

Map of Objective CAE Student's Book

TOPIC	GENRE	MAIN EXAM SKILLS	GRAMMAR	VOCABULARY
Unit 1 Getting to know you 10–13 People and places	Introductions	Speaking and Listening	Conditionals	Collocations Adjective-noun, adverb-verb, adverb-adjective
Exam folder 1 14–15		Paper 3 Use of English: 1 Multiple-choice gap fill		
Unit 2 Keeping in touch 16–19 Making contact	Informal letters	Writing and Speaking	Prepositions and adverbs	Multiple meanings
Writing folder 1 20–21		Informal letters		
Unit 3 The real you 22–25 Career paths	Interviews	Speaking	<i>Wish and if only</i> <i>It's time, would</i> <i>rather/sooner</i>	Idioms Verb + <i>the</i> + object
Exam folder 2 26–27		Paper 3 Use of English: 2 Open gap fill		
Unit 4 Acting on instructions 28–31 Memory techniques	Instructions	Use of English	Modals: <i>may, might,</i> <i>can, could</i>	Prefixes and suffixes
Writing folder 2 32–33		Essays		
Unit 5 Dear Sir or Madam 34–37 Dream jobs	Formal letters	Writing and Listening	Relative clauses	Connotation Positive, negative and neutral
Units 1–5 Revision 38–39				
Unit 6 Speak after the tone 40–43 Communications technology	Phone messages	Speaking	Phrasal verbs	Collocations <i>Have, do, make and take</i>
Exam folder 3 44–45		Paper 3 Use of English: 3 Word formation		
Unit 7 Running a successful business 46–49 The world of work	Reports	Writing	Cause and effect	Multiple meanings
Writing folder 3 50–51		Formal letters		
Unit 8 Best thing since sliced bread 52–55 Inventions	Describing objects	Reading, Listening and Speaking	Modals: <i>must, should,</i> <i>ought to, shall, will, would</i>	Positive and negative adjectives
Exam folder 4 56–57		Paper 3 Use of English: 4 Gapped sentences		

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Unit 9 You live and learn 58–61 Further study	Academic texts	Writing and Speaking	Participle clauses	Word formation
Writing folder 4 62–63		Reports and proposals		
Unit 10 I have a dream 64–67 Social change	Speeches	Listening	Future forms	Metaphors and idioms
Units 6–10 Revision 68–69				
Unit 11 Read all about it 70–73 Fashion	Magazine and newspaper articles	Listening and Speaking	Direct and reported speech	Collocation
Exam folder 5 74–75		Paper 3 Use of English: 5 Key word transformations		
Unit 12 In a nutshell 76–79 Dreaming	Short stories	Writing	Past tenses and the present perfect	Adjectival order
Writing folder 5 80–81		Reviews		
Unit 13 Leaf through a leaflet 82–85 Leaving home	Information pages	Listening	-ing forms	Verbs with the -ing form
Exam folder 6 86–87		Paper 1 Reading: 1 Themed texts		
Unit 14 Views from the platform 88–91 Language development	Lectures	Listening and Use of English	The passive <i>To have/get something done</i>	Word formation
Writing folder 6 92–93		Information sheets		
Unit 15 If you want to know what I think ... 94–97 Family life	Expressing opinions	Speaking	The infinitive	Agreeing and disagreeing
Units 11–15 Revision 98–99				
Unit 16 Raving and panning 100–103 The arts	Reviews	Speaking	Articles and determiners	Collocation
Exam folder 7 104–105		Paper 1 Reading: 2 Gapped text		
Unit 17 Do it for my sake 106–109 Persuasion	Proposals	Writing and Speaking	Language of persuasion	Multiple meanings
Writing folder 7 110–111		Set texts		

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Unit 18 May I introduce ...? 112–115 White lies	Small talk	Writing and Speaking	Cleft sentences and other ways of emphasising	Collocations and longer chunks of language
Exam folder 8 116–117		Paper 1 Reading: 1, 3 and 4 Multiple choice and multiple matching		
Unit 19 Feeding the mind 118–121 Food, pictures and science	Talks	Listening and Writing	Emphasising	Word formation
Writing folder 8 122–123		Articles		
Unit 20 Answers on a postcard 124–127 Mini sagas	Competition entries	Writing	Hypothesising	Idioms
Units 16–20 Revision 128–129				
Unit 21 Travel broadens the mind 130–133 Trips and travel	Travel writing	Writing and Speaking	Range of grammatical structures	Word endings
Exam folder 9 134–135		Paper 2 Writing: 1 and 2		
Unit 22 Under the weather 136–139 Climate change	Interpreting facts and figures	Reading and Speaking	Linking devices	Collocations
Writing folder 9 140–141		Descriptive writing		
Unit 23 I'm afraid I really must insist 142–145 How to complain	Formal letters	Listening, Writing and Speaking	Phrasal verbs	Language for complaining
Exam folder 10 146–147		Paper 4 Listening: 2 Listening for specific information		
Unit 24 News and views 148–151 Stories in the news	Investigative journalism	Listening	Linking devices	Homophones
Writing folder 10 152–153		Formal writing		
Unit 25 Powers of observation 154–157 Research methods	Academic texts	Writing and Speaking	Complex sentences and adverbial clauses	Formal and informal language
Units 21–25 Revision 158–159				

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Unit 26 Natural wonders 160–163 Beauty spots	Travel articles	Writing	<i>Like, alike, as, so and such</i>	Idioms
Exam folder 11 164–165		Paper 4 Listening: 3 and 4 Multiple choice and multiple matching		
Unit 27 The open window 166–169 Personality traits	Fiction	Reading and Listening	Emphasising	Chunks
Writing folder 11 170–171		Informal writing		
Unit 28 Weighing up the pros and cons 172–175 Air transport	Discursive articles	Writing, Reading and Listening	Adverbials expressing opinion	Word formation
Exam folder 12 176–177		Paper 5 Speaking: The whole paper		
Unit 29 A testing question 178–181 Education	Debates	Reading	Gerunds and infinitives	Collocations
Writing folder 12 182–183		Descriptive, narrative and discursive articles		
Unit 30 Why should we employ you? 184–187 Job interviews	Interviews	Writing and Speaking	Using a range of structures	Using a range of vocabulary
Units 26–30 Revision 188–189				
Grammar folder 190–207				



When you see this icon in the book it means that this language area has been identified in the Cambridge Learner Corpus (CLC) as an area in which learners often need extra practice. The CLC is a collection of over 60,000 exam scripts from Cambridge ESOL providing over 27 million words of data, and it shows the real mistakes candidates have made in their exams. The mistakes the authors focus on are typical of learners at this level and that is why this book provides further practice in using these features of the language accurately.