

# **PENGUIN MODERN CLASSICS 2016**

[www.penguin.co.uk](http://www.penguin.co.uk)

## TITLE INDEX

[100 Artists' Manifestos](#) [Alex Danchev \(Edited by\)](#) , [Alex Danchev \(Author\)](#)

[A Capote Reader](#) [Truman Capote \(Author\)](#)

[A Clergyman's Daughter](#) [George Orwell \(Author\)](#)

[A Clockwork Orange](#) [Anthony Burgess \(Author\)](#) , [Andrew Bissell \(Edited by\)](#)

[A Clockwork Orange](#) [Anthony Burgess \(Author\)](#) , [Blake Morrison \(Introducer\)](#)

[A Confederacy of Dunces](#) [John Kennedy Toole \(Author\)](#) , [Walker Percy \(Foreword by\)](#)

[A Cup of Rage](#) [Raduan Nassar \(Author\)](#) , [Stefan Tobler \(Translator\)](#)

[A Day in the Life of a Smiling Woman](#) [Margaret Drabble \(Author\)](#)

[A Death in the Family](#) [James Agee \(Author\)](#) , [Blake Morrison \(Introducer\)](#)

[A Fire on the Moon](#) [Norman Mailer \(Author\)](#)

[A Grain of Wheat](#) [Ngugi wa Thiong'o \(Author\)](#) , [Abdulrazak Gurnah \(Introducer\)](#)

[A Handful of Dust](#) [Evelyn Waugh \(Author\)](#)

[A Happy Death](#) [Jean Sarocchi \(Afterword by\)](#) , [Albert Camus \(Author\)](#) , [Jean Sarocchi \(Notes by\)](#) , [Richard Howard \(Translator\)](#)

[A Heart so White](#) [Javier Marías \(Author\)](#)

[A Kestrel for a Knave](#) [Barry Hines \(Author\)](#)

[A Legacy](#) [Sybille Bedford \(Author\)](#)

[A Life in Letters](#) [John Steinbeck \(Author\)](#) , [Elaine Steinbeck \(Edited by\)](#) , [Robert Wallsten \(Edited by\)](#)

[A Little Learning](#) [Evelyn Waugh \(Author\)](#)

[A Little Order](#) [Evelyn Waugh \(Author\)](#)

[A Man of the People](#) [Chinua Achebe \(Author\)](#) , [Karl Maier \(Introducer\)](#)

[A Moment of War](#) [Laurie Lee \(Author\)](#)

[A Month in the Country](#) [J.L. Carr \(Author\)](#) , [Penelope Fitzgerald \(Introducer\)](#)

[A Month of Sundays](#) [John Updike \(Author\)](#)

[A Portrait of the Artist as a Young Man](#) [James Joyce \(Author\)](#) , [Joyce James \(Author\)](#)

[A Rage in Harlem](#) [Chester Himes \(Author\)](#)

[A Room of One's Own](#) [Virginia Woolf \(Author\)](#)

[A Room of One's Own/Three Guineas](#) [Virginia Woolf \(Author\)](#)

[A Russian Journal](#) [John Steinbeck \(Author\)](#) , [Susan Shillinglaw \(Introducer\)](#)

[A Science Fiction Omnibus](#) [Brian Aldiss \(Edited by\)](#)

[A Shooting Star](#) [Wallace Stegner \(Author\)](#)

[A Short History of Decay](#) [E. M. Cioran \(Author\)](#)

[A Small Circus](#) [Hans Fallada \(Author\)](#)

[A Small Town in Germany](#) [John le Carré \(Author\)](#)

[A Spy In The House Of Love](#) [Anais Nin \(Author\)](#)

[A Streetcar Named Desire](#) [Tennessee Williams \(Author\)](#) , [E. Browne \(Edited by\)](#) , [Arthur Miller \(Introducer\)](#)

[A Tranquil Star](#) [Primo Levi \(Author\)](#)

[A Universal History of Iniquity](#) [Jorge Borges \(Author\)](#) , [Andrew Hurley \(Translator\)](#)

[A View from the Bridge](#) [Arthur Miller \(Afterword by\)](#) , [Arthur Miller \(Author\)](#) , [Philip Seymour Hoffman \(Preface by\)](#)

[According to Mark](#) [Penelope Lively \(Author\)](#)

[After Leaving Mr Mackenzie](#) [Jean Rhys \(Author\)](#) , [Lorna Sage \(Introducer\)](#)

[After the Fall](#) [Arthur Miller \(Author\)](#)

[Against Interpretation and Other Essays](#) [Susan Sontag \(Author\)](#)

[Agua Viva](#) [Clarice Lispector \(Author\)](#)

[Akenfield](#) [Ronald Blythe \(Author\)](#)

[All Shot Up](#) [Chester Himes \(Author\)](#)

[All Souls](#) [Javier Marías \(Author\)](#)

[All the Blood Within Me](#) [Kingsley Amis \(Author\)](#)

[All the King's Men](#) [Robert Penn Warren \(Author\)](#)

[All the Little Live Things](#) [Wallace Stegner \(Author\)](#)

[Aller Retour New York](#) [Henry Miller \(Author\)](#)

[Aloft](#) [William Langewiesche \(Author\)](#)

[Alone in Berlin](#) [Hans Fallada \(Author\)](#) , [Michael Hofmann \(Translator\)](#)

[Amadeus](#) [Peter Shaffer \(Author\)](#)

[America](#) [Andy Warhol \(Author\)](#)

[Americana](#) [Don DeLillo \(Author\)](#)



[An Autobiography](#) [M.K Gandhi \(Author\)](#) , [Sunil Khilnani \(Introducer\)](#) , [Mahadev Desai \(Translator\)](#)

[An Enemy of the People](#) [Arthur Miller \(Author\)](#)

[An Essay on Typography](#) [Eric Gill \(Author\)](#)

[An Inspector Calls and Other Plays](#) [J. B. Priestley \(Author\)](#)

[An Outline of Psychoanalysis](#) [Sigmund Freud \(Author\)](#)

[Ancient Tillage](#) [Raduan Nassar \(Author\)](#) , [Karen Sotelino \(Translator\)](#)

[And the Hippos Were Boiled in Their Tanks](#) [Jack Kerouac \(Author\)](#) , [William S Burroughs \(Author\)](#)

[Angle of Repose](#) [Wallace Stegner \(Author\)](#) , [Jackson J. Benson \(Introducer\)](#)

[Animal Farm](#) [George Orwell \(Author\)](#)

[Animal Farm](#) [George Orwell \(Author\)](#) , [Malcolm Bradbury \(Introducer\)](#)

[Anna of the Five Towns](#) [Arnold Bennett \(Author\)](#) , [Frank Swinnerton \(Introducer\)](#)

[Another Country](#) [James Baldwin \(Author\)](#) , [Colm Tóibín \(Introducer\)](#)

[Another Day of Life](#) [Ryszard Kapuscinski \(Author\)](#) , [William Brand \(Translator\)](#)

[Answered Prayers](#) [Truman Capote \(Author\)](#)

[Anthem](#) [Ayn Rand \(Author\)](#) , [Leonard Peikoff \(Introducer\)](#)

[Anthills of the Savannah](#) [Chinua Achebe \(Author\)](#) , [Maya Jaggi \(Introducer\)](#)

[Apocalypse](#) [D. H. Lawrence \(Author\)](#) , [Mara Kalnins \(Introducer\)](#) , [Mara Kalnins \(Notes by\)](#)

[Arrow of God](#) [Chinua Achebe \(Author\)](#)

[As I Walked Out One Midsummer Morning](#) [Laurie Lee \(Author\)](#)

[At Swim-two-birds](#) [Flann O'Brien \(Author\)](#)

[Atlas Shrugged](#) [Ayn Rand \(Author\)](#)

[Auntie Mame](#) [Patrick Dennis \(Author\)](#)

[Auschwitz: A Doctor's Eyewitness](#)

[Account](#) [Miklos Nyiszli \(Author\)](#) , [Richard Sevear \(Translator\)](#) , [Tibere Kremer \(Translator\)](#)

[Autobiography](#) [Morrissey \(Author\)](#)

[Baby Doll and Other Plays](#) [Tennessee Williams \(Author\)](#)

[Bastard Out of Carolina](#) [Dorothy Allison \(Author\)](#)

[Beautiful Antonio](#) [Vitaliano Brancati \(Author\)](#) , [Tim Parks \(Introducer\)](#)

[Beauty and Sadness](#) [Yasunari Kawabata \(Author\)](#) , [Howard Hibbett \(Translator\)](#)

[Been Down So Long It looks Like Up to Me](#) [Richard Farina \(Author\)](#) , [Thomas Pynchon \(Author\)](#)

[Between the Acts](#) [Virginia Woolf \(Author\)](#) , [Stella McNichol \(Edited by\)](#) , [Gillian Beer \(Introducer\)](#) , [Gillian Beer \(Notes by\)](#)

[Beyond the Pleasure Principle](#) [Sigmund Freud \(Author\)](#) , [Mark Edmundson \(Introducer\)](#) , [John Reddick \(Translator\)](#)

[Big Sur](#) [Jack Kerouac \(Author\)](#)

[Black Mischief](#) [Evelyn Waugh \(Author\)](#)

[Blue of Noon](#) [Georges Bataille \(Author\)](#) , [Harry Mathews \(Translator\)](#)

[Bonjour Tristesse and A Certain Smile](#) [Francoise Sagan \(Author\)](#) , [Rachel Cusk \(Introducer\)](#) , [Rachel Cusk \(Introducer\)](#) , [Heather Lloyd \(Translator\)](#) , [Heather Lloyd \(Translator\)](#)

[Bound for Glory](#) [Woody Guthrie \(Author\)](#) , [Joe Klein \(Introducer\)](#)

[Brazil](#) [John Updike \(Author\)](#)

[Breakfast at Tiffany's](#) [Truman Capote \(Author\)](#)

[Breath of Life](#) [Clarice Lispector \(Author\)](#)

[Briar Rose & Spanking the Maid](#) [Robert Coover \(Author\)](#)

[Brideshead Revisited](#) [Evelyn Waugh \(Author\)](#)

[Brodie's Report](#) [Jorge Borges \(Author\)](#) , [Andrew Hurley \(Translator\)](#)

[Burmese Days](#) [George Orwell \(Author\)](#)

[Burmese Days](#) [George Orwell \(Author\)](#) , [Emma Larkin \(Introducer\)](#)

[Burning Bright](#) [John Steinbeck \(Author\)](#)

[Caligula and Other Plays](#) [Albert Camus \(Author\)](#) , [Stuart Gilbert \(Author\)](#)

[Call it Sleep](#) [Henry Roth \(Author\)](#) , [Alfred Kazin \(Introducer\)](#)

[Cannery Row](#) [John Steinbeck \(Author\)](#) , [Susan Shillinglaw \(Introducer\)](#)

[Cat on a Hot Tin Roof](#) [Tennessee Williams \(Author\)](#)

[Cat's Cradle](#) [Kurt Vonnegut \(Author\)](#)

[Cause for Alarm](#) [Eric Ambler \(Author\)](#) , [John Preston \(Introducer\)](#)

[Chance](#) [Joseph Conrad \(Author\)](#)

[Charlie and the Chocolate Factory](#) [Roald Dahl \(Author\)](#)

[Charlie and the Chocolate Factory \(Penguin Classics Deluxe Edition\)](#) [Roald Dahl \(Author\)](#) , [Ivan Brunetti \(Illustrator\)](#) , [Lev Grossman \(Introducer\)](#)

[Child of All Nations](#) [Michael Hofmann \(Afterword by\)](#) , [Irmgard Keun \(Author\)](#) , [Michael Hofmann \(Translator\)](#)

[Chocky](#) [John Wyndham \(Author\)](#)

[Christ Stopped at Eboli](#) [Carlo Levi \(Author\)](#) , [Frances Frenaye \(Translator\)](#)

[Cities of the Red Night](#) [William S Burroughs \(Author\)](#)

[Civilization and Its Discontents](#) [Sigmund Freud \(Author\)](#) , [David McLintock \(Translator\)](#)

[Claudius the God](#) [Robert Graves \(Author\)](#) , [Barry Unsworth \(Introducer\)](#)

[CLINGING TO THE WRECKAGE](#) [John Mortimer \(Author\)](#)

[Clock Without Hands](#) [Carson McCullers \(Author\)](#)

[Collected Poems](#) [Vladimir Nabokov \(Author\)](#) , [Dmitri Nabokov \(Translator\)](#)

[Collected Poems](#) [Patrick Kavanagh \(Author\)](#) , [Antoinette Quinn \(Edited by\)](#)

[Collected Poems 1947-1997](#) [Allen Ginsberg \(Author\)](#)

[Collected Stories](#) [Wallace Stegner \(Author\)](#)

[Collected Stories](#) [Paul Bowles \(Author\)](#)

[Collected Stories](#) [Isaac Bashevis Singer \(Author\)](#)

[Collected Stories](#) [Vladimir Nabokov \(Author\)](#) , [Dmitri Nabokov \(Edited by\)](#)

[Collected Stories](#) [Saul Bellow \(Author\)](#) , [Janis Bellow \(Preface by\)](#)

[Collection of Sand](#) [Italo Calvino \(Author\)](#)

[Coming Up for Air](#) [George Orwell \(Author\)](#)

[Complete Short Stories](#) [Robert Graves \(Author\)](#) , [Lucia Graves \(Introducer\)](#)

[Complete Stories](#) [Clarice Lispector \(Author\)](#)

[Complete Stories](#) [Kingsley Amis \(Author\)](#) , [Rachel Cusk \(Introducer\)](#)

[Conversations With Stalin](#) [Milovan Djilas \(Author\)](#) , [Anne Applebaum \(Introducer\)](#)

[Cotton Comes to Harlem](#) [Chester Himes \(Author\)](#)

[Count Belisarius](#) [Robert Graves \(Author\)](#) , [John Julius Norwich \(Introducer\)](#)

[Couples](#) [John Updike \(Author\)](#)

[Crossing to Safety](#) [Wallace Stegner \(Author\)](#) , [Jane Smiley \(Introducer\)](#)

[Dangling Man](#) [Saul Bellow \(Author\)](#) , [J.M.Coetzee \(Introducer\)](#)

[Dark Back of Time](#) [Javier Marías \(Author\)](#)

[Death Kit](#) [Susan Sontag \(Author\)](#)

[Death of a Salesman](#) [Arthur Miller \(Author\)](#)

[Decline and Fall](#) [Evelyn Waugh \(Author\)](#) , [David Bradshaw \(Edited by\)](#) , [David Bradshaw \(Introducer\)](#)

[Delta of Venus](#) [Anais Nin \(Author\)](#)

[Design as Art](#) [Bruno Munari \(Author\)](#)

[Desolation Angels](#) [Jack Kerouac \(Author\)](#)

[Difficulties With Girls](#) [Kingsley Amis \(Author\)](#)

[Doctor Sax](#) [Jack Kerouac \(Author\)](#)

[Don't Look Now and Other Stories](#) [Daphne Du Maurier \(Author\)](#) , [Susan Hill \(Introducer\)](#)

[Down and Out in Paris and London](#) [George Orwell \(Author\)](#)

[Dream Story](#) [Arthur Schnitzler \(Author\)](#) , [Frederic Raphael \(Introducer\)](#) , [J.M.Q. Davies \(Translator\)](#)

[Dubliners](#) [Joyce James \(Author\)](#)

[East of Eden](#) [John Steinbeck \(Author\)](#) , [David Wyatt \(Introducer\)](#)

[Edmund Campion: Jesuit and Martyr](#) [Evelyn Waugh \(Author\)](#)

[Eminent Victorians](#) [Lytton Strachey \(Author\)](#) , [Michael Holroyd \(Introducer\)](#)

[Ending Up](#) [Kingsley Amis \(Author\)](#)

[Enemies: A Love Story](#) [Isaac Bashevis Singer \(Author\)](#)

[Epitaph for a Spy](#) [Eric Ambler \(Author\)](#) , [James Fenton \(Introducer\)](#)

[Equus](#) [Peter Shaffer \(Author\)](#)

[Eroticism](#) [Georges Bataille \(Author\)](#) , [Mary Dalwood \(Translator\)](#)

[Essays](#) [George Orwell \(Author\)](#)

[Essays](#) [George Orwell \(Author\)](#) , [Bernard Crick \(Introducer\)](#)

[Exile and the Kingdom](#) [Albert Camus \(Author\)](#) , [Carol Cosman \(Translator\)](#)

[Exterminator!](#) [William S Burroughs \(Author\)](#)

[Facial Justice](#) [L. P. Hartley \(Author\)](#)

[Fair Stood the Wind for France](#) [H E Bates \(Author\)](#)

[Family and Kinship in East London](#) [Michael Young \(Author\)](#) , [Peter Willmott \(Author\)](#) , [Geoff Mulgan \(Introducer\)](#) , [Kate Gavron \(Introducer\)](#)

[Fantastic Tales](#) [Italo Calvino \(Author\)](#) , [Italo Calvino \(Edited by\)](#) , [Italo Calvino \(Introducer\)](#)

[Father and Son](#) [Edmund Gosse \(Author\)](#) , [Peter Abbs \(Edited by\)](#)

[Fear and Loathing at Rolling Stone](#) [Hunter S. Thompson \(Author\)](#)

[Fever](#) [J.M.G. Le Clézio \(Author\)](#)

[Fictions](#) [Jorge Borges \(Author\)](#)

[Fifth Business](#) [Robertson Davies \(Author\)](#)

[Finnegans Wake](#) [James Joyce \(Author\)](#) , [Seamus Deane \(Introducer\)](#)

[Fireflies](#) [Shiva Naipaul \(Author\)](#)

[First Love and Other Novellas](#) [Samuel Beckett \(Author\)](#) , [Gerry Dukes \(Edited by\)](#) , [Gerry Dukes \(Introducer\)](#) , [Gerry Dukes \(Notes by\)](#)

[Flappers and Philosophers: The Collected Short Stories of F. Scott Fitzgerald](#)

[Fitzgerald](#) [F. Scott Fitzgerald \(Author\)](#)

[Flight to Arras](#) [Antoine Saint-Exupery \(Author\)](#)

[Focus](#) [Arthur Miller \(Author\)](#)

[For Two Thousand Years](#) [Mihail Sebastian \(Author\)](#) , [Philip Ó Ceallaigh \(Translator\)](#)

[Forbidden Colours](#) [Yukio Mishima \(Author\)](#)

[Fortress Besieged](#) [Qian Zhongshu \(Author\)](#) , [Jonathan Spence \(Introducer\)](#)

[Forty Stories](#) [Dave Eggers \(Author\)](#) , [Donald Barthelme \(Author\)](#)

[Frank Sinatra Has a Cold](#) [Gay Talese \(Author\)](#)

[From Here to Eternity](#) [James Jones \(Author\)](#)

[George Orwell: A Life in Letters](#) [George Orwell \(Author\)](#) , [Peter Davison \(Edited by\)](#)

[Gerald's Party](#) [Robert Coover \(Author\)](#) , [T C Boyle \(Introducer\)](#)

[Giovanni's Room](#) [James Baldwin \(Author\)](#) , [Caryl Phillips \(Introducer\)](#)

[Girl, 20](#) [Kingsley Amis \(Author\)](#)

[Girls at War and Other Stories](#) [Chinua Achebe \(Author\)](#)

[Glory](#) [Vladimir Nabokov \(Author\)](#) , [Dmitri Nabokov \(Translator\)](#)

[Go](#) [John Clellon Holmes \(Author\)](#) , [James Atlas \(Introducer\)](#)

[Go Tell it on the Mountain](#) [James Baldwin \(Author\)](#) , [Andrew O'Hagan \(Introducer\)](#)

[Going To Meet The Man](#) [James Baldwin \(Author\)](#)

[Good Morning, Midnight](#) [Jean Rhys \(Author\)](#)

[Good-bye to All That](#) [Robert Graves \(Author\)](#) , [Andrew Motion \(Introducer\)](#) , [Fran Brearton \(Edited by\)](#) , [Fran Brearton \(Edited by\)](#) , [Andrew Motion \(Introducer\)](#)

[Goodbye to All That](#) [Robert Graves \(Author\)](#)

[Guys and Dolls](#) [Damon Runyon \(Author\)](#)

[Half a Lifelong Romance](#) [Eileen Chang \(Author\)](#) , [Karen Kingsbury \(Translator\)](#)

[Hangover Square](#) [Patrick Hamilton \(Author\)](#) , [J.B. Priestley \(Introducer\)](#)

[Hangsaman](#) [Shirley Jackson \(Author\)](#) , [Francine Prose \(Introducer\)](#)

[Heat Wave](#) [Penelope Lively \(Author\)](#)

[Helena](#) [Evelyn Waugh \(Author\)](#)

[Henderson the Rain King](#) [Saul Bellow \(Author\)](#)

[Henry and June](#) [Anais Nin \(Author\)](#)

[Her Lover](#) [Albert Cohen \(Author\)](#) , [David Coward \(Author\)](#)

[Hermit in Paris](#) [Italo Calvino \(Author\)](#) , [Martin McLaughlin \(Revised by\)](#) , [Martin McLaughlin \(Translator\)](#)

[Heroes and Villains](#) [Angela Carter \(Author\)](#)

[Heroes in the Wind: From Kull to Conan](#) [Robert E. Howard \(Author\)](#) , [John Clute \(Edited by\)](#) , [John Clute \(Edited by\)](#)

[Herzog](#) [Saul Bellow \(Author\)](#) , [Malcolm Bradbury \(Introducer\)](#)

[Hindoo Holiday](#) [J. R. Ackerley \(Author\)](#) , [William Dalrymple \(Introducer\)](#)

[Homage to Catalonia](#) [George Orwell \(Author\)](#)

[Homer's Daughter](#) [Robert Graves \(Author\)](#)

[Homo Faber](#) [Max Frisch \(Author\)](#)

[Hothouse](#) [Brian Aldiss \(Afterword by\)](#) , [Brian Aldiss \(Author\)](#) , [Neil Gaiman \(Introducer\)](#)

[Hour of the Star](#) [Clarice Lispector \(Author\)](#)

[How Green Was My Valley](#) [Richard Llewellyn \(Author\)](#)

[How I Came to Know Fish](#) [Ota Pavel \(Author\)](#)

[How Steeple Sinderby Wanderers Won the F.A. Cup](#) [J.L. Carr \(Author\)](#)

[Howl](#) [Allen Ginsberg \(Author\)](#)

[Howl, Kaddish and Other Poems](#) [Allen Ginsberg \(Author\)](#)

[Huis Clos and Other Plays](#) [Jean-Paul Sartre \(Author\)](#) , [Kitty Black \(Translator\)](#) , [Stuart Gilbert \(Translator\)](#)

[Humboldt's Gift](#) [Saul Bellow \(Author\)](#)

[I Can't Stay Long](#) [Laurie Lee \(Author\)](#)

[I Want It Now](#) [Kingsley Amis \(Author\)](#)

[I, Claudius](#) [Robert Graves \(Author\)](#) , [Barry Unsworth \(Introducer\)](#)

[Ideal](#) [Ayn Rand \(Author\)](#)

[If Beale Street Could Talk](#) James Baldwin (Author)

[If I Die Before I Wake](#) Sherwood King (Author)

[If Not Now, When?](#) Primo Levi (Author) , Mark Mazower (Introducer) , William Weaver (Translator)

[Illness as Metaphor and AIDS and Its Metaphors](#) Susan Sontag (Author)

[Imagist Poetry](#) Peter Jones (Author) , Peter Jones (Edited by)

[Impatience of the Heart](#) Stefan Zweig (Author)

[In a Lonely Place](#) Dorothy B. Hughes (Author)

[In America](#) Susan Sontag (Author)

[In Cold Blood](#) Truman Capote (Author)

[In Dubious Battle](#) John Steinbeck (Author) , Warren French (Introducer) , Warren French (Notes by)

[In Praise of Older Women](#) Stephen Vizinczey (Author)

[In Search of Lost Time](#) Marcel Proust (Author) , Christopher Prendergast (Edited by) , Lydia Davis (Translator)

[In Search of Lost Time](#) Marcel Proust (Author) , Christopher Prendergast (Edited by) , James Grieve (Translator)

[In Search of Lost Time](#) Marcel Proust (Author) , Christopher Prendergast (Edited by) , Mark Treharne (Translator)

[In Search of Lost Time](#) Marcel Proust (Author) , Christopher Prendergast (Edited by) , John Sturrock (Translator)

[In Search of Lost Time](#) Marcel Proust (Author) , Christopher Prendergast (Edited by) , Carol Clark (Translator)

[In Search of Lost Time](#) Marcel Proust (Author) , Christopher Prendergast (Edited by) , Ian Patterson (Translator)

[In the Beauty of the Lilies](#) John Updike (Author)

[In the Heat of the Night](#) John Ball (Author)

[In the Making](#) G. F. Green (Author)

[Incident at Vichy](#) Arthur Miller (Author)

[Inspector Ghote Breaks an Egg](#) H. R. F. Keating (Author) , Alexander McCall Smith (Introducer)

[Inspector Ghote Trusts the Heart](#) H. R. F. Keating (Author) , Alexander McCall Smith (Introducer)

[Interpreting Dreams](#) Sigmund Freud (Author) , John Forrester (Introducer) , J.A. Underwood (Translator)

[Interzone](#) William S Burroughs (Author) , James Grauerholz (Edited by)

[Into the War](#) Italo Calvino (Author) , Martin McLaughlin (Translator)

[Invisible Man](#) Ralph Ellison (Author) , John Callahan (Introducer)

[Invitation to a Beheading](#) Vladimir Nabokov (Author) , Dmitri Nabokov (Translator)

[Iron Gustav](#) Hans Fallada (Author)

[Iron in the Soul](#) Jean-Paul Sartre (Author) , David Caute (Introducer) , Gerard Hopkins (Translator)

[Is God Happy?](#) Leszek Kolakowski (Author)

[It All Adds Up](#) Saul Bellow (Author)

[Italian Folktales](#) Italo Calvino (Author) , George Martin (Translator)

[James and the Giant Peach \(Penguin Classics Deluxe Edition\)](#) Roald Dahl (Author) , Jordan Crane (Illustrator) , Aimee Bender (Introducer)

[Jerusalem the Golden](#) Margaret Drabble (Author) , Lisa Allardice (Introducer)

[Johnny Got His Gun](#) Dalton Trumbo (Author) , E. L. Doctorow (Introducer)

[Journal of a Novel](#) John Steinbeck (Author)

[Journey into Fear](#) Eric Ambler (Author) , Norman Stone (Introducer)

[Journey Through a Small Planet](#) Emanuel Litvinoff (Author) , Patrick Wright (Introducer)

[Journey's End](#) Robert Cedric Sherriff (Author)

[Jules et Jim](#) Henri-Pierre Roché (Author)

[Junky](#) William S Burroughs (Author) , Oliver Harris (Introducer)

[Just Above My Head](#) James Baldwin (Author)

[Kafka's Other Trial](#) Elias Canetti (Author)

[Keep the Aspidistra Flying](#) George Orwell (Author)

[Keep the Aspidistra Flying](#) George Orwell (Author) , Peter Davison (Notes by)

[King Jesus](#) Robert Graves (Author)

[King of the Fields](#) Isaac Bashevis Singer (Author)

[King, Queen, Knave](#) Vladimir Nabokov (Author) , Dmitri Nabokov (Translator)

[Kingdom of Fear](#) Hunter S. Thompson (Author)

[Kolyma Tales](#) Varlan Shalamov (Author) , John Glad (Translator)

[L'Abbé C](#) George Batailles (Author)

[Labels](#) Evelyn Waugh (Author)

[Labyrinths](#) Jorge Borges (Author) , Donald Yates (Edited by) , James Irby (Edited by) , Andre Maurois (Preface by)

[Language, Truth and Logic](#) [A.J. Ayer \(Author\)](#) , [Ben Rogers \(Introducer\)](#)

[Last Exit to Brooklyn](#) [Hubert Selby Jr. \(Author\)](#) , [Irvine Welsh \(Introducer\)](#)

[Laughter in the Dark](#) [Vladimir Nabokov \(Author\)](#)

[Leaven of Malice](#) [Robertson Davies \(Author\)](#) , [Margaret Macmillan \(Introducer\)](#)

[Less Than One](#) [Joseph Brodsky \(Author\)](#)

[Let It Come Down](#) [Paul Bowles \(Author\)](#) , [Barnaby Rogerson \(Introducer\)](#)

[Let Us Now Praise Famous Men](#) [James Agee \(Author\)](#) , [Walker Evans \(Author\)](#) , [Blake Morrison \(Introducer\)](#)

[Letters 1941-1985](#) [Italo Calvino \(Author\)](#)

[Letters 1945-59](#) [William S Burroughs \(Author\)](#) , [James Grauerholz \(Edited by\)](#) , [Oliver Harris \(Introducer\)](#)

[Letters to Véra](#) [Vladimir Nabokov \(Author\)](#) , [Olga Voronina \(Edited by\)](#) , [Brian Boyd \(Edited by\)](#) , [Olga Voronina \(Translator\)](#) , [Brian Boyd \(Translator\)](#)

[Libra](#) [Don DeLillo \(Author\)](#)

[Life Is A Dream](#) [Gyula Krúdy \(Author\)](#) , [John Batki \(Translator\)](#)

[Light Years](#) [James Salter \(Author\)](#) , [Richard Ford \(Introducer\)](#)

[Literature and Evil](#) [Georges Bataille \(Author\)](#) , [Alastair Hamilton \(Translator\)](#)

[Little Birds](#) [Anais Nin \(Author\)](#)

[Liveforever](#) [Andrés Caicedo \(Author\)](#)

[London Belongs to Me](#) [Norman Collins \(Author\)](#) , [Ed Glinert \(Introducer\)](#)

[Lonesome Traveler](#) [Jack Kerouac \(Author\)](#)

[Look at the Harlequins!](#) [Vladimir Nabokov \(Author\)](#)

[Look Homeward, Angel](#) [Thomas Wolfe \(Author\)](#) , [Elizabeth Kostova \(Introducer\)](#) , [Elizabeth Kostova \(Introducer\)](#)

[Love and Exile](#) [Isaac Bashevis Singer \(Author\)](#)

[Love in a Cold Climate](#) [Nancy Mitford \(Author\)](#)

[Love in a Fallen City](#) [Eileen Chang \(Author\)](#)

[Love in the Time of Cholera](#) [Gabriel Garcia Marquez \(Author\)](#)

[Lucky Jim](#) [Kingsley Amis \(Author\)](#) , [David Lodge \(Introducer\)](#)

[Lust, Caution](#) [Eileen Chang \(Author\)](#)

[M/F](#) [Anthony Burgess \(Author\)](#)

[Maggie Cassidy](#) [Jack Kerouac \(Author\)](#)

[Make Room! Make Room!](#) [Harry Harrison \(Author\)](#)

[Man's Fate](#) [Andre Malraux \(Author\)](#)

[Manhattan Transfer](#) [John Dos Passos \(Author\)](#) , [Jay McInerney \(Introducer\)](#)

[Mapp and Lucia](#) [E. F. Benson \(Author\)](#)

[Marry Me](#) [John Updike \(Author\)](#)

[Martin Eden](#) [Jack London \(Author\)](#) , [Andrew Sinclair \(Introducer\)](#)

[Mary](#) [Vladimir Nabokov \(Author\)](#)

[Mass Psychology](#) [Sigmund Freud \(Author\)](#)

[Meetings with Remarkable Men](#) [G. I. Gurdjieff \(Author\)](#)

[Memoirs](#) [Allean Hale \(Afterword by\)](#) , [Tennessee Williams \(Author\)](#) , [John Waters \(Introducer\)](#)

[Memoirs of a Dutiful Daughter](#) [Simone de Beauvoir \(Author\)](#) , [James Kirkup \(Translator\)](#)

[Memoirs of Hadrian](#) [Marguerite Yourcenar \(Author\)](#) , [Paul Bailey \(Introducer\)](#) , [Grace Frick \(Translator\)](#)

[Memories of the Ford Administration](#) [John Updike \(Author\)](#)

[Men at Arms](#) [Evelyn Waugh \(Author\)](#)

[Mephisto](#) [Klaus Mann \(Author\)](#) , [Robin Smyth \(Translator\)](#)

[Metamorphosis and Other Stories](#) [Franz Kafka \(Author\)](#) , [Michael Hofmann \(Introducer\)](#)

[Mind of an Outlaw](#) [Norman Mailer \(Author\)](#)

[Mister Paradise](#) [David Roessel \(Author\)](#) , [Tennessee Williams \(Author\)](#) , [Nicholas Moschovakis \(Edited by\)](#)

[Modern Times](#) [Jean-Paul Sartre \(Author\)](#) , [Geoffrey Wall \(Introducer\)](#) , [Robin Buss \(Translator\)](#)

[Molesworth](#) [Geoffrey Willans \(Author\)](#) , [Ronald Searle \(Illustrator\)](#) , [Philip Hensher \(Introducer\)](#)

[Moments of Reprieve](#) [Primo Levi \(Author\)](#) , [Michael Ignatieff \(Introducer\)](#) , [Ruth Feldman \(Translator\)](#)

[Monkey Grip](#) [Helen Garner \(Author\)](#)

[Moon Tiger](#) [Penelope Lively \(Author\)](#) , [Anthony Thwaite \(Introducer\)](#)

[More Die of Heartbreak](#) [Saul Bellow \(Author\)](#)

[Mr Bridge](#) [Evan S. Connell \(Author\)](#)

[Mr Sammler's Planet](#) [Saul Bellow \(Author\)](#) , [Stanley Crouch \(Introducer\)](#)

[Mrs Bridge](#) [Evan S. Connell \(Author\)](#)

[Mrs Dalloway](#) [Virginia Woolf \(Author\)](#) , [Stella McNichol \(Edited by\)](#) , [Elaine Showalter \(Introducer\)](#) , [Elaine Showalter \(Notes by\)](#)

[Multitudinous Heart](#) [Carlos Drummond de Andrade \(Author\)](#)



[Music for Chameleons](#) Truman Capote (Author)

[My Autobiography](#) Charles Chaplin (Author) , David Robinson (Introducer)

[My Childhood](#) Maxim Gorky (Author) , Ronald Wilks (Introducer) , Ronald Wilks (Translator)

[My Education](#) William S Burroughs (Author) , James Grauerholz (Edited by)

[My First Wife](#) Jakob Wassermann (Author)

[My Happy Days In Hell](#) György Faludy (Author)

[My Mother, Madame Edwarda, The Dead Man](#) Georges Bataille (Author)

[My Name is Asher Lev](#) Chaim Potok (Author)

[My Oedipus Complex](#) Frank O'Connor (Author) , Julian Barnes (Introducer)

[Nadja](#) Andre Breton (Author) , Richard Howard (Translator)

[Nairn's London](#) Ian Nairn (Author)

[Naked Lunch](#) William S Burroughs (Author)

[Native Realm](#) Czeslaw Milosz (Author) , Catherine S. Leach (Translator)

[Nausea](#) Jean-Paul Sartre (Author) , James Wood (Introducer) , Robert Baldick (Translator)

[Near to the Wild Heart](#) Clarice Lispector (Author)

[New and Collected Poems 1931-2001](#) Czeslaw Milosz (Author)

[New Maps of Hell](#) Kingsley Amis (Author)

[Nexus](#) Henry Miller (Author)

[Night](#) Elie Wiesel (Author) , Marion Wiesel (Author)

[Nikolai Gogol](#) Vladimir Nabokov (Author)

[Nineteen Eighty-Four](#) George Orwell (Author)

[Nineteen Eighty-Four](#) George Orwell (Author)

[Nineteen Eighty-Four: Anniversary Edition](#) George Orwell (Author)

[No Easy Walk to Freedom](#) Nelson Mandela (Author) , Ato Quayson (Introducer)

[No Longer at Ease](#) Chinua Achebe (Author)

[North of South](#) Shiva Naipaul (Author)

[Nova Express](#) William S Burroughs (Author) , Oliver Harris (Edited by)

[Numbers in the Dark](#) Italo Calvino (Author) , Martin McLaughlin (Revised by) , Tim Parks (Translator)

[Of Love and Hunger](#) Julian MacLaren-Ross (Author)

[Of Mice and Men](#) John Steinbeck (Author)

[Of the Farm](#) John Updike (Author)

[Of Time and the River](#) Thomas Wolfe (Author) , Elizabeth Kostova (Introducer) , Elizabeth Kostova (Introducer)

[Officers and Gentlemen](#) Evelyn Waugh (Author)

[Old Masters](#) Thomas Bernhard (Author)

[Oleander, Jacaranda](#) Penelope Lively (Author)

[On Broadway](#) Damon Runyon (Author)

[On Leave](#) Daniel Anselme (Author) , David Bellos (Translator)

[On Murder, Mourning and Melancholia](#) Sigmund Freud (Author)

[On Photography](#) Susan Sontag (Author)

[On the Road](#) Jack Kerouac (Author) , Ann Charters (Introducer)

[On the Road: The Original Scroll](#) Jack Kerouac (Author) , Howard Cunnell (Edited by) , George Mouratidis (Introducer) , Joshua Kupetz (Introducer) , Penny Vlagopoulos (Introducer)

[Once a Jailbird](#) Hans Fallada (Author)

[Once There Was a War](#) John Steinbeck (Author)

[One Day in the Life of Ivan Denisovich](#) Alexander Solzhenitsyn (Author) , Ralph Parker (Translator)

[One Fat Englishman](#) Kingsley Amis (Author)

[One Flew Over the Cuckoo's Nest](#) Ken Kesey (Author) , Joe Sacco (Cover/Jacket Illustrator) , Chuck Palahniuk (Foreword by) , Ken Kesey (Preface by)

[One Hundred Years of Solitude](#) Gabriel Garcia Marquez (Author) , Gregory Rabassa (Translator)

[One-Way Street and Other Writings](#) Walter Benjamin (Author) , Amit Chaudhuri (Introducer) , Amit Chaudhuri (Introducer) , J.A. Underwood (Translator) , J.A. Underwood (Translator)

[Orientalism](#) Edward W. Said (Author)

[Orlando](#) Virginia Woolf (Author) , Brenda Lyons (Edited by) , Sandra Gilbert (Introducer)

[Orwell and Politics](#) George Orwell (Author) , Peter Davison (Edited by)

[Orwell and the Dispossessed](#) George Orwell (Author) , Peter Davison (Edited by)

[Orwell in Spain](#) George Orwell (Author) , Peter Davison (Edited by) , Christopher Hitchens (Introducer)

[Orwell's England](#) George Orwell (Author) , Peter Davison (Edited by) , Ben Pimlott (Introducer)

[Other Voices, Other Rooms](#) Truman Capote (Author) , John Berendt (Introducer)

[Our Game](#) John le Carré (Author)

[Our Town and Other Plays](#) Thornton Wilder (Author)

[Out of Africa](#) [Isak Dinesen \(Author\)](#)

[Pale Fire](#) [Vladimir Nabokov \(Author\)](#)

[Pale Horse, Pale Rider: The Selected Stories of Katherine Anne Porter](#) [Katherine Anne Porter \(Author\)](#) , [Sarah Churchwell \(Introducer\)](#)

[Parade's End](#) [Ford Madox Ford \(Author\)](#) , [Julian Barnes \(Introducer\)](#)

[Paradise Postponed](#) [John Mortimer \(Author\)](#)

[Paris](#) [Julian Green \(Author\)](#) , [Lila Azam Zanganeh \(Introducer\)](#)

[Passion According to G.H](#) [Clarice Lispector \(Author\)](#)

[Patchwork](#) [Ellen Banda-Aaku \(Author\)](#)

[Payment Deferred](#) [C.S. Forester \(Author\)](#)

[Perfume](#) [Patrick Süskind \(Author\)](#)

[Physics and Philosophy](#) [Werner Heisenberg \(Author\)](#) , [Paul Davies \(Introducer\)](#)

[Plain Murder](#) [C.S. Forester \(Author\)](#)

[Plexus](#) [Henry Miller \(Author\)](#)

[Pnin](#) [Vladimir Nabokov \(Author\)](#)

[Poems and Exiles](#) [James Joyce \(Author\)](#)

[Poems of the Great War](#) [Luigi Pirandello \(Edited by\)](#)

[Poet in New York](#) [Federico Garcia Lorca \(Author\)](#) , [Christopher Maurer \(Edited by\)](#) , [Christopher Maurer \(Introducer\)](#) , [Greg Simon \(Translator\)](#) , [Steven F White \(Translator\)](#)

[Poetry of the Thirties](#) [Robin Skelton \(Edited by\)](#)

[Politics and the English Language](#) [George Orwell \(Author\)](#)

[POPism](#) [Andy Warhol \(Author\)](#) , [Pat Hackett \(Author\)](#)

[Pricksongs & Descants](#) [Robert Coover \(Author\)](#) , [Kate Atkinson \(Introducer\)](#)

[Protestant Ethic and Other Writings](#) [Max Weber \(Author\)](#)

[Proud To Be A Mammal](#) [Czeslaw Milosz \(Author\)](#)

[Put Out More Flags](#) [Evelyn Waugh \(Author\)](#) , [Nigel Spivey \(Introducer\)](#)

[Quartet](#) [Jean Rhys \(Author\)](#)

[Queer](#) [William S Burroughs \(Author\)](#) , [Oliver Harris \(Introducer\)](#)

[Quiet Days in Clichy](#) [Henry Miller \(Author\)](#)

[Rabbit at Rest](#) [Justin Cartwright \(Afterword by\)](#) , [John Updike \(Author\)](#)

[Rabbit is Rich](#) [John Updike \(Author\)](#)

[Rabbit Redux](#) [John Updike \(Author\)](#)

[Rabbit, Run](#) [John Updike \(Author\)](#)

[Ragtime](#) [E. L. Doctorow \(Author\)](#) , [Al Alvarez \(Introducer\)](#)

[Ravelstein](#) [Saul Bellow \(Author\)](#)

[Reading Lolita in Tehran](#) [Azar Nafisi \(Author\)](#)

[Recapitulation](#) [Wallace Stegner \(Author\)](#)

[Red Strangers](#) [Elsbeth Huxley \(Author\)](#) , [Richard Dawkins \(Introducer\)](#)

[Reflections in a Golden Eye](#) [Carson McCullers \(Author\)](#)

[Remote People](#) [Evelyn Waugh \(Author\)](#)

[Requiem for a Dream](#) [Hubert Selby Jr. \(Author\)](#)

[Resurrection Blues](#) [Arthur Miller \(Author\)](#)

[Rhinoceros, The Chairs, The Lesson](#) [Eugene Ionesco \(Author\)](#)

[Roger's Version](#) [John Banville \(Afterword by\)](#) , [John Updike \(Author\)](#)

[Rub Out the Words](#) [William S Burroughs \(Author\)](#)

[Rub Out the Words](#) [William S Burroughs \(Author\)](#)

[S.](#) [John Updike \(Author\)](#)

[Satori in Paris](#) [Jack Kerouac \(Author\)](#)

[Scent of a Woman](#) [Giovanni Arpino \(Author\)](#)

[Scoop](#) [Evelyn Waugh \(Author\)](#)

[Scoop](#) [Evelyn Waugh \(Author\)](#)

[Sea and Sardinia](#) [D. H. Lawrence \(Author\)](#) , [Jill Franks \(Author\)](#) , [Mara Kalnins \(Author\)](#)

[Season of Migration to the North](#) [Tayeb Salih \(Author\)](#) , [Denys Johnson-Davies \(Translator\)](#)

[Seize the Day](#) [Saul Bellow \(Author\)](#) , [Cynthia Ozick \(Introducer\)](#)

[Selected and Last Poems 1931-2004](#) [Czeslaw Milosz \(Author\)](#)

[Selected Essays And Notebooks](#) [Albert Camus \(Author\)](#) , [Philip Thody \(Author\)](#)

[Selected Plays](#) [William Yeats \(Author\)](#) , [Richard Cave \(Edited by\)](#) , [Richard Cave \(Introducer\)](#)

[Selected Poems](#) [Allen Ginsberg \(Author\)](#)

[Selected Poems](#) [Federico Garcia Lorca \(Author\)](#) , [Christopher Maurer \(Edited by\)](#) , [Christopher Maurer \(Introducer\)](#) , [Christopher Maurer \(Notes by\)](#)

[Selected Poems](#) [Patrick Kavanagh \(Author\)](#)

[Selected Poems](#) [Osip Mandelshtam \(Author\)](#) , [Nadezhda Mandelstam \(Foreword by\)](#) , [James Greene \(Translator\)](#)

[Selected Poems](#) [Rainer Maria Rilke \(Author\)](#)



[Selected Poems](#) [William Yeats \(Author\)](#) , [Timothy Webb \(Introducer\)](#) , [Timothy Webb \(Notes by\)](#)

[Selected Poems](#) [Jorge Borges \(Author\)](#) , [Alexander Coleman \(Edited by\)](#)

[Selected Poems](#) [R. S. Thomas \(Author\)](#)

[Selected Poems](#) [Paul Celan \(Author\)](#)

[Selected Poems](#) [Charles Tomlinson \(Author\)](#) , [William Carlos Williams \(Author\)](#)

[Selected Poems](#) [Fernando Pessoa \(Author\)](#)

[Selected Poems](#) [Stevie Smith \(Author\)](#) , [Stevie Smith \(Illustrator\)](#) , [James MacGibbon \(Introducer\)](#)

[Selected Short Stories](#) [Virginia Woolf \(Author\)](#)

[Selected Writings](#) [Anna Freud \(Author\)](#)

[Self-Portrait](#) [Man Ray \(Author\)](#)

[Sergeant Lamb of the Ninth](#) [Robert Graves \(Author\)](#)

[Seven Days in New Crete](#) [Robert Graves \(Author\)](#)

[Seven Gothic Tales](#) [Isak Dinesen \(Author\)](#)

[Seven Pillars of Wisdom](#) [T E Lawrence \(Author\)](#)

[Sexus](#) [Henry Miller \(Author\)](#)

[Shadows on the Grass](#) [Isak Dinesen \(Author\)](#) , [Karen Blixen \(Author\)](#)

[Shah of Shahs](#) [Ryszard Kapuscinski \(Author\)](#) , [Christopher de Bellaigue \(Introducer\)](#)

[Shooting an Elephant](#) [George Orwell \(Author\)](#) , [Jeremy Paxman \(Introducer\)](#)

[Shosha](#) [Isaac Bashevis Singer \(Author\)](#)

[Siddhartha](#) [Herman Hesse \(Author\)](#) , [Paulo Coelho \(Introducer\)](#)

[Silent Spring](#) [Rachel Carson \(Author\)](#) , [Shackleton \(Introducer\)](#)

[Simone Weil: An Anthology](#) [Simone Weil \(Author\)](#) , [Sian Miles \(Edited by\)](#)

[Sister Carrie](#) [Theodore Dreiser \(Author\)](#) , [Alfred Kazin \(Introducer\)](#)

[Six Characters in Search of an Author and Other Plays](#) [Luigi Pirandello \(Author\)](#) , [Mark Musa \(Translator\)](#)

[Six Memos for the Next Millennium](#) [Italo Calvino \(Author\)](#) , [Martin McLaughlin \(Revised by\)](#) , [Patrick Creagh \(Translator\)](#)

[Sixty Stories](#) [David Gates \(Author\)](#) , [Donald Barthelme \(Author\)](#)

[Snow Country](#) [Yasunari Kawabata \(Author\)](#) , [Edward G. Seidensticker \(Translator\)](#)

[Solo Faces](#) [James Salter \(Author\)](#) , [Andy Cave \(Introducer\)](#)

[South From Granada](#) [Gerald Brenan \(Author\)](#) , [Chris Stewart \(Introducer\)](#)

[Southern Mail / Night Flight](#) [Antoine Saint-Exupery \(Author\)](#) , [Andre Gide \(Introducer\)](#) , [Curtis Cate \(Translator\)](#)

[Steppenwolf](#) [Herman Hesse \(Author\)](#) , [David Horrocks \(Translator\)](#)

[Storm of Steel](#) [Ernst Junger \(Author\)](#)

[Story of the Eye](#) [Georges Bataille \(Author\)](#) , [Joachim Neugroschal \(Translator\)](#)

[Strait is the Gate](#) [Andre Gide \(Author\)](#) , [Dorothy Bussy \(Translator\)](#)

[Strong Opinions](#) [Vladimir Nabokov \(Author\)](#)

[Studies in Classic American Literature](#) [D. H. Lawrence \(Author\)](#)

[Studies in Hysteria](#) [Sigmund Freud \(Author\)](#) , [Rachel Bowlby \(Introducer\)](#) , [Nicola Luckhurst \(Translator\)](#)

[Styles of Radical Will](#) [Susan Sontag \(Author\)](#)

[Suddenly Last Summer and Other Plays](#) [Tennessee Williams \(Author\)](#)

[Summer](#) [Edith Wharton \(Author\)](#) , [Elizabeth Ammons \(Introducer\)](#) , [Elizabeth Ammons \(Notes by\)](#)

[Summer Crossing](#) [Truman Capote \(Author\)](#)

[Sweet Bird of Youth and Other Plays](#) [Tennessee Williams \(Author\)](#)

[Sweet Thursday](#) [John Steinbeck \(Author\)](#)

[Sword of Honour](#) [Evelyn Waugh \(Author\)](#) , [Angus Calder \(Introducer\)](#) , [Angus Calder \(Notes by\)](#)

[Take A Girl Like You](#) [Kingsley Amis \(Author\)](#)

[Tales from the Underworld](#) [Hans Fallada \(Author\)](#)

[Tales of the Pacific](#) [Jack London \(Author\)](#) , [Andrew Sinclair \(Introducer\)](#)

[Tarka the Otter](#) [Henry Williamson \(Author\)](#) , [Jeremy Gavron \(Introducer\)](#)

[Tarry Flynn](#) [Patrick Kavanagh \(Author\)](#)

[Tempest-tost](#) [Robertson Davies \(Author\)](#) , [Margaret Macmillan \(Introducer\)](#)

[Tender is the Night](#) [F. Scott Fitzgerald \(Author\)](#) , [Sam Taylor-Wood \(Cover/Jacket Illustrator\)](#) , [Goldman Arnold \(Introducer\)](#) , [Goldman Arnold \(Notes by\)](#)

[Terra Amata](#) [J.M.G. Le Clézio \(Author\)](#)

[That Uncertain Feeling](#) [Kingsley Amis \(Author\)](#)

[The 'Wolfman' and Other Cases](#) [Sigmund Freud \(Author\)](#) , [Gillian Beer \(Introducer\)](#) , [Louise Adey Huish \(Translator\)](#)

[The Acts of King Arthur and his Noble Knights](#) [John Steinbeck \(Author\)](#) , [Chase Horton \(Edited by\)](#)

[The Actual](#) [Saul Bellow \(Author\)](#)

[The Adventures of Augie March](#) [Saul Bellow \(Author\)](#) , [Christopher Hitchens \(Introducer\)](#)

[The Age of Reason](#) [Jean-Paul Sartre \(Author\)](#) , [David Caute \(Introducer\)](#) , [Eric Sutton \(Translator\)](#)

[The Aleph](#) [Jorge Borges \(Author\)](#) , [Andrew Hurley \(Translator\)](#)

[The Andy Warhol Diaries Edited by Pat Hackett](#) [Andy Warhol \(Author\)](#)

[The Angelic Avengers](#) [Isak Dinesen \(Author\)](#)

[The Annotated Lolita](#) [Vladimir Nabokov \(Author\)](#)

[The Anti-Death League](#) [Kingsley Amis \(Author\)](#)

[The Apprenticeship of Duddy Kravitz](#) [Mordecai Richler \(Author\)](#)

[The Aran Islands](#) [J.M. Synge \(Author\)](#) , [Tim Robinson \(Edited by\)](#) , [Tim Robinson \(Introducer\)](#)

[The Art of Joy](#) [Goliarda Sapienza \(Author\)](#) , [Anne Milano Appel \(Translator\)](#)

[The Art of War](#) [Tzu Sun \(Author\)](#)

[The Assistant](#) [Robert Walser \(Author\)](#)

[The Autobiography of Alice B. Toklas](#) [Gertrude Stein \(Author\)](#)

[The Autobiography of Malcolm X](#) [Alex Haley \(Author\)](#) , [Malcolm X \(Author\)](#) , [Paul Gilroy \(Introducer\)](#)

[The Ballad of Peckham Rye](#) [Muriel Spark \(Author\)](#) , [William Boyd \(Introducer\)](#)

[The Ballad of the Sad Café](#) [Carson McCullers \(Author\)](#)

[The Beautiful and Damned](#) [F. Scott Fitzgerald \(Author\)](#) , [Geoff Dyer \(Introducer\)](#)

[The Benefactor](#) [Susan Sontag \(Author\)](#)

[The Best of Everything](#) [Rona Jaffe \(Author\)](#)

[The Big Rock Candy Mountain](#) [Wallace Stegner \(Author\)](#)

[The Big Sleep and Other Novels](#) [Raymond Chandler \(Author\)](#)

[The Bird's Nest](#) [Shirley Jackson \(Author\)](#)

[The Black Cloud](#) [Fred Hoyle \(Author\)](#)

[The Blue Room](#) [Georges Simenon \(Author\)](#) , [Linda Coverdale \(Translator\)](#)

[The Bodysurfers](#) [Robert Drewe \(Author\)](#)

[The Book of Daniel](#) [E. L. Doctorow \(Author\)](#)

[The Book of Disquiet](#) [Fernando Pessoa \(Author\)](#)

[The Book of Sand and Shakespeare's Memory](#) [Jorge Borges \(Author\)](#) , [Andrew Hurley \(Translator\)](#) , [Andrew Hurley \(Translator\)](#)

[The Bridge of San Luis Rey](#) [Thornton Wilder \(Author\)](#)

[The Call of Cthulhu and Other Weird Stories](#) [H. P. Lovecraft \(Author\)](#) , [S.T. Joshi \(Edited by\)](#) , [S.T. Joshi \(Introducer\)](#)

[The Captive Mind](#) [Czeslaw Milosz \(Author\)](#) , [Jane Zielenko \(Translator\)](#)

[The Card](#) [Arnold Bennett \(Author\)](#)

[The Castle](#) [Franz Kafka \(Author\)](#) , [Idris Parry \(Introducer\)](#)

[The Cat Inside](#) [William S Burroughs \(Author\)](#)

[The Caucasian Chalk Circle](#) [Sabine Gross \(Author\)](#)

[The Caucasian Chalk Circle](#) [Bertolt Brecht \(Author\)](#) , [Eric Bentley \(Edited by\)](#)

[The Centaur](#) [John Updike \(Author\)](#)

[The Chill](#) [Ross Macdonald \(Author\)](#)

[The Chip-Chip Gatherers](#) [Shiva Naipaul \(Author\)](#)

[The Chrysalids](#) [John Wyndham \(Author\)](#) , [M. John Harrison \(Introducer\)](#)

[The Collected Dorothy Parker](#) [Dorothy Parker \(Author\)](#) , [Brendan Gill \(Introducer\)](#)

[The Collected Poems](#) [Marcel Proust \(Author\)](#) , [Harold Augenbraum \(Introducer\)](#) , [Harold Augenbraum \(Translator\)](#)

[The Collected Stories of Rumpole](#) [John Mortimer \(Author\)](#)

[The Colossus of Maroussi](#) [Henry Miller \(Author\)](#)

[The Complete Cosmicomics](#) [Italo Calvino \(Author\)](#) , [Martin McLaughlin \(Translator\)](#) , [Martin McLaughlin \(Translator\)](#) , [Tim Parks \(Translator\)](#) , [William Weaver \(Translator\)](#)

[The Complete Henry Bech](#) [John Updike \(Author\)](#)

[The Complete Novels of George Orwell](#) [George Orwell \(Author\)](#)

[The Complete Poems](#) [William Empson \(Author\)](#)

[The Complete Poems](#) [Robert Graves \(Author\)](#)

[The Complete Short Stories](#) [Evelyn Waugh \(Author\)](#)

[The Complete Short Stories](#) [H. Munro \(Edited by\)](#) , [Saki \(Author\)](#)

[The Complete Stories](#) [Truman Capote \(Author\)](#) , [Reynolds Price \(Introducer\)](#)

[The Concept of Mind](#) [Gilbert Ryle \(Author\)](#) , [Daniel Dennett \(Introducer\)](#)

[The Counterfeiters](#) [Andre Gide \(Author\)](#) , [Dorothy Bussy \(Translator\)](#)

[The Coup](#) [John Updike \(Author\)](#)

[The Crucible](#) [Arthur Miller \(Author\)](#)

[The Curious Case of Benjamin Button](#) [F. Scott Fitzgerald \(Author\)](#)

[The Cyberiad](#) [Stanislaw Lem \(Author\)](#)

[The Day of the Locust and the Dream](#)

[Life of Balso Snell](#) [Nathanael West \(Author\)](#)

[The Day of the Triffids](#) [John Wyndham \(Author\)](#) , [Barry Langford \(Introducer\)](#)

[The Dean's December](#) [Saul Bellow \(Author\)](#)

[The Death of Grass](#) [John Christopher \(Author\)](#) , [Robert Macfarlane \(Introducer\)](#)

[The Demon](#) [Hubert Selby Jr. \(Author\)](#)

[The Devil in the Flesh](#) [Raymond Radiquet \(Author\)](#) , [Fay Weldon \(Introducer\)](#)

[The Dharma Bums](#) [Jack Kerouac \(Author\)](#) , [Ann Douglas \(Introducer\)](#)

[The Diary of a Provincial Lady](#) [E.M. Delafield \(Author\)](#)

[The Diary of a Young Girl](#) [Anne Frank \(Author\)](#) , [Mirjam Pressler \(Edited by\)](#) , [Otto Frank \(Edited by\)](#) , [Elie Wiesel \(Introducer\)](#) , [Susan Massotty \(Translator\)](#)

[The Divided Self](#) [R. Laing \(Author\)](#) , [Anthony S. David \(Introducer\)](#)

[The Dreams in the Witch House and Other Weird Stories](#) [H. P. Lovecraft \(Author\)](#) , [S.T. Joshi \(Author\)](#)

[The Driver's Seat](#) [Muriel Spark \(Author\)](#) , [John Lanchester \(Introducer\)](#)

[The Drowning Pool](#) [Ross Macdonald \(Author\)](#) , [John Banville \(Introducer\)](#)

[The Elephant](#) [Slawomir Mrozek \(Author\)](#)

[The Emperor](#) [Ryszard Kapuscinski \(Author\)](#) , [Neal Ascherson \(Introducer\)](#)

[The Empty Space](#) [Peter Brook \(Author\)](#)

[The Enchanted April](#) [Elizabeth von Arnim \(Author\)](#) , [Salley Vickers \(Introducer\)](#)

[The Enchanter](#) [Vladimir Nabokov \(Author\)](#) , [Dmitri Nabokov \(Translator\)](#)

[The Encyclopedia of the Dead](#) [Danilo Kiš \(Author\)](#) , [Mark Thompson \(Translator\)](#)

[The Enlarged Devil's Dictionary](#) [Ambrose Bierce \(Author\)](#) , [Ernest Hopkins \(Edited by\)](#) , [John Myers \(Preface by\)](#)

[The Essential Fitzgerald Boxed Set](#) [F. Scott Fitzgerald \(Author\)](#)

[The Essential Ginsberg](#) [Allen Ginsberg \(Author\)](#)

[The Essential Groucho](#) [Stefan Kanfer \(Edited by\)](#)

[The Essential Orwell Boxed Set](#) [George Orwell \(Author\)](#)

[The Eye](#) [Vladimir Nabokov \(Author\)](#)

[The Face of Another](#) [Kobo Abe \(Author\)](#) , [Kaori Nagai \(Introducer\)](#)

[The Fairy Tales of Charles Perrault](#) [Angela Carter \(Author\)](#) , [Jack Zipes \(Introducer\)](#)

[The Fall](#) [Albert Camus \(Author\)](#)

[The Feminine Mystique](#) [Betty Friedan \(Author\)](#)

[The Fifth Queen](#) [Ford Madox Ford \(Author\)](#) , [A.S. Byatt \(Introducer\)](#)

[The Fight](#) [Norman Mailer \(Author\)](#)

[The Fire Next Time](#) [James Baldwin \(Author\)](#)

[The First Man](#) [Albert Camus \(Author\)](#) , [David Haggood \(Translator\)](#)

[The Flood](#) [J.M.G. Le Clézio \(Author\)](#)

[The Folks That Live On The Hill](#) [Kingsley Amis \(Author\)](#)

[The Forsyte Saga](#) [John Galsworthy \(Author\)](#)

[The Forsyte Saga](#) [John Galsworthy \(Author\)](#)

[The Forsyte Saga](#) [John Galsworthy \(Author\)](#)

[The Fountainhead](#) [Ayn Rand \(Author\)](#)

[The Futurist Cookbook](#) [Filippo Tommaso Marinetti \(Author\)](#) , [Suzanne Brill \(Translator\)](#) , [Lesley Chamberlain \(Introducer\)](#) , [Lesley Chamberlain \(Introducer\)](#) , [Suzanne Brill \(Translator\)](#)

[The Galton Case](#) [Ross Macdonald \(Author\)](#)

[The Garden of the Finzi-Continis](#) [Giorgio Bassani \(Author\)](#) , [Jamie McKendrick \(Translator\)](#) , [Jamie McKendrick \(Translator\)](#)

[The Gift](#) [Vladimir Nabokov \(Author\)](#) , [Michael Scammell \(Translator\)](#)

[The Glass Menagerie](#) [Tennessee Williams \(Author\)](#) , [E. Browne \(Edited by\)](#) , [Robert Bray \(Introducer\)](#)

[The Go-between](#) [L. P. Hartley \(Author\)](#) , [Douglas Brooks-Davies \(Introducer\)](#)

[The Gold-Rimmed Spectacles](#) [Giorgio Bassani \(Author\)](#) , [Jamie McKendrick \(Translator\)](#)

[The Golden Apples](#) [Eudora Welty \(Author\)](#)

[The Golden Bough](#) [James Frazer \(Author\)](#) , [George Stocking \(Introducer\)](#)

[The Golden Fleece](#) [Robert Graves \(Author\)](#)

[The Good Woman of Setzuan](#) [Bertolt Brecht \(Author\)](#) , [Eric Bentley \(Edited by\)](#)

[The Goodbye Look](#) [Ross Macdonald \(Author\)](#)

[The Graduate](#) [Charles Webb \(Author\)](#) , [Hanif Kureishi \(Introducer\)](#)

[The Grapes of Wrath](#) [John Steinbeck \(Author\)](#) , [Robert DeMott \(Introducer\)](#)

[The Grass Arena](#) [Colin MacCabe \(Afterword by\)](#) , [John Healy \(Author\)](#)

[The Great Gatsby](#) [F. Scott Fitzgerald \(Author\)](#) , [Tony Tanner \(Introducer\)](#) , [Tony Tanner \(Notes by\)](#)

[The Great Wall of China](#) [Franz Kafka \(Author\)](#) , [Malcom Pasley \(Edited by\)](#) , [Malcom Pasley \(Translator\)](#)

[The Green Fool](#) [Patrick Kavanagh \(Author\)](#)

[The Haunted Life](#) [Jack Kerouac \(Author\)](#)

[The Haunting of Hill House](#) [Shirley Jackson \(Author\)](#)

[The Hearing Trumpet](#) [Leonora Carrington \(Author\)](#) , [Ali Smith \(Introducer\)](#)

[The Heart is a Lonely Hunter](#) [Carson McCullers \(Author\)](#) , [Kasia Boddy \(Introducer\)](#)

[The Heat's On](#) [Chester Himes \(Author\)](#)

[The House of Bernarda Alba and Other Plays](#) [Federico Garcia Lorca \(Author\)](#) , [Christopher Maurer \(Introducer\)](#) , [Carmen Zapata \(Translator\)](#) , [Michael Dewell \(Translator\)](#)

[The Hunters](#) [James Salter \(Author\)](#)

[The Immoralist](#) [Andre Gide \(Author\)](#) , [Alan Sheridan \(Introducer\)](#) , [David Watson \(Translator\)](#)

[The Infernal Desire Machines of Doctor Hoffman](#) [Angela Carter \(Author\)](#)

[The Job](#) [William S Burroughs \(Author\)](#)

[The Joke and Its Relation to the Unconscious](#) [Sigmund Freud \(Author\)](#) , [John Carey \(Introducer\)](#) , [Joyce Crick \(Translator\)](#)

[The King's English](#) [Kingsley Amis \(Author\)](#)

[The Labyrinth of Solitude](#) [Octavio Paz \(Author\)](#)

[The Lady in the Lake and Other Novels](#) [Raymond Chandler \(Author\)](#)

[The Last Picture Show](#) [Larry McMurtry \(Author\)](#)

[The Last Tycoon](#) [F. Scott Fitzgerald \(Author\)](#)

[The Letters of Nancy Mitford and Evelyn Waugh](#) [Evelyn Waugh \(Author\)](#) , [Nancy Mitford \(Author\)](#)

[The Life of Right Reverend Ronald Knox](#) [Evelyn Waugh \(Author\)](#)

[The Log from the Sea of Cortez](#) [John Steinbeck \(Author\)](#) , [Richard Astro \(Introducer\)](#)

[The Lonely Londoners](#) [Sam Selvon \(Author\)](#) , [Nasta Susheila \(Introducer\)](#)

[The Long Valley](#) [John Steinbeck \(Author\)](#) , [John Timmerman \(Introducer\)](#) , [John Timmerman \(Notes by\)](#)

[The Lottery](#) [Shirley Jackson \(Author\)](#)

[The Lottery and Other Stories](#) [Shirley Jackson \(Author\)](#)

[The Loved One](#) [Evelyn Waugh \(Author\)](#)

[The Luzhin Defense](#) [Vladimir Nabokov \(Author\)](#) , [Michael Scammell \(Translator\)](#)

[The Magician of Lublin](#) [Isaac Bashevis Singer \(Author\)](#)

[The Mahabharata](#) [R. K. Narayan \(Author\)](#)

[The Mahé Circle](#) [Georges Simenon \(Author\)](#) , [Sian Reynolds \(Translator\)](#)

[The Maker of Heavenly Trousers](#) [Daniele Varè \(Author\)](#)

[The Mambo Kings Play Songs of Love](#) [Oscar Hijuelos \(Author\)](#)

[The Man in the Gray Flannel Suit](#) [Sloan Wilson \(Author\)](#) , [Jonathan Franzen \(Introducer\)](#)

[The Man in the High Castle](#) [Philip K. Dick \(Author\)](#)

[The Man of Feeling](#) [Javier Mariás \(Author\)](#)

[The Man-eater of Malgudi](#) [R. K. Narayan \(Author\)](#)

[The Mask of Dimitrios](#) [Eric Ambler \(Author\)](#) , [Mark Mazower \(Introducer\)](#)

[The Medium is the Massage](#) [Bruno Munari \(Author\)](#) , [John Berger \(Author\)](#) , [Marshall McLuhan \(Author\)](#) , [Susan Sontag \(Author\)](#)

[The Member of the Wedding](#) [Carson McCullers \(Author\)](#) , [Ali Smith \(Introducer\)](#)

[The Merry-Go-Round in the Sea](#) [Randolph Stow \(Author\)](#)

[The Mersey Sound](#) [Adrian Henri \(Author\)](#) , [Brian Patten \(Author\)](#) , [Roger McGough \(Author\)](#)

[The Middle Parts of Fortune](#) [Frederic Manning \(Author\)](#) , [Niall Ferguson \(Author\)](#)

[The Monkey Wrench Gang](#) [Edward Abbey \(Author\)](#)

[The Moon is Down](#) [John Steinbeck \(Author\)](#) , [Donald Coers \(Introducer\)](#)

[The Mortgaged Heart](#) [Carson McCullers \(Author\)](#)



[The Mountains of My Life](#) [Walter Bonatti](#) (Author) , [Robert Marshall](#) (Translator)

[The Myth of Sisyphus](#) [Albert Camus](#) (Author) , [Justin O'Brien](#) (Translator)

[The Needle's Eye](#) [Margaret Drabble](#) (Author)

[The Night Manager](#) [John le Carré](#) (Author)

[The Night Manager \(TV tie-in\)](#) [John le Carré](#) (Author)

[The Old Patagonian Express](#) [Paul Theroux](#) (Author) , [Paul Theroux](#) (Foreword by)

[The Ordeal of Gilbert Pinfold](#) [Evelyn Waugh](#) (Author)

[The Original of Laura](#) [Vladimir Nabokov](#) (Author) , [Dmitri Nabokov](#) (Introducer)

[The Orwell Diaries](#) [George Orwell](#) (Author) , [Peter Davison](#) (Edited by)

[The Outsider](#) [Albert Camus](#) (Author) , [Sandra Smith](#) (Translator) , [Sandra Smith](#) (Translator)

[The Outsiders](#) [S.E. Hinton](#) (Author) , [Jodi Picoult](#) (Introducer)

[The Painter of Signs](#) [R. K. Narayan](#) (Author)

[The Pastures of Heaven](#) [John Steinbeck](#) (Author) , [James Nagel](#) (Introducer) , [James Nagel](#) (Notes by)

[The Path to the Spiders' Nests](#) [Italo Calvino](#) (Author) , [Martin McLaughlin](#) (Revised by) , [Archibald Colquhoun](#) (Translator)

[The Pearl](#) [John Steinbeck](#) (Author) , [Jose-Luis Orozco](#) (Illustrator) , [Linda Wagner-Martin](#) (Introducer)

[The Penguin Freud Reader](#) [Adam Phillips](#) (Edited by) , [Sigmund Freud](#) (Author)

[The Penitent](#) [Isaac Bashevis Singer](#) (Author)

[The Perfect Murder: The First Inspector](#)

[Ghote Mystery](#) [H. R. F. Keating](#) (Author) , [Alexander McCall Smith](#) (Introducer)

[The Periodic Table](#) [Primo Levi](#) (Author) , [Raymond Rosenthal](#) (Translator)

[The Philosophy of Andy Warhol](#) [Andy Warhol](#) (Author)

[The Place of Dead Roads](#) [William S Burroughs](#) (Author)

[The Poorhouse Fair](#) [John Updike](#) (Author)

[The Portable Steinbeck](#) [John Steinbeck](#) (Author)

[The Price](#) [Arthur Miller](#) (Author)

[The Prime of Miss Jean Brodie](#) [Muriel Spark](#) (Author) , [Candia McWilliam](#) (Introducer)

[The Prophet](#) [Khalil Gibran](#) (Author) , [Robin Waterfield](#) (Introducer)

[The Prussian Officer and Other Stories](#) [D. H. Lawrence](#) (Author) , [John Worthen](#) (Edited by) , [Brian Finney](#) (Introducer) , [Brian Finney](#) (Notes by)

[The Psychedelic Experience](#) [Ralph Metzner](#) (Author) , [Richard Alpert](#) (Author) , [Timothy Leary](#) (Author) , [Daniel Pinchbeck](#) (Introducer)

[The Psychology of Love](#) [Sigmund Freud](#) (Author)

[The Psychopathology of Everyday Life](#) [Sigmund Freud](#) (Author) , [Paul Keegan](#) (Introducer) , [Andrea Bell](#) (Translator)

[The Pumpkin Eater](#) [Penelope Mortimer](#) (Author)

[The Pursued](#) [C.S. Forester](#) (Author)

[The Radetzky March](#) [Joseph Roth](#) (Author) , [Joachim Neugroschel](#) (Translator)

[The Ragged Trousered Philanthropists](#) [Robert Tressell](#) (Author) , [Tristram Hunt](#) (Introducer)

[The Real Cool Killers](#) [Chester Himes](#) (Author)

[The Real Life of Sebastian Knight](#) [John Lanchester](#) (Afterword by) , [Vladimir Nabokov](#) (Author)

[The Rebel](#) [Albert Camus](#) (Author) , [Olivier Todd](#) (Introducer) , [Anthony Bower](#) (Translator)

[The Red Pony](#) [John Steinbeck](#) (Author) , [John Seelye](#) (Introducer)

[The Reprieve](#) [Jean-Paul Sartre](#) (Author) , [David Caute](#) (Introducer) , [Eric Sutton](#) (Translator)

[The Revenge for Love](#) [Wyndham Lewis](#) (Author) , [Paul Edwards](#) (Introducer)

[The Ride Down Mt. Morgan](#) [Arthur Miller](#) (Author)

[The River Between](#) [Ngugi wa Thiong'o](#) (Author) , [Jack Mapanje](#) (Introducer)

[The Riverside Villas Murder](#) [Kingsley Amis](#) (Author)

[The Road through the Wall](#) [Shirley Jackson](#) (Author)

[The Road to San Giovanni](#) [Italo Calvino](#) (Author) , [Martin McLaughlin](#) (Revised by) , [Tim Parks](#) (Translator)

[The Road to Wigan Pier](#) [George Orwell](#) (Author)

[The Road to Wigan Pier](#) [George Orwell](#) (Author) , [Richard Hoggart](#) (Introducer) , [Peter Davison](#) (Notes by)

[The Room](#) [Hubert Selby Jr.](#) (Author)

[The Rose Tattoo and Other Plays](#) [Tennessee Williams](#) (Author)

[The Royal Hunt of the Sun](#) [Peter Shaffer](#) (Author)

[The Russia House](#) [John le Carré](#) (Author)

[The Scent of Dried Roses](#) [Tim Lott](#) (Author)

[The Schreber Case](#) [Sigmund Freud](#) (Author)

[The Sea Close By](#) [Albert Camus \(Author\)](#)

[The Sea is My Brother](#) [Jack Kerouac \(Author\)](#)

[The Seven Sisters](#) [Margaret Drabble \(Author\)](#)

[The Shadow-Line](#) [Joseph Conrad \(Author\)](#) , [Jacques Berthoud \(Introducer\)](#) , [Jacques Berthoud \(Notes by\)](#)

[The Sheltering Sky](#) [Paul Bowles \(Author\)](#) , [Paul Theroux \(Introducer\)](#)

[The Shooting Party](#) [Isabel Colegate \(Author\)](#) , [Julian Fellowes \(Introducer\)](#)

[The Short Novels of John Steinbeck \(Penguin Classics Deluxe Edition\)](#) [John Steinbeck \(Author\)](#)

[The Short Reign of Pippin IV](#) [John Steinbeck \(Author\)](#)

[The Slave](#) [Isaac Bashevis Singer \(Author\)](#)

[The Sleepwalkers](#) [Arthur Koestler \(Author\)](#)

[The Smell of Hay](#) [Giorgio Bassani \(Author\)](#) , [Jamie McKendrick \(Translator\)](#)

[The Snows of Yesteryear](#) [Gregor Rezzori \(Author\)](#)

[The Soft Machine](#) [William S Burroughs \(Author\)](#) , [Oliver Harris \(Edited by\)](#)

[The Souls of Black Folk](#) [W. Du Bois \(Author\)](#) , [Donald Gibson \(Introducer\)](#) , [Monica Elbert \(Notes by\)](#)

[The Sound of the Mountain](#) [Yasunari Kawabata \(Author\)](#) , [Edward G. Seidensticker \(Translator\)](#)

[The Sound of Trumpets](#) [John Mortimer \(Author\)](#)

[The Spectator Bird](#) [Wallace Stegner \(Author\)](#)

[The Spider's House](#) [Paul Bowles \(Author\)](#)

[The Star Diaries](#) [Stanislaw Lem \(Author\)](#)

[The Stones of Florence and Venice Observed](#) [Mary McCarthy \(Author\)](#)

[The Subterraneans](#) [Jack Kerouac \(Author\)](#) , [Ann Douglas \(Introducer\)](#)

[The Success and Failure of Picasso](#) [John Berger \(Author\)](#)

[The Sundial](#) [Shirley Jackson \(Author\)](#)

[The Terror of St Trinian's and Other Drawings](#) [Ronald Searle \(Author\)](#)

[The Theory of the Leisure Class](#) [Robert Lekachman \(Author\)](#) , [Thorstein Veblen \(Author\)](#) , [Thorsten Veblen \(Author\)](#)

[The Theory of the Modern Stage](#) [Eric Bentley \(Edited by\)](#)

[The Thin Man](#) [Dashiell Hammett \(Author\)](#)

[The Thin Red Line](#) [James Jones \(Author\)](#)

[The Thing on the Doorstep and Other Weird Stories](#) [H. P. Lovecraft \(Author\)](#) , [S T Joshi \(Edited by\)](#)

[The Thurber Carnival](#) [James Thurber \(Author\)](#)

[The Ticket That Exploded](#) [William S Burroughs \(Author\)](#) , [Oliver Harris \(Edited by\)](#)

[The Time Regulation Institute](#) [Ahmet Hamdi Tanpinar \(Author\)](#)

[The Total Library](#) [Jorge Borges \(Author\)](#) , [Esther Allen \(Translator\)](#) , [Suzanne Levine \(Translator\)](#)

[The Town and the City](#) [Jack Kerouac \(Author\)](#) , [Douglas Brinkley \(Introducer\)](#)

[The Tragedy of Mister Morn](#) [Vladimir Nabokov \(Author\)](#) , [Anastasia Tolstoy \(Translator\)](#) , [Thomas Karshan \(Translator\)](#)

[The Trial](#) [Franz Kafka \(Author\)](#)

[The Truce](#) [Mario Benedetti \(Author\)](#) , [Harry Morales \(Translator\)](#)

[The Tunnel](#) [Ernesto Sabato \(Author\)](#)

[The Uncanny](#) [Sigmund Freud \(Author\)](#) , [Hugh Haughton \(Introducer\)](#) , [David McLintock \(Translator\)](#)

[The Unconscious](#) [Sigmund Freud \(Author\)](#)

[The Underground Man](#) [Ross Macdonald \(Author\)](#)

[The Uses of Literacy](#) [Richard Hoggart \(Author\)](#) , [Simon Hoggart \(Contributor\)](#) , [Lynsey Hanley \(Introducer\)](#)

[The Vendor Of Sweets](#) [NARAYAN, R. K. \(Author\)](#) , [R. K. Narayan \(Author\)](#)

[The Victim](#) [Saul Bellow \(Author\)](#)

[The Voices of Marrakesh: A Record of a Visit](#) [Elias Canetti \(Author\)](#)

[The Volcano Lover](#) [Susan Sontag \(Author\)](#)

[The Wall Jumper](#) [Peter Schneider \(Author\)](#) , [Ian McEwan \(Introducer\)](#)

[The Waves](#) [Virginia Woolf \(Author\)](#) , [Kate Flint \(Edited by\)](#) , [Kate Flint \(Introducer\)](#) , [Kate Flint \(Notes by\)](#)

[The Wayward Bus](#) [John Steinbeck \(Author\)](#)

[The Well](#) [Elizabeth Jolley \(Author\)](#)

[The Well of Loneliness](#) [Radclyffe Hall \(Author\)](#)

[The Western Lands](#) [William S Burroughs \(Author\)](#)

[The White People and Other Weird Stories](#) [Arthur Machen \(Author\)](#)

[The Wild Body](#) [Wyndham Lewis \(Author\)](#) , [Paul O'Keeffe \(Introducer\)](#)

[The Wild Boys](#) [William S Burroughs \(Author\)](#)

[The Willow Tree](#) [Hubert Selby Jr. \(Author\)](#)

[The Winter of Our Discontent](#) [John Steinbeck \(Author\)](#)

[The Witches of Eastwick](#) [John Updike \(Author\)](#)

[The Woman in the Dunes](#) [Kobo Abe \(Author\)](#) , [David Mitchell \(Introducer\)](#)

[The Wretched of the Earth](#) [Frantz Fanon \(Author\)](#) , [Jean-Paul Sartre \(Preface by\)](#) , [Constance Farrington \(Translator\)](#)

[The Yage Letters](#) [Allen Ginsberg \(Author\)](#) , [William S Burroughs \(Author\)](#) , [Oliver Harris \(Introducer\)](#)

[The Years](#) [Virginia Woolf \(Author\)](#) , [Jeri Johnson \(Edited by\)](#) , [Jeri Johnson \(Introducer\)](#) , [Jeri Johnson \(Notes by\)](#)

[There Once Lived a Girl Who Seduced Her Sister's Husband, And He Hanged Himself: Love Stories](#) [Ludmilla Petrushevskaya \(Author\)](#)

[There Once Lived a Mother Who Loved Her Children, Until They Moved Back In](#) [Ludmilla Petrushevskaya \(Author\)](#)

[This Side of Paradise](#) [F. Scott Fitzgerald \(Author\)](#)

[This Way for the Gas, Ladies and Gentlemen](#) [Tadeusz Borowski \(Author\)](#) , [Jan Kott \(Introducer\)](#) , [Barbara Vedder \(Translator\)](#) , [Michael Kandel \(Translator\)](#)

[Thousand Cranes](#) [Yasunari Kawabata \(Author\)](#) , [Edward G. Seidensticker \(Translator\)](#)

[Three Lives](#) [Gertrude Stein \(Author\)](#) , [Ann Charters \(Introducer\)](#)

[Thérèse](#) [Francois Mauriac \(Author\)](#) , [Gerard Hopkins \(Translator\)](#)

[Thérèse Desqueyroux](#) [Francois Mauriac \(Author\)](#) , [Gerard Hopkins \(Translator\)](#) , [Gerard Hopkins \(Translator\)](#)

[Titmuss Regained](#) [John Mortimer \(Author\)](#)

[To a God Unknown](#) [John Steinbeck \(Author\)](#) , [Robert DeMott \(Introducer\)](#) , [Robert DeMott \(Notes by\)](#)

[To Jerusalem and Back](#) [Saul Bellow \(Author\)](#)

[To the Lighthouse](#) [Virginia Woolf \(Author\)](#) , [Stella McNichol \(Edited by\)](#) , [Hermione Lee \(Introducer\)](#) , [Hermione Lee \(Notes by\)](#)

[Tomorrow in the Battle Think on Me](#) [Javier Marías \(Author\)](#)

[Tortilla Flat](#) [John Steinbeck \(Author\)](#) , [Thomas Fensch \(Introducer\)](#)

[Toward the End of Time](#) [John Updike \(Author\)](#)

[Transparent Things](#) [Vladimir Nabokov \(Author\)](#)

[Travels with Charley](#) [John Steinbeck \(Author\)](#) , [Jay Parini \(Introducer\)](#)

[Tristes Tropiques](#) [Claude Lévi-Strauss \(Author\)](#)

[Tropic of Cancer](#) [Henry Miller \(Author\)](#)

[U.S.a.](#) [John Dos Passos \(Author\)](#)

[Ulysses](#) [James Joyce \(Author\)](#) , [Declan Kiberd \(Introducer\)](#) , [Declan Kiberd \(Notes by\)](#)

[Ulysses](#) [James Joyce \(Author\)](#) , [Declan Kiberd \(Introducer\)](#)

[Uncommon Danger](#) [Eric Ambler \(Author\)](#) , [Thomas Jones \(Introducer\)](#)

[Unconditional Surrender](#) [Evelyn Waugh \(Author\)](#)

[Under a Monsoon Cloud: An Inspector Ghote Mystery](#) [H. R. F. Keating \(Author\)](#) , [Alexander McCall Smith \(Introducer\)](#)

[Under Fire](#) [Henri Barbusse \(Author\)](#)

[Under the Banyan Tree and Other Stories](#) [R. K. Narayan \(Author\)](#)

[Under the Jaguar Sun](#) [Italo Calvino \(Author\)](#) , [Martin McLaughlin \(Revised by\)](#) , [William Weaver \(Translator\)](#)

[Under the Sign of Saturn](#) [Susan Sontag \(Author\)](#)

[Under the Volcano](#) [Malcolm Lowry \(Author\)](#) , [Michael Schmidt \(Introducer\)](#)

[Understanding a Photograph](#) [John Berger \(Author\)](#) , [Geoff Dyer \(Edited by\)](#) , [Geoff Dyer \(Edited by\)](#)

[Undertones of War](#) [Edmund Blunden \(Author\)](#) , [Hew Strachan \(Introducer\)](#)

[Up Above the World](#) [Paul Bowles \(Author\)](#)

[Vanity of Duluo](#) [Jack Kerouac \(Author\)](#)

[Vile Bodies](#) [Evelyn Waugh \(Author\)](#) , [Richard Jacobs \(Introducer\)](#) , [Richard Jacobs \(Notes by\)](#)

[Village Christmas](#) [Laurie Lee \(Author\)](#)

[Visions of Cody](#) [Jack Kerouac \(Author\)](#)

[Voyage in the Dark](#) [Carole Angier \(Author\)](#) , [Jean Rhys \(Author\)](#)

[Wait Till I'm Dead](#) [Allen Ginsberg \(Author\)](#)

[Waiting Period](#) [Hubert Selby Jr. \(Author\)](#)

[Wake Up](#) [Jack Kerouac \(Author\)](#)

[War with the Newts](#) [Karel Capek \(Author\)](#)

[Wartime Lies](#) [Louis Begley \(Author\)](#)

[Watermark: An Essay on Venice](#) [Joseph Brodsky \(Author\)](#)

[Waugh in Abyssinia](#) [Evelyn Waugh \(Author\)](#)



[Ways of Seeing](#) [John Berger \(Author\)](#)

[We Have Always Lived in the Castle](#)

[Shirley Jackson \(Author\)](#)

[We the Living](#) [Ayn Rand \(Author\)](#) , [Leonard Peikoff](#)  
(Introducer)

[When I Was Mortal](#) [Javier Marías \(Author\)](#)

[When I Was Old](#) [Georges Simenon \(Author\)](#)

[When the Going Was Good](#) [Evelyn Waugh](#)  
(Author)

[Where the Stress Falls](#) [Susan Sontag \(Author\)](#)

[Why Read the Classics?](#) [Italo Calvino](#)  
(Author) , [Martin McLaughlin \(Revised by\)](#) , [Martin McLaughlin](#)  
(Translator)

[Wide Sargasso Sea](#) [Jean Rhys \(Author\)](#) , [Andrea](#)  
[Ashworth](#) (Introducer)

[Wife to Mr Milton](#) [Robert Graves \(Author\)](#)

[Wild Analysis](#) [Sigmund Freud \(Author\)](#) , [Adam Phillips](#)  
(Edited by)

[Wind, Sand and Stars](#) [Antoine Saint-Exupéry](#)  
(Author)

[Winesburg, Ohio](#) [Sherwood Anderson \(Author\)](#) ,  
[Malcolm Cowley](#) (Introducer)

[Winter's Tales](#) [Isak Dinesen \(Author\)](#)

[Within the Walls](#) [Giorgio Bassani \(Author\)](#) , [Jamie](#)  
[McKendrick](#) (Translator)

[Wolf Solent](#) [John Powys \(Author\)](#) , [A. Wilson](#) (Introducer)

[Wolf Willow](#) [Wallace Stegner \(Author\)](#)

[Words](#) [Jean-Paul Sartre \(Author\)](#) , [Irene Clephane](#) (Translator)

[Work Suspended and Other Stories](#)

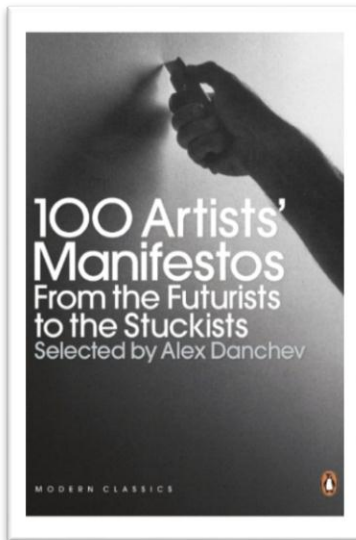
[Evelyn Waugh \(Author\)](#)

[Writings on Irish Folklore, Legend and](#)

[Myth](#) [William Yeats \(Author\)](#) , [Robert Welch \(Introducer\)](#) , [Robert](#)  
[Welch](#) (Notes by)

[Written Lives](#) [Javier Marías \(Author\)](#)

[Zeno's Conscience](#) [Italo Svevo \(Author\)](#) , [William](#)  
[Weaver](#) (Translator)



## [100 Artists' Manifestos](#)

[Alex Danchev \(Edited by\)](#) , [Alex Danchev \(Author\)](#)

In this one-of-a-kind volume, indispensable for students of art, architecture and film,

Alex Danchev presents 100 Artists' Manifestos, each reproduced with an introduction on the author and the associated movement, in Penguin Modern Classics.

This remarkable collection of 100 manifestos from the last 100 years is cacophony of voices from such diverse movements as Futurism, Dadaism, Surrealism, Feminism, Communism, Destructivism, Vorticism, Stridentism, Cannibalism and Stuckism, taking in along the way film, architecture, fashion, and cookery.

Artists' manifestos are nothing if not revolutionary. They are outlandish, outrageous, and frequently offensive. They combine wit, wisdom, and world-shaking demands. This collection gathers together an international array of artists

of every stripe, including Kandinsky, Mayakovsky, Rodchenko, Le Corbusier, Picabia, Dalí, Oldenburg, Vertov, Baselitz, Kitaj, Murakami, Gilbert and George, together with their allies and collaborators - such figures as Marinetti, Apollinaire, Breton, Trotsky, Guy Debord and Rem Koolhaas.

Editor Alex Danchev is the author of an acclaimed biography of artist Georges Braque and is Professor of International Relations at the University of Nottingham. His other works include Alanbrooke War Diaries: Field Marshall Lord Alanbrooke, The Iraq War and Democratic Politics and On Art and War and Terror.

If you enjoyed 100 Artists' Manifestos, you might like John Berger's Ways of Seeing, also available in Penguin Modern Classics.

'The Manifesto is remarkable for its imaginative power ... it is the first great modernist work of art'  
Marshall Berman

Published: 27 Jan 2011

- [Paperback](#)
- [eBook](#)



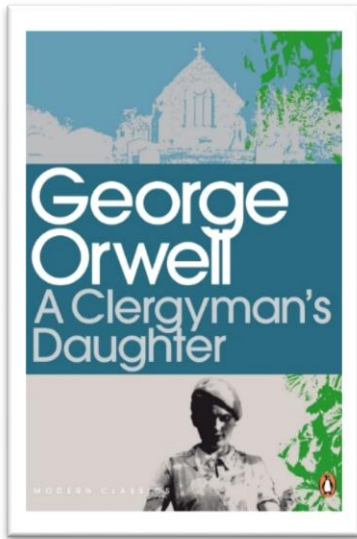
## [A Capote Reader](#)

[Truman Capote \(Author\)](#)

'The only four things that interested me were: reading books, going to the movies, tap-dancing and drawing pictures. Then one day I started writing . . . ' Truman Capote began writing at the age of eight, and never looked back. A Capote Reader contains much of the author's published work: his brilliant and prolific oeuvre of fiction, travel sketches, portraits, reportage and essays. It includes all twelve of his celebrated short stories, together with The Grass Harp and Breakfast at Tiffany's. There are vivid sketches of places from Tangiers to Brooklyn, and fascinating insights into the lives of his contemporaries, from Jane Bowles and Cecil Beaton to Marilyn Monroe and Tennessee Williams. Generous space is devoted to reportage including 'The Muses Are Heard', on his trip to Communist Europe in the 1950s with the cast of Porgy and Bess. In all, A Capote Reader demonstrates the chameleon talents of one of America's most versatile and gifted writers.

Published: 28 Feb 2002

[Paperback](#)



## [A Clergyman's Daughter](#)

[George Orwell \(Author\)](#)

Intimidated by her father, the rector of Knype Hill, Dorothy performs her submissive roles of dutiful daughter and bullied housekeeper. Her thoughts are taken up with the costumes she is making for the church school play, by the hopelessness of preaching to the poor and by debts she cannot pay in 1930s Depression England. Suddenly her routine shatters and Dorothy finds herself down and out in London. She is wearing silk stockings, has money in her pocket and cannot remember her name. Orwell leads us through a landscape of unemployment, poverty and hunger, where Dorothy's faith is challenged by a social reality that changes her life.

Published: 28 Sep 2000

- [Paperback](#)
- [eBook](#)



## [A Clockwork Orange](#)

[Anthony Burgess \(Author\)](#) , Andrew Bissell (Edited by)

Fully restored edition of Anthony Burgess' original text of A Clockwork Orange, with a glossary of the teen slang 'Nadsat', explanatory notes, pages from the original typescript, interviews, articles and reviews

Edited by Andrew Biswell With a Foreword by Martin Amis

'It is a horrorshow story ...'

Fifteen-year-old Alex likes lashings of ultraviolence. He and his gang of friends rob, kill and rape their way through a nightmarish future, until the State puts a stop to his riotous excesses. But what will his re-education mean?

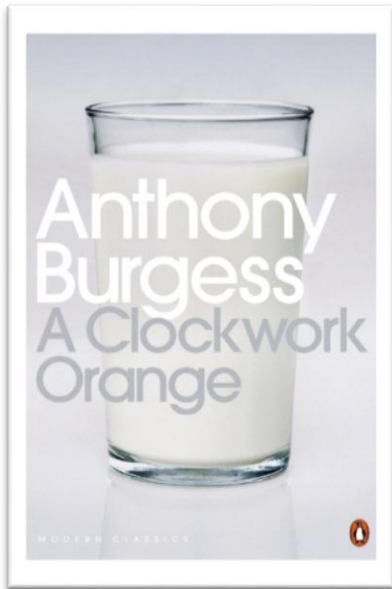
A dystopian horror, a black comedy, an exploration of choice, A Clockwork Orange is also a work of exuberant invention which created a new language for its characters. This critical edition restores the text of the novel as Anthony Burgess originally wrote it, and includes a glossary of the teen slang 'Nadsat', explanatory notes, pages from the original typescript, interviews, articles and reviews, shedding light on the enduring fascination of the novel's 'sweet and juicy criminality'.

Anthony Burgess was born in Manchester in 1917 and educated at Xaverian College and Manchester University. He spent six years in the British Army before becoming a schoolmaster and colonial education officer in Malaya and Brunei. After the success of his Malayan Trilogy, he became a full-time writer in 1959. His books have been published all over the world, and they include The Complete Enderby, Nothing Like the Sun, Napoleon Symphony, Tremor of Intent, Earthly Powers and A Dead Man in Deptford. Anthony Burgess died in London in 1993.

Andrew Biswell is the Professor of Modern Literature at Manchester Metropolitan University and the Director of the International Anthony Burgess Foundation. His publications include a biography, The Real Life of Anthony Burgess, which won the Portico Prize in 2006. He is currently editing the letters and short stories of Anthony Burgess.

Published: 5 Dec 2013

- [Paperback](#)
- [eBook](#)



## [A Clockwork Orange](#)

[Anthony Burgess \(Author\)](#) , Blake Morrison (Introducer)

Anthony Burgess's nightmare vision of a society overrun by nihilistic violence and governed by a menacing totalitarian state, *A Clockwork Orange* includes an introduction by Blake Morrison in Penguin Modern Classics.

Fifteen-year-old Alex doesn't just like ultra-violence - he also enjoys rape, drugs and Beethoven's ninth. He and his gang of droogs rampage through a dystopian future, hunting for terrible thrills. But when Alex finds himself at the mercy of the state and subject to the ministrations of Dr Brodsky, and the mind-altering treatment of the Ludovico Technique, he discovers that fun is no longer the order of the day. The basis for Stanley Kubrick's notorious 1971 film, *A Clockwork Orange* is both a virtuoso performance from an electrifying prose stylist and a serious exploration of the morality of free will.

In his introduction, Blake Morrison situates *A Clockwork Orange* within the context of Anthony Burgess's many other works, explores the author's

unhappiness with the Stanley Kubrick film version, analyses the composition of the Nadsat argot spoken by Alex and his droogs, and examines the influences on Burgess's unique, eternally original style.

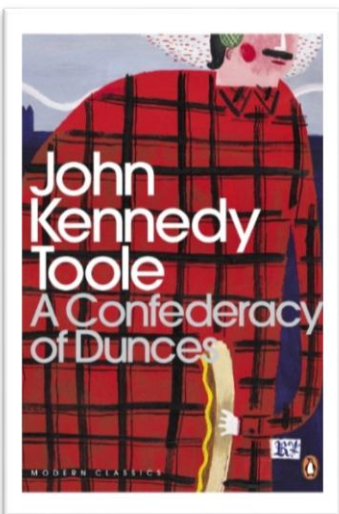
Anthony Burgess (1917-93) was born in Manchester in 1917. From 1954 to 1960 he was stationed in Malaysia as an education officer - during this time he started writing *The Malayan Trilogy*. Diagnosed with an inoperable brain tumour in 1959, Burgess became a full-time writer and went on to write a book a year up until his death in 1993. His many works include: *The Complete Enderby*, *Tremor of Intent*, *The Kingdom of the Wicked* and *A Clockwork Orange*.

If you enjoyed *A Clockwork Orange*, you might like Ken Kesey's *One Flew Over the Cuckoo's Nest*, also available in Penguin Modern Classics.

'I do not know of any other writer who has done as much with language ... a very funny book'  
William S. Burroughs

Published: 24 Feb 2000

- [Paperback](#)
- [eBook](#)



## [A Confederacy of Dunces](#)

[John Kennedy Toole \(Author\)](#) , Walker Percy (Foreword by)

John Kennedy Toole's hilarious satire, *A Confederacy of Dunces* is a Don Quixote for the modern age, and this Penguin Modern Classics edition includes a foreword by Walker Percy.

Never published during his lifetime, John Kennedy Toole's masterful comic novel takes its title, as well as from Jonathan Swift *A Monument to Sloth*, rant and contempt, a behemoth of fat, flatulence and furious suspicion of anything modern - this is Ignatius J. Reilly of New Orleans, noble crusader against a world of dunces. The ordinary folk of New Orleans seem to think he is unhinged. Ignatius ignores them, heaving his vast bulk through the city's fleshpots in a noble crusade against vice, modernity and ignorance. But his momma has a nasty surprise in store for him: Ignatius must get a job. Undaunted, he uses his new-found employment to further

his mission - and now he has a pirate costume and a hot-dog cart to do it with...

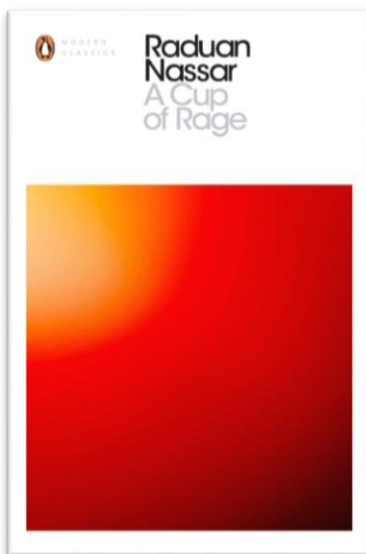
John Kennedy Toole (1937-1969) was born in New Orleans. He received a master's degree in English from Columbia University and taught at Hunter College and at the University of Southwestern Louisiana. He wrote *A Confederacy of Dunces* in the early sixties and tried unsuccessfully to get the novel published; depressed, at least in part by his failure to place the book, he committed suicide in 1969. It was only through the tenacity of his mother that her son's book was eventually published and found the audience it deserved, winning the 1981 Pulitzer Prize for Fiction. His long-suppressed novel *The Neon Bible*, written when he was only sixteen, was eventually published as well.

If you enjoyed *A Confederacy of Dunces*, you might like Kingsley Amis's *Lucky Jim*, also available in Penguin Modern Classics.

'A pungent work of slapstick, satire and intellectual incongruities ... it is nothing less than a grand comic fugue'  
The New York Times

Published: 30 Mar 2000

- [Paperback](#)



## [A Cup of Rage](#)

[Raduan Nassar \(Author\)](#) , [Stefan Tobler \(Translator\)](#)

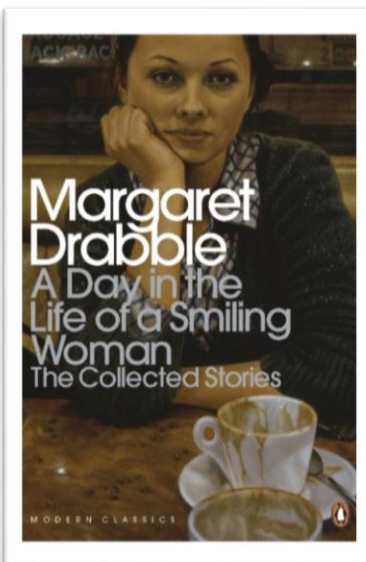
'Yes, bastard, you're the one I love'

A pair of lovers - a young female journalist and an older man who owns an isolated farm in the Brazilian outback - spend the night together. The next day they proceed to destroy each other. Amid vitriolic insults, cruelty and warring egos, their sexual adventure turns into a savage power game. This intense, erotic cult novel by one of Brazil's most infamous modernist writers explores alienation, the desire to dominate and the wish to be dominated.

A new translation by Stefan Tobler

Published: 7 Jan 2016

- [Paperback](#)
- [eBook](#)



## [A Day in the Life of a Smiling Woman](#)

[Margaret Drabble \(Author\)](#)

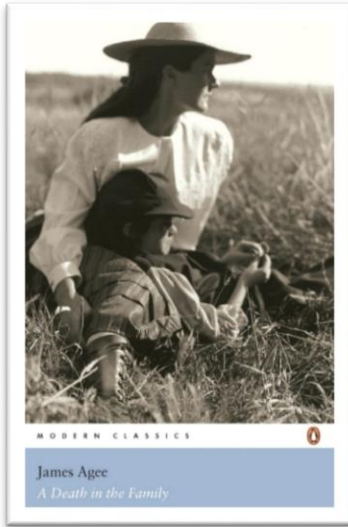
Margaret Drabble is one of the major literary figures of her generation. In this collection of her complete short fiction from across four decades, she examines the intense private worlds and passions of everyday people.

From one man's honeymooning epiphany in 'Hassan's Tower' to the journeying fantasies of 'A Voyage to Cythera', and from the sharp joy of 'The Merry Widow' to the bloody reality of the collection's title story, these are moving, witty and provocative tales, exploring cruel and loving relationships, social change and personal obsessions, and confirming her status as a leading practitioner of the art of the short story.

Published: 7 Jun 2012

- [Paperback](#)
- [eBook](#)





## [A Death in the Family](#)

[James Agee \(Author\)](#) , Blake Morrison (Introducer)

On a sultry summer night in 1915, Jay Follet leaves his house in Knoxville, Tennessee, to tend to his father, whom he believes is dying. The summons turns out to be a false alarm, but on his way back to his family, Jay has a car accident and is killed instantly. Dancing back and forth in time and braiding the viewpoints of Jay's wife, brother, and young son, Rufus, Agee creates an overwhelming powerful novel of innocence, tenderness, and loss that should be read for the sheer music of its prose.

Published: 6 Apr 2006

- [Paperback](#)
- [eBook](#)



## [A Fire on the Moon](#)

[Norman Mailer \(Author\)](#)

Mailer's superb account, written as it was happening, of the first attempt to land men on the moon

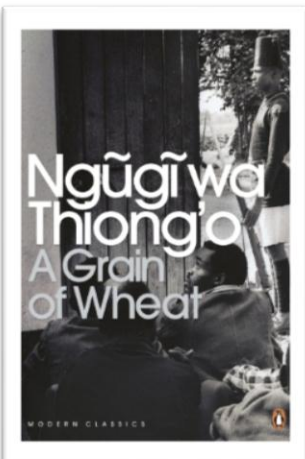
'Houston, Tranquility Base here. The Eagle has landed.'

A Fire on the Moon tells the scarcely credible story of the Apollo 11 mission. It is suffused with Mailer's obsession both with the astronauts themselves and with his own anxieties and terrors about the extremity of what they were trying to achieve. Mailer is both admiring and appalled and the result is a book which is both a gripping narrative and a brilliant depiction of the now-forgotten technical issues and uncertainties around the mission. A Fire on the Moon is also a matchless portrait of an America caught in a morass of introspection and misery, torn apart by the war in Vietnam. But for one, extraordinary week in the summer of 1969 all eyes were on the fates of three men in a rocket, travelling a quarter of a million miles away from Earth.

With an introduction by Geoff Dyer.

Published: 5 Jun 2014

- [Paperback](#)
- [eBook](#)



## [A Grain of Wheat](#)

[Ngũgĩ wa Thiong'o \(Author\)](#) , Abdulrazak Gurnah (Introducer)

A masterly story of myth, rebellion, love, friendship and betrayal from one of Africa's great writers, Ngũgĩ wa Thiong'o's A Grain of Wheat includes an introduction by Abdulrazak Gurnah, author of By the Sea, in Penguin Modern Classics.

It is 1963 and Kenya is on the verge of Uhuru - Independence Day. The mighty British government has been toppled, and in the lull between the fighting and the new world, colonized and colonizer alike reflect on what they have gained and lost. In the village of Thabai, the men and women who live there have been transformed irrevocably by the uprising. Kihika, legendary rebel leader, was fatally betrayed to the whiteman. Gikonyo's marriage to the beautiful Mumbi was destroyed when he was imprisoned,

while her life has been shattered in other ways. And Mugo, brave survivor of the camps and now a village hero, harbours a terrible secret. As events unfold, compromises are forced, friendships are betrayed and loves are tested.

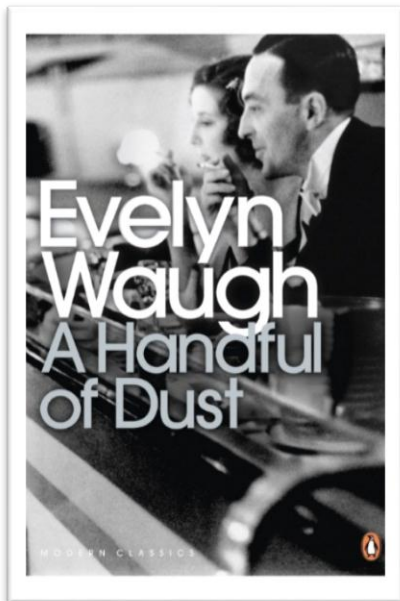
Kenyan novelist and playwright Ngugi wa Thiong'o is the author of *Weep Not Child* (1964), *The River Between* (1965), and *Petals of Blood* (1977). Ngugi was chair of the Department of Literature at the University of Nairobi from 1972 to 1977. He left Kenya in 1982 and taught at various universities in the United States before he became professor of comparative literature and performance studies at New York University in 1992.

If you enjoyed *A Grain of Wheat*, you might like Chinua Achebe's *Things Fall Apart*, also available in Penguin Modern Classics.

'With Ngugi history is a living tissue ... this book adds cubits to his already considerable stature'  
Guardian

Published: 7 Feb 2002

- [Paperback](#)



## [A Handful of Dust](#)

[Evelyn Waugh \(Author\)](#)

Taking its title from T.S. Eliot's modernist poem *The Waste Land*, Evelyn Waugh's *A Handful of Dust* is a chronicle of Britain's decadence and social disintegration between the First and Second World Wars. This Penguin Modern Classics edition is edited with an introduction and notes by Robert Murray Davis.

After seven years of marriage, the beautiful Lady Brenda Last is bored with life at Hetton Abbey, the Gothic mansion that is the pride and joy of her husband, Tony. She drifts into an affair with the shallow socialite John Beaver and forsakes Tony for the Belgravia set. Brilliantly combining tragedy, comedy and savage irony, *A Handful of Dust* captures the irresponsible mood of the 'crazy and sterile generation' between the wars. This breakdown of the Last marriage is a painful, comic re-working of Waugh's own divorce, and a symbol of the disintegration of society.

If you enjoyed *A Handful of Dust*, you might like Waugh's *Vile Bodies*, also available in Penguin Modern Classics.

'One of the twentieth century's most chilling and bitter novels; and one of its best'  
Nicholas Lezard, Guardian

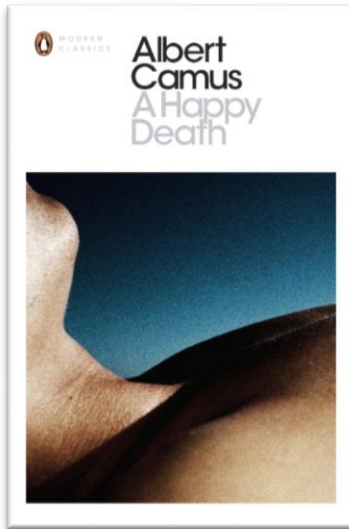
'One of the most distinguished novels of the century'  
Frank Kermode

'This is a masterpiece of stylish satire, and is funny, too ... a marvellous book'  
John Banville, Irish Times

Published: 7 Dec 2000

- [Paperback](#)
- [eBook](#)





## [A Happy Death](#)

Jean Sarracchi (Afterword by), [Albert Camus \(Author\)](#) , Jean Sarracchi (Notes by), [Richard Howard \(Translator\)](#)

Is it possible to die a happy death? This is the central question of Camus's astonishing early novel, published posthumously and greeted as a major literary event. It tells the story of a young Algerian, Mersault, who defies society's rules by committing a murder and escaping punishment, then experimenting with different ways of life and finally dying a happy man. In many ways A Happy Death is a fascinating first sketch for The Outsider, but it can also be seen as a candid self-portrait, drawing on Camus's memories of his youth, travels and early relationships. It is infused with lyrical descriptions of the sun-drenched Algiers of his childhood - the place where, eventually, Mersault is able to find peace and die 'without anger, without hatred, without regret'.

Published: 28 Feb 2002

- [Paperback](#)
- [eBook](#)



## [A Heart so White](#)

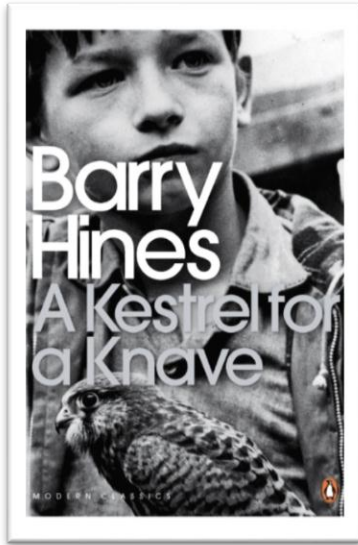
[Javier Marías \(Author\)](#)

A Heart so White is the breathtaking international bestseller and IMPAC Award-winning masterpiece by Javier Marías, whose highly-anticipated new novel The Infatuations is published in 2013. This Penguin Modern Classics edition features a new Introduction by Jonathan Coe.

A Heart so White begins as, In the middle of a family lunch Teresa, just married, goes to the bathroom, unbuttons her blouse and shoots herself in the heart. What made her kill herself immediately after her honeymoon? Years later, this mystery fascinates the young newlywed Juan, whose father was married to Teresa before he married Juan's mother. As Juan edges closer to the truth, he begins to question his own relationships, and whether he really wants to know what happened. Haunting and unsettling, A Heart So White is a breathtaking portrayal of two generations, two marriages, the relentless power of the past and the terrible price of knowledge.

Published: 2 Aug 2012

- [Paperback](#)
- [eBook](#)



## [A Kestrel for a Knave](#)

[Barry Hines \(Author\)](#)

With prose that is every bit as raw, intense and biting honest as the world it depicts, Barry Hines's *A Kestrel for a Knave* contains a new afterword by the author in Penguin Modern Classics.

Life is tough and cheerless for Billy Casper, a troubled teenager growing up in the small Yorkshire mining town of Barnsley. Treated as a failure at school, and unhappy at home, Billy discovers a new passion in life when he finds Kes, a kestrel hawk. Billy identifies with her silent strength and she inspires in him the trust and love that nothing else can, discovering through her the passion missing from his life. Barry Hines's acclaimed novel continues to reach new generations of teenagers and adults with its powerful story of survival in a tough, joyless world.

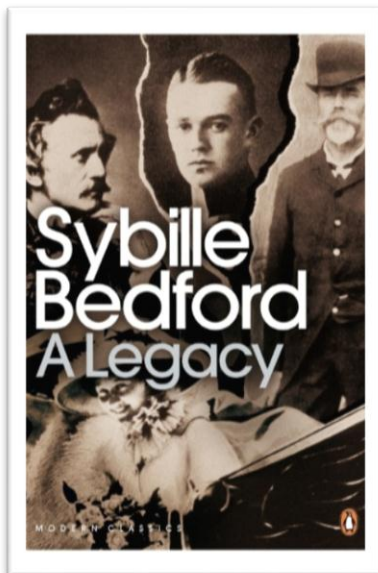
Ken Loach's renowned film adaptation, *Kes*, has achieved cult status and in his new afterword Barry Hines discusses his work to adapt the novel into a screenplay, and reappraises the legacy of a book that has become a popular classic.

Barry Hines (b. 1939) was born in the mining village of Hoyland Common, near Barnsley, South Yorkshire. Leaving Ecclesfield Grammar School without any qualifications, Hines worked as an apprentice mining surveyor for the National Coal Board before entering Loughborough Training College to study Physical Education. Working as a teacher in Hoyland Common, he wrote novels in the school library after work, later turning to writing full-time.

If you enjoyed *A Kestrel for a Knave*, you might like *The Call of the Wild*, *White Fang*, and *Other Stories* by Jack London, published in Penguin Classics.

Published: 25 May 2000

- [Paperback](#)
- [eBook](#)



## [A Legacy](#)

[Sybille Bedford \(Author\)](#)

Sybille Bedford's first novel, *A Legacy* is a savage indictment of the brutality and anti-Semitism spawned in German officer-cadet schools, published with an introduction by the author in Penguin Modern Classics.

On the marriage of Julius von Felden and Melanie Merz, the fortunes of two families are somewhat fatally entwined. In *A Legacy*, Sybille Bedford depicts their vastly different worlds – the wealthy bourgeois life of the Merzes in Berlin and the aristocratic eccentricity of the von Felden dynasty in rural Baden. Portrayed with exquisite wit and acute observation, their personal upheavals and tragedies are set against the menacing backdrop of a newly unified Germany combined with Prussian militarism in the decades before the First World War.

Sybille Bedford (1911-2006) was born in Berlin, Germany and educated privately in England, Italy and France. Described by Julia Neuberger as 'the finest woman writer of the 20th century', she is the author of *A Favourite of the Gods* (1963), *Jigsaw* (1989) and *A Compass Error* (1968). She was a Fellow of the Royal Society of Literature and Vice-President of PEN. She was awarded the OBE in 1981.

If you enjoyed *A Legacy*, you might like L.P. Hartley's *The Go-Between*, also available in Penguin Modern Classics.

'One of the most dazzling practitioners of English prose'  
— Bruce Chatwin

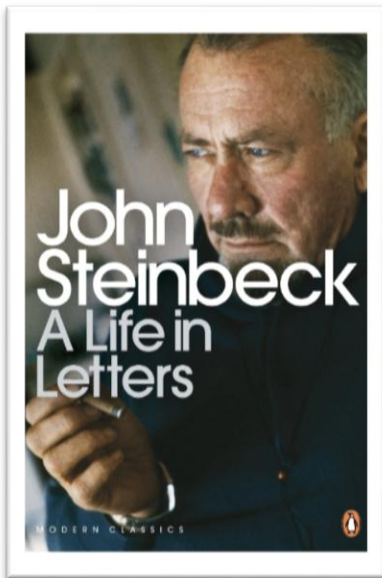
'A joy ... the social and political milieu of a vanished age is brilliantly realised'  
— Daily Telegraph

'Cool, witty, elegant'  
— Evelyn Waugh

'At once historical novel and study of character, a collection of brilliantly objective portraits'  
— Aldous Huxley

Published: 2 Jun 2005

- [Paperback](#)
- [eBook](#)



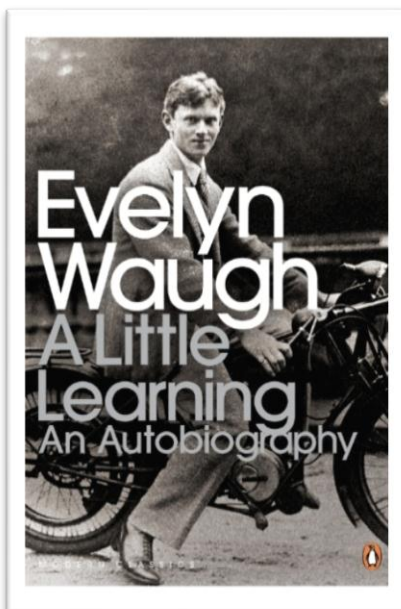
## [A Life in Letters](#)

[John Steinbeck \(Author\)](#) , Elaine Steinbeck (Edited by), Robert Wallsten (Edited by)

Nobel Prize-winner John Steinbeck was a prolific correspondent. Opening with letters written during Steinbeck's early years in California, and closing with an unfinished, 1968 note written in Sag Harbor, New York, this collection of around 850 letters to friends, family, his editor and a diverse circle of well-known and influential public figures gives an insight into the raw creative processes of one of the most naturally-gifted and hard-working writing minds of this century.

Published: 5 Jul 2001

- [Paperback](#)
- [eBook](#)



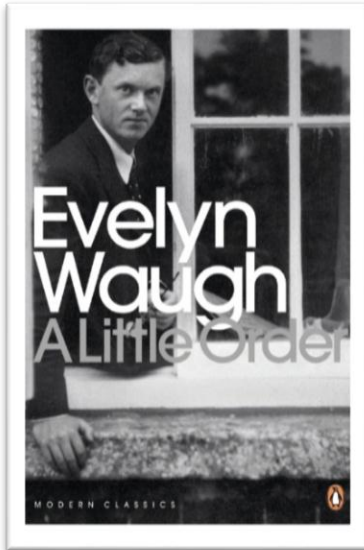
## [A Little Learning](#)

[Evelyn Waugh \(Author\)](#)

'Only when one has lost all curiosity about the future has one reached the age to write an autobiography.' Waugh begins his story with heredity, writing of the energetic, literary and sometimes eccentric men and women who, unknown to themselves, contributed to his genius. Save for a few pale shadows, his childhood was warm, bright and serene. The Hampstead and Lancing schooldays which followed were sometimes agreeable, but often not. His life at Oxford - which he evokes in *Brideshead Revisited* - was essentially a catalogue of friendship. His cool recollection of those hedonistic days is a portrait of the generation of Harold Acton, Cyril Connolly and Anthony Powell. That exclusive world he recalls with elegant wit and precision. He closes with his experiences as a master at a preparatory school in North Wales which inspired *Decline and Fall*.

Published: 25 Jan 1990

- [Paperback](#)
- [eBook](#)



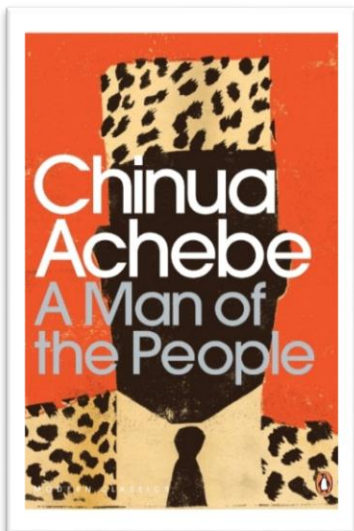
## [A Little Order](#)

[Evelyn Waugh \(Author\)](#)

Whether celebrating Hogarth or savaging Hollywood, mocking modern manners or defending traditional English architecture, inviting readers to 'come inside' the Catholic Church or expressing his contempt for modish Marxism and American-style religion, Evelyn Waugh's journalism is sparkling, sometimes vitriolic and always full of good sense. In this wonderful selection he explores his Oxford youth, his unexpected conversion, his literary enthusiasms (from P. G. Wodehouse to Graham Greene) and the perils of basing fictional characters on real people. Decades after their publication, these pieces still retain their capacity to delight, to surprise and to shock.

Published: 6 Apr 2000

- [Paperback](#)
- [eBook](#)



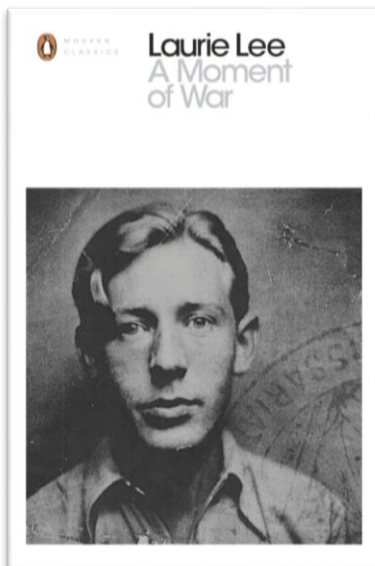
## [A Man of the People](#)

[Chinua Achebe \(Author\)](#) , [Karl Maier \(Introducer\)](#)

As Minister for Culture, the Honourable M. A. Nanga is 'a man of the people', as cynical as he is charming, and a roguish opportunist. At first, the contrast between Nanga and Odili, a former pupil who is visiting the ministry, appears huge. But in the 'eat-and-let-eat' atmosphere, Odili's idealism soon collides with his lusts - and the two men's personal and political tauntings threaten to send their country into chaos. Published, prophetically, just days before Nigeria's first attempted coup in 1966, A Man of the People is an essential part of his body of work dealing with modern African history.

Published: 1 Nov 2001

- [Paperback](#)
- [eBook](#)



## [A Moment of War](#)

[Laurie Lee \(Author\)](#)

A Moment of War is the powerful and harrowing final book in Laurie Lee's acclaimed trilogy that began with Cider with Rosie

Laurie Lee was still a young man when he decided to fight for the Republican cause in Spain's civil war. But though he braved icy, storm-swept mountains alone to contact Republican sympathisers, he was immediately suspected of being a Nationalist spy. Imprisoned and almost executed by his own side, he eventually joined the International Brigade. This is the story of his experiences as a Republican soldier, fighting for the losing side in a doomed war.

'A great, heart-stopping narrative of one young Englishman's part in the war in Spain . . . crafted by a poet, stamping an indelible image of the boredom, random cruelty and stupidity of war' - Literary Review



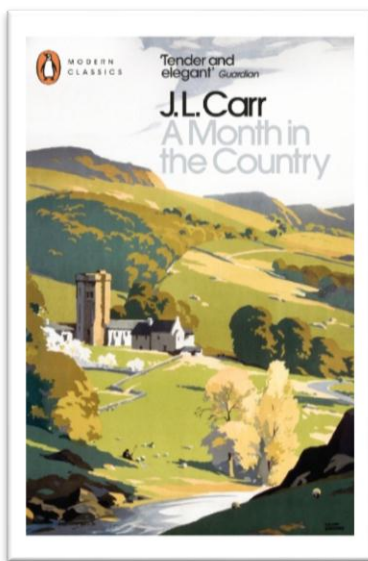
'This story aches with unforgotten cold and trembles with unforgotten terror' -Guardian

Laurie Lee has written some of the best-loved travel books in the English language. Born in Stroud, Gloucestershire, in 1914, he was educated at Slad village school and Stroud Central School. At the age of nineteen he walked to London and then travelled on foot through Spain, where he was trapped by the outbreak of the Civil War. He later returned by crossing the Pyrenees, as he recounted in *A Moment of War*. In 1950 he married Catherine Polge and they had one daughter.

Laurie Lee published four collections of poems: *The Sun My Monument* (1944), *The Bloom of Candles* (1947), *My Many-Coated Man* (1955) and *Pocket Poems* (1960). His other works include *The Voyage of Magellan* (1948), *A Rose for Winter* (1955), *The Firstborn* (1964), *I Can't Stay Long* (1975) and *Two Women* (1983). He also wrote three bestselling volumes of autobiography: *Cider with Rosie* (1959), which has sold over six million copies worldwide, *As I Walked Out One Midsummer Morning* (1969) and *A Moment of War* (1991). He died in May 1997.

Published: 15 May 2014

- [Paperback](#)
- [eBook](#)



## [A Month in the Country](#)

[J.L. Carr \(Author\)](#) , Penelope Fitzgerald (Introducer)

A sensitive portrayal of the healing process that took place in the aftermath of the First World War, J.L. Carr's *A Month in the Country* includes an introduction by Penelope Fitzgerald, author of *Offshore*, in Penguin Modern Classics.

A damaged survivor of the First World War, Tom Birkin finds refuge in the quiet village church of Osgodby where he is to spend the summer uncovering a huge medieval wall-painting. Immersed in the peace and beauty of the countryside and the unchanging rhythms of village life he experiences a sense of renewal and belief in the future. Now an old man, Birkin looks back on the idyllic summer of 1920, remembering a vanished place of blissful calm, untouched by change, a precious moment he has carried with him through the disappointments of the years. Adapted into a 1987 film starring Colin Firth, Natasha Richardson and Kenneth Branagh, *A Month in the Country* traces the slow revival of the primeval rhythms of life so cruelly disorientated by the Great War

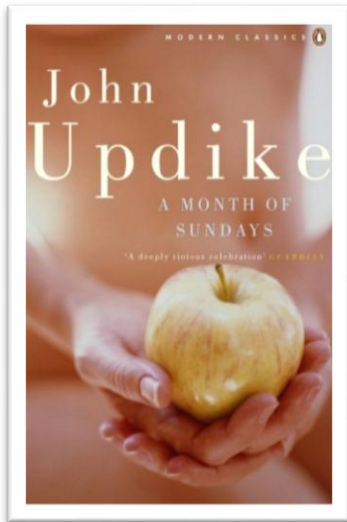
Joseph Lloyd Carr (1912-1994) attended the village school at Carlton Miniott in the North Riding and Castleford Secondary School. A head teacher, publisher and novelist, his books include *A Day in Summer* (1964); *The Harpole Report* (1972); *A Month in the Country* (1980), which won the Guardian Fiction prize and was shortlisted for the Booker Prize; *The Battle of Pollock's Crossing* (1985), which was also shortlisted for the Booker Prize; *What Hetty Did* (1988) and *Harpole and Foxberrow*, General Publishers (1992).

If you enjoyed *A Month in the Country*, you might like Ford Madox Ford's *Parade's End*, also available in Penguin Modern Classics.

'Unlike anything else in modern English literature'  
D.J. Taylor, *Spectator*

Published: 3 Feb 2000

- [Paperback](#)
- [eBook](#)



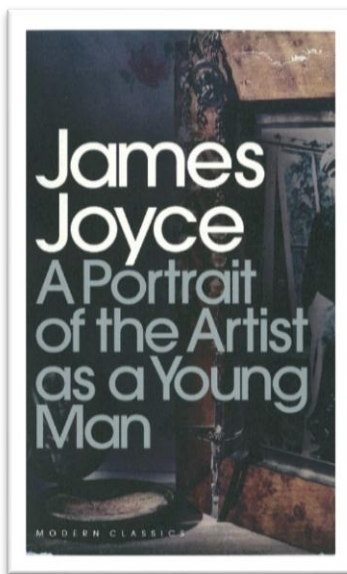
## [A Month of Sundays](#)

[John Updike \(Author\)](#)

Updike's seventh novel concerns a month of seven days, a month of enforced rest and recreation as experienced by the Reverend Tom Marshfield, sent west from his Midwestern church in disgrace.

Published: 22 Feb 2007

- [Paperback](#)
- [Hardback](#)
- [eBook](#)



## [A Portrait of the Artist as a Young Man](#)

[James Joyce \(Author\)](#) , [Joyce James \(Author\)](#)

Playful and experimental, James Joyce's autobiographical A Portrait of the Artist as a Young Man is a vivid portrayal of emotional and intellectual development. This Penguin Modern Classics edition is edited with an introduction and notes by Seamus Deane.

The portrayal of Stephen Dedalus's Dublin childhood and youth, his quest for identity through art and his gradual emancipation from the claims of family, religion and Ireland itself, is also an oblique self-portrait of the young James Joyce and a universal testament to the artist's 'eternal imagination'. Both an insight into Joyce's life and childhood, and a unique work of modernist fiction, A Portrait of the Artist as a Young Man is a novel of sexual awakening, religious rebellion and the essential search for voice and meaning that every nascent artist must face in order to fully come into themselves.

James Joyce (1882-1941), the eldest of ten children, was born in Dublin, but exiled himself to Paris at twenty as a rebellion against his upbringing. He only returned to Ireland briefly from the continent but Dublin was at heart of his greatest works, Ulysses and Finnegans Wake. He lived in poverty until the last ten years of his life and was plagued by near blindness and the grief of his daughter's mental illness.

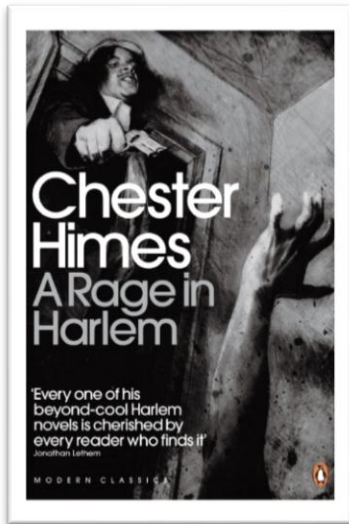
If you enjoyed A Portrait of the Artist as a Young Man, you might like Joyce's Dubliners, also available in Penguin Modern Classics.

'There is nothing more vivid or beautiful in all Joyce's writing. It has the searing clarity of truth ... but is rich with myth and symbol'  
Sunday Times

'James Joyce was and remains almost unique among novelists in that he published nothing but masterpieces'  
The Times Literary Supplement

Published: 24 Feb 2000

- [Paperback](#)
- [eBook](#)



## [A Rage in Harlem](#)

[Chester Himes \(Author\)](#)

A dark and witty work of hardboiled detective fiction set in the mean streets of New York, Chester Himes's *A Rage in Harlem* includes an introduction by Luc Sante in Penguin Modern Classics.

Jackson's woman has found him a foolproof way to make money - a technique for turning ten dollar bills into hundreds. But when the scheme somehow fails, Jackson is left broke, wanted by the police and desperately racing to get back both his money and his loving Imabelle. The first of Chester Himes's novels to feature the hardboiled Harlem detectives 'Coffin' Ed Johnson and 'Grave Digger' Jones, *A Rage in Harlem* has swagger, brutal humour, lurid violence, a hearse loaded with gold and a conman dressed as a Sister of Mercy.

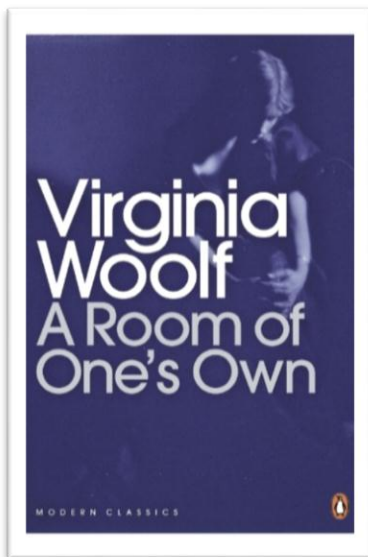
Chester Himes (1909-1984) was born in Jefferson City, Missouri and grew up in Cleveland. Aged 19 he was arrested for armed robbery and sentenced to 20 to 25 years in jail. In jail he began to write short stories, some of which were published in *Esquire*. Upon release he took a variety of jobs from working in a California shipyard to journalism to script-writing while continuing to write fiction. He later moved to Paris where he was commissioned by *La Série Noire* to write the first of his Harlem detective novels, *A Rage in Harlem*, which won the 1957 Grand Prix du Roman Policier, and was adapted into a 1991 film starring Forest Whitaker and Danny Glover.

If you enjoyed *A Rage in Harlem*, you might like Raymond Chandler's *The Big Sleep and Other Novels*, also available in Penguin Modern Classics.

'The greatest find in American crime fiction since Raymond Chandler'  
*Sunday Times*

Published: 5 May 2011

- [Paperback](#)
- [eBook](#)



## [A Room of One's Own](#)

[Virginia Woolf \(Author\)](#)

Collecting two book-length essays, *A Room of One's Own* and *Three Guineas* is Virginia Woolf's most powerful feminist writing, justifying the need for women to possess intellectual freedom and financial independence. This Penguin Modern Classics edition is edited with an introduction and notes by Michele Barrett.

*A Room of One's Own*, based on a lecture given at Girton College, Cambridge, is one of the great feminist polemics, ranging in its themes from Jane Austen and Charlotte Brontë to the silent fate of Shakespeare's gifted (imaginary) sister and the effects of poverty and sexual constraint on female creativity. *Three Guineas* was published almost a decade later and breaks new ground in its discussion of men, militarism and women's attitudes towards war. These two pieces reveal Virginia Woolf's fiery spirit and sophisticated wit, and confirm her status as a highly inspirational essayist.

Virginia Woolf (1882-1941) is regarded as a major 20th century author and essayist, a key figure in literary history as a feminist and modernist, and the centre of 'The Bloomsbury Group'. This informal collective of artists and writers which included Lytton Strachey and Roger Fry, exerted a powerful influence over early twentieth-century British culture. Between 1925 and 1931 Virginia Woolf produced what are now regarded as her finest masterpieces,



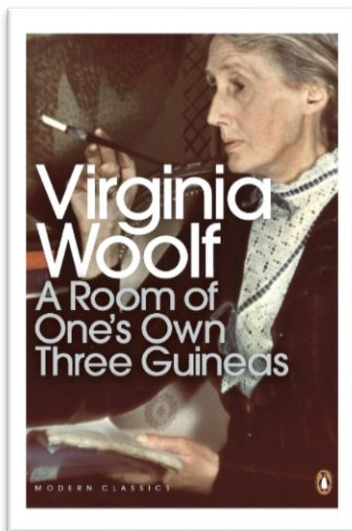
from Mrs Dalloway (1925) to the poetic and highly experimental novel *The Waves* (1931). She also maintained an astonishing output of literary criticism, short fiction, journalism and biography, including the playfully subversive *Orlando* (1928) and *A Room of One's Own* (1929) a passionate feminist essay.

If you enjoyed *A Room of One's Own*, you might like Woolf's *Orlando*, also available in Penguin Modern Classics.

'Probably the most influential piece of non-fictional writing by a woman in this century'  
Hermione Lee, *Financial Times*

Published: 28 Feb 2002

- [Paperback](#)
- [Hardback](#)
- [eBook](#)



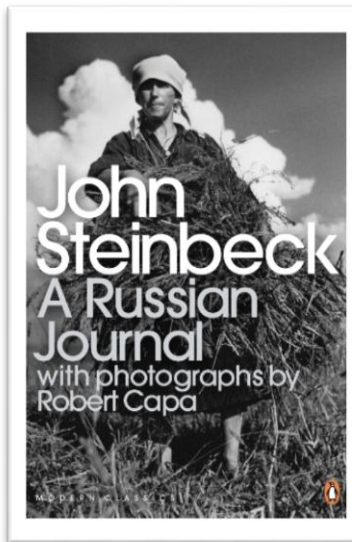
## [A Room of One's Own/Three Guineas](#)

[Virginia Woolf \(Author\)](#)

*A Room of One's Own*, based on a lecture given at Girton College Cambridge, is one of the great feminist polemics, ranging in its themes from Jane Austen and Charlotte Bronte to the silent fate of Shakespeare's gifted (imaginary) sister and the effects of poverty and sexual constraint on female creativity. *Three Guineas* was published almost a decade later and breaks new ground in its discussion of men, militarism and women's attitudes towards war. These two pieces reveal Virginia Woolf's fiery spirit and sophisticated wit and confirm her status as a highly inspirational essayist.

Published: 29 Jun 2000

- [Paperback](#)
- [eBook](#)
- 



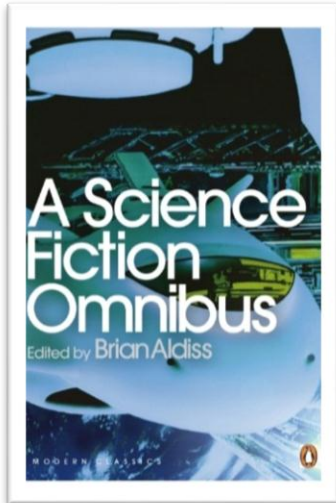
## [A Russian Journal](#)

[John Steinbeck \(Author\)](#) , [Susan Shillinglaw \(Introducer\)](#)

Just after the iron curtain fell on Eastern Europe John Steinbeck and acclaimed war photographer, Robert Capa ventured into the Soviet Union to report for the *New York Herald Tribune*. This rare opportunity took the famous travellers not only to Moscow and Stalingrad - now Volgograd - but through the countryside of the Ukraine and the Caucasus. *A RUSSIAN JOURNAL* is the distillation of their journey and remains a remarkable memoir and unique historical document. Steinbeck and Capa recorded the grim realities of factory workers, government clerks, and peasants, as they emerged from the rubble of World War II. This is an intimate glimpse of two artists at the height of their powers, answering their need to document human struggle

Published: 3 May 2001

- [Paperback](#)
- [eBook](#)



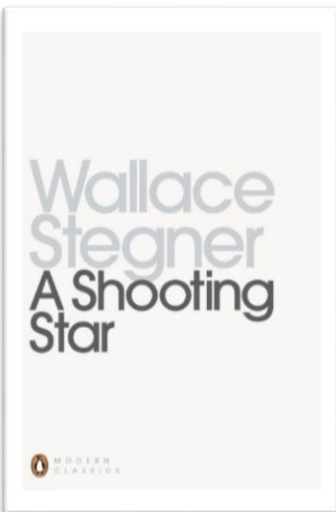
## [A Science Fiction Omnibus](#)

[Brian Aldiss \(Edited by\)](#)

This new edition of Brian Aldiss's classic anthology brings together a diverse selection of science fiction spanning over sixty years, from Isaac Asimov's 'Nightfall', first published in 1941, to the 2006 story 'Friends in Need' by Eliza Blair. Including authors such as Clifford Simak, Harry Harrison, Bruce Sterling, A. E. Van Vogt and Brian Aldiss himself, these stories portray struggles against machines, epic journeys, genetic experiments, time travellers and alien races. From stories set on Earth, to uncanny far distant worlds and ancient burnt-out suns, the one constant is humanity itself, compelled by an often fatal curiosity to explore the boundless frontiers of time, space and probability.

Published: 29 Nov 2007

- [Paperback](#)
- [eBook](#)



## [A Shooting Star](#)

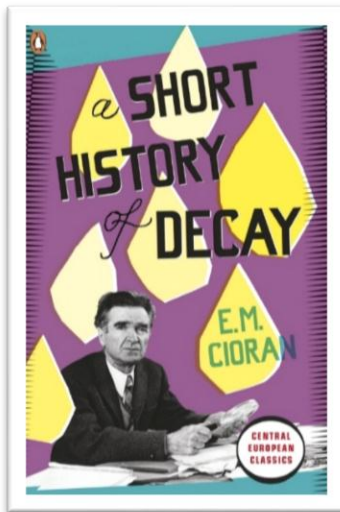
[Wallace Stegner \(Author\)](#)

Sabrina Castro, an attractive woman with a strong New England heritage, is married to a wealthy, older California physician who no longer fulfils her dreams. An almost accidental misstep leads her down the slow descent of moral disintegration, until there is no place for her to go but up and out. How Sabrina comes to term with her life is the theme of this absorbing personal drama, played out against the background of an old Peninsula estate where her mother lives among her servants, her memories of Boston and her treasured family archives. A Shooting star displays all the greatness of Wallace Stegner's storytelling powers.

Wallace Stegner was the author of, among other works of fiction, Remembering Laughter (1973); The Big Rock Candy Mountain (1943); Joe Hill (1950); All the Little Live Things (1967, Commonwealth Club Gold Medal); Angle of Repose (1971, Pulitzer Prize); The Spectator Bird (1976, National Book Award); Recapitulation (1979); Crossing to Safety (1987); and Collected Stories (1990). His nonfiction includes Beyond the Hundredth Meridian (1954); Wolf Willow (1963); The Sound of Mountain Water (essays, 1969); The Uneasy Chair: A Biography of Bernard deVoto (1964); American Places (with Page Stegner, 1981); and Where the Bluebird Sings to the Lemonade Springs: Living and Writing in the West (1992). Three short stories have won O. Henry prizes, and in 1980 he received the Robert Kirsch Award from the Los Angeles Times for his lifetime literary achievements.

Published: 4 Apr 2013

- [Paperback](#)
- [eBook](#)



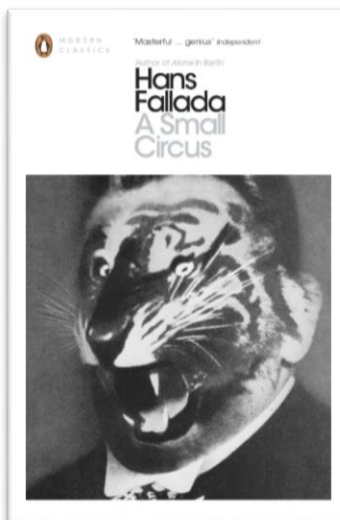
## [A Short History of Decay](#)

[E. M. Cioran \(Author\)](#)

*A Short History of Decay* (1949) is E. M. Cioran's nihilistic and witty collection of aphoristic essays concerning the nature of civilization in mid-twentieth-century Europe. Touching upon Man's need to worship, the febleness of God, the downfall of the Ancient Greeks and the melancholy baseness of all existence, Cioran's pieces are pessimistic in the extreme, but also display a beautiful certainty that renders them delicate, vivid, and memorable. Illuminating and brutally honest, *A Short History of Decay* dissects Man's decadence in a remarkable series of moving and beautiful pieces.

Published: 6 May 2010

- [Paperback](#)
- 



## [A Small Circus](#)

[Hans Fallada \(Author\)](#)

**A Small Circus** is a powerful 1931 portrayal of a German town on the brink of chaos, from bestselling author Hans Fallada (writer of **Alone in Berlin**)

It is summer, 1929, and in a small German town a storm is brewing. The shabby reporter Tredup leads a precarious existence working for the Pomeranian Chronicle - until he takes some photographs that offer the chance to make a fortune. In Krüger's bar, the farmers are plotting their revenge on greedy officials. A mysterious travelling salesman from Berlin, Henning, is stirring up trouble - but no one knows why. Meanwhile the Nazis grow stronger and the Communists fight them in the streets. And at the centre of it all, the Mayor, 'Fatty' Gareis, seeks the easy life even as events spiral beyond his control.

As tensions erupt between workers and bosses, town and country, Left and Right, alliances are broken, bribes are taken and plots are hatched, until the tension spills over into violence.

'Uncommonly vivid and original' Robert Musil

'Real love and real humanity' Hermann Hesse

'The best account of small-town Germany ... so terribly genuine, it is frightening' Kurt Tucholsky

'This novel's genius ... lies in Fallada's ability to reveal ... as well as to analyse the macabre game of musical chairs that was the Weimar Republic. Fallada gives us front-row seats to Germany's decade-long quest for a sacrificial scapegoat that culminated in the Nazi takeover ... Two years after *Alone in Berlin*'s runaway success, *A Small Circus* continues the Fallada revival that owes so much to the efforts of its translator, the poet Michael Hofmann' André Naffis-Sahely, Independent

'Fallada creates characters with Dickensian prodigality, each yokel, hack, pig and pen-pusher brought to life in Michael Hofmann's beautifully judged translation ... a generous, life-affirming treat' Jake Kerridge, Telegraph

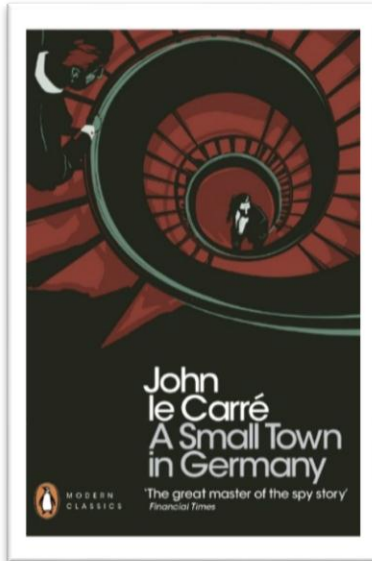
'Michael Hofmann ... comes as close as possible to giving us Fallada's work in all its coarse, humorous, immediate, tragic glory' Charlotte Moore, Spectator

'Not for the first time, all praise is due to Michael Hofmann's art and feel for nuance. His translation catches the many voices - some exasperated, others bewildered, a few downright angry - that make this bold, exuberant and candid narrative sizzle with life and the relentlessly shocking reality of it all' Irish Times

'Fallada's own experiences as a regional journalist in north Germany underlie the action, and it is this sense of realism, combined with an ear for dialogue and an acute understanding of human frailty, that make the novel such an authentic portrayal of an imploding era' Ben Hutchinson, Observer

Published: 28 Mar 2013

- [Paperback](#)
- [eBook](#)



## [A Small Town in Germany](#)

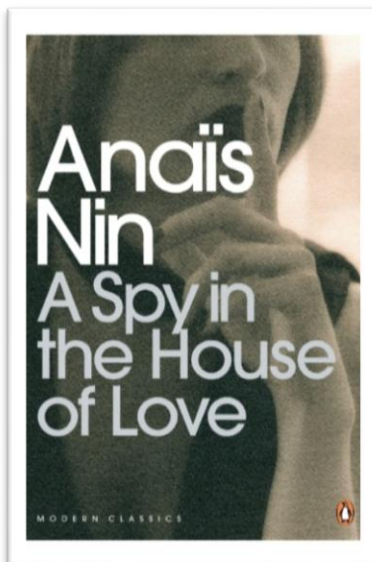
[John le Carré \(Author\)](#)

West Germany, a simmering cauldron of radical protests, has produced a new danger to Britain: Karfeld, menacing leader of the opposition. At the same time Leo Harting, a Second Secretary in the British Embassy, has gone missing - along with more than forty Confidential embassy files. Alan Turner of the Foreign Office must travel to Bonn to recover them, facing riots, Nazi secrets and the delicate machinations of an unstable Europe in the throes of the Cold War.

As Turner gets closer to the truth of Harting's disappearance, he will discover that the face of International relations - and the attentions of the British Ministry itself - is uglier than he could possibly have imagined.

Published: 3 Nov 2011

- [Paperback](#)
- [eBook](#)



## [A Spy In The House Of Love](#)

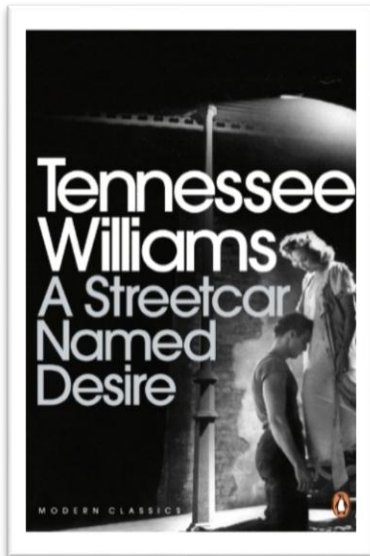
[Anais Nin \(Author\)](#)

Beautiful, bored and bourgeoisie, Sabina leads a double life inspired by her relentless desire for brief encounters with near-strangers. Fired into faithlessness by a desperate longing for sexual fulfilment, she weaves a sensual web of deceit across New York. But when the secrecy of her affairs becomes too much to bear, Sabina makes a late night phone-call to a stranger from a bar, and begins a confession that captivates the unknown man and soon inspires him to seek her out...

Published: 30 Aug 2001

- [Paperback](#)
- [eBook](#)





## [A Streetcar Named Desire](#)

[Tennessee Williams \(Author\)](#) , E. Browne (Edited by), [Arthur Miller \(Introducer\)](#)

Winner of the Pulitzer Prize, Tennessee Williams's *A Streetcar Named Desire* is the tale of a catastrophic confrontation between fantasy and reality, embodied in the characters of Blanche DuBois and Stanley Kowalski. This Penguin Modern Classics edition includes an introduction by Arthur Miller.

'I have always depended on the kindness of strangers'

Fading southern belle Blanche DuBois is adrift in the modern world. When she arrives to stay with her sister Stella in a crowded, boisterous corner of New Orleans, her delusions of grandeur bring her into conflict with Stella's crude, brutish husband Stanley Kowalski. Eventually their violent collision course causes Blanche's fragile sense of identity to crumble, threatening to destroy her sanity and her one chance of happiness.

Tennessee Williams's steamy and shocking landmark drama, recreated as the immortal film starring Marlon Brando, is one of the most influential plays of the twentieth century.

Tennessee Williams (1911-1983) was born in Columbus, Mississippi. When his father, a travelling salesman, moved with his family to St Louis some years later, both he and his sister found it impossible to settle down to city life. He entered college during the Depression and left after a couple of years to take a clerical job in a shoe company. He stayed there for two years, spending the evenings writing. He received a Rockefeller Fellowship in 1940 for his play *Battle of Angels*, and he won the Pulitzer Prize in 1948 and 1955. Among his many other plays Penguin have published *The Glass Menagerie* (1944), *The Rose Tattoo* (1951), *Cat on a Hot Tin Roof* (1955), *Sweet Bird of Youth* (1959), *The Night of the Iguana* (1961), and *Small Craft Warnings* (1972).

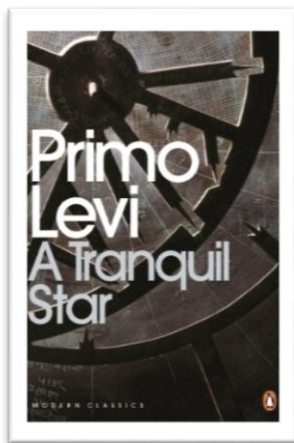
If you enjoyed *A Streetcar Named Desire*, you might like *The Glass Menagerie*, also available in Penguin Modern Classics.

'Lyrical and poetic and human and heartbreaking and memorable and funny'  
Francis Ford Coppola, director of *The Godfather*

'One of the greatest American plays'  
Observer

Published: 5 Mar 2009

- [Paperback](#)
- [eBook](#)



## [A Tranquil Star](#)

[Primo Levi \(Author\)](#)

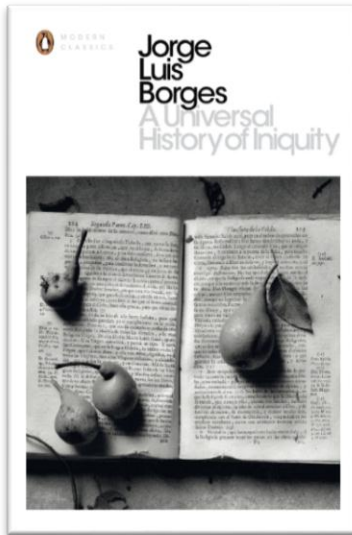
Primo Levi was one of the most astonishing voices to emerge from the twentieth century. This landmark selection of his short stories opens up a world of wonder, love, cruelty and curious twists of fate, where nothing is as it seems. In 'The Fugitive' an office worker composes the most beautiful poem ever with unforeseen consequences, while 'Magic Paint' sees a group of researchers develop a paint that mysteriously protects them from misfortune. 'Gladiators' and 'The Knall' are chilling explorations of mass violence, and in 'The Tranquil Star' a simple story of stargazing becomes a meditation on language, imagination and infinity.

Published: 3 Apr 2008

- [Paperback](#)

- [eBook](#)





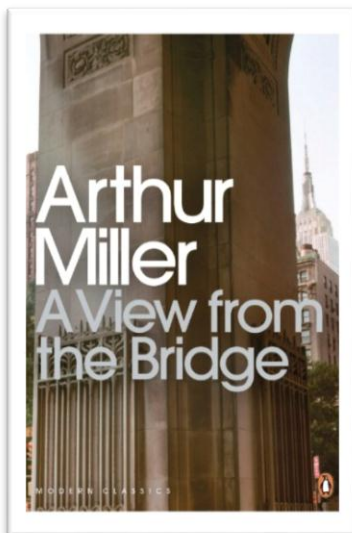
## [A Universal History of Iniquity](#)

[Jorge Borges \(Author\)](#) , [Andrew Hurley \(Translator\)](#)

Borges' first collection of stories (1935). In his writing, Borges always combined high seriousness with a wicked sense of fun. Here he reveals his delight in re-creating (or making up) colorful stories from the Orient, the Islamic world, and the Wild West, as well as his horrified fascination with knife fights, political and personal betrayal, and bloodthirsty revenge. Spark-ling with the sheer exuberant pleasure of story-telling, this collection marked the emergence of an utterly distinctive literary voice.

Published: 5 Apr 2001

- [Paperback](#)



## [A View from the Bridge](#)

[Arthur Miller \(Afterword by\)](#) , [Arthur Miller \(Author\)](#) , Philip Seymour Hoffman (Preface by)

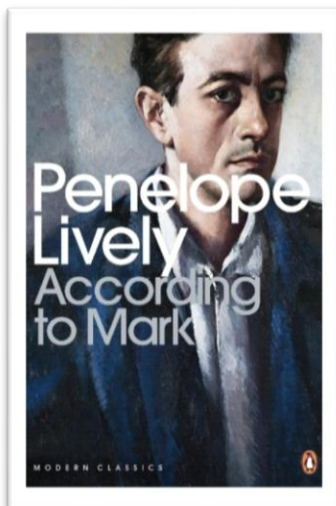
Arthur Miller's play **A View from the Bridge** is a tragic masterpiece of the inexorable unravelling of a man, set in a close-knit Italian-American community in 1950s New York.

Eddie Carbone is a longshoreman and a straightforward man, with a strong sense of decency and of honour. For Eddie, it's a privilege to take in his wife's cousins, Marco and Rodolpho, straight off the boat from Italy. But, as his niece Catherine begins to fall for one of them, it's clear that it's not just, as Eddie claims, that he's too strange, too sissy, too careless for her, but that something bigger, deeper is wrong - and wrong inside Eddie, in a way he can't face. Something which threatens the happiness of their whole family.

This Penguin Classics edition includes an introduction by the author and a new foreword by actor Philip Seymour Hoffman.

Published: 25 Mar 2010

- [Paperback](#)
- [eBook](#)



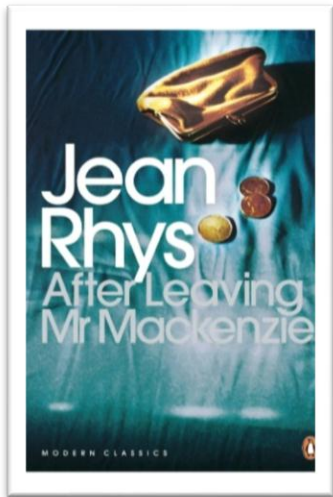
## [According to Mark](#)

[Penelope Lively \(Author\)](#)

A respected literary biographer, Mark is working on the life of Gilbert Strong - a writer about whom he thinks he knows everything. Happily married, and apparently dedicated to a life of letters, he nevertheless falls in love with Strong's granddaughter Carrie, a vague and unsophisticated young woman more interested in bedding plants than books or passion. As Mark's obsessions develop over a hot, complicated summer, he begins to understand that nothing is ever what it seems; not Gilbert Strong, and certainly not himself.

According to Mark is a witty and moving look at love, literature and the dangers of middle-aged folly.

Published: 3 Nov 2011 \* [Paperback](#) \* [eBook](#)



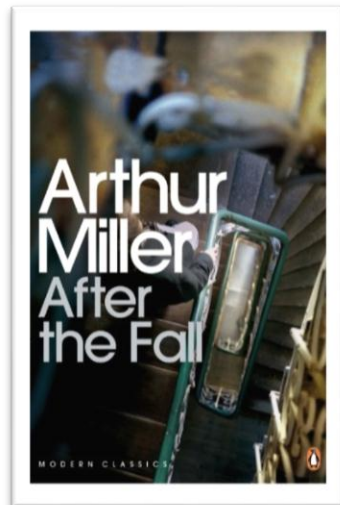
## [After Leaving Mr Mackenzie](#)

[Jean Rhys \(Author\)](#) , [Lorna Sage \(Introducer\)](#)

After Leaving Mr Mackenzie is a brilliant, yet brutal, portrait of a woman struggling to retrieve both life and love. For six months, Julia has lived alone in a drab Parisian hotel on an allowance from her ex-lover, Mr. Mackenzie. When his cheques stop, Julia decides to leave France and return to London. The tale of her ten day visit contains some of Jean Rhys's most sensitive, poignant writing. Past her prime, exhausted by broken love affairs and addled by drink, Julia is tragically unable to find what she really wants - love.

Published: 3 Aug 2000

- [Paperback](#)



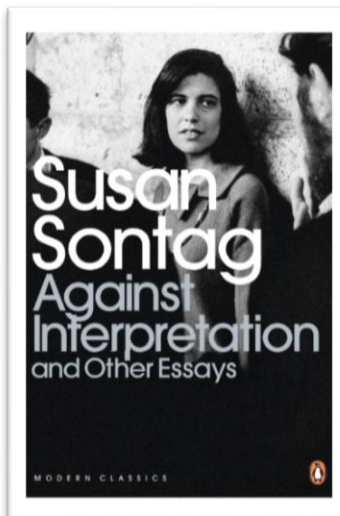
## [After the Fall](#)

[Arthur Miller \(Author\)](#)

Quentin is a successful lawyer in New York, but inside his head he is struggling with his own sense of guilt and the shadows of his past relationships. One of these an ill-fated marriage to the charming and beautiful Maggie, who went from operating a switchboard to become a self-destructive star - a singer everyone wanted a piece of. With tremendous psychological acuity and depth, and a brilliant, dreamlike structure, After the Fall is a literary masterpiece, drawing on Miller's own life - the story of a man striving to comprehend his feelings for his friends, family and the women he has loved.

Published: 5 Mar 2009

- [Paperback](#)
- [eBook](#)



## [Against Interpretation and Other Essays](#)

[Susan Sontag \(Author\)](#)

A series of provocative discussions on everything from individual authors to contemporary religious thinking, Against Interpretation and Other Essays is the definitive collection of Susan Sontag's best known and important works published in Penguin Modern Classics.

Against Interpretation was Susan Sontag's first collection of essays and made her name as one of the most incisive thinkers of our time. Sontag was among the first critics to write about the intersection between 'high' and 'low' art forms, and to give them equal value as valid topics, shown here in her epoch-making pieces 'Notes on Camp' and 'Against Interpretation'. Here too are impassioned discussions of Sartre, Camus, Simone Weil, Godard, Beckett, Lévi-Strauss, science-fiction movies, psychoanalysis and contemporary religious thought. Originally published in 1966, this collection has never gone out of print and has been a major influence on

generations of readers, and the field of cultural criticism, ever since.

Susan Sontag (1933-2004) was born in Manhattan and studied at the universities of Chicago, Harvard and Oxford. She is the author of four novels - The Benefactor, Death Kit, The Volcano Lover and In America, which won the 2000 US National Book Award for fiction - a collection of stories, several plays, and six books of essays, among them Illness as Metaphor and AIDS and Its Metaphors. Her books are translated into thirty-two languages. In 2001

she was awarded the Jerusalem Prize for the body of her work, and in 2003 she received the Prince of Asturias Prize for Literature and the Peace Prize of the German Book Trade.

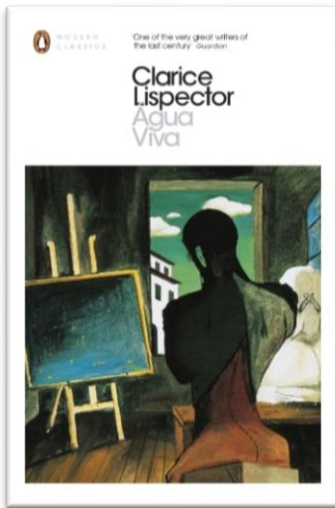
If you enjoyed *Against Interpretation and Other Essays*, you might like Sontag's *On Photography*, also available in Penguin Modern Classics.

'A dazzling intellectual performance'  
Vogue

'Sontag offers enough food for thought to satisfy the most intellectual of appetites'  
The Times

Published: 2 Jul 2009

- [Paperback](#)
- [eBook](#)



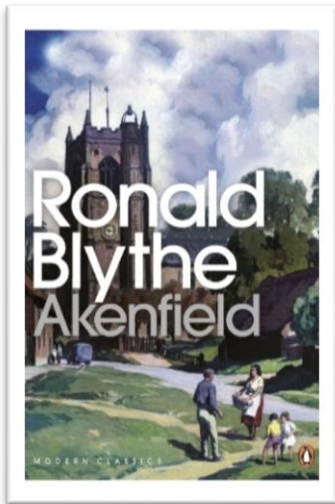
## [Água Viva](#)

[Clarice Lispector \(Author\)](#)

In *Água Viva* Clarice Lispector aims to 'capture the present'. Her direct, confessional and unfiltered meditations on everything from life and time to perfume and sleep are strange and hypnotic in their emotional power and have been a huge influence on many artists and writers, including one Brazilian musician who read it one hundred and eleven times. Despite its apparent spontaneity, this is a masterly work of art, which rearranges language and plays in the gaps between reality and fiction.

Published: 6 Feb 2014

- [Paperback](#)



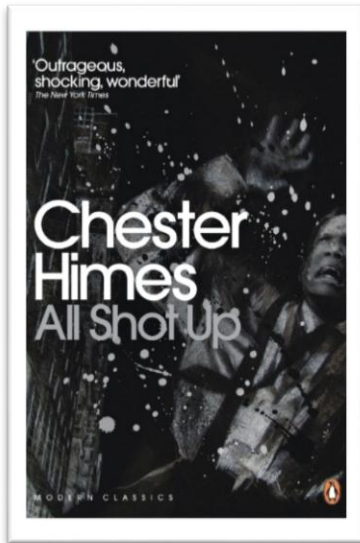
## [Akenfield](#)

[Ronald Blythe \(Author\)](#)

This colourful, perceptive portrayal of English country life reverberates with the voices of the village inhabitants, from the reminiscences of survivors of the Great War evoking days gone by, to the concerns of a younger generation of farm-workers and the fascinating and personal recollections of, among others, the local schoolteacher, doctor, blacksmith, saddler, district nurse and magistrate. Providing insights into farming, education, welfare, class, religion and death, *Akenfield* forms a unique document of a way of life that has, in many ways, disappeared.

Published: 28 Jul 2005

- [Paperback](#)
- [eBook](#)



## [All Shot Up](#)

[Chester Himes \(Author\)](#)

A golden Cadillac big enough to cross the ocean has been seen sailing along the streets of Harlem. A hit-and-run victim's been hit so hard she got embedded in the wall of a convent. A shootout with three heistmen dressed as cops has left an important politician in a coma - and a lot of money missing. And Grave Digger Jones and Coffin Ed Johnson are the ones who have to piece it all together.

All Shot Up is chaotic, bloody - and completely unforgettable. Chester Himes wrote detective fiction darker, dirtier and more extreme than anyone else dared.

Published: 5 May 2011

- [Paperback](#)
- [eBook](#)
- 



## [All Souls](#)

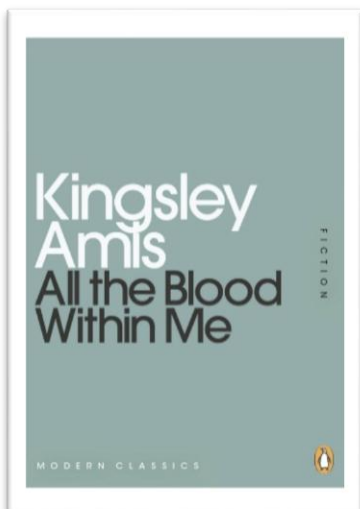
[Javier Marías \(Author\)](#)

All Souls is a compelling black comedy of Oxford life by Javier Marías, whose highly-anticipated new novel The Infatuations is published in 2013. This Penguin Modern Classics edition features a new Introduction by John Banville, author of The Sea.

The pretty young tutor Clare Bayes attracts many eyes at an Oxford college dinner, not least those of a visiting Spanish lecturer (desperate to escape his conversation with an obese economist about an eighteenth-century cider tax). As they begin an affair, meeting in hotel bedrooms away from the eyes of Clare's husband, the Spaniard finds himself increasingly drawn into the strange world of Oxford, 'one of the cities in the world where the least work gets done', in a story of lust, loneliness, vanity and memory. Filled with brilliant set pieces and pin-sharp observation, All Souls is a masterpiece of black humour.

Published: 2 Aug 2012

- [Paperback](#)
- [eBook](#)



## [All the Blood Within Me](#)

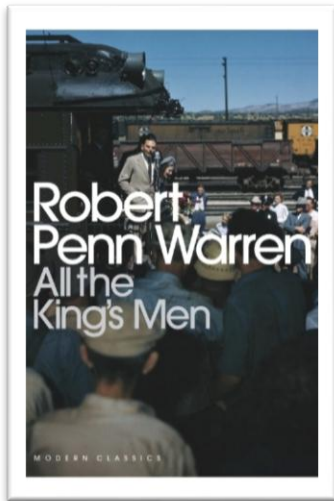
[Kingsley Amis \(Author\)](#)

Boarding the train at Euston, Alec begins the journey to his former lover's funeral. Theirs was an affair acknowledged and so permanent that they called themselves 'the Trio', but now only two of them remain. Returning, 'Uncle Alec' will be welcomed by his lover's children, her husband, Jim, and the suburban world that he left behind. As memories are rehashed and acquaintances re-met, this is a short tale of regret, old age and the lies that we tell ourselves. Through conversations, half-hung sentences and painful allusions, Kingsley Amis contemplates the purpose of love, the myriad ways of loving, and the complex web of relationships and distortions that make up our humanity.

Published: 6 Mar 2014

- [eBook](#)





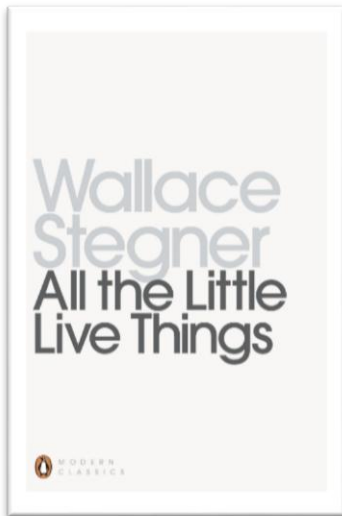
## [All the King's Men](#)

[Robert Penn Warren \(Author\)](#)

All the King's Men is considered the finest novel ever written on American politics. Set in the 1930s, this book traces the rise and fall of Willie Stark, who resembles the real-life Huey 'Kingfish' Long of Louisiana. Stark begins his political career as an idealistic man of the people but soon becomes corrupted by success.

Published: 30 Aug 2007

- [Paperback](#)



## [All the Little Live Things](#)

[Wallace Stegner \(Author\)](#)

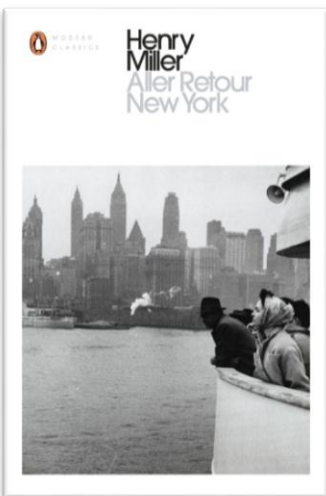
'Timely and timeless ... Will hold any reader to its last haunting page' Chicago Tribune

The early life of Joe Allston, the retired literary agent of Stegner's National Book Award-winning novel, *The Spectator Bird*, features in this disquieting and keenly observed novel. Scarred by the senseless death of their son and baffled by the engulfing chaos of the 1960s, Allston and his wife, Ruth, have left the coast for a California retreat. And although their new home looks like Eden, it also has serpents: Jim Peck, a messianic exponent of drugs, yoga and sex; and Marian Catlin, an attractive young woman whose otherworldly innocence is far more appealing - and far more dangerous.

'The Great Gatsby captures the twenties and yet transcends them. All the Little Live Things is a comparable achievement for the sixties ... Stegner's craft is here at an apex' Virginia Quarterly Review

Published: 2 May 2013

- [Paperback](#)
- [eBook](#)



## [Aller Retour New York](#)

[Henry Miller \(Author\)](#)

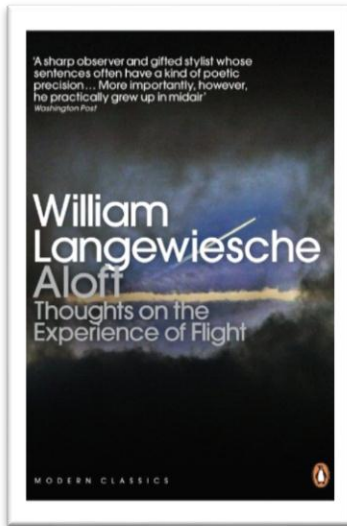
'New York is an aquarium ... where there are nothing but hellbenders and lungfish and slimy, snag-toothed groupers and sharks'

In 1935 Henry Miller set off from his adopted home, Paris, to revisit his native land, America. *Aller Retour New York*, his exuberant, humorous missive to his friend Alfred Perlès describing the trip and his return journey on a Dutch steamer, is filled with vivid reflections on his hellraising antics, showing Miller at the height of his powers. This edition also includes *Via Dieppe-Newhaven*, his entertaining account of a failed attempt to visit England.

'The greatest American writer' Bob Dylan

Published: 4 Feb 2016

- [Paperback](#) \* [eBook](#)



## [Aloft](#)

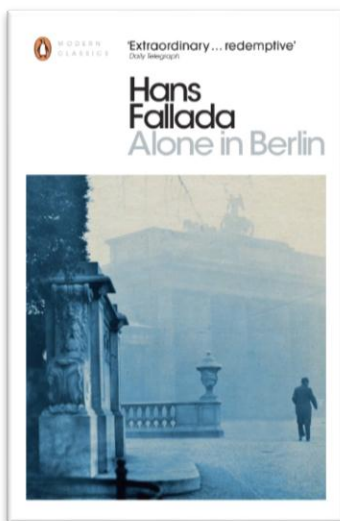
[William Langewiesche \(Author\)](#)

In the essays collected here William Langewiesche considers how flying has altered not only how we move about the earth, but also how we view our world and our place in it. With vivid descriptions of the aesthetics and excitement of flight, Langewiesche also writes of the risks that go with this beauty: the perils of air traffic control, and the dangers of nervous passengers and bad weather.

Full of spare and elegant prose, Aloft is a fascinating journey into the new, profound dimension that flight has added to the human experience.

Published: 25 Feb 2010

- [Paperback](#)
- [eBook](#)



## [Alone in Berlin](#)

[Hans Fallada \(Author\)](#) , [Michael Hofmann \(Translator\)](#)

Inspired by a true story, Hans Fallada's Alone in Berlin is the gripping tale of an ordinary man's determination to defy the tyranny of Nazi rule. This Penguin Classics edition contains an afterword by Geoff Wilkes, as well as facsimiles of the original Gestapo file which inspired the novel.

Berlin, 1940, and the city is filled with fear. At the house on 55 Jablonski Strasse, its various occupants try to live under Nazi rule in their different ways: the bullying Hitler loyalists the Persickses, the retired judge Fromm and the unassuming couple Otto and Anna Quangel. Then the Quangels receive the news that their beloved son has been killed fighting in France. Shocked out of their quiet existence, they begin a silent campaign of defiance, and a deadly game of cat and mouse develops between the Quangels and the ambitious Gestapo inspector Escherich. When petty

criminals Kluge and Borkhausen also become involved, deception, betrayal and murder ensue, tightening the noose around the Quangels' necks ...

If you enjoyed Alone in Berlin, you might like John Steinbeck's The Moon is Down, also available in Penguin Modern Classics.

'One of the most extraordinary and compelling novels written about World War II. Ever'

Alan Furst

'Terrific ... a fast-moving, important and astutely deadpan thriller'

Irish Times

'An unrivalled and vivid portrait of life in wartime Berlin'

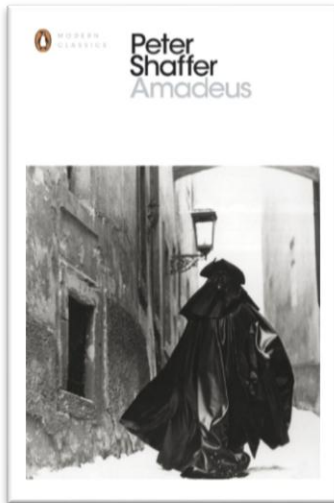
Philip Kerr

'To read Fallada's testament to the darkest years of the 20th century is to be accompanied by a wise, somber ghost who grips your shoulder and whispers into your ear: "This is how it was. This is what happened"'

The New York Times

Published: 28 Jan 2010

- [Paperback](#)
- [eBook](#)



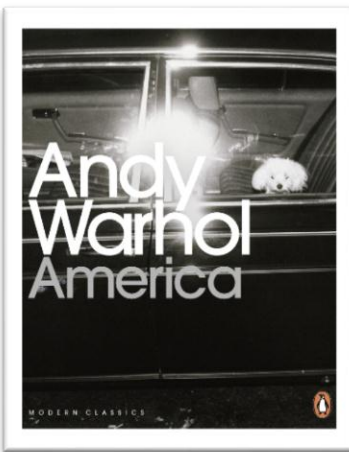
## [Amadeus](#)

[Peter Shaffer \(Author\)](#)

Wolfgang Amadeus Mozart is a genius, the most brilliant musician the world will ever see. But the court of eighteenth-century Vienna doesn't recognize his talents - only Antonio Salieri, the Court Composer, does, and he is tortured by what he hears. Seething with rage at the genius of this flippant buffoon and suddenly aware of his own mediocrity, Salieri declares war and sets out to destroy the man he sees as God's instrument on earth. Peter Shaffer's award-winning play is a rich, exuberant portrayal of a God-like man among mortals, and lives destroyed by envy.

Published: 25 Jan 2007

- [Paperback](#)



## [America](#)

[Andy Warhol \(Author\)](#)

'He created his own universe and became its star' David Cronenberg, **Guardian**

Andy Warhol carried a camera with him everywhere he went and, taken from ten years of extraordinary shots, his America aspires to the strange beauty and staggering contradictions of the country itself. Exploring his greatest obsessions - including image and celebrity - he photographs wrestlers and politicians, the beautiful wealthy and the disenfranchised poor, Capote with the fresh scars of a facelift and Madonna hiding beneath a brunette bob. He writes about the country he loves, wishing he had died when he was shot, commercialism, fame and beauty.

An America without Warhol is almost as inconceivable as Warhol without America, and this touching, witty tribute is the great artist of the superficial at his most deeply personal.

Published: 24 Feb 2011

- [Paperback](#)



## [Americana](#)

[Don DeLillo \(Author\)](#)

His first novel, Don DeLillo's Americana passionately articulates the neurotic landscape of contemporary American life through a disintegrating embodiment of the American dream.

Prosperous, good-looking and empty inside, 28-year-old advertising executive David Bell appears on the surface to have everything. But he is a man on the brink of losing his sanity. Trapped in a Manhattan office with soulless sycophants as his only company, he makes an abrupt decision to leave New York for America's mid-west. His plan: to film the small-town lives of ordinary people and make contact with the true heart of his homeland. But as Bell puts his films together in his hotel room, he grows increasingly convinced that there is no heart to find. Modern America has become a land that has reached the end of its reel...

Don DeLillo (b.1936) was born and raised in New York City. Americana (1971), his first novel, announced the arrival of a major literary talent, and the novels that followed confirmed his reputation as one of the most distinctive and compelling voices in late-twentieth-century American fiction. DeLillo's comic gifts come to the fore in White

Noise (1985), which won the National Book Award, Underworld (1997), hailed by Martin Amis as 'the ascension of a great writer', Cosmopolis (2003), adapted into a film by David Cronenberg, due to be released later this year, and Falling Man (2007), a novel about the aftereffects of the 9/11 terrorist attacks in New York.

If you enjoyed Americana, you might like DeLillo's Libra, also available in Penguin Modern Classics.

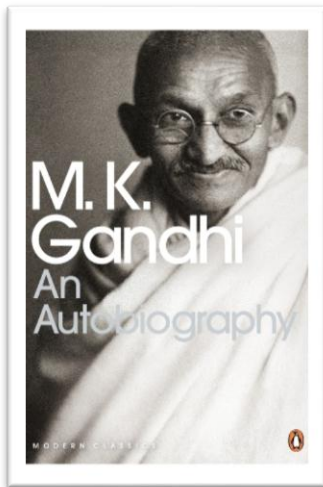
'He's a writer who, once you read him, makes you want to read everything he's done'  
Martin Amis, Sunday Times

'Witty, clever and incisive ... a marvellously realized plot'  
Time Out

'Nearly every sentence of Americana rings true ... DeLillo is a man of frightening perception'  
Joyce Carol Oates

Published: 2 Mar 2006

- [Paperback](#)
- [eBook](#)



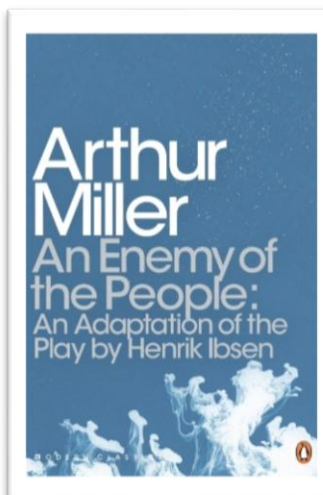
## [An Autobiography](#)

[M.K Gandhi \(Author\)](#) , [Sunil Khilnani \(Introducer\)](#) , [Mahadev Desai \(Translator\)](#)

Gandhi's non-violent struggles against racism, violence, and colonialism in South Africa and India had brought him to such a level of notoriety, adulation that when asked to write an autobiography midway through his career, he took it as an opportunity to explain himself. He feared the enthusiasm for his ideas tended to exceed a deeper understanding of his quest for truth rooted in devotion to God. His attempts to get closer to this divine power led him to seek purity through simple living, dietary practices, celibacy, and a life without violence. This is not a straightforward narrative biography, in *The Story of My Experiments with Truth*, Gandhi offers his life story as a reference for those who would follow in his footsteps.

Published: 6 Sep 2001

- [Paperback](#)
- [eBook](#)



## [An Enemy of the People](#)

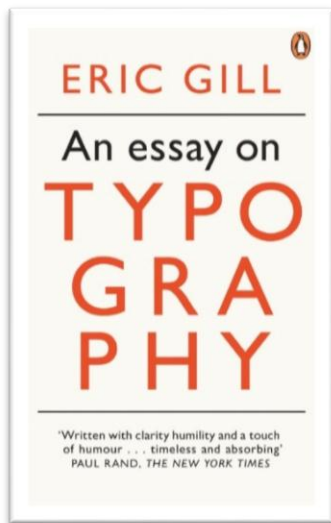
[Arthur Miller \(Author\)](#)

When Dr Stockmann discovers that the water in the small Norwegian town in which he is the resident physician has been contaminated, he does what any responsible citizen would do: reports it to the authorities. But Stockmann's good deed has the potential to ruin the town's reputation as a popular spa destination, and instead of being hailed as a hero, Stockmann is labelled an enemy of the people. Arthur Miller's adaptation of Henrik Ibsen's classic drama is a classic in itself, a penetrating exploration of what happens when the truth comes up against the will of the majority.

Published: 10 Sep 2015

- [Paperback](#)
- [eBook](#)





## [An Essay on Typography](#)

Eric Gill (Author)

Eric Gill's opinionated manifesto on typography argues that 'a good piece of lettering is as beautiful a thing to see as any sculpture or painted picture'. This essay explores the place of typography in culture and is also a moral treatise celebrating the role of craftsmanship in an industrial age. Gill, a sculptor, engraver, printmaker and creator of many classic typefaces that can be seen around us today, fused art, history and polemic in a visionary work which has been hugely influential on modern graphic design.

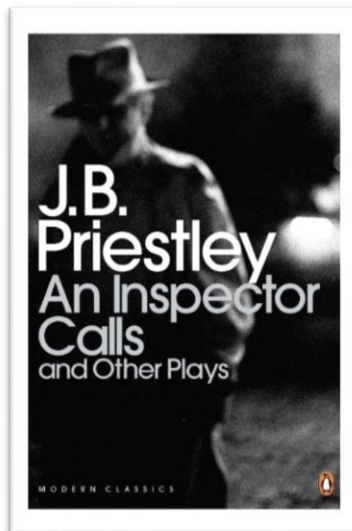
'Written with clarity, humility and a touch of humour . . . timeless and absorbing' Paul Rand, The New York Times

'His lettering was clear, confident and hugely influential on the development of modern type design. The world has now caught up with Gill' Guardian

How do we see the world around us? This is one of a number of pivotal works by creative thinkers like John Berger and Susan Sontag whose writings on art, design and the media have changed our vision for ever.

Published: 7 Nov 2013

- [Paperback](#)
- [eBook](#)



## [An Inspector Calls and Other Plays](#)

[J. B. Priestley \(Author\)](#)

Previously published as Time and the Conways and Other Plays, J.B. Priestley's An Inspector Calls and Other Plays collects four groundbreaking works by a master playwright in Penguin Modern Classics.

An Inspector Calls, written at a time when society was undergoing sweeping transformations, has been produced as a successful film, and enjoyed repeated revivals since it was first produced in 1946. While holding its audience with the gripping tension of a detective thriller, it is also a philosophical play about social conscience and the crumbling of middle class values. Time and the Conways and I Have Been Here Before belong to Priestley's 'time' plays, in which he explores the idea of precognition and pits fate against free will. The Linden Tree also challenges preconceived ideas of history when Professor Linden comes into conflict with his family about how life should be lived after the war.

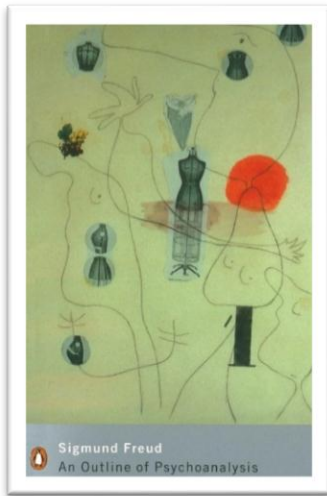
John Boynton Priestley (1894-1984) was born in Bradford, the son of a schoolmaster. On receiving an ex-officers' grant after the First World War, Priestley went to Trinity Hall, Cambridge. In 1922, after refusing several academic posts, he went to London, where he soon established a reputation as an essayist and critic. With his third and fourth novels, The Good Companions (1929) and Angel Pavement (1930), he found great success and established an international reputation. This was enlarged by the plays he wrote in the 1930s and 1940s, notably Dangerous Corner (1932), Time and the Conways (1937) and An Inspector Calls (1945), which have been translated and produced all over the world.

If you enjoyed An Inspector Calls, you might like Arthur Miller's Death of a Salesman, also available in Penguin Modern Classics.

'Priestley was volcanic, fertile ... [and] never dull'  
Anthony Burgess, Observer

Published: 29 Mar 2001

- [Paperback](#)
- [eBook](#)



## [An Outline of Psychoanalysis](#)

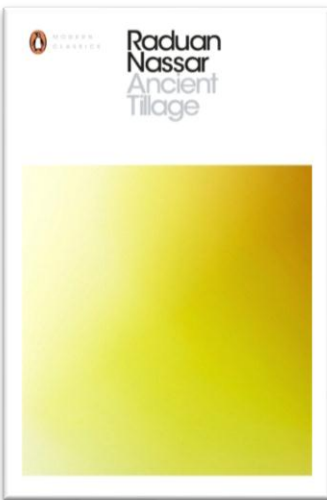
[Sigmund Freud \(Author\)](#)

One of fifteen volumes in the new Freud series commissioned for Penguin by series editor Adam Phillips. Part of a plan to generate a new, non-specialist Freud for a wide readership, which goes way beyond the institutional/clinical market and presents material to the reader in a new way.

This volume will contain NEW INTRODUCTORY LECTURES IN PSYCHOANALYSIS and AN OUTLINE OF PSYCHOANALYSIS.

Published: 31 Jul 2003

- [Paperback](#)
- [eBook](#)



## [Ancient Tillage](#)

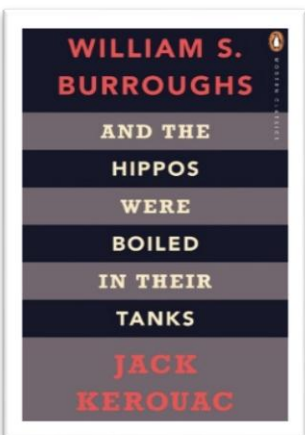
[Raduan Nassar \(Author\)](#) , [Karen Sotelino \(Translator\)](#)

'I felt the powerful strength of my family overrunning me like a heavy rush of water'

For André, a young man growing up on a farm in Brazil, life consists of 'the earth, the wheat, the bread, our table and our family'. He loves the land, fears his austere, pious father who preaches from the head of the table as if it is a pulpit, and loathes himself, as he starts to harbour shameful feelings for his sister Ana. Lyrical and sensual, told with biblical intensity, this classic Brazilian coming-of-age novel follows André's psychological and sexual awakening, as he must choose between body and soul, duty and freedom.

Published: 7 Jan 2016

- [Paperback](#)
- [eBook](#)



## [And the Hippos Were Boiled in Their Tanks](#)

[Jack Kerouac \(Author\)](#) , [William S Burroughs \(Author\)](#)

In alternating chapters that reveal a nascent period in their development as two of the twentieth century's most influential writers, Beat Generation icons William S. Burroughs and Jack Kerouac's *And the Hippos Were Boiled in Their Tanks* is an electrifying true-life mystery, including afterword by James Grauerholtz in Penguin Modern Classics.

This is a hardboiled crime novel, and a true story. In 1944, Jack Kerouac and William Burroughs, then still unknown writers, were both arrested following a murder: one of their friends had stabbed another and then come to them for advice - neither had told the police. Later they wrote this fictionalised account of that summer - of a group of

friends in wartime New York, moving through each other's apartments, drinking, necking, talking and taking drugs and haphazardly drifting towards a bloody crime. Unpublished for years, *And the Hippos were Boiled in their Tanks* is a remarkable insight into the lives and literary development of two great writers.

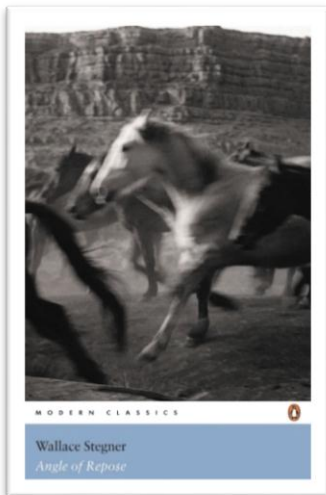
If you enjoyed *And the Hippos were Boiled in their Tanks*, you might like Kerouac's *On the Road*, also available in Penguin Modern Classics.

'The novel that kicked it all off'  
Independent

'An insight into Kerouac before he went on the road and Burroughs before his drug use spiralled out of control, this is a major literary event'  
GQ

Published: 6 Aug 2009

- [Paperback](#)



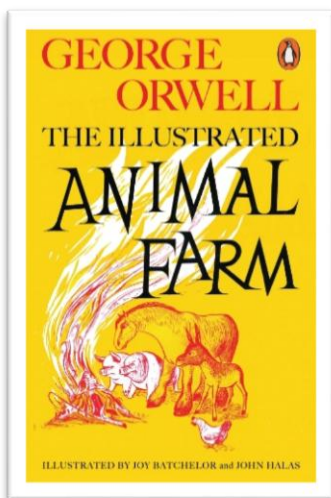
## [Angle of Repose](#)

[Wallace Stegner \(Author\)](#) , Jackson J. Benson (Introducer)

The novel tells the story of Lyman Ward, a retired professor of history and author of books about the Western frontier, who returns to his ancestral home in the Sierra Nevada. Wheelchair-bound with a crippling bone disease, Ward embarks nonetheless on a search to rediscover his grandmother, no long dead, who made her own journey to Grass Valley nearly a hundred years earlier.

Published: 30 Mar 2006

- [Paperback](#)



## [Animal Farm](#)

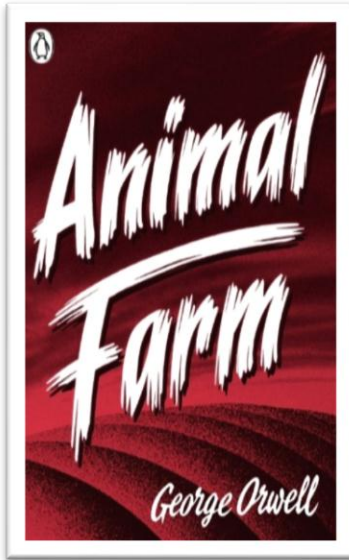
[George Orwell \(Author\)](#)

'The creatures outside looked from pig to man, and from man to pig, and from pig to man again: but already it was impossible to say which was which...'

Halas & Bachelor studio's classic and controversial 1954 animation of *Animal Farm*, George Orwell's chilling fable of idealism betrayed, was the first ever British animated feature film. This landmark illustrated edition of Orwell's novel was first published alongside it, and features the original line drawings by the film's animators, Joy Batchelor and John Halas.

Published: 27 Aug 2015

- [Paperback](#)



## [Animal Farm](#)

[George Orwell \(Author\)](#) , [Malcolm Bradbury \(Introducer\)](#)

'All animals are equal - but some are more equal than others'

When the downtrodden animals of Manor Farm overthrow their master Mr Jones and take over the farm themselves, they imagine it is the beginning of a life of freedom and equality. But gradually a cunning, ruthless élite among them, masterminded by the pigs Napoleon and Snowball, starts to take control. Soon the other animals discover that they are not all as equal as they thought, and find themselves hopelessly ensnared as one form of tyranny is replaced with another.

'It is the history of a revolution that went wrong - and of the excellent excuses that were forthcoming at every step for the perversion of the original doctrine,' wrote Orwell for the first edition of *Animal Farm* in 1945. Orwell wrote the novel at the end of 1943, but it almost remained unpublished; its savage attack on Stalin, at that time Britain's ally, led to the book being refused by publisher after publisher.

Orwell's simple, tragic fable has since become a world-famous classic.

This Penguin Modern classics edition includes an introduction by Malcolm Bradbury.

Published: 3 Jan 2013

- [Paperback](#)
- [eBook](#)

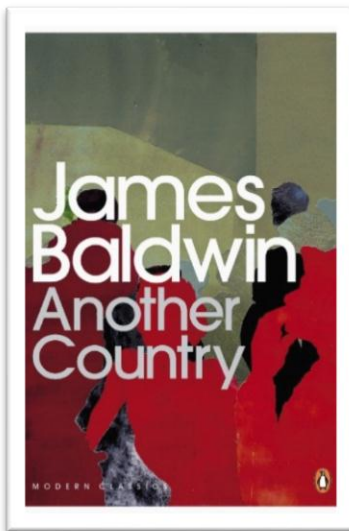
## [Anna of the Five Towns](#)

[Arnold Bennett \(Author\)](#) , Frank Swinnerton (Introducer)

Against a brilliantly observed background of life in the Staffordshire Potteries, ANNA OF THE FIVE TOWNS is both a novel about a gossipy, myopic, savage community and at its heart a young girl dominated by her miserly father. Bennett's portrait of Anna as a spirited, subtle, complex modern woman makes this book as absorbing and moving today as when it was first written.

Published: 26 Jul 2001

- [Paperback](#)
- [eBook](#)



## [Another Country](#)

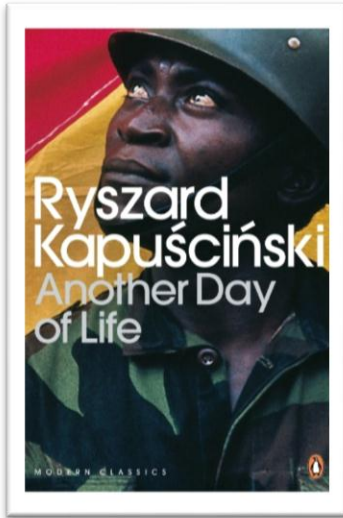
[James Baldwin \(Author\)](#) , [Colm Tóibín \(Introducer\)](#)

Published in 1962, this is an emotionally intense novel of love, hatred, race and liberal America in the 1960s. Set in Greenwich Village, Harlem and France, ANOTHER COUNTRY tells the story of the suicide of jazz-musician Rufus Scott and the friends who search for an understanding of his life and death, discovering uncomfortable truths about themselves along the way.

Published: 11 Sep 2001

- [Paperback](#)
- [eBook](#)





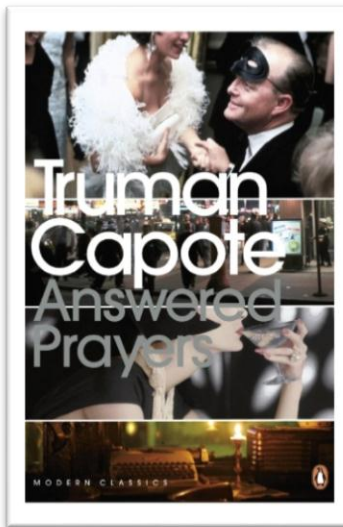
## [Another Day of Life](#)

[Ryszard Kapuscinski \(Author\)](#) , [William Brand \(Translator\)](#)

'This is a very personal book, about being alone and lost'. In 1975 Kapuscinski's employers sent him to Angola to cover the civil war that had broken out after independence. For months he watched as Luanda and then the rest of the country collapsed into a civil war that was in the author's words 'sloppy, dogged and cruel'. In his account, Kapuscinski demonstrates an extraordinary capacity to describe and to explain the individual meaning of grand political abstractions.

Published: 7 Jun 2001

- [Paperback](#)
- [eBook](#)



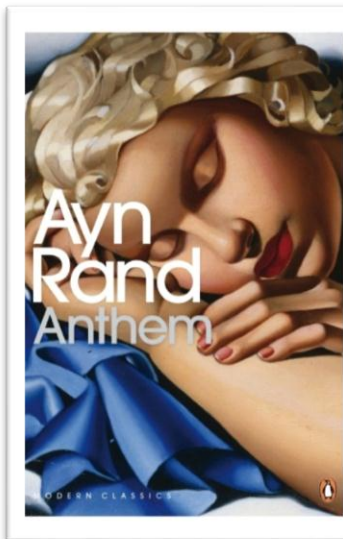
## [Answered Prayers](#)

[Truman Capote \(Author\)](#)

P.B. Jones is the amoral, bisexual protagonist of this unfinished novel. He discovers that bed-hopping rather than literary ability is the way to get published. He discovers along the way that prayers that are answered cause more pain than those that remain ignored.

Published: 25 Oct 2001

- [Paperback](#)



## [Anthem](#)

[Ayn Rand \(Author\)](#) , Leonard Peikoff (Introducer)

A powerful dystopian novel from a writer who experienced firsthand the dehumanising conditions of Soviet Russia, Ayn Rand's Anthem includes an introduction by Leonard Peikoff in Penguin Modern Classics.

Equality 7-2521 is a man apart. Since The Great Rebirth it has been a crime in his world to think or act as an individual. Even love is forbidden. Yet since his childhood in the Home of the Infants, Equality 7-2521 has felt that he is different. When he is sent by The Council of Vocations to work as a road sweeper, he stumbles upon a link to the old world that gives him the spur to break free. First published in England in 1938, Ayn Rand's short dystopian novel crystallizes the ideas of individualism and competition that would make her name.

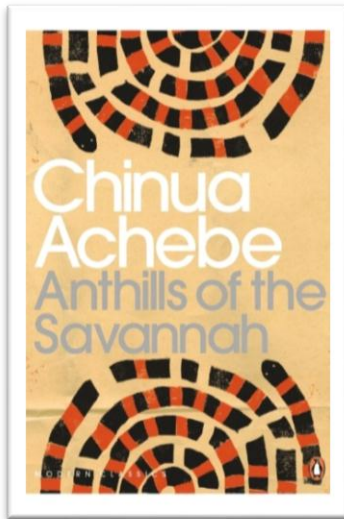
Ayn Rand (1905-82), born Alisa Rosenbaum in St. Petersburg, Russia, emigrated to America with her family in January 1926, never to return to her native land. Her novel *The Fountainhead* was published in 1943 and eventually became a bestseller. Still occasionally working as a screenwriter, Rand moved to New York City in 1951 and published *Atlas Shrugged* in 1957. Her novels espoused what came to be called Objectivism, a philosophy that champions capitalism and the pre-eminence of the individual.

If you enjoyed Anthem, you might also like Yevgeny Zamyatin's We, available in Penguin Classics.

'She created a new credo for all individualists'  
The Times Literary Supplement

Published: 4 Sep 2008

- [Paperback](#)



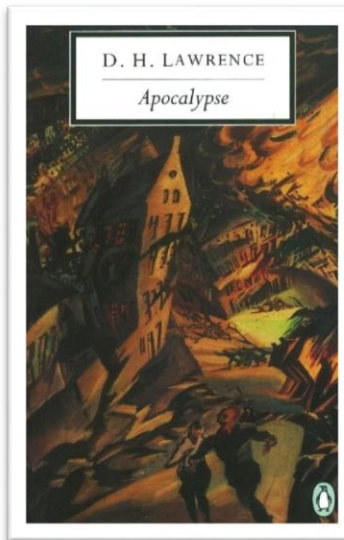
## [Anthills of the Savannah](#)

[Chinua Achebe \(Author\)](#) , [Maya Jaggi \(Introducer\)](#)

Chris, Ikem and Beatrice are like-minded friends working under the military regime of His Excellency, the Sandhurst-educated President of Kangan. In the pressurized atmosphere of oppression and intimidation they are simply trying to live and love - and remain friends. But in a world where each day brings a new betrayal, hope is hard to cling on to. Anthills of the Savannah (1987), Achebe's candid vision of contemporary African politics, is a powerful fusion of angry voices. It continues the journey that Achebe began with his earlier novels, tracing the history of modern Africa through colonialism and beyond, and is a work ultimately filled with hope.

Published: 1 Nov 2001

- [Paperback](#)
- [eBook](#)



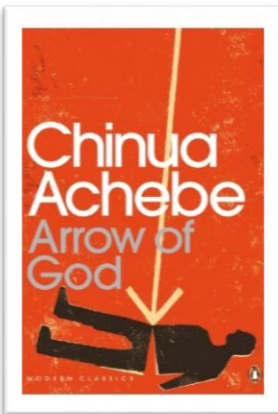
## [Apocalypse](#)

[D. H. Lawrence \(Author\)](#) , [Mara Kalnins \(Introducer\)](#) , [Mara Kalnins \(Notes by\)](#)

Written during the winter of 1929-30 and his last major work, Apocalypse is Lawrence's radical criticism of the political, religious and social structures that have shaped Western civilization. In his view the perpetual conflict within man, in which emotion, instinct and the senses vie with the intellect and reason, has resulted in society's increasing alienation from the natural world. Yet Lawrence's belief in humanity's power to regain the imaginative and spiritual values which alone can revitalize our world also makes Apocalypse a powerful statement of hope. Presenting his thoughts on psychology, science, politics, art, God and man, and including a fierce protest against Christianity, Apocalypse is Lawrence's last testament, his final attempt to convey his vision of man and of the cosmos.

Published: 25 May 1995

- [Paperback](#)



## [Arrow of God](#)

[Chinua Achebe \(Author\)](#)

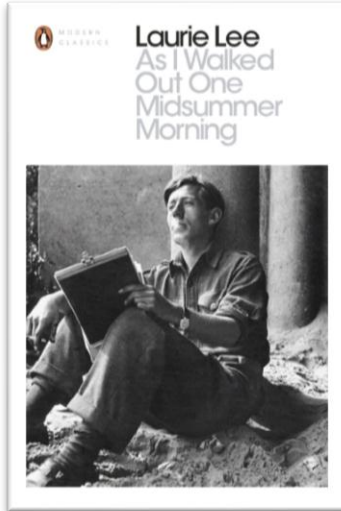
Ezeulu, headstrong chief priest of the god Ulu, is worshipped by the six villages of Umuaro. But he is beginning to find his authority increasingly under threat - from his rivals in the tribe, from those in the white government and even from his own family. Yet he still feels he must be untouchable - surely he is an arrow in the bow of his God? Armed with this belief, he is prepared to lead his people, even if it means destruction and annihilation. Yet the people will not be so easily dominated.

Spare and powerful, Arrow of God is an unforgettable portrayal of the loss of faith, and the struggle between tradition and change. Continuing the epic saga of the community

in Things Fall Apart, it is the second volume of Achebe's African trilogy, and is followed by No Longer at Ease.

Published: 28 Jan 2010

[Paperback](#)



[eBook](#)

## [As I Walked Out One Midsummer Morning](#)

[Laurie Lee \(Author\)](#)

As I Walked Out One Midsummer Morning is a beautiful and moving follow-up to Laurie Lee's acclaimed Cider with Rosie

Abandoning the Cotswolds village that raised him, the young Laurie Lee walks to London. There he makes a living labouring and playing the violin. But, deciding to travel further a field and knowing only the Spanish phrase for 'Will you please give me a glass of water?', he heads for Spain. With just a blanket to sleep under and his trusty violin, he spends a year crossing Spain, from Vigo in the north to the southern coast. Only the outbreak of the Spanish Civil War puts an end to his extraordinary peregrinations . . .

'He writes like an angel and conveys the pride and vitality of the humblest Spanish life with unfailing sharpness, zest and humour' - Sunday Times

'There's a formidable, instant charm in the writing that genuinely makes it difficult to put the book down' - New Statesman

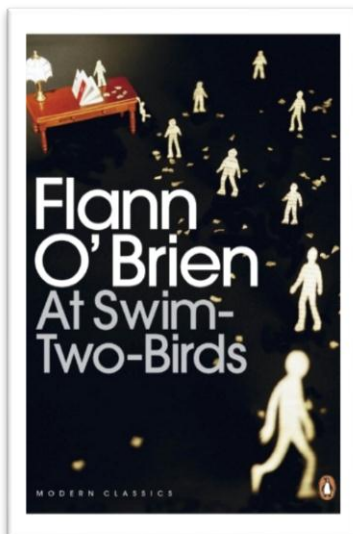
Laurie Lee has written some of the best-loved travel books in the English language. Born in Stroud, Gloucestershire, in 1914, he was educated at Slad village school and Stroud Central School. At the age of nineteen he walked to London and then travelled on foot through Spain, where he was trapped by the outbreak of the Civil War. He later returned by crossing the Pyrenees, as he recounted in A Moment of War. In 1950 he married Catherine Polge and they had one daughter.

Laurie Lee published four collections of poems: The Sun My Monument (1944), The Bloom of Candles (1947), My Many-Coated Man (1955) and Pocket Poems (1960). His other works include The Voyage of Magellan (1948), The Firstborn (1964), I Can't Stay Long (1975), and Two Women (1983). He also wrote three bestselling volumes of autobiography: Cider with Rosie (1959), which has sold over six million copies worldwide, As I Walked Out One Midsummer Morning (1969) and A Moment of War(1991). He died in May 1997.

Published: 15 May 2014

[Paperback](#)

[eBook](#)



## [At Swim-two-birds](#)

[Flann O'Brien \(Author\)](#)

Flann O'Brien's innovative metafictional work, whose unruly characters strike out their own paths in life to the frustration of their author, At Swim-Two-Birds is a brilliant impressionistic jumble of ideas, mythology and nonsense published in Penguin Modern Classics.

Flann O'Brien's first novel tells the story of a young, indolent undergraduate, who lives with his curmudgeonly uncle in Dublin and spends far too much time drinking with his friends. When not drunk or in bed he likes to invent wild stories peoples with hilarious and unlikely characters - but somehow his creations won't do what he wants them to. A dazzling work of farce, satire, folklore and absurdity that gives full rein to its author's dancing intellect and Celtic wit, At Swim-Two-Birds is both a brilliant comic send-up of Irish literature and culture, and a portrayal of Dublin to compare with Joyce's Ulysses.

Brian Ó Nualláin, (1911-1966), better known by his pseudonym Flann O'Brien, was born in Strabane, County Tyrone, and studied at University College Dublin before joining the Irish Civil Service.

If you enjoyed *At Swim-Two-Birds*, you might like Vladimir Nabokov's *Pale Fire*, also available in Penguin Modern Classics.

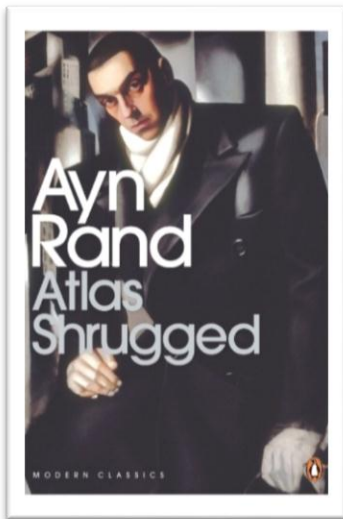
'This is just the book to give your sister if she's a loud, dirty, boozy girl'  
Dylan Thomas

'That's a real writer, with the true comic spirit'  
James Joyce, author of *Ulysses*

'A brilliant, beer-soaked miniature masterpiece'  
Time

Published: 24 Feb 2000

- [Paperback](#)
- [eBook](#)



## [Atlas Shrugged](#)

[Ayn Rand \(Author\)](#)

A towering philosophical novel that is the summation of her Objectivist philosophy, Ayn Rand's *Atlas Shrugged* is the saga of the enigmatic John Galt, and his ambitious plan to 'stop the motor of the world', published in Penguin Modern Classics.

Opening with the enigmatic question 'Who is John Galt?', *Atlas Shrugged* envisions a world where the 'men of talent' - the great innovators, producers and creators - have mysteriously disappeared. With the US economy now faltering, businesswoman Dagny Taggart is struggling to get the transcontinental railroad up and running. For her John Galt is the enemy, but as she will learn, nothing in this situation is quite as it seems. Hugely influential and grand in scope, this story of a man who stopped the motor of the world expounds Rand's controversial philosophy

of Objectivism, which champions competition, creativity and human greatness.

Ayn Rand (1905-82), born Alisa Rosenbaum in St. Petersburg, Russia, emigrated to America with her family in January 1926, never to return to her native land. Her novel *The Fountainhead* was published in 1943 and eventually became a bestseller. Still occasionally working as a screenwriter, Rand moved to New York City in 1951 and published *Atlas Shrugged* in 1957. Her novels espoused what came to be called Objectivism, a philosophy that champions capitalism and the pre-eminence of the individual.

If you enjoyed *Atlas Shrugged*, you might like Rand's *The Fountainhead*, also available in Penguin Modern Classics.

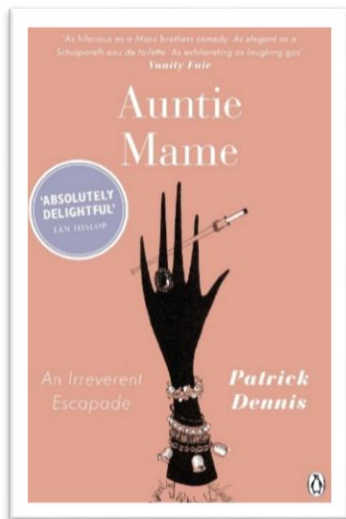
'A writer of great power ... she writes brilliantly, beautifully, bitterly'  
The New York Times

'Atlas Shrugged ... is a celebration of life and happiness'  
Alan Greenspan

Published: 1 Feb 2007

- [Paperback](#)





## [Auntie Mame](#)

[Patrick Dennis \(Author\)](#)

Inspired by his own eccentric aunt, Patrick Dennis's *Auntie Mame* is a madcap comedy, published with an afterword by Matteo Codignola in Penguin Modern Classics.

'*Auntie Mame* and I learned to love one another in as brief and painless a period as possible. That her amazing personality would attract me, just as it had seduced thousands of others, was a foregone conclusion. Her helter-skelter charm was, after all, notorious ...'

When shy young heir Patrick is orphaned at the tender age of ten, the only family he has is his wealthy and eccentric aunt, a fabulous New York socialite named Mame.

While prone to dramatic costumes, flights of fancy and expensive whims - not least

her lives as a muse and a Southern belle - *Auntie Mame* will raise Patrick the only way she knows how: with madcap humour, mishaps, unforgettable friends and lots and lots of love. Turned into a play, a musical, and adapted into a 1974 film directed by Gene Saks and starring Lucille Ball, *Auntie Mame* is the most magnificent and hilarious work of love, style, wit and the life of a very modern Aunt.

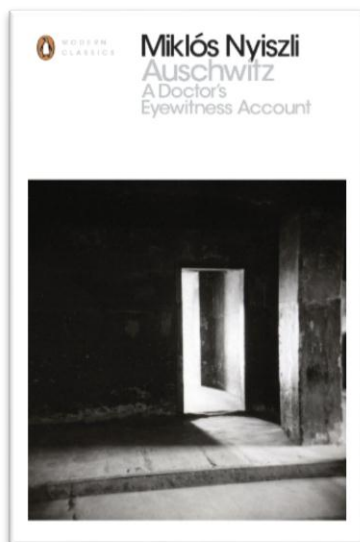
Patrick Dennis (1921-76) was one of the most widely read American authors of the 1950s and '60s. Among his sixteen novels, the majority of which were bestsellers, are *Little Me*, *Around the World with Auntie Mame*, *Tony*, *How Firm a Foundation* and *Genius*. A celebrity in bohemian New York culture, he led a double life as a bisexual man and a conventional husband and father, until becoming an exemplary butler to the elite in West Palm Beach and Chicago in the 1970s. In his own words, he attributed this change to being 'out of fashion' - and, 'I've said everything that I had to say. Twice.'

If you enjoyed *Auntie Mame*, you might like *Breakfast at Tiffany's*, also available in Penguin Modern Classics.

'Extravagant follies and delirious escapades'  
The New York Times

Published: 5 Aug 2010

- [Paperback](#)
- [eBook](#)



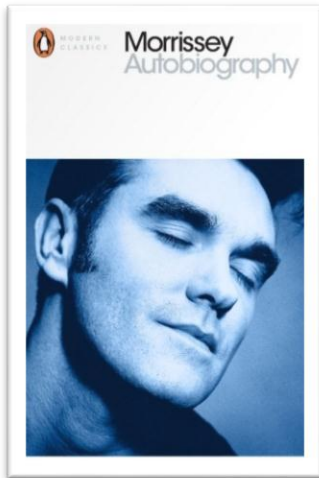
## [Auschwitz: A Doctor's Eyewitness Account](#)

[Miklos Nyiszli \(Author\)](#) , [Richard Sevear \(Translator\)](#) , [Tibere Kremer \(Translator\)](#)

When the Nazis invaded Hungary in 1944, they sent virtually the entire Jewish population to Auschwitz. A Hungarian Jew and a medical doctor, Dr. Miklos Nyiszli was spared from death for a grimmer fate: to perform "scientific research" on his fellow inmates under the supervision of the infamous "Angel of Death": Dr. Josef Mengele. Nyiszli was named Mengele's personal research pathologist. Miraculously, he survived to give this terrifying and sobering account of the terror of Auschwitz. This new Penguin Modern Classics edition contains an introduction by Richard Evans.

Published: 25 Oct 2012

- [Paperback](#)
- [eBook](#)



## [Autobiography](#)

[Morrissey \(Author\)](#)

Steven Patrick Morrissey was born in Manchester on May 22nd 1959. Singer-songwriter and co-founder of the Smiths (1982-1987), Morrissey has been a solo artist for twenty-six years, during which time he has had three number 1 albums in England in three different decades.

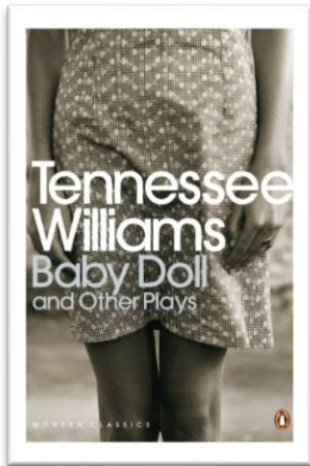
Achieving twelve Top 10 albums (plus nine with the Smiths), his songs have been recorded by David Bowie, Nancy Sinatra, Marianne Faithfull, Chrissie Hynde, Thelma Houston, My Chemical Romance and Christy Moore, amongst others.

An animal protectionist, in 2006 Morrissey was voted the second greatest living British icon by viewers of the BBC, losing out to Sir David Attenborough. In 2007 Morrissey was voted the greatest northern male, past or present, in a nationwide newspaper poll. In 2012, Morrissey was awarded the Keys to the City of Tel-Aviv. It has been said 'Most pop stars have to be dead before they reach the iconic status that Morrissey has reached in his lifetime.'

Autobiography covers Morrissey's life from his birth until the present day.

Published: 17 Oct 2013

- [Paperback](#)
- [eBook](#)
- [Audio Download](#)



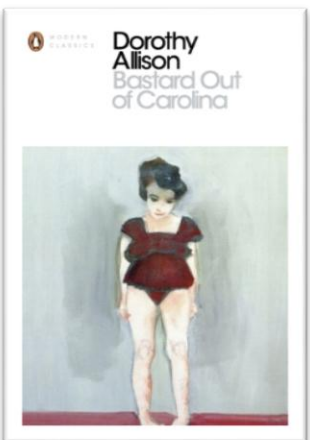
## [Baby Doll and Other Plays](#)

[Tennessee Williams \(Author\)](#)

Tennessee Williams's controversial Hollywood screenplay *Baby Doll* opens with Archie Lee's teenage bride driving him to distraction, as she has refused to consummate their marriage until the day of her twentieth birthday. Enter wily Sicilian Silva Vaccaro, Archie's rival both in the cotton business and for the affections of the flirtatious *Baby Doll*, and things reach breaking-point. This volume also contains *Something Unspoken*, a brilliantly comic study of a wealthy, manipulative Southern spinster, and *Summer and Smoke*, a sexually charged portrayal of Alma, a sensitive, unmarried minister's daughter, and her childhood love, the wild, sensual doctor's son John.

Published: 5 Mar 2009

- [Paperback](#)
- [eBook](#)



## [Bastard Out of Carolina](#)

[Dorothy Allison \(Author\)](#)

Twentieth Anniversary Edition - with a new introduction by the author

'About as close to flawless as any reader could ask for' **The New York Times Book Review**

Carolina in the 1950s, and Bone - christened Ruth Anna Boatwright - lives a happy life, in and out of her aunt's houses, playing with her cousins on the porch, sipping ice tea, loving her little sister Reece and her beautiful young mother. But Glen Waddell has been watching them all, wanting her mother too, and when he promises a new life for the family, her mother gratefully accepts. Soon Bone finds herself in a different, terrible world, living in fear, and an exile from everything she knows.

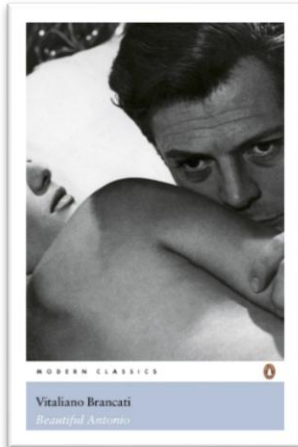
Bastard Out of Carolina is a raw, poignant tale of fury, power, love and family.

'For anyone who has ever felt the contempt of a self-righteous world, this book will resonate within you like a gospel choir. For anyone who hasn't, this book will be an education' Barbara Kingsolver

Dorothy Allison was awarded the 2007 Robert Penn Warren Award for Fiction, and has been likened to Flannery O'Connor, William Faulkner and Harper Lee.

Published: 2 Aug 2012

- [Paperback](#)
- [eBook](#)



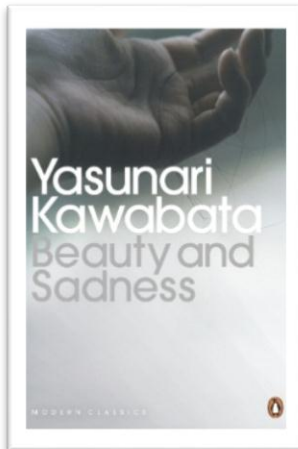
## [Beautiful Antonio](#)

[Vitaliano Brancati \(Author\)](#) , [Tim Parks \(Introducer\)](#)

Having spent some time in Rome, Antonio - the handsomest young man in Catania - returns to his native town with the reputation of being a playboy and with a long list of amorous adventures behind him. To please his father, Antonio agrees to marry the beautiful Barbara. A year after their marriage however - scandal erupts. Barbara is still a virgin! The bride's family attempt to annul the marriage and Antonio's honour seems irrevocably lost.

Published: 3 May 2007

- [Paperback](#)
- [eBook](#)



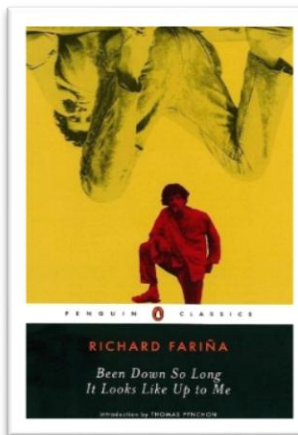
## [Beauty and Sadness](#)

[Yasunari Kawabata \(Author\)](#) , [Howard Hibbett \(Translator\)](#)

The successful writer Oki has reached middle age and is filled with regrets. He returns to Kyoto to find Otoko, a young woman with whom he had a terrible affair many years before, and discovers that she is now a painter, living with a younger woman as her lover. Otoko has continued to love Oki and has never forgotten him, but his return unsettles not only her but also her young lover. This is a work of strange beauty, with a tender touch of nostalgia and a heartbreaking sensitivity to those things lost forever.

Published: 6 Jan 2011

- [Paperback](#)
- [eBook](#)



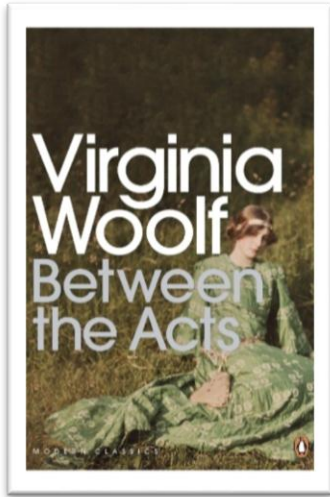
## [Been Down So Long It Looks Like Up to Me](#)

[Richard Fariña \(Author\)](#) , [Thomas Pynchon \(Author\)](#)

Fariña evokes the Sixties as precisely, wittily, and poignantly as F. Scott Fitzgerald captured the Jazz Age. The hero, Gnosus Pappadopoulos, weaves his way through the psychedelic landscape, encountering-among other things-mescaline, women, art, gluttony, falsehood, science, prayer, and, occasionally, truth.

Published: 29 Aug 1996

- [Paperback](#)



## [Between the Acts](#)

[Virginia Woolf \(Author\)](#) , Stella McNichol (Edited by), [Gillian Beer \(Introducer\)](#) , [Gillian Beer \(Notes by\)](#)

Virginia Woolf's last novel, in equal parts a triumphant celebration and witty mockery of 'Englishness', *Between the Acts* is edited by Stella McNichol, with an introduction and notes by Gillian Beer in Penguin Modern Classics.

Outwardly a novel about life in a country house in whose grounds there is to be a pageant, *Between the Acts* is also a striking evocation of English experience in the months leading up to the Second World War. Through dialogue, humour and the passionate musings of the characters, Virginia Woolf explores how a community is formed (and scattered) over time. The tableau, a series of scenes from English history, and the private dramas that go on between the acts are closely interlinked.

Through the figure of Miss La Trobe, author of the pageant, Virginia Woolf questions imperialist assumptions and, at the same time, re-creates the elusive role of the artist.

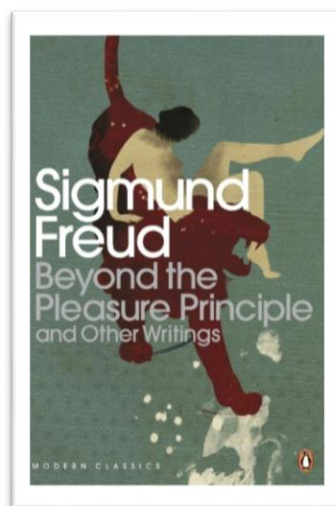
Virginia Woolf (1882-1941) is regarded as a major 20th century author and essayist, a key figure in literary history as a feminist and modernist, and the centre of 'The Bloomsbury Group'. This informal collective of artists and writers which included Lytton Strachey and Roger Fry, exerted a powerful influence over early twentieth-century British culture. Between 1925 and 1931 Virginia Woolf produced what are now regarded as her finest masterpieces, from *Mrs Dalloway* (1925) to the poetic and highly experimental novel *The Waves* (1931). She also maintained an astonishing output of literary criticism, short fiction, journalism and biography, including the playfully subversive *Orlando* (1928) and *A Room of One's Own* (1929) a passionate feminist essay.

If you enjoyed *Between the Acts*, you might like Woolf's *The Waves*, also available in Penguin Modern Classics.

'A powerful and prophetic statement'  
Richard Shone, *The Times*

Published: 31 Aug 2000

- [Paperback](#)
- [eBook](#)



## [Beyond the Pleasure Principle](#)

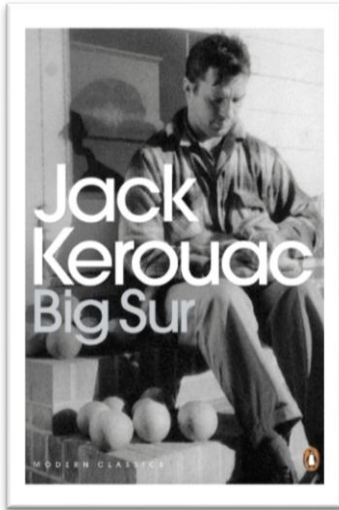
[Sigmund Freud \(Author\)](#) , Mark Edmundson (Introducer), [John Reddick \(Translator\)](#)

A collection of some of Freud's most famous essays, including ON THE INTRODUCTION OF NARCISSISM; REMEMBERING, REPEATING AND WORKING THROUGH; BEYOND THE PLEASURE PRINCIPLE; THE EGO AND THE ID and INHIBITION, SYMPTOM AND FEAR.

Published: 31 Jul 2003

- [Paperback](#)
- [eBook](#)





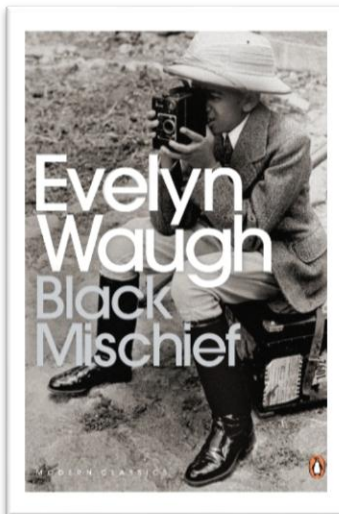
## [Big Sur](#)

[Jack Kerouac \(Author\)](#)

In 1960 Jack Kerouac was near breaking point. Driven mad by constant press attention in the wake of the publication of *On the Road*, he needed to 'get away to solitude again or die', so he withdrew to a cabin in Big Sur on the Californian coast. The resulting novel, in which his autobiographical hero Jack Duluoz wrestles with doubt, alcohol dependency and his urge towards self-destruction, is one of Kerouac's most personal and searingly honest works. Ending with the poem 'Sea: Sounds of the Pacific Ocean at Big Sur', it shows a man coming down from his hedonistic youth and trying to come to terms with fame, the world and himself.

Published: 3 May 2012

- [Paperback](#)
- [eBook](#)



## [Black Mischief](#)

[Evelyn Waugh \(Author\)](#)

'We are Progress and the New Age. Nothing can stand in our way.' When Oxford-educated Emperor Seth succeeds to the throne of the African state of Azania, he has a tough job on his hands. His subjects are ill-informed and unruly, and corruption, double-dealing and bloodshed are rife. However, with the aid of Minister of Modernization Basil Seal, Seth plans to introduce his people to the civilized ways of the west - but will it be as simple as that?

Published: 29 Jun 2000

- [Paperback](#)
- [eBook](#)



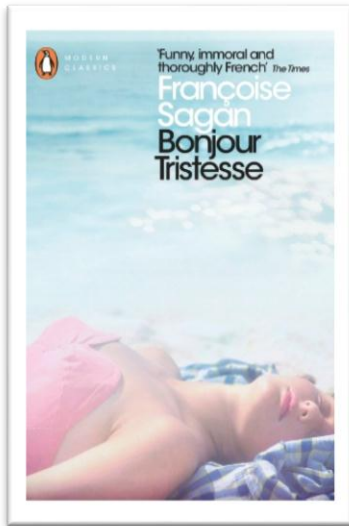
## [Blue of Noon](#)

[Georges Bataille \(Author\)](#) , [Harry Mathews \(Translator\)](#)

Set against the backdrop of Europe's slide into Fascism, *Blue of Noon* is a blackly compelling account of depravity and violence. As its narrator lurches despairingly from city to city in a surreal sexual and mental nightmare of squalor, sadism and drunken encounters, his internal collapse mirrors the fighting and marching on the streets outside. Exploring the dark forces beneath the surface of civilization, this is a novel torn between identifying with history's victims and being seduced by the monstrous glamour of its terrible victors, and is one of the twentieth century's great nihilist works.

Published: 7 Jun 2012

- [Paperback](#)
- [eBook](#)



## [Bonjour Tristesse and A Certain Smile](#)

[Françoise Sagan \(Author\)](#) , Rachel Cusk (Introducer), Rachel Cusk (Introducer), [Heather Lloyd \(Translator\)](#) , [Heather Lloyd \(Translator\)](#)

Slyish, shimmering and amoral, Sagan's tale of adolescence and betrayal on the French Riviera was her masterpiece, published when she was just eighteen. However, this frank and explicit novella was considered too daring for 1950s Britain, and sexual scenes were removed for the English publication. Now this fresh and accurate new translation presents the uncensored text in full for the first time.

Bonjour Tristesse tells the story of Cécile, who leads a carefree life with her widowed father and his young mistresses until, one hot summer on the Riviera, he decides to remarry - with devastating consequences. In A Certain Smile, which is also included in this volume, Dominique, a young woman bored with her lover, begins an encounter with an older man that unfolds in unexpected and troubling ways.

Both novellas have been freshly translated by Heather Lloyd and include an introduction by Rachel Cusk. Heather Lloyd has also written a new afterword for this edition.

Françoise Sagan was born in France in 1935. Bonjour tristesse (1954), published when she was just 19, became a succès de scandale and even earned its author a papal denunciation. Sagan went on to write many other novels, plays and screenplays, and died in 2004.

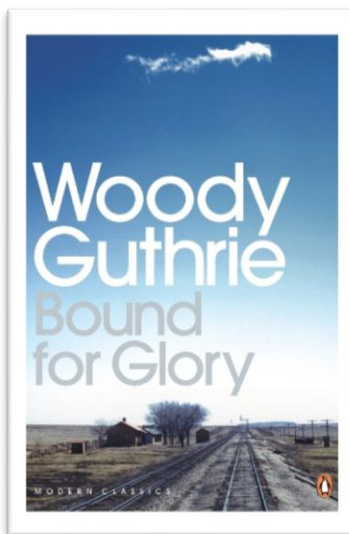
Heather Lloyd was previously Senior Lecturer in French at the University of Glasgow, and has published work on both Bonjour tristesse and Françoise Sagan.

Rachel Cusk is the author of Saving Agnes (1993), which won the Whitbread First Novel Award; A Life's Work: On Becoming a Mother (2001); and Arlington Park (2006), shortlisted for the 2007 Orange Prize for Fiction. Her most recent book is Aftermath: On Marriage and Separation (2012).

'Funny, thoroughly immoral and thoroughly French' The Times

Published: 4 Apr 2013

- [Paperback](#)



## [Bound for Glory](#)

[Woody Guthrie \(Author\)](#) , Joe Klein (Introducer)

Chronicling some from the point of view of one of the twentieth century's most influential musicians, Woody Guthrie's Bound for Glory includes an introduction by Joe Klein, author of Primary Colors, in Penguin Modern Classics.

'Now I been here an' I been there,  
Rambled aroun' most everywhere'

Bound for Glory is the funny, cynical and earthy autobiography of Woody Guthrie, the father of modern American folk music. He tells of his childhood running wild in an Oklahoma oil-boom town, the tragedies that struck his family and of life on the open road during the Great Depression - hell-raising and brawling in boxcars, all while singing to raise a dime for his next meal. But above all, this is a song for the

America that Woody saw from his lonesome highway, as he travelled from one end of the country to the other with guitar in hand and the songs that made him a legend drifting out over the Dust Bowl. Adapted into an Oscar-winning film starring David Carradine, Bound for Glory is the moving true story of America's greatest folksinger.

Woody Guthrie (1912-67), the son of a cowboy, was born in rural Oklahoma. When the Depression arrived, Woody hit the road and travelled round America. He became a folksinger, guitarist, actor, artist and broadcaster, and is best remembered for songs including 'This Land is Your Land', 'Roll On, Columbia, Roll On' and 'Worried Man Blues'.

If you enjoyed Bound for Glory, you might like Jack Kerouac's On the Road, also available in Penguin Modern Classics.

'Wild as a train whistle in the mountains, a scrumptious picture of fighting, carousing, singing, laughing migratory across America'

The New York Times

'One of the patron saints of American rebelliousness'

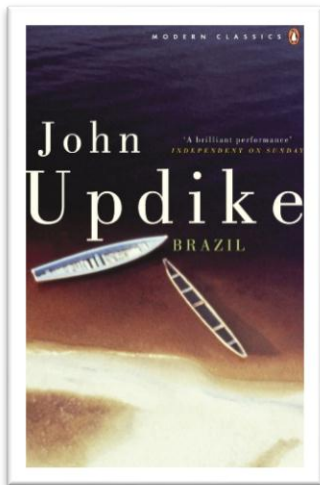
Joe Klein

'Even readers who never heard Woody or his songs will understand the current esteem in which he's held after reading just a few pages . . . always shockingly immediate and real, as if Woody was telling it out loud . . . A book to make novelists and sociologists jealous'

The Nation

Published: 24 Jun 2004

• [Paperback](#)



## [Brazil](#)

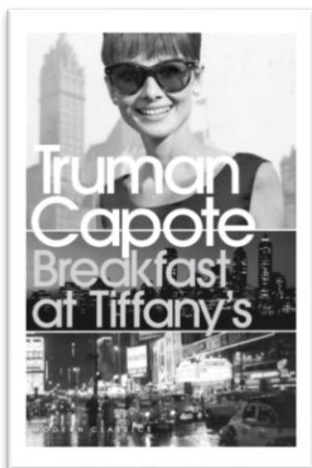
[John Updike \(Author\)](#)

Tristao Raposo, a nineteen-year old black child of the Rio slums, spies Isabel Leme, an eighteen-year-old upper-class white girl, across the hot sands of Copacabana Neach, and presents her with a ring. Their flight into marriage takes them from urban banality to the farthest reaches of Brazil's wild west....

Published: 26 Oct 2006

• [Paperback](#)

• [eBook](#)



## [Breakfast at Tiffany's](#)

[Truman Capote \(Author\)](#)

Immortalised by Audrey Hepburn's sparkling performance in the 1961 film of the same name, Breakfast at Tiffany's is Truman Capote's timeless portrait of tragicomic cultural icon Holly Golightly, published in Penguin Modern Classics.

It's New York in the 1940s, where the martinis flow from cocktail hour till breakfast at Tiffany's. And nice girls don't, except, of course, for Holly Golightly: glittering socialite traveller, generally upwards, sometimes sideways and once in a while - down. Pursued by to Salvatore 'Sally' Tomato, the Mafia sugar-daddy doing life in Sing Sing and 'Rusty' Trawler, the blue-chinned, cuff-shooting millionaire man about women about town, Holly is a fragile eyeful of tawny hair and turned-up nose, a heart-breaker, a perplexer, a traveller, a tease. She is irrepressibly 'top banana in the shock department',

and one of the shining flowers of American fiction.

This edition also contains three stories: 'House of Flowers', 'A Diamond Guitar' and 'A Christmas Memory'.

Truman Capote (1924-84) was born in New Orleans. He left school when he was fifteen and subsequently worked for The New Yorker, which provided his first - and last - regular job. He wrote both fiction and non-fiction - short stories, novels and novellas, travel writing, profiles, reportage, memoirs, plays and films; his other works include *In Cold Blood* (1965), *Music for Chameleons* (1980) and *Answered Prayers* (1986), all of which are published in Penguin Modern Classics.

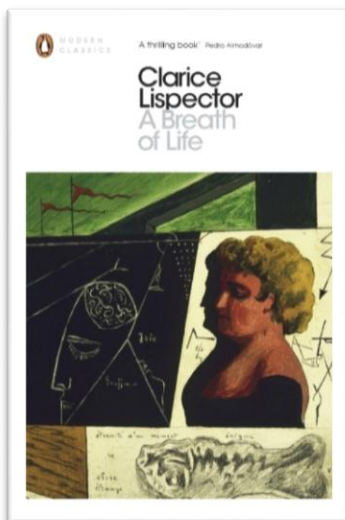
If you enjoyed *Breakfast at Tiffany's*, you might like Capote's *In Cold Blood*, also available in Penguin Modern Classics.

'One of the twentieth century's most gorgeously romantic fictions'  
Daily Telegraph

'The most perfect writer of my generation ... I would not have changed two words of *Breakfast at Tiffany's*'  
Norman Mailer

Published: 27 Apr 2000

• [Paperback](#)



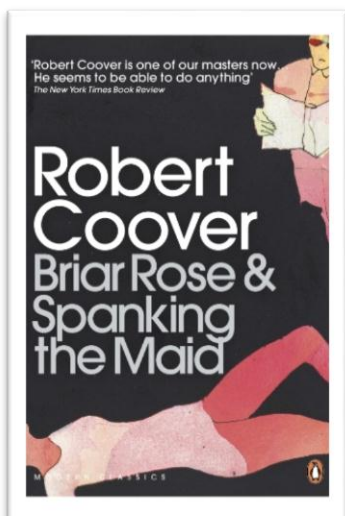
## [Breath of Life](#)

[Clarice Lispector \(Author\)](#)

*A Breath of Life* is Clarice Lispector's final novel, 'written in agony', which she did not live to see published. Sensual and mysterious, it is a mystical dialogue between a god-like author and the creation he breathes life into: the speaking, shifting, indefinable Angela Pralini. As he has created Angela, so, eventually, he must let her die, for life is merely 'a kind of madness that death makes.' This is a unique, elegiac meditation on the creation of life, and of art.

Published: 6 Feb 2014

• [Paperback](#)



## [Briar Rose & Spanking the Maid](#)

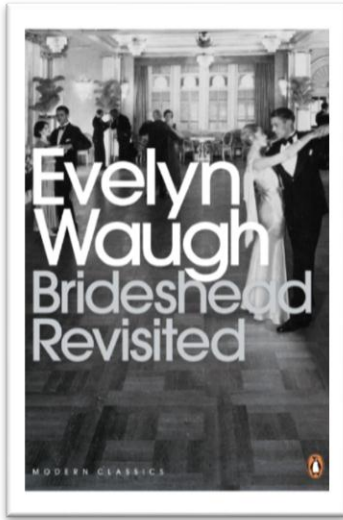
[Robert Coover \(Author\)](#)

These two novellas by the groundbreaking, fearless, and immeasurably influential Robert Coover are dirty, funny and brilliant. In *Briar Rose* a sleeping beauty is trapped in an enchantment for a hundred years, dreaming of stories in which someone like her wakes up disappointed, or becomes a mother, or is stripped and defiled. And, as she dreams, outside, failed princes die and hang their remains on the thorns of a briar hedge. In *Spanking the Maid* a maid and her master are each committed to their own hard service: she, attempting to perform her simple duties without error; he, supplying punishment by rod, belt, hairbrush, whip, cane and slipper when she inevitably fails. These tales of desire are Coover at his most darkly playful.

Published: 28 Apr 2011

• [Paperback](#)  
• [eBook](#)





## [Brideshead Revisited](#)

[Evelyn Waugh \(Author\)](#)

Brideshead Revisited is Evelyn Waugh's stunning novel of duty and desire set amongst the decadent, faded glory of the English aristocracy in the run-up to the Second World War.

The most nostalgic and reflective of Evelyn Waugh's novels, Brideshead Revisited looks back to the golden age before the Second World War. It tells the story of Charles Ryder's infatuation with the Marchmains and the rapidly disappearing world of privilege they inhabit. Enchanted first by Sebastian Flyte at Oxford, then by his doomed Catholic family, in particular his remote sister, Julia, Charles comes finally to recognise his spiritual and social distance from them.

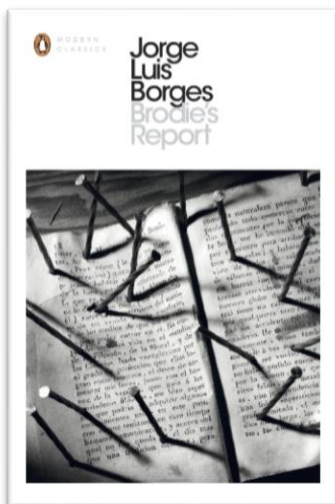
Evelyn Waugh (1903-66) was born in Hampstead, second son of Arthur Waugh, publisher and literary critic, and brother of Alec Waugh, the popular novelist. In 1928 he published his first work, a life of Dante Gabriel Rossetti, and his first novel, *Decline and Fall*, which was soon followed by *Vile Bodies* (1930), *A Handful of Dust* (1934) and *Scoop* (1938). In 1939 he was commissioned in the Royal Marines and later transferred to the Royal Horse Guards, serving in the Middle East and in Yugoslavia. In 1942 he published *Put Out More Flags* and then in 1945 *Brideshead Revisited*. *Men at Arms* (1952) was the first volume of 'The Sword of Honour' trilogy, and won the James Tait Black Memorial Prize; the other volumes, *Officers and Gentlemen* and *Unconditional Surrender*, followed in 1955 and 1961.

If you enjoyed *Brideshead Revisited*, you might like Waugh's *Vile Bodies*, also available in Penguin Classics.

'Lush and evocative ... Expresses at once the profundity of change and the indomitable endurance of the human spirit'  
The Times

Published: 30 Mar 2000

- [Paperback](#)
- [eBook](#)



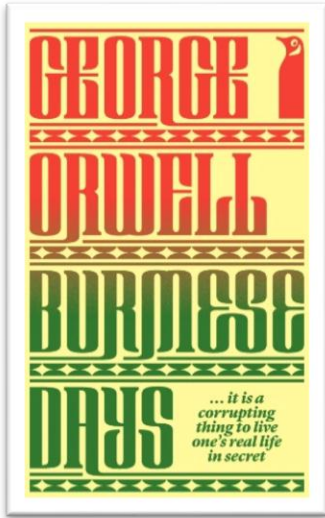
## [Brodie's Report](#)

[Jorge Borges \(Author\)](#) , [Andrew Hurley \(Translator\)](#)

The art of writing is mysterious; the opinions we hold are ephemeral. In these eleven short stories the quality of his inspiration is unmistakable. With their deceptively simple, almost laconic style, they achieve a magical impression that is unrivalled in modern writing.

Published: 5 Oct 2000

- [Paperback](#)



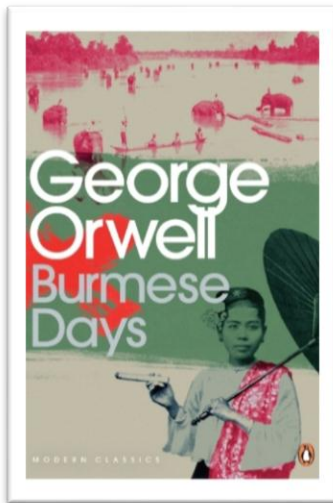
## [Burmese Days](#)

[George Orwell \(Author\)](#)

Based on his experiences as a policeman in Burma, George Orwell's first novel presents a devastating picture of British colonial rule. It describes corruption and imperial bigotry in a society where, 'after all, natives were natives - interesting, no doubt, but finally ... an inferior people'. When Flory, a white timber merchant, befriends Indian Dr Veraswami, he defies this orthodoxy. The doctor is in danger: U Po Kyin, a corrupt magistrate, is plotting his downfall. The only thing that can save him is membership of the all-white Club, and Flory can help. Flory's life is changed further by the arrival of beautiful Elizabeth Lackersteen from Paris, who offers an escape from loneliness and the 'lie' of colonial life.

Published: 2 Jan 2014

- [Paperback](#)



## [Burmese Days](#)

[George Orwell \(Author\)](#) , [Emma Larkin \(Introducer\)](#)

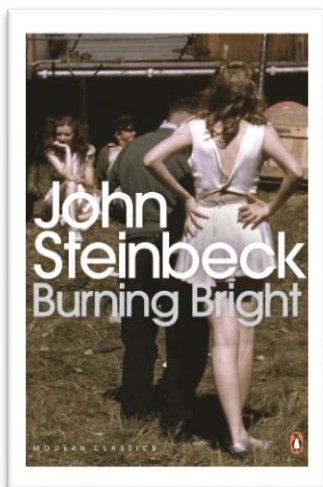
Based on his experiences as a policeman in Burma, George Orwell's first novel presents a devastating picture of British colonial rule. It describes corruption and imperial bigotry in a society where, 'after all, natives were natives - interesting, no doubt, but finally ... an inferior people'. When Flory, a white timber merchant, befriends Indian Dr Veraswami, he defies this orthodoxy. The doctor is in danger: U Po Kyin, a corrupt magistrate, is plotting his downfall. The only thing that can save him is membership of the all-white Club, and Flory can help. Flory's life is changed further by the arrival of beautiful Elizabeth Lackersteen from Paris, who offers an escape from loneliness and the 'lie' of colonial life.

George Orwell's first novel, inspired by his experiences in the Indian Imperial Police in Burma, *Burmese Days* includes a new introduction by Emma Larkin in Penguin

Modern Classics.

Published: 29 Nov 2001

- [Paperback](#)
- [eBook](#)



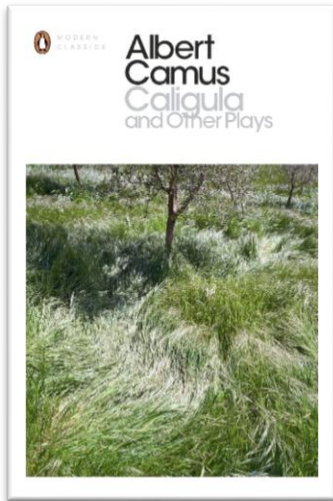
## [Burning Bright](#)

[John Steinbeck \(Author\)](#)

'A man can't scrap his bloodline, can't snip the thread of immortality.' Such is the strength of Joe Saul's desperate longing for a child, that he feels as if a dark curse is upon him after three unfruitful years of marriage. Yet unbeknown to him, he is sterile. His beautiful, young, devoted wife loves him so much that she secretly conceives the child of another man. But when Joe discovers her deception, his anguish is greater than ever before... A powerful, tragic and deeply moving tale.

Published: 18 Jan 2001

- [Paperback](#)
- [eBook](#)



## [Caligula and Other Plays](#)

[Albert Camus \(Author\)](#) , [Stuart Gilbert \(Author\)](#)

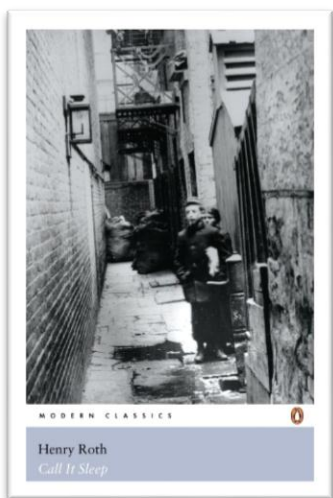
Caligula reveals some aspects of the existential notion of 'the absurd' by portraying an emperor so mighty and so desperate in his search for freedom that he inevitably destroys gods, men and himself. The dramatic impetus of Cross Purpose, however, comes from the tension between consent to and refusal of man's absurdity; it is the tragedy of a man who returns home to his mother and sister without revealing his identity to them. By the time of The Just and The Possessed, refusal and rebellion have taken over, and in these overtly political plays (the latter based on Dostoyevsky's The Devils) Camus dramatizes action and revolt in the name of liberty.

Albert Camus was born in Algeria in 1913. His play, Caligula, appeared in 1939. His first two important books, L'Etranger (The Outsider) and the long essay Le Mythe de Sisyphe (The Myth of Sisyphus), were published when he returned to Paris. After the

war he devoted himself to writing and established an international reputation with such books as La Peste (The Plague 1947), Les Justes (The Just 1949) and La Chute (The Fall; 1956). He was awarded the Nobel Prize for Literature in 1957. He was killed in a road accident in 1960.

Published: 6 Jul 2006

- [Paperback](#)
- [eBook](#)



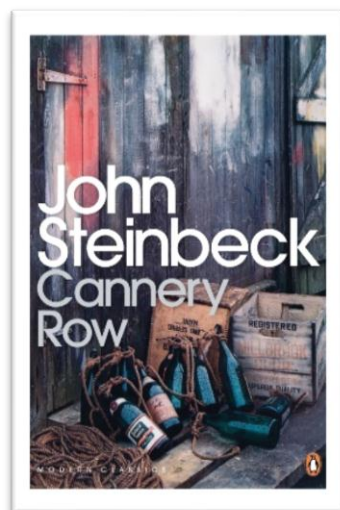
## [Call it Sleep](#)

[Henry Roth \(Author\)](#) , Alfred Kazin (Introducer)

David Schearl arrives in New York in his mother's arms to begin his new life as an immigrant in the 'Golden Land'. David is hated by his father - an angry, violent man unable to find his niche in the New World - but is fiercely loved and protected by his Yiddish-speaking mother. An innovative, multi-lingual novel, Call It Sleep subtly interweaves the overwhelming love between a mother and son with the terrors and anxieties David experiences, as he seeks to find his own identity amidst the cultural disarray of early twentieth-century America.

Published: 5 Oct 2006

- [Paperback](#)



## [Cannery Row](#)

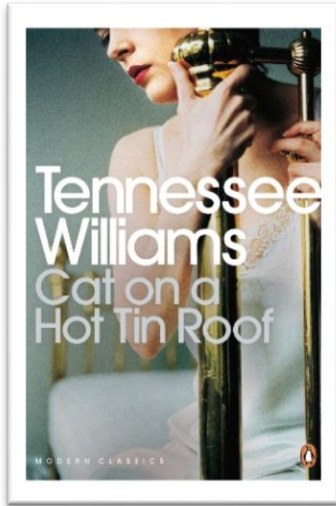
[John Steinbeck \(Author\)](#) , [Susan Shillinglaw \(Introducer\)](#)

In the din and stink that is Cannery Row a colourful blend of misfits - gamblers, whores, drunks, bums and artists - survive side by side in a jumble of adventure and mischief. Lee Chong, the astute owner of the well-stocked grocery store, is also the proprietor of the Palace Flophouse that Mack and his troupe of good-natured 'boys' call home. Dora runs the Bear Flag Restaurant with clockwork efficiency and a generous heart, and Doc, secreted away in his home at Western Biological Laboratories, is the fount of all wisdom. Packed with invention and ramshackle joie de vivre, Cannery Row is Steinbeck's high-spirited tribute to his native California.

Published: 7 Sep 2000

- [Paperback](#)
- [eBook](#)





## [Cat on a Hot Tin Roof](#)

[Tennessee Williams \(Author\)](#)

A sizzling drama of desire, avarice and deception set in the American Deep South, Tennessee Williams's *Cat on a Hot Tin Roof* is published in Penguin Modern Classics.

'Big Daddy' Pollitt, the richest cotton planter in the Mississippi Delta, is about to celebrate his sixty-fifth birthday. His two sons have returned home for the occasion: Gooper, his wife and children, Brick, an ageing football hero who has turned to drink, and his feisty wife Maggie. As the hot summer evening unfolds, the veneer of happy family life and Southern gentility gradually slips away as unpleasant truths emerge and greed, lies, jealousy and suppressed sexuality threaten to reach boiling point. Made into a film starring Elizabeth Taylor and Paul Newman, *Cat on a Hot Tin Roof* is a masterly portrayal of family tensions and individuals trapped in prisons of their own

making.

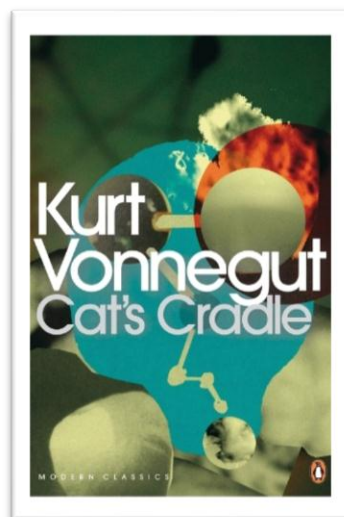
Tennessee Williams (1911-1983) was born in Columbus, Mississippi. When his father, a travelling salesman, moved with his family to St Louis some years later, both he and his sister found it impossible to settle down to city life. He entered college during the Depression and left after a couple of years to take a clerical job in a shoe company. He stayed there for two years, spending the evenings writing. He received a Rockefeller Fellowship in 1940 for his play *Battle of Angels*, and he won the Pulitzer Prize in 1948 and 1955. Among his many other plays Penguin have published *The Glass Menagerie* (1944), *The Rose Tattoo* (1951), *Cat on a Hot Tin Roof* (1955), *Sweet Bird of Youth* (1959), *The Night of the Iguana* (1961), and *Small Craft Warnings* (1972).

If you enjoyed *Cat on a Hot Tin Roof*, you might like Williams's *The Glass Menagerie*, also published in Penguin Modern Classics.

'Tennessee Williams will live as long as drama itself ... he is, quite simply, indispensable'  
Peter Shaffer, author of *Equus*

Published: 5 Mar 2009

- [Paperback](#)
- [eBook](#)



## [Cat's Cradle](#)

[Kurt Vonnegut \(Author\)](#)

With his trademark dry wit, Kurt Vonnegut's *Cat's Cradle* is an inventive science fiction satire that preys on our deepest fears of witnessing Armageddon - and, worse still, surviving it. This Penguin Modern Classics edition includes an introduction by Benjamin Kunkel.

Dr Felix Hoenikker, one of the founding 'fathers' of the atomic bomb, has left a deadly legacy to humanity. For he is the inventor of ice-nine, a lethal chemical capable of freezing the entire planet. Writer Jonah's search for his whereabouts leads him to Hoenikker's three eccentric children, to an island republic in the Caribbean where the absurd religion of Bokononism is practised, to love and to insanity. Told with deadpan humour and bitter irony, Kurt Vonnegut's cult tale of global destruction is a frightening and funny satire on the end of the world and the

madness of mankind.

Kurt Vonnegut (1922-2007) was born in Indianapolis. During the Second World War he was a prisoner in Germany and present at the bombing of Dresden, an experience he recounted in his famous novel *Slaughterhouse*



Five (1969). His first novel, *Player Piano*, was published in 1951 and since then he has written many novels, including *The Sirens of Titan*, *Jailbird*, *Deadeye Dick*, *Galapagos* and *Hocus Pocus*.

If you enjoyed *Cat's Cradle*, you might like Philip K. Dick's *The Man in the High Castle*, also available in Penguin Modern Classics.

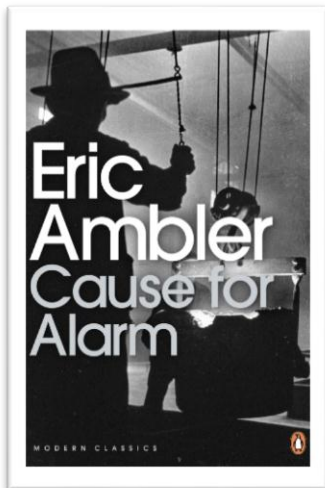
'One of the warmest, wisest, funniest voices to be found anywhere in fiction'  
Sam Leith, *Daily Telegraph*

'A free-wheeling vehicle ... An unforgettable ride!'  
*The New York Times*

'Vonnegut looked the world straight in the eye and never flinched'  
J.G. Ballard

Published: 1 May 2008

- [Paperback](#)



## [Cause for Alarm](#)

[Eric Ambler \(Author\)](#) , [John Preston \(Introducer\)](#)

Nicky Marlow needs a job. He's engaged to be married and the employment market in Britain in 1937 is pretty slim. So when his fiancée points out the position with an English armaments manufacturer in Italy, he jumps at the chance. Soon after he arrives, however, he learns the sinister truth about his predecessor's departure and finds himself courted by two agents with dangerously different agendas. In the process, Marlow realizes that it's not so simple just to do the job he's paid for - not in fascist Italy, on the eve of a world war.

Published: 28 May 2009

- [Paperback](#)
- [eBook](#)



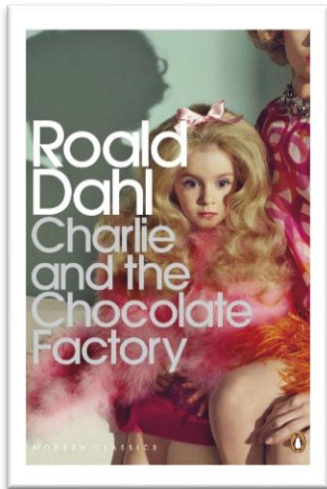
## [Chance](#)

[Joseph Conrad \(Author\)](#)

'It is a mighty force that of mere chance, absolutely irresistible yet manifesting itself often in delicate forms such for instance as the charm, true or illusory, of a human being' In *Flora de Barral*, the slender, dreamy, morbidly charming daughter of a parvenu financier, Conrad creates his most complex heroine and one of his most unrelenting, but not unhopeful, novels of emotional isolation. Neglected by her bankrupt father and rejected by her governess, drifting into abstraction and despair, Flora takes refuge at sea on Captain Anthony's ship, where tragedy and her transformation begin. When published in 1913, *Chance* was an immediate success. Arnold Bennett wrote that 'this is a discouraging book for a writer because he damn well knows he can't write as well as this'; while an anonymous reviewer in *Punch* declared that 'the whole thing is much nearer wizardry than workmanship'.

Published: 25 Jun 1992

- [Paperback](#)
- [eBook](#)



## [Charlie and the Chocolate Factory](#)

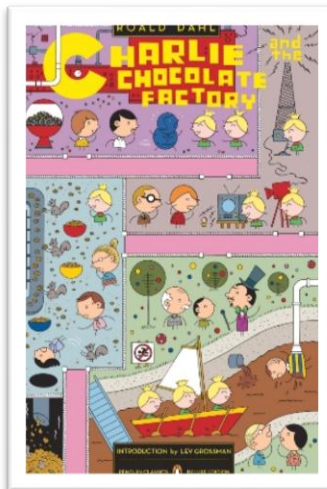
[Roald Dahl \(Author\)](#)

'We are the music makers ... we are the dreamers of dreams'

This new edition of Charlie and the Chocolate Factory celebrates fifty years of the bestselling and beloved classic. The story of Charlie Bucket, a mysterious, eccentric chocolate factory owner and the golden ticket that transforms his existence is a masterpiece of exuberant invention, nonsense, fantasy and dark morality tale; both delightful and cruel.

Published: 4 Sep 2014

- [Paperback](#)



## [Charlie and the Chocolate Factory \(Penguin Classics Deluxe Edition\)](#)

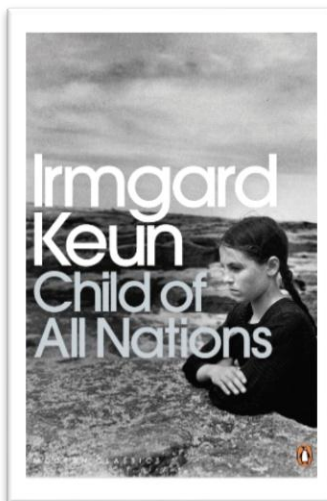
[Roald Dahl \(Author\)](#) , [Ivan Brunetti \(Illustrator\)](#) , Lev Grossman (Introducer)

What happens when the five luckiest children in the entire world walk through the doors of Willy Wonka's famous, mysterious chocolate factory? What happens when, one by one, the children disobey Mr. Wonka's orders? In Dahl's most popular story, the nasty are punished and the good are deliciously, sumptuously rewarded.

A delectable new Deluxe edition of this wonderful classic.

Published: 29 Sep 2011

- [Paperback](#)



## [Child of All Nations](#)

[Michael Hofmann \(Afterword by\)](#) , [Irmgard Keun \(Author\)](#) , [Michael Hofmann \(Translator\)](#)

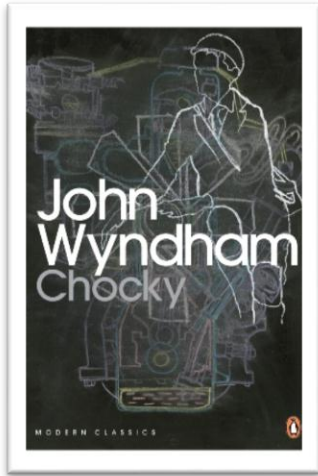
Kully knows some things you don't learn at school. She knows the right way to roll a cigarette and pack a suitcase. She knows that cars are more dangerous than lions. She knows you can't enter a country without a passport or visa. And she knows that she and her parents can't go back to Germany again – her father's books are banned there. But there are also things she doesn't understand, like why there might be a war in Europe – just that there are men named Hitler, Mussolini and Chamberlain involved. Little Kully is far more interested where their next meal will come from and the ladies who seem to buzz around her father.

Meanwhile she and her parents roam through Europe. Her mother would just like to settle down, but as her restless father struggles to find a new publisher, the three must escape from country to country as their visas expire, money runs out and hotel

bills mount up.

Published: 29 Jan 2009

- [Paperback](#)
- [eBook](#)



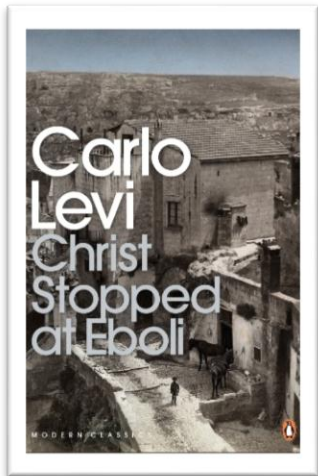
## [Chocky](#)

[John Wyndham \(Author\)](#)

Matthew's parents are worried. At eleven, he's much too old to have an imaginary friend, yet they find him talking to and arguing with a presence that even he admits is not physically there. This presence - Chocky - causes Matthew to ask difficult questions and say startling things: he speaks of complex mathematics and mocks human progress. Then, when Matthew does something incredible, it seems there is more than the imaginary about Chocky. Which is when others become interested and ask questions of their own: who is Chocky? And what could it want with an eleven-year-old boy?

Published: 25 Mar 2010

- [Paperback](#)
- [eBook](#)



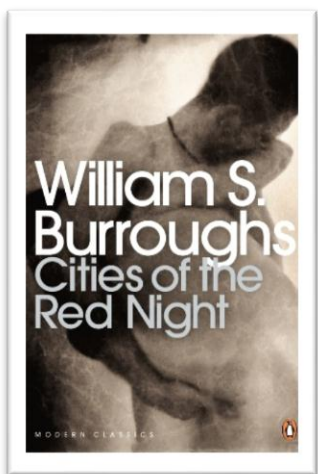
## [Christ Stopped at Eboli](#)

[Carlo Levi \(Author\)](#) , [Frances Frenaye \(Translator\)](#)

'We're not Christians, Christ stopped short of here, at Eboli.' Exiled to a remote and barren corner of Italy for his opposition to Mussolini, Carlo Levi entered a world cut off from history and the state, hedged in by custom and sorrow, without comfort or solace, where, eternally patient, the peasants lived in an age-old stillness and in the presence of death - for Christ did stop at Eboli.

Published: 25 May 2000

- [Paperback](#)



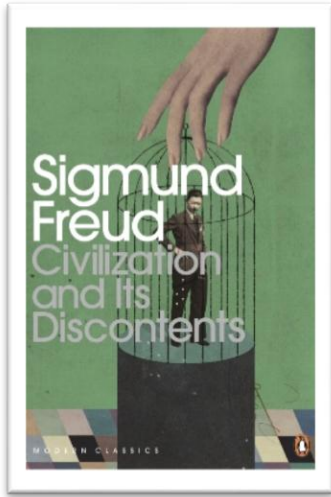
## [Cities of the Red Night](#)

[William S Burroughs \(Author\)](#)

An opium addict is lost in the jungle; young men wage war against an empire of mutants; a handsome young pirate faces his execution; and the world's population is infected with a radioactive epidemic. These stories are woven together in a single tale of mayhem and chaos. In the first novel of the trilogy continued in *The Place of Dead Roads* and *The Western Lands*, William Burroughs sharply satirizes modern society in a poetic and shocking story of sex, drugs, disease and adventure.

Published: 28 Jan 2010

- [Paperback](#)
- [eBook](#)



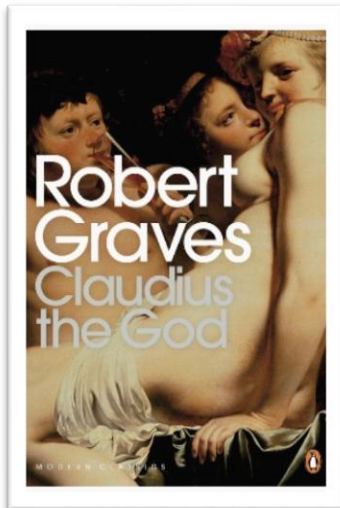
## [Civilization and Its Discontents](#)

[Sigmund Freud \(Author\)](#) , [David McLintock \(Translator\)](#)

In what remains one of his most seminal papers, Freud considers the incompatibility of civilisation and individual happiness, and the tensions between the claims of society and the individual. We all know that living in civilised groups means sacrificing a degree of personal interest, but couldn't you argue that it in fact creates the conditions for our happiness? Freud explores the arguments and counter-arguments surrounding this proposition, focusing on what he perceives to be one of society's greatest dangers; 'civilised' sexual morality. After all, doesn't repression of sexuality deeply affect people and compromise their chances of happiness?

Published: 4 Jul 2002

- [Paperback](#)
- [Hardback](#)
- [eBook](#)



## [Claudius the God](#)

[Robert Graves \(Author\)](#) , [Barry Unsworth \(Introducer\)](#)

Continuing the saga begun in I, Claudius, Robert Graves's Claudius the God is a compelling fictional autobiography of the Roman emperor, published with an introduction by Barry Unsworth in Penguin Modern Classics.

Claudius has survived the murderous intrigues of his predecessors to become, reluctantly, Emperor of Rome. Here he recounts his surprisingly successful reign: how he cultivates the loyalty of the army and the common people to repair the damage caused by Caligula; his relations with the Jewish King Herod Agrippa; and his invasion of Britain. But the growing paranoia of absolute power and the infidelity of his promiscuous young wife Messalina mean that his good fortune will not last forever. In this second part of Robert Graves's fictionalized autobiography, Claudius - wry, rueful, always inquisitive - brings to life some of the most scandalous and

violent times in history.

If you enjoyed Claudius the God, you might like Marguerite Yourcenar's Memoirs of Hadrian, also available in Penguin Modern Classics.

'I, Claudius and Claudius the God are an imaginative and hugely readable account of the early decades of the Roman Empire ... racy, inventive, often comic'  
Daily Telegraph

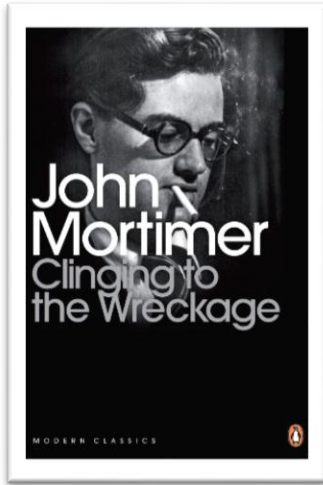
'One of the really remarkable books of our day, a novel of learning and imagination, fortunately conceived and brilliantly executed'  
The New York Times

'Graves made Roman history funny and familiar'  
Guardian

Published: 3 Aug 2006

- [Paperback](#)
- [eBook](#)





## [CLINGING TO THE WRECKAGE](#)

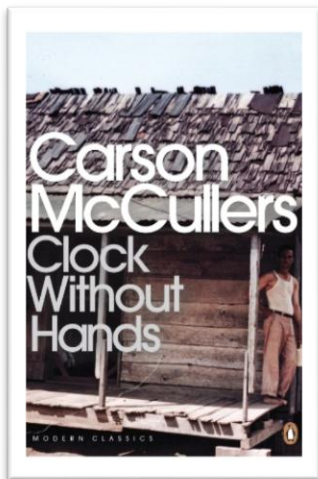
[John Mortimer \(Author\)](#)

Clinging to the Wreckage is the first part of John Mortimer's acclaimed autobiography. Here he recounts his solitary childhood in the English countryside, with affectionate portraits of his remote parents - an increasingly unconventional barrister father, whose blindness must never be mentioned, battling earwigs in the mutinous garden, and a vague and endlessly patient mother. As a boy dreaming of a tap-dancing career on the stage and forming a one-boy communist cell at boarding school, his father pushes him to pursue the law, where Mortimer embarks on the career that was to inspire his hilarious and immortal literary creations.

Told with great humour and touching honesty, this is a magnificent achievement by one of Britain's best-loved writers.

Published: 4 Nov 2010

- [Paperback](#)
- [eBook](#)



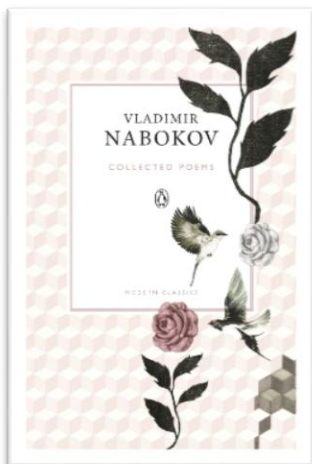
## [Clock Without Hands](#)

[Carson McCullers \(Author\)](#)

In this thoughtful and moving novel, four men find themselves inextricably bound together by their past histories. The aged Judge Clane dreams of resurrecting the confederacy, while his grandson, Jester, is involuntarily drawn to Sherman, a volatile black orphan who feels the sharp sting of racial injustice, especially when he finds out the truth about his parentage. Through the eyes of these individuals Carson McCullers explores the roots of racial prejudice and the dual moralities of the town's leading whites.

Published: 24 Apr 1986

- [Paperback](#)
- [eBook](#)



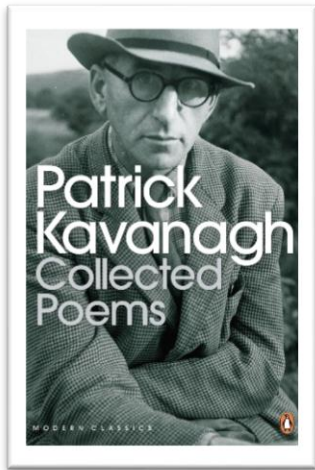
## [Collected Poems](#)

[Vladimir Nabokov \(Author\)](#) , [Dmitri Nabokov \(Translator\)](#)

Nabokov's masterly Collected Poems span the decades of his career, from 'Music', written in 1914, to the short, playful 'To Vera', composed in 1974. 'The University Poem', one of Nabokov's major poetic works, is here in English for the first time: an extraordinary autobiographical poem looking back at his time at Cambridge, with its dinners, girls and memories, it is suffused with rich description, wit and verbal dexterity. Included too are the surreally comic 'A Literary Dinner', the enchanting, 'Eve', the wryly humorous 'An Evening of Russian Poetry' and a meditation on the act of creation, 'Tolstoy', as well as verse written on America, lepidoptery, sport, love and Nabokov's Russian homeland.

Published: 1 Aug 2013

- [Paperback](#)
- [Hardback](#)
- [eBook](#)



## [Collected Poems](#)

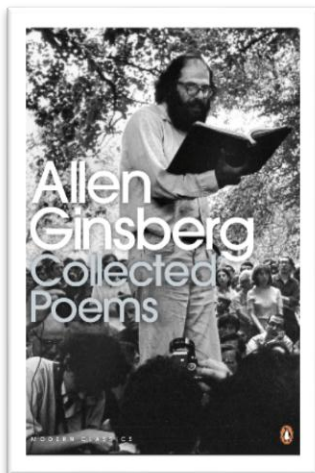
[Patrick Kavanagh \(Author\)](#) , Antoinette Quinn (Edited by)

The centenary of Patrick Kavanagh's birth in 2004 provides the ideal opportunity to reappraise one of modern Ireland's greatest poets. From a harsh, humble background that he himself described so brilliantly, Kavanagh burst through immense constraints to redefine Irish poetry - a poetry appropriate for a fully independent country, both politically and culturally. Moving beyond Irish verse's preoccupation with history, national politics and identity, he turned to the land and scenery of his native Inniskeen, portraying the closely-observed minutiae of everyday rural and urban life in an uninhibited, groundbreaking style. Lucid, various, direct and engaging, Kavanagh's poems have a unique place in the canon and a unique accessibility.

This major new edition is the culmination of many years of work by Antoinette Quinn in creating authoritative texts for Kavanagh's poetry - from his early works such as 'Inniskeen Road: July Evening' to his masterpiece, the epic 'The Great Hunger', allowing us to see the development of Kavanagh's genius as never before.

Published: 25 Aug 2005

- [Paperback](#)
- [eBook](#)



## [Collected Poems 1947-1997](#)

[Allen Ginsberg \(Author\)](#)

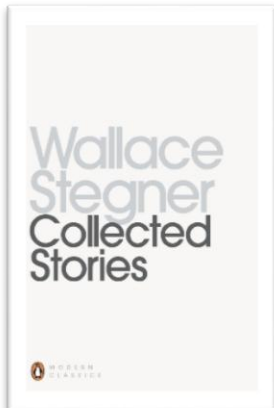
This is the only volume to bring together all of Allen Ginsberg's published verse in its entirety, celebrating half a century of brilliant work from one of America's greatest poets. Presented chronologically, it sets Ginsberg's verse against the story of his extraordinary life: from his most famous landmark works 'Howl' and 'Kaddish' to the poems of White Shroud and Cosmopolitan Greetings, and on to his later writings such as the caustically funny 'Death and Fame', the provocative 'New Democracy Wish List' and the elegiac 'Things I'll Not Do (Nostalgia)'.

Ginsberg, as chief figure among the Beats, fomented a social and political revolution, yet his groundbreaking verse also changed the course of American poetry with its freewheeling spontaneity, rawness, honesty and energy. Also containing illustrations

by Ginsberg's artist friends, illuminating notes to the poems, original prefaces and photographs, this is the essential record of one of the most influential voices in twentieth century poetry.

Published: 26 Feb 2009

- [Paperback](#)
- [eBook](#)



## [Collected Stories](#)

[Wallace Stegner \(Author\)](#)

'This is the age for the short story. None will be better or more worthy of admiration than Wallace Stegner's Collected Stories' Washington Post Book World

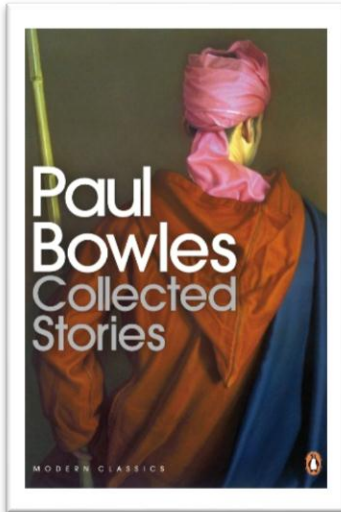
In a literary career spanning more than fifty years, Wallace Stegner, winner of a Pulitzer Prize and the National Book Award, has created a remarkable record of the history and culture of twentieth-century America. These thirty-one stories demonstrate why he is acclaimed as one of America's master storytellers. Here are tales of young love and older

wisdom, of the order and consistency of the natural world and the chaos, contradictions and continuities of the human being.

'Exemplary stories ... The reader of Stegner's writing is immediately reminded of an essential America ... a distinct place, a unique people, a common history, and a shared heritage remembered as only Stegner can' Los Angeles Times

Published: 2 May 2013

- [Paperback](#)
- [eBook](#)



## [Collected Stories](#)

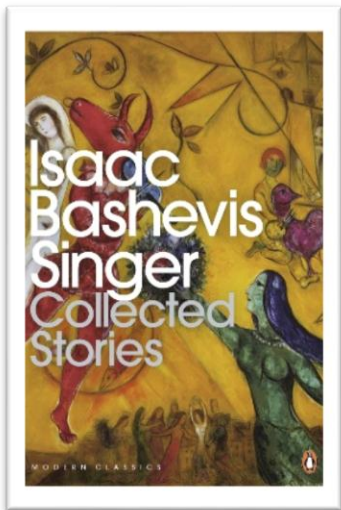
[Paul Bowles \(Author\)](#)

In these hauntingly beautiful stories of abandonment and vengeance, extreme situations lead to disturbing conclusions. A missionary is sent to a place so distant he finds his God has no power there; a husband abandons his wife as they honeymoon in the South American jungle; a splash of water triggers an explosion of violence; and a boy's drug-induced transformation leads to cruelty enjoyed and suffered.

Masterfully written, these are chilling tales from sun-drenched and brutal climes.

Published: 3 Dec 2009

- [Paperback](#)



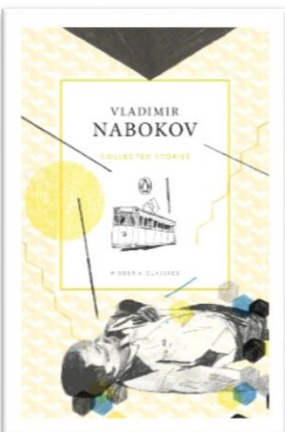
## [Collected Stories](#)

[Isaac Bashevis Singer \(Author\)](#)

Isaac Bashevis Singer's work explores humanity in all of its guises. This collection of forty-seven short stories, selected by Singer himself from across the whole of his career, brings together the best of his writing. From the supernatural 'Taibele and Her Demon' to the poignant 'The Unseen', and from gentle humour in 'Gimpel the Fool' to tragedy with 'Yentl the Yeshiva Boy', these tales explore good and evil, passion and restraint, religious fervour and personal failings, within the traditional shtetls of pre-war Eastern Europe and post-war America.

Published: 28 Jul 2011

- [Paperback](#)
- [eBook](#)



## [Collected Stories](#)

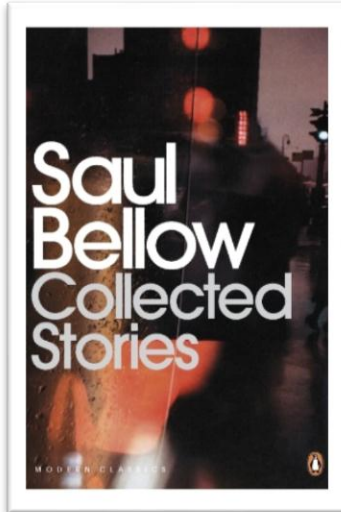
[Vladimir Nabokov \(Author\)](#) , [Dmitri Nabokov \(Edited by\)](#)

A man at his desk is interrupted by the appearance of a woodland elf in his room; the piano maestro Bachmann ends his career; a barber shaves the face of a man who once tortured him; a shy dreamer makes a deal with the Devil. In these sixty-five stories of magic and melancholy, Nabokov displays an astonishing range of inventiveness, with dazzling sleight of hand, fantastical fairy tales, intellectual games and enchanting glimpses into lives of ambiguity and loss.

The collection displays Nabokov's astonishing range of technical and formal inventiveness: the dazzling sleight of hand, fanciful fairy tales, ingenious puzzles, enchanting vignettes and haunting melancholic narratives full of disturbing ambiguities.

Published: 22 Feb 2001

- [Paperback](#)
- [Hardback](#)
- [eBook](#)



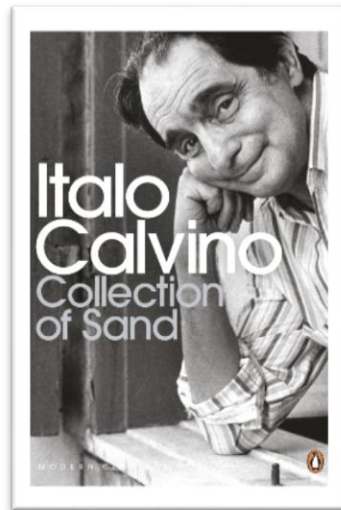
## [Collected Stories](#)

[Saul Bellow \(Author\)](#) , Janis Bellow (Preface by)

This is the definitive collection of short stories by Saul Bellow. Abundant, precise, various, rich and exuberant, the stories display the stylistic and emotional brilliance which characterizes this master of prose. Some stories recount the events of a single day, some are contained in a wider frame; each story is a characteristic combination of observation and a celebration of humanity.

Published: 27 Sep 2007

- [Paperback](#)
- [eBook](#)



## [Collection of Sand](#)

[Italo Calvino \(Author\)](#)

Italo Calvino in Collection of Sand claimed that 'the brain begins in the eye'. The essays collected here display his fascination with the visual universe, in which the things we see tell a truth about the world. With encyclopedic knowledge and engaging curiosity, Calvino writes about such diverse subjects as the imaginative pleasures of maps, bizarre exhibitions and the earliest forms of written language. Books and paintings provoke discussions of artistic motivation, while descriptions of a meticulous Japanese garden, Trajan's column crumbling to dust or a Mexican temple smothered by the jungle lead to contemplations on space, time and civilization.

Surprising and profound, Collection of Sand provides a glimpse into the mind of a master of the imagination.

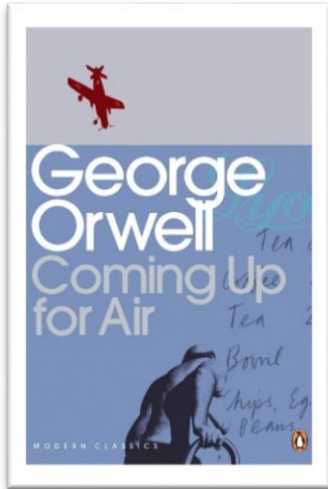
Italo Calvino, one of Italy's finest postwar writers, has delighted readers around the world with his deceptively simple, fable-like stories. Calvino was born in Cuba in 1923 and raised in San Remo, Italy; he fought for the Italian Resistance from 1943-45. He died in Siena in 1985, of a brain hemorrhage.

Martin L. McLaughlin is Professor of Italian and Fiat-Serena Professor of Italian Studies at the University of Oxford where he is a Fellow of Magdalen College. He is the English translator of Umberto Eco and Italo Calvino among many others.

Published: 1 Aug 2013

- [Paperback](#)
- [eBook](#)





## [Coming Up for Air](#)

[George Orwell \(Author\)](#)

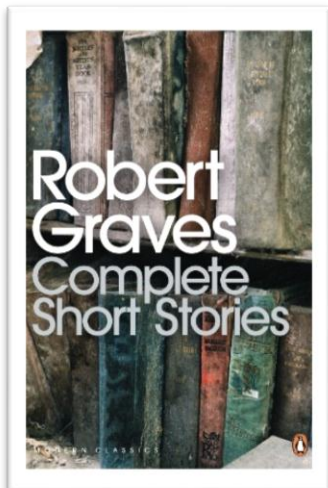
George Orwell's paean to the end of an idyllic era in British history, *Coming Up for Air* is a poignant account of one man's attempt to recapture childhood innocence as war looms on the horizon.

George Bowling, forty-five, mortgaged, married with children, is an insurance salesman with an expanding waistline, a new set of false teeth - and a desperate desire to escape his dreary life. He fears modern times - since, in 1939, the Second World War is imminent - foreseeing food queues, soldiers, secret police and tyranny. So he decides to escape to the world of his childhood, to the village he remembers as a rural haven of peace and tranquillity. But his return journey to Lower Binfield may bring only a more complete disillusionment ...

'Very funny, as well as invigoratingly realistic ... Nineteen Eighty-Four is here in embryo. So is *Animal Farm* ... not many novels carry the seeds of two classics as well as being richly readable themselves'  
John Carey, *Sunday Times*

Published: 25 Jan 2001

- [Paperback](#)
- [eBook](#)



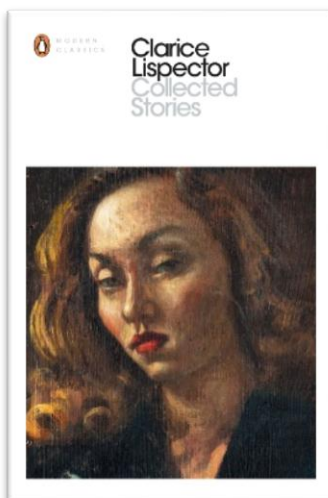
## [Complete Short Stories](#)

[Robert Graves \(Author\)](#) , Lucia Graves (Introducer)

The ever-popular novelist and story-teller Robert Graves wrote fascinating and durable stories, here collected together in a single volume for the first time by the poet's daughter Lucia Graves.

Published: 5 Jun 2008

- [Paperback](#)
- [eBook](#)



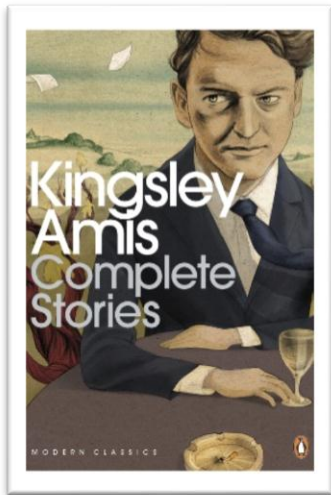
## [Complete Stories](#)

[Clarice Lispector \(Author\)](#)

The publication of Clarice Lispector's *Collected Stories*, eighty-five in all, is a major literary event. Now, for the first time in English, are all the stories that made her a Brazilian legend: from teenagers coming into awareness of their sexual and artistic powers to humdrum housewives whose lives are shattered by unexpected epiphanies to old people who don't know what to do with themselves. Lispector's stories take us through their lives - and ours. From one of the greatest modern writers, these 85 stories, gathered from the nine collections published during her lifetime, follow Clarice Lispector throughout her life.

Published: 27 Aug 2015

- [Paperback](#)



## [Complete Stories](#)

[Kingsley Amis \(Author\)](#) , [Rachel Cusk \(Introducer\)](#)

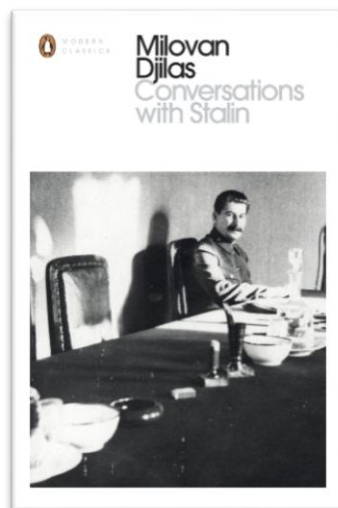
The short stories of Kingsley Amis - the great master of post-war comic prose - are dark, playful, moving, surprising and extremely funny. This definitive collection gathers all Amis's short fiction in a single volume for the first time and encompasses five decades of storytelling. In 'The 2003 Claret', written in 1958, a time machine is invented for the weighty task of sending a man to 2010 to discover what the booze will taste like. In 'Boris and the Colonel' a Cambridge spy is unearthed in the sleepy English countryside with the help of a plucky horse, while In 'Mason's Life' two men meet inside their respective dreams. The collection spans many genres, offering ingenious alternative histories, mystery and horror, satirical reflections and a devilishly funny attacks. Amis's stories reveal the scope of his imagination and the warmth beneath his acerbic humour, and they all share the unmistakable style and wit of one of Britain's best loved writers.

Kingsley Amis' (1922-1995) works take a humorous yet highly critical look at British society, especially of the period following the end of World War II. Born in London, Amis explored his disillusionment with British society in novels such as THAT UNCERTAIN FEELING (1955). His other works include THE GREEN MAN (1970); STANLEY AND THE WOMEN (1984); and THE OLD DEVILS (1986) which won the Booker Prize. Amis also wrote poetry, criticism, and short stories.

Rachel Cusk was born in 1967. She has won the Whitbread First Novel Award and the Somerset Maugham Award, and is the author of two works of non-fiction and seven novels, including In The Fold, longlisted for the 2005 Man Booker Prize, and Arlington Park, shortlisted for the Orange Broadband Prize 2007. Her non-fiction book, A Life's Work, was published to huge acclaim in 2001, and her account of a summer spent in Italy with her family, The Last Supper, was published in 2009. Her most recent novel, The Bradshaw Variations was published in 2009. In 2003 she was chosen as one of Granta's Best Young Novelists. She lives in Brighton.

Published: 4 Apr 2013

- [Paperback](#)
- [Hardback](#)
- [eBook](#)



## [Conversations With Stalin](#)

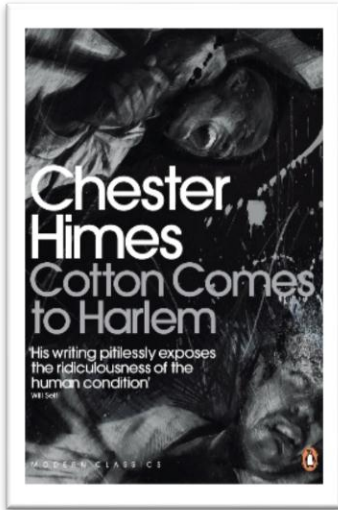
[Milovan Djilas \(Author\)](#) , [Anne Applebaum \(Introducer\)](#)

A mesmerising, chilling close-up portrayal of Stalin from Milovan Djilas, a Communist insider - with an introduction from Anne Applebaum, author of Gulag and Iron Curtain

This extraordinarily vivid and unnerving book three meetings held with Stalin during and after the Second World War. Djilas brilliantly describes the dictator in his lair - cunning, cruel, enormously talented. Few books give as clear a sense of what made Stalin such a compelling figure and how he was able to hypnotise and terrify those around him. Djilas also describes the key members of Stalin's court: Beria, Malenkov, Zhukov, Molotov and Khrushchev. The result is a gripping account of the ruler at the height of his fame and power.

Published: 2 Jan 2014

- [Paperback](#)
- [eBook](#)



## [Cotton Comes to Harlem](#)

[Chester Himes \(Author\)](#)

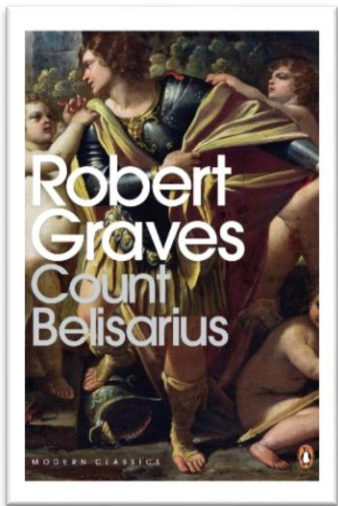
A preacher called Deke O'Malley's been selling false hope: the promise of a glorious new life in Africa for just \$1,000 a family. But when thieves with machine guns steal the proceeds - and send one man's brain matter flying - the con is up. Now Grave Digger Jones and Coffin Ed mean to bring the good people of Harlem back their \$87,000, however many corpses they have to climb over to get it.

Cotton Comes to Harlem is a non-stop ride, with violence, sex, double-crosses, and the two baddest detectives ever to wear a badge in Harlem.

With a new Introduction by Will Self.

Published: 5 May 2011

- [Paperback](#)
- [eBook](#)



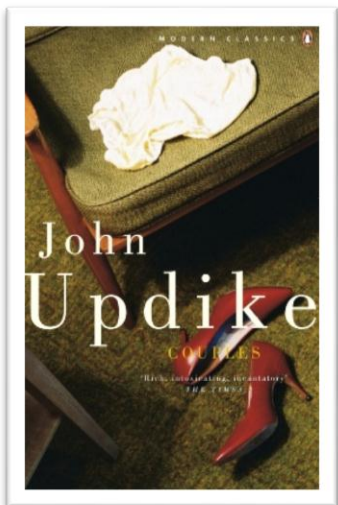
## [Count Belisarius](#)

[Robert Graves \(Author\)](#) , [John Julius Norwich \(Introducer\)](#)

The sixth century was not a peaceful time for the Roman empire. Invaders threatened on all fronties, but they grew to respect and fear the name of Belisarius, the Emperor Justinian's greatest general. With this book Robert Graves again demonstrates his command of a vast historical subject, creating a startling and vivid picture of a decadent era.

Published: 3 Aug 2006

- [Paperback](#)
- [eBook](#)



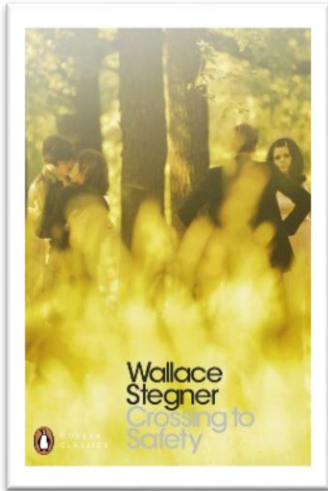
## [Couples](#)

[John Updike \(Author\)](#)

An intoxicating yet sensitive novel about the sexual experiences of ten couples from Tarbox, New England. Well-to-do, sociable, articulate but dangerously unfulfilled; they play word games in the evening and adultery all year round.

Published: 22 Feb 2007

- [Paperback](#)
- [eBook](#)



## [Crossing to Safety](#)

[Wallace Stegner \(Author\)](#) , [Jane Smiley \(Introducer\)](#)

A novel of the friendships and woes of two couples, which tells the story of their lives in lyrical, evocative prose by one of the finest American writers of the late 20th century.

When two young couples meet for the first time during the Great Depression, they quickly find they have much in common: Charity Lang and Sally Morgan are both pregnant, while their husbands Sid and Larry both have jobs in the English department at the University of Wisconsin. Immediately a lifelong friendship is born, which becomes increasingly complex as they share decades of love, loyalty, vulnerability and conflict. Written from the perspective of the aging Larry Morgan, *Crossing to Safety* is a beautiful and deeply moving exploration of the

struggle of four people to come to terms with the trials and tragedies of everyday life.

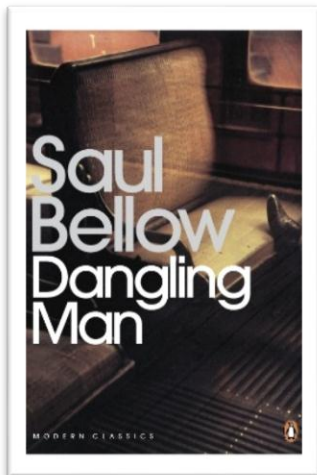
With an introduction by Jane Smiley.

Wallace Stegner (1909-1993) was the author of, among other novels, *Remembering Laughter*, 1937; *A Shooting Star*, 1961; *Angle of Repose* (Pulitzer Prize), 1971; *The Spectator Bird* (National Book award), 1977; *Recapitulation*, 1979. Three of his short stories have won O.Henry prizes, and in 1980 he received the Robert Kirsch award from the Los Angeles Times for his lifetime literary achievements. His collected stories were published in 1990.

Jane Smiley is the author of many novels and works of non-fiction, including, most recently, "Thirteen Ways of Looking at the Novel", about the history and anatomy of the novel. Her most recent novel is "Good Faith". She won the Pulitzer Prize in 1992 for "A Thousand Acres", and was shortlisted for The Orange Prize in 2001 for *Horse Heaven*.

Published: 5 Sep 2013

- [Paperback](#)
- [eBook](#)



## [Dangling Man](#)

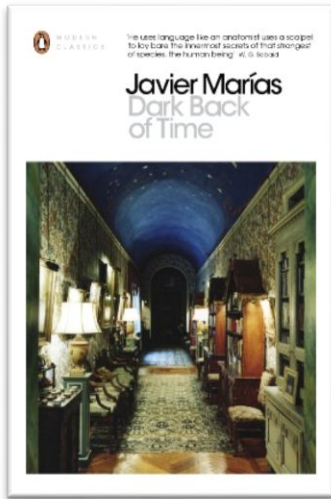
[Saul Bellow \(Author\)](#) , [J M Coetzee \(Introducer\)](#)

Expecting to be inducted into the army, Joseph has given up his job and carefully prepared for his departure to the battlefield. When a series of mix-ups delays his induction, he finds himself facing a year of idleness. *Dangling Man* is his journal, a wonderful account of his restless wanderings through Chicago's streets, his musings on the past, his psychological reaction to his inactivity while war rages around him, and his uneasy insights into the nature of freedom and choice.

Published: 27 Sep 2007

- [Paperback](#)
- [eBook](#)





## [Dark Back of Time](#)

[Javier Marías \(Author\)](#)

Dark Back of Time is a compelling story of the way in which reality blurs into fiction by Javier Marías, whose highly-anticipated new novel The Infatuations is published in 2013. It is translated by Esther Allen in Penguin Modern Classics.

'We lose everything because everything remains except us', says the mysterious narrator of this extraordinary novel, which meditates on the transience, chance and fragility of life. As a man called Javier Marías recalls the strange events and people that shaped his past, including ghostly literary figures, a pilot, an adventurer, a brother who died as a child and the king of an island in the Caribbean, we begin to question the nature of time, memory and reality itself. Here the writer is both a keeper of memories and a purveyor of illusions, destined to be lost in the dark back of time.

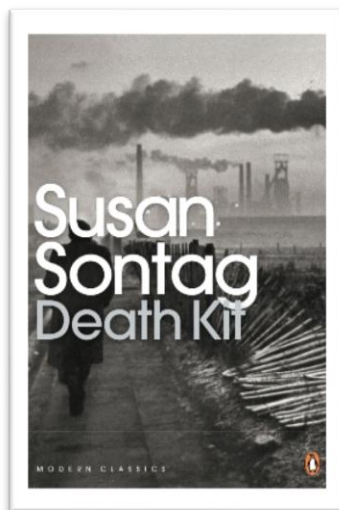
Javier Marías was born in Madrid in 1951. He has published ten novels, two collections of short stories and several volumes of essays. His work has been translated into thirty-two languages and won a dazzling array of international literary awards, including the prestigious Dublin IMPAC award for A Heart So White. He is also a highly practised translator into Spanish of English authors, including Joseph Conrad, Robert Louis Stevenson, Sir Thomas Browne and Laurence Sterne.

'I was enthralled by his strange mix of made-up memories, lost experiences and real-life fantasies' Marina Warner, Guardian

'He uses language like an anatomist uses a scalpel to lay bare the innermost secrets of that strangest of species, the human being' W. G. Sebald, author of Austerlitz

Published: 31 Jan 2013

- [Paperback](#)
- [eBook](#)



## [Death Kit](#)

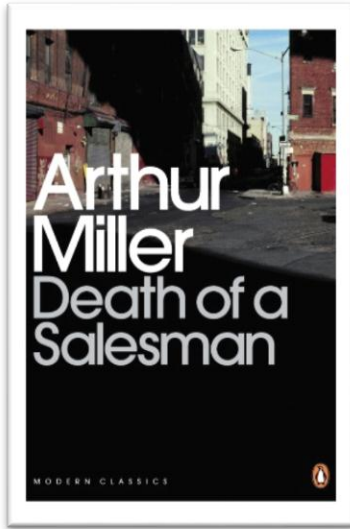
[Susan Sontag \(Author\)](#)

First published in 1967, Death Kit is a classic of modern fiction. Blending realism and dream, Susan Sontag's second novel offers a passionate exploration of the recesses of the American conscience.

The novel is a narrative of the suffering of Dalton 'Diddy' Harron, told through his own observations. He works in advertising for a microscope manufacturer, is thirty-three and divorced and a month ago tried to commit suicide. The haphazard events of his life, including killing a railway worker and falling in love with a blind girl, are brought to us through the lens of Diddy's own mind. We follow him through his journey to justify his actions and exorcise his inner demons, but we can see what is happening to Diddy only from inside his head, in the present, and the balance of his mind does not always bear close scrutiny.

Published: 21 Jan 2013

- [Paperback](#)
- [eBook](#)



## [Death of a Salesman](#)

[Arthur Miller \(Author\)](#)

Arthur Miller's extraordinary masterpiece, **Death of a Salesman** changed the course of modern theatre, and has lost none of its power as an examination of American life.

'A man is not an orange. You can't eat the fruit and throw the peel away'

Willy Loman is on his last legs. Failing at his job, dismayed at his the failure of his sons, Biff and Happy, to live up to his expectations, and tortured by his jealousy at the success and happiness of his neighbour Charley and his son Bernard, Willy spirals into a well of regret, reminiscence, and A scathing indictment of the ultimate failure of the American dream, and the empty pursuit of wealth and success, is a harrowing journey. In creating Willy Loman, his destructively insecure anti-hero, Miller defined his aim as being 'to set forth what happens when a man does not

have a grip on the forces of life'.

Published: 30 Mar 2000

- [Paperback](#)
- [eBook](#)

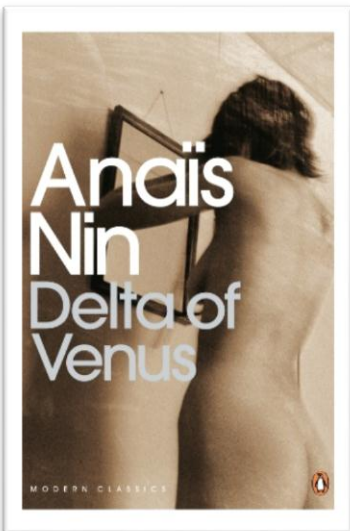
## [Decline and Fall](#)

[Evelyn Waugh \(Author\)](#) , [David Bradshaw \(Edited by\)](#) , [David Bradshaw \(Introducer\)](#)

Sent down from Oxford in outrageous circumstances, Paul Pennyfeather is oddly surprised to find himself qualifying for the position of schoolmaster at Llanabba Castle. His colleagues are an assortment of misfits, rascals and fools, including Prendy (plagued by doubts) and Captain Grimes, who is always in the soup (or just plain drunk). Then Sports Day arrives, and with it the delectable Margot Beste-Chetwynde, floating on a scented breeze. As the farce unfolds and the young run riot, no one is safe, least of all Paul.

Published: 28 Aug 2003

- [Paperback](#)
- [eBook](#)



## [Delta of Venus](#)

[Anaïs Nin \(Author\)](#)

As influential and revelatory in its day as Fifty Shades of Grey is now, Anaïs Nin's Delta of Venus is a groundbreaking anthology of erotic short stories, published in Penguin Modern Classics

In Delta of Venus Anaïs Nin conjures up a glittering cascade of sexual encounters. Creating her own 'language of the senses', she explores an area that was previously the domain of male writers and brings to it her own unique perceptions. Her vibrant and impassioned prose evokes the essence of female sexuality in a world where only love has meaning.

This edition includes a preface adapted from Anaïs Nin's diary that establishes a context for the work's gestation, and a postscript to her diary entries in which she explains her desire to use 'women's language, seeing sexual experience from a

woman's point of view'.

Anaïs Nin (1903-1977), born in Paris, was the daughter of a Franco-Danish singer and a Cuban pianist. Her first book - a defence of D. H. Lawrence - was published in the 1930s. Her prose poem, *House of Incest* (1936) was followed by the collection of three novellas, collected as *Winter of Artifice* (1939). In the 1940s she began to write erotica for an anonymous client, and these pieces are collected in *Delta of Venus* and *Little Birds* (both published posthumously). During her later years Anaïs Nin lectured frequently at universities throughout the USA, in 1974 and was elected to the United States National Institute of Arts and Letters.

If you enjoyed *Delta of Venus*, you might like Stephen Vizinczey's *In Praise of Older Women*, also available in Penguin Modern Classics.

'Anaïs Nin excites male readers and incites female readers ... and she comes against life with a vital artistry and boldness'

The New York Times Book Review

Published: 30 Mar 2000

- [Paperback](#)
- [eBook](#)



## [Design as Art](#)

[Bruno Munari \(Author\)](#)

One of the last surviving members of the futurist generation, Bruno Munari's *Design as Art* is an illustrated journey into the artistic possibilities of modern design translated by Patrick Creagh published as part of the 'Penguin on Design' series in Penguin Modern Classics.

'The designer of today re-establishes the long-lost contact between art and the public, between living people and art as a living thing'

Bruno Munari was among the most inspirational designers of all time, described by Picasso as 'the new Leonardo'. Munari insisted that design be beautiful, functional and accessible, and this enlightening and highly entertaining book sets out his ideas about visual, graphic and industrial design and the role it plays in the objects we use everyday. Lamps, road signs, typography, posters, children's books, advertising,

cars and chairs - these are just some of the subjects to which he turns his illuminating gaze.

How do we see the world around us? The Penguin on Design series includes the works of creative thinkers whose writings on art, design and the media have changed our vision forever.

Bruno Munari (1907-1998), born in Milan, was the enfant terrible of Italian art and design for most of the twentieth century, contributing to many fields of both visual (paint, sculpture, film, industrial design, graphics) and non-visual arts (literature, poetry). He was twice awarded the Compasso d'Oro design prize for excellence in his field.

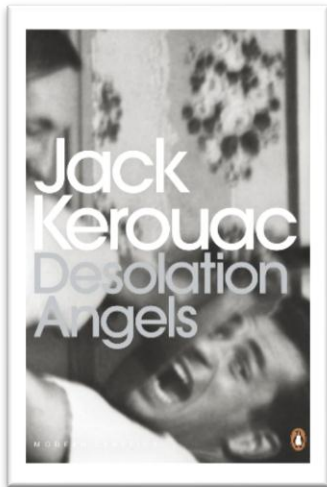
If you enjoyed *Design as Art*, you might like John Berger's *Ways of Seeing*, also available in Penguin Modern Classics.

'One of the most influential designers of the twentieth century ... Munari has encouraged people to go beyond formal conventions and stereotypes by showing them how to widen their perceptual awareness'

International Herald Tribune

Published: 25 Sep 2008

- [Paperback](#)
- [eBook](#)



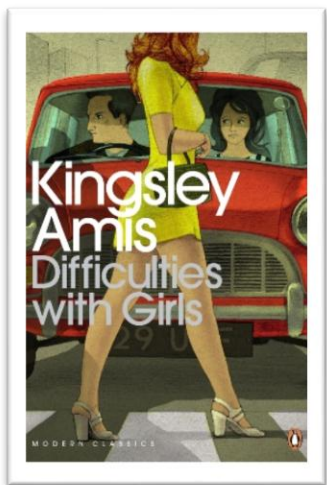
## [Desolation Angels](#)

[Jack Kerouac \(Author\)](#)

Desolation Angels is the wild and soulful story of the legendary road trip that Jack Kerouac took before the publication of *On the Road*, told through the persona of Jack Duluoz and accompanied by his thinly-disguised Beat cohorts Allen Ginsberg, Gregory Corso and William Burroughs. As they hitch, hop freight trains, walk and talk their way across the world, from California to Mexico, London to Paris and on to opium-ridden Tangiers, Kerouac chronicles their poetry, partying, mountain vigils and spiritual contemplation with unsurpassable energy and humanity.

Published: 3 May 2012

- [Paperback](#)
- [eBook](#)



## [Difficulties With Girls](#)

[Kingsley Amis \(Author\)](#)

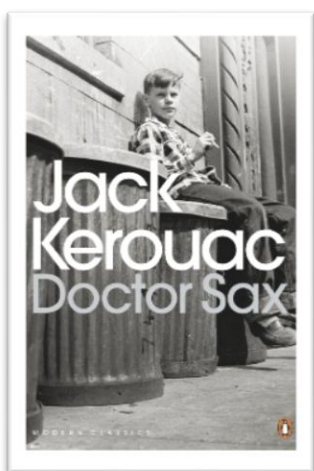
In Kingsley Amis's *Difficulties With Girls*, Jenny Bunn and Patrick Standish have settled into London life with their troubled courtship long behind them. Patrick works in publishing and Jenny teaches sick children in a hospital. They have reached a certain level of maturity, or so they think. It is not long before they realize their respectability will be severely tested by seductive neighbours with a taste for whisky, the sexually confused Ted Valentine, and the literary set of Hampstead.

In this funny and provocative study of a young couple growing up, Amis shows us that the difficulty with marriage is that it's so hard to preserve, especially when Patrick and Jenny harbour deep yearnings for a different kind of life.

Kingsley Amis's (1922-95) works take a humorous yet highly critical look at British society, especially in the period following the end of World War II. Born in London, Amis explored his disillusionment in novels such as *That Uncertain Feeling* (1955). His other works include *The Green Man* (1970), *Stanley and the Women* (1984), and *The Old Devils* (1986), which won the Booker Prize. Amis also wrote poetry, criticism, and short stories.

Published: 4 Apr 2013

- [Paperback](#)
- [eBook](#)



## [Doctor Sax](#)

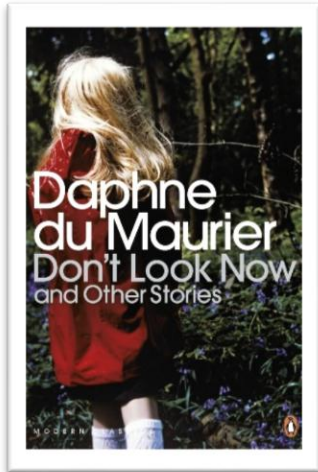
[Jack Kerouac \(Author\)](#)

Jack Kerouac called Doctor Sax, the enigmatic figure who haunted his boyhood imagination, 'my ghost, personal angel, private shadow, secret lover'. In this extraordinary autobiographical account of growing up in Lowell, Massachusetts, told through his fictional alter ego Jack Duluoz, he mingles real people and events with fantastical figures to capture the accents, scents, sights and texture of his childhood: playing among the river weeds and railroad tracks, going to church, witnessing life and death on the street corners. Written when he was staying with William Burroughs in Mexico in 1952, *Doctor Sax* was Kerouac's favourite of all his books: a dark, vivid and magical evocation of a boy's vibrant inner life.

Published: 3 May 2012

- [Paperback](#)
- [eBook](#)





## [Don't Look Now and Other Stories](#)

[Daphne Du Maurier \(Author\)](#) , [Susan Hill \(Introducer\)](#)

Collecting five stories of suspense, mystery and slow, creeping horror, Daphne Du Maurier's *Don't Look Now and Other Stories* includes an introduction by Susan Hill, author of *The Woman in Black*, in Penguin Modern Classics.

John and Laura have come to Venice to try and escape the pain of their young daughter's death. But when they encounter two old women who claim to have second sight, they find that instead of laying their ghosts to rest they become caught up in a train of increasingly strange and violent events. Adapted into a terrifying film starring Julie Christie and Donald Sutherland, 'Don't Look Now' is The four other haunting, evocative stories in this volume also explore deep fears and longings, secrets and desires: 'Not After Midnight', in which a lonely teacher investigates a mysterious

American couple; 'A Border Line Case', in which a young woman confronts her father's past and his associations with the IRA; 'The Way of the Cross', in which a party of pilgrims to Jerusalem encounter strange phenomena in the Garden of Gethsemane; and 'The Breakthrough', in which a scientist claims to be able to trap the soul at the point of death ...

Daphne du Maurier (1907-89) - English novelist, biographer, and playwright, who published romantic suspense novels, mostly set on the coast of Cornwall. Du Maurier is best known for *Jamaica Inn* (1936), filmed by Alfred Hitchcock in 1939, *Rebecca* (1938), filmed by Hitchcock in 1940, and *The Birds* (1952), filmed by Hitchcock in 1963.

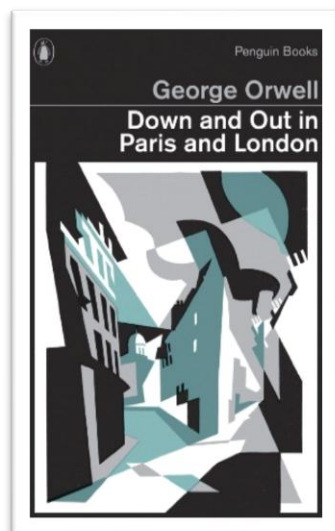
If you enjoyed *Don't Look Now and Other Stories*, you might like Shirley Jackson's *The Haunting of Hill House*, also available in Penguin Modern Classics.

'Daphne du Maurier has no equal'  
Sunday Telegraph

'Du Maurier created a scale by which modern women can measure their feelings'  
Stephen King

Published: 29 Jun 2006

- [Paperback](#)



## [Down and Out in Paris and London](#)

[George Orwell \(Author\)](#)

George Orwell's vivid memoir of his time living among the desperately poor and destitute, *Down and Out in Paris and London* is a moving tour of the underworld of society.

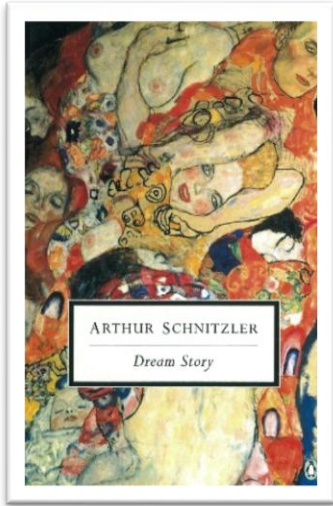
'You have talked so often of going to the dogs - and well, here are the dogs, and you have reached them.'

Written when Orwell was a struggling writer in his twenties, it documents his 'first contact with poverty'. Here, he painstakingly documents a world of unrelenting drudgery and squalor - sleeping in bug-infested hostels and doss houses of last resort, working as a dishwasher in Paris's vile 'Hôtel X', surviving on scraps and cigarette butts, living alongside tramps, a star-gazing pavement artist and a starving Russian ex-army captain. Exposing a shocking, previously-hidden world to his

readers, Orwell gave a human face to the statistics of poverty for the first time - and in doing so, found his voice as a writer.

Published: 3 Jan 2013

- [Paperback](#)
- [eBook](#)



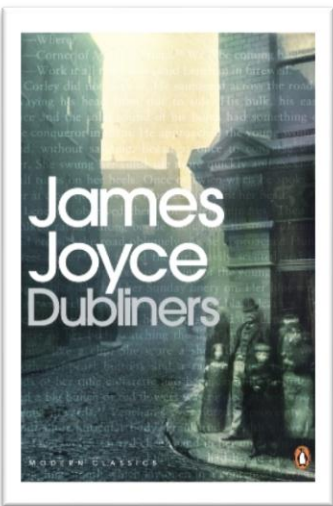
## [Dream Story](#)

[Arthur Schnitzler \(Author\)](#) , Frederic Raphael (Introducer), [J.M.Q. Davies \(Translator\)](#)

This wonderful translation of Dream Story will allow a fresh generation of readers to enjoy this beautiful, heartless and baffling novella. Dream Story tells how through a simple sexual admission a husband and wife were driven apart into rival worlds of erotic revenge.

Published: 1 Jul 1999

- [Paperback](#)
- [eBook](#)



## [Dubliners](#)

[Joyce James \(Author\)](#)

James Joyce's Dubliners is an enthralling collection of modernist short stories which create a vivid picture of the day-to-day experience of Dublin life. This Penguin Classics edition includes notes and an introduction by Terence Brown.

Joyce's first major work, written when he was only twenty-five, brought his city to the world for the first time. His stories are rooted in the rich detail of Dublin life, portraying ordinary, often defeated lives with unflinching realism. From 'The Sisters', a vivid portrait of childhood faith and guilt, to 'Araby', a timeless evocation of the inexplicable yearnings of adolescence, to 'The Dead', in which Gabriel Conroy is gradually brought to a painful epiphany regarding the nature of his existence, Joyce draws a realistic and memorable cast of Dubliners together in an powerful exploration of overarching themes. Writing of social decline, sexual desire and exploitation,

corruption and personal failure, he creates a brilliantly compelling, unique vision of the world and of human experience.

James Joyce (1882-1941), the eldest of ten children, was born in Dublin, but exiled himself to Paris at twenty as a rebellion against his upbringing. He only returned to Ireland briefly from the continent but Dublin was at heart of his greatest works, Ulysses and Finnegans Wake. He lived in poverty until the last ten years of his life and was plagued by near blindness and the grief of his daughter's mental illness.

If you enjoyed Dubliners, you might like Joyce's Ulysses, also available in Penguin Modern Classics.

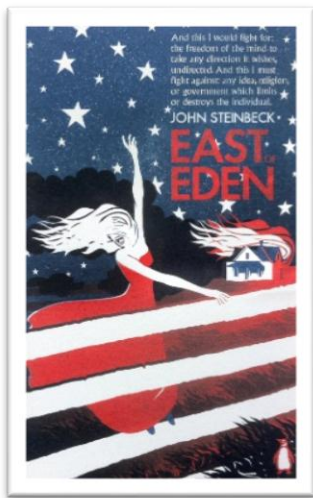
'Joyce redeems his Dubliners, assures their identity, and makes their social existence appear permanent and immortal, like the streets they walk'

Tom Paulin

'Joyce's early short stories remain undimmed in their brilliance'  
Sunday Times

Published: 3 Feb 2000

- [Paperback](#)
- [eBook](#)



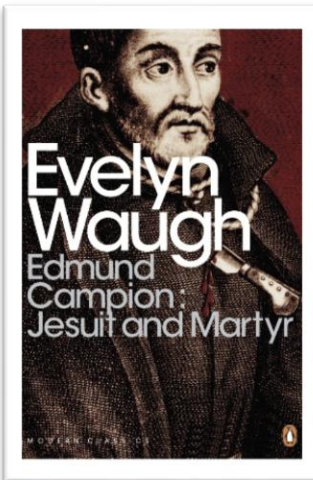
## [East of Eden](#)

[John Steinbeck \(Author\)](#) , David Wyatt (Introducer)

'There is only one book to a man' Steinbeck wrote of East of Eden. Set in the rich farmland of the Salinas Valley, California, this powerful, often brutal novel, follows the intertwined destinies of two families - the Trasks and the Hamiltons - whose generations hopelessly re-enact the fall of Adam and Eve and the poisonous rivalry of Cain and Abel. Here Steinbeck created some of his most memorable characters and explored his most enduring themes: the mystery of identity; the inexplicability of love, and the murderous consequences of love's absence.

Published: 3 Apr 2014

- [Paperback](#)
- [eBook](#)



## [Edmund Campion: Jesuit and Martyr](#)

[Evelyn Waugh \(Author\)](#)

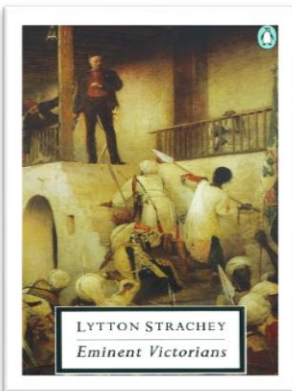
In 1581 Edmund Campion, a Jesuit priest working underground in Protestant England, was found guilty of treason and hanged, drawn and quartered at Tyburn. Years later he would be beatified. Evelyn Waugh's compelling and elegant narrative is a homage to the man he revered as a poet, scholar, hero and martyr. He tells Campion's story with a novelist's eye for detail, from his success as an Oxford scholar, through his travels around Europe, his doomed secret mission to England and on to his capture and dramatic trial.

Vividly re-creating a time of persecution and surveillance, Evelyn Waugh - author of *A Handful of Dust*, *Scoop*, *Vile Bodies*, *Brideshead Revisited* and the *Sword of Honour* trilogy - writes that 'the hunted, trapped murdered priest is our contemporary

and Campion's voice sounds to us across the centuries'.

Published: 2 Aug 2012

- [Paperback](#)
- [eBook](#)



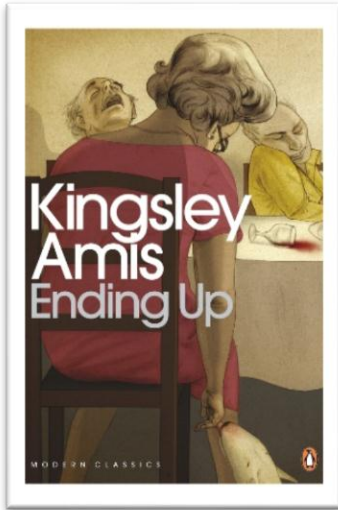
## [Eminent Victorians](#)

[Lytton Strachey \(Author\)](#) , Michael Holroyd (Introducer)

Eminent Victorians marked an epoch in the art of biography; it also helped to crack the old myths of high Victorianism and to usher in a new spirit by which chauvinism, hypocrisy and the stiff upper lip were debunked. In it Strachey cleverly exposes the self-seeking ambitions of Cardinal Manning and the manipulative, neurotic Florence Nightingale; and in his essays on Dr Arnold and General Gordon his quarries are not only his subjects but also the public-school system and the whole structure of nineteenth-century liberal values.

Published: 26 Oct 1989 \* [Paperback](#) \* [eBook](#)





## [Ending Up](#)

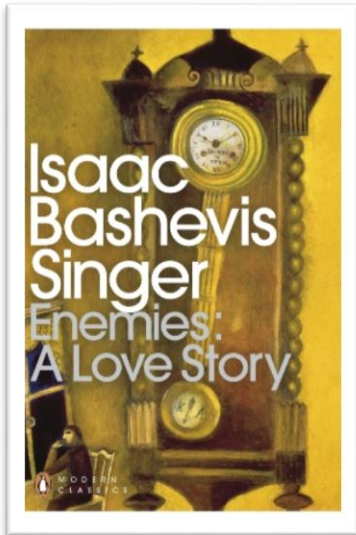
[Kingsley Amis \(Author\)](#)

At Tuppenny-hapenny Cottage in the English countryside, five elderly people live together in rancorous disharmony. Adela Bastable bosses the house, as her brother Bernard passes his days thinking up malicious schemes against the baby-talking Marigold and secret drinker Shorty, while kindly George lies bedridden upstairs. The mismatched quintet keep their spirits alive by bickering and waiting for grandchildren to visit at Christmas. But the festive season does not herald goodwill to all at Tuppenny-hapenny Cottage. Disaster and chaos, it seems, are just around the corner ...

Told with Amis's piercing wit and humanity, *Ending Up* (1974) is a wickedly funny black comedy of the indignities of old age.

Published: 2 Jun 2011

- [Paperback](#)
- [eBook](#)



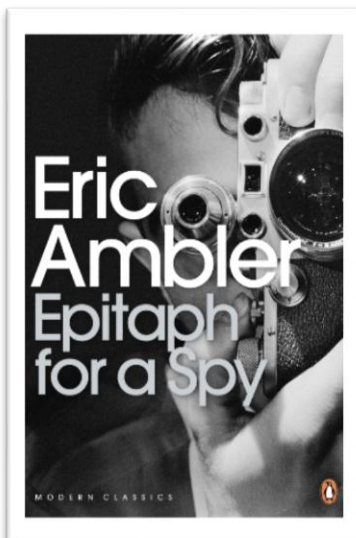
## [Enemies: A Love Story](#)

[Isaac Bashevis Singer \(Author\)](#)

Herman Broder, a refugee and Holocaust survivor, has three women in his life: Yadwiga, the loyal Polish peasant who hid him in a hayloft from the Nazis; Masha, his beautiful and neurotic true love; and Tamara, his first wife. Unsure of who he really is, what he wants and whether he can ever find peace, Herman navigates a crowded, Yiddish New York with a sense of paranoia and impending doom. Published in 1972, *Enemies, A Love Story* is an astonishing novel that blends humour and pathos to create a rich, humane portrayal of a man who cannot escape his past.

Published: 3 May 2012

- [Paperback](#)



## [Epitaph for a Spy](#)

[Eric Ambler \(Author\)](#) , [James Fenton \(Introducer\)](#)

Josef Vadassy, a Hungarian refugee and language teacher living in France, is enjoying his first break for years in a small hotel on the Riviera. But when he takes his holiday photographs to be developed at a local chemists, he suddenly finds himself mistaken for a Gestapo agent and a charge of espionage is levelled at him. To prove himself innocent to the French police, he must discover which one of his fellow guests at his pension is the real spy. As he desperately tries to uncover the true culprit's identity, Vadassy must risk his job, his safety and everything he holds dear.

Published: 28 May 2009

- [Paperback](#)
- [eBook](#)





## [Equus](#)

[Peter Shaffer \(Author\)](#)

Self-consciously staging itself in the psychotherapy sessions of a disturbed young man, Peter Shaffer's *Equus* is a shocking exploration of the limits of faith, of the intersecting worlds of the sacred and profane, and of the paltry value of a 'mundane' life, published in Penguin Modern Classics.

When a deranged boy, Alan Strang, blinds six horses with a metal spike he is sentenced to psychiatric treatment. Dr Dysart is the man given the task of uncovering what happened the night Strang committed his crime, but in doing so will open up his own wounds. Dysart struggles in secret to define sanity, to justify his marriage, to account for his career, and finds himself questioning the 'normality' of his way of life. Ultimately, he must ask himself: is it patient or psychiatrist whose life is being laid bare? The most shocking play of its day, *Equus* uses an act of violence to explore faith, insanity and how the

materialism of modern life can destroy humanity's capacity for pain and passion.

Peter Shaffer (b. 1926), born in Liverpool, is an English playwright. Among his plays are *The Salt Land* (1954), *Equus* (1973) which won Shaffer the 1975 Tony Award for Best Play, as well as the New York Drama Critics Circle Award and *Amadeus* (1979) which won the Evening Standard Drama Award and the Theatre Critics Award for the London production, as well as being adapted into a 1984 film starring F. Murray Abraham and Simon Callow.

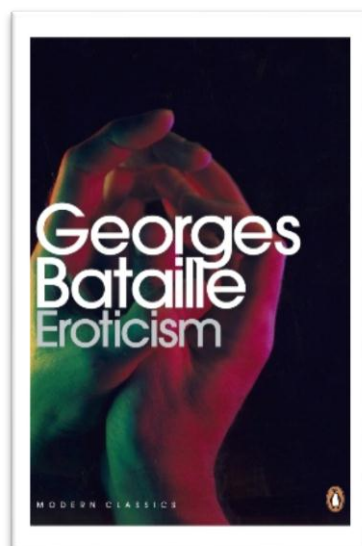
If you enjoyed *Equus*, you might like Tennessee Williams's *A Streetcar Named Desire*, also available in Penguin Modern Classics.

'Sensationally good'  
Guardian

'A very important play'  
The New York Times

Published: 25 Jan 2007

- [Paperback](#)



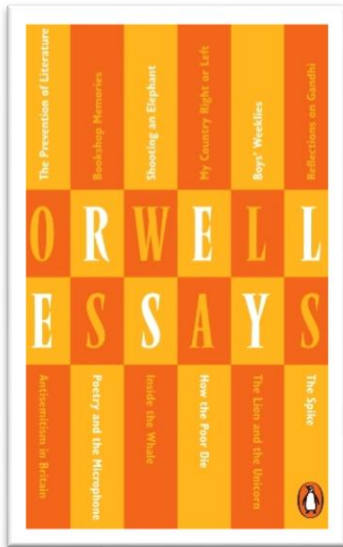
## [Eroticism](#)

[Georges Bataille \(Author\)](#) , [Mary Dalwood \(Translator\)](#)

A philosopher, essayist, novelist, pornographer and fervent Catholic who came to regard the brothels of Paris as his true 'churches', Georges Bataille ranks among the boldest and most disturbing of twentieth-century thinkers. In this influential study he links the underlying sexual basis of religion to death, offering a dazzling array of insights into incest, prostitution, marriage, murder, sadism, sacrifice and violence, as well as including comments on Freud, Sade and Saint Theresa. Everywhere, *Eroticism* argues, sex is surrounded by taboos, which we must continually transgress in order to overcome the sense of isolation that faces us all.

Published: 7 Jun 2012

- [Paperback](#)



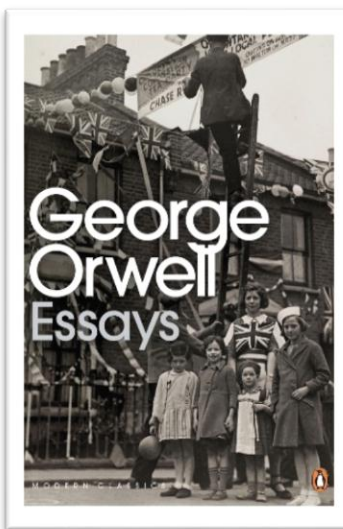
## Essays

[George Orwell \(Author\)](#)

These essays, reviews and articles illuminate the life and work of one of the most individual writers of this century - a man who created a unique literary manner from the process of thinking aloud and who elevated political writing to an art.

Published: 2 Jan 2014

- [Paperback](#)



## Essays

[George Orwell \(Author\)](#) , [Bernard Crick \(Introducer\)](#)

The articles collected in George Orwell's Essays illuminate the life and work of one of the most individual writers of this century - a man who elevated political writing to an art.

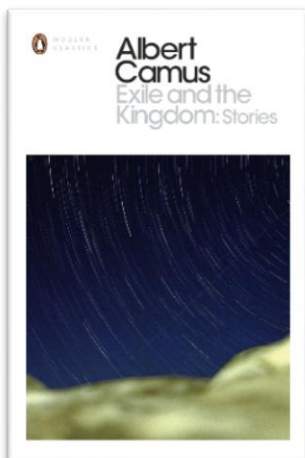
This outstanding collection brings together Orwell's longer, major essays and a fine selection of shorter pieces that includes 'My Country Right or Left', 'Decline of the English Murder', 'Shooting an Elephant' and 'A Hanging'. With great originality and wit Orwell unfolds his views on subjects ranging from a reevaluation of Charles Dickens to the nature of Socialism, from a comic yet profound discussion of naughty seaside postcards to a spirited defence of English cooking. Displaying an almost unrivalled mastery of English plain prose, Orwell's essays created a unique literary manner from the process of thinking aloud and continue to challenge, move

and entertain.

This Penguin Modern Classics edition includes an introduction by Bernard Crick.

Published: 29 Jun 2000

- [Paperback](#)
- [eBook](#)



## Exile and the Kingdom

[Albert Camus \(Author\)](#) , [Carol Cosman \(Translator\)](#)

The stories of Exile and the Kingdom explore the dilemma of being an outsider - even in one's own country - and of allegiance. With intense power and lyricism, Camus evokes beautiful but harsh landscapes, whether the shimmering deserts of his native Algeria or the wild, mysterious jungles of Brazil.

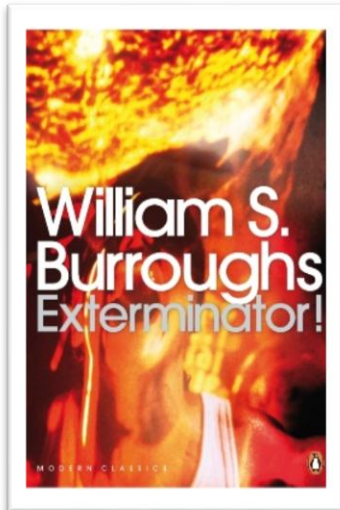
Here a Frenchwoman is gradually seduced by the sheer difference of North Africa, a mutilated renegade is driven mad by the cruelty of his own people, and a barrel-maker watches the slow decline of his craft. A kindly teacher must choose between the law and a life, while a modest painter is out of his depth in the hypocrisy of the art world, and a French engineer discovers a new sense of belonging in a distant land.

French novelist, essayist, and playwright. Albert Camus (1913-1960) was a representative of non-metropolitan French literature. His origin in Algeria and his experiences there in the thirties were dominating influences in his thought and work.

Carol Cosman is the translator of many works from French, both literary and scholarly. Among the books she has translated are Jean-Paul Sartre's "The Family Idiot: Gustave Flaubert, 1821-1857," Honoré de Balzac's "Colonel Chabert," Simone de Beauvoir's "America Day by Day," and most recently René Daumal's "Mount Analogue".

Published: 6 Jul 2006

- [Paperback](#)
- [eBook](#)



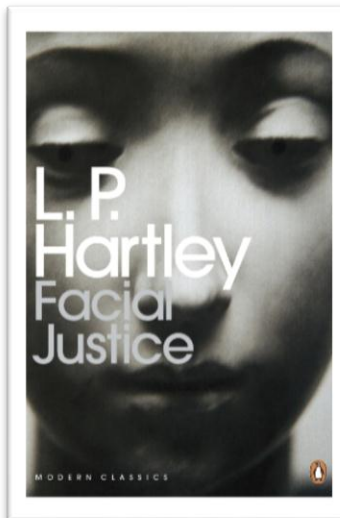
## [Exterminator!](#)

[William S Burroughs \(Author\)](#)

A man, dispirited by ageing, endeavours to steal a younger man's face; a doctor yearns for a virus that might eliminate his discomfort by turning everyone else into doubles of himself; a Colonel lays out the precepts of the life of DE (Do Easy); conspirators posthumously succeed in blowing up a train full of nerve gas; a mandrill known as the Purple Better One runs for the presidency with brutal results; and the world drifts towards apocalypses of violence, climate and plague. The hallucinatory landscape of William Burroughs' compellingly bizarre, fragmented novel is constantly shifting, something sinister always just beneath the surface.

Published: 6 Nov 2008

- [Paperback](#)
- [eBook](#)



## [Facial Justice](#)

[L. P. Hartley \(Author\)](#)

'You'll never be happy until you can think and feel and look like other people . . .'

Jael 97 is an Alpha. Deemed over-privileged for her beauty, she is compelled to report to the Ministry of Facial Justice, where her face will be reconstructed.

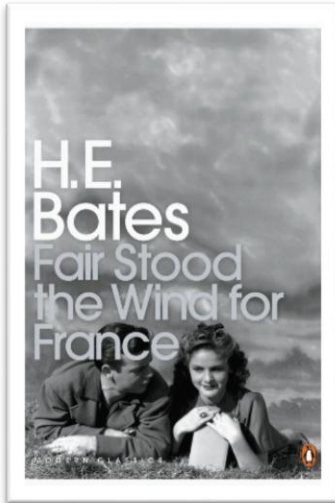
For Jael lives in the New State, created out of the devastation of the Third World War. Under the rule of the Darling Dictator, citizens must wear sackcloth and ashes, and only a 17.5% quatum of personality is permitted to each. Anything that inspires envy is forbidden.

But Jael cannot suppress her rebellious spirit. Secretly, she starts to reassert the rights of the individual, and decides to hunt down the faceless Dictator.

'An exquisitely entertaining fantasy' Observer

Published: 4 Sep 2014

- [Paperback](#)
- [eBook](#)



## [Fair Stood the Wind for France](#)

[H E Bates \(Author\)](#)

When John Franklin brings his plane down into Occupied France at the height of the Second World war, there are two things in his mind - the safety of his crew and his own badly injured arm. It is a stroke of unbelievable luck when the family of a French farmer risk their lives to offer the airmen protection. During the hot summer weeks that follow, the English officer and the daughter of the house are drawn inexorably to each other...

Published: 7 Apr 2005

- [Paperback](#)
- [eBook](#)



## [Family and Kinship in East London](#)

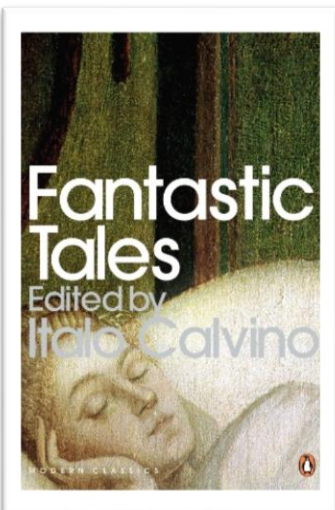
[Michael Young \(Author\)](#) , [Peter Willmott \(Author\)](#) , [Geoff Mulgan \(Introducer\)](#) , Kate Gavron (Introducer)

Although housing in Bethnal Green was often appalling, a complex network of relatives - families of three generations held together by the powerful mother-daughter bond at the centre - was always available to provide mutual aid and a sense of community. It was when families were rehoused in the immaculate new estates outside London, miles away from their kin, that the vital support system broke down, with disastrous effects on the quality of people's lives.

This famous book, based on a major three-year research project, makes clear how planners have frequently failed to understand real human needs; it also provides a marvellous portrait of the resilience and generosity of spirit which went at least some way to compensate for the deprivations of inner-city working-class life.

Published: 26 Apr 2007

- [Paperback](#)



## [Fantastic Tales](#)

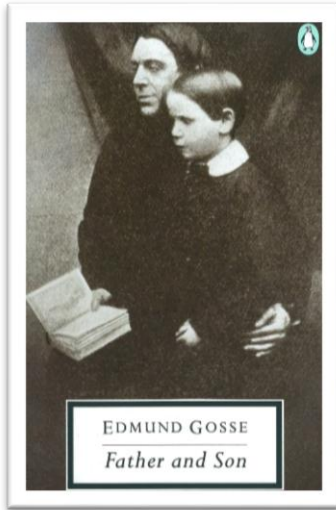
[Italo Calvino \(Author\)](#) , [Italo Calvino \(Edited by\)](#) , [Italo Calvino \(Introducer\)](#)

From fabulous enchantments and supernatural horrors to subtler, more psychological terrors, the best of nineteenth-century fantastic literature is collected here by Italo Calvino. These mysterious and macabre tales include Hoffmann's nightmarish 'The Sandman', Poe's terrifying 'The Tell-Tale Heart' and Dickens's chilling ghost story 'The Signal-Man', and relatively unknown works from celebrated writers including Honoré de Balzac, Henry James, Sir Walter Scott, Guy de Maupassant and Robert Louis Stevenson, alongside lesser-known contributors. Each story comes with a fascinating introduction by Calvino.

Published: 28 May 2009

- [Paperback](#)
- [eBook](#)





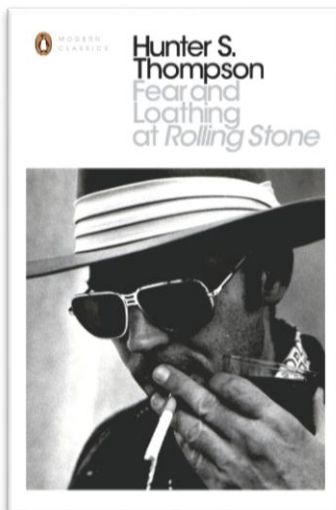
## [Father and Son](#)

Edmund Gosse (Author), Peter Abbs (Edited by)

At birth Edmund Gosse was dedicated to 'the Service of the Lord'. His parents were Plymouth Brethren. After his mother's death Gosse was brought up in stifling isolation by his father, a marine biologist whose faith overcame his reason when confronted by Darwin's theory of evolution. *Father and Son* is also the record of Gosse's struggle to 'fashion his inner life for himself' - a record of whose full and subversive implications the author was unaware, as Peter Abbs notes in his Introduction. First published anonymously in 1907, *Father and Son* was immediately acclaimed for its courage in flouting the conventions of Victorian autobiography and is still a moving account of self-discovery.

Published: 27 Jul 1989

- [Paperback](#)
- [eBook](#)



## [Fear and Loathing at Rolling Stone](#)

[Hunter S. Thompson](#) (Author)

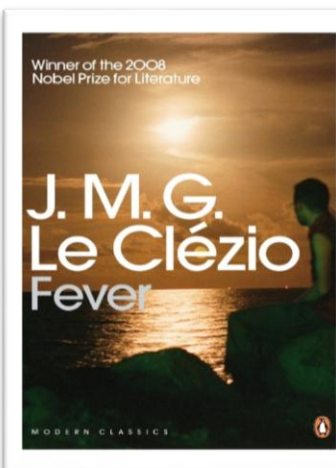
A compilation of the subversive, important and entertaining writer of Hunter S. Thompson - renowned American writer of **Fear and Loathing in Las Vegas**

'It would not do to be found in the desert under these circumstances: firing wildly into the cactus from a car full of drugs...'

*Fear and Loathing at Rolling Stone* showcases the evolution of the writer of *Fear and Loathing in Las Vegas* and *Hell's Angels*, through his work at the magazine that he helped to put on the map. Jann S. Wenner, Hunter Thompson's editor and friend for nearly thirty-five years, has chosen the pieces, including many never collected before. They show how Thompson's *Rolling Stone* writing, when taken as a whole, forms an extended, allusive autobiography of the writer himself as he pursues his lifelong obsession, the king-hell story of them all: The Death of the American Dream.

Published: 6 Sep 2012

- [Paperback](#)
- [eBook](#)



## [Fever](#)

[J.M.G. Le Clézio](#) (Author)

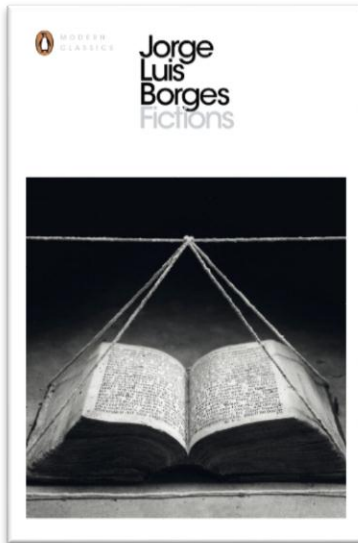
In these nine unforgettable and impressionistic 'tales of little madness', the Nobel Prize-winning author Le Clézio explores how the physical sensations we experience every day can be as strong as feelings of love or hate, with their power to bring chaos to our lives.

In 'The Day that Beaumont became Acquainted with his Pain', a man with toothache spends the night seeking ways to disown his throbbing jaw; in 'Fever', Roch finds his mind transported by sunstroke; while in 'A Day of Old Age' little Joseph tries to comprehend the physical suffering of a dying old woman.

Set in a timeless, spaceless universe, these experimental and haunting works portray the landscape of the human consciousness with dazzling verbal dexterity and power.

Published: 27 Nov 2008

- [Paperback](#)
- [eBook](#)



## [Fictions](#)

[Jorge Borges \(Author\)](#)

The most popular anthology of Jorge Luis Borges's short stories, *Fictions* is a wildly original and influential collection of fantastic tales, translated from the Spanish with an afterword by Andrew Hurley in Penguin Modern Classics.

Jorge Luis Borges's *Fictions* introduced an entirely new voice into world literature. It is here that we find the astonishing accounts of 'Funes the Memorious', the man who can forget nothing; 'Pierre Menard, Author of the Quixote', who recreates Miguel de Cervantes's epic word-for-word; a society run on the basis of an all-encompassing game of chance in 'The Lottery in Babylon'; the mysterious world of 'Tlön, Uqbar, Orbis Tertius' which seems to be supplanting our own; and the 'Library of Babel', which contains every possible book in the whole universe. Here too are the philosophical detective stories and the haunting tales of Irish revolutionaries, gaucho knife fights and dreams within dreams which proved so

influential (and yet impossible to imitate). This collection was eventually to bring Borges international fame; over fifty years later, it remains endlessly intriguing.

Jorge Luis Borges (1899-1986) was born in Buenos Aires, Argentina. A poet, critic and short story writer, he received numerous awards for his work including the 1961 International Publisher's Prize (shared with Samuel Beckett). He has a reasonable claim, along with Kafka and Joyce, to be one of the most influential writers of the 20th century. If you enjoyed *Fictions*, you might like Italo Calvino's *The Complete Cosmicomics*, also available in Penguin Modern Classics.

'Hurley's efforts at retranslating Borges are not anything but heroic. His visions are clear, elegant, crystalline'  
Ilan Savans, *The Times Literary Supplement*

'One of the most memorable artists of our age'  
Mario Vargas Llosa

Published: 7 Sep 2000

- [Paperback](#)



## [Fifth Business](#)

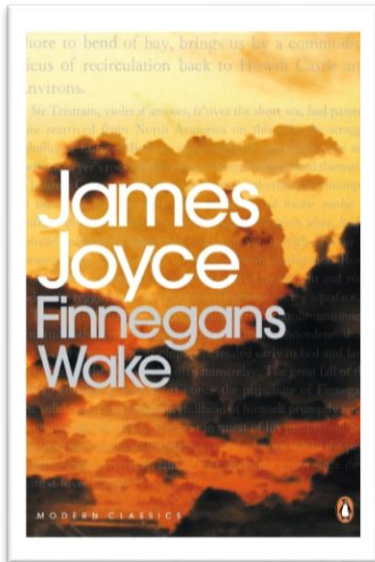
[Robertson Davies \(Author\)](#)

Ramsay is a man twice born, a man who has returned from the hell of the battle-grave at Passchendaele in World War I decorated with the Victoria Cross and destined to be caught in a no man's land where memory, history, and myth collide. As Ramsay tells his story, it begins to seem that from boyhood, he has exerted a perhaps mystical, perhaps pernicious, influence on those around him. His apparently innocent involvement in such innocuous events as the throwing of a snowball or the teaching of card tricks to a small boy in the end prove neither innocent nor innocuous.

*Fifth Business* stands alone as a remarkable story told by a rational man who discovers that the marvelous is only another aspect of the real.

Published: 6 Oct 2005

- [Paperback](#)



## [Finnegans Wake](#)

[James Joyce \(Author\)](#) , Seamus Deane (Introducer)

A daring work of experimental, Modernist genius, James Joyce's *Finnegans Wake* is one of the greatest literary achievements of the twentieth century, and the crowning glory of Joyce's life. The Penguin Modern Classics edition includes an introduction by Seamus Deane

'riverrun, past Eve and Adam's, from swerve of shore to bend of bay, brings us by a commodius vicus of recirculation back to Howth Castle and Environs'

Joyce's final work, *Finnegans Wake* is his masterpiece of the night as Ulysses is of the day. Supreme linguistic virtuosity conjures up the dark underground worlds of sexuality and dream. Joyce undermines traditional storytelling and all official forms of English and confronts the different kinds of betrayal - cultural, political and sexual - that he saw at the heart of Irish history. Dazzlingly inventive, with passages of great lyrical beauty and humour, *Finnegans Wake* remains one of the most remarkable works of the twentieth century.

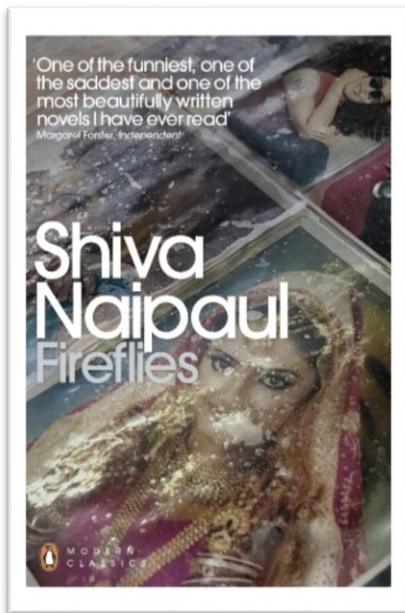
James Joyce (1882-1941), the eldest of ten children, was born in Dublin, but exiled himself to Paris at twenty as a rebellion against his upbringing. He only returned to Ireland briefly from the continent but Dublin was at heart of his greatest works, *Ulysses* and *Finnegans Wake*. He lived in poverty until the last ten years of his life and was plagued by near blindness and the grief of his daughter's mental illness.

If you enjoyed *Finnegans Wake*, you might like Virginia Woolf's *The Waves*, also available in Penguin Classics.

'An extraordinary performance, a transcription into a miniaturized form of the whole western literary tradition'  
Seamus Deane

Published: 29 Jun 2000

- [Paperback](#)
- [eBook](#)



## [Fireflies](#)

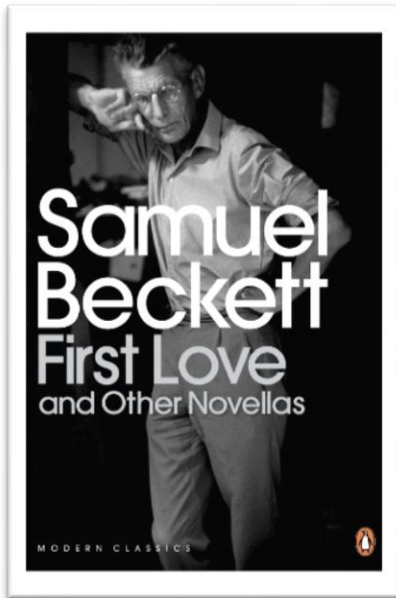
[Shiva Naipaul \(Author\)](#)

Shiva Naipaul was the brother of V. S. Naipaul and author of *Fireflies* and *The Chip-Chip Gatherers*. *Fireflies*, his first novel, published in 1970 and longlisted for the 'Lost Man Booker Award' in 2010, is set in Naipaul's native Trinidad. It includes a new foreword by Amit Chaudhuri.

The Khojas are Trinidad's most venerated Hindu family. Rigidly orthodox, presiding over acres of ill-kept sugarcane and hoards of jewellery enthusiastically guarded by old Mrs Khoja, they seem to have triumphed more by default than by anything else. Only 'Baby' Khoja, who is parcelled off into an arranged marriage with a blustering bus driver, proves an exception to this rule. Her heroic story - of resourcefulness, strength and survival - is the gleaming thread in Shiva Naipaul's ferociously comic and profoundly sad first novel.

Published: 5 Jul 2012

- [Paperback](#)
- [eBook](#)



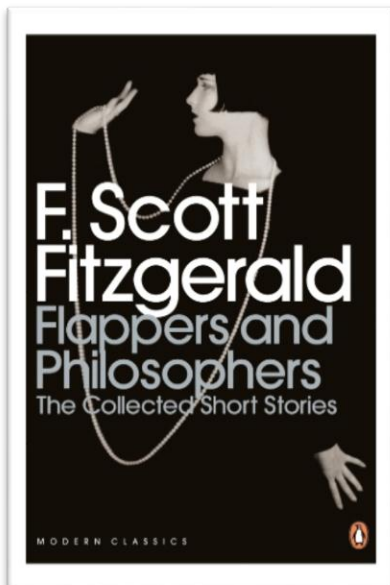
## [First Love and Other Novellas](#)

[Samuel Beckett \(Author\)](#) , [Gerry Dukes \(Edited by\)](#) , [Gerry Dukes \(Introducer\)](#) , [Gerry Dukes \(Notes by\)](#)

This new collection brings together First Love, The Calamative, The End and The Expelled; these four novellas are among the first major works of Beckett's decision to use French as his language of literary composition. Rich in verbal and situational humour, they offer a fascinating insight into many of the issues which preoccupied Beckett all his working life. As the first novella reveals, nobody writes with quite such cruel and unnervingly clever wit as Beckett...

Published: 24 Feb 2000

- [Paperback](#)



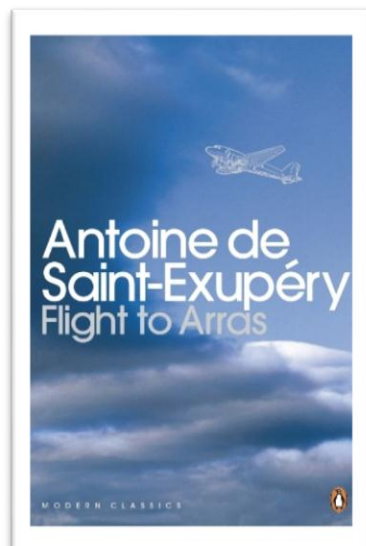
## [Flappers and Philosophers: The Collected Short Stories of F. Scott Fitzgerald](#)

[F. Scott Fitzgerald \(Author\)](#)

Encompassing the very best of F. Scott Fitzgerald's short fiction, this collection spans his career, from the early stories of the glittering Jazz Age, through the lost hopes of the thirties, to the last, twilight decade of his life. It brings together his most famous stories, including 'The Diamond as Big as the Ritz', a fairy tale of unlimited wealth; the sad and hilarious stories of Hollywood hack Pat Hobby; and 'The Lost Decade', written in Fitzgerald's last years.

Published: 1 Jul 2010

- [Paperback](#)
- [Hardback](#)
- [eBook](#)



## [Flight to Arras](#)

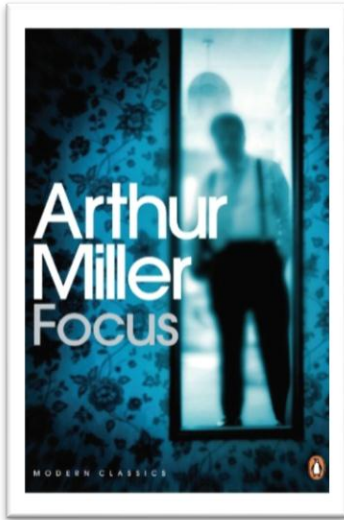
[Antoine Saint-Exupery \(Author\)](#)

The French Writer and aviator Antoine de Saint-Exupéry (1900-1944), was born in Lyon. His first two books, SOUTHERN MAIL and NIGHT FLIGHT, are distinguished by a poetic evocation of the romance and discipline of flying. Later works, including WIND, SAND AND STARS and FLIGHT TO ARRAS, stress his humanistic philosophy. Saint-Exupéry's popular children's book THE LITTLE PRINCE is also read by adults for its allegorical meaning. Saint-Exupéry's plane disappeared during a mission in World War II.

Published: 25 May 2000

- [Paperback](#)





## [Focus](#)

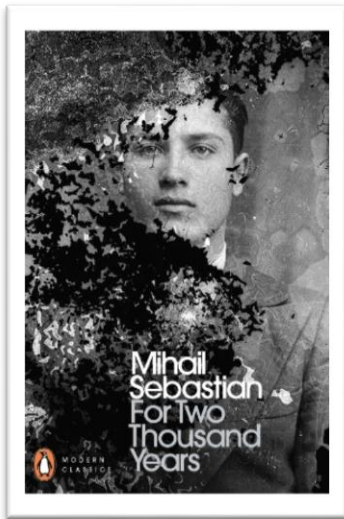
[Arthur Miller \(Author\)](#)

A reticent personnel manager living with his mother, Mr Newman shares the prejudices of his times and of his neighbours - and neither a Hispanic woman abused outside his window nor the persecution of the Jewish store owner he buys his paper from are any of his business. Until Newman begins wearing glasses, and others begin to mistake him for a Jew.

Arthur Miller's chilling novel displays the same searing moral precision and emotional intensity of his plays, as the intensity of anti-Semitism in 1945 New York mounts, and the prejudices Newman shares begin to turn threateningly against him.

Published: 5 Mar 2009

- [Paperback](#)
- [eBook](#)



## [For Two Thousand Years](#)

[Mihail Sebastian \(Author\)](#) , [Philip Ó Ceallaigh \(Translator\)](#)

A prescient interwar masterpiece, available in English for the first time

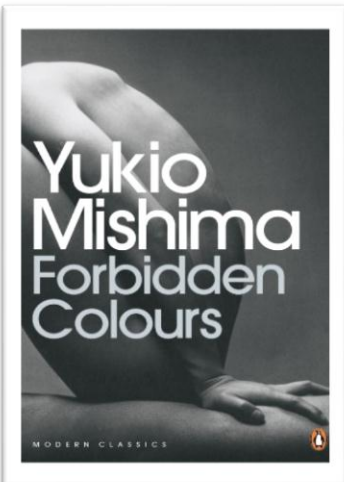
'Absolutely, definitively alone', a young Jewish student in Romania tries to make sense of a world that has decided he doesn't belong. Spending his days walking the streets and his nights drinking and gambling, meeting revolutionaries, zealots, lovers and libertines, he adjusts his eyes to the darkness that falls over Europe, and threatens to destroy him.

Mihail Sebastian's 1934 novel was written amid the anti-Semitism which would, by the end of the decade, force him out of his career and turn his friends and colleagues against him. For Two Thousand Years is a lucid, heart-wrenching chronicle of resilience and despair, broken layers of memory and the terrible forces

of history.

Published: 25 Feb 2016

- [Paperback](#)
- [eBook](#)



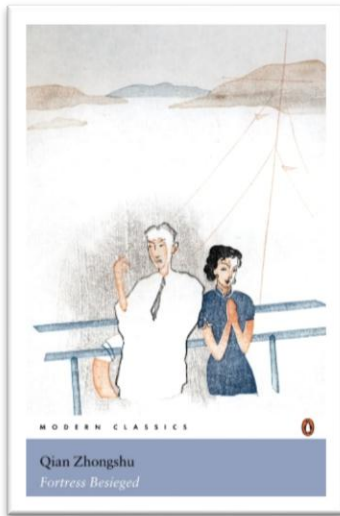
## [Forbidden Colours](#)

[Yukio Mishima \(Author\)](#)

Written when Mishima was only twenty-six, Forbidden Colors is a depiction of a male homosexual relationship, in which a rich older man buys the love of a young man who is stunningly handsome but who lacks the ability to love. As in Mann's Death in Venice, the older man's longing for the beauty of youth is associated with aestheticism and death.

Published: 2 Oct 2008

- [Paperback](#)



## [Fortress Besieged](#)

[Qian Zhongshu \(Author\)](#) , [Jonathan Spence \(Introducer\)](#)

Set on the eve of the Sino-Japanese war, *Fortress Besieged* recounts the exuberant misadventures of the hapless hero Fang Hung-chien, who after aimlessly studying in Europe at his family's expense returns to Shanghai armed with a bogus degree from a fake university. On the liner back, Fang's life becomes deeply entangled with those of two Chinese beauties - while when he does finally make it home, he obtains a teaching post at a newly established university, encounters effete pseudo-intellecutuals, and falls into a marriage of disastrous proportions. A glorious tale of love, marriage, war, calamity, disillusionment and hope, this is one of the greatest Chinese novels: combining Eastern philosophy, Western traditions, adventure, tragicomedy and satire to create a unique feast of delights.

Published: 27 Apr 2006

- [Paperback](#)



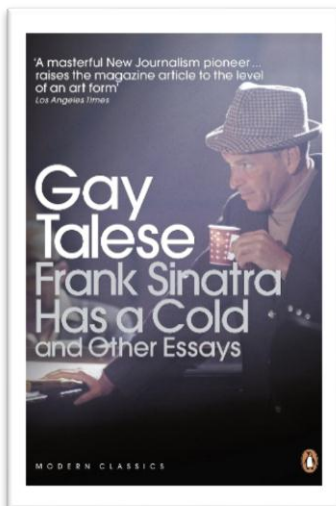
## [Forty Stories](#)

[Dave Eggers \(Author\)](#) , [Donald Barthelme \(Author\)](#)

This collection of pithy, brilliantly acerbic pieces is a companion to *Sixty Stories*, Barthelme's earlier retrospective volume. Barthelme spotlights the idiosyncratic, haughty, sometimes downright ludicrous behavior of human beings, but it is style rather than content which takes precedence.

Published: 7 Apr 2005

- [Paperback](#)
- [eBook](#)



## [Frank Sinatra Has a Cold](#)

[Gay Talese \(Author\)](#)

A selection of witty and provocative essays from the father of New Journalism, Gay Talese's *Frank Sinatra Has a Cold and Other Essays* is published in Penguin Modern Classics.

Gay Talese is the father of American New Journalism, who transformed traditional reportage with his vivid scene-setting, sharp observation and rich storytelling. His 1966 piece for *Esquire*, one of the most celebrated magazine articles ever published, describes a morose Frank Sinatra silently nursing a glass of bourbon, struck down with a cold and unable to sing, like 'Picasso without paint, Ferrari without fuel - only worse'. The other writings in this selection include a description of a meeting between two legends, Fidel Castro and Muhammad Ali; a brilliantly witty dissection of the offices of *Vogue* magazine; an account of travelling to Ireland with hellraising

actor Peter O'Toole; and a profile of fading baseball star Joe DiMaggio, which turns into a moving, immaculately-crafted meditation on celebrity.

Gay Talese (b. 1932) is an American author. He wrote for *The New York Times* in the early 1960s and helped to define literary journalism or 'new nonfiction reportage', also known as New Journalism. His most famous articles are about Joe DiMaggio, Dean Martin and Frank Sinatra. He lives in New York with his wife, Nan Talese.

If you enjoyed Frank Sinatra has a Cold, you might like George Orwell's Essays, also published in Penguin Modern Classics.

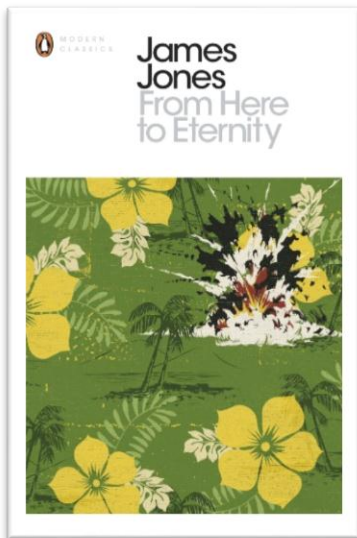
'The best American prose of the second half of the twentieth century'  
Atlantic Monthly

'The best non-fiction writer in America'  
Mario Puzo, author of The Godfather

'A masterful New Journalism pioneer ... raises the magazine article to the level of an art form'  
Los Angeles Times

Published: 3 Mar 2011

- [Paperback](#)
- [eBook](#)



## [From Here to Eternity](#)

[James Jones \(Author\)](#)

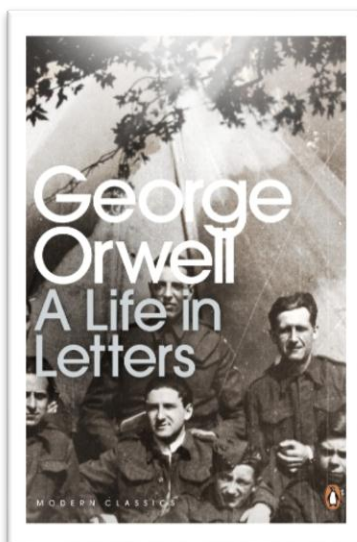
'I'll never understand the fucking Army.'

Prew won't conform. He could have been the best boxer and the best bugler in his division, but he chooses the life of a straight soldier in Hawaii under the fierce tutelage of Sergeant Milt Warden. When he refuses to box for his company for mysterious reasons, he is given 'The Treatment', a relentless campaign of physical and mental abuse. Meanwhile, Warden wages his own campaign against authority by seducing the Captain's wife Karen - just because he can. Both men are bound to the Army, even though it may destroy them.

Published here in its uncensored, original version, From Here to Eternity is a raw, electrifying account of the soldier's life in the months leading up to Pearl Harbor-of men who are trained to fight the enemy, but cannot resist fighting each other.

Published: 5 Sep 2013

- [Paperback](#)
- [eBook](#)



## [George Orwell: A Life in Letters](#)

[George Orwell \(Author\)](#) , [Peter Davison \(Edited by\)](#)

With such varied correspondents as T. S. Eliot, Stephen Spender and Anthony Powell, for nearly forty years George Orwell wrote and received the letters that are now collected together in A Life in Letters, edited with an introduction by Peter Davison in Penguin Modern Classics.

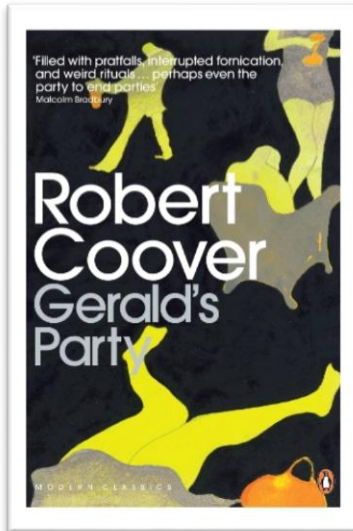
Personal as well as political, Orwell's letters offer a fascinating window into the mind of a phenomenal man. We are privy to snatched glimpses of his family life: his son Richard's developing teeth, the death of his wife Eileen, and his own illness. Candid portraits of Barcelona during the Spanish Civil War, his opinions on bayonets, and on the chaining of German prisoners display his magnificent talent as a political writer, and letters to friends and his publisher provide a unique insight into the development and publication of some of the most important novels in the English language. A Life in Letters features previously unpublished material,

including letters which shed new light on a love that would haunt him for his whole life, as well as revealing the inspiration for some of his most famous characters. Presented for the first time in a dedicated volume, this selection of Orwell's letters is an indispensable companion to his diaries.

'Arguably the most influential writer thrown up by the West in the twentieth century ... the real Orwell - whoever he is - continues to take shape'  
The Times

Published: 27 Jan 2011

- [Paperback](#)



## [Gerald's Party](#)

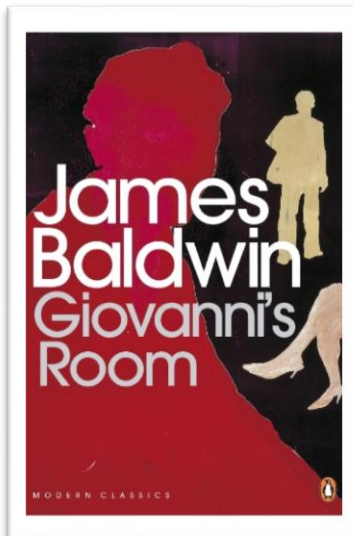
[Robert Coover \(Author\)](#) , T C Boyle (Introducer)

Ros is dead. A bad actress but a tremendous lover, when she was alive her thighs pillowed cast members, crew, friends and acquaintances. Now Gerald's party continues around her murdered corpse (it is, after all, just the first of the night), as the guests indulge in drinking, flirting and jealousies, and the police make their brutal investigations.

An evening of cocktails, sex and violence, Robert Coover's novel is a murder mystery as rousing and disorienting as the best drunken party, a vaudevillian masterpiece.

Published: 28 Apr 2011

- [Paperback](#)
- [eBook](#)



## [Giovanni's Room](#)

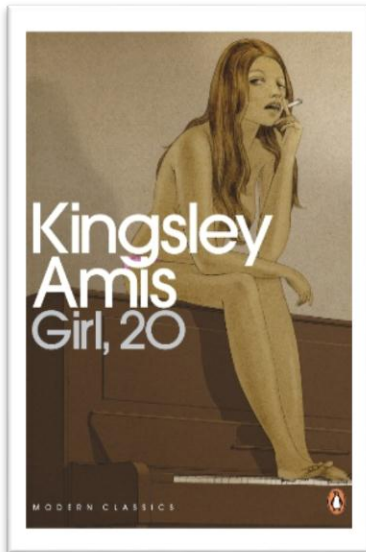
[James Baldwin \(Author\)](#) , Caryl Phillips (Introducer)

Considered an 'audacious' second novel, GIOVANNI'S ROOM is set in the 1950s Paris of American expatriates, liaisons, and violence. This now-classic story of a fated love triangle explores, with uncompromising clarity, the conflicts between desire, conventional morality and sexual identity.

Published: 4 Oct 2001

- [Paperback](#)
- [eBook](#)





## [Girl, 20](#)

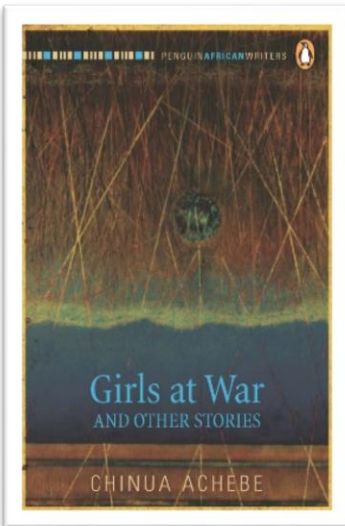
[Kingsley Amis \(Author\)](#)

Douglas Yandell, a young-ish music critic, is enlisted by Kitty Vandervane to keep an eye on her roving husband - the eminent conductor and would-be radical Sir Roy - as he embarks on yet another affair. Roy, meanwhile, wants Douglas as an alibi for his growing involvement with Sylvia, an unsuitably young woman who loves nothing more than to shock and provoke. Life soon becomes extremely complicated as Douglas finds himself caught up in a frantic, farcical tangle of relationships, rivalry and scandal.

Girl, 20 is a merciless send-up of 1970s London's permissive society from a master of uproarious comedy.

Published: 2 Jun 2011

- [Paperback](#)
- [eBook](#)



## [Girls at War and Other Stories](#)

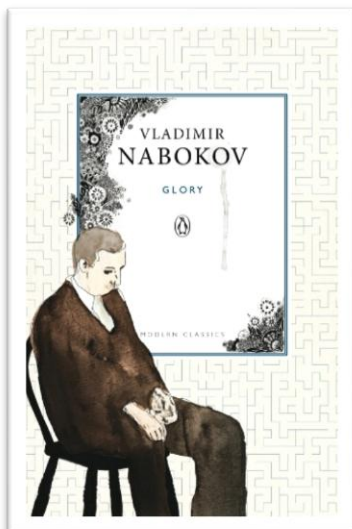
[Chinua Achebe \(Author\)](#)

This is the classic collection of Chinua Achebe's short fiction, written over twenty years and drawn from literary journals and magazines, to be made available to the wider public. The earliest, 'Marriage is a Private Affair' (1952), dates back to his student days at Ibadan, Nigeria, while the latest, 'Vengeful Creditor' and 'Civil Peace' (1971), are stories of the Nigerian civil war. 'Girls at War', the title story, is about the tragic effects of war on the civilian population, in particular on one girl, who sets out with high ideals which vanish as the war drags on and the need for food replaces the need for ideals.

This collection provides an interesting cross-section of Achebe's work and the development of his key themes and distinctive style against the significant historical and political backdrop of Africa in the decades between 1952 and 1972.

Published: 28 Jan 2010

- [Paperback](#)



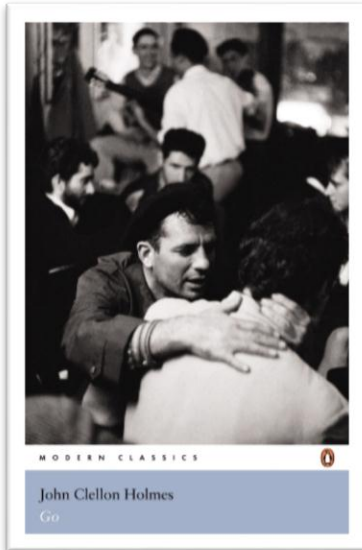
## [Glory](#)

[Vladimir Nabokov \(Author\)](#) , [Dmitri Nabokov \(Translator\)](#)

'In general Glory is my happiest thing.' 'The fun of Glory is . . . to be sought in the echoing and linking of minor events, in back-and-forth switches, which produce an illusion of impetus; in an old daydream directly becoming the blessing of the ball hugged to one's chest, or in the casual vision of Martin's mother grieving beyond the time-frame of the novel in an abstraction of the future that the reader can only guess at, even after he has raced through the last seven chapters where a regular madness of structural twists and a masquerade of all characters culminate in a furious finale, although nothing much happens at the very end - just a bird perching on a wicket in the greyness of a wet day' - Vladimir Nabokov

Published: 27 Jul 2006

- [Paperback](#)
- [Hardback](#) \* [eBook](#)



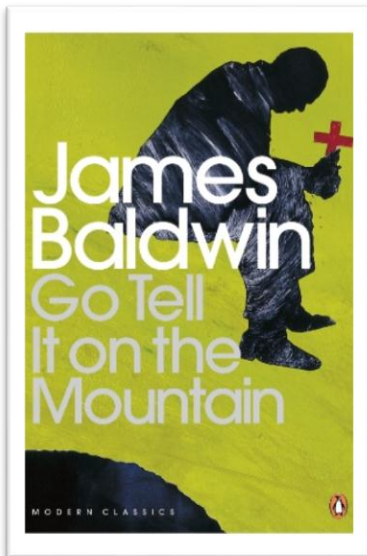
## [Go](#)

[John Clellon Holmes \(Author\)](#) , James Atlas (Introducer)

The novel that launched the beat generation's literary legacy describes the world of Jack Kerouac, Allen Ginsberg and Neal Cassady. Published two months before Kerouac began ON THE ROAD, GO is the first and most accurate chronicle of the private lives the Beats lived before they became public figures. In lucid fictional prose designed to capture the events, emotions and essence of his experience, Holmes describes an individualistic post-World II New York where crime is celebrated, writing is revered, and parties, booze, discussions, drugs and sex punctuate life.

Published: 30 Mar 2006

- [Paperback](#)
- [eBook](#)



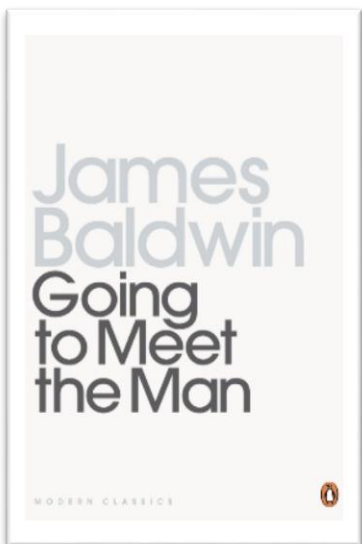
## [Go Tell it on the Mountain](#)

[James Baldwin \(Author\)](#) , Andrew O'Hagan (Introducer)

"Nothing but the darkness, and all around them destruction, and before them nothing but the fire--a bastard people, far from God, singing and crying in the wilderness!" First published in 1953, Baldwin's first novel is a short but intense, semi-autobiographical exploration of the troubled life of the Grimes family in Harlem during the Depression.

Published: 4 Oct 2001

- [Paperback](#)
- [eBook](#)



## [Going To Meet The Man](#)

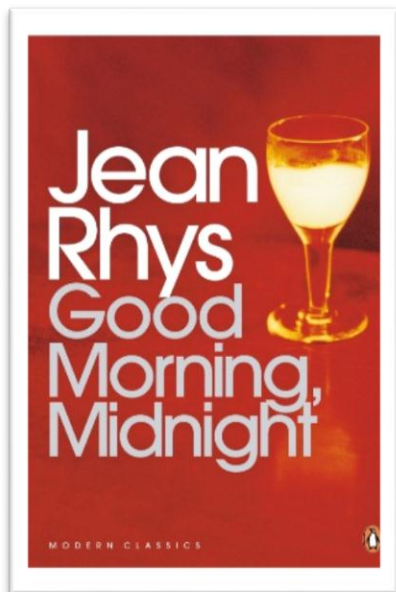
[James Baldwin \(Author\)](#)

'Few, it seems to me, have driven their words with such passion' Guardian

How our earliest experiences can shape our destiny is the theme that runs like a thread of revelation through these extraordinary stories. They explore the roots of love, of murder and of racial conflict, from the child in 'The Rockpile' who can never be forgiven by his God-fearing father for his illegitimacy to the loneliness of a young black girl in love with a white man who, she knows, will leave her in 'Come Out of the Wilderness' and the horrifying story of the initiation of a racist as a man remembers his parents taking him to see the mutilation and murder of a black man in 'Going to Meet the Man'. In them Baldwin unlocks the concepts of history and prejudice and probes beneath the skin to the soul.

Published: 25 Jul 1991

- [Paperback](#)
- [eBook](#)



## [Good Morning, Midnight](#)

[Jean Rhys \(Author\)](#)

An unforgettable portrait of a woman bravely confronting loneliness and despair in her quest for self-determination, Jean Rhys's *Good Morning, Midnight* includes an introduction by A.L. Kennedy in Penguin Modern Classics.

In 1930s Paris, where one cheap hotel room is very like another, a young woman is teaching herself indifference. She has escaped personal tragedy and has come to France to find courage and seek independence. She tells herself to expect nothing, especially not kindness, least of all from men. Tomorrow, she resolves, she will dye her hair blonde. Jean Rhys was a talent before her time with an impressive ability to express the anguish of young, single women. In *Good Morning, Midnight* Rhys created the powerfully modern portrait of Sophia Jansen, whose emancipation is far more painful and complicated than she could expect, but whose confession is flecked with triumph and elation. One of the most honest and distinctive British novelists of the twentieth century, Jean Rhys wrote about women with perception and sensitivity in an innovative and

often controversial way.

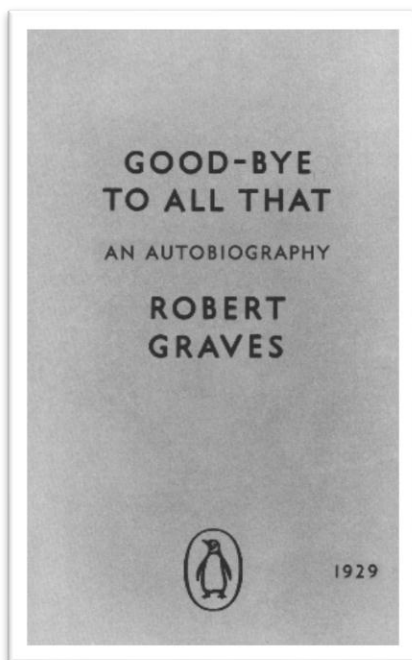
Jean Rhys (1894-1979) was born in Dominica. Coming to England aged 16, she drifted into various jobs before moving to Paris, where she began writing and was 'discovered' by Ford Madox Ford. Her novels, often portraying women as underdogs out to exploit their sexualities, were ahead of their time and only modestly successful. From 1939 (when *Good Morning, Midnight* was written) onwards she lived reclusively, and was largely forgotten when she made a sensational comeback with her account of Jane Eyre's Bertha Rochester, *Wide Sargasso Sea*, in 1966.

If you enjoyed *Good Morning, Midnight*, you might like Rhys's *Voyage in the Dark*, also available in Penguin Modern Classics.

'Her eloquence in the language of human sexual transactions is chilling, cynical, and surprisingly moving'  
A.L. Kennedy

Published: 3 Aug 2000

• [Paperback](#)



## [Good-bye to All That](#)

[Robert Graves \(Author\)](#) , [Andrew Motion \(Introducer\)](#) , Fran Brearton (Edited by),  
Fran Brearton (Edited by), [Andrew Motion \(Introducer\)](#)

"There was no patriotism in the trenches. It was too remote a sentiment, and rejected as fit only for civilians. A new arrival who talked patriotism would soon be told to cut it out. As Blighty, Great Britain was a quiet, easy place to get back to out of the present foreign misery, but as a nation it was nothing."

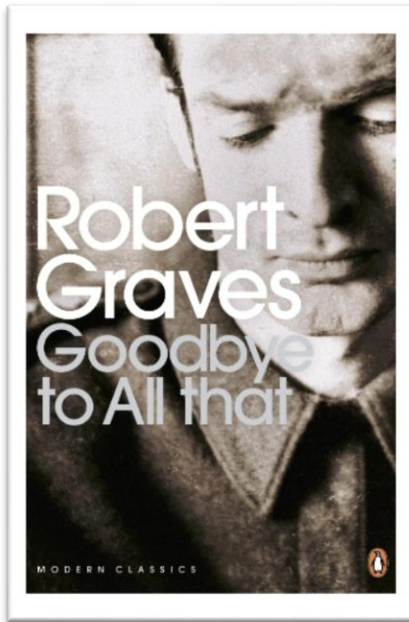
This is the original version of Robert Graves's intense memoir of the First World War, restoring this raw, emotionally truthful, darkly comic work to the way it was first written, by a young man still reeling from the trenches.

'We see the dark heart of the book even more clearly, and hear it beating even more loudly, in this original edition than we do in the comparatively careful and considered terms of the later one' Andrew Motion

'One of the most candid self-portraits, warts and all, ever painted' TLS

Published: 1 May 2014 \* [Paperback](#) \* [eBook](#)





## [Goodbye to All That](#)

[Robert Graves \(Author\)](#)

An autobiographical work that describes firsthand the great tectonic shifts in English society following the First World War, Robert Graves's *Goodbye to All That* is a matchless evocation of the Great War's haunting legacy, published in Penguin Modern Classics.

In 1929 Robert Graves went to live abroad permanently, vowing 'never to make England my home again'. This is his superb account of his life up until that 'bitter leave-taking': from his childhood and desperately unhappy school days at Charterhouse, to his time serving as a young officer in the First World War that was to haunt him throughout his life. It also contains memorable encounters with fellow writers and poets, including Siegfried Sassoon and Thomas Hardy, and covers his increasingly unhappy marriage to Nancy Nicholson. *Goodbye to All That*, with its vivid, harrowing descriptions of the Western Front, is a classic war document, and also has immense value as one of the most candid self-portraits of an artist ever written.

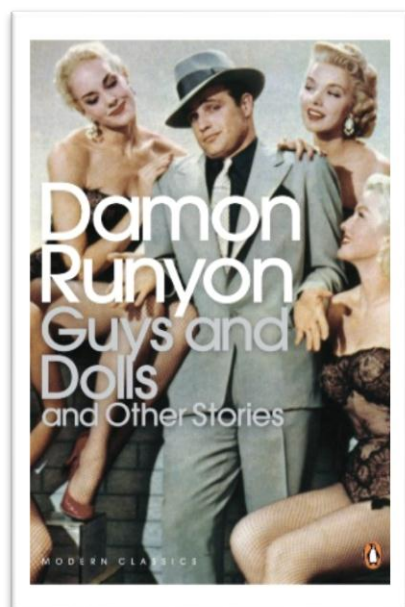
Robert Ranke Graves (1895-1985) was a British poet, novelist, and critic. He is best known for the historical novel *I, Claudius* and the critical study of myth and poetry *The White Goddess*. His autobiography, *Goodbye to All That*, was published in 1929, quickly establishing itself as a modern classic. Graves also translated Apuleius, Lucan and Suetonius for the Penguin Classics, and compiled the first modern dictionary of Greek Mythology, *The Greek Myths*. His translation of *The Rubáiyát of Omar Khayyám* (with Omar Ali-Shah) is also published in Penguin Classics.

If you enjoyed *Goodbye to All That*, you might like Ford Madox Ford's *Parade's End*, also available in Penguin Modern Classics.

'His wonderful autobiography'  
Jeremy Paxman, Daily Mail

Published: 28 Sep 2000

- [Paperback](#)
- [eBook](#)



## [Guys and Dolls](#)

[Damon Runyon \(Author\)](#)

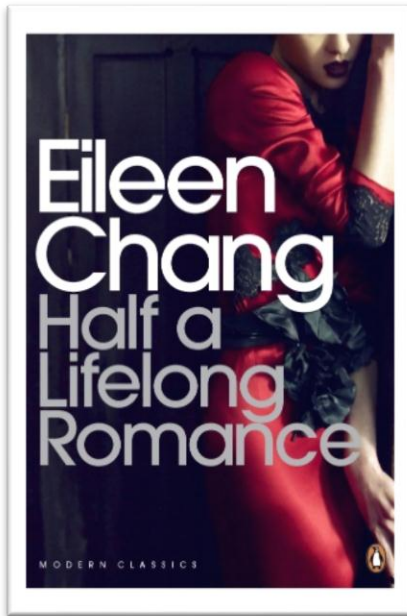
Slick, upbeat and funny, these stories inspired the popular musical and film *Guys and Dolls*.

'Of all the high players this country ever sees, there is no doubt but that the guy they call the Sky is the highest.. He will bet all he has, and nobody can bet any more than this'.

Published: 28 Jul 2005

- [Paperback](#)





## [Half a Lifelong Romance](#)

[Eileen Chang \(Author\)](#) , [Karen Kingsbury \(Translator\)](#)

From one of twentieth-century China's greatest writers and the author of **Lust, Caution**, this is an unforgettable story of a love affair set in 1930s Shanghai.

Manzhen is a young worker in a Shanghai factory, where she meets Shijun, the son of wealthy merchants. Despite family complications, they fall in love and begin to dream of a shared life together - until circumstances force them apart. When they are reunited after a separation of many years, can they start their relationship again? Or is it destined to be the romance of only half a lifetime? This affectionate and captivating novel tells the moving story of an enduring love affair, and offers a fascinating window onto Chinese life in the first half of the twentieth century.

Eileen Chang was born in Shanghai in 1920. She studied literature at the University of Hong Kong but returned to Shanghai in 1941 during the Japanese occupation, where she established her reputation as a literary star. She moved to America in 1955 and died in Los Angeles in 1995.

Karen S. Kingsbury taught and studied in Chinese-speaking cities for nearly two decades, and currently lives in Pennsylvania, USA. She has translated *Love in a Fallen City* for Penguin Classics, as well as other essays and stories by Chang.

'A giant of modern Chinese literature' *The New York Times*

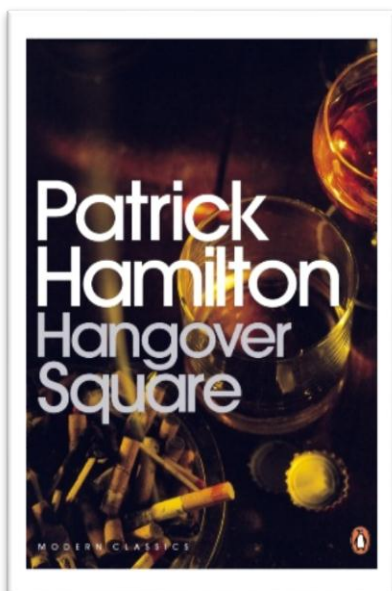
'Eileen Chang is the fallen angel of Chinese literature' Ang Lee

'A dazzling and distinctive fiction writer' *New York Times Book Review*

'Chang's world is a stark and mysterious place where people strive to find their way in love but often fail under the pressures of family, tradition, and reputation' *New Yorker*

Published: 31 Jul 2014

- [Paperback](#)
- [eBook](#)



## [Hangover Square](#)

[Patrick Hamilton \(Author\)](#) , J.B. Priestley (Introducer)

A pitch-black comedy set in London overshadowed by the looming threat of the Second World War, Patrick Hamilton's *Hangover Square* includes an introduction by J.B. Priestley in Penguin Modern Classics.

London, 1939, and in the grimy publands of Earls Court, George Harvey Bone is pursuing a helpless infatuation. Netta is cool, contemptuous and hopelessly desirable to George. George is adrift in a drunken hell, except in his 'dead' moments, when something goes click in his head and he realizes, without a doubt, that he must kill her. In the darkly comic *Hangover Square* Patrick Hamilton brilliantly evokes a seedy, fog-bound world of saloon bars, lodging houses and boozing philosophers, immortalising the slang and conversational tone of a whole generation and capturing the premonitions of doom that pervaded London life in the months before the war.

Patrick Hamilton (1904-1962) was one of the most gifted and admired writers of his generation. His plays include the thrillers *Rope* (1929), on which Alfred Hitchcock's film of the same name was based, and *Gas Light* (1939), twice successfully adapted for the screen, the second time starring Ingrid Bergman. Among his novels are *The Midnight Bell* (1929); *The Siege of Pleasure* (1932); *The Plains of Cement* (1934); a trilogy entitled *Twenty Thousand Streets Under the Sky* (1935), adapted into a BBC mini-series in 2007; *Hangover Square* (1941); and *The West Pier* (1951), *Mr Stimpson and Mr Gorse* (1953) and *Unknown Assailant* (1955), which together comprise *The Gorse Trilogy*.

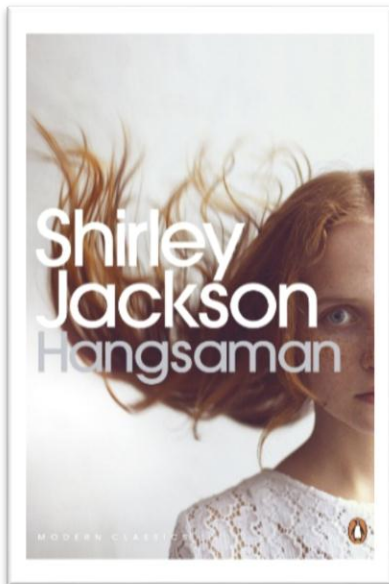
If you enjoyed *Hangover Square*, you might like Norman Collins's *London Belongs to Me*, also available in Penguin Modern Classics.

'One of the great books of the twentieth century'  
Independent on Sunday

'A masterly novel ... you can almost smell the gin'  
Keith Waterhouse, *Spectator*

Published: 28 Jun 2001

- [Paperback](#)
- [eBook](#)



## [Hangsaman](#)

[Shirley Jackson \(Author\)](#) , Francine Prose (Introducer)

Shirley Jackson's *Hangsaman* is a story of lurking disquiet and haunting disorientation, inspired by the real-life, unsolved disappearance of a female college student.

'Shirley Jackson's stories are among the most terrifying ever written' Donna Tartt, author of *The Goldfinch*

Natalie Waite, daughter of a mediocre writer and a neurotic housewife, is increasingly unsure of her place in the world. In the midst of adolescence she senses a creeping darkness in her life, which will spread among nightmarish parties, poisonous college cliques and the manipulations of the intellectual men who surround her, as her identity gradually crumbles.

This Penguin edition includes a Foreword by Francine Prose.

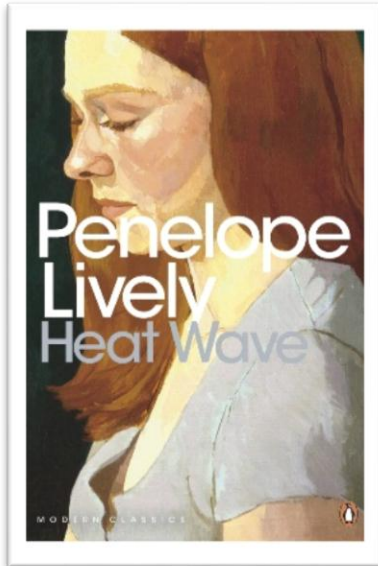
Shirley Jackson's chilling tales have the power to unsettle and terrify unlike any other. She was born in California in 1916. When her short story *The Lottery* was first published in *The New Yorker* in 1948, readers were so horrified they sent her hate mail; it has since become one of the greatest American stories of all time. Her first novel, *The Road Through the Wall*, was published in the same year and was followed by five more: *Hangsaman*, *The Bird's Nest*, *The Sundial*, *The Haunting of Hill House* and *We Have Always Lived in the Castle*, widely seen as her masterpiece. Shirley Jackson died in her sleep at the age of 48.

'The world of Shirley Jackson is eerie and unforgettable ... It is a place where things are not what they seem; even on a morning that is sunny and clear there is always the threat of darkness looming, of things taking a turn for the worse' A. M. Homes

'Shirley Jackson is unparalleled as a leader in the field of beautifully written, quiet, cumulative shudders' Dorothy Parker

Published: 5 Dec 2013

- [Paperback](#)
- [eBook](#)



## [Heat Wave](#)

[Penelope Lively \(Author\)](#)

Published in Penguin Modern Classics, Penelope Lively's *Heat Wave* is a moving portrayal of a fragile family damaged and defined by adultery, and the lengths to which a mother will go to protect the ones she loves.

Pauline is spending the summer at World's End, a cottage somewhere in the middle of England. This year the adjoining cottage is occupied by her daughter Teresa and baby grandson Luke; and, of course, Maurice, the man Teresa married. As the hot months unfold, Maurice grows ever more involved in the book he is writing - and with his female copy editor - and Pauline can only watch in dismay and anger as her daughter repeats her own mistakes in love. The heat and tension will lead to a violent, startling climax.

Penelope Lively (b. 1933) was born in Cairo. She has twice been shortlisted for the Booker Prize; once in 1977 for her first novel, *The Road to Lichfield*, and again in 1984 for *According to Mark*. She later won the 1987 Booker Prize for her highly acclaimed novel *Moon Tiger*. Her novels include *Passing On*, *City of the Mind*, *Cleopatra's Sister* and *Heat Wave*, and many are published by Penguin.

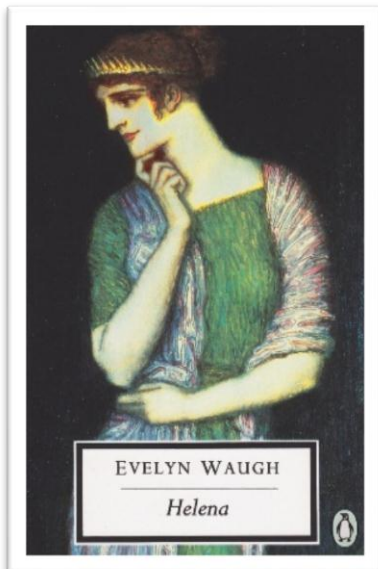
If you enjoyed *Heat Wave*, you might like Lively's *Moon Tiger*, also available in Penguin Modern Classics.

'Extraordinarily good, intelligent and perceptive ... very moving'  
Susan Hill, author of *The Woman in Black*

'[*Heat Wave* is] short, but the emotions are so intense and the writing so good that it punches well above its weight'  
Independent

Published: 3 Nov 2011

- [Paperback](#)
- [eBook](#)



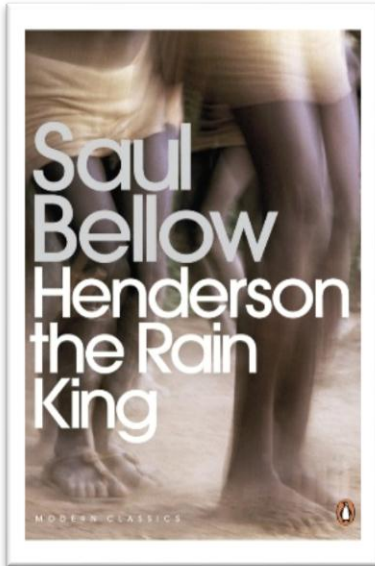
## [Helena](#)

[Evelyn Waugh \(Author\)](#)

The Empress Helena, mother of Constantine the Great, made the historic pilgrimage to Palestine, found pieces of wood from the true Cross, and built churches at Bethlehem and Olivet. Her life coincided with one of the great turning-points of history: the recognition of Christianity as the religion of the Roman Empire. The enormous conflicting forces of the age, and the corruption, treachery, and madness of Imperial Rome combine to give Evelyn Waugh the theme for one of his most arresting and memorable novels.

Published: 25 Oct 1990

- [Paperback](#)
- [eBook](#)



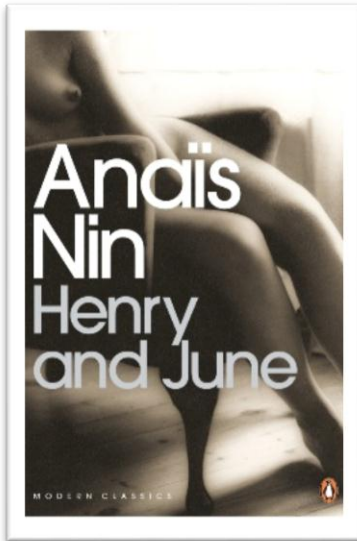
## [Henderson the Rain King](#)

[Saul Bellow \(Author\)](#)

Bellow evokes all the rich colour and exotic customs of a highly imaginary Africa in this comic novel about a middle-aged American millionaire who, seeking a new, more rewarding life, descends upon an African tribe. Henderson's awesome feats of strength and his unbridled passion for life earns him the admiration of the tribe - but it is his gift for making rain that turns him from mere hero into messiah. A hilarious, often ribald story, HENDERSON THE RAIN KING is also a profound look at the forces that drive a man through life.

Published: 25 Oct 2007

- [Paperback](#)
- [eBook](#)



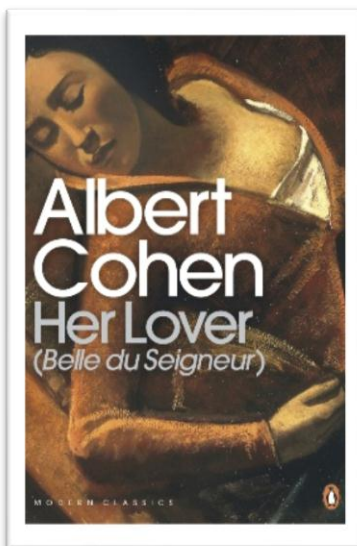
## [Henry and June](#)

[Anais Nin \(Author\)](#)

Drawn from journals, this book is an account of a woman's sexual awakening, covering a single momentous year - 1931-32, in Paris, when June fell in love with Henry Miller, undermining her own idealized marriage. The question of the outcome of June Miller's return to Paris dominates her thoughts.

Published: 25 Oct 2001

- [Paperback](#)
- [eBook](#)



## [Her Lover](#)

[Albert Cohen \(Author\)](#) , [David Coward \(Author\)](#)

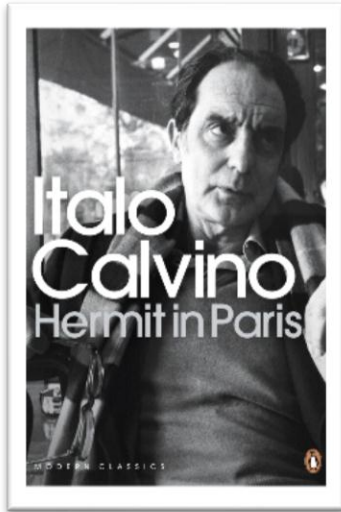
Handsome, worldly and intelligent, Solal holds a position of enviable power in 1930s Geneva. But as Under-Secretary-General of the League of Nations, he has become bitterly disillusioned by international affairs and the self-serving people who surround him. His one hope for redemption is through love - and he embarks on the audacious seduction of Ariane, the beautiful, daydreaming wife of a dull-witted, social-climbing employee of the League.

In Her Lover, Albert Cohen created a world humming with the many vivid and eccentric voices of its wonderfully observed characters. Brilliantly inventive and baroquely detailed, this magnificent novel is a merciless satire of middle-class manners and ambitions, and of the Byzantine machinations of global politics.

Published: 3 Nov 2005

- [Paperback](#)





## [Hermit in Paris](#)

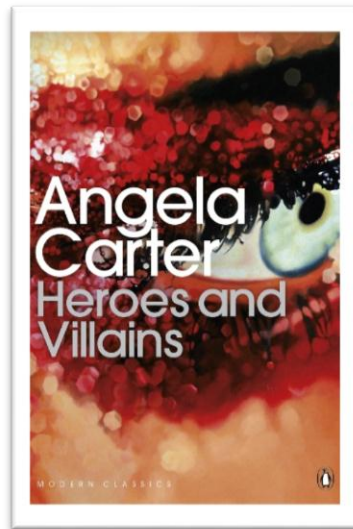
[Italo Calvino \(Author\)](#) , [Martin McLaughlin \(Revised by\)](#) , [Martin McLaughlin \(Translator\)](#)

Italo Calvino once said that he preferred to give false details about his biography since he felt that even the genuine data of a writer's life shed no light on the creative work. But this volume of posthumously collected personal writings is the closest we will ever come to the autobiography of this most private of writers. The pieces collected here range from the early 1950s to his last interview, completed just before his sudden death in 1985. Apart from providing a glimpse into his own formative experiences and evolution as an author, Calvino's autobiographical writings also examine the major events of twentieth-century history from a very personal viewpoint. This volume is full of ideas on literature and other writers, all conveyed with the author's distinctive lightness and intelligence.

Italo Calvino, one of Italy's finest postwar writers, has delighted readers around the world with his deceptively simple, fable-like stories. Calvino was born in Cuba in 1923 and raised in San Remo, Italy; he fought for the Italian Resistance from 1943-45. His major works include *Cosmicomics* (1968), *Invisible Cities* (1972), and *If on a winter's night a traveler* (1979). He died in Sienna in 1985.

Published: 27 Jan 2011

- [Paperback](#)
- [eBook](#)



## [Heroes and Villains](#)

[Angela Carter \(Author\)](#)

A modern fable, a post-apocalyptic romance, a gothic horror story; Angela Carter's genre-defying fantasia *Heroes and Villains* includes an introduction by Robert Coover in Penguin Modern Classics.

Sharp-eyed Marianne lives in a white tower made of steel and concrete with her father and the other Professors. Outside, where the land is thickly wooded and wild beasts roam, live the Barbarians, who raid and pillage in order to survive. Marianne is strictly forbidden to leave her civilized world but, fascinated by these savage outsiders, decides to escape. There, beyond the wire fences, she will discover a decaying paradise, encounter the tattooed Barbarian boy Jewel and go beyond the darkest limits of her imagination. Playful, sensuous, violent and gripping, *Heroes and Villains* is an ambiguous and deliriously rich blend of post-apocalyptic fiction, gothic fantasy, literary allusion and twisted romance.

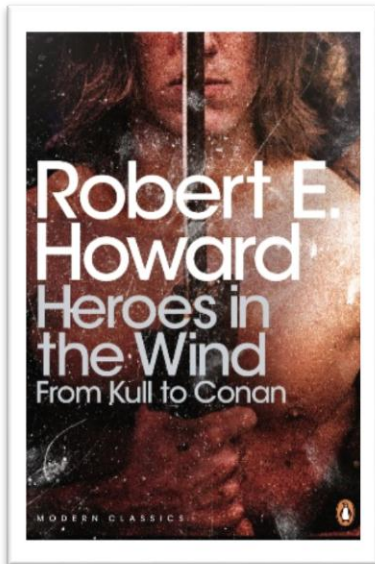
Angela Carter (1940-92) was born in Eastbourne and later evacuated to live with her grandmother in Yorkshire. She read English at Bristol University, and after escaping an early marriage went to live in Japan for a number of years. She wrote nine novels, which blend fantasy, science fiction and gothic, and is often referred to as a writer of magical realism.

If you enjoyed *Heroes and Villains*, you might like Carter's *The Infernal Desire Machines of Doctor Hoffman*, also available in Penguin Modern Classics.

'An unashamed fantasist, a fabulist of daemonic energy'  
The Times

Published: 3 Feb 2011

- [Paperback](#)
- [eBook](#)



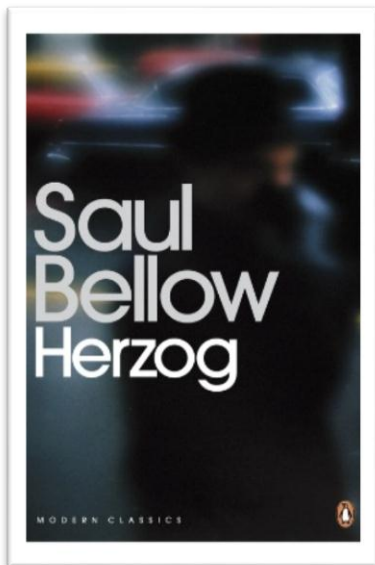
## [Heroes in the Wind: From Kull to Conan](#)

[Robert E. Howard \(Author\)](#) , John Clute (Edited by), John Clute (Edited by)

Howard's swashbuckling fantasy stories feature the adventures of the enigmatic Conan: a free barbarian from distant Cimmeria who ventures into the splendid kingdoms of the south to find his fortune in the lost eons of the Hyborian Age between the sinking of Kull's Atlantis and the dawn of history. Cunning thief, captain of mercenaries and corsairs, lover of sultry temptresses, Conan follows his destiny into demon-haunted treasure towers and across the plains of death. And at last, like Kull before him, he slashes his name across the scrolls of royalty as King Conan, usurper-lord of imperial Aquilonia.

Published: 3 Sep 2009

- [Paperback](#)



## [Herzog](#)

[Saul Bellow \(Author\)](#) , [Malcolm Bradbury \(Introducer\)](#)

A masterful twist on the epistolary novel, Saul Bellow's Herzog is part confessional, part exorcism, and a wholly unique achievement in postmodern fiction. This Penguin Classics edition includes an introduction by Malcolm Bradbury in Penguin Modern Classics.

Is Moses Herzog losing his mind? His formidable wife Madeleine has left him for his best friend, and Herzog is left alone with his whirling thoughts - yet he still sees himself as a survivor, raging against private disasters and the myriad catastrophes of the modern age. In a crumbling house which he shares with rats, his head buzzing with ideas, he writes frantic, unsent letters to friends and enemies, colleagues and famous people, the living and the dead, revealing the spectacular workings of his labyrinthine mind and the innermost secrets of his troubled heart.

Saul Bellow (1915-2005) was a Canadian-born American writer who enjoyed a dazzling career as a novelist, marked with numerous literary prizes, including the Pulitzer Prize and the Nobel Prize for Literature. His books include The Adventures of Augie March, Herzog, More Die of Heartbreak, Mosby's Memoirs and Other Stories, Mr. Sammler's Planet, Seize The Day and The Victim.

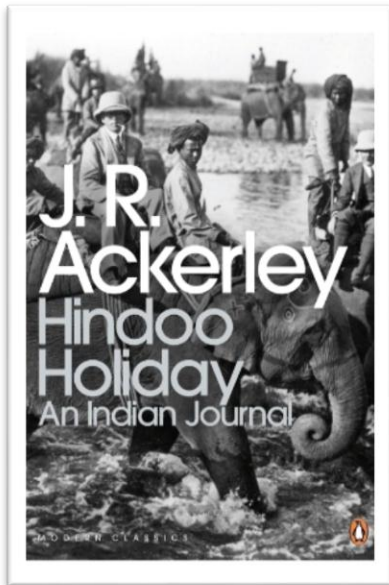
If you enjoyed Herzog, you might like Bellow's Seize the Day, also available in Penguin Modern Classics.

'Spectacular ... surely Bellow's greatest novel'  
Malcolm Bradbury

'A masterpiece ... Herzog's voice, for all its wildness and strangeness and foolishness, is the voice of a civilization, our civilization'  
The New York Times Book Review

Published: 26 Apr 2001

- [Paperback](#)
- [eBook](#)



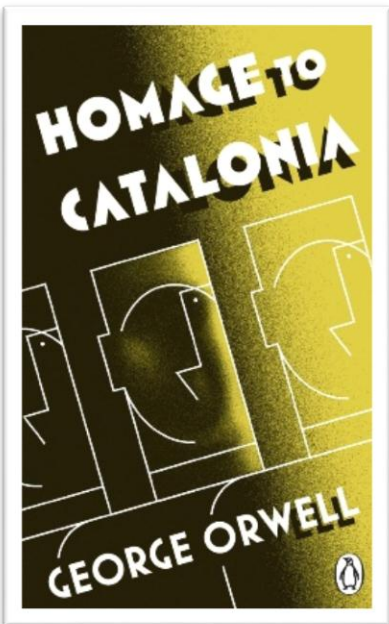
## [Hindoo Holiday](#)

[J. R. Ackerley \(Author\)](#) , William Dalrymple (Introducer)

In the 1920s, the young J. R. Ackerley spent several months in India as the personal secretary to the maharajah of a small Indian principality. In his journals, Ackerley recorded the Maharajah's fantastically eccentric habits and riddling conversations, and the odd shambling day-to-day life of his court. *Hindoo Holiday* is an intimate and very funny account of an exceedingly strange place, and one of the masterpieces of twentieth-century travel literature.

Published: 26 Mar 2009

- [Paperback](#)
- [eBook](#)



## [Homage to Catalonia](#)

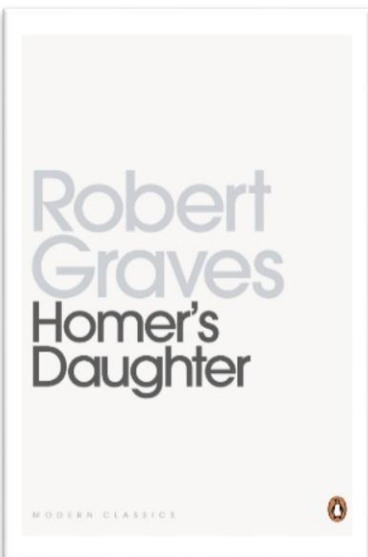
[George Orwell \(Author\)](#)

Every line of serious work that I have written since 1936 has been written, directly or indirectly, against totalitarianism and for democratic Socialism as I understand it'. Thus wrote Orwell following his experiences as a militiaman in the Spanish Civil War, chronicled in *Homage to Catalonia*. Here he brings to bear all the force of his humanity, passion and clarity, describing with bitter intensity the bright hopes and cynical betrayals of that chaotic episode: the revolutionary euphoria of Barcelona, the courage of ordinary Spanish men and women he fought alongside, the terror and confusion of the front, his near-fatal bullet wound and the vicious treachery of his supposed allies.

A firsthand account of the brutal conditions of the Spanish Civil War, George Orwell's *Homage to Catalonia* includes an introduction by Julian Symons in Penguin Modern Classics.

Published: 3 Jan 2013

- [Paperback](#) \* [eBook](#)



## [Homer's Daughter](#)

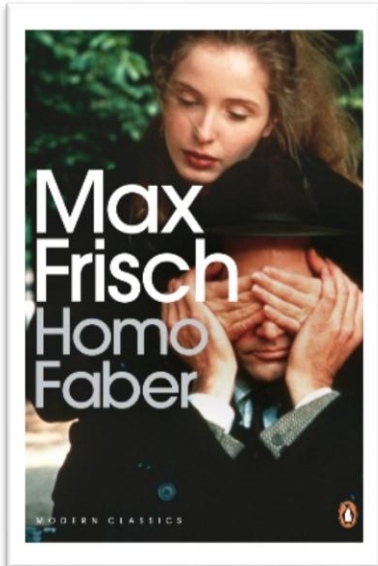
[Robert Graves \(Author\)](#)

In *Homer's Daughter* Robert Graves recreates the *Odyssey*. This bold retelling of the ancient epic imagines that its author was not the blind and bearded Homer of legend, but a young woman in Western Sicily who calls herself Nausicaä. In Robert Graves's words, *Homer's Daughter* is 'the story of a high-spirited and religious-minded Sicilian girl who saves her father's throne from usurpation, herself from a distasteful marriage, and her two younger brothers from butchery by boldly making things happen, instead of sitting still and hoping for the best.'

Published: 26 Jan 2012

- [Paperback](#)
- [eBook](#)





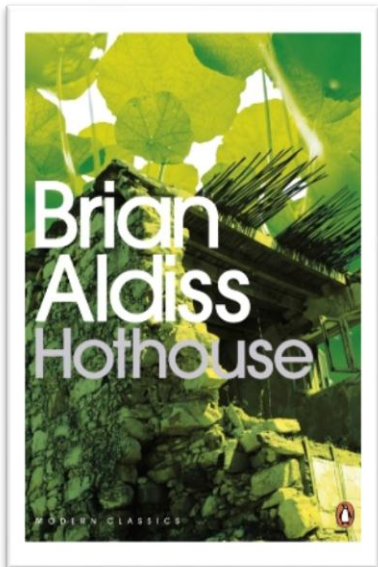
## [Homo Faber](#)

[Max Frisch \(Author\)](#)

The novel tells the story of a middle-class UNESCO engineer called Walter Faber, who believes in rational, calculated world. Strange events undermine his security - an emergency landing in a Mexican desert against all odds, his friend Joachim hangs himself in the Mexican jungle, and he falls in love with a woman who dies of a concussion, he has an incestuous affair. Finally Faber becomes ill with stomach cancer, but it is too late for him to change his life.

Published: 2 Nov 2006

- [Paperback](#)
- [eBook](#)



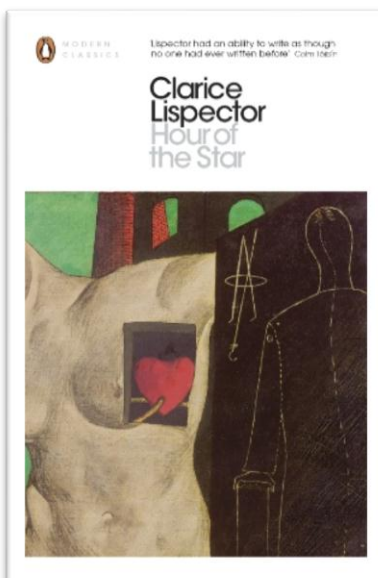
## [Hothouse](#)

[Brian Aldiss \(Afterword by\)](#) , [Brian Aldiss \(Author\)](#) , [Neil Gaiman \(Introducer\)](#)

The Sun is about to go Nova. Earth and Moon have ceased their axial rotation and present one face continuously to the sun. The bright side of Earth is covered with carnivorous forest. This is the Age of vegetables. Gren and his lady - not to mention the tummybelly men - journey to the even more terrifying Dark side. One of Aldiss' most famous and long-enduring novels, fast moving, packed with brilliant imagery.

Published: 7 Aug 2008

- [Paperback](#)
- [eBook](#)



## [Hour of the Star](#)

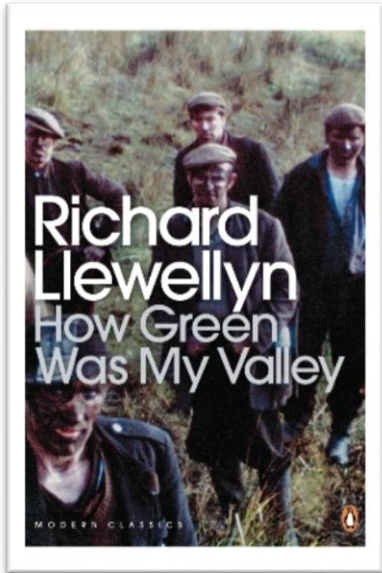
[Clarice Lispector \(Author\)](#)

Living in the slums of Rio and eking out a living as a typist, Macabéa loves movies, Coca-Cola and her philandering rat of a boyfriend; she would like to be like Marilyn Monroe, but she is ugly and unloved. Yet telling her story is the narrator Rodrigo S.M., who tries to direct Macabéa's fate but comes to realize that, for all her outward misery, she is inwardly free. Slyly subverting ideas of poverty, identity, love and the art of writing itself, Clarice Lispector's audacious last novel is a haunting portrayal of innocence in a bad world.

Published: 6 Feb 2014

- [Paperback](#)





## [How Green Was My Valley](#)

Richard Llewellyn (Author)

A poignant coming-of-age novel set in a Welsh mining town, Richard Llewellyn's *How Green Was My Valley* is a paean to a more innocent age, published in Penguin Modern Classics

Growing up in a mining community in rural South Wales, Huw Morgan is taught many harsh lessons - at the kitchen table, at Chapel and around the pit-head. Looking back on the hardships of his early life, where difficult days are faced with courage but the valleys swell with the sound of Welsh voices, it becomes clear that there is nowhere so green as the landscape of his own memory. An immediate bestseller on publication in 1939, *How Green Was My Valley* quickly became one of the best-loved novels of the twentieth century. Poetic and nostalgic, it is an elegy to a lost world.

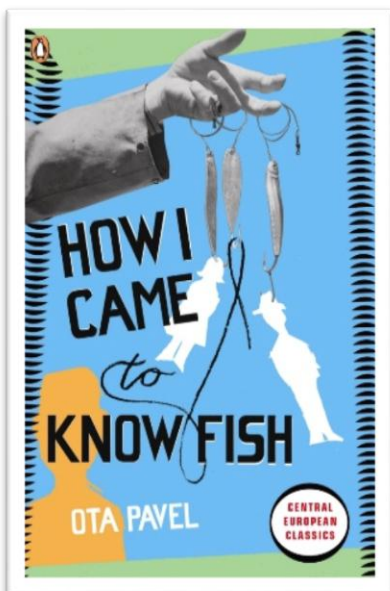
Richard Dafydd Vivian Llewellyn Lloyd (1906-1983), better known by his pen name Richard Llewellyn, claimed to have been born in St David's, Pembrokeshire, Wales; after his death he was discovered to have been born of Welsh parents in Hendon, Middlesex. His famous first novel *How Green Was My Valley* (1939) was begun in St David's from a draft he had written in India, and was later adapted into an Oscar-winning film by director John Ford. *None But the Lonely Heart*, his second novel, was published in 1943, and subsequently made into a film starring Cary Grant and Ethel Barrymore. As well as novels including *Green*, *Green My Valley Now* (1975) and *I Stand on a Quiet Shore* (1982), Llewellyn wrote two highly successful plays, *Poison Pen* and *Noose*

If you enjoyed *How Green Was My Valley*, you might like Barry Hines' *A Kestrel for a Knave*, also available in Penguin Modern Classics.

'Vivid, eloquent, poetical, glowing with an inner flame of emotion'  
The Times Literary Supplement

Published: 28 Jun 2001

- [Paperback](#)
- [eBook](#)



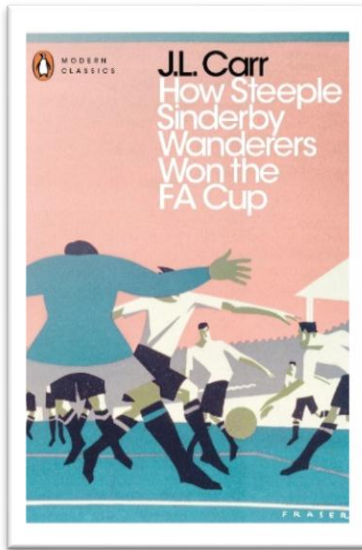
## [How I Came to Know Fish](#)

Ota Pavel (Author)

*How I Came to Know Fish* (1974) is Ota Pavel's magical memoir of his childhood in Czechoslovakia. Fishing with his father and his Uncle Prosek - the two finest fishermen in the world - he takes a peaceful pleasure from the rivers and ponds of his country. But when the Nazis invade, his father and two older brothers are sent to concentration camps and Pavel must steal their confiscated fish back from under the noses of the SS to feed his family. With tales of his father's battle to provide for his family both in wealthy freedom and in terrifying persecution, this is one boy's passionate and affecting tale of life, love and fishing.

Published: 6 May 2010

- [Paperback](#)
- [eBook](#)



## [How Steeple Sinderby Wanderers Won the F.A. Cup](#)

[J.L. Carr \(Author\)](#)

'But is this story believable? Ah, it all depends upon whether you want it to believe it.' J.L. Carr

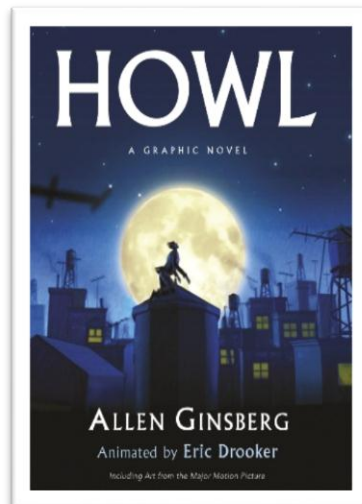
Very strange and extremely funny, this uncategorizable novel is a surreal fantasy set, vaguely, in the early 1970s, during one highly memorable football season. Steeple Sinderby Wanderers, in their new all-buttercup-yellow stripe, start it by ravaging the Fenland League and end it with a phenomenal nail-biter against Glasgow Rangers.

Told through unreliable recollection, florid local newspaper coverage and bizarre committee minutes, How Steeple Sinderby Wanderers Won the F.A. Cup is somehow both entertaining and very moving. There will never be players again

like Alex Slingsby, Sid 'the Shooting Star' Swift and the immortal milkman-turned-goalkeeper Monkey Tonks.

Published: 7 Apr 2016

- [Paperback](#)
- [eBook](#)



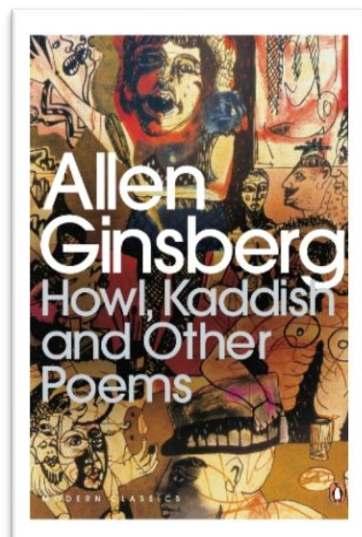
## [Howl](#)

[Allen Ginsberg \(Author\)](#)

Beat movement icon and visionary poet, Allen Ginsberg was one of the most influential poets of the twentieth century, and broke boundaries with his fearless, pyrotechnic verse. The apocalyptic 'Howl', originally written as a performance piece, became the subject of an obscenity trial when it was first published in 1956. It is considered to be one of the defining works of the Beat Generation, standing alongside that of Burroughs, Kerouac, and Corso. In it, Ginsberg attacks what he saw as the destructive forces of materialism and conformity in the United States at the time, and takes on issues of sex, drugs and race, simultaneously creating what would become the poetic anthem for US counterculture.

Published: 25 Nov 2010

- [Paperback](#)



## [Howl, Kaddish and Other Poems](#)

[Allen Ginsberg \(Author\)](#)

Allen Ginsberg was the bard of the beat generation, and Howl, Kaddish and Other Poems is a collection of his finest work published in Penguin Modern Classics, including 'Howl', whose vindication at an obscenity trial was a watershed moment in twentieth-century history.

'I saw the best minds of my generation destroyed by madness, starving hysterical naked'

Beat movement icon and visionary poet, Allen Ginsberg broke boundaries with his fearless, pyrotechnic verse. This new collection brings together the famous poems that made his name as a defining figure of the counterculture. They include the apocalyptic 'Howl', which became the subject of an obscenity trial when it was first

published in 1956; the moving lament for his dead mother, 'Kaddish'; the searing indictment of his homeland, 'America'; and the confessional 'Mescaline'. Dark, ecstatic and rhapsodic, they show why Ginsberg was one of the most influential poets of the twentieth century.

Allen Ginsberg (1926-97) was an American poet, best known for the poem 'Howl' (1956), celebrating his friends of the Beat Generation and attacking what he saw as the destructive forces of materialism and conformity in the United States at the time. He was inducted into the American Academy of Arts and Letters, was awarded the medal of Chevalier de l'Ordre des Arts et des Lettres by the French Minister of Culture, won the National Book Award for The Fall of America and was a co-founder of the Jack Kerouac School of Disembodied Poetics at the Naropa Institute, the first accredited Buddhist college in the Western world.

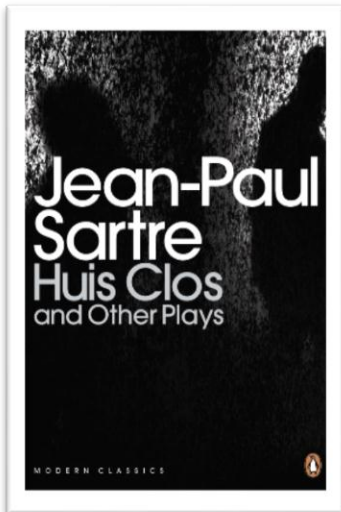
If you enjoyed Howl, Kaddish and Other Poems, you might like Jack Kerouac's On the Road, also available in Penguin Modern Classics.

'The poem that defined a generation'  
Guardian on 'Howl'

'He avoids nothing but experiences it to the hilt'  
William Carlos Williams

Published: 26 Feb 2009

- [Paperback](#)
- [eBook](#)



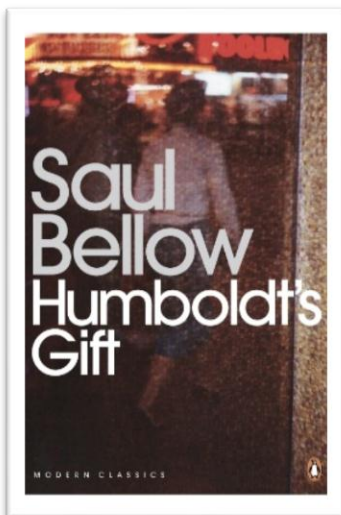
## [Huis Clos and Other Plays](#)

[Jean-Paul Sartre \(Author\)](#) , [Kitty Black \(Translator\)](#) , [Stuart Gilbert \(Translator\)](#)

These three plays, diverse in subject but thematically coherent, illuminate one of Sartre's major philosophical concerns: the struggle to live and act freely in a complex and constricting world. Lucifer and the Lord, Sartre's favourite among his plays, explores this theme in depth, dealing in the process with fundamental questions of faith and disillusionment; in Huis Clos - arguably Sartre's most important play - he contends that 'Hell is other people', and details the afterlife of three souls trapped together in locked room and the torments that they inflict on each other; while The Respectable Prostitute, set in the Deep South of America, is concerned with racism, subjugation and the demands of conscience.

Published: 31 Aug 2000

- [Paperback](#)



## [Humboldt's Gift](#)

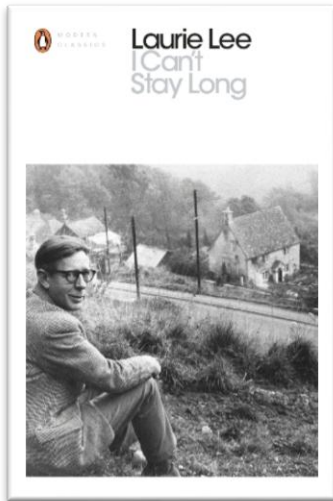
[Saul Bellow \(Author\)](#)

For many years, the great poet Von Humboldt Fleisher and Charlie Citrine, a young man inflamed with a love for literature, were the best of friends. At the time of his death, however, Humboldt is a failure, and Charlie's life has reached a low point: his career is at a standstill, and he's enmeshed in an acrimonious divorce, infatuated with a highly unsuitable young woman and involved with a neurotic mafioso. And then Humboldt acts from beyond the grave, bestowing upon Charlie an unexpected legacy that may just help him turn his life around.

Published: 27 Sep 2007

- [Paperback](#)
- [eBook](#)





## [I Can't Stay Long](#)

[Laurie Lee \(Author\)](#)

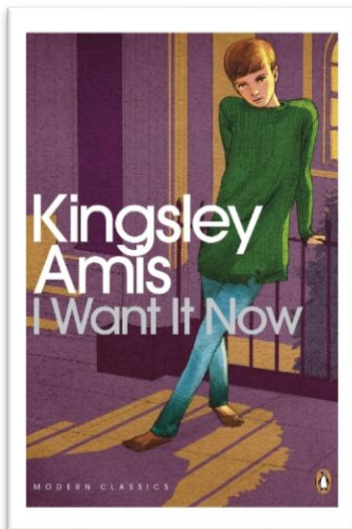
'They are memorials to times and countries whose best is probably past and gone . . . I was lucky to have known them when I did, before darkness began to fall from the air.'

When Laurie Lee first left his country village aged nineteen, he discovered a delight in the outside world that remained undiminished throughout his writing life. This enchanting collection of his 'first loves and obsessions' brings together pieces including recollections of his Gloucestershire childhood celebrated in *Cider With Rosie*; reflections on life, love and death, such as a moving report from the tragic Welsh village of Aberfan; and evocative travel writings on Tuscany, Mexico and the West Indies, amongst others, before they were transformed by mass tourism. Together they capture a world that is lost forever.

'There's a formidable, instant charm in the writing that genuinely makes it difficult to put the book down' *New Statesman*

Published: 6 Aug 2015

- [Paperback](#)
- [eBook](#)



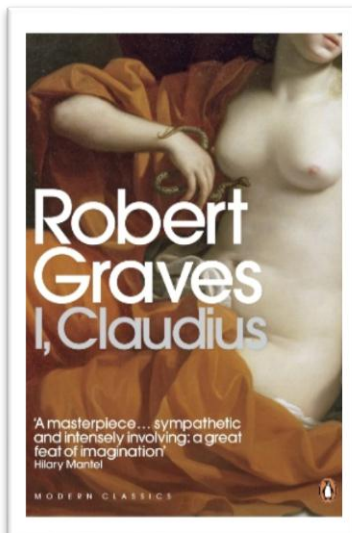
## [I Want It Now](#)

[Kingsley Amis \(Author\)](#)

The quickest way to get rich is to marry someone rich, but how do you do this if you aren't yet rich? TV chat-show host Ronnie Appleyard is preoccupied with this question as he pursues wealthy heiress Simona Quick over two continents in the company of braying aristocrats, Greek shipping magnates, American dandies and the dreaded mother-in-law to be. But as he comes closer to his prize other questions present themselves. Is the androgenous Simona really worth it? Why doesn't she like sex? Is it possible to drink all day? With his unerring eye for absurdity and class satire Kingsley Amis shows us what happens when money meets naked ambition.

Published: 7 Jun 2012

- [Paperback](#)
- [eBook](#)



## [I, Claudius](#)

[Robert Graves \(Author\)](#) , [Barry Unsworth \(Introducer\)](#)

Bringing to life the subterfuge and double-dealing of Roman nobility, Robert Graves's *I, Claudius* brings the ancient world to life with startling clarity and meticulous realism. This Penguin Modern Classics edition is a includes an introduction by Barry Unsworth.

Despised for his weakness and regarded by his family as little more than a stammering fool, the nobleman Claudius quietly survives the intrigues, bloody purges and mounting cruelty of the imperial Roman dynasties. In *I, Claudius* he watches from the sidelines to record the reigns of its emperors: from the wise Augustus and his villainous wife Livia to the sadistic Tiberius and the insane excesses of Caligula. Written in the form of Claudius' autobiography, this is the first



part of Robert Graves's brilliant account of the madness and debauchery of ancient Rome, and stands as one of the most celebrated, gripping historical novels ever written.

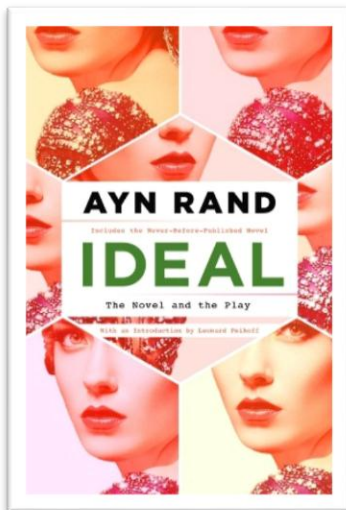
If you enjoyed *I, Claudius*, you might like Graves's sequel *Claudius the God*, also available in Penguin Modern Classics.

'An imaginative and hugely readable account of the early decades of the Roman Empire ... racy, inventive, often comic'  
Daily Telegraph

'Still an acknowledged masterpiece and a model for historical fiction ... sympathetic and intensely involving: a great feat of imagination'  
Hilary Mantel, author of *Wolf Hall*

Published: 3 Aug 2006

- [Paperback](#)
- [eBook](#)



## [Ideal](#)

[Ayn Rand \(Author\)](#)

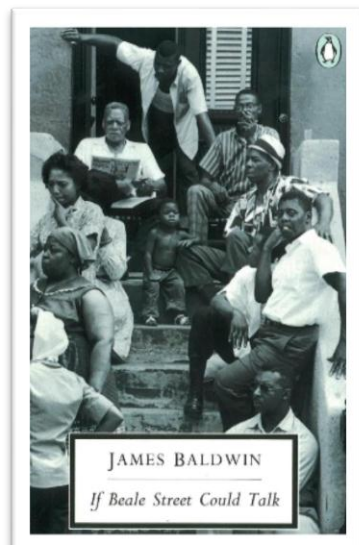
Originally conceived as a novel but then transformed into a play by Ayn Rand, *Ideal* is the story of beautiful but tormented actress Kay Gonda. Accused of murder, she is on the run, and she turns for help to six fans who have written letters to her, each telling her that she represents their ideal—a respectable family man, a farleft activist, a cynical artist, an evangelist, a playboy, and a lost soul. Each reacts to her plight in his own way, their reactions a glimpse into their secret selves and their true values. In the end their responses to her pleas give Kay the answers she has been seeking.

*Ideal* was written in 1934 as a novel, but Ayn Rand thought the theme of the piece would be better realized as a play and put the novel aside. Now, both versions of *Ideal* are available for the first time ever to the millions of Ayn Rand fans around the world, giving them a unique opportunity to explore the creative process of Rand as she wrote first a book, then a play, and the differences between the two.

WITH AN INTRODUCTION BY LEONARD PEIKOFF

Published: 30 Jul 2015

- [Paperback](#)



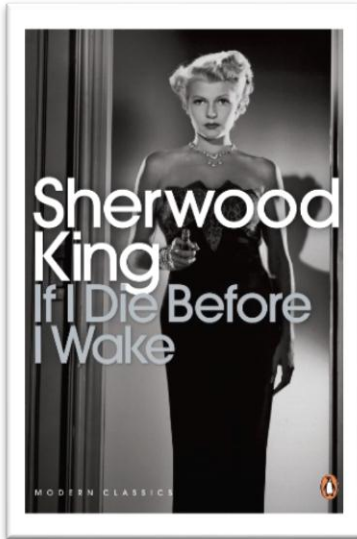
## [If Beale Street Could Talk](#)

[James Baldwin \(Author\)](#)

We are in Harlem, the black soul of New York City, in the era of Aretha Franklin and Ray Charles. The narrator of Baldwin's novel is Tish nineteen, and pregnant. Her lover Fonny, father of her child, is in jail accused of rape. Flashbacks from their love affair are woven into the compelling struggle of two families to win justice for Fonny. To this love story James Baldwin brings a spare and impassioned intensity, charging it with universal resonance and power.

Published: 29 Sep 1994

- [Paperback](#)
- [eBook](#)



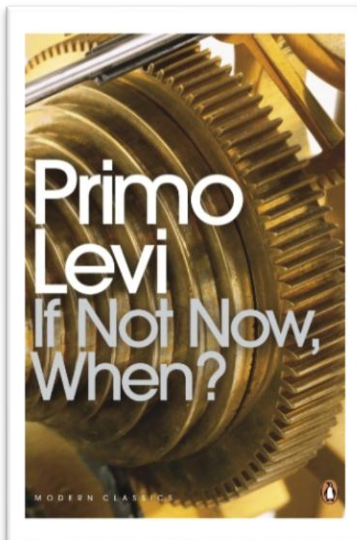
## [If I Die Before I Wake](#)

[Sherwood King \(Author\)](#)

Laurence is a young ex-sailor who can't resist the lure of the good life, and when he finds a job as chauffeur to the wealthy Mr and Mrs Bannister, his occasional work leaves him free to indulge. Bannister himself is bitter - his twisted leg keeps him on the sidelines while his ravishingly beautiful wife endures his moods with saintly patience. Or does she? It's the Bannisters' closest friend, Grisby, who starts stirring, getting Laurence to agree to a crazy plot. It will net him thousands, no strings attached. But is it all too easy?

Published: 6 May 2010

- [Paperback](#)
- [eBook](#)



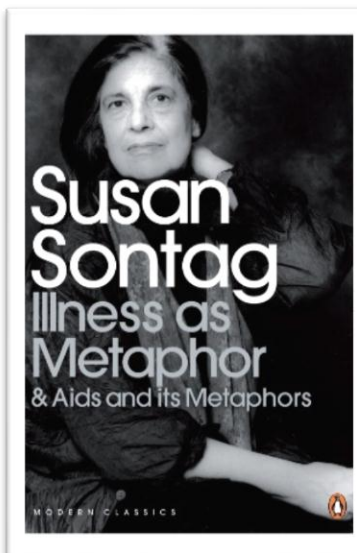
## [If Not Now, When?](#)

[Primo Levi \(Author\)](#) , [Mark Mazower \(Introducer\)](#) , [William Weaver \(Translator\)](#)

Primo Levi was among the greatest witnesses to twentieth-century atrocity. In this gripping novel, based on a true story, he reveals the extraordinary lives of the Russian, Polish and Jewish partisans trapped behind enemy lines during the Second World War. Wracked by fear, hunger and fierce rivalries, they link up, fall apart, struggle to stay alive and to sabotage the efforts of the all-powerful German army. A compelling tale of action, resistance and epic adventure, it also reveals Levi's characteristic compassion and deep insight into the moral dilemmas of total war. It ranks alongside THE PERIOD TABLE and IF THIS IS A MAN as one of the rare authentic masterpieces of our times.

Published: 7 Sep 2000

- [Paperback](#)



## [Illness as Metaphor and AIDS and Its Metaphors](#)

[Susan Sontag \(Author\)](#)

Sontag wrote *Illness as Metaphor* in 1978, while suffering from breast cancer herself. In her study she reveals that the metaphors and myths surrounding certain illnesses, especially cancer, add greatly to the suffering of the patients and often inhibit them from seeking proper treatment. By demystifying the fantasies surrounding cancer, Sontag shows cancer for what it is - a disease; not a curse, not a punishment, certainly not an embarrassment, and highly curable, if good treatment is found early enough. Almost a decade later, with the outbreak of a new, stigmatized disease replete with mystifications and punitive metaphors, Sontag wrote *Aids and Its Metaphors*, extending the argument of the earlier book to the AIDS pandemic.

Published: 3 Jul 2009

- [Paperback](#)
- [eBook](#)

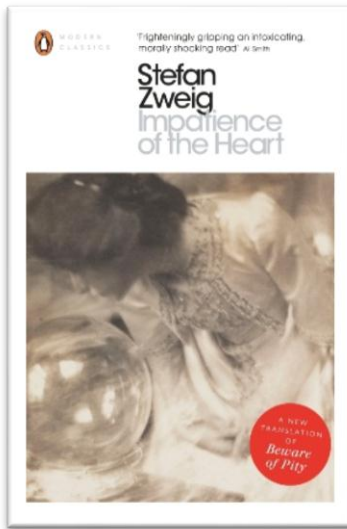
## Imagist Poetry

[Peter Jones \(Author\)](#) , [Peter Jones \(Edited by\)](#)

Imagism was a brief, complex yet influential poetic movement of the early 1900s, a time of reaction against late nineteenth-century poetry which Ezra Pound, one of the key imagist poets, described as 'a doughy mess of third-hand Keats, Wordsworth ... half-melted, lumpy'. In contrast, imagist poetry, although riddled with conflicting definitions, was broadly characterized by brevity, precision, purity of texture and concentration of meaning: as Pound stated, it should 'use no superfluous word, no adjective, which does not reveal something ... it does not use images as ornaments. The image itself is the speech'. It was this freshness and directness of approach which means that, as Peter Jones says in his invaluable Introduction, 'imagistic ideas still lie at the centre of our poetic practice'.

Published: 29 Mar 2001

- [Paperback](#)
- [eBook](#)



## Impatience of the Heart

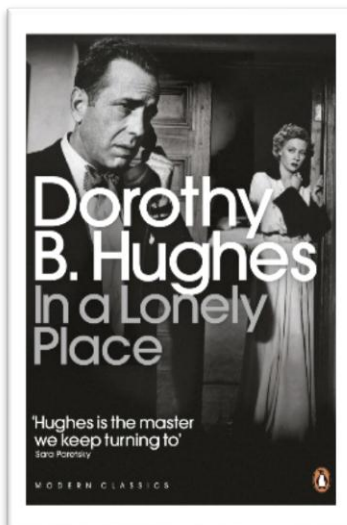
[Stefan Zweig \(Author\)](#)

The great Austrian writer Stefan Zweig was a master anatomist of the deceitful heart, and *Impatience of the Heart*, the only novel he published during his lifetime, uncovers the seed of selfishness within even the finest of feelings.

Hofmiller, an Austro-Hungarian cavalry officer stationed at the edge of the empire, is invited to a party at the home of a rich local landowner, a world away from the dreary routine of the barracks. The surroundings are glamorous, wine flows freely, and the exhilarated young Hofmiller asks his host's lovely daughter for a dance, only to discover that sickness has left her painfully crippled. It is a minor blunder that will destroy his life, as pity and guilt gradually implicate him in a well-meaning but tragically wrongheaded plot to restore the unhappy invalid to health.

Published: 7 Jan 2016

- [Paperback](#)
- [eBook](#)



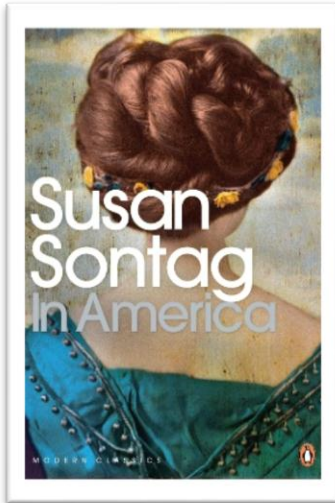
## In a Lonely Place

[Dorothy B. Hughes \(Author\)](#)

Dix Steele is back in town, and 'town' is post-war LA. His best friend Brub is on the force of the LAPD, and as the two meet in country clubs and beach bars, they discuss the latest case: a strangler is preying on young women in the dark. Dix listens with interest as Brub describes their top suspect, as yet unnamed. Dix loves the dark and women in equal measure, so he knows enough to watch his step, though when he meets the luscious Laurel Gray, something begins to crack. The American Dream is showing its seamy underside.

Published: 6 May 2010

- [Paperback](#)
- [eBook](#)



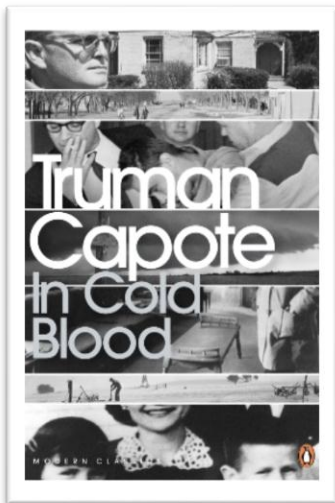
## [In America](#)

[Susan Sontag \(Author\)](#)

The story of *In America* is inspired by the emigration to America in 1876 of Helena Modrzejewska, Poland's most celebrated actress, accompanied by her husband, Count Karol Chlapowski, her fifteen-year-old son, Rudolf, the young journalist and future author of *Quo Vadis*, Henryk Sienkiewicz, and a few friends; their brief sojourn in Anaheim, California; and Modrzejewska's subsequent triumphant career on the American stage under the name Helena Modjeska.

Published: 2 Jul 2009

- [Paperback](#)
- [eBook](#)



## [In Cold Blood](#)

[Truman Capote \(Author\)](#)

The chilling true crime 'non-fiction novel' that made Truman Capote's name, *In Cold Blood* is a seminal work of modern prose, a remarkable synthesis of journalistic skill and powerfully evocative narrative published in Penguin Modern Classics.

Controversial and compelling, *In Cold Blood* reconstructs the murder in 1959 of a Kansas farmer, his wife and both their children. Truman Capote's comprehensive study of the killings and subsequent investigation explores the circumstances surrounding this terrible crime and the effect it had on those involved. At the centre of his study are the amoral young killers Perry Smith and Dick Hickcock, who, vividly drawn by Capote, are shown to be reprehensible yet entirely and frighteningly human.

Truman Capote (1924-84) was born in New Orleans. He left school when he was fifteen and subsequently worked for *The New Yorker*, which provided his first - and last - regular job. He wrote both fiction and non-fiction - short stories, novels and novellas, travel writing, profiles, reportage, memoirs, plays and films; his other works include *In Cold Blood* (1965), *Music for Chameleons* (1980) and *Answered Prayers* (1986), all of which are published in Penguin Modern Classics.

If you enjoyed *In Cold Blood*, you might like Jack Kerouac and William S. Burroughs' *And the Hippos were Boiled in their Tanks*, also available in Penguin Modern Classics.

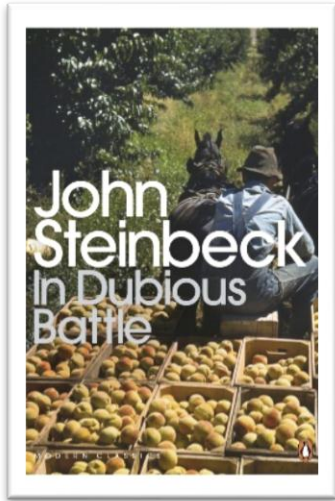
'It is the American dream turning into the American nightmare ... By juxtaposing and dovetailing the lives and values of the Clutters and those of the killers, Capote produces a stark image of the deep doubleness of American life ... a remarkable book'

Spectator

Published: 3 Feb 2000

- [Paperback](#)





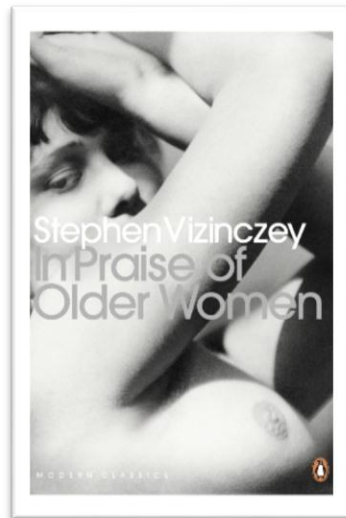
## [In Dubious Battle](#)

[John Steinbeck \(Author\)](#) , [Warren French \(Introducer\)](#) , [Warren French \(Notes by\)](#)

'This book is brutal. I wanted to be merely a recording consciousness,' Steinbeck said of *In Dubious Battle*, which aroused immense controversy when first published in 1936. It follows the fortunes of Jim Nolan, disenfranchised and alone, his family destroyed by the system. Desperate to find his place in the world, Jim joins the Communist Party and becomes entangled in a strike of migrant workers which spirals out of control, unflinchingly detailing the apocalyptic violence that breaks out when the masses become the mob. This fast-paced, compelling novel is at once a brilliant observation of social and political turmoil and a moving story of a young man's struggle for identity. *In Dubious Battle* explores and dramatises many of the ideas and themes key to Steinbeck's writing.

Published: 18 Jan 2001

- [Paperback](#)
- [eBook](#)



## [In Praise of Older Women](#)

[Stephen Vizinczey \(Author\)](#)

Stephen Vizinczey's remarkable, acclaimed worldwide bestseller *In Praise of Older Women* is published in Penguin Modern Classics.

'I am not an expert on sex, but I was a good student of the women I loved, and I'll try to recall those happy and unhappy experiences which, I believe, made a man out of me,' writes the narrator of this novel. Originally published by the author himself in 1965, *In Praise of Older Women* became an international bestseller and renowned classic, and its title is now part of the language.

Stephen Vizinczey (b.1933) is a poet, playwright and novelist, best known for his novels *In Praise of Older Women* (1965) and *An Innocent Millionaire* (1983). Born in Hungary, he was only two years old when his father was assassinated by the Nazis,

and later also lost his uncle to the communists. Having studied under George Lukacs at the University of Budapest, he graduated from the city's Academy of Theatre and Film Arts in 1956. He took part in the Hungarian Revolution of 1956, and later emigrated to Canada, speaking only fifty words of English. He learned the language while writing scripts for the National Film Board of Canada; subsequently, he founded and edited a literary-political magazine, *Exchange*, and joined CBC/Radio Canada as a writer and producer. In 1966 he moved to London where he still lives.

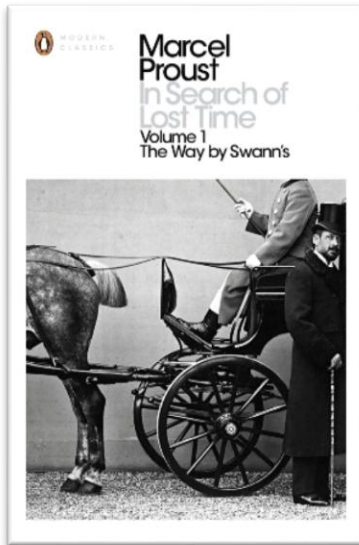
If you enjoyed *In Praise of Older Women*, you might like Anaïs Nin's *Delta of Venus*, also available in Penguin Classics.

'You cannot put down: witty, moving and it's all about sex. Truly original'  
Margaret Drabble, author of *The Needle's Eye*

'A masterpiece ... dazzling ... like all great novels, it shows the truth about life'  
Pierre Lepape, *Le Monde*

Published: 4 Mar 2010

- [Paperback](#)
- [eBook](#)



## [In Search of Lost Time](#)

[Marcel Proust \(Author\)](#) , Christopher Prendergast (Edited by), [Lydia Davis \(Translator\)](#)

One of the greatest, most entertaining reading experiences in any language, Marcel Proust's *In Search of Lost Time Vol. 1: The Way by Swann's* is published in a new translation from the French by Lydia Davis in Penguin Classics.

*The Way by Swann's* is one of the great novels of childhood, depicting the impressions of a sensitive boy of his family and neighbours, brought dazzlingly back to life by the famous taste of a madeleine. It contains the separate short novel, *A Love of Swann's*, a study of sexual jealousy that forms a crucial part of the vast, unfolding structure of *In Search of Lost Time*. This book established Proust as one of the greatest voices of the modern age - satirical, sceptical, confiding and endlessly varied in his responses to the human condition.

Since the original pre-war translation *Remembrance of Things Past* by C. K. Scott Moncrieff and Terence Kilmartin, there has been no completely new rendering of Proust's French original into English. This translation brings to the fore a more sharply engaged, comic and lucid Proust. As the great story unfolds from its magical opening scenes to its devastating end, it is this Penguin Classics edition of *In Search of Lost Time* that makes Proust accessible to a new generation.

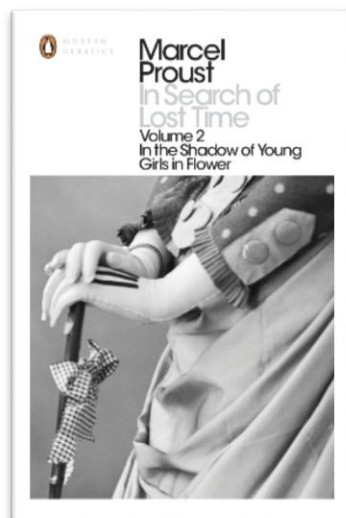
Marcel Proust (1871-1922) is generally viewed as the greatest French novelist and perhaps the greatest European novelist of the 20th century. He lived much of his later life as a reclusive semi-invalid in a sound-proofed flat in Paris, giving himself over entirely to writing his masterpiece *In Search of Lost Time* (*À la recherche du temps perdu*).

If you enjoyed *In Search Of Lost Time*, you might like James Joyce's *Ulysses*, also available in Penguin Modern Classics.

'The latest Penguin Proust is a triumph, and will bring this inexhaustible artwork to new audiences throughout the English-speaking world'  
Sunday Telegraph

Published: 2 Oct 2003

- [Paperback](#)
- [eBook](#)



## [In Search of Lost Time](#)

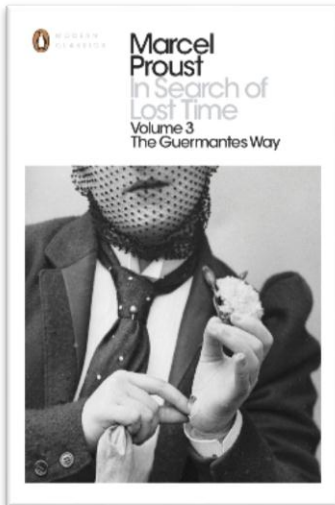
[Marcel Proust \(Author\)](#) , Christopher Prendergast (Edited by), [James Grieve \(Translator\)](#)

Since the original, prewar translation there has been no completely new rendering of the French original into English. This translation brings to the fore a more sharply engaged, comic and lucid Proust. *IN SEARCH OF LOST TIME* is one of the greatest, most entertaining reading experiences in any language. As the great story unfolds from its magical opening scenes to its devastating end, it is the Penguin Proust that makes Proust accessible to a new generation.

Each book is translated by a different, superb translator working under the general editorship of Professor Christopher Prendergast, University of Cambridge.

Published: 2 Oct 2003

- [Paperback](#)
- [eBook](#)



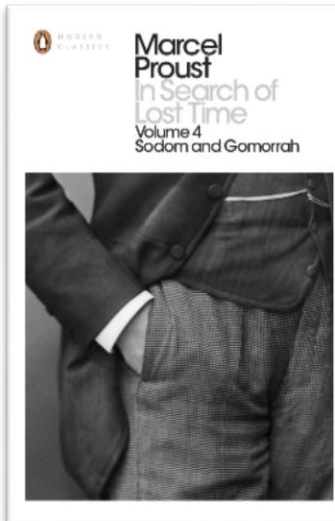
## [In Search of Lost Time](#)

[Marcel Proust \(Author\)](#) , Christopher Prendergast (Edited by), [Mark Treharne \(Translator\)](#)

Since the original prewar translation there has been no completely new rendering of the French original into English. This translation brings to the fore a more sharply engaged, comic and lucid Proust. IN SEARCH OF LOST TIME is one of the greatest, most entertaining reading experiences in any language. As the great story unfolds from its magical opening scenes to its devastating end, it is the Penguin Proust that makes Proust accessible to a new generation. Each volume is translated by a different, superb translator working under the general editorship of Professor Christopher Prendergast, University of Cambridge.

Published: 2 Oct 2003

- [Paperback](#)
- [eBook](#)



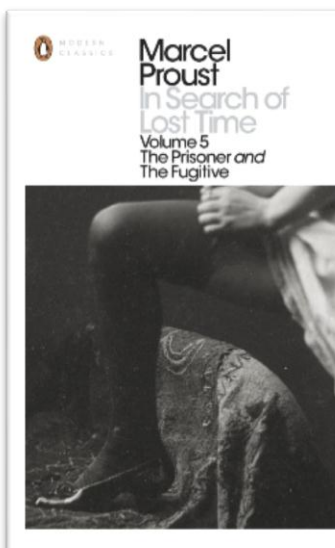
## [In Search of Lost Time](#)

[Marcel Proust \(Author\)](#) , Christopher Prendergast (Edited by), [John Sturrock \(Translator\)](#)

Since the original, prewar translation there has been no completely new rendering of the French original into English. This translation brings to the fore a more sharply engaged, comic and lucid Proust. IN SEARCH OF LOST TIME is one of the greatest, most enjoyable reading experiences in any language. As the great story unfolds from its magical opening scenes to its devastating end, it is the Penguin Proust that makes Proust accessible to a new generation. Each book is translated by a different, superb translator working under the general editorship of Professor Christopher Prendergast.

Published: 2 Oct 2003

- [Paperback](#)
- [eBook](#)



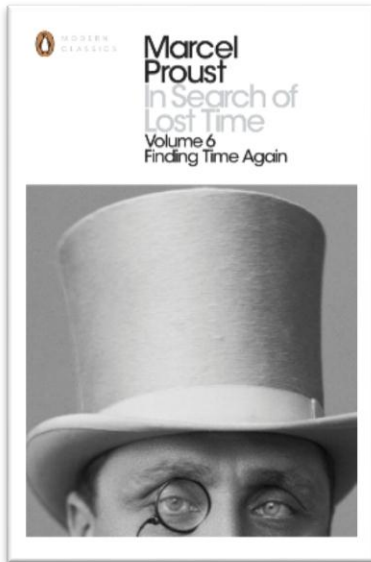
## [In Search of Lost Time](#)

[Marcel Proust \(Author\)](#) , Christopher Prendergast (Edited by), [Carol Clark \(Translator\)](#)

Since the original, prewar translation there has been no completely new rendering of the French original into English. This translation brings to the fore a more sharply engaged, comic and lucid Proust. IN SEARCH OF LOST TIME is one of the greatest, most entertaining reading experiences in any language. As the great story unfolds from its magical opening scenes to its devastating end, it is the Penguin Proust that makes Proust accessible to a new generation. Each book is translated by a different, superb translator working under the general editorship of Professor Christopher Prendergast, University of Cambridge.

Published: 2 Oct 2003

- [Paperback](#)
- [eBook](#)



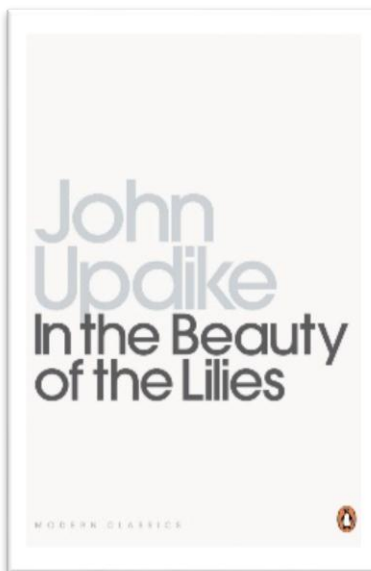
## [In Search of Lost Time](#)

[Marcel Proust \(Author\)](#) , Christopher Prendergast (Edited by), [Ian Patterson \(Translator\)](#)

Since the original, prewar translation there has been no completely new rendering of the French original into English. This translation brings to the fore a more sharply engaged, comic and lucid Proust. IN SEARCH OF LOST TIME is one of the greatest, most entertaining reading experiences in any language. As the great story unfolds from its magical opening scenes to its devastating end, it is the Penguin Proust that makes Proust accessible to a new generation. Each book is translated by a different, superb translator working under the general editorship of Professor Christopher Prendergast, University of Cambridge.

Published: 2 Oct 2003

- [Paperback](#)
- [eBook](#)



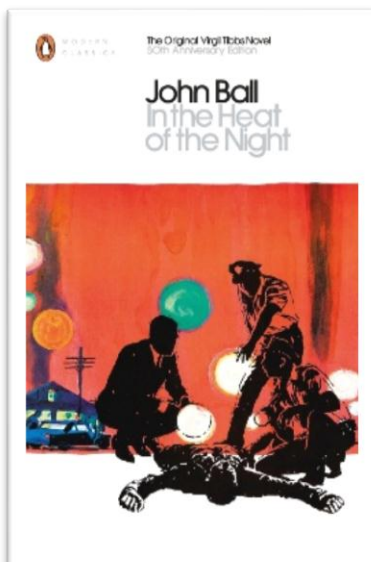
## [In the Beauty of the Lilies](#)

[John Updike \(Author\)](#)

Taking its title from the "Battle Hymn of the Republic", IN THE BEAUTY OF THE LILIES traces one family's profound journey through four generations--and across the spiritual landscape of twentieth-century America. It is one of John Updike's fullest and finest work of fiction.

Published: 1 Jun 2006

- [Paperback](#)
- [eBook](#)



## [In the Heat of the Night](#)

[John Ball \(Author\)](#)

A 50th anniversary edition of the classic crime novel that inspired the Oscar-winning film starring Sidney Poitier.

'They call me Mr Tibbs!'

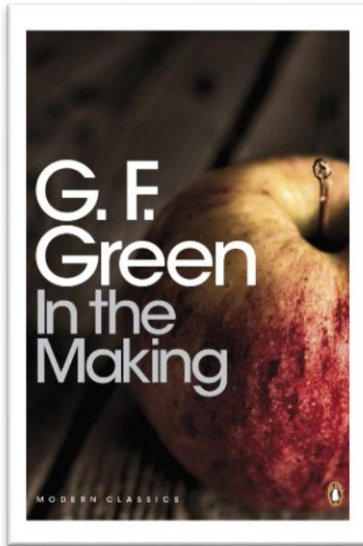
A small southern town in the 1960s. A musician found dead on the highway. It's no surprise when white detectives arrest a black man for the murder. What is a surprise is that the black man - Virgil Tibbs - is himself a skilled homicide detective from California, whom inexperienced Chief Gillespie reluctantly recruits to help with the case. Faced with mounting local hostility and a police force that seems determined to see him fail, it isn't long before Tibbs - trained in karate and aikido - will have to fight not just for justice, but also for his own safety.



The inspiration for the Academy Award-winning film starring Sidney Poitier, this iconic crime novel is a psychologically astute examination of racial prejudice, an atmospheric depiction of the American South in the sixties, and a brilliant, suspense-filled read set in the sultry heat of the night.

Published: 5 May 2016

- [Paperback](#)
- [eBook](#)



## [In the Making](#)

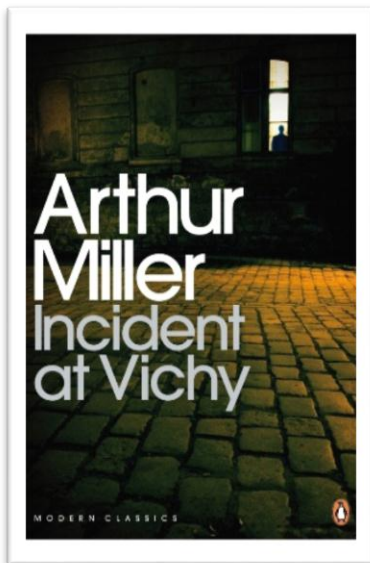
[G. F. Green \(Author\)](#)

Ten-year-old Randal Thane is distressed to be taken from his mother, his governess and his home and sent to prep school. But once there, he discovers an adult world he had never before imagined, and falls unwillingly but entirely under the spell of a charismatic older boy, Felton, who will introduce him to all the pleasures, pains and perplexities of first love.

A unique, enchanting and complicated coming-of-age story about the passion between two young boys, *In the Making* is widely hailed as G. F. Green's masterpiece, and is now in print for the first time since its original publication in 1952.

Published: 5 Apr 2012

- [Paperback](#)
- [eBook](#)



## [Incident at Vichy](#)

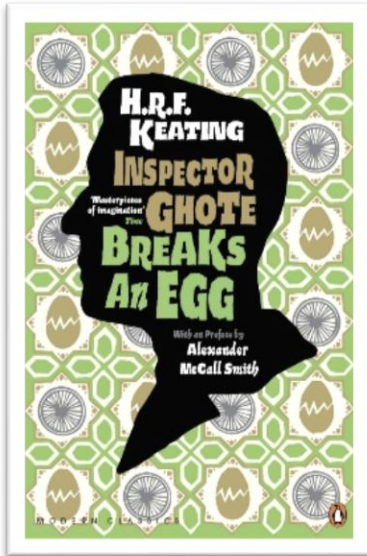
[Arthur Miller \(Author\)](#)

In Vichy France, 1942, a group of men sit outside an office, waiting to be interviewed. The reason they have been pulled off the street and taken there is obvious enough. They are, for the most part, Jews. But how serious an offence this is, and how they are to suffer for it, is not clear, and they hope for the best. But as rumours pass between them of trains full of people locked from the outside and furnaces in Poland, and although they reassure themselves that nothing so monstrous could be true, their panic rises.

Arthur Miller's claustrophobic play of how the inconceivable becomes allowed to pass, *Incident at Vichy* is one of the most indispensable, moving pieces of art about the Holocaust.

Published: 5 Mar 2009

- [Paperback](#)
- [eBook](#)



## [Inspector Ghote Breaks an Egg](#)

[H. R. F. Keating \(Author\)](#) , [Alexander McCall Smith \(Introducer\)](#)

A body without organs and Inspector Ghote with a mission - but no clues. H.R.F. Keating's Inspector Ghote Breaks an Egg is published with an introduction by Alexander McCall Smith, author of The No. 1 Ladies' Detective Agency, in Penguin Modern Classics.

In a small, provincial town in the heart of India, a politician's wife died under suspicious circumstances. That the corpse and the trail have been cold for fifteen years hasn't saved Inspector Ghote of the Bombay CID from being sent to investigate. But what chance does he have when his chief suspect is so powerful, when the whole district is against him, and when a holy man is fasting to the death to protest his prying? But still the good inspector dutifully goes, carrying just the honour of his police force and a box of double-sized eggs ...

H. R. F. Keating (1926-2011) was born at St Leonards-on-Sea, Sussex. He went to Merchant Taylors, leaving early to work in the engineering department of the BBC. After a period of service in the army, which he describes as 'totally undistinguished', he went to Trinity College, Dublin, where he became a scholar in modern languages. He was also the crime books reviewer for The Times for fifteen years. His first novel about Inspector Ghote, The Perfect Murder, won the Gold Dagger of the Crime Writers Association and an Edgar Allen Poe Special Award. His other works in Penguin Modern Classics include Inspector Ghote Breaks an Egg, Inspector Ghote Trusts the Heart, and Under a Monsoon Cloud: An Inspector Ghote Mystery.

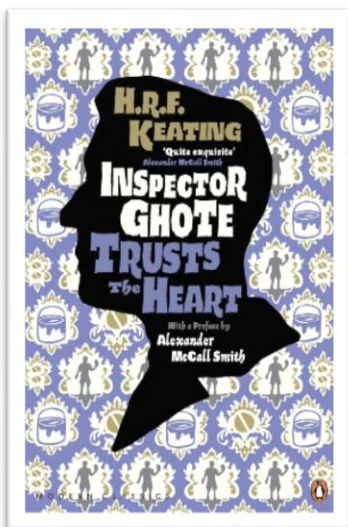
If you enjoyed Inspector Ghote Breaks an Egg, you might like Keating's Under a Monsoon Cloud: An Inspector Ghote Mystery.

'Keating has a long-established winner in his sympathetic and lively hero, and this is one of his most enjoyable cases'  
The Times

'Masterpieces of imagination'  
Time

Published: 7 Apr 2011

- [Paperback](#)
- [eBook](#)



## [Inspector Ghote Trusts the Heart](#)

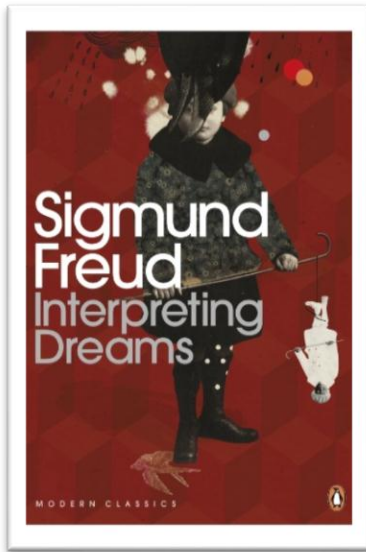
[H. R. F. Keating \(Author\)](#) , [Alexander McCall Smith \(Introducer\)](#)

Some crooks have tried to snatch the plump son of a business tycoon, and have accidentally made off with his playmate instead. But they're not changing their plan: a payment is to be delivered to them or a small corpse is to be delivered to Inspector Ghote.

But what kind of ransom can a mere tailor's boy demand? And, as something more unpleasant than just a ransom note arrives from the kidnapers, are the police helping keep the boy in one piece?

Published: 7 Apr 2011

- [Paperback](#)
- [eBook](#)



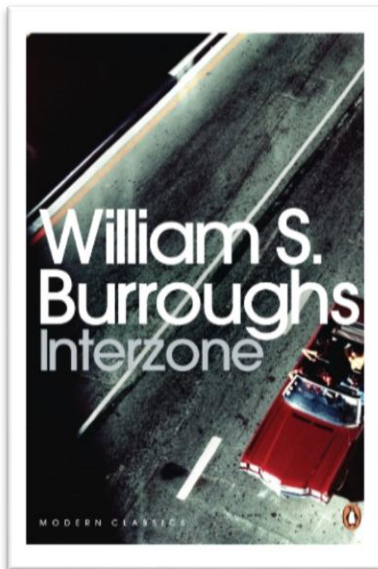
## [Interpreting Dreams](#)

[Sigmund Freud \(Author\)](#) , [John Forrester \(Introducer\)](#), [J.A. Underwood \(Translator\)](#)

By a detailed investigation of the universal phenomenon of dreaming, Freud discovered a radical new way of exploring the unconscious and recognized that dreams are a conflict and compromise between conscious and unconscious impulses. Through his insights about dreams, Freud was able to revise his methods of treatment for neurotic patients and develop, largely through this remarkable work, his revolutionary theories of the Oedipus Complex and of the profound importance of infantile life and sexuality for the development of adults.

Published: 7 Sep 2006

- [Paperback](#)
- [eBook](#)



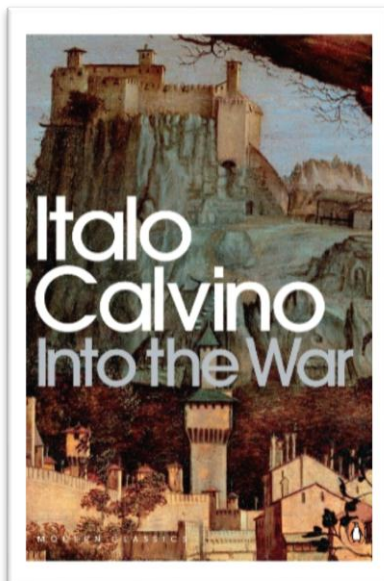
## [Interzone](#)

[William S Burroughs \(Author\)](#) , [James Grauerholz \(Edited by\)](#)

Interzone portrays the development of Burroughs's mature writing style by presenting a selection of pieces from the mid-1950s. His outrageous tone of voice represents the exorcism of four decades of oppressive sexual and social conditioning. Burroughs's close observations of humanity - its ugliness and ignorance - invites the reader to dispense with their traditional notions of decorum, and taste the world as he sees it.

Published: 27 Aug 2009

- [Paperback](#)
- [eBook](#)



## [Into the War](#)

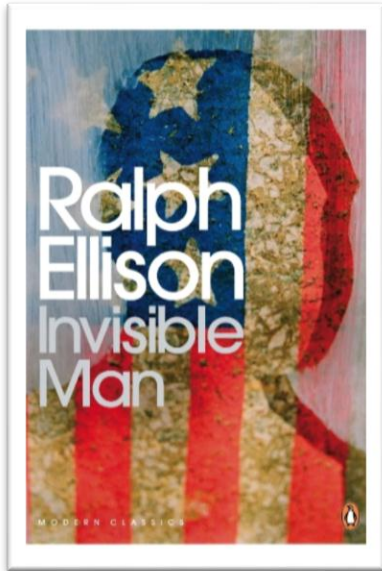
[Italo Calvino \(Author\)](#) , [Martin McLaughlin \(Translator\)](#)

Set in Italy in the summer of 1940, this trio of stories explores the relationships between the different generations caught up in the war as well as Calvino's own experiences as a teenager. In the title story, 'Into the War', we are given an insight into what life was really like for those too young to be conscripted into Mussolini's army, while in 'The Avanguardisti in Menton', Calvino and his friends take a revealingly anti-climactic trip to the garrisoned French town of Menton, the sole Italian conquest of the early months of the conflict. The final story, 'UNPA Nights', is a touching, comic tale of friendship in a blackout, where the narrator's imagination wanders as he roams through the seedier parts of the darkened town instead of guarding the school buildings.

Into the War is Calvino at his autobiographical best, combining brilliantly recollected memory with compelling wit and perfect prose.

Published: 3 Nov 2011 \* [Paperback](#) \* [eBook](#)





## [Invisible Man](#)

[Ralph Ellison \(Author\)](#) , [John Callahan \(Introducer\)](#)

The lives of countless millions are evoked in Ralph Ellison's superb portrait of a generation of black Americans, *Invisible Man*. This Penguin Modern Classics edition includes an introduction by John F. Callahan, as well as an introduction by the author.

Ralph Ellison's blistering and impassioned first novel tells the extraordinary story of a man invisible 'simply because people refuse to see me'. Published in 1952 when American society was in the cusp of immense change, the powerfully depicted adventures of Ellison's invisible man - from his expulsion from a Southern college to a terrifying Harlem race riot - go far beyond the story of one individual. As John Callahan says, 'In an extraordinary imaginative leap, he hit upon a single word for the different yet shared condition of African Americans, Americans, and, for that matter, the human individual in the twentieth century and beyond.'

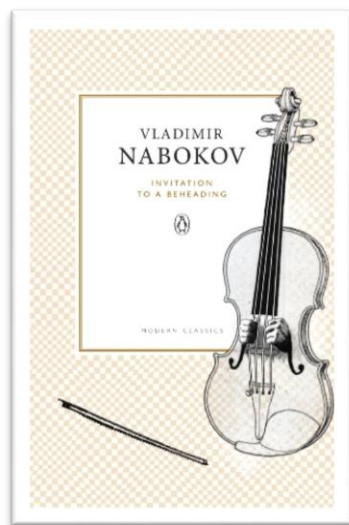
This edition includes Ralph Ellison's introduction to the thirtieth anniversary edition of *Invisible Man*, a fascinating account of the novel's seven-year gestation.

Ralph Waldo Ellison (1914-94), named for the poet Emerson, was born in Oklahoma. At the age of nineteen he won a scholarship to study music at Booker T. Washington's Tuskegee Institute. In 1936 he went to New York, where he met the writers Langston Hughes and Richard Wright; shortly afterwards his stories and articles began to appear in magazines and journals. After the Second World War Ellison was awarded a Rosenwald Fellowship, allowing him to concentrate on the composition of *Invisible Man* (1952), which won the National Book Award and established Ellison as a major figure in twentieth-century fiction.

If you enjoyed *Invisible Man*, you might like E.L. Doctorow's *The Book of Daniel*, also available in Penguin Modern Classics.

Published: 2 Aug 2001

- [Paperback](#)



## [Invitation to a Beheading](#)

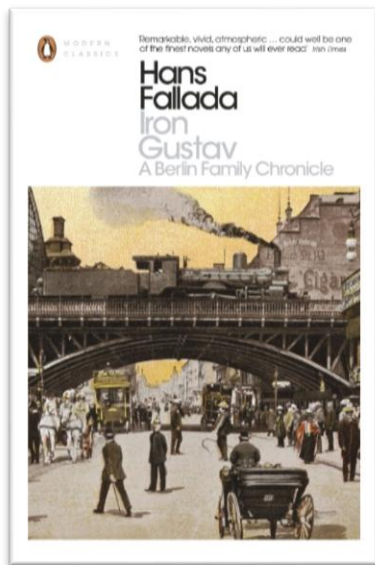
[Vladimir Nabokov \(Author\)](#) , [Dmitri Nabokov \(Translator\)](#)

Written in Berlin in 1934, *Invitation to a Beheading* contains all the surprise, excitement and magical intensity of a work created in two brief weeks of sustained inspiration. It takes us into the fantastic prison-world of Cincinnatus, a man condemned to death and spending his last days in prison not quite knowing when the end will come. Nabokov described the book as 'a violin in a void. The worldling will deem it a trick. Old men will hurriedly turn from it to regional romances and the lives of public figures ... The evil-minded will perceive in little Emmie a sister of little Lolita ... But I know a few readers who will jump up, ruffling their hair'.

Published: 26 Apr 2001

- [Paperback](#)
- [eBook](#)





## [Iron Gustav](#)

[Hans Fallada \(Author\)](#)

A powerful story of the shattering effects of the First World War on both a family and a country - from Hans Fallada, bestselling author of **Alone in Berlin**

'This remarkable work, now complete after 76 years, could well be one of the finest novels any of us will ever read' Irish Times

Gustav Hackendahl's will is law. Known as 'Iron Gustav', he runs his family and his Berlin carriage business with stern, unyielding discipline. But his children have wills of their own, and soon they slip from his control - some to better lives, some towards disaster. As war breaks out and Gustav's beloved Germany is devastated by hardship and violence, he finds everything he believes in destroyed. Can the man of iron endure, or even change?

Brutal and moving, written with Hans Fallada's gift for capturing the small tragedies of ordinary lives, Iron Gustav is a heartbreaking family chronicle and an unflinching portrayal of the First World War and its aftermath.

Published: 3 Jul 2014

- [Paperback](#)
- [eBook](#)

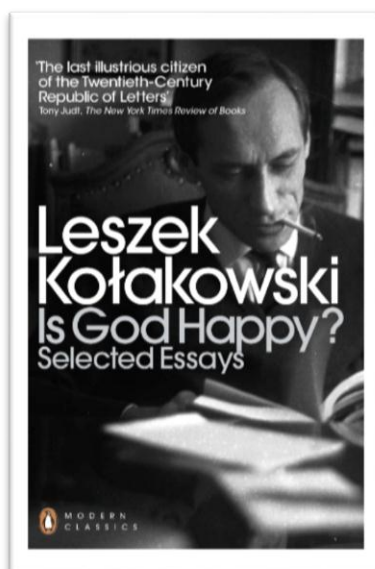
## [Iron in the Soul](#)

[Jean-Paul Sartre \(Author\)](#) , David Caute (Introducer), [Gerard Hopkins \(Translator\)](#)

June 1940 was the summer of defeat for the French soldiers, deserted by their officers, utterly demoralized, awaiting the Armistice. Day by day, hour by hour, Iron in the Soul unfolds what men thought and felt and did as France fell. Men who shrugged, men who ran, men who fought and tragic men like Mathieu, who had dedicated his life to finding personal freedom, now overwhelmed by remorse and bitterness, who must learn to kill. Iron in the Soul, the third volume of Sartre's Roads to Freedom Trilogy, is a harrowing depiction of war and what it means to lose.

Published: 26 Sep 2002

- [Paperback](#)



## [Is God Happy?](#)

[Leszek Kolakowski \(Author\)](#)

'The most esteemed philosopher to have produced a general introduction to his discipline since Bertrand Russell' Independent

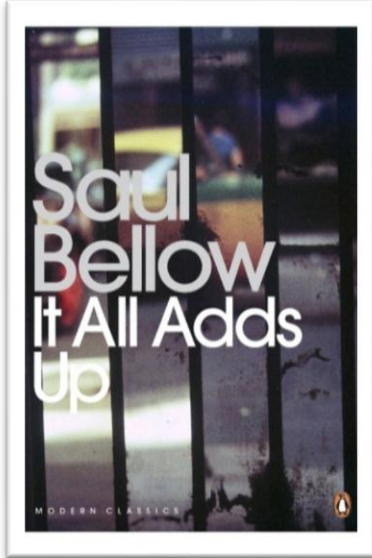
In these essays, one of the most important thinkers of the twentieth century writes about communism and socialism, the problem of evil, Erasmus and the reform of the Church, reason and truth, and whether God is happy. Accessible and absorbing, the essays in Is God Happy? deal with some of the eternal problems of philosophy and the most vital questions of our age.

Leszek Kolakowski has also written on religion, Spinoza, Bergson, Pascal and seventeenth-century thought. He left communist Poland after his expulsion from Warsaw University for anti-communist activities. From 1970 he was a fellow of All Souls College, Oxford.

'His distinctive mix of irony and moral seriousness, religious sensibility and epistemological scepticism, social engagement and political doubt was truly rare ... a true Central European intellectual-perhaps the last' Tony Judt, The New York Times Review of Books

Published: 1 Nov 2012

- [Paperback](#)
- [eBook](#)



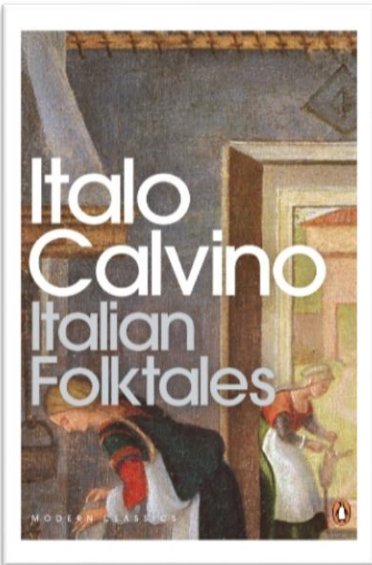
## [It All Adds Up](#)

[Saul Bellow \(Author\)](#)

Bellow was America's writer, and in this superb collection of nonfiction essays he demonstrated his vigilance of and loyalty to his country over a span of 45 years. From his earliest piece, a war report from Spain written for the Partisan Review (1948), to his Nobel Prize lecture (1976), to a Forbes article entitled "There Is Simply Too Much To Think About," Bellow was consumed by the idea of America--so great, so accomplished, so magical--destroying its soul.

Published: 25 Oct 2007

- [Paperback](#)
- [eBook](#)



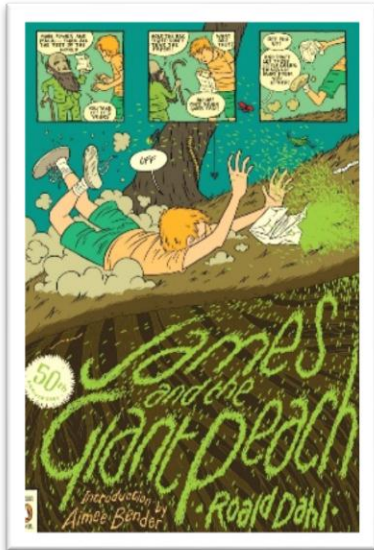
## [Italian Folktales](#)

[Italo Calvino \(Author\)](#) , [George Martin \(Translator\)](#)

Meticulously selected and artfully recreated, the selection of stories in Italian is vast and ranges geographically from Corsica and Sicily to Venice and the Alps. Calvino is himself clearly captivated by the folkloric imagination and communicates this in what is a fascinating and rich addition to folk literature.

Published: 24 Feb 2000

- [Paperback](#)
- [eBook](#)



## [James and the Giant Peach \(Penguin Classics Deluxe Edition\)](#)

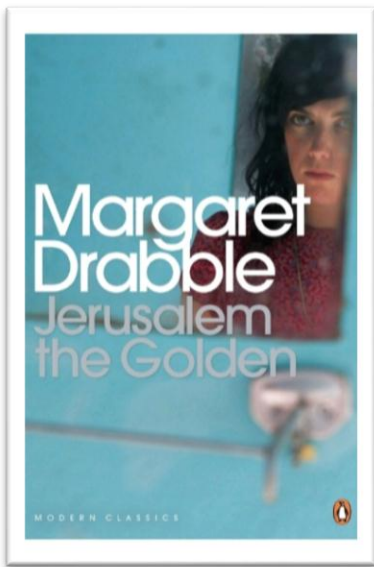
[Roald Dahl \(Author\)](#) , [Jordan Crane \(Illustrator\)](#) , Aimee Bender (Introducer)

An enormous escaped rhinoceros from London Zoo has eaten James's parents. And it gets worse! James is packed off to live with his two really horrible aunts, Sponge and Spiker. Poor James is miserable, until something peculiar happens and James finds himself on the most wonderful and extraordinary journey he could ever imagine...

A new and delectable Deluxe edition of this wonderful classic.

Published: 29 Sep 2011

- [Paperback](#)



## [Jerusalem the Golden](#)

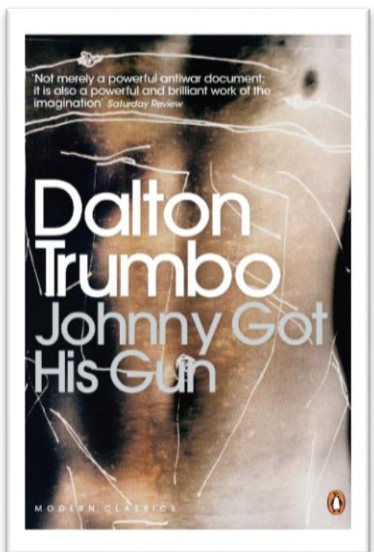
[Margaret Drabble \(Author\)](#) , Lisa Allardice (Introducer)

Brought up in a stifling, emotionless home in the north of England, Clara finds freedom when she wins a scholarship and travels to London. There, she meets Clelia and the rest of the Denham family: brilliant and charming, they dazzle Clara with their flair for life, and Clara yearns to be part of their bohemian world. But while she will do anything to join their circle, she gives no thought to the chaos that she may cause...

In this captivating story of growing up and moving on, Margaret Drabble explores what it means to leave a disregarded childhood and family behind.

Published: 3 Nov 2011

- [Paperback](#)
- [eBook](#)



## [Johnny Got His Gun](#)

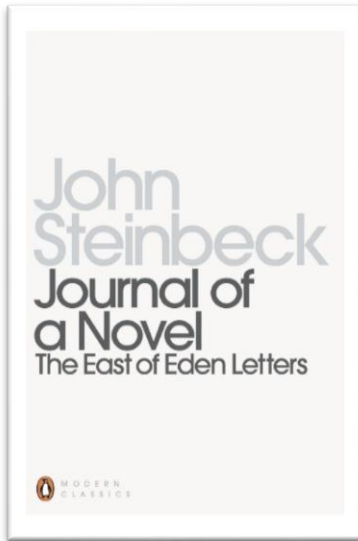
[Dalton Trumbo \(Author\)](#) , [E. L. Doctorow \(Introducer\)](#)

It was the war to end all wars, the global struggle that would finally make the world safe for democracy - at any cost. But one American soldier has paid a price beyond measure. And within the disfigured flesh that was once a vision of youth lives a spirit that cannot accept what the world has become.

An immediate bestseller upon its first publication in 1939, Trumbo's stark, profoundly troubling masterpiece about the horrors of the First World War brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. As timely as ever.

Published: 30 Jul 2009

- [Paperback](#)



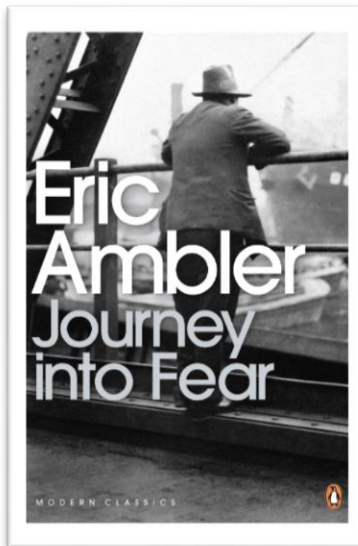
## [Journal of a Novel](#)

[John Steinbeck \(Author\)](#)

This collection of letters forms a fascinating day-by-day account of Steinbeck's writing of EAST OF EDEN, his longest and most ambitious novel. The letters, ranging over many subjects - textual discussion, trial flights of workmanship, family matters - provide an illuminating perspective on Steinbeck, the creative genius, and a private glimpse of Steinbeck, the man.

Published: 5 Jul 2001

- [Paperback](#)
- [eBook](#)



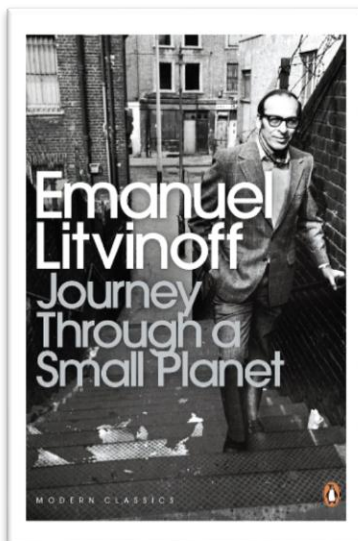
## [Journey into Fear](#)

[Eric Ambler \(Author\)](#) , [Norman Stone \(Introducer\)](#)

It is 1940 and Mr Graham, a quietly-spoken engineer and arms expert, has just finished high-level talks with the Turkish government. And now somebody wants him dead. The previous night three shots were fired at him as he stepped into his hotel room, so, terrified, he escapes in secret on a passenger steamer from Istanbul. As he journeys home - alongside, among others, an entrancing French dancer, an unkempt trader, a mysterious German doctor and a small, brutal man in a crumpled suit - he enters a nightmarish world where friend and foe are indistinguishable. Graham can try to run, but he may not be able to hide for much longer ...

Published: 28 May 2009

- [Paperback](#)
- [eBook](#)



## [Journey Through a Small Planet](#)

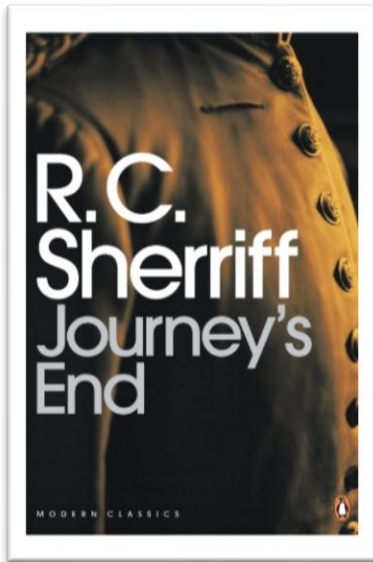
[Emanuel Litvinoff \(Author\)](#) , Patrick Wright (Introducer)

In Journey Through a Small Planet (1972), the writer Emanuel Litvinoff recalls his working-class Jewish childhood in the East End of London: a small cluster of streets right next to the city, but worlds apart in culture and spirit. With vivid intensity Litvinoff describes the overcrowded tenements of Brick Lane and Whitechapel, the smell of pickled herring and onion bread, the rattle of sewing machines and chatter in Yiddish. He also relates stories of his parents, who fled from Russia in 1914, his experiences at school and a brief flirtation with Communism. Unsentimental, vital and almost dream like, this is a masterly evocation of a long-vanished world.

Published: 7 Aug 2008

- [Paperback](#)





## [Journey's End](#)

Robert Cedric Sherriff (Author)

Hailed by George Bernard Shaw as 'useful [corrective] to the romantic conception of war', R.C. Sherriff's *Journey's End* is an unflinching vision of life in the trenches towards the end of the First World War, published in Penguin Classics.

Set in the First World War, *Journey's End* concerns a group of British officers on the front line and opens in a dugout in the trenches in France. Raleigh, a new eighteen-year-old officer fresh out of English public school, joins the besieged company of his friend and cricketing hero Stanhope, and finds him dramatically changed. Laurence Olivier starred as Stanhope in the first performance of *Journey's End* in 1928; the play was an instant stage success and remains a remarkable anti-war classic.

R.C. Sherriff (1896-1975) joined the army shortly after the outbreak of the First World War, serving as a captain in the East Surrey regiment. After the war, an

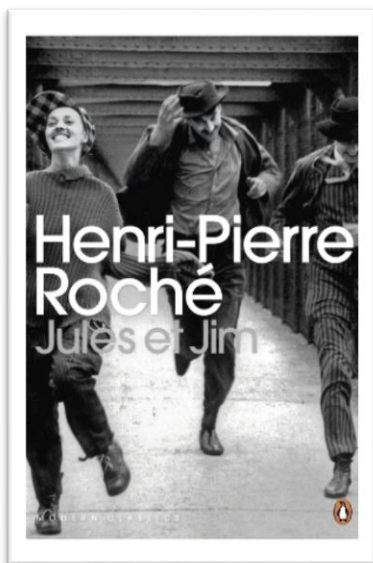
interest in amateur theatricals led him to try his hand at writing. Following rejection by many theatre managements, *Journey's End* was given a single performance by the Incorporated Stage Society, in which Laurence Olivier took the lead role. The play's enormous success enabled Sherriff to become a full-time writer, with plays such as *Badger's Green* (1930), *St Helena* (1935), and *The Long Sunset* (1955); though he is also remembered as a screenplay writer, for films such as *The Invisible Man* (1933), *Goodbye Mr Chips* (1933) and *The Dam Busters* (1955).

If you enjoyed *Journey's End*, you might like Robert Graves's *Goodbye to All That*, available in Penguin Modern Classics.

'Its unrelenting tension, and its regard for human decency in a vast world of human waste, are impressive and, even now, moving'  
Clive Barnes

Published: 26 Oct 2000

- [Paperback](#)
- [eBook](#)



## [Jules et Jim](#)

Henri-Pierre Roché (Author)

Based on a real-life love triangle and later made into François Truffaut's famous New Wave film, Henri-Pierre Roché's *Jules et Jim* is a paean to youth set in free-spirited Paris before the First World War.

Jules and Jim live a carefree, bohemian existence: they write in cafés, travel when the mood takes them, and share the women they love without jealousy. Like Lucie, flawless, an abbess, and Odile, impulsive, mischievous, almost feral. But it is Kate - with a smile the two friends have determined to follow always, but capricious enough to jump in the Seine from spite - who steals their hearts most thoroughly. Henri-Pierre Roché was in his mid-seventies when he wrote this, his autobiographical debut novel. The inspiration for the legendary film directed by François Truffaut, it captures perfectly with excitement and great humour the tenderness of three people in love with each other and with life.

This Penguin Modern Classics edition is translated by Patrick Evans with an introduction by Agnès C. Poirier and an afterword by François Truffaut.

Henri-Pierre Roché (1879-1959) was born in Paris. After studying art at the Academie Julian, he became a journalist and art dealer, mixing with the avant-garde artistic set; his friends and acquaintances included the artists Michel Duchamp and Francis Picabia, and in 1905 he introduced Gertrude Stein to Pablo Picasso. In 1916, following his discharge from the French army, Roché went to New York and set up a Dadaist magazine, The Blind Man, with Duchamp and the artist Beatrice Wood. It wasn't until his seventies that he wrote the semi-autobiographical Jules et Jim(1953); his second novel, Les deux anglaises et le continent, was published in 1956.

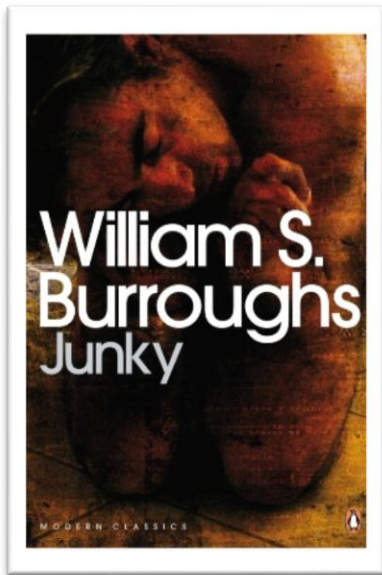
If you enjoyed Jules et Jim, you might like Raymond Radiguet's The Devil in the Flesh, also available in Penguin Modern Classics.

'A perfect hymn to love and perhaps to life'

François Truffaut, director of Jules et Jim and The 400 Blows

Published: 7 Jul 2011

- [Paperback](#)
- [eBook](#)



## [Junky](#)

[William S Burroughs \(Author\)](#) , Oliver Harris (Introducer)

A shocking exposé of the desperate subculture surrounding heroin addiction, William S. Burroughs' Junky is edited with an introduction by Oliver Harris in Penguin Modern Classics.

Burroughs' first novel, a largely autobiographical account of the constant cycle of drug dependency, cures and relapses, remains the most unflinching, unsentimental account of addiction ever written. Through junk neighbourhoods in New York, New Orleans and Mexico City, through time spent kicking, time spent dealing and time rolling drunks for money, through junk sickness and a sanatorium, Junky is a field report (by a writer trained in anthropology at Harvard) from the American post-war drug underground. Nurtured into being by fellow Beat Generation guru Allen Ginsberg, Junky is a cult classic that has influenced generations of writers with its raw, sparse and unapologetic tone. This definitive edition painstakingly recreates the author's original text word for word.

In work and in life, William S. Burroughs (1914-1997) expressed a constant subversion of the morality, politics and economics of modern America. To escape those conditions, and in particular his treatment as a homosexual and a drug-user, Burroughs left his homeland in 1950, and soon after began writing. By the time of his death he was widely recognised as one of the most politically trenchant, culturally influential, and innovative artists of the twentieth century. His numerous books include Naked Lunch, Junky, Queer, Nova Express, Interzone, The Wild Boys, The Ticket That Exploded and The Soft Machine.

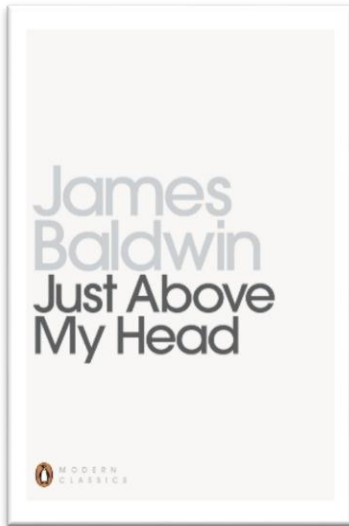
If you enjoyed Junky, you might like Burroughs' Exterminator!, also available in Penguin Modern Classics.

'Reads today as fresh and unvarnished as it ever has'

Will Self

Published: 6 Nov 2008

- [Paperback](#)
- [eBook](#)



## [Just Above My Head](#)

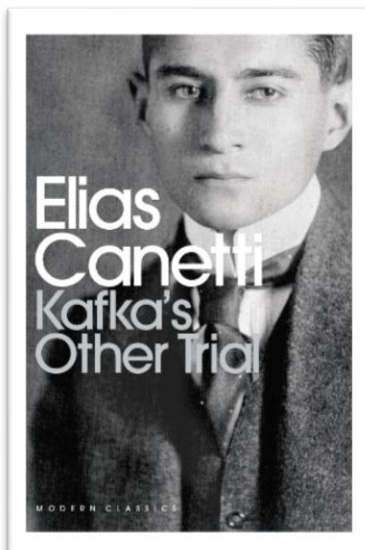
[James Baldwin \(Author\)](#)

James Baldwin first wrote about homosexuality in his famous early novel, *Giovanni's Room*. Here he brings homosexuality and race together in the story of the great gospel singer Arthur Montana. Arthur was found dead in the basement of a London pub at the age of thirty-nine, yet he lies on in this memoir. Written by Hall, his brother and manager, it is in part a subtle and moving study of the treacherous ebb and flow of memory.

Set against a vividly drawn background of the civil rights movement of the sixties, *Just Above My Head* explores how Arthur discovers his love for Jimmy - 'with his smile like a lantern and a voice like Saturday nights' - and portrays how profoundly racial politics can shape the private business of love.

Published: 27 Oct 1994

- [Paperback](#)
- [eBook](#)



## [Kafka's Other Trial](#)

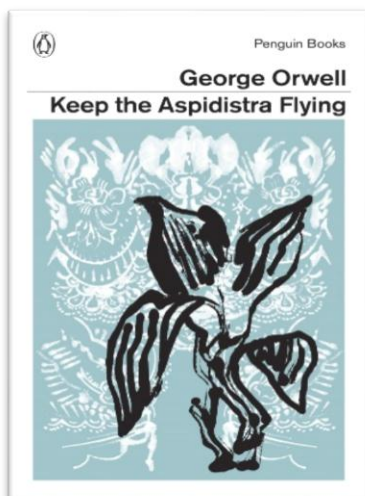
[Elias Canetti \(Author\)](#)

In July 1914, Franz Kafka's fiancée Felice broke off their engagement in a humiliating public tribunal, surrounded by her friends and family, and the other woman with whom Kafka had recently fallen in love. Broken and bereft, Kafka - at the height of his writing powers - turned the experience into his masterpiece, *The Trial*, where his lovers became the faceless prosecutors of Josef K. In *Kafka's Other Trial*, Canetti explores each letter that Kafka wrote to his fiancée, from their first tender moments together to his final letter and his refusal to reconcile.

In this affecting book, he offers moving insights into the creativity of Franz Kafka and the torment he suffered as a man, a lover, and a writer.

Published: 26 Jan 2012

- [Paperback](#)



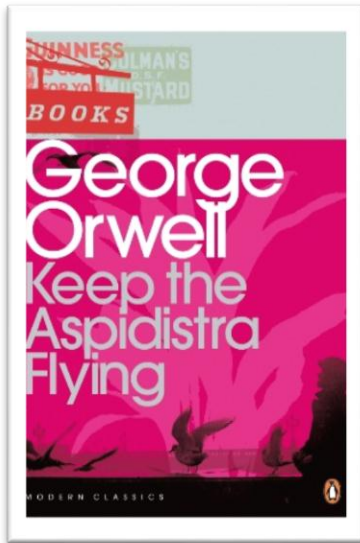
## [Keep the Aspidistra Flying](#)

[George Orwell \(Author\)](#)

Gordon Comstock loathes dull, middle-class respectability and worship of money. He gives up a 'good job' in advertising to work part-time in a bookshop, giving him more time to write. But he slides instead into a self-induced poverty that destroys his creativity and his spirit. Only Rosemary, ever-faithful Rosemary, has the strength to challenge his commitment to his chosen way of life. Through the character of Gordon Comstock, Orwell reveals his own disaffection with the society he once himself renounced.

Enlivened with vivid autobiographical detail, George Orwell's *Keep the Aspidistra Flying* is a tragically witty account of the struggle to escape from a materialistic existence, with an introduction by Peter Davison in Penguin Modern Classics.

Published: 2 Jan 2014 \* [Paperback](#)



## [Keep the Aspidistra Flying](#)

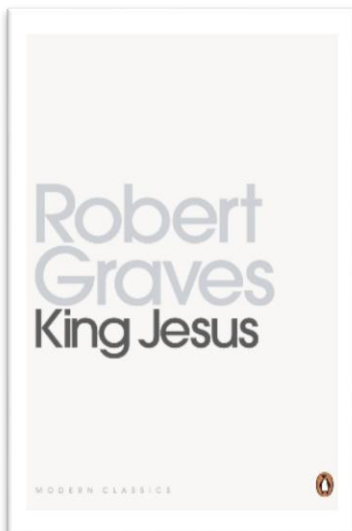
[George Orwell \(Author\)](#) , [Peter Davison \(Notes by\)](#)

Gordon Comstock loathes dull, middle-class respectability and worship of money. He gives up a 'good job' in advertising to work part-time in a bookshop, giving him more time to write. But he slides instead into a self-induced poverty that destroys his creativity and his spirit. Only Rosemary, ever-faithful Rosemary, has the strength to challenge his commitment to his chosen way of life. Through the character of Gordon Comstock, Orwell reveals his own disaffection with the society he once himself renounced.

Enlivened with vivid autobiographical detail, George Orwell's *Keep the Aspidistra Flying* is a tragically witty account of the struggle to escape from a materialistic existence, with an introduction by Peter Davison in Penguin Modern Classics.

Published: 26 Oct 2000

- [Paperback](#)
- [eBook](#)



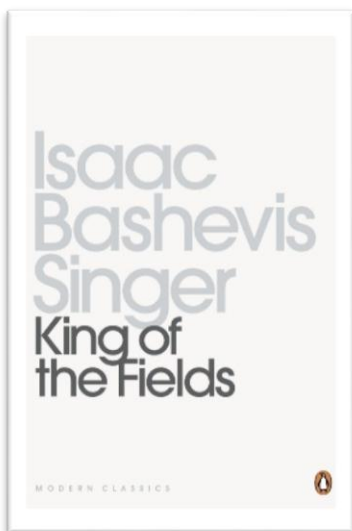
## [King Jesus](#)

[Robert Graves \(Author\)](#)

Robert Graves's controversial historical novel is a bold reworking of the story of Christ. Here Jesus is not the son of God, but the result of a secret marriage - the descendant of Herod and true King of the Jews. Written from the perspective of a lowly official at the end of the first century AD, *King Jesus* recounts Jesus's birth, youth, life as a charismatic 'wonder worker' and the unorthodox, bitter nature of his death and resurrection. Portraying Jesus not as divine but as a flawed human bent upon his own doom, this retelling of the gospels is a compelling blend of research, imagination and narrative power.

Published: 1 Dec 2011

- [Paperback](#)
- [eBook](#)



## [King of the Fields](#)

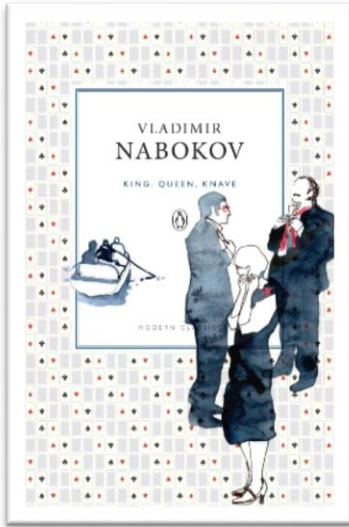
[Isaac Bashevis Singer \(Author\)](#)

From the winner of the Nobel Prize for Literature, Isaac Bashevis Singer, comes a fictional exploration of primitive history. Singer's novel portrays an era of superstition and violence in a country emerging from the darkness of savagery. Set in Poland in the dark ages, it describes the brutality, prejudice and subjugation that occur when hunter-gatherers and farmers struggle for supremacy over the land. Part parable of modern civilization, part fascinating historical novel, this modern myth is a philosophical examination of man and his beliefs, and reaffirms the author's reputation as a master of narrative invention.

Published: 2 Aug 2012

- [Paperback](#)





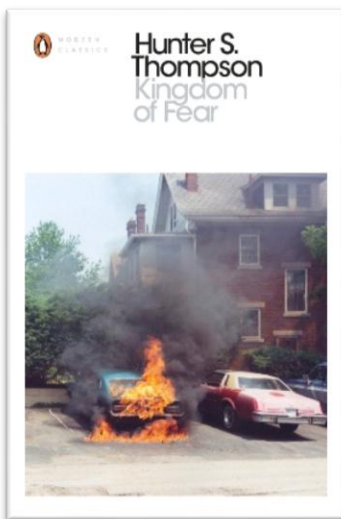
## [King, Queen, Knave](#)

[Vladimir Nabokov \(Author\)](#) , [Dmitri Nabokov \(Translator\)](#)

'Of all my novels this bright brute is the gayest', Nabokov wrote of King, Queen, Knave. Comic, sensual and cerebral, it dramatizes an Oedipal love triangle, a tragic-comedy of husband, wife and lover, through Dreyer the rich businessman, his ripe-lipped and mercenary wife Martha, and their bespectacled nephew Franz. 'If a resolute Freudian manages to slip in' - Nabokov darts a glance to the reader - 'he or she should be warned that a number of cruel traps have been set here and there...'

Published: 22 Feb 2001

- [Paperback](#)
- [Hardback](#)
- [eBook](#)



## [Kingdom of Fear](#)

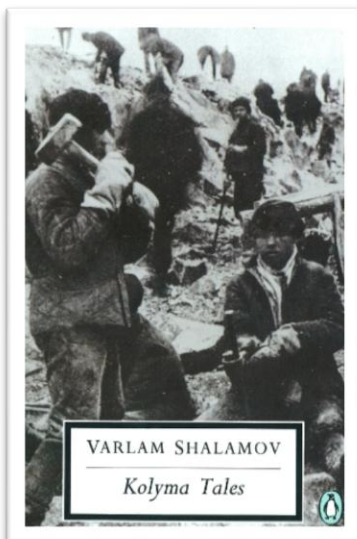
[Hunter S. Thompson \(Author\)](#)

'Hot damn! Let us rumble, keep going and don't slow down . . . let's have a little fun . . .'

In his much-anticipated memoir, Hunter S. Thompson looks back on a long and productive life. It is a story of crazed road trips fuelled by bourbon and black acid, of insane judges and giant porcupines, of girls, guns, explosives and, of course, bikes. He also takes on his dissolute youth in Louisville; his adventures in pornography; campaigning for local office in Aspen; and what it's like to accidentally be accused of trying to kill Jack Nicholson.

Published: 6 Aug 2015

- [Paperback](#)
- [eBook](#)



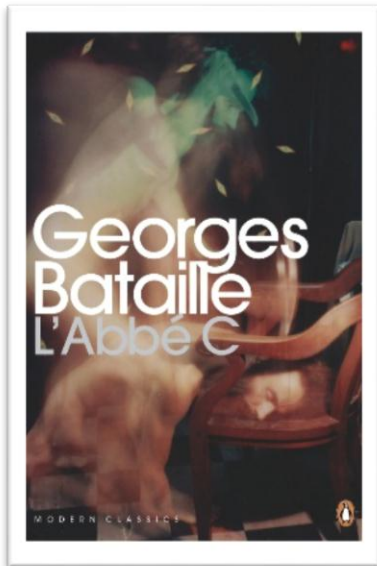
## [Kolyma Tales](#)

[Varlam Shalamov \(Author\)](#), [John Glad \(Translator\)](#)

It is estimated that some three million people died in the Soviet forced-labour camps of Kolyma, in the northeastern area of Siberia. Shalamov himself spent seventeen years there, and in these stories he vividly captures the lives of ordinary people caught up in terrible circumstances, whose hopes and plans extended to further than a few hours. This new enlarged edition combines two collections previously published in the United States as Kolyma Tales and Graphite.

Published: 28 Jul 1994

- [Paperback](#)
- [eBook](#)



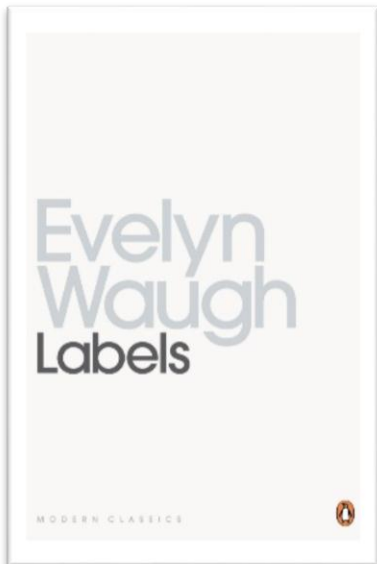
## [L'Abbé C](#)

[George Batailles \(Author\)](#)

L'Abbé C is a shocking, unnerving narrative about the intense and terrifying relationship between twin brothers. Charles is a modern libertine, dedicated to vice and depravity, while Robert is a priest so devout that he is nicknamed 'l'Abbé'. When the sexually wild Eponine intrudes upon their suffocating relationship, anguish, delirium, and death ensue. Charged with sensuality and a heightened, dreamlike atmosphere, this novel portrays the darkest and most profound aspects of human experience.

Published: 7 Jun 2012

- [Paperback](#)



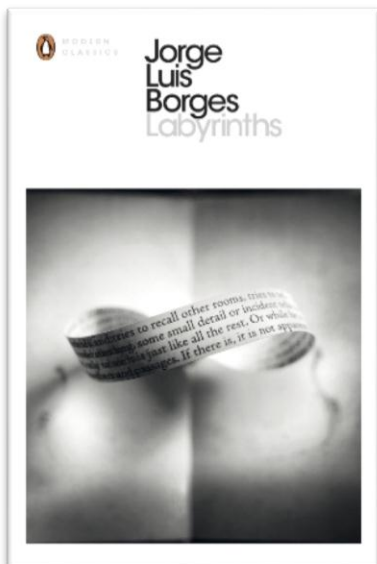
## [Labels](#)

[Evelyn Waugh \(Author\)](#)

Evelyn Waugh chose the name "Labels" for his first travel book because, he said, the places he visited were already "fully labelled" in people's minds. Yet even the most seasoned traveller could not fail to be inspired by his quintessentially English attitude and by his eloquent and frequently outrageous wit. From Europe to the Middle East and North Africa, from Egyptian porters and Italian priests to Maltese sailors and Moroccan merchants - as he cruises around the Mediterranean his pen cuts through the local colour to give an entertaining portrait of the Englishman abroad.

Published: 2 Feb 1995

- [Paperback](#)
- [eBook](#)



## [Labyrinths](#)

[Jorge Borges \(Author\)](#) , [Donald Yates \(Edited by\)](#), [James Irby \(Edited by\)](#), [Andre Maurois \(Preface by\)](#)

Jorge Luis Borges's Labyrinths is a collection of short stories and essays showcasing one of Latin America's most influential and imaginative writers. This Penguin Modern Classics edition is edited by Donald A. Yates and James E. Irby, with an introduction by James E. Irby and a preface by André Maurois.

Jorge Luis Borges was a literary spellbinder whose tales of magic, mystery and murder are shot through with deep philosophical paradoxes. This collection brings together many of his stories, including the celebrated 'Library of Babel', whose infinite shelves contain every book that could ever exist, 'Funes the Memorious' the tale of a man fated never to forget a single detail of his life, and 'Pierre Menard, Author of the Quixote', in which a French poet makes it his life's work to create an identical copy of Don Quixote. In later life, dogged by increasing blindness, Borges used essays and brief tantalising parables to explore the

enigma of time, identity and imagination. Playful and disturbing, scholarly and seductive, his is a haunting and utterly distinctive voice.

Jorge Luis Borges (1899-1986) was born in Buenos Aires, Argentina. A poet, critic and short story writer, he received numerous awards for his work including the 1961 International Publisher's Prize (shared with Samuel Beckett). He has a reasonable claim, along with Kafka and Joyce, to be one of the most influential writers of the twentieth century.

If you enjoyed Labyrinths, you might like Franz Kafka's *Metamorphosis and Other Stories*, also available in Penguin Modern Classics.

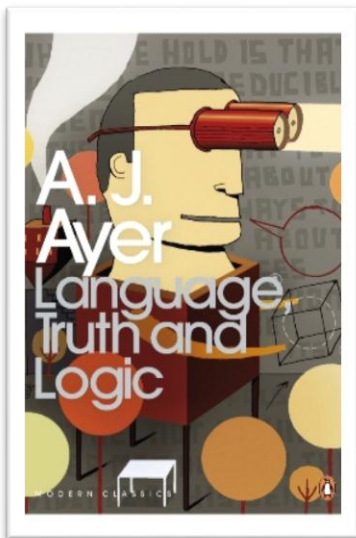
'His is the literature of eternity'  
Peter Ackroyd, *The Times*

'One of the towering figures of literature in Spanish'  
James Woodall, *Guardian*

'Probably the greatest twentieth-century author never to win the Nobel Prize'  
*Economist*

Published: 28 Sep 2000

• [Paperback](#)



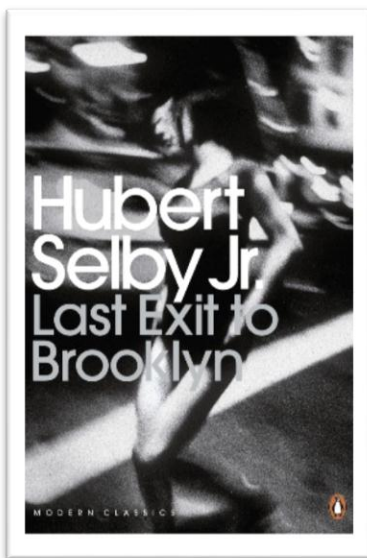
## [Language, Truth and Logic](#)

[A.J. Ayer \(Author\)](#) , [Ben Rogers \(Introducer\)](#)

If you can't prove something, it is literally senseless - so argues Ayer in this irreverent and electrifying book. Statements are either true by definition (as in maths), or can be verified by direct experience. Ayer rejected metaphysical claims about god, the absolute, and objective values as completely nonsensical. Ayer was only 24 when he finished *LANGUAGE, TRUTH & LOGIC*, yet it shook the foundations of Anglo-American philosophy and made its author notorious. It became a classic text, cleared away the cobwebs in philosophical thinking, and has been enormously influential.

Published: 26 Apr 2001

- [Paperback](#)
- [eBook](#)



## [Last Exit to Brooklyn](#)

[Hubert Selby Jr. \(Author\)](#) , [Irvine Welsh \(Introducer\)](#)

Few novels have caused as much debate as Hubert Selby Jr.'s notorious masterpiece, *Last Exit to Brooklyn*, and this Penguin Modern Classics edition includes an introduction by Irvine Welsh, author of *Trainspotting*.

Described by various reviewers as hellish and obscene, *Last Exit to Brooklyn* tells the stories of New Yorkers who at every turn confront the worst excesses in human nature. Yet there are moments of exquisite tenderness in these troubled lives. Georgette, the transvestite who falls in love with a callous hoodlum; Tralala, the conniving prostitute who plumbs the depths of sexual degradation; and Harry, the strike leader who hides his true desires behind a boorish masculinity, are unforgettable creations. *Last Exit to Brooklyn* was banned by British courts in 1967, a decision that was reversed the following year with the help of a number of writers and critics including Anthony Burgess and Frank Kermode.

Hubert Selby, Jr. (1928-2004) was born in Brooklyn, New York. At the age of 15, he dropped out of school and went to sea with the merchant marines. While at sea he was diagnosed with lung disease. With no other way to make a living, he decided to try writing: 'I knew the alphabet. Maybe I could be a writer.' In 1964 he completed his first book, *Last Exit to Brooklyn*, which has since become a cult classic. In 1966, it was the subject of an obscenity trial in the UK. His other books include *The Room*, *The Demon*, *Requiem for a Dream*, *The Willow Tree* and *Waiting Period*. In 2000, *Requiem for a Dream* was adapted into a film starring Jared Leto and Ellen Burstyn, and directed by Darren Aronofsky.

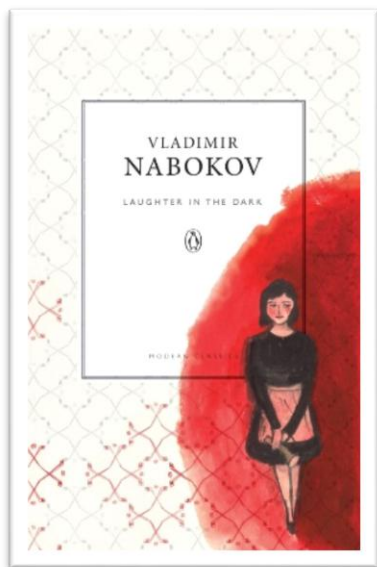
If you enjoyed *Last Exit to Brooklyn*, you might like Larry McMurty's *The Last Picture Show*, also available in Penguin Modern Classics.

'Last Exit to Brooklyn will explode like a rusty hellish bombshell over America, and still be eagerly read in 100 years'  
Allen Ginsberg

'An urgent tickertape from hell'  
Spectator

Published: 25 Aug 2011

• [Paperback](#)



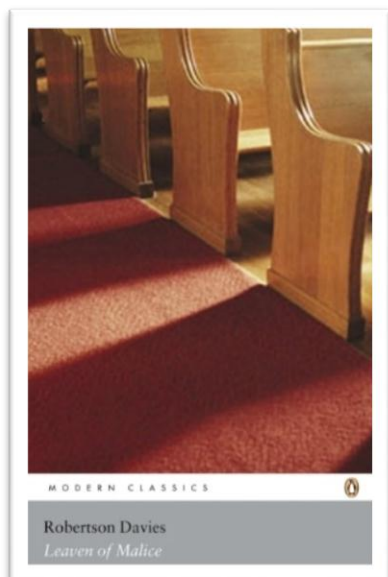
## [Laughter in the Dark](#)

[Vladimir Nabokov \(Author\)](#)

Albinus - rich, married middle-aged and respectable - is an art critic and aspiring filmmaker who lusts after the coquettish young cinema usherette Margot. Gradually he seduces her and convinces himself he is irresistible to her, but Margot has other plans. She wants to be a film star, and when Albinus introduces her to the American movie producer Axel Rex, she sees her chance - and plotting, duplicity and tragedy ensue.

Published: 25 Oct 2001

- [Paperback](#)
- [Hardback](#)
- [eBook](#)



## [Leaven of Malice](#)

[Robertson Davies \(Author\)](#) , Margaret Macmillan (Introducer)

The following announcement appeared in the *Salterton Evening Bellman*:  
"Professor and Mrs Walter Vambrace are pleased to announce the engagement of their daughter, Pearl Veronica, to Solomon Bridgetower Esq, son of..."

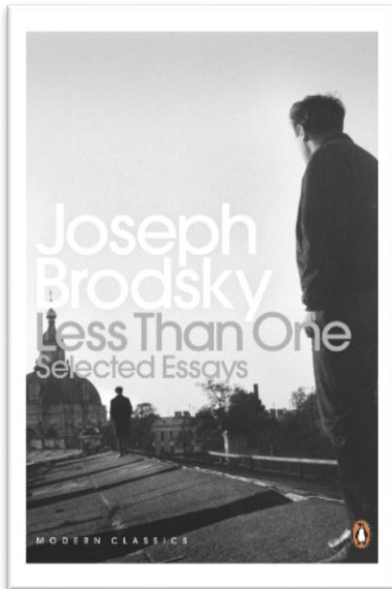
Although the malice that prompted this false engagement notice was aimed at three people only - Solly Bridgetower, Pearl Vambrace, and Gloster Ridley, the anxiety-ridden local newspaper editor - before the leaven of malice had ceased to work it had changed permanently, for good or ill, the lives of many citizens of Salterton.

This is the second novel in *The Salterton Trilogy* (which also includes *TEMPEST-TOST* and *A MIXTURE OF FRAILTIES*).

Published: 7 Dec 2006

[Paperback](#)





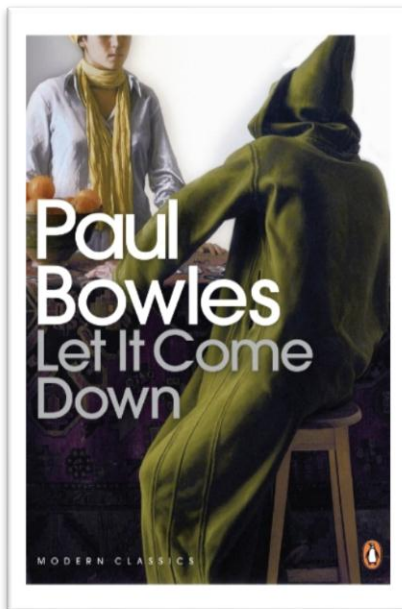
## [Less Than One](#)

[Joseph Brodsky \(Author\)](#)

Essayist and poet Joseph Brodsky was one of the most penetrating voices of the twentieth century. This prize-winning collection of his diverse essays includes uniquely powerful appreciations of great writers: on Dostoevsky and the development of Russian prose, on Auden and Akhmatova, Cavafy, Montale and Mandelstam. These are contrasted with his reflections on larger themes of tyranny and evil, and subtle evocations of his childhood in Leningrad. Brodsky's insightful appreciation of the intricacies of language, culture and identity connect these works, revealing his remarkable gifts as a prose writer.

Published: 6 Oct 2011

- [Paperback](#)
- [eBook](#)



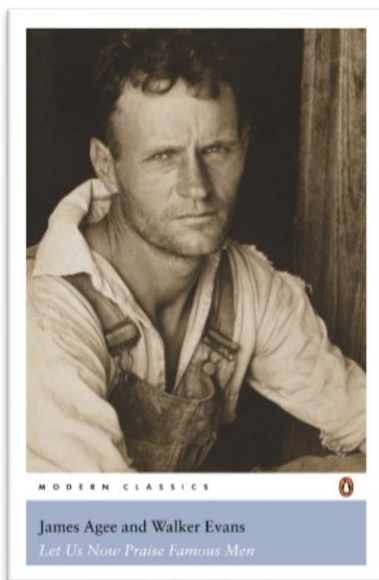
## [Let It Come Down](#)

[Paul Bowles \(Author\)](#) , [Barnaby Rogerson \(Introducer\)](#)

Let It Come Down, with its title from Macbeth, tells the story of Dyar, a New York bank clerk who throws up his secure, humdrum job to find a reality abroad with which to identify himself, and his macabre experiences in the inferno of Tangiers as he gives in to his darkest impulses. Rich in descriptions of the corruption and decadence of the International Zone in the last days before Moroccan independence, Bowles's second novel is an alternately comic and horrific account of a descent into nihilism.

Published: 6 Apr 2000

- [Paperback](#)



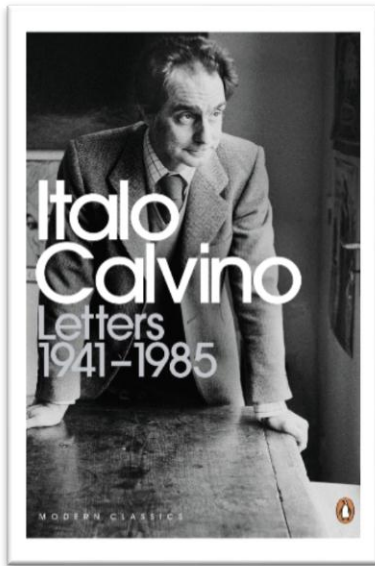
## [Let Us Now Praise Famous Men](#)

[James Agee \(Author\)](#) , [Walker Evans \(Author\)](#) , [Blake Morrison \(Introducer\)](#)

In the summer of 1936, Agee and Evans set out on assignment for Fortune magazine to explore the daily lives of sharecroppers in the South. Their journey would prove an extraordinary collaboration and a watershed literary event when in 1941 Let Us Now Praise Famous Men was first published to enormous critical acclaim. This unsparring record of place, of the people who shaped the land, and of the rhythm of their lives today stands as one of the most influential books of the twentieth century.

Published: 6 Apr 2006

- [Paperback](#)



## [Letters 1941-1985](#)

[Italo Calvino \(Author\)](#)

The extraordinary letters of Italo Calvino, one of the great writers of the twentieth century, translated into English for the first time by Martin McLaughlin, with an introduction by Michael Wood.

Italo Calvino, novelist, literary critic and editor, was also a masterful letter writer whose correspondents included Umberto Eco, Primo Levi, Gore Vidal and Pier Paolo Pasolini. This collection of his extraordinary letters, the first in English, gives an illuminating insight into his work and life. They include correspondence with fellow authors, generous encouragement to young writers, responses to critics, thoughts on literary criticism and literature in general, as well as giving glimpses of Calvino's role in the antifascist Resistance, his disenchantment with Communism and his travels to America and Cuba. Together they reveal the searching intellect, clarity and passionate commitment of a great writer at work.

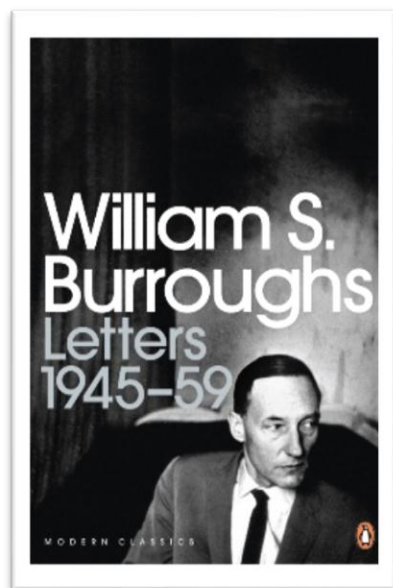
'This literally marvelous collection of letters shows him to have been gregarious, puckish, funny, combative, and, above all, wonderful company, and opens a new and fascinating perspective on one of the master writers of the twentieth century. Michael Wood and Martin McLaughlin have done Calvino, and us, a great and loving service.' John Banville

'A charming addition to the Planet Calvino - a place cluttered with sphinxes, chimeras, knights, spaceships and viscounts both cloven and whole' Guardian

Italo Calvino, one of Italy's finest postwar writers, was born in Cuba in 1923 and grew up in San Remo, Italy. Best known for his experimental masterpieces, *Invisible Cities* and *If on a Winter's Night a Traveller*, he was also a brilliant exponent of allegorical fantasy in works such as *The Complete Cosmicomics*. He died in Siena in 1985.

Published: 5 Jun 2014

- [Paperback](#)
- [eBook](#)



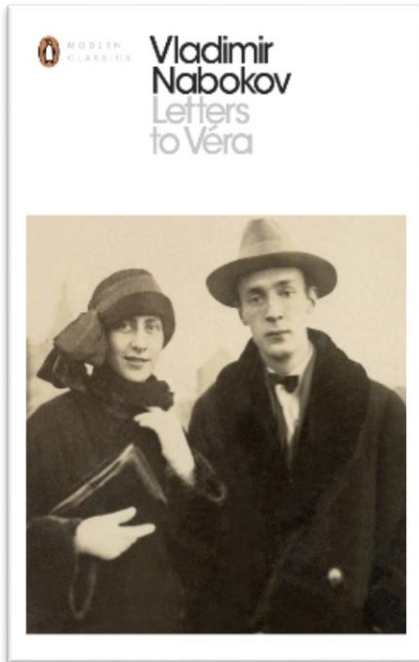
## [Letters 1945-59](#)

[William S Burroughs \(Author\)](#) , James Grauerholz (Edited by), Oliver Harris (Introducer)

Beginning as surprisingly formal notes from the road to his friends Allen Ginsberg and Jack Kerouac, the letters gradually deepen in substance and style. Burroughs's letters show the development of both the man and the writer, vividly documenting his (often turbulent) personal and cultural history. The collection provides a key to opening up and contextualizing Burroughs's fiction, but more than that it shows how letter-writing was itself integral to his life and creative process.

Published: 27 Aug 2009

- [Paperback](#)
- [eBook](#)



## [Letters to Véra](#)

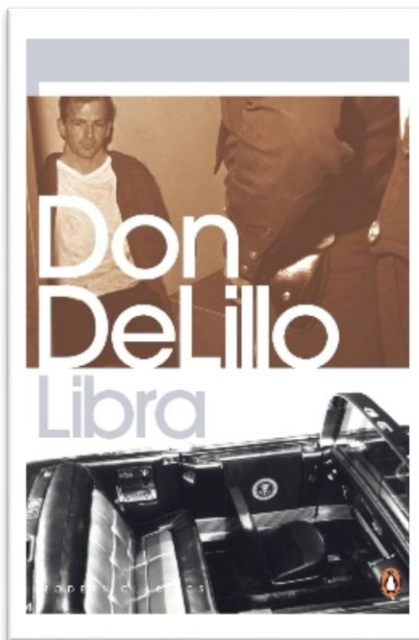
[Vladimir Nabokov \(Author\)](#) , Olga Voronina (Edited by), Brian Boyd (Edited by), Olga Voronina (Translator), Brian Boyd (Translator)

**GUARDIAN BOOKS OF THE YEAR 2014**

No marriage of a major twentieth-century writer lasted longer than Vladimir Nabokov's. Véra Slonim shared his delight at the enchantment of life's trifles and literature's treasures, and he rated her as having the best and quickest sense of humour of any woman he had met. From their meeting in 1921, Vladimir's letters to his beloved Véra form a narrative arc that tells a forty-six year-long love story, and they are memorable in their entirety. Almost always playful, romantic, and pithy, the letters tell us much about the man and the writer; we see that Vladimir observed everything, from animals, faces, speech, and landscapes with genuine fascination.

Published: 4 Feb 2016

- [Paperback](#)
- [Hardback](#)
- [eBook](#)



## [Libra](#)

[Don DeLillo \(Author\)](#)

An unparalleled work of historical conjecture, ranging imaginatively over huge tracts of the American popular consciousness, Don DeLillo's *Libra* contains an introduction by the author in Penguin Modern Classics.

In this powerful, eerily convincing fictional speculation on the assassination of President John F. Kennedy, Don DeLillo chronicles Lee Harvey Oswald's odyssey from troubled teenager to a man of precarious stability who imagines himself an agent of history. When "history" presents itself in the form of two disgruntled CIA operatives who decide that an unsuccessful attempt on the life of JFK will galvanize the nation against Communism, the scales are irrevocably tipped.

Don DeLillo (b.1936) was born and raised in New York City. *Americana* (1971), his first novel, announced the arrival of a major literary talent, and the novels that followed confirmed his reputation as one of the most distinctive and compelling voices in late-twentieth-century American

fiction. DeLillo's comic gifts come to the fore in *White Noise* (1985), which won the National Book Award, *Underworld* (1997), hailed by Martin Amis as 'the ascension of a great writer', *Cosmopolis* (2003), adapted into a film by David Cronenberg, due to be released later this year, and *Falling Man* (2007), a novel about the aftereffects of the 9/11 terrorist attacks in New York.

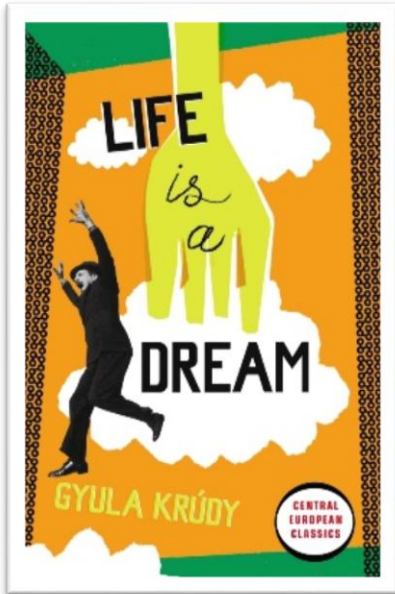
If you enjoyed *Libra*, you might like DeLillo's *Americana*, also available in Penguin Modern Classics.

'Don DeLillo's apocalyptic imagination takes on the assassination of John F. Kennedy... Breathtaking'  
Newsday

Published: 2 Mar 2006

- [Paperback](#)





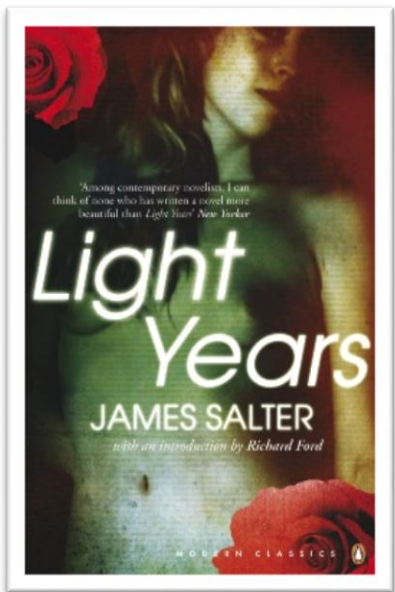
## [Life Is A Dream](#)

[Gyula Krúdy \(Author\)](#) , [John Batki \(Translator\)](#)

Life is a Dream (1931) is Gyula Krudy's magical collection of ten short stories. Creating a world where editors shoot themselves after a hard day's brunching, men attend duels incognito and lovers fall out over salad dressing, Life is a Dream is a comic, nostalgic, romantic and erotic glimpse into the Hungary of the early twentieth century. Focussing on the poor and dispossessed, these tales of love, food, death and sex are ironic and wise about the human condition and the futility of life, and display fully Krudy's wit and mastery of the form.

Published: 6 May 2010

- [Paperback](#)
- [eBook](#)



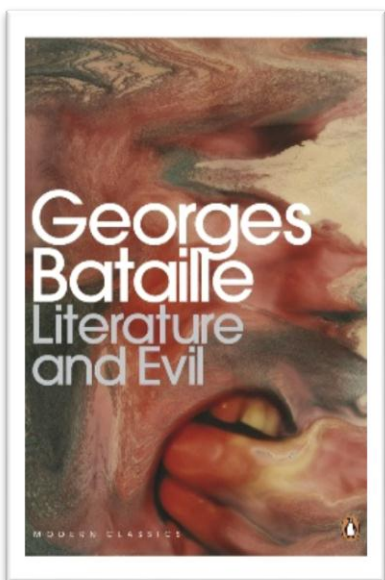
## [Light Years](#)

[James Salter \(Author\)](#) , Richard Ford (Introducer)

Nedra and Viri are a married couple whose favoured life is centred around dinners, ingenious games with their children, enviable friends and near-perfect days passed skating on a frozen river or sunning on the beach. But fine cracks are beginning to spread through the shimmering surface of their life - flaws that will eventually mar the lovely picture beyond repair. Seductive, witty, tender and resonant, Light Years is an exquisite novel of lost lives and the elusiveness of happiness.

Published: 1 Mar 2007

- [Paperback](#)



## [Literature and Evil](#)

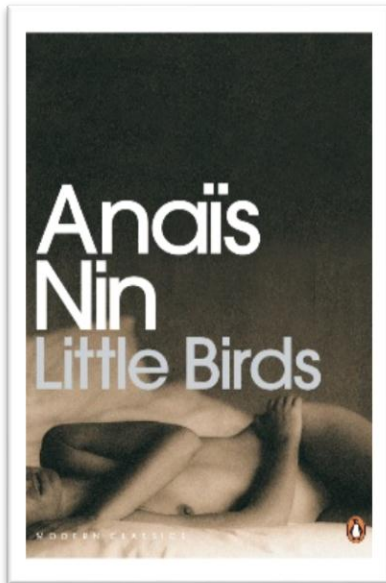
[Georges Bataille \(Author\)](#) , [Alastair Hamilton \(Translator\)](#)

'Literature is not innocent,' stated Georges Bataille in this extraordinary 1957 collection of essays, arguing that only by acknowledging its complicity with the knowledge of evil can literature communicate fully and intensely. These literary profiles of eight authors and their work, including Emily Brontë's Wuthering Heights, Baudelaire's Les Fleurs du Mal and the writings of Sade, Kafka and Sartre, explore subjects such as violence, eroticism, childhood, myth and transgression, in a work of rich allusion and powerful argument.

Published: 7 Jun 2012

- [Paperback](#)
- [eBook](#)





## [Little Birds](#)

[Anaïs Nin \(Author\)](#)

Anaïs Nin's *Little Birds* is published in Penguin Modern Classics.

Anaïs Nin's second volume of erotic short stories after *Delta of Venus*, *Little Birds* is broader in scope, encompassing the entire breadth of human sensuality. Each of the 13 stories captures a moment of pure desire, in all its complexity and paradoxical simplicity.

Anaïs Nin (1903-77), born in Paris, was the daughter of a Franco-Danish singer and a Cuban pianist. Her first book - a defence of D. H. Lawrence - was published in the 1930s. Her prose poem, *House of Incest* (1936) was followed by the collection of three novellas, collected as *Winter of Artifice* (1939). In the 1940s she began to write erotica for an anonymous client, and these pieces are collected in *Delta of Venus* and *Little Birds* (both published posthumously).

During her later years Anaïs Nin lectured frequently at universities throughout

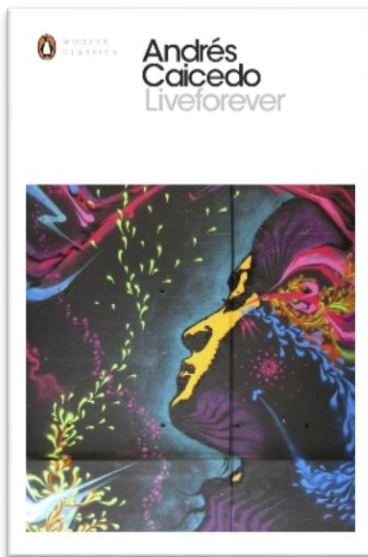
the USA, in 1974 and was elected to the United States National Institute of Arts and Letters.

If you enjoyed *Little Birds*, you might like Nin's *Delta of Venus*, also available in Penguin Modern Classics.

'One of the most extraordinary and unconventional writers of this century'  
The New York Times Book Review

Published: 28 Feb 2002

- [Paperback](#)
- [eBook](#)



## [Liveforever](#)

[Andrés Caicedo \(Author\)](#)

Andrés Caicedo's novel *Liveforever* is a wild celebration of youth, hedonism and the transforming power of music.

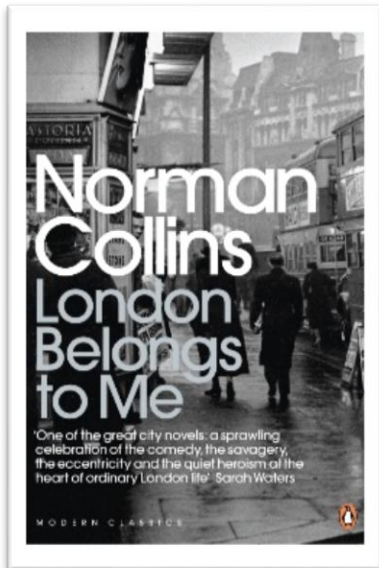
María del Carmen Huerta lives a respectable middle-class life in Colombia. One day she misses class, and discovers she cannot return to her ordinary existence but must pursue her passion for dancing across the city. We follow her from rumbas in car parks to concerts in shantytowns as she gives in to every desire - however dark.

Published in 1977, *Liveforever* was its young author's masterpiece - and final work. Andrés Caicedo took his life the day it was published, but it has been recognized as a landmark in Colombian literature ever since.

Andrés Caicedo was born in Cali, Colombia on September 29, 1951. In his short life, he wrote dozens of articles on film, several plays, screenplays, novellas, and countless short stories, with a prominent focus on social discord. He committed suicide at the age of 25.

Published: 1 May 2014

- [Paperback](#)
- [eBook](#)



## [London Belongs to Me](#)

[Norman Collins \(Author\)](#) , [Ed Glinert \(Introducer\)](#)

Also known as Dulcimer Street, Norman Collins's *London Belongs to Me* is a Dickensian romp through working-class London on the eve of the Second World War. This Penguin Modern Classics edition includes an introduction by Ed Glinert, author of *The London Compendium*.

It is 1938 and the prospect of war hangs over every London inhabitant. But the city doesn't stop. Everywhere people continue to work, drink, fall in love, fight and struggle to get on in life. At the lodging-house at No.10 Dulcimer Street, Kennington, the buttoned-up clerk Mr Jossier returns home with the clock he has received as a retirement gift. The other residents include faded actress Connie; tinned food-loving Mr Puddy; widowed landlady Mrs Vizzard (whose head is turned by her new lodger, a self-styled 'Professor of Spiritualism'); and flashy young mechanic Percy Boon, whose foray into stolen cars descends into something much, much worse...

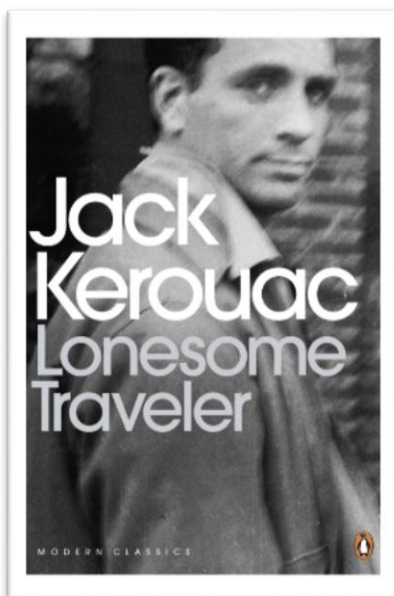
Norman Collins (1907-1982) was a British writer, and later a radio and television executive, who was responsible for creating *Woman's Hour* on BBC Radio 4, and became one of the major figures behind the establishment of the Independent Television (ITV) network in the UK. In all Norman Collins wrote 16 novels and two plays, including *London Belongs to Me* (1945), *The Governor's Lady* (1968) and *The Husband's Story* (1978).

If you enjoyed *London Belongs to Me*, you might like Sam Selvon's *The Lonely Londoners*, also available in Penguin Modern Classics.

'One of the great city novels: a sprawling celebration of the comedy, the savagery, the eccentricity and the quiet heroism at the heart of ordinary London life'  
Sarah Waters, author of *The Night Watch*

Published: 26 Feb 2009

- [Paperback](#)
- [eBook](#)



## [Lonesome Traveler](#)

[Jack Kerouac \(Author\)](#)

A timeless travelogue from the leading light of the Beat Generation, Jack Kerouac's *Lonesome Traveller* is a jubilant celebration of human discovery, published in Penguin Modern Classics.

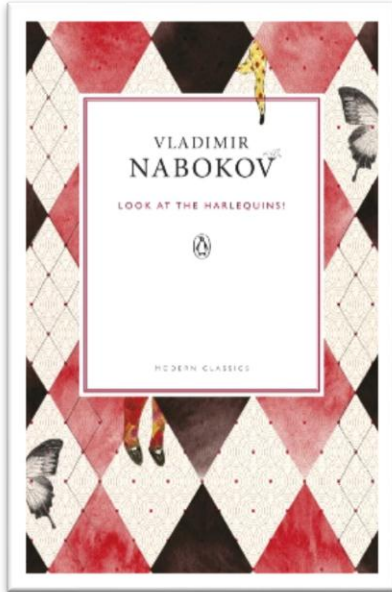
As he roams the US, Mexico, Morocco, Paris and London, Kerouac records, in prose of pure poetry, life on the road. Standing on the engine of a train as it rushes past fields of prickly cactus; witnessing his first bullfight in Mexico while high on opium; catching up with the beat nightlife in New York; burying himself in the snow-capped mountains of north-west America; meditating on a sunlit roof in Tangiers; or falling in love with Montmartre and the huge white basilica of Sacré-Coeur - Kerouac reveals both the endless diversity of human life and his own high-spirited philosophy of self-fulfilment.

'Piquant writing, the best part of its flavour being ... the hunt for the big experience, a touch of Hemingway and Whitman' *Guardian*

'Full of startling and beautiful things ... one sees, hears and feels'  
Sunday Times

Published: 3 Aug 2000

- [Paperback](#)
- [eBook](#)



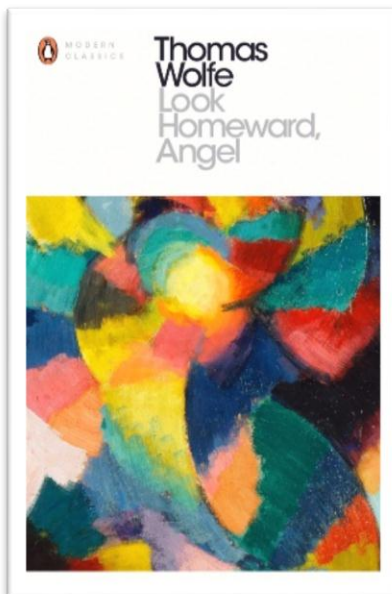
## [Look at the Harlequins!](#)

[Vladimir Nabokov \(Author\)](#)

'Look at the harlequins ... Play! Invent the world! Invent reality'. This is the childhood advice given by an aunt to Russian born writer Vadim Vadimovich, who emigrates to England, then Paris, then Germany and then the US, and, now dying, reconstructs his past. He remembers Iris his first wife, Annette his long-necked typist and Bel his daughter, as well as his own bizarre 'numerical nimbus syndrome'.

Published: 3 Feb 2011

- [Paperback](#)
- [Hardback](#)
- [eBook](#)



## [Look Homeward, Angel](#)

[Thomas Wolfe \(Author\)](#) , Elizabeth Kostova (Introducer), Elizabeth Kostova (Introducer)

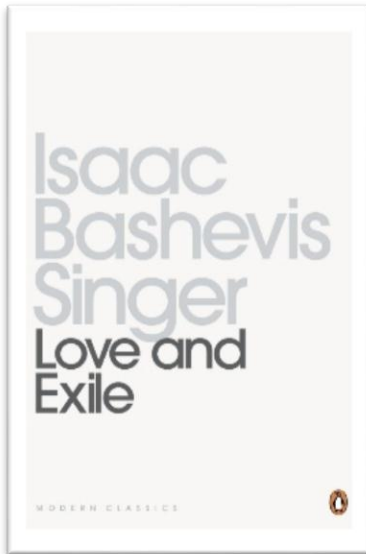
The first novel by the great American novelist, now the subject of a major new film, **Genius**, starring Jude Law, Colin Firth, Dominic West and Nicole Kidman.

Eugene Gant, born in 1900 to hard-drinking stone-cutter Oliver and entrepreneurial Eliza, grows up in small-town America. Both lonely outsider and passionate chronicler of American life, Eugene experiences upheaval and family tragedy before coming to realise that he must leave his home behind if he is to forge his own path in the world. This is the dazzlingly rich first novel from one of the most brilliant and mercurial voices of early twentieth-century, who was a major influence on writers including Hunter S. Thompson, Ray Bradbury, Philip Roth and the Beats.

This new edition includes an introduction by Elizabeth Kostova, author of *The Historian*. Wolfe's second novel, *Of Time and the River*, continuing the story of Eugene Gant, is also now available in Penguin Classics.

Published: 4 Feb 2016

- [Paperback](#)
- [eBook](#)



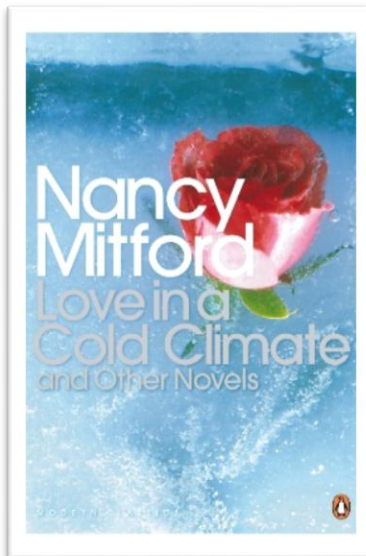
## [Love and Exile](#)

[Isaac Bashevis Singer \(Author\)](#)

From pre-First World War Warsaw to the New York of the 1930s, Nobel Prize-winner Isaac Bashevis Singer traces the early years of his life in this autobiographical trilogy. In *A Little Boy in Search of God*, he remembers his bookish boyhood as the son of an Orthodox rabbi, equally absorbed in science, philosophy and cabbala. Later, the pursuit of women came to obsess him almost as much as the pursuit of knowledge, and in *A Young Man in Search of Love* he chronicles the intricacies of his first love affairs. When he emigrated to the United States from Poland on the eve of the Second World War loneliness and depression overwhelmed him, and he relives those dark years in *Lost in America*. From beginning to end, *Love and Exile* sheds new light on Singer's own life and the fictional lives mirrored in it.

Published: 2 Aug 2012

- [Paperback](#)



## [Love in a Cold Climate](#)

[Nancy Mitford \(Author\)](#)

Nancy Mitford's *Love in a Cold Climate and Other Novels* casts a finely gauged net to capture perfectly the foibles and fancies of the English upper class, and includes an introduction by Philip Hensher in Penguin Modern Classics.

Nancy Mitford's brilliantly witty, irreverent stories of the upper classes in pre-war London and Paris conjure up a world of glamour, gossip and decadence. In *The Pursuit of Love*, *Love in a Cold Climate* and *The Blessing*, her extraordinary heroines deal with armies of hilariously eccentric relatives, the excitement of love and passion, and the thrills of the social Season. But beneath the glittering surfaces and perfectly timed comic dialogue, Nancy Mitford's novels are also touching hymns to a lost era and to the brevity of life and love from one of the most individual, beguiling and creative users of the language.

Nancy Mitford (1904-1973) was born in London. A member of one of the aristocracy's more eccentric families, and educated at home with a clutch of siblings, Mitford used childhood experience, lightly fictionalised, in her comic novels, including *The Pursuit of Love* (1945). She also wrote biographies, translated from the French and edited a celebrated symposium on English Aristocrats.

If you enjoyed *Love in a Cold Climate and Other Novels*, you might like Evelyn Waugh's *Brideshead Revisited*, also available in Penguin Modern Classics.

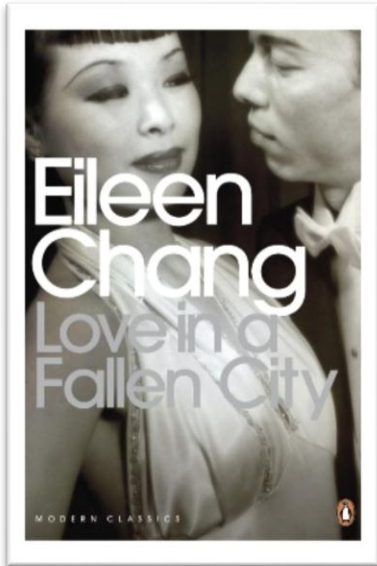
'Very funny ... inimitable and irresistible ... one of the most individual, beguiling and creative users of English this century'

Philip Hensher

Published: 5 Feb 2000

- [Paperback](#)
- [eBook](#)





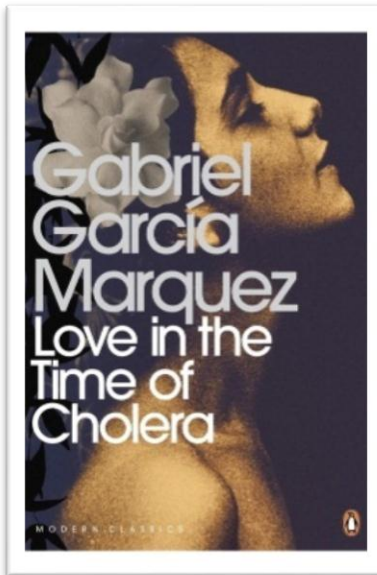
## [Love in a Fallen City](#)

[Eileen Chang \(Author\)](#)

Eileen Chang is one of the great writers of twentieth-century China, where she enjoys a passionate following both on the mainland and in Taiwan. At the heart of Chang's achievement is her short fiction—tales of love, longing, and the shifting and endlessly treacherous shoals of family life. Written when she was still in her twenties, these extraordinary stories combine an unsettled, probing, utterly contemporary sensibility, keenly alert to sexual politics and psychological ambiguity, with an intense lyricism that echoes the classics of Chinese literature. *Love in a Fallen City*, the first collection in English of this dazzling body of work, introduces readers to the stark and glamorous vision of a modern master.

Published: 6 Dec 2007

- [Paperback](#)
- [eBook](#)



## [Love in the Time of Cholera](#)

[Gabriel García Márquez \(Author\)](#)

A poignant meditation on the nature of desire, and the enduring power of love, Gabriel García Márquez's *Love in the Time of Cholera* is translated from the Spanish by Edith Grossman in Penguin Modern Classics.

Florentino Ariza is a hopeless romantic who falls passionately for the beautiful Fermina Daza, but finds his love tragically rejected. Instead Fermina marries distinguished doctor Juvenal Urbino, while Florentino can only wait silently for her. He can never forget his first and only true love. Then, fifty-one years, nine months and four days later, Fermina's husband dies unexpectedly. At last Florentino has another chance to declare his feelings and discover if a passion that has endured for half a century will remain unrequited, in a rich, fantastical and humane celebration of love in all its many forms.

Gabriel García Márquez (b. 1928) was born in Aracataca, Colombia. He is the author of several novels, including *Leaf Storm* (1955), *One Hundred Years of Solitude* (1967), *The Autumn of the Patriarch* (1975) *Chronicle of a Death Foretold* (1981) and *The General in His Labyrinth* (1989). He was awarded the Nobel Prize for Literature in 1982.

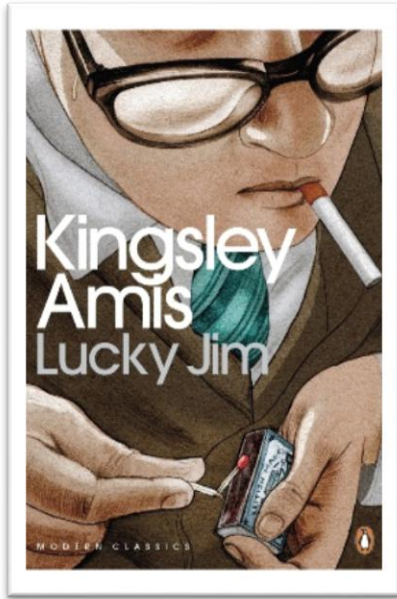
If you enjoyed *Love in the Time of Cholera*, you might like Márquez's *One Hundred Years of Solitude*, also available in Penguin Modern Classics.

'An amazing celebration of the many kinds of love between men and women... among Márquez's best fiction'  
The Times

'The greatest luxury ... is the eerie, entirely convincing suspension of the laws of reality ... the agelessness of the human story as told by one of this century's most evocative writers'  
Anne Tyler, author of *The Accidental Tourist*

Published: 6 Sep 2007

- [Paperback](#)



## [Lucky Jim](#)

[Kingsley Amis \(Author\)](#) , [David Lodge \(Introducer\)](#)

Kingsley Amis's witty campus novel, *Lucky Jim* is a comedy that skewers the hypocrisies and vanities of 1950s academic life. This Penguin Modern Classics edition contains an introduction by David Lodge.

Jim Dixon has accidentally fallen into a job at one of Britain's new red brick universities. A moderately successful future in the History Department beckons - as long as Jim can stave off the unwelcome advances of fellow lecturer Margaret, survive a madrigal-singing weekend at Professor Welch's, deliver a lecture on 'Merrie England' and resist Christine, the hopelessly desirable girlfriend of Welch's awful son Bertrand. Inspired by Amis's friend, the poet Philip Larkin, Jim Dixon is a timeless comic character, adrift in a hopelessly gauche and pretentious world.

Kingsley Amis (1922-1995), born in London, wrote poetry, criticism, and short stories, but is best remembered as the novelist whose works offered a comic

deconstruction of post-war Britain. Amis explored his disillusionment with British society in novels such as *Lucky Jim* (1954) and *That Uncertain Feeling* (1955); his other works include *The Green Man* (1970) *Stanley and the Women* (1984), and *The Old Devils* (1986) which won the Booker Prize.

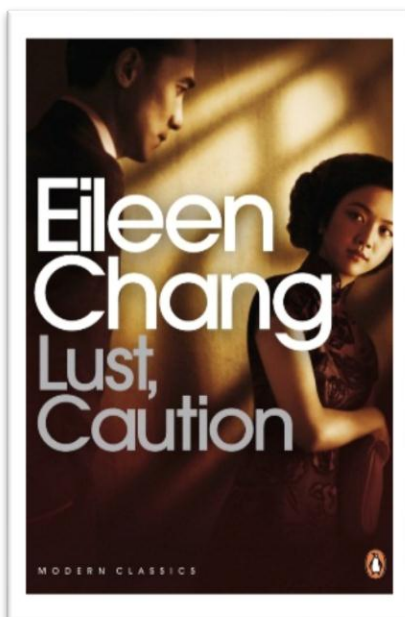
If you enjoyed *Lucky Jim*, you might like Amis's *The King's English*, also available in Penguin Modern Classics.

'A flawless comic novel ... I loved it then, as I do now. It has always made me laugh out loud'  
Helen Dunmore, *The Times*

'A brilliantly and preposterously funny book'  
Guardian

Published: 25 May 2000

- [Paperback](#)
- [eBook](#)



## [Lust, Caution](#)

[Eileen Chang \(Author\)](#)

In 1940s Shanghai, beautiful young Jiazhi spends her days playing mahjong and drinking tea with high society ladies. But China is occupied by invading Japanese forces and things are not always what they seem in wartime.

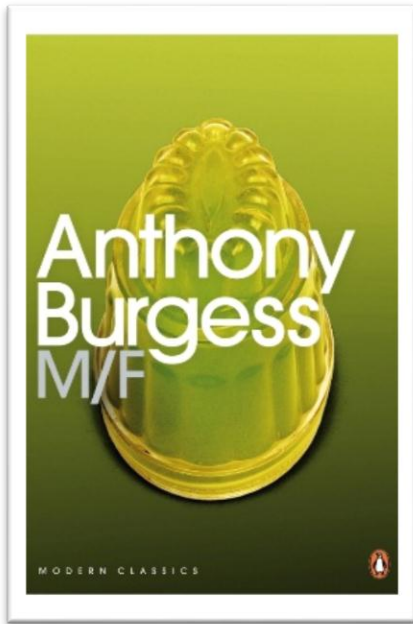
Jiazhi's life is a front. A patriotic student radical, her mission is to seduce a powerful employee of the occupying government and lead him to the assassin's bullet. Yet as she waits for him to arrive at their liaison, Jiazhi begins to wonder if she is cut out to be a femme fatale and coldly take Mr Yi to his death. Or is she beginning to fall in love with him?

A passionate tale of espionage, deception and love, *Lust, Caution* is accompanied here by four further dazzling short stories by Eileen Chang.

Published: 6 Dec 2007

- [Paperback](#)

- [eBook](#)



## [M/F](#)

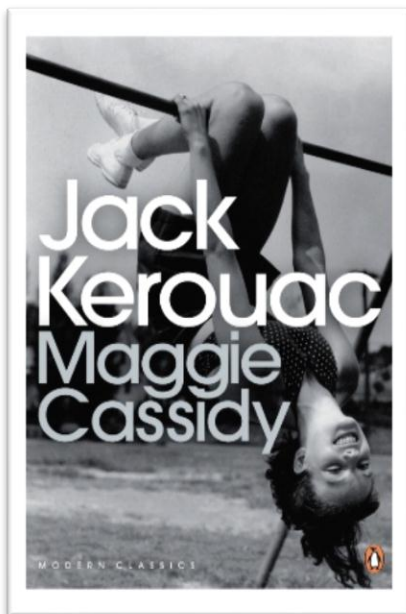
[Anthony Burgess \(Author\)](#)

Kicked out of college and harassed by his lawyer, Miles Faber abandons New York and embarks on a defiant pilgrimage across the Caribbean to find the shrine of Sib Legeru, an obscure poet and painter. But in the streets of Castita's capital, where a wild religious festival is in full swing, a series of bizarre encounters - including his own repulsive doppelgänger (the son of a circus bird-woman) - and disturbing family revelations await Miles, who soon finds himself a willing victim of dynastic destiny.

A darkly surreal comedy of dazzling linguistic inventiveness, MF is an outrageous tale of blood, lust and the machinations of fate.

Published: 30 Sep 2004

- [Paperback](#)
- [eBook](#)



## [Maggie Cassidy](#)

[Jack Kerouac \(Author\)](#)

From the bard of the Beat Generation, Jack Kerouac's Maggie Cassidy is an autobiographical novel of young love, published in Penguin Modern Classics.

Though publishers stopped Maggie Cassidy's Jack Duluoz and On the Road's Sal Paradise from sharing the same name, Kerouac meant the books to be two parts of the same life. While On the Road made Paradise (and Kerouac) a hero for generations to come of the disaffected and restless, Maggie Cassidy is an affectionate portrait of the teenager that made the man - of friendship and first love growing up in a New England mill town. Duluoz is a high school athletics and football star who meets Maggie Cassidy and begins a devoted, inconstant, tender adolescent love affair. It is one of the most sustained, poetic pieces of Kerouac's 'spontaneous prose'.

Jack Kerouac (1922-69) was an American novelist, poet, artist and part of the Beat Generation. His first published novel, The Town and the City, appeared in

1950, but it was On the Road, published in 1957, that made Kerouac famous. Publication of his many other books followed, among them The Subterraneans, Big Sur, and The Dharma Bums. Kerouac died in Florida at the age of forty-seven.

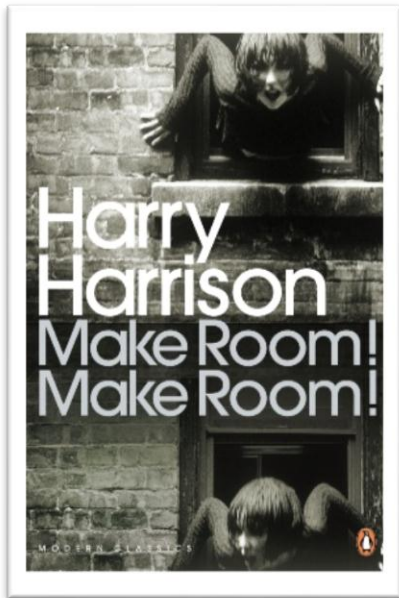
If you enjoyed Maggie Cassidy, you might like Kerouac's The Subterraneans and Pic, also available in Penguin Modern Classics.

'A very unique cat - a French Canadian Hinayana Buddhist Beat Catholic savant' Allen Ginsberg

Published: 5 Feb 2009

- [Paperback](#)





## [Make Room! Make Room!](#)

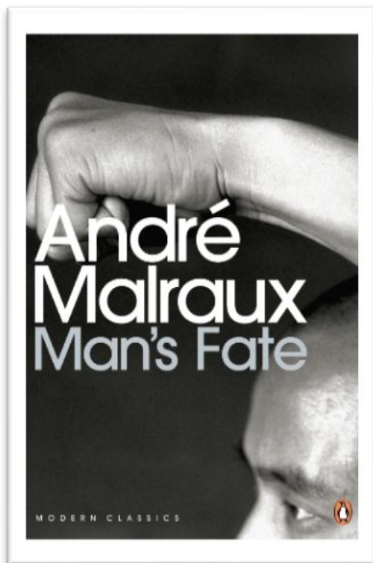
[Harry Harrison \(Author\)](#)

A gangster is murdered during a blistering Manhattan heat wave. City cop Andy Rusch is under pressure solve the crime and captivated by the victim's beautiful girlfriend. But it is difficult to catch a killer, let alone get the girl, in crazy streets crammed full of people. The planet's population has exploded. The 35 million inhabitants of New York City run their TVs off pedal power, riot for water, loot and trample for lentil 'steaks' and are controlled by sinister barbed wire dropped from the sky.

Written in 1966 and set in 1999, *Make Room! Make Room!* is a witty and unnerving story about stretching the earth's resources, and the human spirit, to breaking point.

Published: 5 Feb 2009

- [Paperback](#)
- [eBook](#)



## [Man's Fate](#)

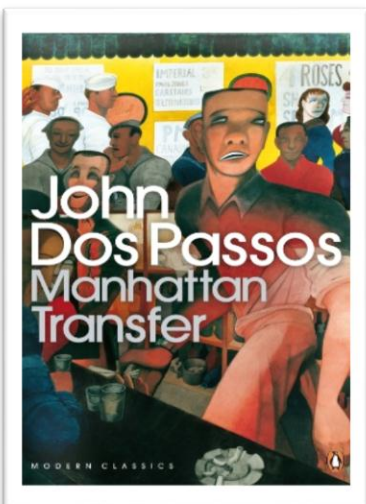
[André Malraux \(Author\)](#)

Shanghai, 1927, and revolution is in the air. As the city becomes caught up in violence and bloodshed, four people's lives are altered inexorably: idealist and intellectual Kyo Gisors, one of the leaders of the Communist insurrection, who is also trying to deal with his own marital strife; Ch'en Ta Erh, an assassin and terrorist brutalized by killing; Baron de Clappique, a French gambler, opium dealer and gun runner; and Russian revolutionary Katov, who calmly watches events unfold, until he has to make the ultimate sacrifice. Each of these men must try to resolve their personal conflicts amid political turmoil, conspiracy and betrayal.

*Man's Fate*, first published in 1933 and now reissued as a Penguin Modern Classic, is a gripping story of conflict, free will and our power to shape our destiny.

Published: 3 Sep 2009

- [Paperback](#)



## [Manhattan Transfer](#)

[John Dos Passos \(Author\)](#), [Jay McInerney \(Introducer\)](#)

A modernist masterwork that has more in common with films than traditional novels, John Dos Passos' *Manhattan Transfer* includes an introduction by Jay McInerney in Penguin Modern Classics.

A colourful, multi-faceted chronicle of New York in the early 1920s, *Manhattan Transfer* ranks with James Joyce's *Ulysses* as a powerful and often lyrical meditation on the modern city. Using experimental montage techniques borrowed from the cinema, vivid descriptions and bursts of overheard conversation, and the jumbled case histories of a picaresque cast of characters from dockside craphshooters to high-society flappers, Dos Passos constructs a brilliant



impressionistic portrait of New York City as a great futuristic machine filled with motion, drama and human tragedy.

John Dos Passos (1896-1970) was born in Chicago, the son of an eminent lawyer. After graduating from Harvard he served in the US Army Medical Corps during the First World War, and dabbled in journalism before embarking on life as a writer. In 1925 he published *Manhattan Transfer*, his first experimental novel in what was to become his peculiar style - a mixture of fact and fiction. His began a series of panoramic epics of American life with the USA trilogy, using the same technique and tracing, through interwoven biographies, the story of America from the early twentieth century to the onset of the Great Depression in 1929.

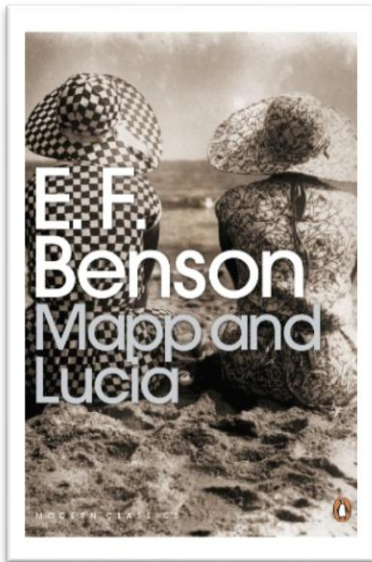
If you enjoyed *Manhattan Transfer*, you might like Dos Passos' *U.S.A.*, also available in Penguin Modern Classics.

'Dos Passos has invented only one thing, an art of story-telling. But that is enough to create a universe'  
Jean-Paul Sartre

'The best modern book about New York'  
D.H. Lawrence

Published: 31 Aug 2000

- [Paperback](#)
- [eBook](#)



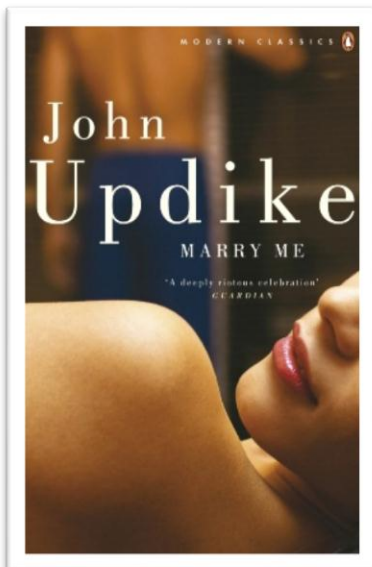
## [Mapp and Lucia](#)

[E. F. Benson \(Author\)](#)

Subtly brilliant comedy of social rivalry between the wars. Emmeline Lucas (known universally to her friends as Lucia) is an arch-snob of the highest order. In Miss Elizabeth Mapp of Mallards Lucia meets her match. Ostensibly the most civil and genteel of society ladies, there is no plan too devious, no plot too cunning, no depths to which they would not sink, in order to win the battle for social supremacy. Using as their deadly weapons garden parties, bridge evenings and charming teas, the two combatants strive to outcharm each other - and the whole of Tilling society - as they vie for the position of doyenne of the town.

Published: 1 Jul 2004

- [Paperback](#)
- [eBook](#)



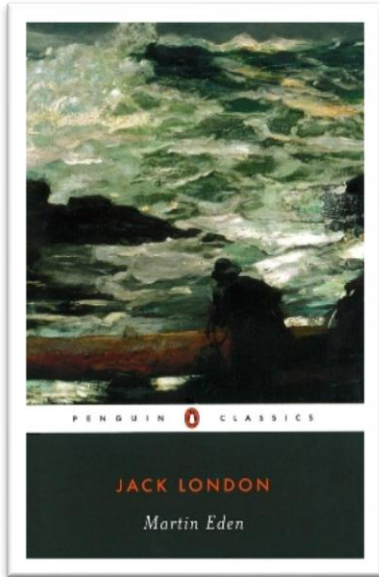
## [Marry Me](#)

[John Updike \(Author\)](#)

Sally is big, blonde and pampered. She's married to Richard. But she loves Jerry. Jerry loves Sally in return, but he's also still in love with his wife Ruth. Who's been sleeping with Richard ... As a hot, feverish summer of snatched weekends, secret phone calls and illicit lovemaking on the beach comes to a head, it turns out everyone knows more than they've been letting on. And that no one knows quite when to stop.

Published: 28 Feb 2008

- [Paperback](#)
- [eBook](#)



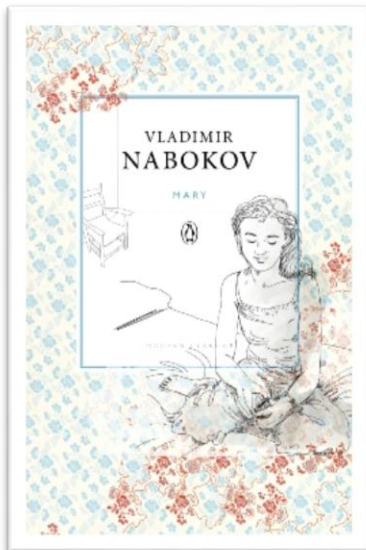
## [Martin Eden](#)

[Jack London \(Author\)](#) , Andrew Sinclair (Introducer)

The semiautobiographical Martin Eden is the most vital and original character Jack London ever created. Set in San Francisco, this is the story of Martin Eden, an impoverished seaman who pursues, obsessively and aggressively, dreams of education and literary fame. London, dissatisfied with the rewards of his own success, intended Martin Eden as an attack on individualism and a criticism of ambition; however, much of its status as a classic has been conferred by admirers of its ambitious protagonist. Andrew Sinclair's wide-ranging introduction discusses the conflict between London's support of socialism and his powerful self-will. Sinclair also explores the parallels and divergences between the life of Martin Eden and that of his creator, focusing on London's mental depressions and how they affected his depiction of Eden.

Published: 25 Aug 1994

- [Paperback](#)



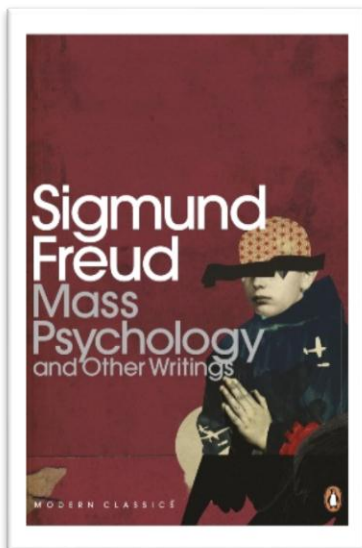
## [Mary](#)

[Vladimir Nabokov \(Author\)](#)

Lev Ganin is a young officer sharing a boarding house in Berlin with a host of Russian émigrés. Alone in his room, he dreams of his first love, Mary. Awash with memories of youth and idyllic scenes of pre-Revolution Russia, Ganin becomes convinced that Mary is in fact the wife of a fellow-boarder, due to arrive at this very house soon. He longs for her arrival, when he can whisk her away and leave everything behind ...

Published: 5 Nov 2009

- [Paperback](#)
- [Hardback](#)
- [eBook](#)



## [Mass Psychology](#)

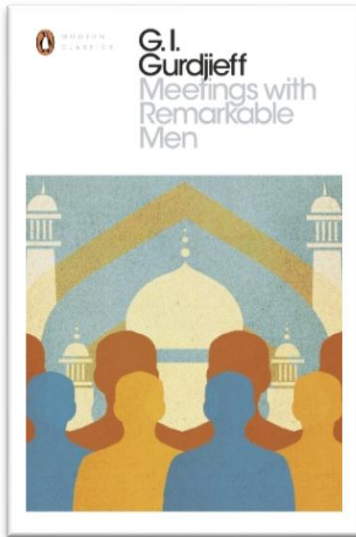
[Sigmund Freud \(Author\)](#)

Freud's religious unbeliefs are too easily dismissed as the standard scientific rationalism of the twentieth-century intellectual, yet he scorned the high-minded humanism of his contemporaries. In Mass Psychology and Analysis of the 'I' he explores the notion of 'mass-psychology' - his findings would prove all too prophetic in the years that followed. Writings such as A Religious Experience and The Future of an Illusion continue earlier work on the essential savagery of the civilized mind, and Moses the Man and Monotheistic Religion excavates the roots of religion and racism, which he concludes are inextricably intertwined.

This remarkable collection reveals Freud not only at his most radically pessimistic, but also at his most personally courageous - engaging with his own adherences, his own antecedents, his own identity.

Published: 2 Dec 2004

- [Paperback](#)
- [eBook](#)



## [Meetings with Remarkable Men](#)

[G. I. Gurdjieff \(Author\)](#)

The exhilarating, life-affirming call to spiritual arms from world-renowned spiritual teacher G. I. Gurdjieff

'Gurdjieff's voice is heard as a call.

He calls because he suffers from the inner chaos in which we live.

He calls to us to open our eyes.

He asks us why we are here, what we wish for, what forces we obey. He asks us, above all, if we understand what we are . . .'

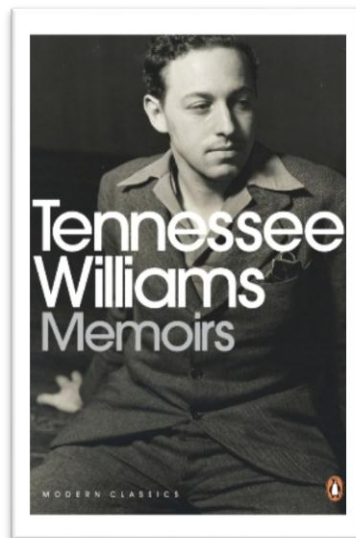
Part adventure narrative, part travelogue, part spiritual guide, *Meetings with Remarkable Men* is suffused with Gurdjieff's unique perspective on life. With vivacity and charm, he organizes his account around portraits of the remarkable men and women who accompanied him through remote parts of the Near East and

Central Asia, and who aided his search for hidden knowledge. Among them are Gurdjieff's own father (a traditional bard), a Russian prince dedicated to the search for Truth, a Christian missionary who entered a World Brotherhood deep in Asia, and a woman who escaped slavery to become a trusted member of Gurdjieff's group of fellow seekers.

*Meetings with Remarkable Men* conveys a haunting sense of what it means to live fully - with conscience, with purpose and with heart.

Published: 5 Feb 2015

- [Paperback](#)
- [eBook](#)



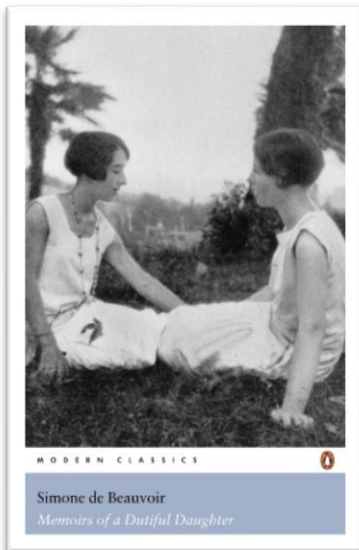
## [Memoirs](#)

Allan Hale (Afterword by), [Tennessee Williams \(Author\)](#) , John Waters (Introducer)

When *Memoirs* was first published in 1975, it created quite a bit of turbulence in the media--though long self-identified as a gay man, Williams' candour about his love life, sexual encounters, and drug use was found shocking in and of itself, and such revelations by America's greatest living playwright were called "a raw display of private life" by *The New York Times Book Review*. As it turns out, more than thirty years later, Williams' look back at his life is not quite so scandalous as it once seemed; he recalls his childhood in Mississippi and St. Louis, his prolonged struggle as a "starving artist," the "overnight" success of *The Glass Menagerie* in 1945, the death of his long-time companion Frank Merlo in 1962, and his confinement to a psychiatric ward in 1969 and subsequent recovery from alcohol and drug addiction, all with the same directness, compassion, and insight that epitomize his plays.

Published: 6 Dec 2007

- [Paperback](#)
- [eBook](#)



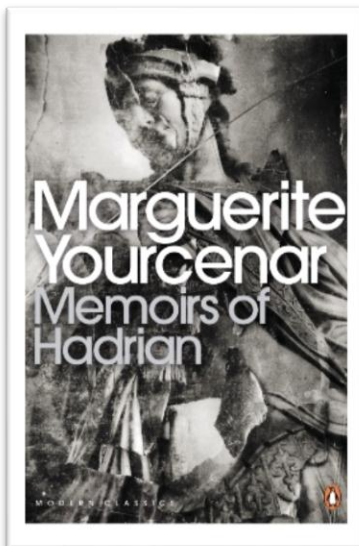
## [Memoirs of a Dutiful Daughter](#)

[Simone de Beauvoir \(Author\)](#) , [James Kirkup \(Translator\)](#)

A superb autobiography by one of the great literary figures of the twentieth century, *Memoirs of a Dutiful Daughter* offers an intimate picture of growing up in a bourgeois French family, rebelling as an adolescent against the conventional expectations of her class, and striking out on her own with an intellectual and existential ambition exceedingly rare in a young woman in the 1920s. Simone de Beauvoir describes her early life, from her birth in Paris in 1908 to her student days at the Sorbonne, where she met Jean-Paul Sartre - 'the dream-companion I had longed for since I was fifteen'.

Published: 22 Feb 2001

- [Paperback](#)



## [Memoirs of Hadrian](#)

Marguerite Yourcenar (Author), [Paul Bailey \(Introducer\)](#) , Grace Frick (Translator)

Framed as a letter from the Roman Emperor Hadrian to his successor, Marcus Aurelius, Marguerite Yourcenar's *Memoirs of Hadrian* is translated from the French by Grace Frick with an introduction by Paul Bailey in Penguin Modern Classics.

In her magnificent novel, Marguerite Yourcenar recreates the life and death of one of the great rulers of the ancient world. The Emperor Hadrian, aware his demise is imminent, writes a long valedictory letter to Marcus Aurelius, his future successor. The Emperor meditates on his past, describing his accession, military triumphs, love of poetry and music, and the philosophy that informed his powerful and far-flung rule. A work of superbly detailed research and sustained empathy, *Memoirs of Hadrian* captures the living spirit of the Emperor and of Ancient Rome.

Marguerite de Crayencour (1903-88), who went by the inexact anagrammatic pen name 'Marguarite Yourcenar', was a Belgian-born French novelist and essayist, the first woman to be elected to the Académie française. Her first novel *Alexis* was published in 1929; in 1939 she was invited to America by her lover Grace Frick, where she lectured in comparative literature at Sarah Lawrence College in New York. When *Mémoires d'Hadrien* was first published in 1951, it was an immediate success and met with great critical acclaim.

If you enjoyed *Memoirs of Hadrian*, you might like Robert Graves's *I, Claudius*, also available in Penguin Modern Classics.

'A timeless masterpiece ... every page is informed by her profound scholarship'  
Paul Bailey, author of *Gabriel's Lament*

'Yourcenar conjures worlds. She can make us share passion - for beauty, bodies, ideas, even power - and consider it closely at the same time. She is that most extraordinary thing: a sensual thinker'  
Independent on Sunday

Published: 7 Dec 2000

- [Paperback](#)



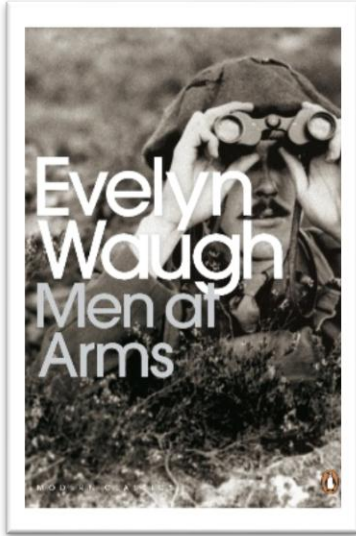
## Memories of the Ford Administration

John Updike (Author)

When a history professor - Alfred Clayton, the hero of John Updike's fifteenth novel - is asked to record his impressions of the Ford Administration, he recalls a turbulent piece of personal history as well: his unfinished book on 19th-century president James Buchanan.

Published: 22 Feb 2007

- Paperback
- eBook



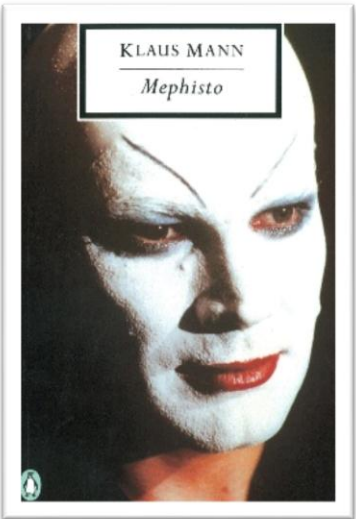
## Men at Arms

Evelyn Waugh (Author)

Guy Crouchback, determined to get into the war, takes a commission in the Royal Corps of Halberdiers. His spirits high, he sees all the trimmings but none of the action. And his first campaign, an abortive affair on the West African coastline, ends with an escapade which seriously blots his Halberdier copybook. Men at Arms is the first book in Waugh's brilliant trilogy, Sword of Honour, which chronicles the fortunes of Guy Crouchback. The second and third volumes, Officers and Gentlemen and Unconditional Surrender, are also published in Penguin. Sword of Honour has recently been made into a television drama series, with screenplay by William Boyd.

Published: 31 May 2001

- Paperback
- eBook



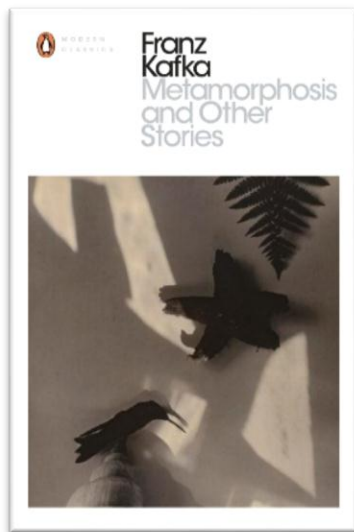
## Mephisto

Klaus Mann (Author), Robin Smyth (Translator)

A searing indictment of evil in Hitler's Germany. Hendrik Hofgen is a man obsessed with becoming a famous actor. When the Nazis come to power in Germany, he willingly renounces his Communist past and deserts his wife and mistress in order to keep on performing. His diabolical performance as Mephistopheles in Faust proves to be the stepping-stone he yearned for: attracting the attention of Hermann Göring, it wins Hofgen an appointment as head of the State Theatre. The rewards - the respect of the public, a castle-like villa, a place in Berlin's highest circles - are beyond his wildest dreams. But the moral consequences of his betrayals begin to haunt him, turning his dreamworld into a nightmare.

Published: 7 Dec 1995

- Paperback



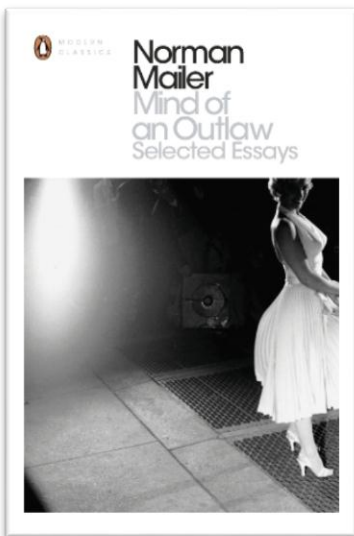
## [Metamorphosis and Other Stories](#)

[Franz Kafka \(Author\)](#) , [Michael Hofmann \(Introducer\)](#)

This collection of new translations brings together the small proportion of Kafka's works that he himself thought worthy of publication. It includes Metamorphosis, his most famous work, an exploration of horrific transformation and alienation; Meditation, a collection of his earlier studies; The Judgement, written in a single night of frenzied creativity; The Stoker, the first chapter of a novel set in America and a fascinating occasional piece, and The Aeroplanes at Brescia, Kafka's eyewitness account of an air display in 1909. Together, these stories reveal the breadth of Kafka's literary vision and the extraordinary imaginative depth of his thought.

Published: 1 Oct 2015

- [Paperback](#)
- [eBook](#)



## [Mind of an Outlaw](#)

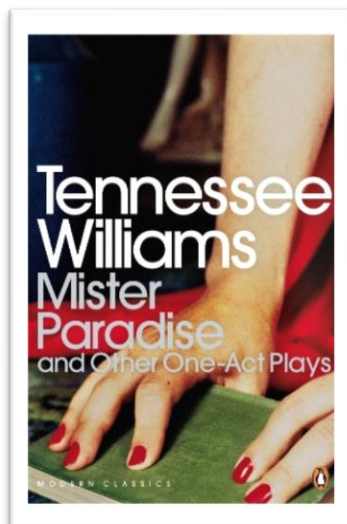
[Norman Mailer \(Author\)](#)

The definitive Norman Mailer collection, as he writes on Marilyn Monroe, culture, ideology, boxing, Hemingway, politics, sex, celebrity and - of course - Norman Mailer

From his early 'A Credo for the Living', published in 1948, when the author was twenty-five, to his final writings in the year before his death, Mailer wrestled with the big themes of his times. He was one of the most astute cultural commentators of the postwar era, a swashbuckling intellectual provocateur who never pulled a punch and was rarely anything less than interesting. Mind of an Outlaw spans the full arc of Mailer's evolution as a writer, including such essential pieces as his acclaimed 1957 meditation on hipsters, 'The White Negro'; multiple selections from his wonderful Advertisements for Myself; and a never-before-published essay on Freud. The book is introduced by Jonathan Lethem.

Published: 5 Jun 2014

- [Paperback](#)
- [eBook](#)



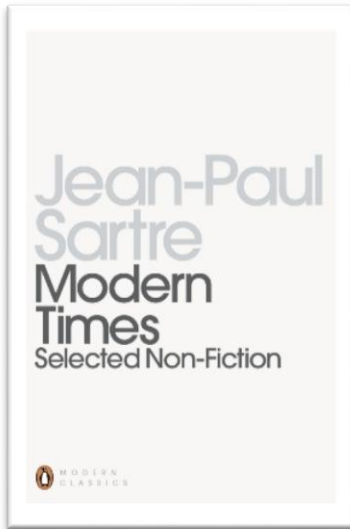
## [Mister Paradise](#)

[David Roessel \(Author\)](#) , [Tennessee Williams \(Author\)](#) , Nicholas Moschovakis (Edited by)

The greatest playwright of the American South, Tennessee Williams used his talent throughout his life to create brief plays exploring many of the themes that dominated his best-known works. Here, thirteen never-before-published one-act dramas reveal some of his most poignant and hilarious characters. From the indefatigable, witty and tough drag queens of And Tell Sad Stories of the Death of Queens to the disheartened poet Mister Paradise, and the extravagant mistress in The Pink Bedroom, these are tales of isolated figures struggling against a cruel world, who refuse to lose sight of their dreams.

Published: 30 Mar 2006

- [Paperback](#)
- [eBook](#)



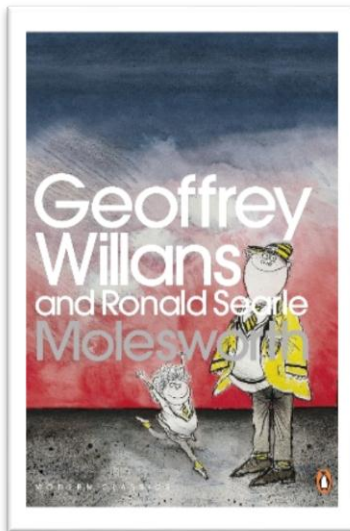
## [Modern Times](#)

[Jean-Paul Sartre \(Author\)](#) , [Geoffrey Wall \(Introducer\)](#) , [Robin Buss \(Translator\)](#)

MODERN TIMES brings together an extraordinary collection of Sartrean gems, many of which have never been translated into English before. From writings on food and sex to a mini portrait of his great friend and rival, Albert Camus, the volume contains an amazing sweep of thematically organised writing. Amidst the grander set pieces on communism and the art of biography, are shorter and more revealing pieces on maternal love and masturbation.

Published: 24 Feb 2000

- [Paperback](#)



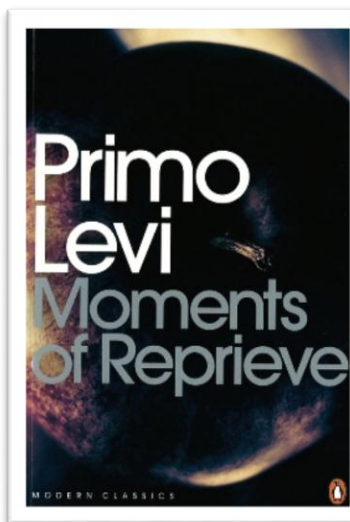
## [Molesworth](#)

[Geoffrey Willans \(Author\)](#) , [Ronald Searle \(Illustrator\)](#) , Philip Hensher (Introducer)

School is 'wet and weedy', according to Nigel Molesworth, the 'goriller of 3B', 'curse of St Custard's' and superb chronicler of fifties English life. Nothing escapes his disaffected eye and he has little time for such things as botany walks and cissy poetry with an assortment of swots, snekes and oiks. Instead he is very good at missing lessons, charming masters and putting down little brothers, in fact he is exceptional at most things except spelling. Wildly funny and full of sharp observations on life, the 'Molesworth tetralogy' is magnificently complemented by the illustrations of Ronald Searle

Published: 2 Nov 2000

- [Paperback](#)
- [eBook](#)



## [Moments of Reprieve](#)

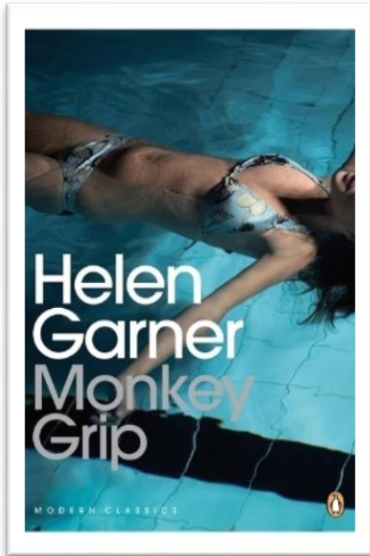
[Primo Levi \(Author\)](#) , Michael Ignatieff (Introducer), [Ruth Feldman \(Translator\)](#)

Primo Levi was one of the most astonishing voices to emerge from the twentieth century: a man who survived one of the ugliest times in history, yet who was able to describe his own Auschwitz experience with an unaffected tenderness.

Levi was a master storyteller but he did not write fairytales. These stories are an elegy to the human figures who stood out against the tragic background of Auschwitz, 'the ones in whom I had recognized the will and capacity to react, and hence a rudiment of virtue'. Each centres on an individual who - whether it be through a juggling trick, a slice of apple or a letter - discovers one of the 'bizarre, marginal moments of reprieve'.

Published: 26 Sep 2002

- [Paperback](#)



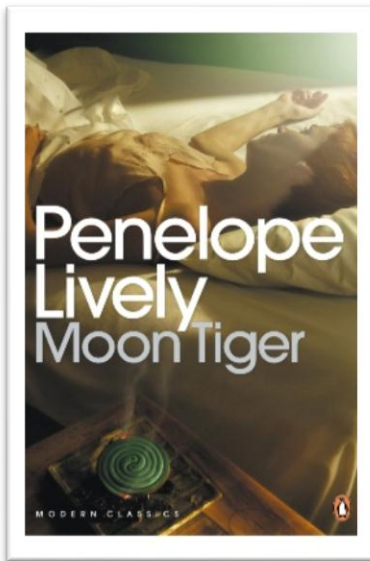
## [Monkey Grip](#)

[Helen Garner \(Author\)](#)

In *Monkey Grip*, Helen Garner charts the lives of a generation. Her characters are exploring new ways of loving and living - and nothing is harder than learning to love lightly. Nora and Javo are trapped in a desperate relationship. Nora's addiction is romantic love; Javo's is hard drugs. The harder they pull away, the tighter the monkey grip. A lyrical, gritty, rough-edged novel that deserves its place as a classic of Australian fiction.

Published: 4 Mar 2010

- [Paperback](#)



## [Moon Tiger](#)

[Penelope Lively \(Author\)](#) , [Anthony Thwaite \(Introducer\)](#)

Winner of the Booker Prize, Penelope Lively's *Moon Tiger* is the tale of a historian confronting her own, personal history, unearthing the passions and pains that have defined her life. This Penguin Modern Classics edition includes an introduction by Anthony Thwaite.

Claudia Hampton, a beautiful, famous writer, lies dying in hospital. But, as the nurses tend to her with quiet condescension, she is plotting her greatest work: 'a history of the world ... and in the process, my own'. Gradually she re-creates the rich mosaic of her life and times, conjuring up those she has known. There is Gordon, her adored brother; Jasper, the charming, untrustworthy lover and father of Lisa, her cool, conventional daughter; and Tom, her one great love, both found and lost in wartime Egypt. Penelope Lively's Booker Prize-winning novel weaves an exquisite mesh of memories, flashbacks and shifting voices, in a haunting story of loss and desire.

Penelope Lively (b. 1933) was born in Cairo. She has twice been shortlisted for the Booker Prize; once in 1977 for her first novel, *The Road to Lichfield*, and again in 1984 for *According to Mark*. She later won the 1987 Booker Prize for her highly acclaimed novel *Moon Tiger*. Her novels include *Passing On*, *City of the Mind*, *Cleopatra's Sister* and *Heat Wave*, and many are published by Penguin.

If you enjoyed *Moon Tiger*, you might like L.P. Hartley's *The Go-Between*, also available in Penguin Modern Classics.

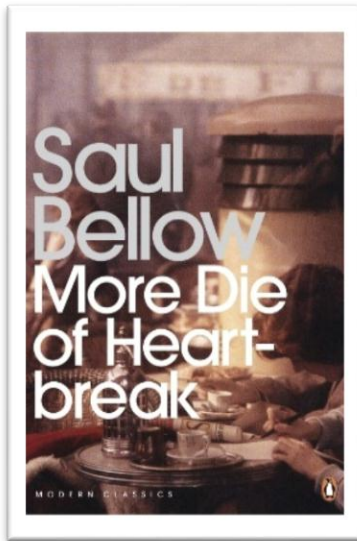
'It's a fine, intelligent piece of work, the kind that Leaves its traces in the air long after you've put it away'  
Anne Tyler

'Funny, thoughtful ... a perfect example of the Lively art'  
Mark Lawson, Independent

Published: 27 Apr 2006

- [Paperback](#)





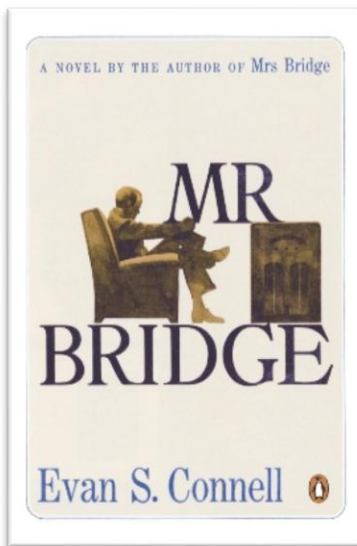
## [More Die of Heartbreak](#)

[Saul Bellow \(Author\)](#)

Kenneth Trachtenberg, the witty and eccentric narrator of *More Die of Heartbreak*, has left his native Paris for the Midwest. He has come to bemoan his beloved uncle, the world-renowned botanist Benn Crader, self-described "plant visionary." While his studies take him around the world, Benn, a restless spirit, has not been able to satisfy his longings after his first marriage and lives from affair to affair and from "bliss to breakdown." Imagining that a settled existence will end his anguish, Benn ties the knot again, opening the door to a flood of new torments. As Kenneth grapples with his own problems involving his unusual lady-friend Treckie, the two men try to figure out why gifted and intelligent people invariably find themselves "knee-deep in the garbage of a personal life."

Published: 27 Sep 2007

- [Paperback](#)
- [eBook](#)



## [Mr Bridge](#)

[Evan S. Connell \(Author\)](#)

Evan S. Connell's *Mr Bridge* is a moving and darkly funny portrayal of a man who is outwardly successful but internally stunted by existential doubts, repressed sexual yearnings and deep-seated prejudices. Fans of Jonathan Franzen and Richard Yates will enjoy Connell's pitch-perfect portrayal of marriage and family life, and this new Penguin Classics edition also includes an introduction by Lionel Shriver, author of *We Need to Talk About Kevin*.

Walter Bridge, husband to India and father to three, is a successful lawyer in a Kansas suburb. The daily dramas of his life only serve to illuminate his prejudice, self-doubts and dreary existence - his Christmas gifts to the family are stock certificates, which he immediately takes back to manage on their behalf - yet he is also kind and charitable, loving his wife while never able to tell her so. In *Mr Bridge*, Evan S. Connell gives us a moving, satirical and poetic portrayal of a man

who cannot escape his limitations, and a couple growing old together but unable, ultimately, to connect.

The companion novel, *Mrs Bridge*, telling the story from the other side of the marriage, is published in Penguin Modern Classics with an introduction by Joshua Ferris, author of *Then We Came to the End* and *The Unnamed*.

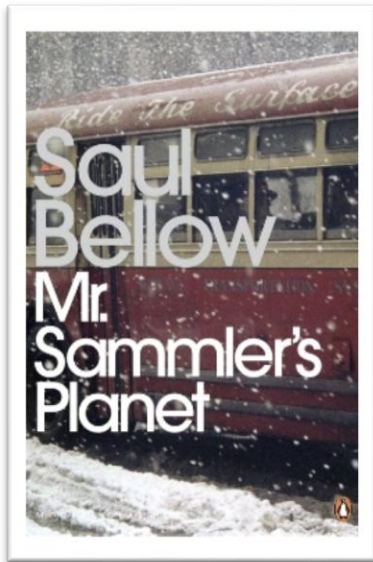
Evan S. Connell was born in Kansas City in 1924. He served in the US navy in the second world war and lived briefly in Paris before returning to the US, where he wrote an incredibly varied range of books and supported himself with odd jobs. In 2009, he was nominated for the Man Booker International Prize for lifetime achievement, and in 2010, he was awarded a Los Angeles Times Book Prize. Connell died in New Mexico on 10th January 2013, aged 88.

'Mr Bridge is a tour-de-force of contemporary American realism, a beautiful work of fiction' - Life

'With a delicate and subtle irony, Mr Connell shows us, first from her, then from his point of view, the little daily dramas of this ordinary family. It is very, very funny, often moving and sad, and written with an uncompromising realism that one rarely comes across. To me the Bridges were a revelation: I cannot recommend them too highly' - Daily Telegraph

Published: 22 Jan 2013

- [Paperback](#)
- [eBook](#)



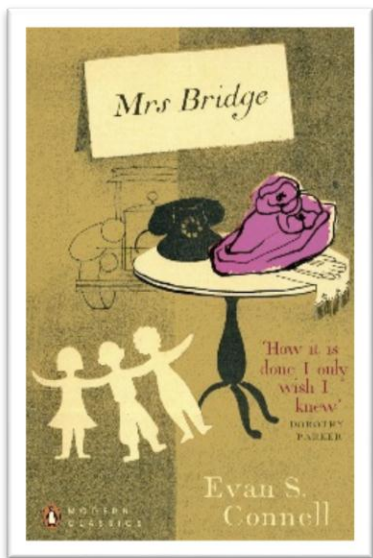
## [Mr Sammler's Planet](#)

[Saul Bellow \(Author\)](#) , Stanley Crouch (Introducer)

Mr. Artur Sammler, Holocaust survivor, intellectual, and occasional lecturer at Columbia University in 1960s New York City, is a "registrar of madness," a refined and civilized being caught among people crazy with the promises of the future (moon landings, endless possibilities). His Cyclopean gaze reflects on the degradations of city life while looking deep into the sufferings of the human soul. "Sorry for all and sore at heart," he observes how greater luxury and leisure have only led to more human suffering. To Mr. Sammler—who by the end of this ferociously un sentimental novel has found the compassionate consciousness necessary to bridge the gap between himself and his fellow beings—a good life is one in which a person does what is "required of him." To know and to meet the "terms of the contract" was as true a life as one could live.

Published: 25 Oct 2007

- [Paperback](#)
- [eBook](#)



## [Mrs Bridge](#)

[Evan S. Connell \(Author\)](#)

Evan S. Connell's Mrs Bridge is an extraordinary tragicomic portrayal of suburban life and one of the classic American novels of the twentieth century, influencing books such as Jonathan Franzen's The Corrections. This edition has an introduction by Joshua Ferris, author of Then We Came to the End and The Unnamed.

Mrs Bridge, an unremarkable and conservative housewife in Kansas City, has three children and a kindly lawyer husband. She spends her time shopping, going to bridge parties and bringing up her children to be pleasant, clean and have nice manners. And yet she finds modern life increasingly baffling, her children aren't growing up into the people she expected, and sometimes she has the vague disquieting sensation that all is not well in her life. In a series of comic, telling vignettes, Evan S. Connell illuminates the narrow morality, confusion, futility and even terror at the heart of a life of plenty.

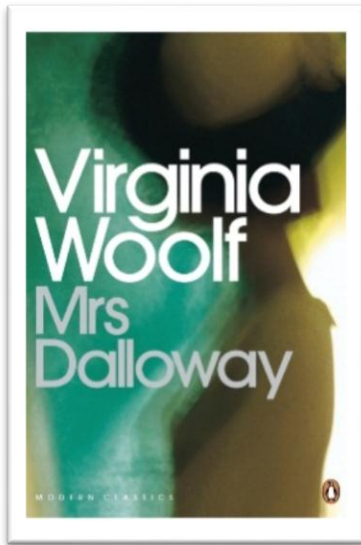
The companion novel Mr Bridge, telling the story from the other side of the marriage, is also available in Penguin Modern Classics, with an introduction by Lionel Shriver, author of We Need to Talk About Kevin.

Evan S. Connell was born in Kansas City in 1924. He served in the US navy in the second world war and lived briefly in Paris before returning to the US, where he wrote an incredibly varied range of books and supported himself with odd jobs. In 2009, he was nominated for the Man Booker International Prize for lifetime achievement, and in 2010, he was awarded a Los Angeles Times Book Prize. Connell died in New Mexico on 10th January 2013, aged 88.

'An exquisite mixture of sympathy and ironic detachment' - Independent

Published: 7 Jun 2012

- [Paperback](#)
- [eBook](#)



## [Mrs Dalloway](#)

[Virginia Woolf \(Author\)](#) , Stella McNichol (Edited by), [Elaine Showalter \(Introducer\)](#) , [Elaine Showalter \(Notes by\)](#)

Elegantly interweaving her characters' complex inner lives in an unbroken stream of consciousness, Virginia Woolf's *Mrs Dalloway* continues to enthral readers with its exploration of the human experience; of time, space, madness and regret. This Penguin Classics edition is edited by Stella McNichol with an introduction and notes by Elaine Showalter.

Past, present and future are brought together one momentous June day in 1923. Clarissa Dalloway, elegant and vivacious, is preparing for a party while reminiscing about her childhood romance with Peter Walsh, and dwelling on her daughter Elizabeth's rapidly-approaching adulthood. In another part of London, war veteran Septimus Smith is shell-shocked and on the brink of madness, slowly spiralling towards self-annihilation. Their experiences mingling, yet never quite meeting,

Virginia Woolf masterfully portrays a serendipitous unity of inner lives, converging as the party reaches its glittering climax.

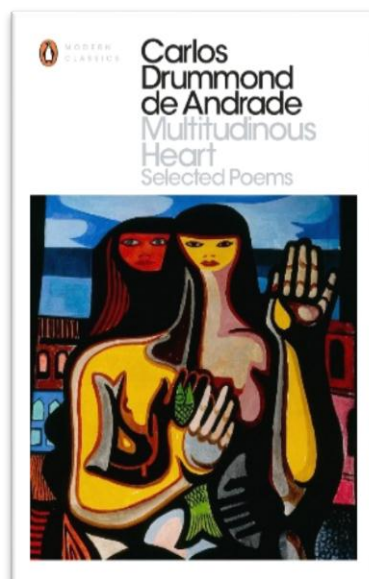
Virginia Woolf (1882-1941) is regarded as a major 20th century author and essayist, a key figure in literary history as a feminist and modernist, and the centre of 'The Bloomsbury Group'. This informal collective of artists and writers which included Lytton Strachey and Roger Fry, exerted a powerful influence over early twentieth-century British culture. Between 1925 and 1931 Virginia Woolf produced what are now regarded as her finest masterpieces, from *Mrs Dalloway* (1925) to the poetic and highly experimental novel *The Waves* (1931). She also maintained an astonishing output of literary criticism, short fiction, journalism and biography, including the playfully subversive *Orlando* (1928) and *A Room of One's Own* (1929) a passionate feminist essay.

If you enjoyed *Mrs Dalloway*, you might like James Joyce's *Ulysses*, also available in Penguin Classics.

'The book's celebrated stream of consciousness is one of the few genuine innovations in the history of the novel' *New Yorker*

Published: 25 May 2000

- [Paperback](#)
- [eBook](#)



## [Multitudinous Heart](#)

[Carlos Drummond de Andrade \(Author\)](#)

Brazil's foremost twentieth-century poet, in Penguin Classics for the first time

In 1962 de Andrade published *Antologia Poética*, a personal anthology of poems from his first ten books. This selection draws on de Andrade's anthology to encompass his finest works within his chosen areas of interest: *The Individual*, *Minas Gerais*, *Family*, *Friends*, *Social Confrontation*, *Experience of Love*, *Poetry Itself*, and *An Attempt to Understand Existence*

Feted as the most important - and premiere modernist - Brazilian poet of the twentieth century, Carlos Drummond de Andrade appears in Penguin Classics for the first time. His fans and translators have included Mark Strand, Lloyd Schwartz and Elizabeth Bishop.

The work of Drummond reaches ... a coefficient of loneliness that detached from the soil of history, leading the reader to an attitude free of references, trademarks or ideological or prospective -

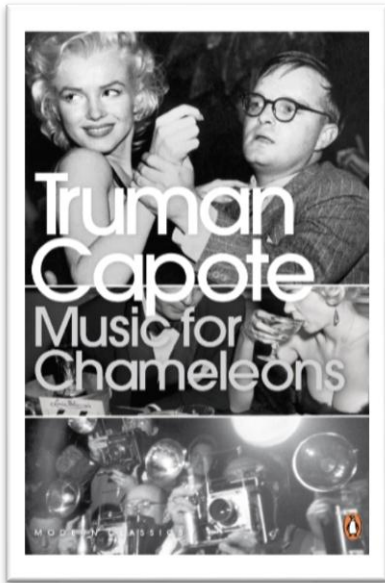


Alfredo Bosi, author and historian

Carlos Drummond de Andrade was born in a Brazilian mining village in 1902. He worked in government for most of his life. He has received widespread recognition for his modernist style of poetry which broke from more traditional rules of verse and meter. He has been embraced as a national poet with a statue placed on the sea front in Rio and his poem 'Friendly Song' printed on Brazilian currency. He died in 1987.

Published: 30 Jul 2015

• [Paperback](#)



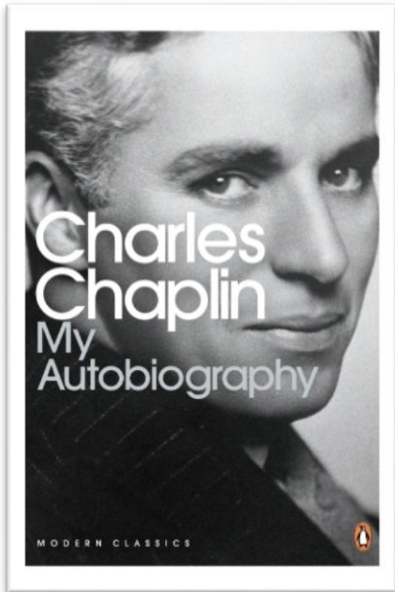
## [Music for Chameleons](#)

[Truman Capote \(Author\)](#)

At the centre of *Music for Chameleons* is *Handcarved Coffins*, a 'nonfiction novel' based on the brutal crimes of a real-life murderer. Taking place in a small Midwestern town in America, it offers chilling insights into the mind of a killer and the obsession of the man bringing him to justice. Also in this volume are six short stories and seven 'conversational portraits' including a touching one of Marilyn Monroe, the 'beautiful child' and a hilarious one of a dope-smoking cleaning lady doing her rounds in New York.

Published: 25 Jan 2001

• [Paperback](#)



## [My Autobiography](#)

[Charles Chaplin \(Author\)](#) , [David Robinson \(Introducer\)](#)

A silent comedy star whose legendary slapstick routines are recognisable to this day, Charles 'Charlie' Chaplin's *My Autobiography* is an incomparably vivid account of the life of one of the greatest filmmakers and comedians, with an introduction by David Robinson

As a child, Charlie Chaplin was awed and inspired by the sight of glamorous vaudeville stars passing his home, and from then on he never lost his ambition to become an actor. Chaplin's film career as the Little Tramp adored by the whole world is the stuff of legend, but this frank autobiography shows another side. Born into a theatrical family, Chaplin's father died of drink while his mother, unable to bear the poverty, suffered from bouts of insanity. From a childhood of grinding poverty in the south London slums, Chaplin found an escape in his early debut on the music hall stage, followed by his lucky break in America, the founding of United Artists with D.W. Griffith and Douglas Fairbanks, the struggle to maintain artistic control over his work, the string of

failed marriages, and his eventual exile from Hollywood after personal scandals and persecution for his left-wing politics during the McCarthy Era.

Sir Charles 'Charlie' Chaplin (1895-1976) was born in Walworth, London. Best known for his work in silent film, his most famous role was *The Little Tramp*, a universally recognisable and iconic character who appeared in films such as *The Kid* (1921), *The Gold Rush* (1925) and *City Lights* (1931). His other films include *Modern Times* (1936), a commentary on the Great Depression, and *The Great Dictator* (1940), a satirical attack on Hitler and the Nazis.



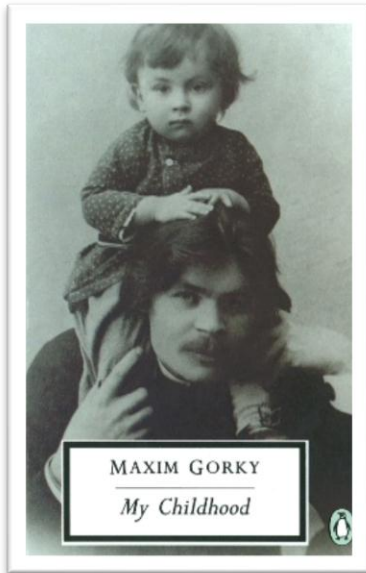
If you enjoyed My Autobiography, you might like Andy Warhol's The Philosophy of Andy Warhol, also available in Penguin Modern Classics.

'Tells so much about this curious, difficult man ... a wonderfully vivid imagination'  
The New York Times

'The only genius to come out of the movie industry'  
George Bernard Shaw

Published: 24 Apr 2003

- [Paperback](#)
- [eBook](#)



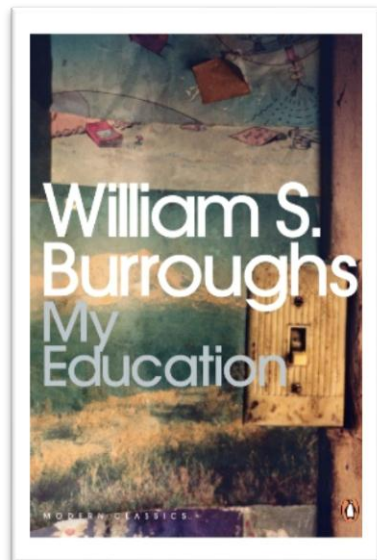
## [My Childhood](#)

[Maxim Gorky \(Author\)](#) , [Ronald Wilks \(Introducer\)](#) , [Ronald Wilks \(Translator\)](#)

Coloured by poverty and horrifying brutality, Gorky's childhood equipped him to understand - in a way denied to a Tolstoy or a Turgenev - the life of the ordinary Russian. After his father, a paperhanger and upholsterer, died of cholera, five-year-old Gorky was taken to live with his grandfather, a polecat-faced tyrant who would regularly beat him unconscious, and with his grandmother, a tender mountain of a woman and a wonderful storyteller, who would kneel beside their bed (with Gorky inside it pretending to be asleep) and give God her views on the day's happenings, down to the last fascinating details. She was, in fact, Gorky's closest friend and the epic heroine of a book swarming with characters and with the sensations of a curious and often frightened little boy. My Childhood, the first volume of Gorky's autobiographical trilogy, was in part an act of exorcism. It describes a life begun in the raw, remembered with extraordinary charm and poignancy and without bitterness. Of all Gorky's books this is the one that made him 'the father of Russian literature'.

Published: 27 Sep 1990

- [Paperback](#)
- [eBook](#)



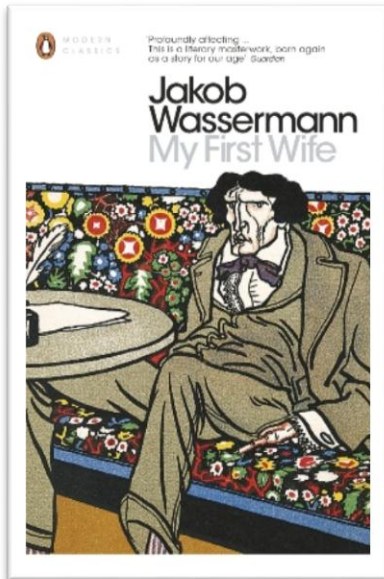
## [My Education](#)

[William S Burroughs \(Author\)](#) , James Grauerholz (Edited by)

My Education is Burroughs's last novel, first published two years before his death in 1997. It is a book of dreams, collected over several decades and as close to a memoir as we will see. The dreams cover themes from the mundane and ordinary - conversations with his friends Allen Ginsberg or Ian Sommerville, feeding his cats, procuring drugs or sex - to the erotic, bizarre and visionary. Always a rich source of imagery in Burroughs's own fiction, in this book dreams become a direct and powerful force in themselves.

Published: 27 Aug 2009

- [Paperback](#)
- [eBook](#)



## [My First Wife](#)

[Jakob Wassermann \(Author\)](#)

**My First Wife** is Jakob Wassermann's intense, powerful account of a marriage - and its ruinous collapse - translated by the award-winning translator of **Alone in Berlin**, Michael Hofmann.

It is the story of Alexander Herzog, a young writer, who goes to Vienna to escape his debts and a failed love affair. There he is pursued by book-loving Ganna: giddy, girlish, clumsy, eccentric and wild. Dazzled and unnerved by her devotion to him, and attracted to the large dowry offered by her wealthy father, he thinks he can mould Ganna into what he wants. But no-one can control her troubling passions. As their marriage starts to self-destruct, Herzog will discover that Ganna has resources and determination of which he had no idea - and that he can never escape her.

Posthumously published in 1934 and based on the author Jakob Wassermann's own ruinous marriage, *My First Wife* bears the unmistakable aura of true and bitter experience. It is a tragic masterpiece that unfolds in shocking detail. Now this story of rare intensity and drama is brought to English readers in a powerful new translation by Michael Hofmann.

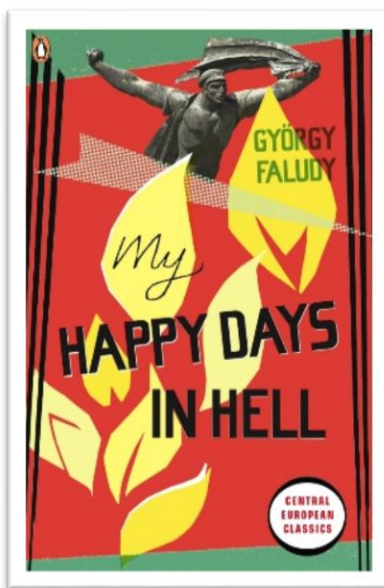
Reviews:

'Like something out of Chekhov - it's all there, the ennui, the preening etiquette, the intellectual posturing ... painfully heartfelt ... *My First Wife* is a devastating indictment of the choices we make out of convenience against our hearts and instincts, and the tragedies that ensue' **Independent**

'You won't find a more agonising, fascinating literary account of a marriage hitting the rocks' **Mail Online**

Published: 3 Oct 2013

- [Paperback](#)
- [eBook](#)



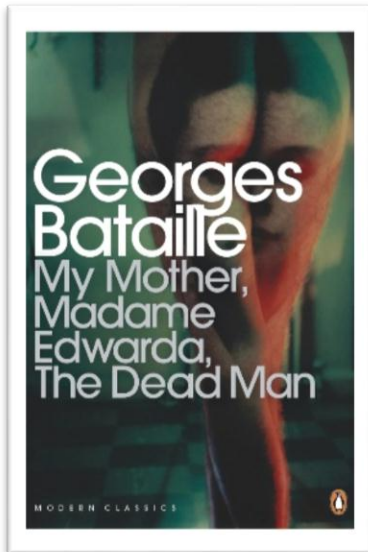
## [My Happy Days In Hell](#)

[György Faludy \(Author\)](#)

*My Happy Days in Hell* (1962) is Gyorgy Faludy's grimly beautiful autobiography of his battle to survive tyranny and oppression. Fleeing Hungary in 1938 as the German army approaches, acclaimed poet Faludy journeys to Paris, where he finds a lover but merely a cursory asylum. When the French capitulate to the Nazis, Faludy travels to North Africa, then on to America, where he volunteers for military service. Missing his homeland and determined to do the right thing, he returns - only to be imprisoned, tortured, and slowly starved, eventually becoming one of only twenty-one survivors of his camp.

Published: 6 May 2010

- [Paperback](#)
- [eBook](#)



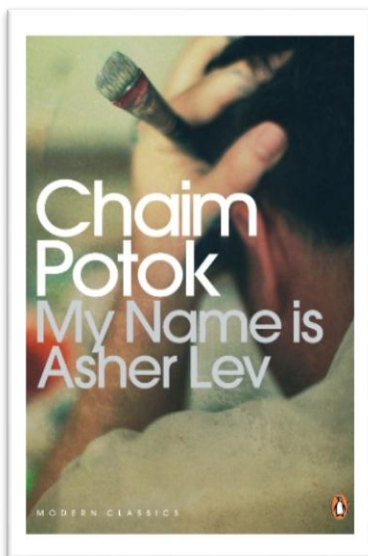
## [My Mother, Madame Edwarda, The Dead Man](#)

[Georges Bataille \(Author\)](#)

In these three works of erotic prose Georges Bataille fuses sex and spirituality in a highly personal and philosophical vision of the self. My Mother is a frank and intense depiction of a young man's sexual initiation and corruption by his mother, where the profane becomes sacred, and intense experience is shown as the only way to transcend the boundaries of society and morality. Madame Edwarda is the story of a prostitute who calls herself God, and The Dead Man, published in 1964 after Bataille's death, is a startling short tale of cruelty and desire. This volume also contains Bataille's own introductions to his texts as well as essays by Yukio Mishima and Ken Hollings.

Published: 7 Jun 2012

- [Paperback](#)
- [eBook](#)



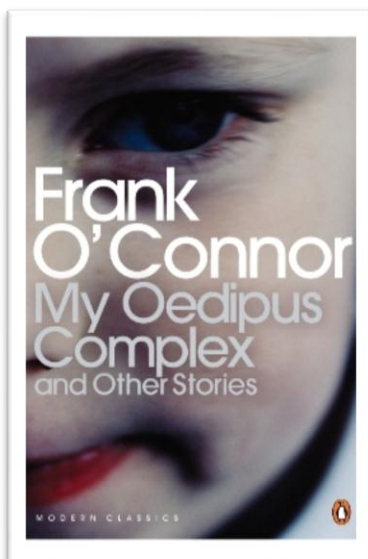
## [My Name is Asher Lev](#)

[Chaim Potok \(Author\)](#)

Asher Lev is a gifted loner, the artist who painted the sensational Brooklyn Crucifixion. Into it he poured all the anguish and torment a Jew can feel when torn between the faith of his fathers and the calling of his art. Here Asher Lev plunges back into his childhood and recounts the story of love and conflict which dragged him to this crossroads.

Published: 5 Nov 2009

- [Paperback](#)



## [My Oedipus Complex](#)

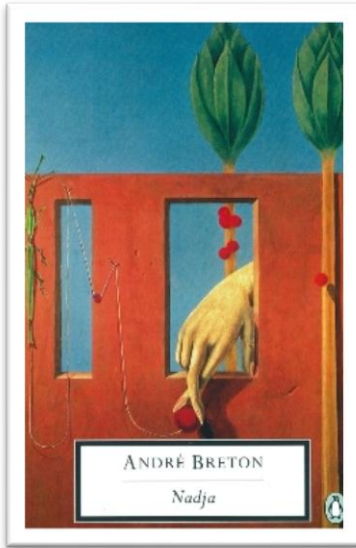
[Frank O'Connor \(Author\)](#) , [Julian Barnes \(Introducer\)](#)

The story of the title deals with a little boy named Larry and his feelings towards his father. When his father returns home from World War II, Larry is resentful and jealous of losing his mother's undivided attention, and finds himself in a constant struggle to win back her affections.

Published: 7 Jul 2005

- [Paperback](#)
- [eBook](#)





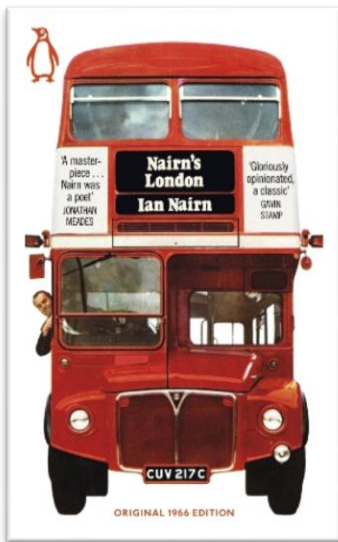
## [Nadja](#)

[André Breton \(Author\)](#) , [Richard Howard \(Translator\)](#)

NADJA is a Surrealist romance, and has come to be known as a book which defined that movement's attitude towards life. With its blend of intimate confession and sense of the marvellous, NADJA weaves a mysterious and compelling tapestry of daily life as seen through a magical perspective. Combining autobiographical fact with memory and imagination, Breton spins one of the most unusual love stories in modern literature.

Published: 2 Sep 1999

- [Paperback](#)



## [Nairn's London](#)

[Ian Nairn \(Author\)](#)

**TELEGRAPH BOOKS OF THE YEAR** and **OBSERVER BOOKS OF THE YEAR** 2014

'This book is a record of what has moved me between Uxbridge and Dagenham. My hope is that it moves you, too.'

Nairn's London is an idiosyncratic, poetic and intensely subjective meditation on a city and its buildings. Including railway stations, synagogues, abandoned gasworks, dock cranes, suburban gardens, East End markets, Hawksmoor churches, a Gothic cinema and twenty-seven different pubs, it is a portrait of the soul of a place, from a writer of genius.

Published: 6 Nov 2014

- [Paperback](#)
- [eBook](#)



## [Naked Lunch](#)

[William S Burroughs \(Author\)](#)

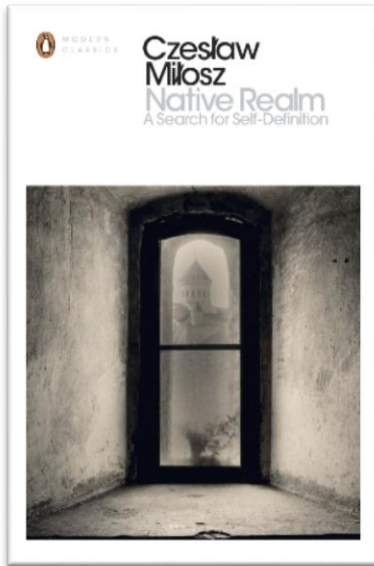
Nightmarish and fiercely funny, William Burroughs' virtuoso, taboo-breaking masterpiece Naked Lunch follows Bill Lee through Interzone: a surreal, orgiastic wasteland of drugs, depravity, political plots, paranoia, sadistic medical experiments and endless, gnawing addiction. One of the most shocking novels ever written, Naked Lunch is a cultural landmark, now in a restored edition incorporating Burroughs' notes on the text, alternate drafts and outtakes from the original.

'A masterpiece. A cry from hell, a brutal, terrifying, and savagely funny book that swings between uncontrolled hallucination and fierce, exact satire' Newsweek

Published: 29 Jan 2015

- [Paperback](#)
- [eBook](#)





## [Native Realm](#)

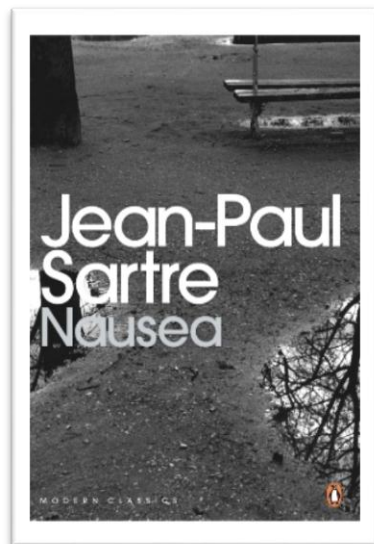
[Czeslaw Milosz \(Author\)](#) , [Catherine S. Leach \(Translator\)](#)

After The Second World War, Czeslaw Milosz was exiled for many years from his home country of Poland. In *Native Realm*, he evokes that homeland and his years away from it; how it nurtured him and how its divisions and destruction shaped a generation. Exploring such diverse memories as a Soviet officer drinking tea with his little finger sticking out, or two Chinese girls passing, laughing, by a New York subway station, Milosz uses these to both 'bring Europe closer to the Europeans' and to capture the formative moments in his life, from his Catholic education to his time in Paris, all with his distinctive honesty, elegance and self-awareness.

Winner of the Nobel Prize for Literature

Published: 27 Mar 2014

- [Paperback](#)



## [Nausea](#)

[Jean-Paul Sartre \(Author\)](#) , James Wood (Introducer), [Robert Baldick \(Translator\)](#)

Jean-Paul Sartre's first published novel, *Nausea* is both an extended essay on existentialist ideals, and a profound fictional exploration of a man struggling to restore a sense of meaning to his life. This Penguin Modern Classics edition is translated from the French by Robert Baldick with an introduction by James Wood.

*Nausea* is both the story of the troubled life of an introspective historian, Antoine Roquentin, and an exposition of one of the most influential and significant philosophical attitudes of modern times - existentialism. The book chronicles his struggle with the realisation that he is an entirely free agent in a world devoid of meaning; a world in which he must find his own purpose and then take total responsibility for his choices. A seminal work of contemporary literary philosophy, *Nausea* evokes and examines the dizzying angst that can come from

simply trying to live.

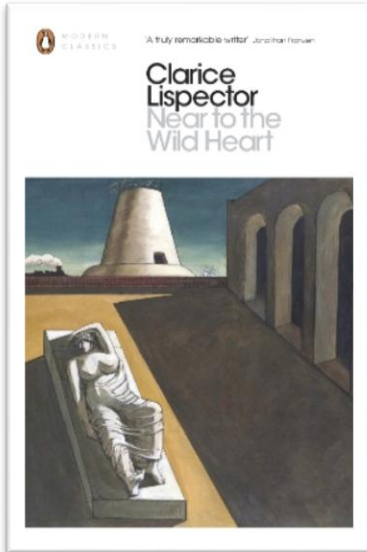
Jean-Paul Sartre (1905-1980) was an iconoclastic French philosopher, novelist, playwright and, widely regarded as the central figure in post-war European culture and political thinking. Sartre famously refused the Nobel Prize for literature in 1964 on the grounds that 'a writer should not allow himself to be turned into an institution'. His most well-known works, all of which are published by Penguin, include *The Age of Reason*, *Nausea* and *Iron in the Soul*.

If you enjoyed *Nausea*, you might like Albert Camus' *The Outsider*, also available in Penguin Modern Classics.

'One of the very few successful members of the genre "Philosophical Novel" ... a young man's tour de force'  
Iris Murdoch

Published: 30 Nov 2000

- [Paperback](#)



## [Near to the Wild Heart](#)

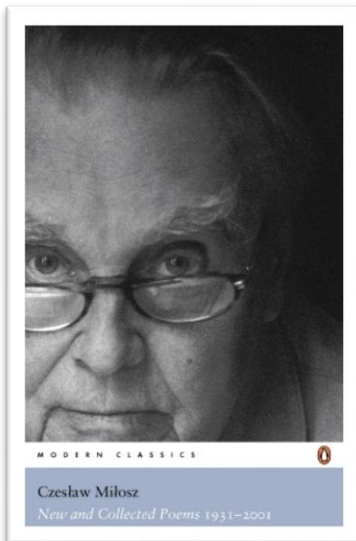
[Clarice Lispector \(Author\)](#)

Clarice Lispector's sensational, prize-winning debut novel *Near to the Wild Heart* was published when she was just twenty-three and earned her the name 'Hurricane Clarice'. It tells the story of Joana, from her wild, creative childhood, as the 'little egg' who writes poems for her father, through her marriage to the faithless Otávio and on to her decision to make her own way in the world. As Joana, endlessly mutable, moves through different emotional states, different inner lives and different truths, this impressionistic, dreamlike and fiercely intelligent novel asks if any of us ever really know who we are.

Clarice Lispector was a Brazilian novelist and short story writer. Her innovation in fiction brought her international renown. References to her literary work pervade the music and literature of Brazil and Latin America. She was born in the Ukraine in 1920, but in the aftermath of World War I and the Russian Civil War, the family fled to Romania and eventually sailed to Brazil. In 1933, Clarice Lispector encountered Hermann Hesse's *Steppenwolf*, which convinced her that she was meant to write. She published her first novel, *Near to the Wild Heart* in 1943 when she was just twenty-three, and the next year was awarded the Graça Aranha Prize for the best first novel. Many felt she had given Brazilian literature a unique voice in the larger context of Portuguese literature. After living variously in Italy, the UK, Switzerland and the US, in 1959, Lispector with her children returned to Brazil where she wrote her most influential novels including *The Passion According to G.H.* She died in 1977, shortly after the publication of her final novel, *The Hour of the Star*.

Published: 6 Feb 2014

• [Paperback](#)



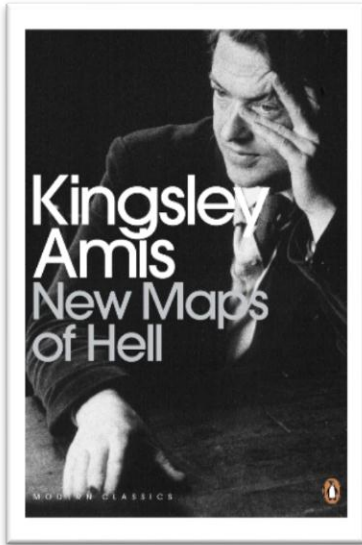
## [New and Collected Poems 1931-2001](#)

[Czeslaw Milosz \(Author\)](#)

*New and Collected Poems: 1931-2001* celebrates seven decades of Czeslaw Milosz's exceptional career. Widely regarded as one of the greatest poets of our time, Milosz is a master of probing inquiry and graceful expression. His poetry is infused with a tireless spirit and penetrating insight into fundamental human dilemmas and the staggering yet simple truth that "to exist on the earth is beyond any power to name."

Published: 23 Feb 2006

• [Paperback](#)



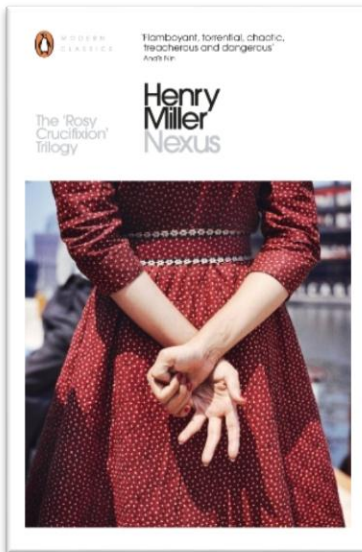
## [New Maps of Hell](#)

[Kingsley Amis \(Author\)](#)

In this hilarious, inspiring and provocative series of essays, Kingsley Amis introduces every reader to the wonders and value of science fiction writing. From the extraordinary ideas but sexless science of Jules Verne to the power of H. G. Wells's terrifying storytelling; from the brilliance of bad science fiction writing to the potency of their important ideas; from a portrait of the average SF reader to Amis's sad prediction that this genre will never make it in film or television, *New Maps of Hell* is a warm and witty exploration of a world many readers may be yet to discover.

Published: 7 Jun 2012

- [Paperback](#)
- [eBook](#)



## [Nexus](#)

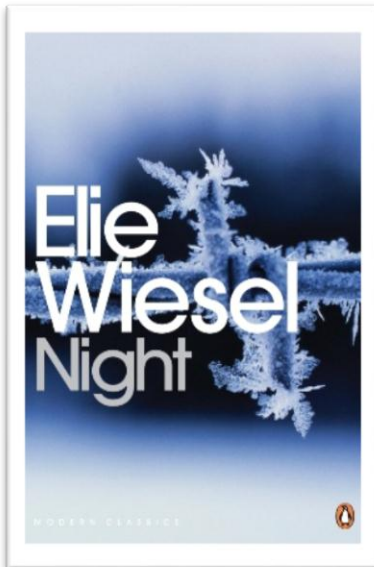
[Henry Miller \(Author\)](#)

**Nexus** is the third volume of the scandalous trilogy **The Rosy Crucifixion**, Henry Miller's major life work

The exhilarating final volume of Henry Miller's semi-autobiographical trilogy, *Nexus* follows his last months in New York. Trapped in a bizarre ménage-à-trois with his fiery wife Mona and her lover Stasia, he finds his life descending into chaos. Finally, betrayed and exhausted, he decides to leave America and sail for Paris, to discover his true vocation as a writer.

Published: 6 Aug 2015

- [Paperback](#)
- [eBook](#)



## [Night](#)

[Elie Wiesel \(Author\)](#) , [Marion Wiesel \(Author\)](#)

Elie Wiesel's harrowing first-hand account of the atrocities committed during the Holocaust, *Night* is translated by Marion Wiesel with a preface by Elie Wiesel in Penguin Modern Classics.

Born into a Jewish ghetto in Hungary, as a child, Elie Wiesel was sent to the Nazi concentration camps at Auschwitz and Buchenwald. This is his account of that atrocity: the ever-increasing horrors he endured, the loss of his family and his struggle to survive in a world that stripped him of humanity, dignity and faith. Describing in simple terms the tragic murder of a people from a survivor's perspective, *Night* is among the most personal, intimate and poignant of all accounts of the Holocaust. A compelling consideration of the darkest side of human nature and the enduring power of hope, it remains one of the most important works of the twentieth century.

Elie Wiesel (b. 1928) was fifteen years old when he and his family were deported by the Nazis to Auschwitz. After the war, Wiesel studied in Paris and later became a journalist. During an interview with the distinguished French

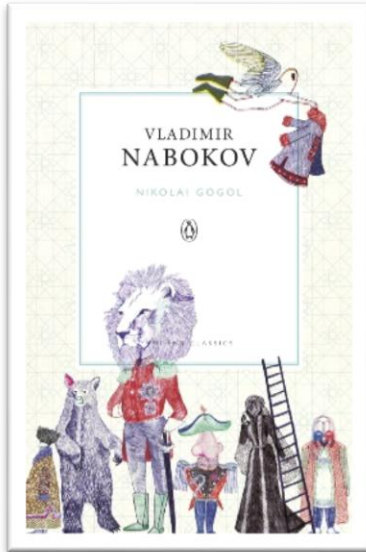
writer, Francois Mauriac, he was persuaded to write about his experiences in the death camps. The result was his internationally acclaimed memoir, *La Nuit or Night*, which has since been translated into more than thirty languages.

If you enjoyed *Night*, you might also like Primo Levi's *The Periodic Table*, also available in Penguin Modern Classics.

'Wiesel has taken his own anguish and imaginatively metamorphosed it into art'  
Curt Leviant, *Saturday Review*

Published: 25 May 2006

- [Paperback](#)
- [eBook](#)



## [Nikolai Gogol](#)

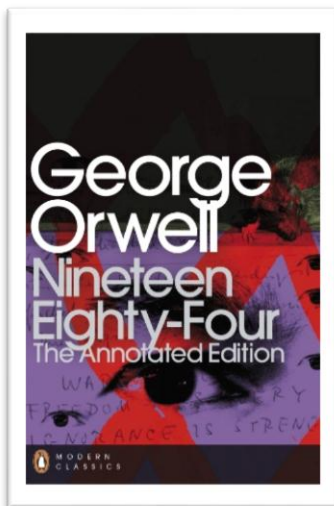
[Vladimir Nabokov \(Author\)](#)

Nikolai Gogol was one of the great geniuses of nineteenth century Russian literature, with a command of the irrational unmatched by any writer before or since. His strange tales, though often read as forceful demands for social change, were displays of the fantasies of the human spirit. In this ideal marriage of subject and critic, Nabokov analyses his endlessly inventive compatriot, focusing on the masterpieces *Dead Souls*, *The Overcoat* and *The Government Inspector*.

Misunderstood by his contemporaries, mishandled by theatre directors and ending his life mistreated by doctors - with medicinal leeches hanging from his exceptional nose - it took Nabokov to give Gogol, 'the oddest Russian in Russia', the critical biography he and his singular, brilliant work deserve.

Published: 3 Feb 2011

- [Paperback](#)
- [eBook](#)



## [Nineteen Eighty-Four](#)

[George Orwell \(Author\)](#)

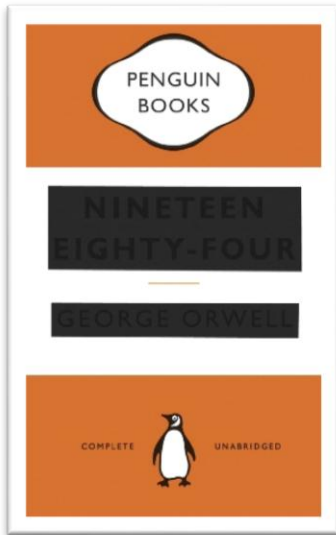
This is the essential edition of the essential book of modern times, 1984, now annotated for students with an introduction by D. J. Taylor.

Ever since its publication in 1949, George Orwell's terrifying vision of a totalitarian regime where Big Brother controls its citizens like 'a boot stamping on a human face' has become a touchstone for human freedom, and one of the most widely-read books in the world. In this new annotated edition Orwell's biographer D. J. Taylor elucidates the full meaning of this timeless satire, explaining contemporary references in the novel, placing it in the context of Orwell's life, elaborating on his extraordinary use of language and explaining the terms such as Newspeak, Doublethink and Room 101 that have become familiar phrases today.

Published: 7 Feb 2013

- [Paperback](#)
- [eBook](#)





## [Nineteen Eighty-Four](#)

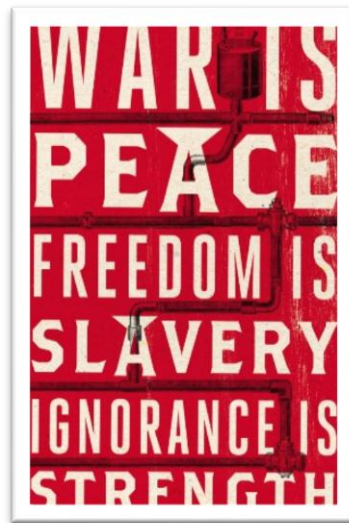
[George Orwell \(Author\)](#)

'Who controls the past controls the future: who controls the present controls the past'

Hidden away in the Record Department of the sprawling Ministry of Truth, Winston Smith skilfully rewrites the past to suit the needs of the Party. Yet he inwardly rebels against the totalitarian world he lives in, which demands absolute obedience and controls him through the all-seeing telescreens and the watchful eye of Big Brother, symbolic head of the Party. In his longing for truth and liberty, Smith begins a secret love affair with a fellow-worker Julia, but soon discovers the true price of freedom is betrayal.

Published: 3 Jan 2013

- [Paperback](#)
- [eBook](#)



## [Nineteen Eighty-Four: Anniversary Edition](#)

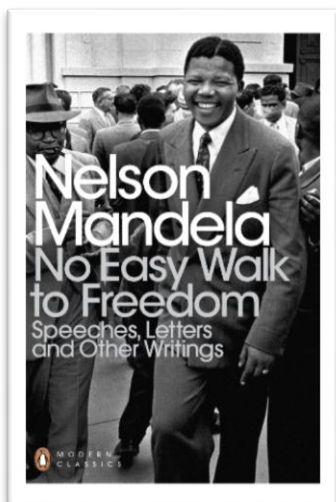
[George Orwell \(Author\)](#)

First published in 1949, George Orwell's Nineteen Eighty-Four has lost none of the impact with which it first hit readers.

Winston Smith works for the Ministry of Truth in London, chief city of Airstrip One. Big Brother stares out from every poster, the Thought Police uncover every act of betrayal. When Winston finds love with Julia, he discovers that life does not have to be dull and deadening, and awakens to new possibilities. Despite the police helicopters that hover and circle overhead, Winston and Julia begin to question the Party; they are drawn towards conspiracy. Yet Big Brother will not tolerate dissent - even in the mind. For those with original thoughts they invented Room 101. . .

Published: 4 Jun 2009

- [Paperback](#)



## [No Easy Walk to Freedom](#)

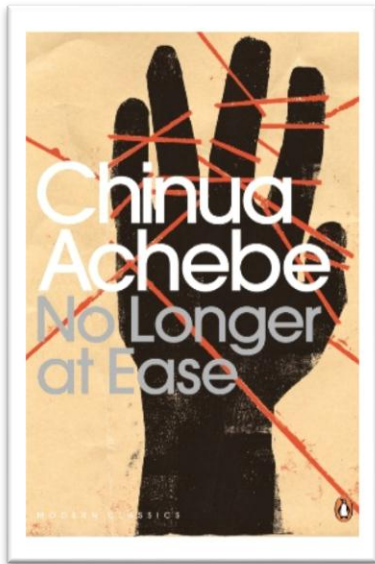
[Nelson Mandela \(Author\)](#) , Ato Quayson (Introducer)

'There is no easy walk to freedom anywhere and many of us will have to pass through the valley of the shadow of death again and again before we reach the mountain tops of our desires.'

After twenty-seven years in prison, Nelson Mandela finally walked free in February 1990. This collection of his articles, speeches, letters from underground, and the transcripts from his trials vividly demonstrates the charisma and determination of a towering figure in the struggle for racial equality in South Africa. Now in a new edition, No Easy Walk to Freedom is both a vital historical document and a chronicle of the life and thoughts of one of the greatest campaigners for freedom the world has known.

Published: 4 Jul 2002

- [Paperback](#)



## [No Longer at Ease](#)

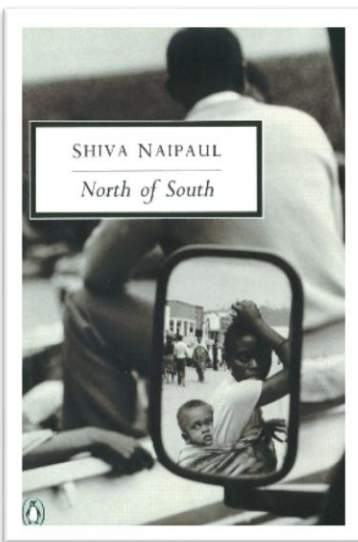
[Chinua Achebe \(Author\)](#)

Obi Okonkwo is an idealistic young man who, thanks to the privileges of an education in Britain, has now returned to Nigeria for a job in the civil service. However in his new role he finds that the way of government seems to be backhanders and corruption. Obi manages to resist the bribes that are offered to him, but when he falls in love with an unsuitable girl - to the disapproval of his parents - he sinks further into emotional and financial turmoil. The lure of easy money becomes harder to refuse, and Obi becomes caught in a trap he cannot escape.

Showing a man lost in cultural limbo, and a Nigeria entering a new age of disillusionment, *No Longer at Ease* concludes Achebe's remarkable trilogy charting three generations of an African community under the impact of colonialism, the first two volumes of which are *Things Fall Apart* and *Arrow of God*.

Published: 28 Jan 2010

- [Paperback](#)
- [eBook](#)



## [North of South](#)

[Shiva Naipaul \(Author\)](#)

In the 1970s Shiva Naipaul travelled to Africa, visiting Kenya, Tanzania and Zambia for several months. Through his experiences, the places he visited and his various encounters, he aimed to discover what 'liberation', 'revolution' and 'socialism' meant to the ordinary people. His journey of discovery is brilliantly documented in this intimate, comic and controversial portrayal of a continent on the brink of change.

Published: 26 Sep 1996

- [Paperback](#)
- [eBook](#)



## [Nova Express](#)

[William S Burroughs \(Author\)](#) , Oliver Harris (Edited by)

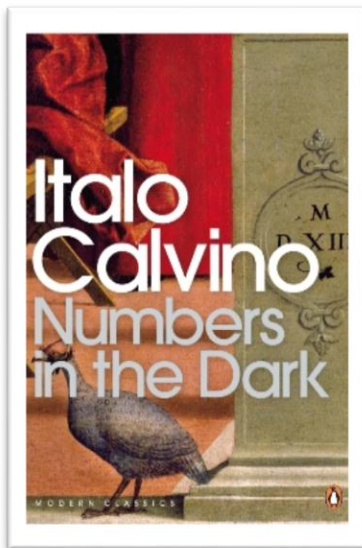
The most ferociously political and prophetic book of the Cut-Up Trilogy, *Nova Express* fires the reader into a textual outer space to show us our burning planet and to reveal the operations of the Nova Mob in all their ugliness. As with *The Soft Machine* and *The Ticket That Exploded*, William Burroughs deploys his cut-up methods to make a visionary demand that we take back the world that has been stolen from us.

Edited and introduced by renowned Burroughs scholar Oliver Harris, this new edition reveals how *Nova Express* was cut from an extraordinary wealth of typescripts to create startling new forms of poetic possibility.

The third book of Burroughs' linguistically prophetic 'cut-up' trilogy - following *The Soft Machine* and *The Ticket That Exploded* - *Nova Express* is a hilarious and Swiftian parody of bureaucracy and the frailty of the human animal.

Published: 22 Apr 2014

- [Paperback](#)
- [eBook](#)



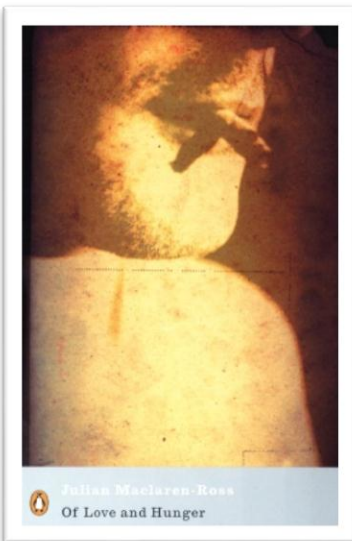
## [Numbers in the Dark](#)

[Italo Calvino \(Author\)](#) , [Martin McLaughlin \(Revised by\)](#) , [Tim Parks \(Translator\)](#)

*Numbers in the Dark* is a collection of short stories covering the length of Italo Calvino's extraordinary writing career, from when he was a teenager to shortly before his death. They include witty allegories and wise fables; a town where everything has been forbidden apart from the game of tip-cat; a pitiable tribe watching the flight paths of guided missiles from outside their mud huts; a computer programmer considering the possible sequence of a series of brutal acts; and dialogues with Henry Ford, a Neanderthal and the gloomy, overthrown Montezuma ...

Published: 28 May 2009

- [Paperback](#)
- [eBook](#)



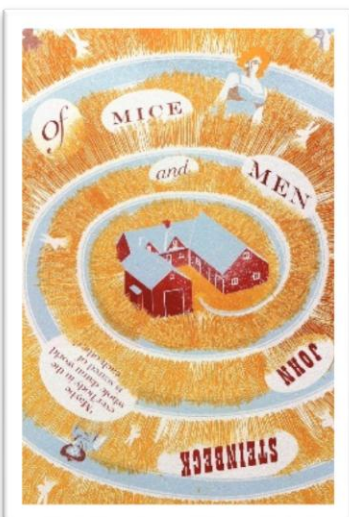
## [Of Love and Hunger](#)

[Julian Maclaren-Ross \(Author\)](#)

The key literary figure in the pubs of post-war Fitzrovia, Maclaren-Ross pulled together his dispersed energies to write two great books: the posthumously published *Memoirs of the Forties* and this spectacular novel of the Depression, *Of Love and Hunger* - harsh, vivid, louche and slangy it deserves a permanent place alongside *Coming Up for Air* and *Hangover Square*.

Published: 1 Aug 2002

- [Paperback](#)



## [Of Mice and Men](#)

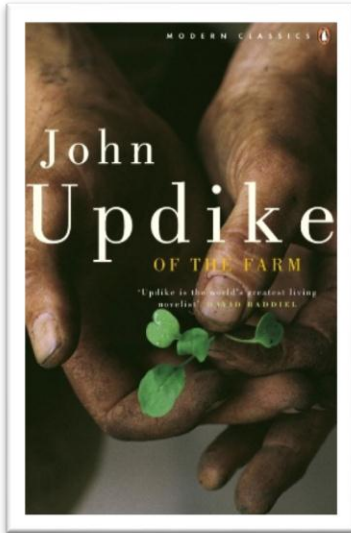
[John Steinbeck \(Author\)](#)

Drifters in search of work, George and his simple-minded friend Lennie, have nothing in the world except each other - and a dream. A dream that one day they will have some land of their own. Eventually they find work on a ranch, but their hopes are doomed as Lennie - struggling against extreme cruelty, misunderstanding and jealousy - becomes a victim of his own strength. Tackling universal themes, friendship and a shared vision, and giving a voice to America's lonely and dispossessed, *OF MICE AND MEN* remains Steinbeck's most popular work.

Published: 3 Apr 2014

- [Paperback](#)
- [eBook](#)





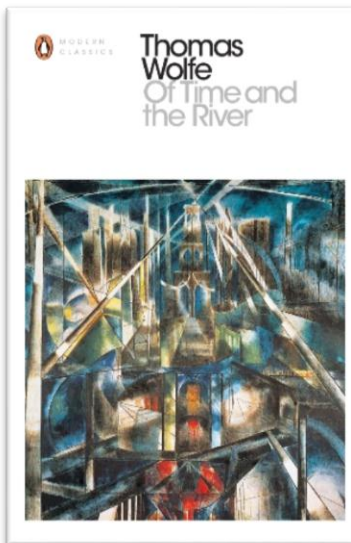
## [Of the Farm](#)

[John Updike \(Author\)](#)

Of the Farm recounts Joey Robinson's visit to the farm where he grew up and where his mother now lives alone. Accompanied by his newly acquired second wife, Peggy, and an eleven-year-old stepson, Joey spends three days reassessing and evaluating the course his life has run. But for Joey and Peggy, the delicate balance of love and sex is threatened by a dangerous new awareness.

Published: 30 Aug 2007

- [Paperback](#)
- [eBook](#)



## [Of Time and the River](#)

[Thomas Wolfe \(Author\)](#) , Elizabeth Kostova (Introducer), Elizabeth Kostova (Introducer)

The second novel by the great American novelist, now the subject of a major new film, **Genius**, starring Jude Law, Colin Firth, Dominic West and Nicole Kidman.

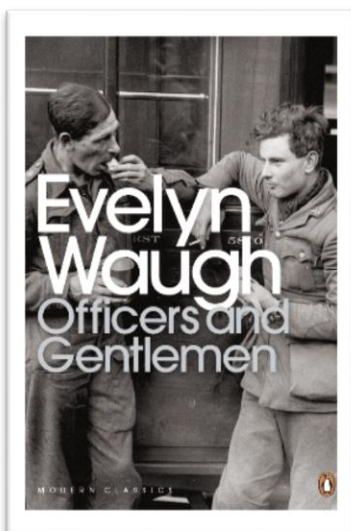
It is 1920 and Eugene Gant leaves the American South for Harvard, New York and Europe, determined to make his way as a writer. On the boat home, he meets Esther Jack, the woman who is to dominate his life. Autobiographical, vital and passionate, Wolfe's second novel blazes with energy and life.

Wolfe's first novel, Look Homeward, Angel, is also now available in Penguin Classics. Together, the two novels tell the story of Eugene Gant, Wolfe's fictional alter-ego, as he grows up in a dysfunctional family in the American South and discovers his true vocation as a writer.

This new edition includes an introduction by Elizabeth Kostova, author of The Historian.

Published: 4 Feb 2016

- [Paperback](#)
- [eBook](#)



## [Officers and Gentlemen](#)

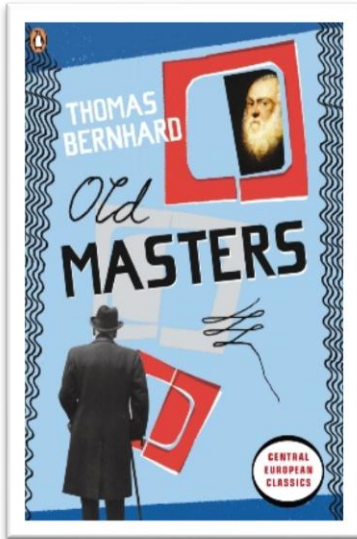
[Evelyn Waugh \(Author\)](#)

Guy Crouchback is now attached to a commando unit undergoing training on the Hebridean isle of Mugg, where the whisky flows freely and HM forces have to show respect for the laird. But the comedy of Mugg is followed by the bitterness of Crete.

Published: 28 Jun 2001

- [Paperback](#)
- [eBook](#)





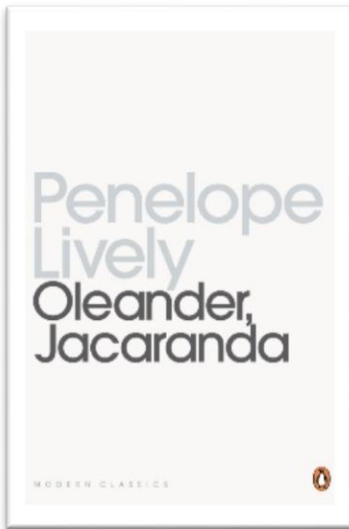
## [Old Masters](#)

[Thomas Bernhard \(Author\)](#)

Old Masters (1985) is Thomas Bernhard's devilishly funny story about the friendship between two old men. For over thirty years Reger, a music critic, has sat on the same bench in front of a Tintoretto painting in a Viennese museum, thinking and railing against contemporary society, his fellow men, artists, the weather, even the state of public lavatories. His friend Atzbacher has been summoned to meet him, and through his eyes we learn more about Reger - the tragic death of his wife, his thoughts of suicide and, eventually, the true purpose of their appointment. At once pessimistic and exuberant, rancorous and hilarious, Old Masters is a richly satirical portrait of culture, genius, nationhood, class, the value of art and the pretensions of humanity.

Published: 6 May 2010

- [Paperback](#)
- [eBook](#)



## [Oleander, Jacaranda](#)

[Penelope Lively \(Author\)](#)

This autobiography is about growing up in Egypt. It is also an investigation into childhood perception in which the author uses herself and her memories as an insight into how children see and know. It is a look at Egypt up to, and including, World War II from a small girl's point of view, which is also, ultimately, a moving and rather sad picture of an isolated and lonely little girl.

Published: 27 Apr 2006

- [Paperback](#)
- [eBook](#)

## [On Broadway](#)

[Damon Runyon \(Author\)](#)

A collection of the stories of Damon Runyon who presents the 1950s world of guys and dolls on Broadway.

Published: 7 Dec 2000

- [Paperback](#)



## [On Leave](#)

[Daniel Anselme \(Author\)](#) , [David Bellos \(Translator\)](#)

A lost classic lays bare the darkest moment of France's post-war history

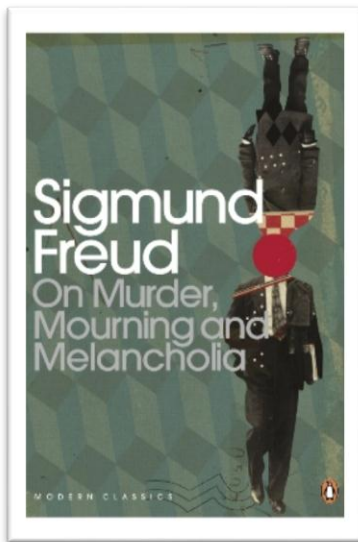
First published in Paris in 1957, as France's engagement in Algeria became ever more bloody, On Leave received a handful of reviews and soon disappeared from view. Through David Bellos's translation, this lost classic has been rediscovered. Spare, forceful and moving, the novel describes a week in the lives of a sergeant, a corporal and a private, home on leave in Paris. Full of sympathy and feeling, informed by the many hours Daniel Anselme spent talking to conscripts in Paris, On Leave is a timeless evocation of what the history books can never record: the shame and terror felt by men returning home from war.

Daniel Anselme was born Daniel Rabinovitch in 1927, and adopted the name Anselme while in the French Resistance with his father. He traveled widely as a journalist, and was known as a raconteur and habitué of Left Bank cafés. He published his first novel *On Leave* in 1957, a second, *Relations*, in 1964, and a semiautobiographical account of his wartime experiences called *The Secret Companion* in 1984. He was also one of the leaders of Solidarity Radio in Paris. He died in 1989.

David Bellos is Director of the Program in Translation and Intercultural Communication at Princeton University, where he is also Professor of French and Comparative Literature. He has won many awards for his translations of Georges Perec, Ismail Kadare and others, including the Man Booker Translator Award, and received the Prix Goncourt de la biographie for his book on Perec.

Published: 5 Mar 2015

- [Paperback](#)
- [Hardback](#)
- [eBook](#)



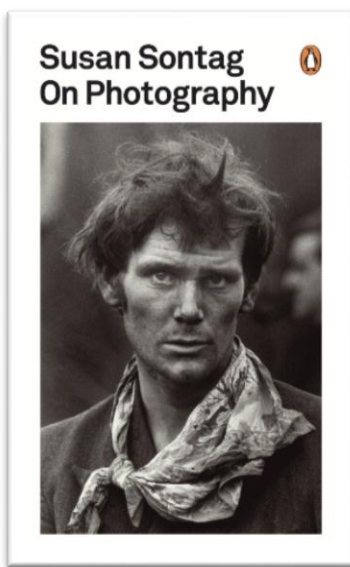
## [On Murder, Mourning and Melancholia](#)

[Sigmund Freud \(Author\)](#)

These works were written against a background of war and racism. Freud sought the sources of conflict in the deepest memories of humankind, finding clear continuities between our 'primitive' past and 'civilized' modernity. In *Totem and Taboo* he explores institutions of tribal life, tracing analogies between the rites of hunter-gatherers and the obsessions of urban-dwellers, while *Mourning and Melancholia* sees a similarly self-destructive savagery underlying individual life in the modern age, which issues at times in self-harm and suicide. And Freud's extraordinary letter to Einstein, *Why War?* - rejecting what he saw as the physicist's naïve pacifism - sums up his unsparing view of history in a few profoundly pessimistic, yet grimly persuasive pages.

Published: 29 Sep 2005

- [Paperback](#)
- [eBook](#)



## [On Photography](#)

[Susan Sontag \(Author\)](#)

Susan Sontag's **On Photography** is a seminal and groundbreaking work on the subject.

Susan Sontag's groundbreaking critique of photography asks forceful questions about the moral and aesthetic issues surrounding this art form. Photographs are everywhere, and the 'insatiability of the photographing eye' has profoundly altered our relationship with the world. Photographs have the power to shock, idealize or seduce, they create a sense of nostalgia and act as a memorial, and they can be used as evidence against us or to identify us. In these six incisive essays, Sontag examines the ways in which we use these omnipresent images to manufacture a sense of reality and authority in our lives.

'Sontag offers enough food for thought to satisfy the most intellectual of appetites'*The Times*

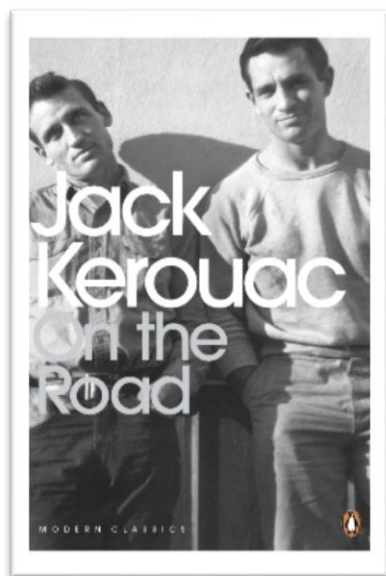
'A brilliant analysis of the profound changes photographic images have made in our way of looking at the world, and at ourselves'*Washington Post*

'The most original and illuminating study of the subject'New Yorker

One of America's best-known and most admired writers, Susan Sontag was also a leading commentator on contemporary culture until her death in December 2004. Her books include four novels and numerous works of non-fiction, among them *Regarding the Pain of Others*, *On Photography*, *Illness as Metaphor*, *At the Same Time*, *Against Interpretation and Other Essays* and *Reborn: Early Diaries 1947-1963*, all of which are published by Penguin. A further eight books, including the collections of essays *Under the Sign of Saturn* and *Where the Stress Falls*, and the novels *The Volcano Lover* and *The Benefactor*, are available from Penguin Modern Classics.

Published: 25 Sep 2008

- [Paperback](#)
- [eBook](#)



## [On the Road](#)

[Jack Kerouac \(Author\)](#) , [Ann Charters \(Introducer\)](#)

Five decades after it was first published, Jack Kerouac's seminal Beat novel *On the Road* finally finds its way to the big screen, in a production from award-winning director Walter Salles (*Motorcycle Diaries*) starring Sam Riley (*Control*, *Brighton Rock*), Garret Hedlund (*Friday Night Lights*), Kristen Stewart (*Twilight*), Kirsten Dunst, Amy Adams and Viggo Mortensen.

Sal Paradise (Sam Riley), a young innocent, joins his hero Dean Moriarty (Garret Hedlund), a traveller and mystic, the living epitome of Beat, on a breathless, exuberant ride back and forth across the United States. Their hedonistic search for release or fulfilment through drink, sex, drugs and jazz becomes an exploration of personal freedom, a test of the limits of the American dream. A brilliant blend of fiction and autobiography, Jack Kerouac's exhilarating novel swings to the rhythms of 1950s underground America, racing towards the sunset with unforgettable exuberance, poignancy and autobiographical passion. One of

the most influential and important novels of the 20th century, *On the Road* is the book that launched the Beat Generation and remains the bible of that literary movement.

'The most beautifully executed, the clearest and the most important utterance yet made by the generation Kerouac himself named years ago as "beat"'

The New York Times

'Pop writing at its best. It changed the way I saw the world, making me yearn for fresh experience'

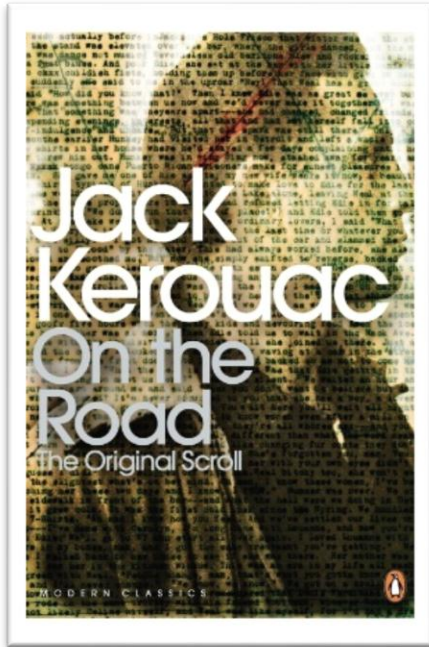
Hanif Kureishi, *Independent on Sunday*

'On the Road sold a trillion Levis and a million espresso machines, and also sent countless kids on the road'

William Burroughs

Published: 24 Feb 2000

- [Paperback](#)
- [eBook](#)



## [On the Road: The Original Scroll](#)

[Jack Kerouac \(Author\)](#) , Howard Cunnell (Edited by), George Mouratidis (Introducer), Joshua Kupetz (Introducer), Penny Vlagopoulos (Introducer)

Five decades after it was first published, Jack Kerouac's seminal Beat novel *On the Road* finally finds its way to the big screen, in a production from award-winning director Walter Salles (*Motorcycle Diaries*) starring Sam Riley (*Control*, *Brighton Rock*), Garret Hedlund (*Friday Night Lights*), Kristen Stewart (*Twilight*), Kirsten Dunst, Amy Adams and Viggo Mortensen.

This edition is transcribed from the original manuscript: hundreds of typed pages taped together by Kerouac to form a 'scroll', published word for word as it was originally composed.

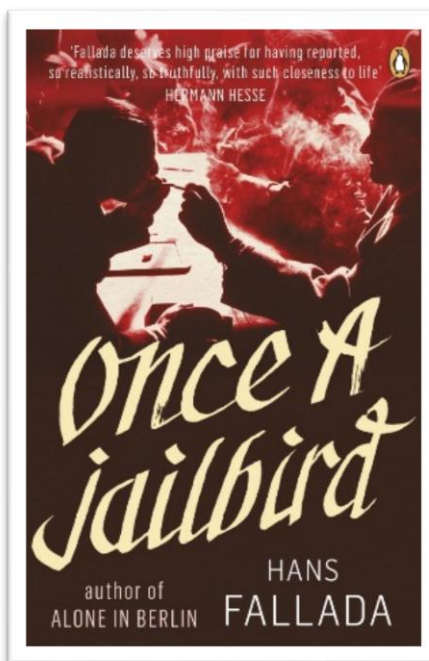
Sal Paradise (Sam Riley), a young innocent, joins his hero Dean Moriarty (Garrett Hedlund), a traveller and mystic, the living epitome of Beat, on a breathless, exuberant ride back and forth across the United States. Their hedonistic search for release or fulfilment through drink, sex, drugs and jazz becomes an exploration of personal freedom, a test of the limits of the

American dream. A brilliant blend of fiction and autobiography, Jack Kerouac's exhilarating novel swings to the rhythms of 1950s underground America, racing towards the sunset with unforgettable exuberance, poignancy and autobiographical passion. One of the most influential and important novels of the 20th century, *On the Road* is the book that launched the Beat Generation and remains the bible of that literary movement.

'The most beautifully executed, the clearest and the most important utterance yet made by the generation Kerouac himself named years ago as "beat"  
The New York Times

Published: 5 Jun 2008

- [Paperback](#)
- [eBook](#)



## [Once a Jailbird](#)

[Hans Fallada \(Author\)](#)

For Willi Kufult, prison life means staying out of trouble, keeping his cell clean, snagging a precious piece of tobacco - and dreaming of the day of his release.

Then he gets out.

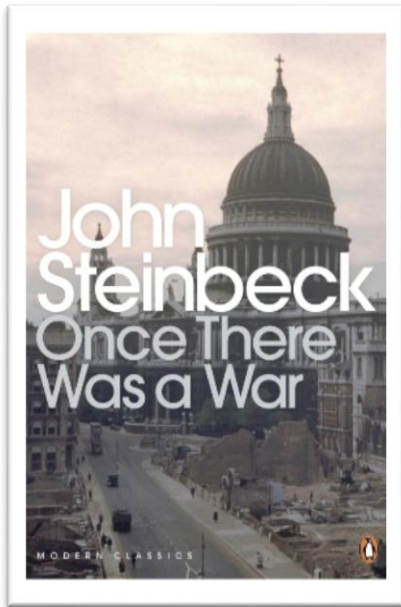
As Willi tries to make a new life for himself in Hamburg, finding a job and even love, he still cannot escape his past. Gradually he becomes sucked into a world of drink, desperation and deceit, and with one terrible act, he is ensnared in a noose of his own making...

Hans Fallada's dark and moving 1934 novel brilliantly describes a seedy criminal underworld of shabby lives and violent deeds, showing how our actions always catch up with us.

Published: 7 Jun 2012

- [Paperback](#)
- [eBook](#)





## [Once There Was a War](#)

[John Steinbeck \(Author\)](#)

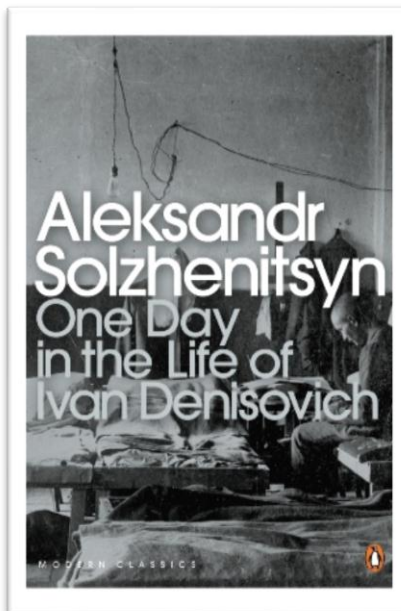
'Do you know it, do you remember it, the drives, the attitudes, the terrors and, yes, the joys?' Thus Steinbeck introduces his collection of poignant and hard-hitting dispatches for the New York Herald Tribune when the Second World War was at its height. He begins in England, recounting the courage of the bomber crews, the tragic air-raids and the strangeness of the British, before being sent to Africa and joining a special operations unit off the coast of Italy. Eating, drinking talking and fighting alongside the soldiers, Steinbeck's empathy for the common man is always in evidence in these pieces, and he never fails to evoke the human side of an inhuman war.

'If you have forgotten what the war was like, Steinbeck will refresh your memory. Age can never dull this kind of writing.'

Chicago Tribune

Published: 3 May 2001

- [Paperback](#)
- [eBook](#)



## [One Day in the Life of Ivan Denisovich](#)

Alexander Solzhenitsyn (Author), Ralph Parker (Translator)

Bringing into harsh focus the daily struggle for existence in a Soviet gulag, Aleksandr Solzhenitsyn's One Day in the Life of Ivan Denisovich is translated by Ralph Parker in Penguin Modern Classics.

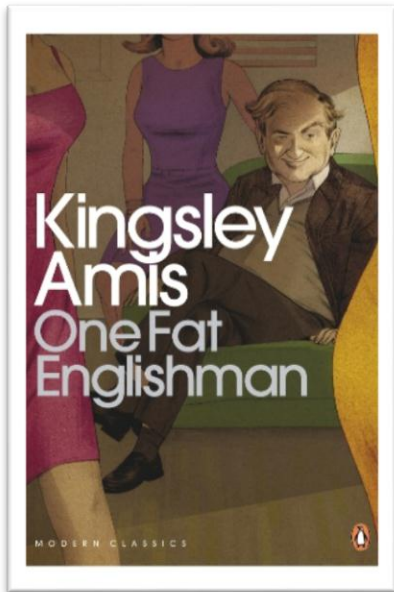
This brutal, shattering glimpse of the fate of millions of Russians under Stalin shook Russia and shocked the world when it first appeared. Discover the importance of a piece of bread or an extra bowl of soup, the incredible luxury of a book, the ingenious possibilities of a nail, a piece of string or a single match in a world where survival is all. Here safety, warmth and food are the first objectives. Reading it, you enter a world of incarceration, brutality, hard manual labour and freezing cold - and participate in the struggle of men to survive both the terrible rigours of nature and the inhumanity of the system that defines their conditions of life.

Though twice-decorated for his service at the front during the Second World War, Aleksandr Isayevich Solzhenitsyn (1918-2008) was arrested in 1945 for making derogatory remarks about Stalin, and sent to a series of brutal Soviet labour camps in the Arctic Circle, where he remained for eight years. Released after Stalin's death, he worked as a teacher, publishing his novel One Day in the Life of Ivan Denisovich with the approval of Nikita Khrushchev in 1962, to huge success. His 1967 novel Cancer Ward, as well as his magnum opus The Gulag Archipelago, were not as well-received by Soviet authorities, and not long after being awarded the Nobel Prize for literature in 1970, Solzhenitsyn was deported from the USSR. In 1994, after twenty years in exile, Solzhenitsyn made his long-awaited return to Russia.

'It is a blow struck for human freedom all over the world ... and it is gloriously readable'  
Sunday Times

Published: 30 Nov 2000

- [Paperback](#)



## [One Fat Englishman](#)

[Kingsley Amis \(Author\)](#)

Brimming with gluttony, booze and lust, Roger Micheldene is loose in America. Supposedly visiting Budweiser University to make deals for his publishing firm in England, Roger instead sets out to offend all he meets and to seduce every woman he encounters. But his American hosts seem made of sterner stuff. Who will be Roger's undoing? Irving Macher, the young author of an annoyingly brilliant first novel? Father Colgate, the priest who suggests that Roger's soul is in torment? Or will it be his married ex-lover Helene? One thing is certain - Roger is heading for a terrible fall.

Outrageously funny and irreverent, *One Fat Englishman* (1963) is a devastating satire on Anglo-American relations.

Published: 2 Jun 2011

- [Paperback](#)
- [eBook](#)



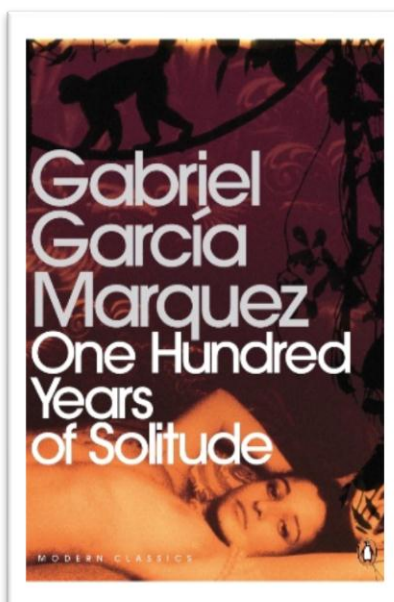
## [One Flew Over the Cuckoo's Nest](#)

[Ken Kesey \(Author\)](#) , [Joe Sacco \(Cover/Jacket Illustrator\)](#), [Chuck Palahniuk \(Foreword by\)](#), [Ken Kesey \(Preface by\)](#)

Boisterous, ribald, and ultimately shattering, Ken Kesey's 1962 novel has left an indelible mark on the literature of our time. Now in a new deluxe edition with a foreword by Chuck Palahniuk and cover by Joe Sacco, here is the unforgettable story of a mental ward and its inhabitants, especially the tyrannical Big Nurse Ratched and Randle Patrick McMurphy, the brawling, fun-loving new inmate who resolves to oppose her. We see the struggle through the eyes of Chief Bromden, the seemingly mute half-Indian patient who witnesses and understands McMurphy's heroic attempt to do battle with the powers that keep them all imprisoned.

Published: 26 Jun 2008

- [Paperback](#)
- [eBook](#)



## [One Hundred Years of Solitude](#)

[Gabriel Garcia Marquez \(Author\)](#) , [Gregory Rabassa \(Translator\)](#)

Equally tragic, joyful and comical, Gabriel García Márquez's masterpiece of magical realism, *One Hundred Years of Solitude* is a seamless blend of fantasy and reality, translated from the Spanish by Gregory Rabassa in Penguin Modern Classics.

Gabriel García Márquez's great masterpiece is the story of seven generations of the Buendía family and of Macondo, the town they have built. Though little more than a settlement surrounded by mountains, Macondo has its wars and disasters, even its wonders and miracles. A microcosm of Columbian life, its secrets lie hidden, encoded in a book and only Aureliano Buendía can fathom its mysteries and reveal its shrouded destiny. Blending political reality with magic realism, fantasy with comic invention, *One Hundred Years of Solitude* is one of the most daringly original works of the twentieth century.

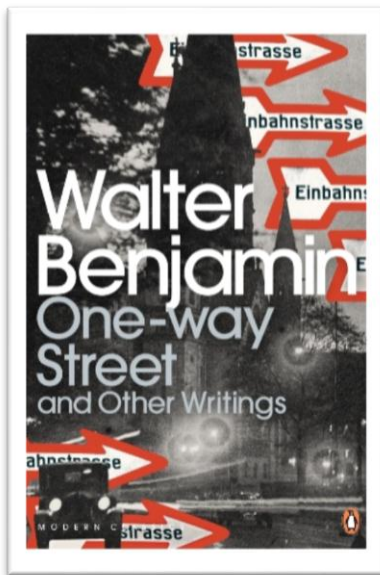
Gabriel García Márquez (b. 1928) was born in Aracataca, Colombia. He is the author of several novels, including *Leaf Storm* (1955), *One Hundred Years of Solitude* (1967), *The Autumn of the Patriarch* (1975), *Chronicle of a Death Foretold* (1981) and *The General in His Labyrinth* (1989). He was awarded the Nobel Prize for Literature in 1982.

If you enjoyed *One Hundred Years of Solitude*, you might like *Love in the Time of Cholera*, also available in Penguin Modern Classics.

'With a single bound Gabriel García Márquez leaps on the stage with Günter Grass and Vladimir Nabokov ... dazzling'  
The New York Times

Published: 31 Aug 2000

- [Paperback](#)



## [One-Way Street and Other Writings](#)

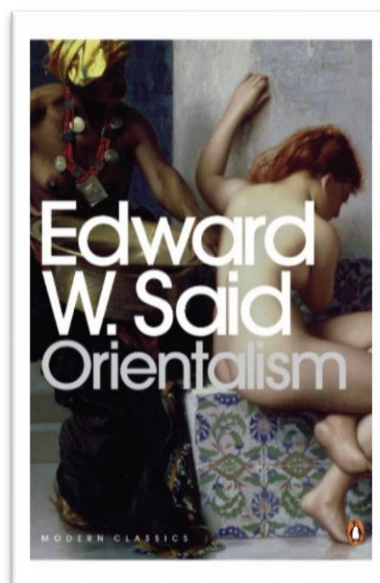
[Walter Benjamin \(Author\)](#) , Amit Chaudhuri (Introducer), Amit Chaudhuri (Introducer), [J.A. Underwood \(Translator\)](#) , [J.A. Underwood \(Translator\)](#)

Walter Benjamin - philosopher, essayist, literary and cultural theorist - was one of the most original writers and thinkers of the twentieth century. This new selection brings together Benjamin's major works, including 'One-Way Street', his dreamlike, aphoristic observations of urban life in Weimar Germany; 'Unpacking My Library', a delightful meditation on book-collecting; the confessional 'Hashish in Marseille'; and 'The Work of Art in the Age of Mechanical Reproduction', his seminal essay on how technology changes the way we appreciate art. Also including writings on subjects ranging from Proust to Kafka, violence to surrealism, this is the essential volume on one of the most prescient critical voices of the modern age.

Contains: 'Unpacking My Library'; 'One-Way Street'; 'The Work of Art in the Age of Mechanical Reproduction'; 'Brief History of Photography'; 'Hashish in Marseille'; 'On the Critique of Violence'; 'The Job of the Translator'; 'Surrealism'; 'Franz Kafka' and 'Picturing Proust'.

Published: 29 Oct 2009

- [Paperback](#)
- [eBook](#)



## [Orientalism](#)

[Edward W. Said \(Author\)](#)

For generations now, Edward W. Said's *Orientalism* has defined our understanding of colonialism and empire, and this Penguin Modern Classics edition contains a preface written by Said shortly before his death in 2003.

In this highly-acclaimed work, Edward Said surveys the history and nature of Western attitudes towards the East, considering orientalism as a powerful European ideological creation - a way for writers, philosophers and colonial administrators to deal with the 'otherness' of eastern culture, customs and beliefs. He traces this view through the writings of Homer, Nerval and Flaubert, Disraeli and Kipling, whose imaginative depictions have greatly contributed to the West's romantic and exotic picture of the Orient. Drawing on his own experiences as an Arab Palestinian living in the West, Said examines how these ideas can be a reflection of European imperialism and racism.



Edward W. Said (1935-2003) was a Palestinian-American cultural critic and author, born in Jerusalem and educated in Egypt and the United States. His other books include *The Question of Palestine*, *Culture and Imperialism* and *Out of Place: A Memoir*.

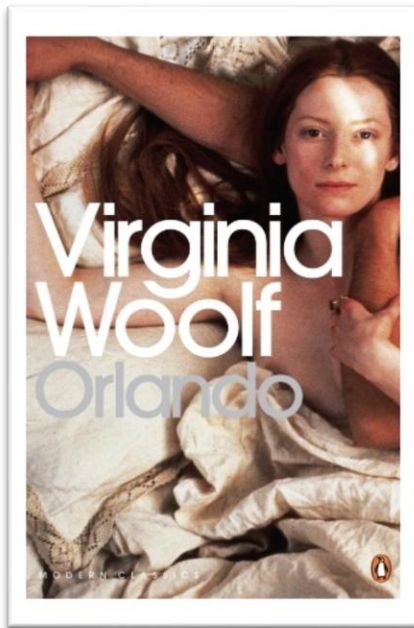
If you enjoyed *Orientalism*, you might like Frantz Fanon's *The Wretched of the Earth*, also available in Penguin Modern Classics.

'Very exciting ... his case is not merely persuasive, but conclusive'  
John Leonard, *New York Times*

'Magisterial'  
Terry Eagleton

Published: 28 Aug 2003

- [Paperback](#)



## [Orlando](#)

[Virginia Woolf \(Author\)](#) , Brenda Lyons (Edited by), Sandra Gilbert (Introducer)

Once described as the 'longest and most charming love-letter in literature', the Virginia Woolf's *Orlando* is edited by Brenda Lyons with an introduction and notes by Sandra M. Gilbert in Penguin Classics.

Written for Virginia Woolf's intimate friend, the charismatic writer Vita Sackville-West, *Orlando* is a playful mock 'biography' of a chameleonic historical figure, immortal and ageless, who changes sex and identity on a whim. First masculine, then feminine, Orlando begins life as a young sixteenth-century nobleman, then gallops through three centuries to end up as a woman writer in Virginia Woolf's own time. A wry commentary on gender roles and modes of history, *Orlando* is also, in Woolf's own words, a light-hearted 'writer's holiday' which delights in ambiguity and capriciousness.

Virginia Woolf (1882-1941) is regarded as a major 20th century author and essayist, a key figure in literary history as a feminist and modernist, and the centre of 'The Bloomsbury Group'. This informal collective of artists and

writers, which included Lytton Strachey and Roger Fry, exerted a powerful influence over early twentieth-century British culture. Between 1925 and 1931 Virginia Woolf produced what are now regarded as her finest masterpieces, from *Mrs Dalloway* (1925) to the poetic and highly experimental novel *The Waves* (1931). She also maintained an astonishing output of literary criticism, short fiction, journalism and biography, including the playfully subversive *Orlando* (1928) and *A Room of One's Own* (1929) a passionate feminist essay.

If you enjoyed *Orlando*, you might like Woolf's *The Waves*, also available in Penguin Modern Classics.

'I read this book and believed it was a hallucinogenic, interactive biography of my own life and future'  
Tilda Swinton

Published: 28 Sep 2000

- [Paperback](#)
- [eBook](#)



## [Orwell and Politics](#)

[George Orwell \(Author\)](#) , [Peter Davison \(Edited by\)](#)

Orwell's classic satire ANIMAL FARM continues to be an international best seller. For the first time ever, ORWELL AND POLITICS brings this major work together with the author's other works exploring the nature of politics and the Second World War.

Published: 3 May 2001

- [Paperback](#)
- [eBook](#)

## [Orwell and the Dispossessed](#)

[George Orwell \(Author\)](#) , [Peter Davison \(Edited by\)](#)

This volume brings together Orwell's powerful writings of his personal experiences of poverty and life outside mainstream society. The complete texts of DOWN AND OUT IN PARIS AND LONDON is included.

Published: 3 May 2001

- [Paperback](#)
- [eBook](#)

## [Orwell in Spain](#)

[George Orwell \(Author\)](#) , [Peter Davison \(Edited by\)](#) , Christopher Hitchens (Introducer)

The volume collects together, for the first time ever, Orwell's writings on his experience of the Spanish Civil War - the chaos at the Front, the futile young deaths for what became a confused cause, the antique weapons and the disappointment many British Socialists felt on arriving in Spain to help. ORWELL IN SPAIN includes the complete text of HOMAGE TO CATALONIA.

Published: 3 May 2001

- [Paperback](#)
- [eBook](#)

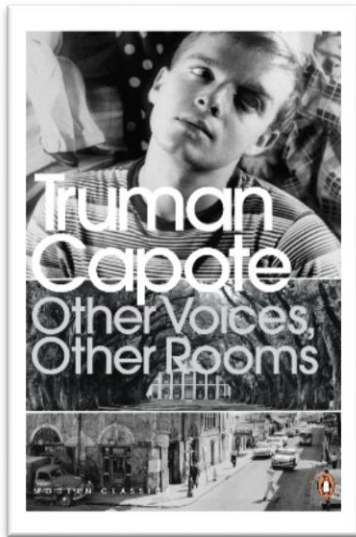
## [Orwell's England](#)

[George Orwell \(Author\)](#) , [Peter Davison \(Edited by\)](#) , Ben Pimlott (Introducer)

Collected together for the first time, this volume includes the complete text of THE ROAD TO WIGAN PIER - Orwell's vivid and impassioned documentary of unemployment and proletarian life - as well as Orwell's best writing on the political and social condition of England.

Published: 3 May 2001

- [Paperback](#)
- [eBook](#)



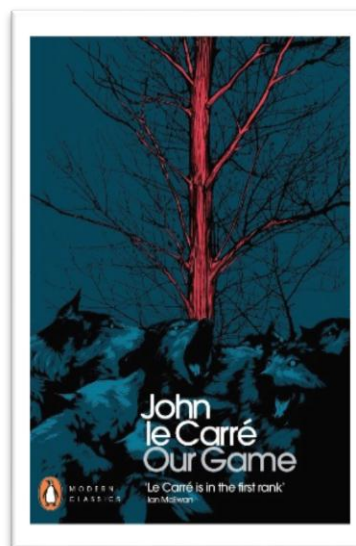
## [Other Voices, Other Rooms](#)

[Truman Capote \(Author\)](#) , John Berendt (Introducer)

When Joel Knox's mother dies, he is sent into the exotic unknown of the Deep South to live with a father he has never seen. But once he gets there, everyone is curiously evasive when Joel asks to see his father. Truman Capote's first novel, *Other Voices, Other Rooms* is a brilliant, searching study of homosexuality set in a shimmering landscape of heat, mystery and decadence.

Published: 27 May 2004

- [Paperback](#)



## [Our Game](#)

[John le Carré \(Author\)](#)

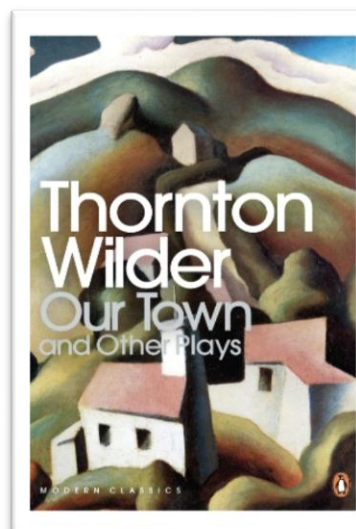
Le Carré's post-Cold War masterpiece, filled with suspense, betrayal, desire and drama

The Cold War is over and retired secret servant Tim Cranmer has been put out to pasture, spending his days making wine on his Somerset estate. But then he discovers that his former double agent Larry - dreamer, dissolute, philanderer and disloyal friend - has vanished, along with Tim's mistress. As their trail takes him to the lawless wilds of Russia and the North Caucasus, he is forced to question everything he stood for.

Set in a fragmented, uncertain post-Soviet world, le Carré's brutal story of falsehoods and betrayal shows men playing dangerous games beyond their control.

Published: 28 Jan 2016

- [Paperback](#)
- [eBook](#)



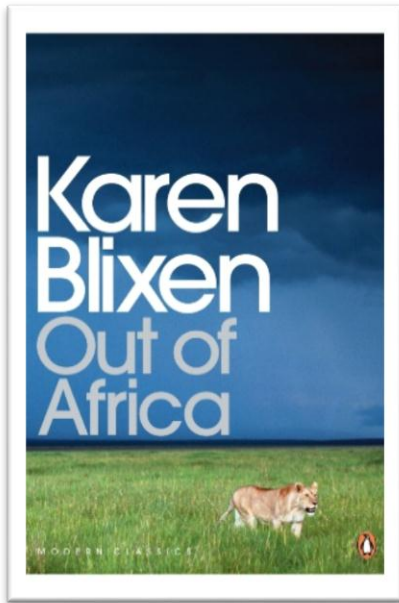
## [Our Town and Other Plays](#)

[Thornton Wilder \(Author\)](#)

Finding the theatre of the 1920s lacking in bite and conviction, Thornton Wilder set out to bring back realism and to celebrate the innocent, simple and religious. Yet he also tried to endow individual experience with cosmic significance and *Our Town* is both an affectionate portrait of American life and 'an attempt to find a value above all price for the smallest events in our daily life'. *The Skin of our Teeth* deals with human survival in a 'comic strip' way, and *The Matchmaker* is a hilarious farce which urges rebellion against all the constraints that deny a rich, full life.

Published: 31 Aug 2000

- [Paperback](#)



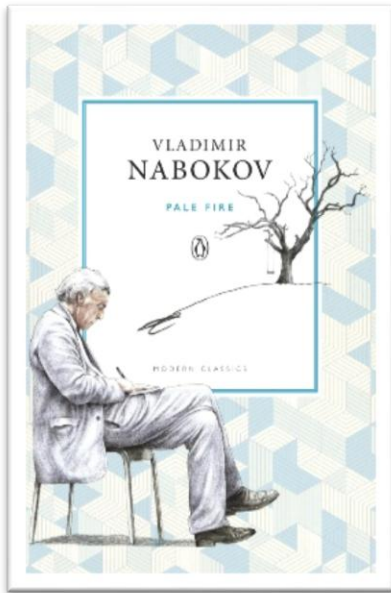
## [Out of Africa](#)

[Isak Dinesen \(Author\)](#)

From the moment Karen Blixen arrived in Kenya in 1914 to manage a coffee plantation, her heart belonged to Africa. Drawn to the intense colours and ravishing landscapes, Karen Blixen spent her happiest years on the farm and her experiences and friendships with the people around her are vividly recalled in these memoirs. Out of Africa is the story of a remarkable and unconventional woman and of a way of life that has vanished for ever.

Published: 27 Sep 2001

- [Paperback](#)
- [eBook](#)



## [Pale Fire](#)

[Vladimir Nabokov \(Author\)](#)

Vladimir Nabokov's Pale Fire, with its wildly original narrative structure, is a postmodern masterpiece from the author of Lolita, skewering the politics of academia, the struggle for interpretation, and the infinite subjectivity of human experience, published in Penguin Modern Classics.

The American poet John Shade is dead; murdered. His last poem, Pale Fire, is put into a book, together with a preface, a lengthy commentary and notes by Shade's editor, Charles Kinbote. Known on campus as the 'Great Beaver', Kinbote is haughty, inquisitive, intolerant, but is he also mad, bad - and even dangerous? As his wildly eccentric annotations slide into the personal and the fantastical, Kinbote reveals perhaps more than he ought. Who is Charles Kinbote - could he be the exiled King Charles of Zembla, or the Russian madman, Professor Botkin? Or is he just another of John Shade's literary inventions? Nabokov's darkly witty, richly inventive masterwork is a suspenseful whodunit, a story of one-upmanship and dubious penmanship, and a glorious

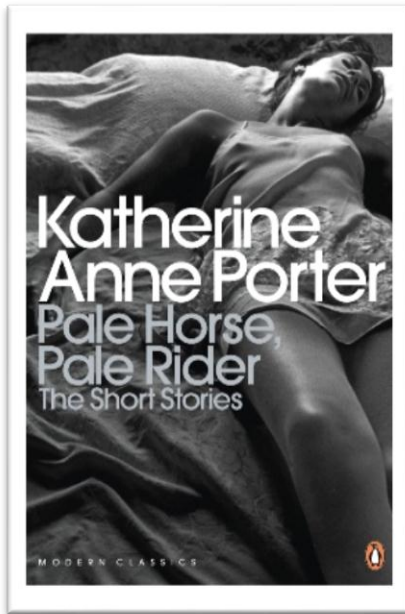
literary conundrum.

'A Jack-in-the-box, a Fabergé gem, a clockwork toy, a chess problem'  
Mary McCarthy

'Pale Fire must be one of the most brilliant and extraordinary novels ever written, let alone in the twentieth century'  
William Boyd, author of Any Human Heart

Published: 31 Aug 2000

- [Paperback](#)
- [Hardback](#)
- [eBook](#)



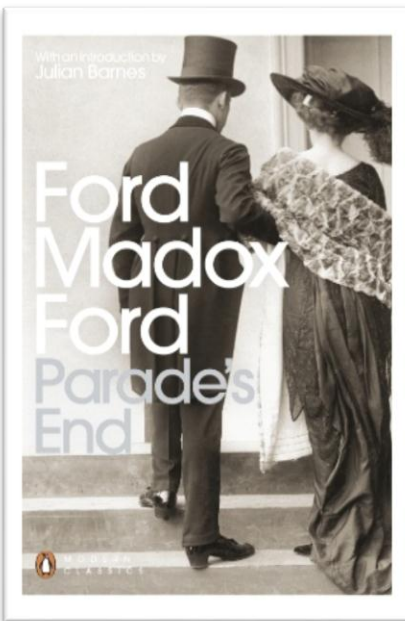
## [Pale Horse, Pale Rider: The Selected Stories of Katherine Anne Porter](#)

[Katherine Anne Porter \(Author\)](#) , Sarah Churchwell (Introducer)

From the gothic Old South to revolutionary Mexico, few writers have evoked such a multitude of worlds, both exterior and interior, as powerfully as Katherine Anne Porter. This collection gathers together the best of her Pulitzer Prize-winning short fiction, including 'Pale Horse, Pale Rider', where a young woman lies in a fever during the influenza epidemic, her childhood memories mingling with fears for her fiancé on his way to war, and 'Noon Wine', a haunting story of tragedy and scandal on a small dairy farm in Texas. In all of the compelling stories collected here, harsh and tragic truths are expressed in prose both brilliant and precise.

Published: 3 Nov 2011

• [Paperback](#)



## [Parade's End](#)

[Ford Madox Ford \(Author\)](#) , [Julian Barnes \(Introducer\)](#)

Booker Prize-winner Julian Barnes introduces Ford Madox Ford's masterpiece *Parade's End* - now a major new BBC/HBO TV adaptation - in the reissued Penguin Modern Classics edition.

Starring Benedict Cumberbatch as Christopher Tietjens, Rebecca Hall as his wife Sylvia and also featuring Rupert Everett, Carey Mulligan, Roger Allam and Miranda Richardson, this lavish production from a screenplay by the legendary playwright Tom Stoppard brings to life for the first time one of the twentieth century's most significant novels.

A masterly novel of destruction and regeneration, *Parade's End* follows the story of aristocrat Christopher Tietjens as his world is shattered by the First World War. Tracing the psychological damage inflicted by battle, the collapse of England's secure Edwardian values - embodied in Christopher's wife, the beautiful, cruel socialite Sylvia - and the beginning of a new age, epitomized by

the suffragette Valentine Wannop, *Parade's End* is an elegy for both the war dead and the passing of a way of life.

Ford Madox Ford (1873-1939) served with the British army in World War I, an experience that was to form the basis of his novel *Parade's End*, published in four parts from 1924 to 1928. He wrote over eighty books, including *The Good Soldier* (1915), and divided his time between England, France and America.

Julian Barnes' most recent novel is *The Sense of An Ending*, for which he won the 2012 Man Booker prize. His other books include *Flaubert's Parrot*, *A History of the World in 10 1/2 Chapters* and *Arthur and George*.

'The finest English novel about the Great War'  
Malcolm Bradbury

'The best novel by a British writer ... It is also the finest novel about the First World War. It is also the finest novel about the nature of British society'  
Anthony Burgess

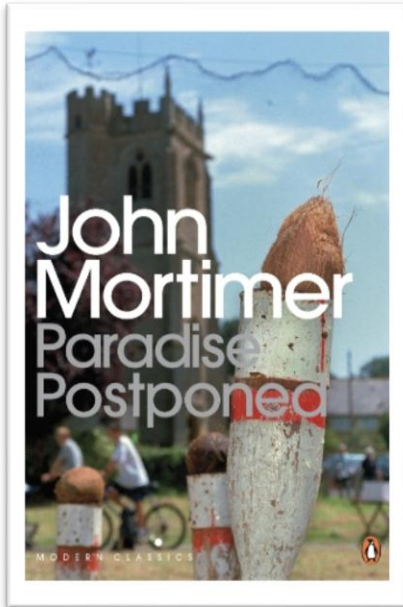


'There are not many English novels which deserve to be called great: Parade's End is one of them'  
W.H. Auden

'The English prose masterpiece of the time'  
William Carlos Williams

Published: 2 Aug 2012

- [Paperback](#)
- [eBook](#)



## [Paradise Postponed](#)

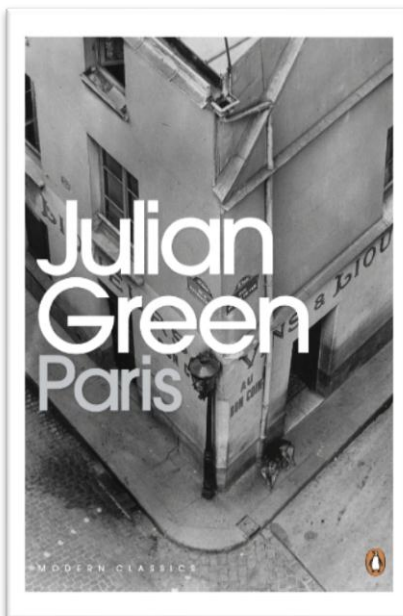
[John Mortimer \(Author\)](#)

When Simeon Simcox, a socialist clergyman, leaves his entire fortune not to his family but to the ruthless, social-climbing Tory MP Leslie Titmuss, the Rector's two sons react in very different ways. Henry, novelist and former 'angry young man' turned grumpy old reactionary, decides to fight the will and prove their father was insane. Younger brother Fred, a mild-mannered country doctor, takes a different approach, quietly digging in Simeon's past, only to uncover an entirely unexpected explanation for the legacy.

An exquisitely drawn saga of ancient rivalries and class struggles, featuring a glorious cast of characters, *Paradise Postponed* is a delicious portrait of English country life by a master satirist.

Published: 4 Nov 2010

- [Paperback](#)
- [eBook](#)



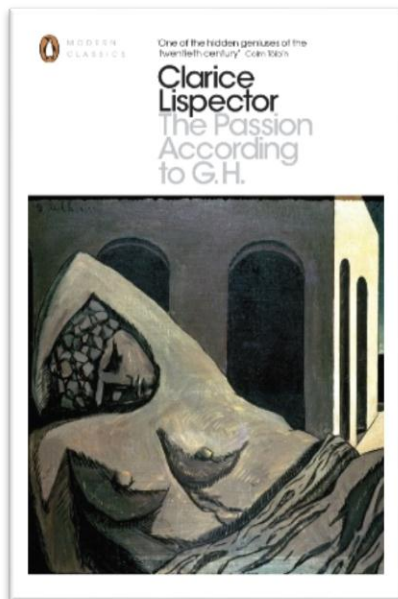
## [Paris](#)

[Julian Green \(Author\)](#) , [Lila Azam Zanganeh \(Introducer\)](#)

Julian Green was born to American parents in Paris in 1900, and spent most of his life in the French capital. *Paris* is an extraordinary, lyrical love letter to the city, taking the reader on an imaginative journey around its secret stairways, courtyards, alleys and hidden places. Whether evoking the cool of a deserted church on a hot summer's day, remembering Notre Dame in a winter storm in 1940, describing chestnut trees lit up at night like 'Japanese lanterns' or lamenting the passing of street cries and old buildings, his book is filled with unforgettable imagery. It is a meditation on getting lost and wasting time, and on what it truly means to know a city.

Published: 3 May 2012

- [Paperback](#)



## [Passion According to G.H](#)

[Clarice Lispector \(Author\)](#)

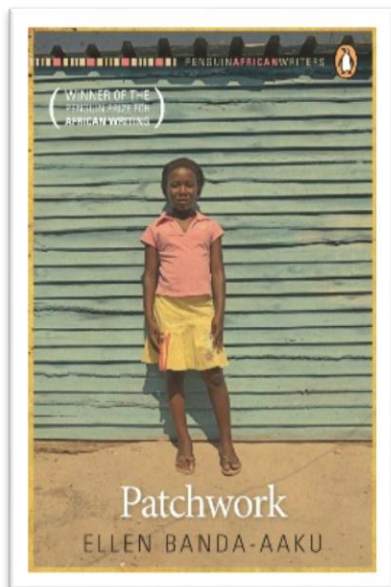
G.H., a well-to-do Rio sculptress, enters the room of her maid, which is as clear and white 'as in an insane asylum from which dangerous objects have been removed'. There she sees a cockroach - black, dusty, prehistoric - crawling out of the wardrobe and, panicking, slams the door on it. Her irresistible fascination with the dying insect provokes a spiritual crisis, in which she questions her place in the universe and her very identity, propelling her towards an act of shocking transgression. Clarice Lispector's spare, deeply disturbing yet luminous novel transforms language into something otherworldly, and is one of her most unsettling and compelling works.

Clarice Lispector was a Brazilian novelist and short story writer. Her innovation in fiction brought her international renown. References to her literary work pervade the music and literature of Brazil and Latin America. She was born in the Ukraine in 1920, but in the aftermath of World War I and the Russian Civil War, the family fled to Romania and eventually sailed to Brazil. She published

her first novel, *Near to the Wildheart* in 1943 when she was just twenty-three, and the next year was awarded the Graça Aranha Prize for the best first novel. Many felt she had given Brazilian literature a unique voice in the larger context of Portuguese literature. After living variously in Italy, the UK, Switzerland and the US, in 1959, Lispector with her children returned to Brazil where she wrote her most influential novels including *The Passion According to G.H.* She died in 1977, shortly after the publication of her final novel, *The Hour of the Star*.

Published: 6 Feb 2014

• [Paperback](#)



## [Patchwork](#)

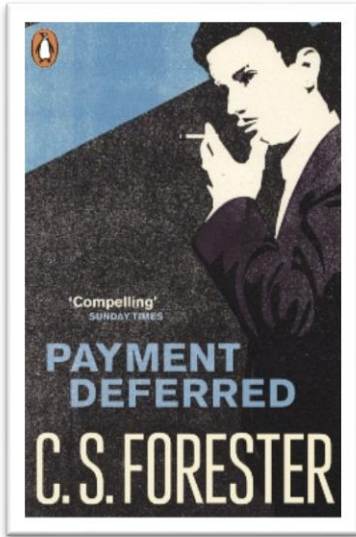
[Ellen Banda-Aaku \(Author\)](#)

Winner of the Penguin Prize for African Writing 2010 (fiction).

Destined from birth to inhabit two very different worlds - that of her father, the wealthy Joseph Sakavungo, and that of her mother, his mistress - this emotive tale takes us to the heart of a young girl's attempts to come to terms with her own identity and fashion a future for herself from the patchwork of the life she was born into. Beautifully constructed, warm and wise, this is a novel that will transport the reader to a world in which we can all become more of the sum of our parts.

Published: 30 Jun 2011

• [Paperback](#)



## [Payment Deferred](#)

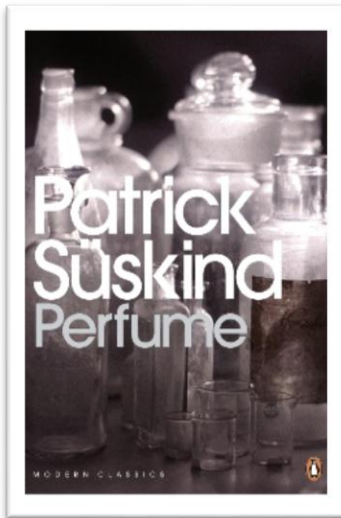
[C.S. Forester \(Author\)](#)

Mr Marble is in serious debt, desperate for money to pay his family's bills, until the combination of a wealthy relative, a bottle of Cyanide and a shovel offer him the perfect solution. In fact, his troubles are only just beginning. Slowly the Marble family becomes poisoned by guilt, and caught in an increasingly dangerous trap of secrets, fear and blackmail. Then, in a final twist of the knife, Mrs Marble ensures that retribution comes in the most unexpected of ways ...

First published in 1926, C. S. Forester's gritty psychological thriller took crime writing in a new direction, portraying ordinary, desperate people committing monstrous acts, and showing events spiralling terribly, chillingly, out of control.

Published: 3 Nov 2011

- [Paperback](#)
- [eBook](#)



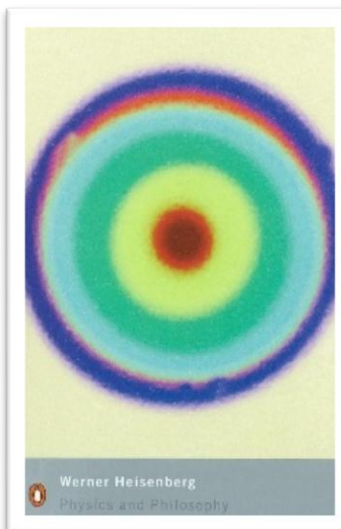
## [Perfume](#)

[Patrick Süskind \(Author\)](#)

Survivor, genius, perfumer, killer: this is Jean-Baptiste Grenouille. He is abandoned on the filthy streets as a child, but grows up to discover he has an extraordinary gift: a sense of smell more powerful than any other human's. Soon, he is creating the most sublime fragrances in Paris. Yet there is one odour he cannot capture. It is exquisite, magical: the scent of a young virgin. And to get it he must kill. And kill. And kill ...

Published: 30 Dec 2010

- [Paperback](#)



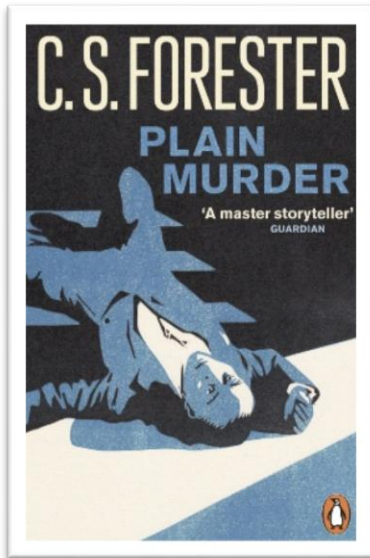
## [Physics and Philosophy](#)

[Werner Heisenberg \(Author\)](#) , [Paul Davies \(Introducer\)](#)

Nobel Prize winner Werner Heisenberg's classic account explains the central ideas of the quantum revolution, and his celebrated Uncertainty Principle. Heisenberg reveals how words and concepts familiar in daily life can lose their meaning in the world of relativity and quantum physics. This in turn has profound philosophical implications for the nature of reality.

Published: 3 Aug 2000

- [Paperback](#)



## [Plain Murder](#)

[C.S. Forester \(Author\)](#)

Taking us into a 1930s London of grimy back streets, smoky cafes and shabby rooms, Plain Murder, C. S. Forester's second crime novel, is a brilliantly atmospheric and gripping portrayal of the dark heart of a killer, published in Penguin Modern Classics.

'They'll get you for certain,' said Oldroyd. 'Then they'll hang you.'

At the Universal Advertising Agency on the Strand, London, a murder is being planned. Three men have been discovered taking bribes and face the grim prospect of the dole queue, unless they can get rid of the person who caught them. Their ringleader, thick-set and vicious Mr Morris, soon discovers that killing is far easier than he thought - and that he even has a talent for it. He might, he feels, be superhuman. But as he will discover, there is no such thing as the perfect crime, and no deed goes unpunished.

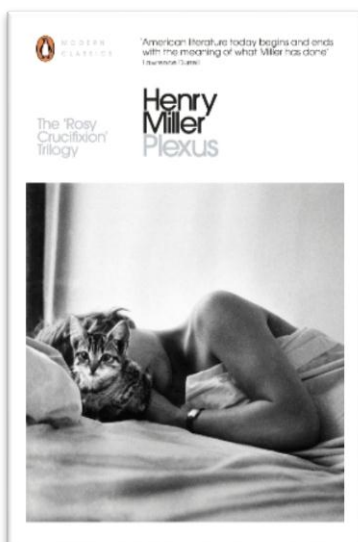
Cecil Louis Troughton Smith (1899-1966), better known by his pen name Cecil Scott Forester, was an English novelist who rose to fame with tales of naval warfare. His most notable works were the 11-book Horatio Hornblower series, depicting a Royal Navy officer during the Napoleonic era, and *The African Queen* (1935; filmed in 1951 by John Huston). His novels *A Ship of the Line* and *Flying Colours* were jointly awarded the 1938 James Tait Black Memorial Prize for fiction. He began his career with the crime novels *Payment Deferred* and *Plain Murder*, now reissued in Penguin Modern Classics along with *The Pursued*, which was lost for over 60 years.

If you enjoyed *Plain Murder*, you might like Forester's *Payment Deferred*, also available in Penguin Modern Classics.

'A terrible and striking piece of work'  
Observer

Published: 3 Nov 2011

- [Paperback](#)
- [eBook](#)



## [Plexus](#)

[Henry Miller \(Author\)](#)

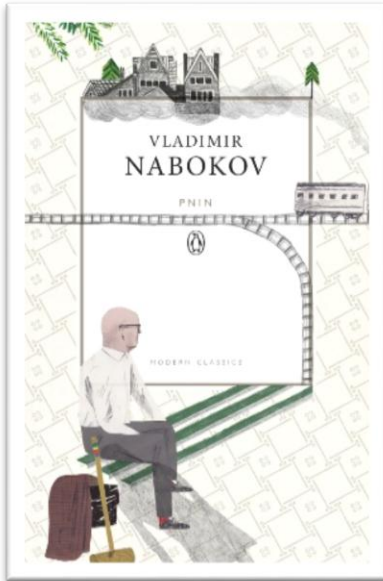
**Plexus** is the second volume of the scandalous trilogy **The Rosy Crucifixion**, Henry Miller's major life work

Exploring one man's desperate desire for freedom, *Plexus* is the central volume of Henry Miller's scandalous semi-autobiographical trilogy *The Rosy Crucifixion*. It finds him in the midst of his stormy marriage to the volatile, duplicitous Mona, and joyfully quitting his dreary job for a hand-to-mouth existence in Brooklyn, as he takes his first steps towards becoming a writer.

Published: 6 Aug 2015

- [Paperback](#)
- [eBook](#)





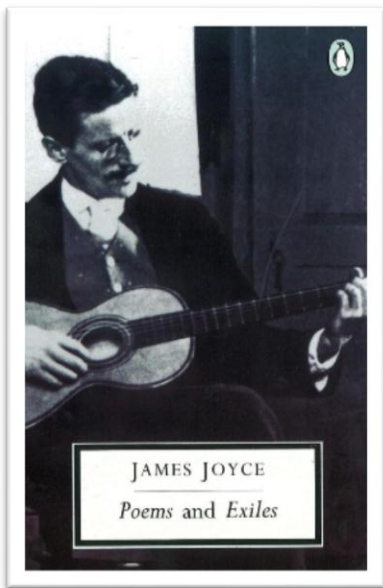
## [Pnin](#)

[Vladimir Nabokov \(Author\)](#)

Professor Timofey Pnin, previously of Tsarist Russia, is now precariously positioned at the heart of campus America. Battling with American life and language, Pnin must face great hazards in this new world: the ruination of his beautiful lumber-room-as-office; the removal of his teeth and the fitting of new ones; the search for a suitable boarding-house; and the trials of taking the wrong train.

Published: 7 Dec 2000

- [Paperback](#)
- [Hardback](#)
- [eBook](#)



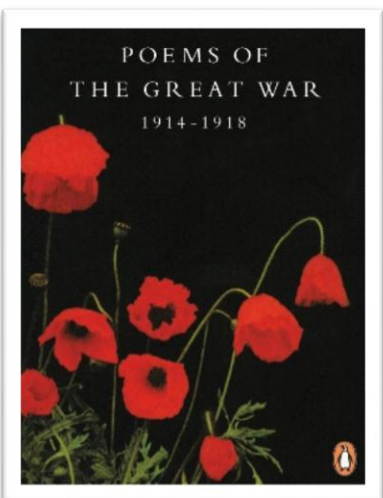
## [Poems and Exiles](#)

[James Joyce \(Author\)](#)

It is only James Joyce's towering genius as a novelist that has led to the comparative neglect of his poetry and sole surviving play. And yet, argues Mays in his stimulating and informative introduction, several of these works not only occupy a pivotal position in Joyce's career; they are also magnificently assured achievements in their own right. Chamber Music is 'an extraordinary début', fusing the styles of the nineties and the Irish Revival with irony and characteristic verbal exuberance. Pomes Penyeach and Exiles (highly acclaimed in Harold Pinter's 1970 staging) were written when Joyce had published Dubliners and was completing A Portrait of the Artist as a Young Man. Both confront painfully personal issues of adultery, jealousy and betrayal and so pave the way for the more detached and fully realized treatment in Ulysses. Joyce's occasional verse includes 'Ecce Puer' for his new-born grandson, juvenilia, satires, translations, limericks and a parody of Samuel Taylor Coleridge. All are brought together in this scholarly, fully annotated yet accessible new edition.

Published: 2 Jan 1992

- [Paperback](#)
- [eBook](#)



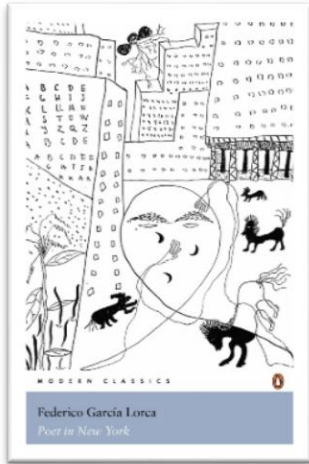
## [Poems of the Great War](#)

[Luigi Pirandello \(Edited by\)](#)

Published to commemorate the eightieth anniversary of Armistice, this collection is intended to be an introduction to the great wealth of First World War Poetry. The sequence of poems is random - making it ideal for dipping into - and drawn from a number of sources, mixing both well-known and less familiar poetry.

Published: 29 Oct 1998

- [Paperback](#)
- [eBook](#)



## [Poet in New York](#)

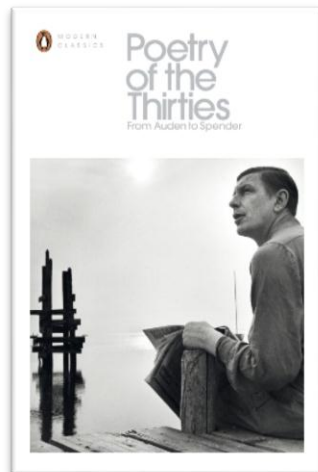
[Federico García Lorca \(Author\)](#) , [Christopher Maurer \(Edited by\)](#) , [Christopher Maurer \(Introducer\)](#) , [Greg Simon \(Translator\)](#) , [Steven F White \(Translator\)](#)

'There has been no more terribly acute critic of America than this steel-conscious and death-conscious Spaniard, with his curious passion for the modernities of nickel and tinfoil and nitre . . .' So wrote Conrad Aiken of Lorca's violent response to the New York he encountered as a student at Columbia University in 1929 and 1930. Born and brought up in Andalusia, Lorca's reaction to the brutality and loneliness of the vast city was one of amazement and indignation. His poetry moved away from the lyricism of the early Romanceros and became a vehicle for experimental techniques through which he expressed tortured feelings of alienation and dislocation. Based on a new edition of the original text, Greg Simon's and Steven White's new translation brings to life Lorca's arresting imagery. Christopher Maurer, a leading authority on Lorca's work, provides an

enlightening introduction placing Poet in New York in context, and there are translations of Lorca's letters as well as a lecture he gave about the work. Illustrated with archive photographs, this comprehensive volume will make Lorca's masterpiece available to a whole new generation of readers.

Published: 31 Jan 2002

- [Paperback](#)



## [Poetry of the Thirties](#)

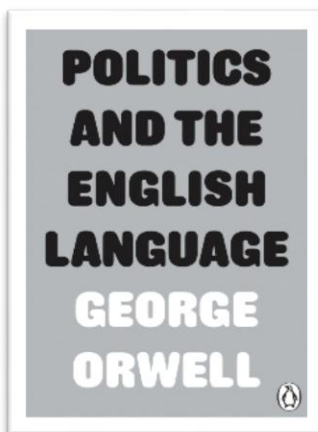
Robin Skelton (Edited by)

Auden, Day, Lewis, Spender, MacNeice and the other key poets of the Thirties were children of the First World War, obsessed by war and by communalism, by the class-struggle and a passionate belief in poets as people whose actions are as publically important as their poems. For them, the Spanish Civil War epitomized the mood of the times, as their symbolic obsessions were transmuted into tragic reality. But from within their strongly defined unity of ideals, an astonishingly varied body of poetry emerged.

Robin Skelton has arranged the poetry to make an illuminating 'critical essay' of the period, and in his introduction he brilliantly probes the moods and mores of an intensely troubled and creative decade.

Published: 28 Sep 2000

- [Paperback](#)
- [eBook](#)



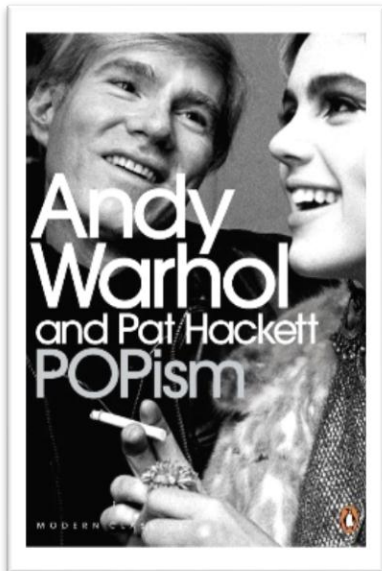
## [Politics and the English Language](#)

[George Orwell \(Author\)](#)

'Politics and the English Language' is widely considered Orwell's most important essay on style. Style, for Orwell, was never simply a question of aesthetics; it was always inextricably linked to politics and to truth. 'All issues are political issues, and politics itself is a mass of lies, evasions, folly, hatred and schizophrenia. When the general atmosphere is bad, language must suffer.' Language is a political issue, and slovenly use of language and clichés make it easier for those in power to deliberately use misleading language to hide unpleasant political facts. Bad English, he believed, was a vehicle for oppressive ideology, and it is no accident that 'Politics and the English Language' was written after the close of World War II.

Published: 3 Jan 2013

- [Paperback](#)
- [eBook](#)



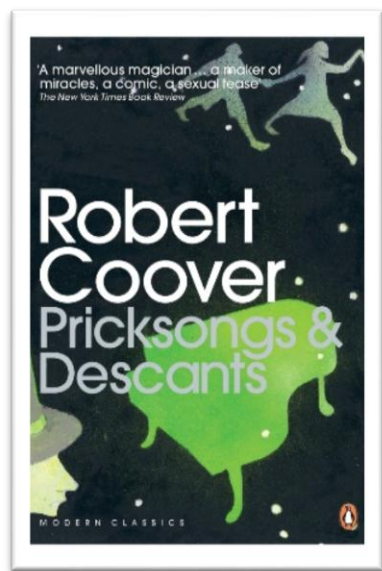
## [POPism](#)

[Andy Warhol \(Author\)](#) , [Pat Hackett \(Author\)](#)

A cultural storm swept through the 1960s -- Pop Art, Bob Dylan, psychedelia, underground movies -- and at its centre sat a bemused young artist with silver hair: Andy Warhol. Andy knew everybody (from the cultural commissioner of New York to drug-driven drag queens) and everybody knew Andy. His studio, the Factory, was the place: where he created the large canvases of soup cans and Pop icons that defined Pop Art, where one could listen to the Velvet Underground and rub elbows with Edie Sedgwick and where Warhol himself could observe the comings and goings of the avant-garde.

Published: 12 Oct 2007

- [Paperback](#)
- [eBook](#)



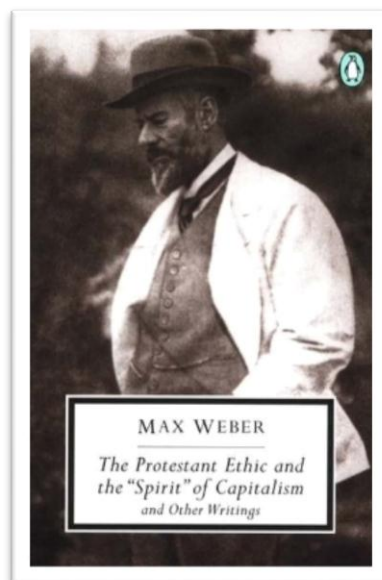
## [Pricksongs & Descants](#)

[Robert Coover \(Author\)](#) , [Kate Atkinson \(Introducer\)](#)

In his carnivalesque and riotously inventive *Pricksongs & Descants* Robert Coover remakes old stories: of Red Riding Hood, Hansel and Gretel, and Beauty (who married her Beast and spends a lifetime suffering his doggy stink). And he reshapes his own: a man makes repeating, re-imagined journeys in an office elevator (while his fellow riders taunt and tempt him), and in the seminal, fractal 'The Babysitter' every moment in a single night is played and replayed, every hope and threat of sex and violence done and undone. Coover's dark, wilful, comic imagination revels brilliantly in contradictions, a master of chaos.

Published: 28 Apr 2011

- [Paperback](#)
- [eBook](#)



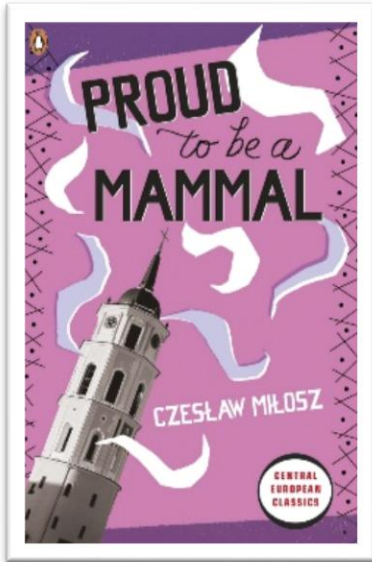
## [Protestant Ethic and Other Writings](#)

[Max Weber \(Author\)](#)

In *The Protestant Ethic*, Max Weber opposes the Marxist concept of dialectical materialism and relates the rise of the capitalist economy to the Calvinist belief in the moral value of hard work and the fulfillment of one's worldly duties.

Published: 1 Dec 2005

- [Paperback](#)



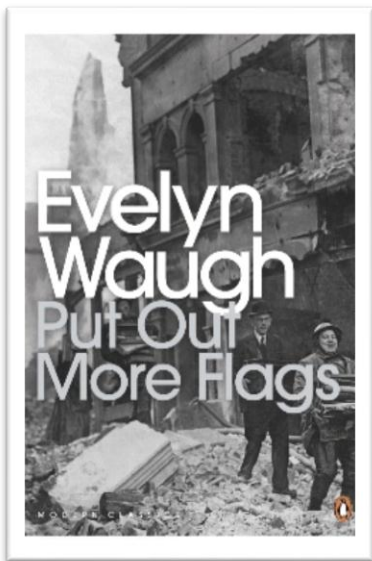
## [Proud To Be A Mammal](#)

[Czeslaw Milosz \(Author\)](#)

Proud to be a Mammal (1942-97) is Czeslaw Milosz's moving and diverse collection of essays. Among them, he covers his passion for poetry, his love of the Polish language that was so nearly wiped out by the violence of the twentieth century, and his happy childhood. Milosz also includes a letter to his friend in which he voices his concern about the growing indifference to murder and the true value of freedom of thought, as well as a verbal map of Wilno, with each street revealing both a rich local history and intricate, poignant personal memories.

Published: 6 May 2010

- [Paperback](#)



## [Put Out More Flags](#)

[Evelyn Waugh \(Author\)](#) , Nigel Spivey (Introducer)

What happened to the characters of DECLINE AND FALL and VILE BODIES when the war broke out? PUT OUT MORE FLAGS shows them adjusting to the changing social pattern of the times. Some of them play a valorous part; others, like the scapegrace Basil Sea, disclose their incorrigible habit of self-preservation in all circumstances. Basil's contribution to the war effort involves the use of his peculiar talents in such spheres of opportunity as the Ministry of Information and an obscure section of Military Security - adventures which incite Evelyn Waugh to another pungent satire upon the coteries of Mayfair.

Published: 4 May 2000

- [Paperback](#)
- [eBook](#)



## [Quartet](#)

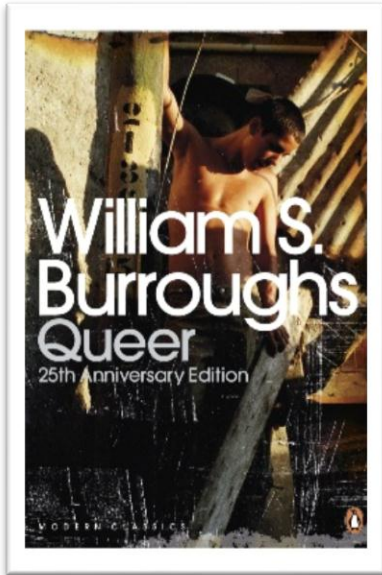
[Jean Rhys \(Author\)](#)

Set in a superficially romantic, between-wars Paris, QUARTET is a poignant tale of a lonely woman. Set against a background of winter-wet streets, Pernod in smoky cafes and cheap hotel rooms with mauve-flowered wallpaper, Marya tries to make something substantial of her life in order to withstand the unreality of her surroundings. Alone, her Polish husband in prison, she is taken up by an English couple who slowly overwhelm her with their passions. Jean Rhys's first novel is both poignant and disturbingly intimate in its vivid depiction of a woman on her own.

Published: 3 Aug 2000

- [Paperback](#)





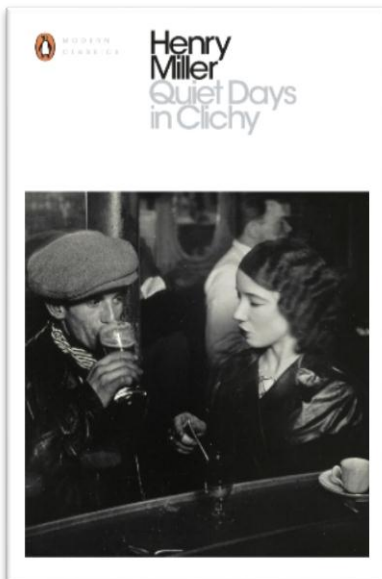
## [Queer](#)

[William S Burroughs \(Author\)](#) , Oliver Harris (Introducer)

Originally written in 1952 but not published till 1985, *Queer* is an enigma - both an unflinching autobiographical self-portrait and a coruscatingly political novel, Burroughs' only realist love story and a montage of comic-grotesque fantasies that paved the way for his masterpiece, *Naked Lunch*. Set in Mexico City during the early fifties, *Queer* follows William Lee's hopeless pursuit of desire from bar to bar in the American expatriate scene. As Lee breaks down, the trademark Burroughsian voice emerges; a maniacal mix of self-lacerating humor and the Ugly American at his ugliest. A haunting tale of possession and exorcism, *Queer* is also a novel with a history of secrets, as this new edition reveals.

Published: 25 Nov 2010

- [Paperback](#)
- [eBook](#)



## [Quiet Days in Clichy](#)

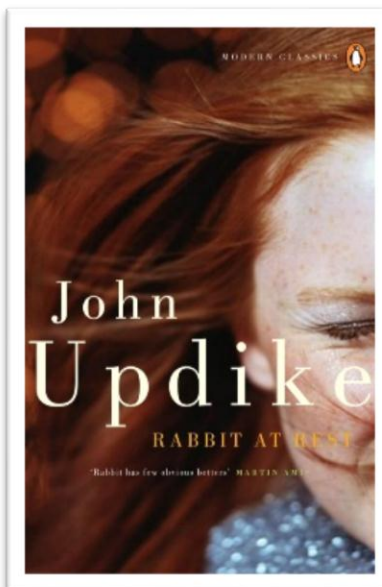
[Henry Miller \(Author\)](#)

'Here, even if I had a thousand dollar in my pocket, I know of no sight which could arouse in me the feeling of ecstasy'

Looking back to Henry Miller's bohemian life in 1930s Paris, when he was an obscure, penniless writer, *Quiet Days in Clichy* is a love letter to a city. As he describes nocturnal wanderings through shabby Montmartre streets, cafés and bars, sexual liaisons and volatile love affairs, Miller brilliantly evokes a period that would shape his entire life and oeuvre.

Published: 4 Feb 2016

- [Paperback](#)
- [eBook](#)



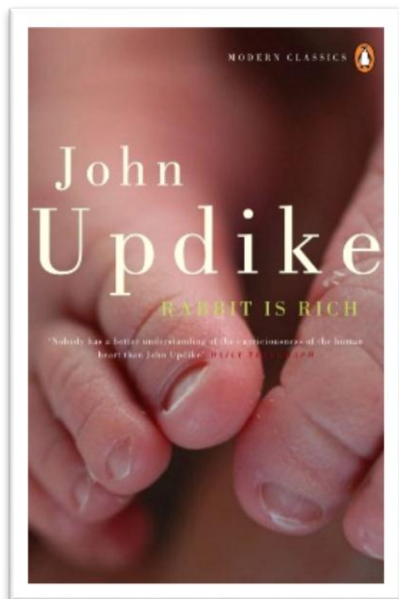
## [Rabbit at Rest](#)

Justin Cartwright (Afterword by), [John Updike \(Author\)](#)

It's 1989, and Harry 'Rabbit' Angstrom is far from restful. Fifty-six and overweight, he has a struggling business on his hands and a heart that is starting to fail. His family, too, are giving him cause for concern. His son Nelson is a wreck of a man, a cocaine addict with shattered self-respect. Janice, his wife, has decided that she wants to be a working girl. And as for Pru, his daughter-in-law, she seems to be sending out signals to Rabbit that he knows he should ignore, but somehow can't. He has to make the most of life, after all. He doesn't have much time left ...

Published: 1 Jun 2006

- [Paperback](#)
- [eBook](#)



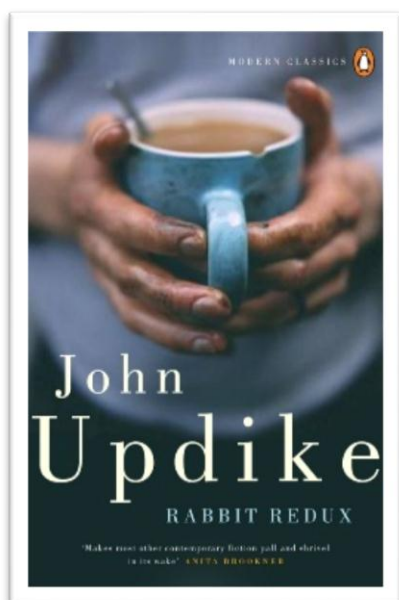
## [Rabbit is Rich](#)

[John Updike \(Author\)](#)

It's 1979 and Rabbit is no longer running. He's walking, and beginning to get out of breath. That's OK, though - it gives him the chance to enjoy the wealth that comes with middle age. It's all in place: he's Chief Sales Representative and co-owner of Springer motors; his wife, at home or in the club, is keeping trim; he wears good suits, and the cash is pouring in. So why is it that he finds it so hard to accept the way that things have turned out? And why, when he looks at his family, is he haunted by regrets about all those lives he'll never live?

Published: 1 Jun 2006

- [Paperback](#)
- [eBook](#)



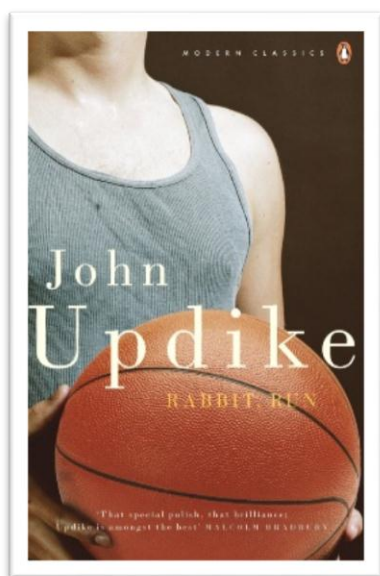
## [Rabbit Redux](#)

[John Updike \(Author\)](#)

It's 1969, and the times are changing. America is about to land a man on the moon, the Vietnamese war is in full swing, and racial tension is on the rise. Things just aren't as simple as they used to be - at least, not for Rabbit Angstrom. His wife has left him with his teenage son, his job is under threat and his mother is dying. Suddenly, into his confused life - and home - comes Jill, an eighteen-year-old runaway who becomes his lover. But when she invites her friend to stay, a young black radical named Skeeter, the pair's fragile harmony soon begins to fail ...

Published: 1 Jun 2006

- [Paperback](#)
- [eBook](#)



## [Rabbit, Run](#)

[John Updike \(Author\)](#)

The first book in his award-winning 'Rabbit' series, John Updike's Rabbit, Run contains an afterword by the author in Penguin Modern Classics.

It's 1959 and Harry 'Rabbit' Angstrom, one time high school sports superstar, is going nowhere. At twenty-six he is trapped in a second-rate existence - stuck with a fragile, alcoholic wife, a house full of overflowing ashtrays and discarded glasses, a young son and a futile job. With no way to fix things, he resolves to flee from his family and his home in Pennsylvania, beginning a thousand-mile journey that he hopes will free him from his mediocre life. Because, as he knows only too well, 'after you've been first-rate at something, no matter what, it kind of takes the kick out of being second-rate'.

John Updike (1932-2009) was born in Shillington, Pennsylvania. He graduated from Harvard College in 1954, and spent a year at Oxford, England, at the Ruskin School of Drawing and Fine Art. From 1955 to 1957 he was a member of staff at The New Yorker. Updike was the author of twenty-one novels as well as numerous collections of short stories, poems and criticism, and is one of only three authors to win more than one Pulitzer Prize. His most famous works are the Harry 'Rabbit' Angstrom series, all of which are published in Penguin Modern Classics: Rabbit, Run (1960), Rabbit Redux (1971), Rabbit is Rich (1981) and Rabbit at Rest (1990).

If you enjoyed Rabbit, Run, you might like Don DeLillo's Americana, also available in Penguin Modern Classics.

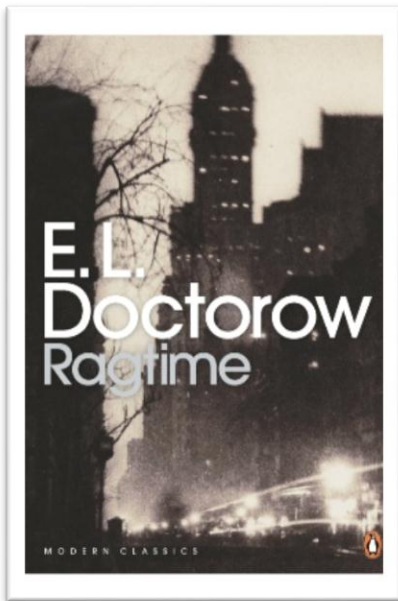
'It is sexy, in bad taste, violent and basically cynical. And good luck to it'  
Angus Wilson, Observer

'That special polish, that brilliance; Updike is among the best'  
Malcolm Bradbury

'Brilliant and poignant ... By his compassion, clarity of insight, and crystal-bright prose, [Updike] makes Rabbit's sorrow his and our own'  
Washington Post

Published: 1 Jun 2006

- [Paperback](#)
- [eBook](#)



## [Ragtime](#)

[E. L. Doctorow \(Author\)](#) , Al Alvarez (Introducer)

Set in turn-of-the-century New York, E.L. Doctorow's Ragtime seamlessly blends fictional characters and realistic depictions of historical figures to bring to life the events that defined American history in the years before the First World War. This Penguin Modern Classics edition includes an introduction by Al Alvarez.

Welcome to America at the turn of the twentieth century, where the rhythms of ragtime set the beat. Harry Houdini astonishes audiences with magical feats of escape, the mighty J. P. Morgan dominates the financial world and Henry Ford manufactures cars by making men into machines. Emma Goldman preaches free love and feminism, while ex-chorus girl Evelyn Nesbitt inspires a mad millionaire to murder the architect Stanford White. In this stunningly original chronicle of an age, such real-life characters intermingle with three remarkable families, one black, one Jewish and one prosperous WASP, to create a dazzling literary mosaic that brings to life an era of dire poverty, fabulous

wealth, and incredible change - in short, the era of ragtime.

E.L. Doctorow (b.1931) is one of America's most accomplished and acclaimed living writers. Winner of the National Book Award, the National Book Critics Circle Award (twice), the PEN/Faulkner Award, and the National Humanities Medal, he is the author of nine novels that have explored the drama of American life from the late 19th century to the 21st, including Ragtime, The Book of Daniel and Billy Bathgate.

If you enjoyed Ragtime, you might like John Dos Passos' U.S.A., also available in Penguin Classics.

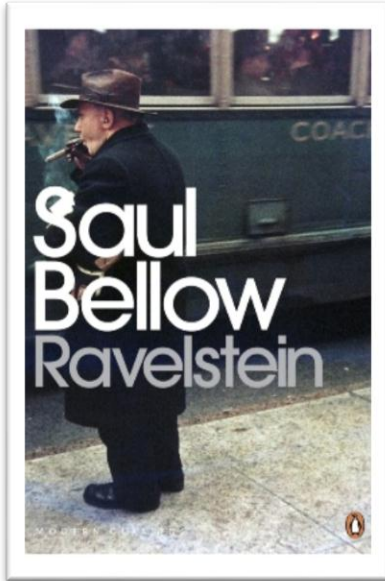
'In its perfection it stuns and holds from beginning to end'  
Daily Mail

'Witty, lyrical, put together with admirable craft ... dazzling economy and insight ... Mr Doctorow knows what he is doing and has done it beautifully'  
Guardian

'One of the best American novels for years'  
Economist

Published: 2 Feb 2006

- [Paperback](#)
- [eBook](#)



## [Ravelstein](#)

[Saul Bellow \(Author\)](#)

Abe Ravelstein is a brilliant professor at a prominent midwestern university and a man who glories in training the movers and shakers of the political world. He has lived grandly and ferociously-and much beyond his means. His close friend Chick has suggested that he put forth a book of his convictions about the ideas which sustain humankind, or kill it, and much to Ravelstein's own surprise, he does and becomes a millionaire. Ravelstein suggests in turn that Chick write a memoir or a life of him, and during the course of a celebratory trip to Paris the two share thoughts on mortality, philosophy and history, loves and friends, old and new, and vaudeville routines from the remote past. The mood turns more somber once they have returned to the Midwest and Ravelstein succumbs to AIDS and Chick himself nearly dies.

Published: 31 Jan 2008

- [Paperback](#)
- [eBook](#)



## [Reading Lolita in Tehran](#)

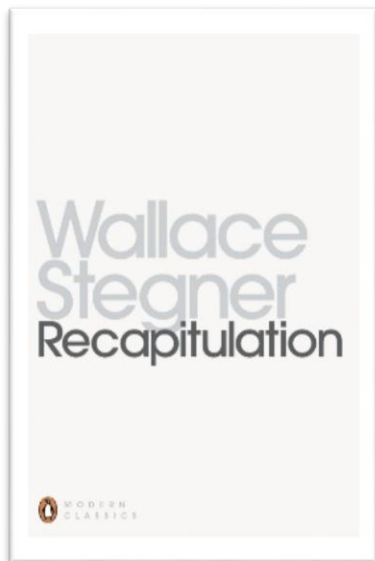
[Azar Nafisi \(Author\)](#)

Every Thursday morning in a living room in Iran, over tea and pastries, eight women meet in secret to discuss forbidden works of Western literature. As they lose themselves in the worlds of Lolita, The Great Gatsby and Pride and Prejudice, gradually they come to share their own stories, dreams and hopes with each other, and, for a few hours, taste freedom. Azar Nafisi's bestselling memoir is a moving, passionate testament to the transformative power of books, the magic of words and the search for beauty in life's darkest moments.

Published: 2 Jul 2015

- [Paperback](#)
- [eBook](#)





## [Recapitulation](#)

[Wallace Stegner \(Author\)](#)

'One of our greatest contemporary novelists' Washington Post

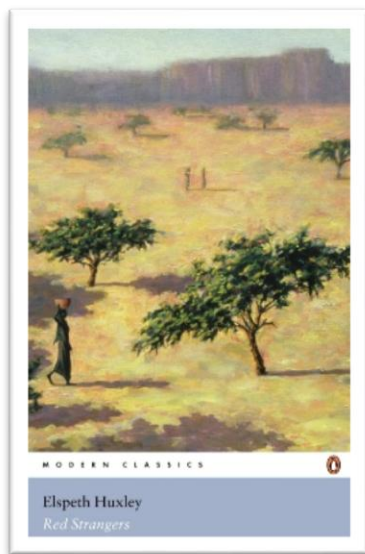
Bruce Mason returns to Salt Lake City not for his aunt's funeral, but to encounter the place he fled in bitterness forty-five years ago. A successful statesman and diplomat, Mason had buried his awkward childhood to become a figure who commanded international respect. But the realities of the present recede in the face of ghosts of his past. As he makes the perfunctory arrangements for the funeral, his inner pilgrimage leads him to the father who darkened his childhood, the mother whose support was both redeeming and embarrassing, the friend who drew him into the respectable world of which he so craved to be a part, and the woman he nearly married.

In this profoundly moving book, Stegner has drawn an intimate portrait of a man understanding how his life has been shaped by experiences seemingly remote

and inconsequential.

Published: 2 May 2013

- [Paperback](#)
- [eBook](#)



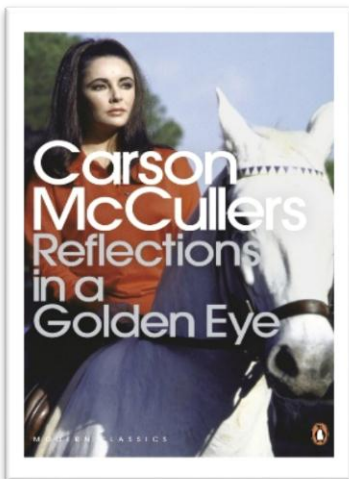
## [Red Strangers](#)

[Elspeth Huxley \(Author\)](#) , [Richard Dawkins \(Introducer\)](#)

Growing up in Kenya in the early twentieth century, the brothers Matu and Mutegi are raised according to customs that, they are told, have existed since the beginning of the world. But when the 'red' strangers come, sunburned Europeans who seek to colonize their homeland, the lives of the two Kikuyu tribesmen begin to change in dramatic new ways. Soon, their people are overwhelmed by unknown diseases that traditional magic seems powerless to control. And as the strangers move across the land, the tribe rapidly finds itself forced to obey foreign laws that seem at best bizarre, and that at worst entirely contradict the Kikuyu's own ancient ways, rituals and beliefs.

Published: 4 May 2006

- [Paperback](#)
- [eBook](#)



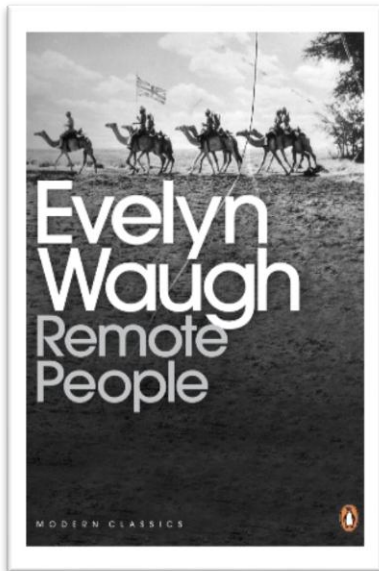
## [Reflections in a Golden Eye](#)

[Carson McCullers \(Author\)](#)

McCullers' second novel, REFLECTIONS IN A GOLDEN EYE, is set on a Southern army base in the 1930s, REFLECTIONS tells the story of Captain Penderton, a bisexual whose life is upset by the arrival of Major Langdon, a charming womanizer who has an affair with Penderton's tempestuous and flirtatious wife, Leonora.

Published: 29 Mar 2001

- [Paperback](#)
- [eBook](#)



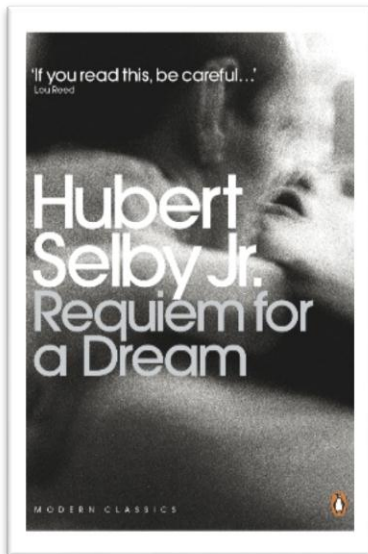
## [Remote People](#)

[Evelyn Waugh \(Author\)](#)

Perhaps the funniest travel book ever written, *Remote People* begins with a vivid account of the coronation of Emperor Ras Tafari - Haile Selassie I, King of Kings - an event covered by Evelyn Waugh in 1930 as special correspondent for *The Times*. It continues with subsequent travels throughout Africa, where natives rub shoulders with eccentric expatriates, settlers with Arab traders and dignitaries with monks. Interspersed with these colourful tales are three 'nightmares' which describe the vexations of travel, including returning home.

Published: 28 Mar 2002

- [Paperback](#)
- [eBook](#)



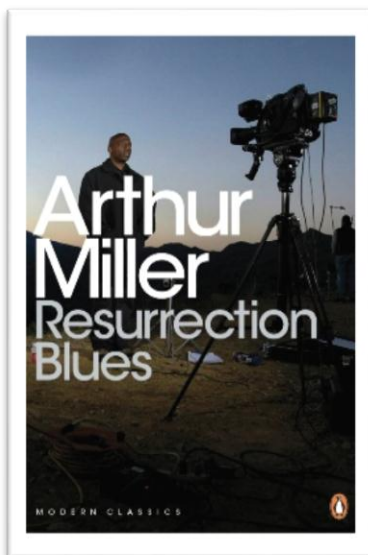
## [Requiem for a Dream](#)

[Hubert Selby Jr. \(Author\)](#)

Harry Goldfarb, heroin addict and son of lonely widow Sara, cares only about enjoying the good life with girlfriend Marion and best friend Tyrone C Love, and making the most of all the hash, poppers and dope they can get. Sara Goldfarb sits at home with the TV, dreaming of the life she could have and struggling with her own addictions - food and diet pills. But these four will pay a terrible price for the pleasures they believe they are entitled to. A passionate, heart-breaking tale of the crushing weight of hope and expectation, *Requiem for a Dream* is a dark modern-day fable of New York.

Published: 26 Apr 2012

- [Paperback](#)



## [Resurrection Blues](#)

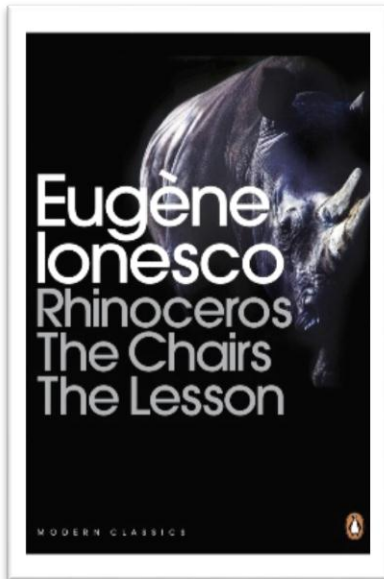
[Arthur Miller \(Author\)](#)

Arthur Miller's penultimate play, *Resurrection Blues*, is a darkly comic satirical allegory that poses the question: What would happen if Christ were to appear in the world today?

In an unidentified Latin American country, General Felix Barrioux has captured an elusive revolutionary leader. The rebel, known by various names, is rumoured to have performed miracles throughout the countryside. The General plans to crucify the mysterious man, and the exclusive television rights to the twenty-four-hour reality-TV event have been sold to an American network. An allegory that asserts the interconnectedness of our actions and each person's culpability in world events, *Resurrection Blues* is a comedic and tragic satire of precarious morals in our media-saturated age.

Published: 10 Sep 2015

- [Paperback](#)
- [eBook](#)



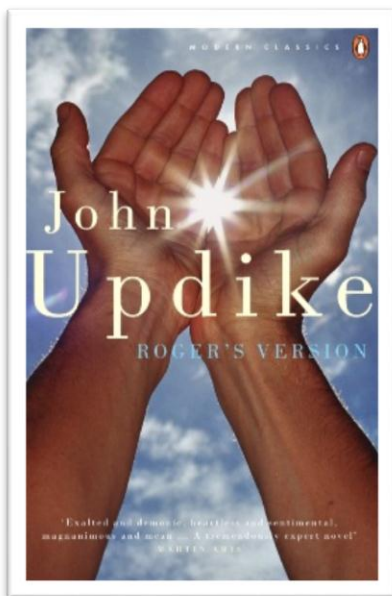
## [Rhinoceros, The Chairs, The Lesson](#)

Eugene Ionesco (Author)

These three great plays by one of the founding fathers of the theatre of the absurd, are alive and kicking with tragedy and humour, bleakness and farce. In *Rhinoceros* we are shown the innate brutality of people as everyone, except for Berenger, turn into clumsy, unthinking rhinoceroses. *The Chairs* depicts the futile struggle of two old people to convey the meaning of life to the rest of humanity, while *The Lesson* is a chilling, but anarchically funny drama of verbal domination. In these three 'antiplays' dream, nonsense and fantasy combine to create an unsettling, bizarre view of society.

Published: 31 Aug 2000

- [Paperback](#)



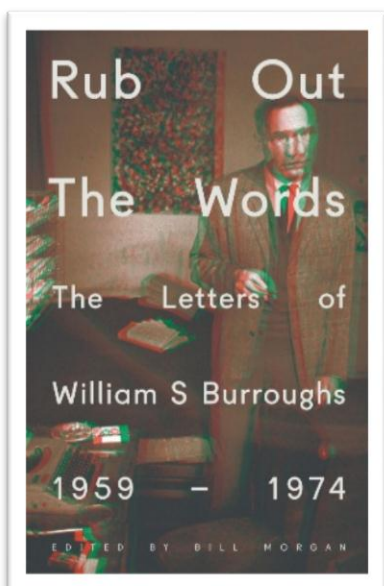
## [Roger's Version](#)

[John Banville \(Afterword by\)](#) , [John Updike \(Author\)](#)

Middle-aged, brilliant and bored, Roger Lambert is a professor of Divinity at a New England university. Firmly convinced that religious belief can only be justified by recourse to pure faith, he is dismissive when visited by a gangling student who claims, with evangelical zeal, that computer technology is on the brink of proving the existence of God. But when his unhappy wife flings herself into an affair with the younger man, and Roger's faith in his own placid life is thrown into question. With his marriage close to collapse, he finds himself increasingly drawn to his own half-niece, the nineteen-year-old Verna, in this cunning and comic exploration of religion, uncertainty and passion.

Published: 1 Jun 2006

- [Paperback](#)
- [eBook](#)



## [Rub Out the Words](#)

[William S Burroughs \(Author\)](#)

This major collection of William Burroughs' letters gives an unprecedented insight into one of America's most incisive and influential writers, at a time when his work was at its most experimental and his life entered a new era of creativity.

William Burroughs' life was often as extreme as his prose. This second volume of his letters documents the time after the notorious publication of *Naked Lunch* in 1959, as he drifted away from Kerouac, Ginsberg and the Beats and on towards new horizons in Europe and North Africa, moving from place to place in search of inspiration, or to avoid the law over his drug addiction and openly gay lifestyle. We see Brion Gysin gradually replace Ginsberg as Burroughs' most trusted confidant, as they explore ideas on mind control and language, and there is correspondence with Paul Bowles, Ian Sommerville, Timothy Leary and Norman Mailer, among many others. These letters show the creative surge that led to works such as the *Nova Trilogy*; Burroughs' brief fascination with

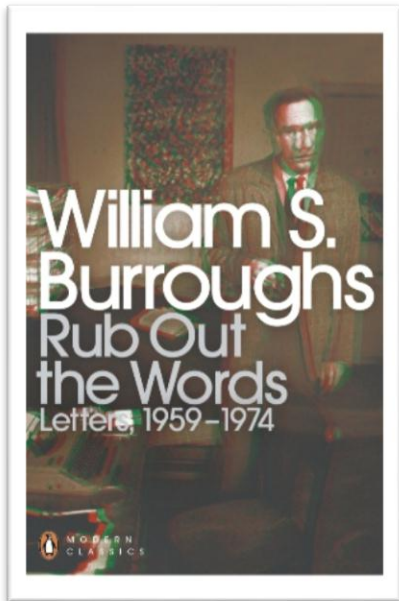


Scientology; his desperation to kick his drug habit; his continuing dedication to the cut-up method, but also a gradual return to more narrative forms of writing as, in 1974, he prepared to return to New York.

Darkly funny, sharply perceptive and often shocking, these letters also reveal an open and curious side to Burroughs, in contrast to the familiar view of his isolated, itinerant life at this time. *Rub Out the Words* adds a new richness to our view of one of the most innovative artists of the twentieth century.

Published: 31 May 2012

- [eBook](#)



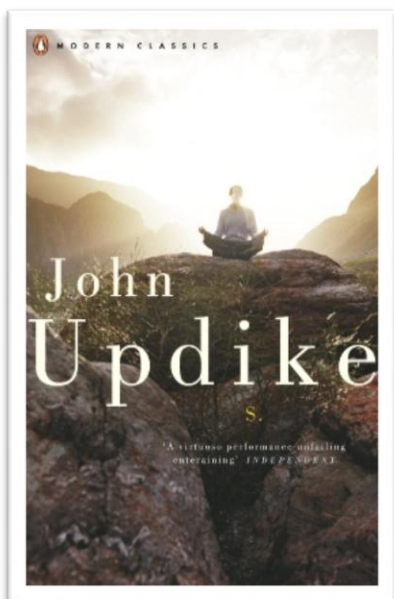
## [Rub Out the Words](#)

[William S Burroughs \(Author\)](#)

These letters cover the activities of Burroughs, Allen Ginsberg, and Jack Kerouac in the years that gave birth to the Beat Generation. Written mostly to Ginsberg or Kerouac, the letters provide a rare glimpse into Burroughs's psyche, revealing his struggle with drug addiction, his confusion over his sexual identity, and his search for a form fluid enough to mirror his mind and art.

Published: 7 Mar 2013

- [Paperback](#)



## [S.](#)

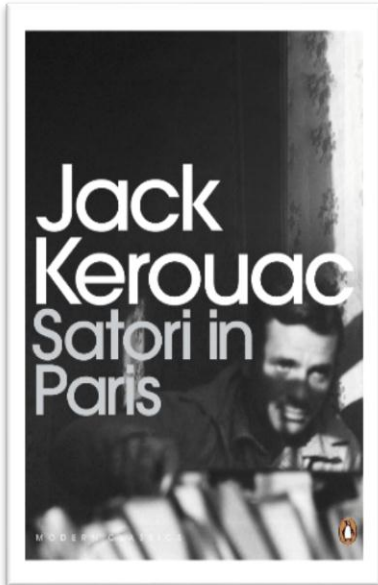
[John Updike \(Author\)](#)

In a moment of sudden inspiration Sarah Worth - S. - has walked out on her husband to join the Ashram Arhat. Famous for his transcendent wisdom and divine immobility, the Arhat has transferred his ashram from India to Arizona, where he and his enthusiastic entourage are attempting to make the desert fruitful.

Published: 26 Oct 2006

- [Paperback](#)
- [eBook](#)





## [Satori in Paris](#)

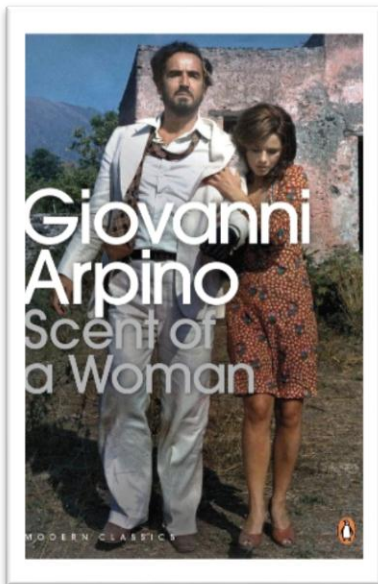
[Jack Kerouac \(Author\)](#)

This semi-autobiographical tale of Kerouac's own trip to France, to trace his ancestors and explore his own understanding of the Buddhism that came to define his beliefs, contains some of Kerouac's most lyrical descriptions. From his reports of the strangers he meets and the all-night conversations he enjoys in seedy bars in Paris and Brittany, to the moment in a cab he experiences Buddhism's satori - a feeling of sudden awakening - Kerouac's affecting and revolutionary writing transports the reader.

Published at the height of his fame, *Satori in Paris* is a hectic tale of philosophy, identity and the powerful strangeness of travel.

Published: 1 Mar 2012

- [Paperback](#)
- [eBook](#)



## [Scent of a Woman](#)

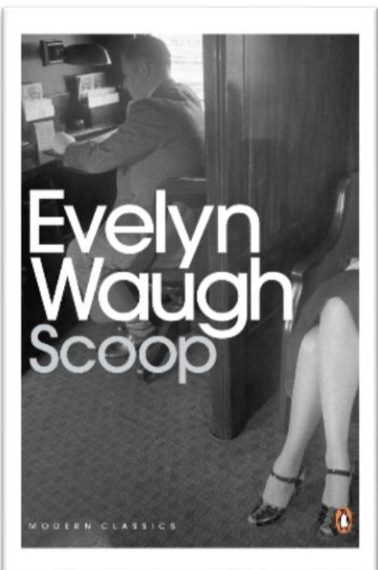
[Giovanni Arpino \(Author\)](#)

Two soldiers travel across Italy at the height of summer, passing through Genoa, Rome and Naples. One of the soldiers is blind, graceful, gleefully vicious and wears a prosthetic arm; the other, twenty years his junior, is his guide. But as these men drink their way through bars, brothels and train carriages, who is guiding who? Only as they reluctantly approach the blind man's destination, and a stifled love affair, does the purpose of the trip become tragically clear.

The inspiration for two acclaimed films, *Scent of a Woman* is a lyrical exploration of regret, defiance, and what it really means to see.

Published: 28 Apr 2011

- [Paperback](#)
- [eBook](#)



## [Scoop](#)

[Evelyn Waugh \(Author\)](#)

Lord Copper, newspaper magnate and proprietor of 'The Daily Beast', has always prided himself on his intuitive flair for spotting ace reporters. That is not to say he has not made the odd blunder, however, and may in a moment of weakness make another. Acting on a dinner party tip from Mrs Algernon Stitch, he feels convinced that he has hit on just the chap to cover a promising little war in the African Republic of Ishmaelia.

Published: 7 Dec 2000

- [Paperback](#)

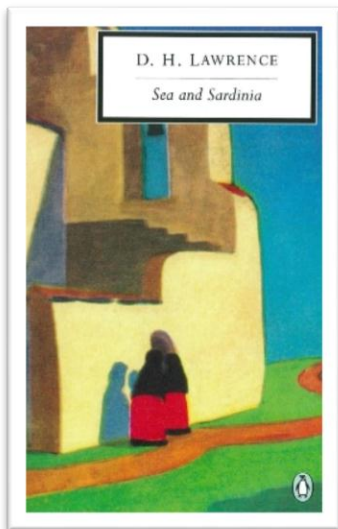
## Scoop

[Evelyn Waugh \(Author\)](#)

Lord Copper, newspaper magnate and proprietor of the Daily Beast, has always prided himself on his intuitive flair for spotting ace reporters. That is not to say he has not made the odd blunder, however, and may in a moment of weakness make another. Acting on a dinner-party tip from Mrs Algernon Smith, he feels convinced that he has hit on just the chap to cover a promising little war in the African Republic of Ishmaelia. One of Waugh's most exuberant comedies, *Scoop* is a brilliantly irreverent satire of Fleet Street and its hectic pursuit of hot news.

Published: 28 Aug 2003

- [Paperback](#)
- [eBook](#)



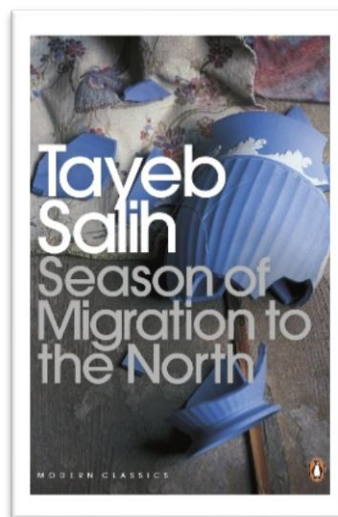
## Sea and Sardinia

[D. H. Lawrence \(Author\)](#) , [Jill Franks \(Author\)](#) , [Mara Kalnins \(Author\)](#)

Written after the First World War when he was living in Sicily, *SEA AND SARDINIA* records Lawrence's journey to Sardinia and back in January 1921. It reveals his delighted response to a new landscape and people and his uncanny ability to transmute the spirit of place into literary art. Like his other travel writings the book is also a shrewd inquiry into the political and social values of an era which saw the rise of communism and fascism.

Published: 27 May 1999

- [Paperback](#)



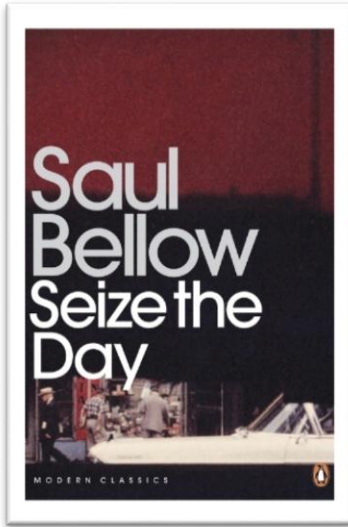
## Season of Migration to the North

[Tayeb Salih \(Author\)](#) , [Denys Johnson-Davies \(Translator\)](#)

'SEASON OF MIGRATION TO THE NORTH-An Arabian Nights in reverse, enclosing a pithy moral about international misconceptions and delusions. The brilliant student of an earlier generation returns to his Sudanese village; obsession with the mysterious West and a desire to bite the hand that has half-fed him, has led him to London and the beds of women with similar obsessions about the mysterious East. He kills them at the point of ecstasy and the Occident, in its turn, destroys him. Powerfully and poetically written and splendidly translated by Denys Johnson-Davies.' *Observer*

Published: 30 Oct 2003

- [Paperback](#)



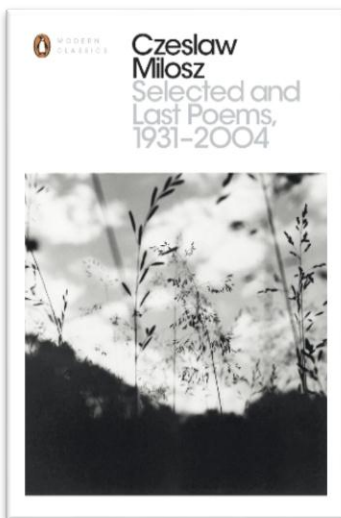
## [Seize the Day](#)

[Saul Bellow \(Author\)](#) , Cynthia Ozick (Introducer)

Fading charmer Tommy Wilhelm has reached his day of reckoning and is scared. In his forties, he still retains a boyish impetuosity that has brought him to the brink of chaos: he is separated from his wife and children, at odds with his vain, successful father, failed in his acting career (a Hollywood agent once placed him as 'the type that loses the girl') and in a financial mess. In the course of one climactic day he reviews his past mistakes and spiritual malaise, until a mysterious, philosophizing con man grants him a glorious, illuminating moment of truth and understanding, and offers him one last hope ...

Published: 26 Apr 2001

- [Paperback](#)



## [Selected and Last Poems 1931-2004](#)

[Czeslaw Milosz \(Author\)](#)

The most beautiful and powerful of Milosz's poems from across his writing life

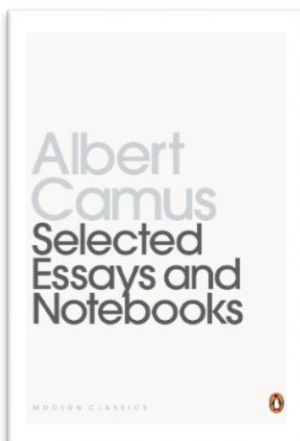
This selection brings together the most beautiful and powerful of Czeslaw Milosz's poems, spanning his writing life. In verses such as 'Café' he considers the upheaval, revolutions and two world wars that he had witnessed, while 'My Faithful Mother Tongue' reflects the loyalty he felt to his native Polish language. He also remembers his schooldays in 'The World', and in 'Bypassing Rue Descartes' recalls the Paris streets of his student years, displaying both tenderness and tough-minded fury towards those who shaped his experiences. Writing not about abstract emotions, but about the horrors and beauty that he directly observed, Milosz opens our eyes to the joy-bringing potential of the poetry to which he gave his life.

Winner of the Nobel Prize for Literature

Czeslaw Milosz (1911-2004) won the Nobel Prize for Literature in 1980. Born in Lithuania while it was still part of the Russian Empire, he lived much of his life in Poland or exiled in California. He was the author of one of the definitive books on totalitarianism, *The Captive Mind*, but also wrote with extraordinary vividness and moral authority on his childhood, his experiences under Nazism and on the tragedy of Central Europe.

Published: 27 Mar 2014

- [Paperback](#)



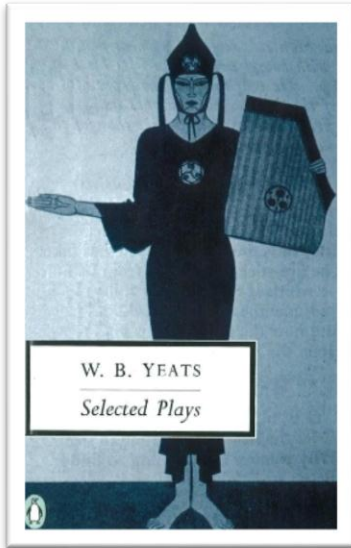
## [Selected Essays And Notebooks](#)

[Albert Camus \(Author\)](#) , [Philip Thody \(Author\)](#)

This selection from his essays. Lyrical and Critical, and from his private notebooks aims to present Camus as a writer and literary critic, as well as Camus the individual.

Published: 29 Jun 1989

- [Paperback](#)



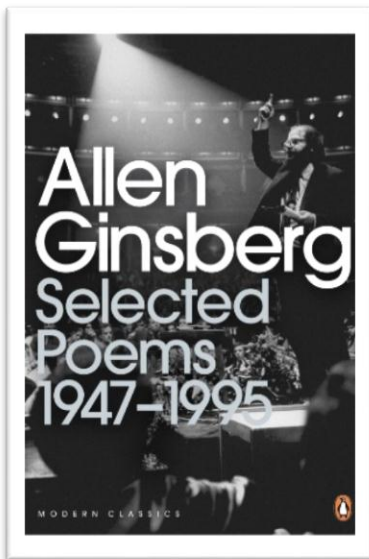
## [Selected Plays](#)

[William Yeats \(Author\)](#) , [Richard Cave \(Edited by\)](#) , [Richard Cave \(Introducer\)](#)

The 18 plays are: The Shadowy Waters; Cathleen in Houlihan; The Hour Glass; On Baile's Strabd; The Green Helmet; Deirdre; At the Hawk's Well; The Dreaming of the Bones; The Cat and the Moon; The Only Jealousy of Emer; Calvary; Sophocles' King Oedipus; The Resurrection; The Words Upon the Windwo-FPane; The King of the Great Clock Tower; The herne's Egg; Purgatory; The Death of Cuchulain.

Published: 24 Apr 1997

- [Paperback](#)
- [eBook](#)



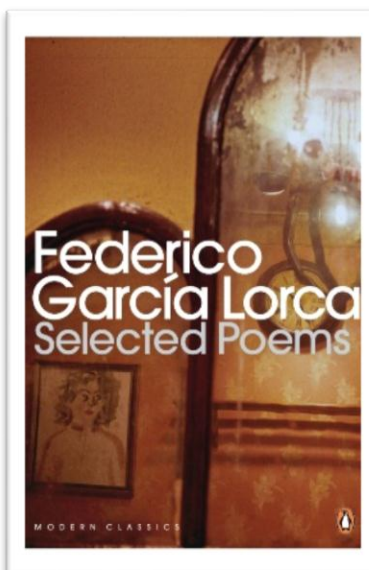
## [Selected Poems](#)

[Allen Ginsberg \(Author\)](#)

Chosen by Ginsberg himself from nearly fifty years of experimental, groundbreaking verse, this selection, in his words, 'summarizes what I deem most honest, most penetrant of my writing', and includes lesser known and later works which go beyond his iconic Beat Generation image. Presented chronologically, and ranging from early works such as 'Paterson' (1949) to selections from *White Shroud* (1980–85) and *Cosmopolitan Greetings* (1986–92), and including the classic poems *Howl* (1955–56) and *Kaddish* (1959–60) as well as songs, recent uncollected poems and notes by the author, this volume brings together the most intensely personal verse of a great American poet – incandescent explorations that expand the consciousness with their breadth of vision and depth of humanity.

Published: 29 Mar 2001

- [Paperback](#)



## [Selected Poems](#)

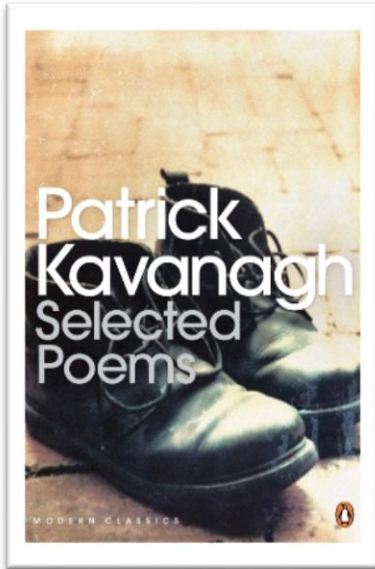
[Federico Garcia Lorca \(Author\)](#) , [Christopher Maurer \(Edited by\)](#) , [Christopher Maurer \(Introducer\)](#) , [Christopher Maurer \(Notes by\)](#)

Spain's greatest and most well-loved modern poet, Lorca has long been admired for the emotional intensity and dark brilliance of his work, which drew on music, drama, mythology and the songs of his Andulucian childhood. From the playful Suites and stylized Gypsy Ballads, to his own dark vision of urban life, Poet in New York, and his elegaic meditation on death, Lament for Ignacio Sánchez Mejías; his range was remarkable. This bilingual edition provides versions by distinguished poets and translators, drawing on every book of poems published by Lorca and on his uncollected works.

Published: 6 Dec 2001

- [Paperback](#)





## [Selected Poems](#)

[Patrick Kavanagh \(Author\)](#)

Published in order of first publication as far as possible, this selection ranges from initial offerings such as 'Tinker's Wife' and 'Inniskeen Road: July Evening' to his tragic masterpiece 'The Great Hunger' (1942) and his celebratory later verse, 'To Hell with Common Sense' and 'Come Dance with Kitty Stobling', which show his increasing comic verve and detachment. The first comprehensive selection of Kavanagh's poetry to be published, this volume offers a timely reassessment of a poet unfairly neglected outside Ireland.

Published: 27 Apr 2000

- [Paperback](#)



## [Selected Poems](#)

Osip Mandelstam (Author), Nadezhda Mandelstam (Foreword by), James Greene (Translator)

James Greene's acclaimed translations of the poetry of Osip Mandelstam, now in an extensively revised and augmented edition.

Published: 12 Dec 1991

- [Paperback](#)
- [eBook](#)

## [Selected Poems](#)

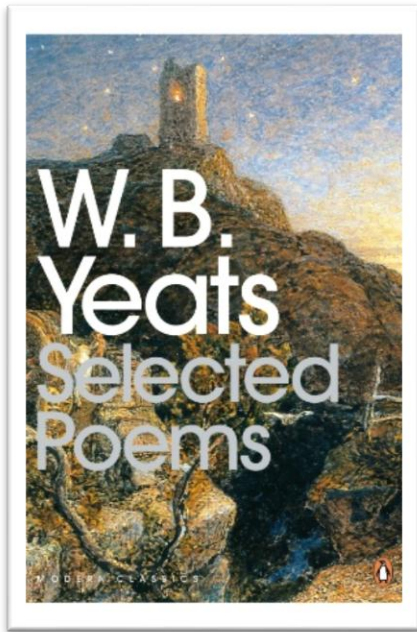
[Rainer Maria Rilke \(Author\)](#)

Hailed as the greatest modern lyrical poet of Germany, Rainer Maria Rilke's genius lies in his passion for perfection, artistic integrity and 'willingness to remain a perpetual beginner'.

The verse contained in this selection ranges from the objective, naturalistic descriptions of his earliest works to the increasingly effusive outpourings of half-religious ecstasy and anguish that characterize his later poems and culminates in the overwhelmingly personal vision of the famous 'Duino Elegies' and 'The Sonnets to Orpheus', in which his most intense experiences of living and being find their noblest expression.

Published: 22 Feb 2001

- [Paperback](#)



## [Selected Poems](#)

[William Yeats \(Author\)](#) , [Timothy Webb \(Introducer\)](#) , [Timothy Webb \(Notes by\)](#)

W.B. Yeats's Selected Poems is edited with an introduction and notes by Timothy Webb in Penguin Modern Classics.

Few have lived their ideas so passionately and nobly as W.B. Yeats in his love affairs, politics and poetry. From his youth in the 1880s, a fertile dreamer rediscovering and remaking the Irish tradition, he grew into a great and innovative poet of the twentieth century. This selection of Yeats's work includes the final book from the unjustly neglected narrative poem *The Wanderings of Oisín* and a number of lyrics from Yeats's work as poetic dramatist. This edition breaks new ground by allowing the reader to engage with a dozen poems in alternative versions; in many other cases it provides significant variants, so that Yeats's struggle to revise his poetry can be experienced with unusual immediacy. It also includes explanatory and textual notes for each poem.

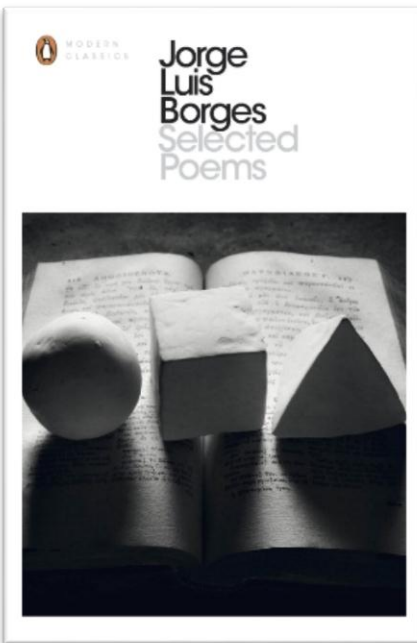
W B Yeats (1865-1939) was one of the great and innovative poets of the twentieth century. Much of his most vigorous verse on love, sex, Irish and international politics, the complexities of the occult and the 'sedentary toil' of poetry was produced in the years between his fiftieth birthday in 1915 and his death in 1939.

If you enjoyed *Selected Poems*, you might like *The Penguin Book of First World War Poetry*, also available in Penguin Classics.

'A compelling poetic presence ... together with Joyce, Yeats made modern Irish poetry possible'  
Timothy Webb

Published: 25 May 2000

- [Paperback](#)
- [eBook](#)



## [Selected Poems](#)

[Jorge Borges \(Author\)](#) , Alexander Coleman (Edited by)

*Selected Poems* brings together some two hundred poems - the largest collection of Borges' poetry ever assembled in English, including many never previously translated. The brilliance of the Spanish originals is matched with luminous English versions rendered by a remarkable cast of translators, among them W.S. Merwin, John Updike, Robert Fitzgerald, Mark Strand and Alastair Reid.

Published: 7 Sep 2000

- [Paperback](#)

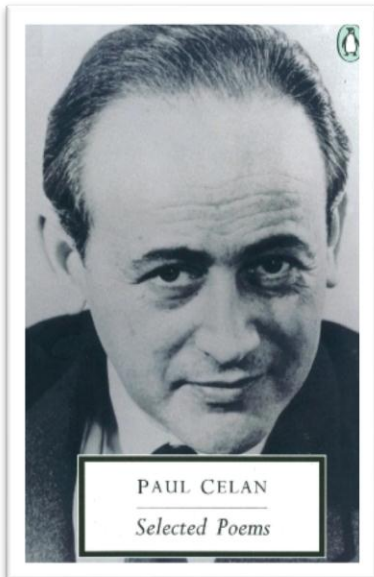
## Selected Poems

R. S. Thomas (Author)

RS Thomas was the greatest religious poet writing in English in the 20th century, but the 270 poems he chose for this definitive selection reveal a wide range of themes and concerns. He was a passionate Welsh patriot, but also an outspoken critic of his countrymen. His poems are an expression of his lifelong argument with himself, of his insistent search for God. In them he grapples with ideas of Welshness, with issues of technology, pollution, the decline of culture. He wrote too about love, about landscape, nature and birds. His is an urgent, prophetic and unique voice.

Published: 29 Jan 2004

- [Paperback](#)



## Selected Poems

Paul Celan (Author)

One of the major twentieth-century European poets, Paul Celan wrote poetry of exceptional linguistic brilliance and intensity drawn from his experiences, particularly of the war years and the loss of his parents in the death camps. In his verse he sought to express 'not only what the experience felt like, but also a sense of living, with comprehension, inside the experience'. WINNER OF THE FIRST EUROPEAN TRANSLATION PRIZE

Published: 27 Jun 1996

- [Paperback](#)



## Selected Poems

Charles Tomlinson (Author), William Carlos Williams (Author)

In his work as a physician, Williams had learnt the skill of objective observation which he applied to his poetry, examining, as he said, 'the particular to discover the universal'. Marked by a vernacular American speech and direct observation of the landscape and people of his native New Jersey, his poetry explores the 'raw merging of American pastoral and urban squalor. Emotionally restrained but rich in sensory experience, the poems were written according to the guiding concept: 'no ideas but in things' and those 'things', a red wheelbarrow, a group of trees, a river, convey the local and the particular with a vivid intensity.

Published: 28 Sep 2000

- [Paperback](#)



## [Selected Poems](#)

[Fernando Pessoa \(Author\)](#)

The writing of Fernando Pessoa reveals a mind shaken by intense inner suffering. In these poems he adopted four separate personae: Alberto Caeiro, Alvaro de Campos, Ricardo Reis and himself, using them to express 'great swarms of thought and feeling'. While each personae has its own poetic identity, together they convey a sense of ambivalence and consolidate a striving for completeness. Dramatic, lyrical, Christian, pagan, old and modern, Pessoa's poets and poetry contribute to the 'mysterious importance of existence'.

Published: 30 Nov 2000

- [Paperback](#)
- [eBook](#)

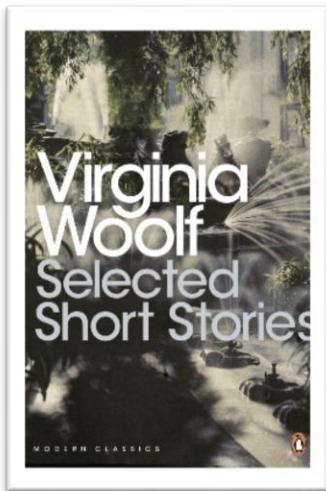
## [Selected Poems](#)

[Stevie Smith \(Author\)](#), [Stevie Smith \(Illustrator\)](#), [James MacGibbon \(Introducer\)](#)

Stevie Smith was one of the few modern poets to reach a wide general audience. Bizarre, witty, sad, sometimes caustic, her poems impart a zest for life, and reveal her unique eye for the marvels of the ordinary and her deep sensibility to the paradoxical nature of all human emotions.

Published: 31 Jan 2002

- [Paperback](#)
- [eBook](#)



## [Selected Short Stories](#)

[Virginia Woolf \(Author\)](#)

Virginia Woolf tested the boundaries of fiction in these short stories, developing a new language of sensation, feeling and thought, and recreating in words the 'swarm and confusion of life'. Defying categorization, the stories range from the more traditional narrative style of 'Solid Objects' through the fragile impressionism of 'Kew Gardens' to the abstract exploration of consciousness in 'The Mark on the Wall'.

Published: 29 Jun 2000

- [Paperback](#)
- [eBook](#)



## [Selected Writings](#)

[Anna Freud \(Author\)](#)

'There are few situations in life which are more difficult to cope with than an adolescent son or daughter during the attempt to liberate themselves'

Anna Freud was one of the most creative and innovative thinkers in the history of psychoanalysis, whose pioneering work in child analysis and development revolutionized the treatment of the young.



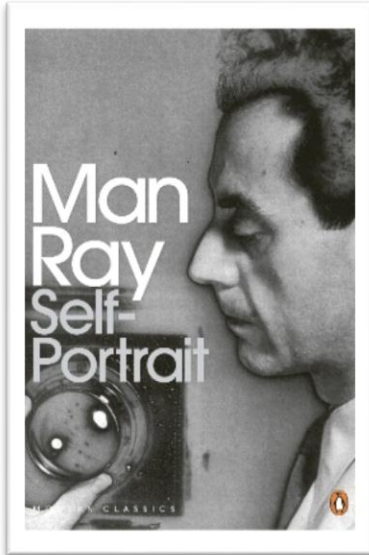
This essential anthology of her writings includes extracts from her classic *The Ego and the Mechanisms of Defence*, as well as papers on normal and pathological child development, on adolescence, trauma, aggression and analytical technique. Together they offer a definitive overview of her entire career, displaying the richness, variety and originality of her thinking.

'An achievement of the first importance ... underlines the clarity and cogency of Anna Freud's thinking, [and] makes it accessible to a wide audience'

Clifford Yorke, former Medical Director, the Anna Freud Centre, London

Published: 2 Jul 2015

- [Paperback](#)
- [eBook](#)



## [Self-Portrait](#)

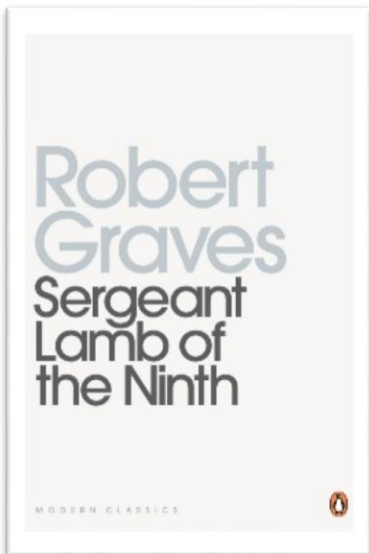
[Man Ray \(Author\)](#)

In this remarkable autobiography, Man Ray - painter, photographer, sculptor, film maker and writer - relates the story of his life, from his childhood determination to be an artist and his technical drawing classes in a Brooklyn high school, to the glamorous and heady days of Paris in the 1940s, when any trip to the city 'was not complete until they had been "done" by Man Ray's camera'.

Friend to everyone who was anyone, Ray tells everything he knows of artists, socialites and writers such as Matisse, Hemingway, Picasso and Joyce, not to mention Lee Miller, Nancy Cunard, Alberto Giacometti, Gertrude Stein, Dali, Max Ernst and many more, in this decadent, sensational account of the early twentieth-century cultural world.

Published: 5 Apr 2012

- [Paperback](#)



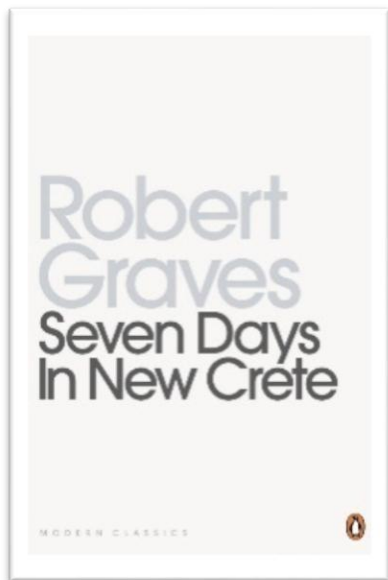
## [Sergeant Lamb of the Ninth](#)

[Robert Graves \(Author\)](#)

Robert Graves first came across the name of Roger Lamb in 1914, when Graves was an English officer instructing his platoon in regimental history. Lamb was a British soldier who had served his king during the American War of Independence, and whose claim to a footnote in history is that he managed to escape twice from American prison camps. When Graves went to America in the 1930s, he remembered Sergeant Lamb, investigated his story and created this fictionalized memoir telling Lamb's story from his Irish childhood to war and revolution, weaving a mesmerizing tale of courage and adventure.

Published: 26 Jan 2012

- [Paperback](#)
- [eBook](#)



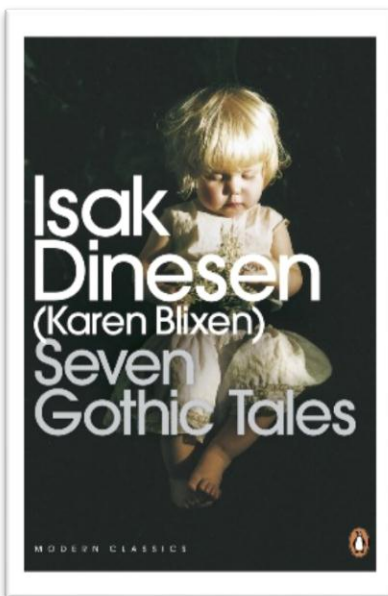
## [Seven Days in New Crete](#)

[Robert Graves \(Author\)](#)

Edward Venn-Thomas lives in the twentieth century but has been mysteriously transported to the future, and the apparently idyllic society of New Create, where there is no hunger, no war and no dissatisfaction. However Venn-Thomas is starting to find life among the New Cretans rather dull. He comes to realize that their perfect existence, inspired by the poets and magicians of their strange occultic religion, lacks one fundamental thing - evil. So Venn-Thomas sees it as nothing less than his duty to introduce them to the darker side of life. First published in 1949 and also known as Watch the North Wind Rise, Graves's novel is a thrilling blend of utopian fantasy, science fiction and mythology.

Published: 26 Jan 2012

- [Paperback](#)
- [eBook](#)



## [Seven Gothic Tales](#)

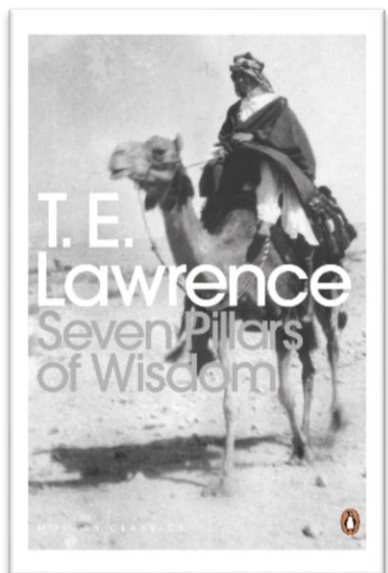
[Isak Dinesen \(Author\)](#)

Romantics, adventurers, sensualists, melancholics and dreamers inhabit the bizarre and exotic world conjured up in these seven intricately interwoven tales, whose settings range from Tuscany and Elsinore, to a dhow on its way from Lamu to Zanzibar.

Proclaimed a masterpiece on its publication in 1934, this collection is shot through with themes of love and desire - from the maiden lady who now believes herself to have been the grand courtesan of her time, to the Count whose wife is so jealous that she cannot bear him to admire her jewels, and Lincoln Forsner, an Englishman whose search for a woman he met in a brothel leads him into many strange adventures.

Published: 31 Oct 2002

- [Paperback](#)
- [eBook](#)



## [Seven Pillars of Wisdom](#)

[T E Lawrence \(Author\)](#)

Seven Pillars of Wisdom is the autobiographical account of T.E. Lawrence - also known as 'Lawrence of Arabia' - of his service in the Arab Revolt during the First World War, published in Penguin Modern Classics.

Although 'continually and bitterly ashamed' that the Arabs had risen in revolt against the Turks as a result of fraudulent British promises of self-rule, Lawrence led them in a triumphant campaign which revolutionized the art of war. Seven Pillars of Wisdom recreates epic events with extraordinary vividness. In the words of E. M. Forster, 'Round this tent-pole of a military chronicle, Lawrence has hung an unexampled fabric of portraits, descriptions, philosophies, emotions, adventures, dreams'. However flawed, T.E. Lawrence is one of the twentieth century's most fascinating figures. This is the greatest monument to his

character and achievements, and formed the basis for the Oscar-winning film *Lawrence of Arabia*, starring Peter O'Toole and Alec Guinness.

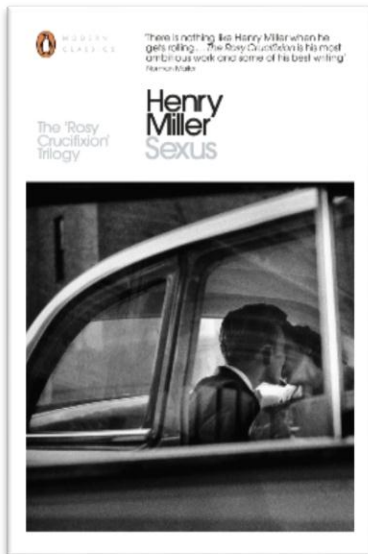
This edition includes maps, drawings by Eric Kennington, and index of place names and a preface by A.W. Lawrence.

Thomas Edward Lawrence (1888-1935) was born in Wales and educated at Jesus and Magdalen Colleges, Oxford. He was commissioned on the outbreak of the First World War and in 1917 was officially attached to the staff of the Hejaz expeditionary force, under General Wingate. After the war, Lawrence was Advisor on Arab Affairs in the Middle Eastern Division of the Colonial Office. In 1927, embarrassed with the 'Lawrence of Arabia' legend, he changed his name by deed poll to Shaw'. In addition to this book, of which Lawrence lost almost the whole manuscript at Reading station in 1919, he wrote *Revolt in the Desert* (1927) and *The Odyssey of Homer* (1935), a translation in prose.

'I am not much of a hero-worshipper, but I could have followed T.E. Lawrence over the edge of the world'  
John Buchan, author of *The Thirty-Nine Steps*

Published: 30 Mar 2000

- [Paperback](#)
- [eBook](#)



## [Sexus](#)

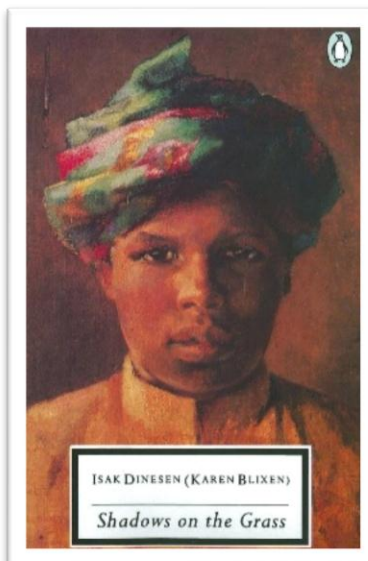
[Henry Miller \(Author\)](#)

**Sexus** is the first volume of the scandalous trilogy **The Rosy Crucifixion**, Henry Miller's major life work

Henry Miller called the end of his life in America and the start of a new, bohemian existence in 1930s Paris his 'rosy crucifixion'. His searing fictionalized autobiography of this time of liberation was banned for nearly twenty years. *Sexus*, the first volume in *The Rosy Crucifixion* trilogy, looks back to his early sexual escapades in Brooklyn, and his growing infatuation with the playful, teasing dance hall hostess who will become the great obsession of his life.

Published: 6 Aug 2015

- [Paperback](#)
- [eBook](#)



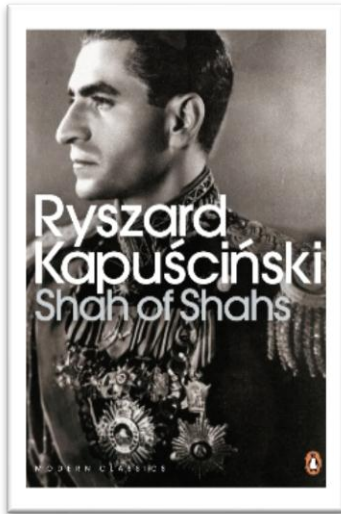
## [Shadows on the Grass](#)

[Isak Dinesen \(Author\)](#) , [Karen Blixen \(Author\)](#)

Isak Dinesen takes up the absorbing story of her life in Kenya begun in the unforgettable *Out of Africa*, which she published under the name of Karen Blixen. With warmth and humanity these four stories illuminate her love both for the African people, their dignity and traditions, and for the beauty and wildness of the landscape. The first three were written in the 1950s and the last, 'Echoes from the Hills', was written especially for this volume in the summer of 1960 when the author was in her seventies. In all they provide a moving final chapter to her African reminiscences.

Published: 25 Oct 1990

- [Paperback](#)
- [eBook](#)



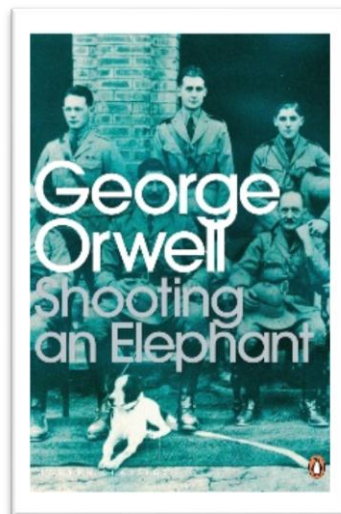
## [Shah of Shahs](#)

[Ryszard Kapuscinski \(Author\)](#) , [Christopher de Bellaigue \(Introducer\)](#)

Shah of Shahs depicts the final years of the Shah in Iran, and is a compelling meditation on the nature of revolution and the devastating results of fear. Here, Kapuscinski describes the tyrannical monarch, who, despite his cruel oppression of the Iranian people, sees himself as the father of a nation, who can turn a backward country into a great power - a vain hope that proves a complete failure. Yet even as Iran becomes a 'behemoth of riches' and as the Shah lives like a European billionaire, its people live in a climate of fear, terrorized by the secret police. Told with intense power and feeling, Kapuscinski portrays the inevitable build-up to revolution - a cataclysmic upheaval that delivered Iran into the rule of the Ayatollah Khomeini.

Published: 1 Jun 2006

- [Paperback](#)
- [eBook](#)



## [Shooting an Elephant](#)

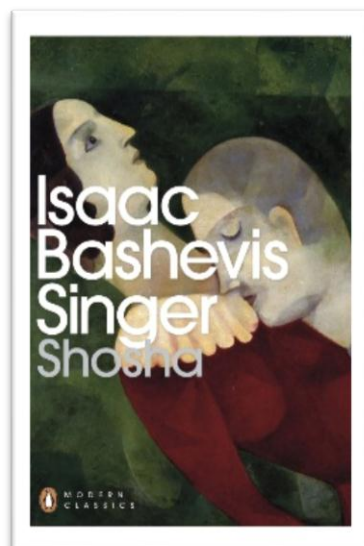
[George Orwell \(Author\)](#) , [Jeremy Paxman \(Introducer\)](#)

'Shooting an Elephant' is Orwell's searing and painfully honest account of his experience as a police officer in imperial Burma; killing an escaped elephant in front of a crowd 'solely to avoid looking a fool'. The other masterly essays in this collection include classics such as 'My Country Right or Left', 'How the Poor Die' and 'Such, Such were the Joys', his memoir of the horrors of public school, as well as discussions of Shakespeare, sleeping rough, boys' weeklies and a spirited defence of English cooking. Opinionated, uncompromising, provocative and hugely entertaining, all show Orwell's unique ability to get to the heart of any subject.

A collection of witty and incisive non-fiction, George Orwell's Shooting an Elephant includes an introduction by Jeremy Paxman in Penguin Modern Classics.

Published: 5 Jun 2003

- [Paperback](#)
- [eBook](#)



## [Shosha](#)

[Isaac Bashevis Singer \(Author\)](#)

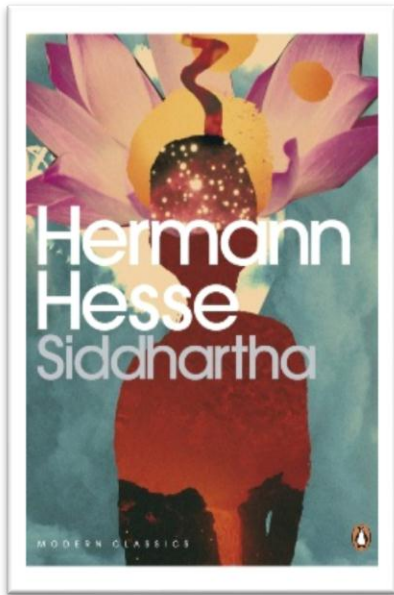
It is Warsaw in the 1930s. Aaron Greidinger is an aspiring young writer and the son of a rabbi, who struggles to be true to his art when he is faced with the chance of riches and a passport to America. But as the Nazis threaten to invade Poland, Aaron rediscovers Shosha, his childhood sweetheart - still living on Krochmalna Street, still strangely childlike - who has been waiting for him all these years. In the face of unimaginable horror, he chooses to stay...

One of Isaac Bashevis Singer's most personal works, Shosha is an unforgettable novel about conflicted desires, lost lives and the redemption of one man.

Published: 3 May 2012

- [Paperback](#)
- [eBook](#)





## [Siddhartha](#)

[Herman Hesse \(Author\)](#) , [Paulo Coelho \(Introducer\)](#)

Hermann Hesse's moving and inspirational chronicle of spiritual evolution, *Siddhartha*, includes a new introduction by bestselling author Paulo Coelho in Penguin Classics.

*Siddhartha* is perhaps the most important and compelling moral allegory our troubled century has produced. Integrating Eastern and Western spiritual traditions with psychoanalysis and philosophy, this strangely simple tale, written with a deep and moving empathy for humanity, has touched the lives of millions since its original publication in 1922. Set in India, *Siddhartha* is the story of a young Brahmin's search for ultimate reality after meeting with the Buddha. His quest takes him from a life of decadence to asceticism, from the illusory joys of sensual love with a beautiful courtesan, and of wealth and fame, to the painful struggles with his son and the ultimate wisdom of renunciation.

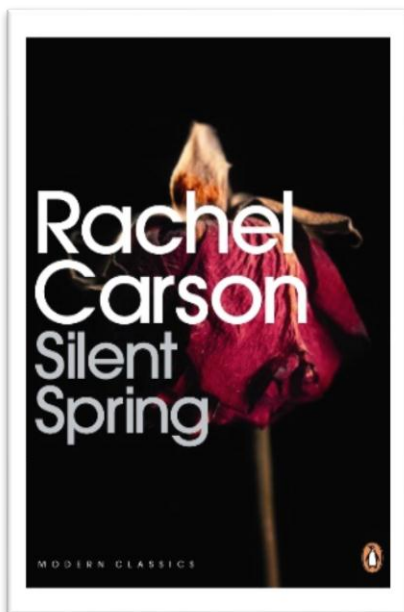
Hermann Hesse (1877-1962) suffered from depression, endured criticism for his pacifist views, and weathered series of personal crises which led him to undergo psychoanalysis with J. B. Lang; a process which resulted in *Demian* (1919), a novel whose main character is torn between the orderliness of bourgeois existence and the turbulent and enticing world of sensual experience. This dichotomy is prominent in Hesse's subsequent novels, including *Siddhartha* (1922), *Steppenwolf* (1927), *Narcissus and Goldmund* (1930) and his magnum opus, *The Glass Bead Game* (1943). Hesse was awarded the Nobel Prize for Literature in 1946.

Paulo Coelho was born in Brazil and has become one of the most widely read authors in the world. Especially renowned for *The Alchemist* and *Eleven Minutes*, he has sold more than 100 million books worldwide and has been translated into 66 languages.

'A writer of genius'  
The Times

Published: 7 Aug 2008

- [Paperback](#)
- [eBook](#)



## [Silent Spring](#)

[Rachel Carson \(Author\)](#) , [Shackleton \(Introducer\)](#)

Rachel Carson's *Silent Spring* alerted a large audience to the environmental and human dangers of indiscriminate use of pesticides, spurring revolutionary changes in the laws affecting our air, land, and water. This Penguin Modern Classics edition includes an introduction by Lord Shackleton, a preface by World Wildlife Fund founder Julian Huxley, and an afterword by Carson's biographer Linda Lear.

Now recognized as one of the most influential books of the twentieth century, *Silent Spring* exposed the destruction of wildlife through the widespread use of pesticides. Despite condemnation in the press and heavy-handed attempts by the chemical industry to ban the book, Rachel Carson succeeded in creating a new public awareness of the environment which led to changes in government and inspired the ecological movement. It is thanks to this book, and the help of many environmentalists, that harmful pesticides such as DDT were banned from use in the US and countries around the world.

Rachel Carson (1907-64) wanted to be a writer for as long as she could remember. Her first book, *Under the Sea Wind*, appeared in 1941. *Silent Spring*, which alerted the world to the dangers of the misuse of pesticides, was published in 1962. Carson's articles on natural history appeared in the *Atlantic Monthly*, the *New Yorker*, *Reader's Digest* and *Holiday*. An ardent ecologist and preservationist, Carson warned against the dumping of atomic waste at sea and predicted global warming.

If you enjoyed *Silent Spring*, you might like John Christopher's *The Death of Grass*, also available in Penguin Modern Classics.

'Carson's books brought ecology into popular consciousness'  
Daily Telegraph

'Very few books change the course of history. Those that do include *Silent Spring*'  
Linda Lear, author of *Rachel Carson: Witness for Nature*

Published: 28 Sep 2000

- [Paperback](#)



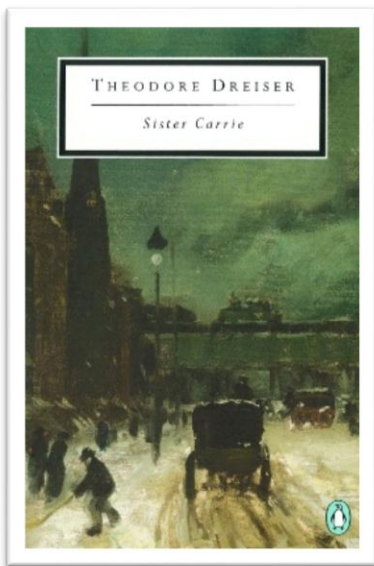
## [Simone Weil: An Anthology](#)

[Simone Weil \(Author\)](#) , [Sian Miles \(Edited by\)](#)

Simone Weil was one of the foremost thinkers of the twentieth century: a philosopher, theologian, critic, sociologist and political activist. This anthology spans the wide range of her thought, and includes an extract from her best-known work 'The Need for Roots', exploring the ways in which modern society fails the human soul; her thoughts on the misuse of language by those in power; and the essay 'Human Personality', a late, beautiful reflection on the rights and responsibilities of every individual. All are marked by the unique combination of literary eloquence and moral perspicacity that characterised Weil's ideas and inspired a generation of thinkers and writers both in and outside her native France.

Published: 3 Nov 2005

- [Paperback](#)



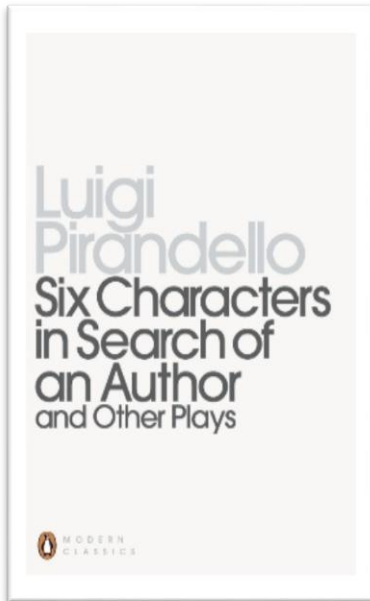
## [Sister Carrie](#)

[Theodore Dreiser \(Author\)](#) , Alfred Kazin (Introducer)

A landmark in American literature, presented in its complete and unexpurgated version. Dreiser's unsparing story of a country girl's rise to riches as the mistress of a wealthy man marked the beginning of the naturalist movement in America. Both its subject matter and Dreiser's objective, nonmoralizing approach made it highly controversial, and only a heavily edited version could be published in 1900. In this restored version, the truly revolutionary nature of *Sister Carrie* is made fully evident.

Published: 30 Mar 1995

- [Paperback](#)



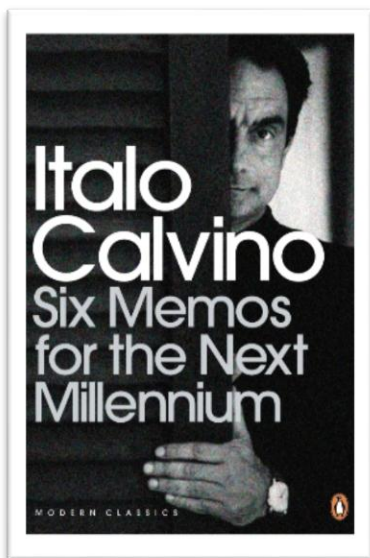
## [Six Characters in Search of an Author and Other Plays](#)

[Luigi Pirandello \(Author\)](#) , [Mark Musa \(Translator\)](#)

Pirandello (1867-1936) is the founding architect of twentieth-century drama, brilliantly innovatory in his forms and themes, and in the combined energy, imagination and visual colours of his theatre. This volume of plays, translated from the Italian by Mark Musa, opens with Six Characters in Search of an Author, Pirandello's most popular and controversial work in which six characters invade the stage and demand to be included in the play. The tragedy Henry IV dramatizes the lucid madness of a man who may be King. In So It Is (If You Think So) the townspeople exercise a morbid curiosity attempting to discover 'the truth' about the Ponza family. Each of these plays can lay claim to being Pirandello's masterpiece, and in exploring the nature of human personality each one stretches the resources of drama to their limits.

Published: 29 Jun 1995

- [Paperback](#)



## [Six Memos for the Next Millennium](#)

[Italo Calvino \(Author\)](#) , [Martin McLaughlin \(Revised by\)](#) , [Patrick Creagh \(Translator\)](#)

Italo Calvino was due to deliver the Charles Eliot Norton lectures at Harvard in 1985-86, but they were left unfinished at his death. The surviving drafts explore of the concepts of Lightness, Quickness, Multiplicity, Exactitude and Visibility (Constancy was to be the sixth) in serious yet playful essays that reveal Calvino's debt to the comic strip and the folktale. With his customary imagination and grace, he sought to define the virtues of the great literature of the past in order to shape the values of the future. This collection is a brilliant précis of the work of a great writer whose legacy will endure through the millennium he addressed.

Published: 28 May 2009

- [Paperback](#)
- [eBook](#)



## [Sixty Stories](#)

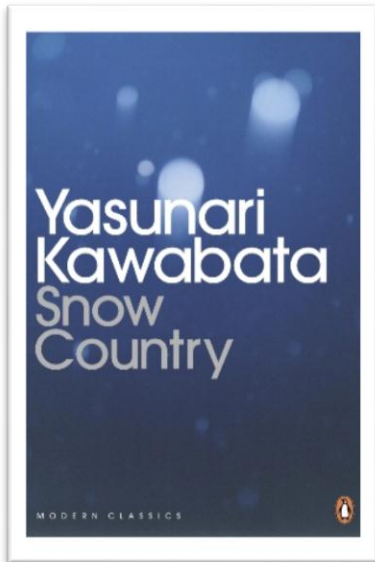
[David Gates \(Author\)](#) , [Donald Barthelme \(Author\)](#)

This excellent collection of Donald Barthelme's literary output during the 1960s and 1970s covers the period when the writer came to prominence--producing the stories, satires, parodies, and other formal experiments that altered fiction as we know it--and wrote many of the most beautiful sentences in the English language. Due to the unfortunate discontinuance of many of Barthelme's titles, 60 Stories now stands as one of the broadest overviews of his work, containing selections from eight previously published books, as well as a number of other short works that had been otherwise uncollected.

Published: 7 Apr 2005

- [Paperback](#)





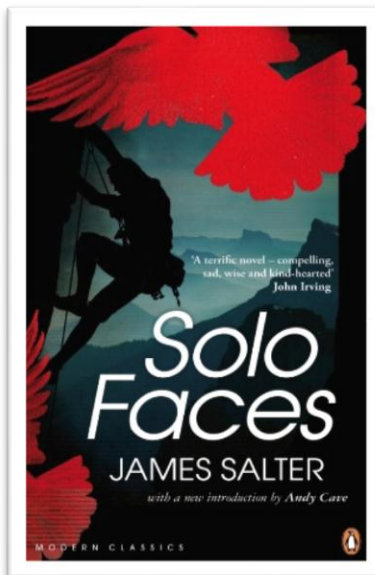
## [Snow Country](#)

[Yasunari Kawabata \(Author\)](#) , [Edward G. Seidensticker \(Translator\)](#)

Shimamura is tired of the bustling city. He takes the train through the snow to the mountains of the west coast of Japan, to meet with a geisha he believes he loves. Beautiful and innocent, Komako is tightly bound by the rules of a rural geisha, and lives a life of servitude and seclusion that is alien to Shimamura, and their love offers no freedom to either of them. Snow Country is both delicate and subtle, reflecting in Kawabata's exact, lyrical writing the unspoken love and the understated passion of the young Japanese couple.

Published: 6 Jan 2011

- [Paperback](#)
- [eBook](#)



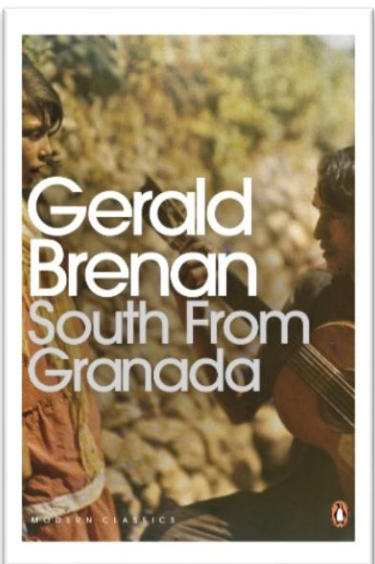
## [Solo Faces](#)

[James Salter \(Author\)](#) , Andy Cave (Introducer)

Rand lives free; lean, pure and defiant, the world has little influence on him. His passion is climbing – the mountains, the huge vertical faces. There, where storms, snow, or rockfall can kill, he finds his happiness, sometimes climbing with others, sometimes alone. This is a novel of obsession and where it leads. Rand, not intending it, becomes suddenly famous for a daring rescue in the Alps. What happens when passion is spent and what becomes of heroes is revealed in this terse and powerfully written novel.

Published: 6 Nov 2008

- [Paperback](#)
- [eBook](#)



## [South From Granada](#)

[Gerald Brenan \(Author\)](#) , Chris Stewart (Introducer)

Part autobiography, part travelogue, and wholly a tribute to the unspoilt beauty of southern Spain, Gerald Brenan's South from Granada includes an introduction by Chris Stewart, author of the bestselling Driving Over Lemons, in Penguin Modern Classics.

Between 1920 and 1934, Gerald Brenan lived in the remote Spanish village of Yegen and South of Granada depicts his time there, vividly evoking the essence of his rural surroundings and the Spanish way of life before the Civil War. Here he portrays the landscapes, festivals and folk-lore of the Sierra Nevada, the rivalries, romances and courtship rituals, village customs, superstitions and characters. Fascinating details emerge, from cheap brothels to archaeological remains, along with visits from Brenan's friends from the Bloomsbury group - Lytton Strachey and Virginia Woolf among them. Knowledgeable, elegant and sympathetic, this is a rich account of Spain's vanished past.



Gerald Brenan (1894-1987) was an English writer who spent much of his life in Spain. He is best known for *The Spanish Labyrinth*, a work of history on the background to the Spanish Civil War and for *South From Granada: Seven Years in an Andalusian Village*. He was awarded a CBE in 1982, and was much honoured in Spain

If you enjoyed *South from Granada*, you might like Orwell's *Homage to Catalonia*, also available in Penguin Modern Classics.

'The best of Brenan's books: he has a true and proper knowledge of the culture he describes'  
Cyril Connolly, *Sunday Times*

'A brilliant interpreter of Spain to the rest of the world'  
*The Times*

Published: 29 May 2008

- [Paperback](#)
- [eBook](#)



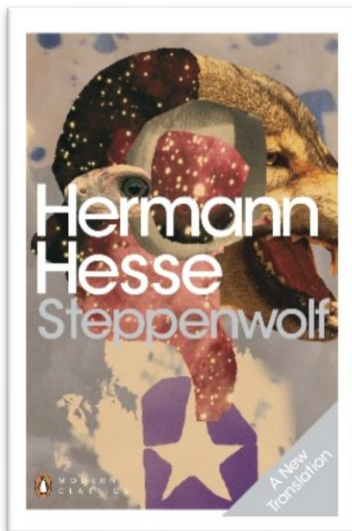
## [Southern Mail / Night Flight](#)

[Antoine Saint-Exupéry \(Author\)](#) , [Andre Gide \(Introducer\)](#) , [Curtis Cate \(Translator\)](#)

Antoine de Saint-Exupéry, an intrepid and eccentric adventurer, transferred his passion for flying to the written word by writing several classics of aviation literature, including *Southern Mail* and *Night Flight*. Based on Saint-Exupéry's trail-blazing flights for the French airmail service over the Sahara and later, the Andes, these two novels evoke the tragic courage and nobility of the airborne pioneers who took enormous risks, flying in open cock-pits in planes that were often fragile and unstable.

Published: 27 Jul 2000

- [Paperback](#)



## [Steppenwolf](#)

[Herman Hesse \(Author\)](#) , [David Horrocks \(Translator\)](#)

A modernist work of profound wisdom that continues to enthrall readers with its subtle blend of Eastern mysticism and Western culture, the Penguin Modern Classics edition of Hermann Hesse's *Steppenwolf* is revised by Walter Sorell from the original translation by Basil Creighton.

At first sight Harry Haller seems a respectable, educated man. In reality he is the Steppenwolf: wild, strange, alienated from society and repulsed by the modern age. But as he is drawn into a series of dreamlike and sometimes savage encounters - accompanied by, among others, Mozart, Goethe and the bewitching Hermione - the misanthropic Haller discovers a higher truth, and the possibility of happiness. This blistering portrayal of a man who feels himself to be half-human and half-wolf was the bible of the 1960s counterculture, capturing the mood of a disaffected generation, and remains a haunting story of estrangement and

redemption.

Herman Hesse (1877 - 1962) suffered from depression and weathered series of personal crises which led him to undergo psychoanalysis with J. B. Lang; a process which resulted in *Demian* (1919), a novel whose main character is torn between the orderliness of bourgeois existence and the turbulent and enticing world of sensual experience.

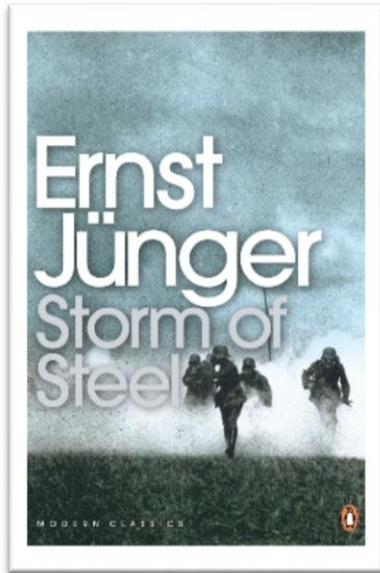
This dichotomy is prominent in Hesse's subsequent novels, including *Siddhartha* (1922), *Steppenwolf* (1927), *Narcissus and Goldmund* (1930) and his magnum opus, *The Glass Bead Game* (1943). Hesse was awarded the Nobel Prize for Literature in 1946.

If you enjoyed *Steppenwolf*, you might like Hesse's *Siddhartha*, also available in Penguin Classics.

'A savage indictment of bourgeois society ... the gripping and fascinating story of disease in a man's soul'  
The New York Times

Published: 5 Apr 2012

- [Paperback](#)
- [eBook](#)



## [Storm of Steel](#)

[Ernst Jünger \(Author\)](#)

Presenting the desperate conflict of the First World War through the eyes of an ordinary German soldier, Ernst Jünger's *Storm of Steel* is translated by Michael Hofmann in Penguin Modern Classics.

'As though walking through a deep dream, I saw steel helmets approaching through the craters. They seemed to sprout from the fire-harrowed soil like some iron harvest.'

A memoir of astonishing power, savagery and ashen lyricism, *Storm of Steel* depicts Ernst Jünger's experience of combat on the front line - leading raiding parties, defending trenches against murderous British incursions, and simply enduring as shells tore his comrades apart. One of the greatest books to emerge from the catastrophe of the First World War, it illuminates like no other book not only the horrors but also the fascination of a war that made men keep

fighting for four long years.

Ernst Jünger (1895-1998) the son of a wealthy chemist, ran away from home to join the Foreign Legion. His father dragged him back, but he returned to military service when he joined the German army on the outbreak of the First World War. *Storm of Steel* (*Stahlgewittern*) was Jünger's first book, published in 1920. Greatly admired by the Nazis, Jünger remained at a distance from the regime, with books such as his allegorical work *On the Marble Cliffs* (1939) functioning as a covert criticism of Nazi ideology and methods.

If you enjoyed *Storm of Steel*, you might like Edward Blunden's *Undertones of War*, also available in Penguin Modern Classics.

'To read this extraordinary book is to gain a unique insight into the compelling nature of organized, industrialized violence'

Niall Ferguson, author of *War of the World*

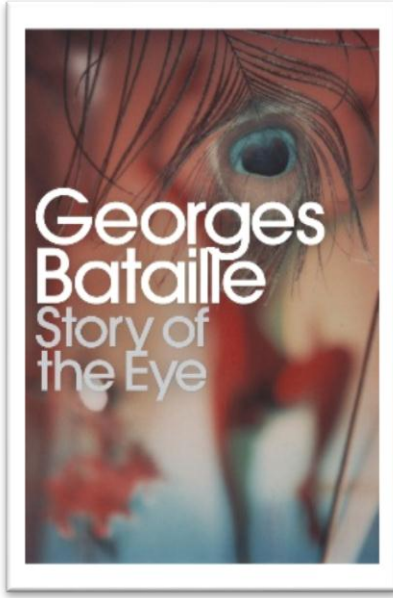
'Hofmann's interpretation is superb'  
The Times

'Unique in the literature of this or any other war is its brilliantly vivid conjuration of the immediacy and intensity of battle'  
Telegraph

'Storm of Steel is what so many books claim to be but are not: a classic account of war'  
Evening Standard

Published: 3 Jun 2004

• [Paperback](#)



## [Story of the Eye](#)

[Georges Bataille \(Author\)](#) , [Joachim Neugroschal \(Translator\)](#)

A masterpiece of transgressive, surrealist erotica, George Bataille's *Story of the Eye* was the *Fifty Shades of Grey* of its era. This Penguin Modern Classics edition is translated by Joachim Neugroschal, and published with essays by Susan Sontag and Roland Barthes.

Bataille's first novel, published under the pseudonym 'Lord Auch', is still his most notorious work. In this explicit pornographic fantasy, the young male narrator and his lovers Simone and Marcelle embark on a sexual quest involving sadism, torture, orgies, madness and defilement, culminating in a final act of transgression. Shocking and sacrilegious, *Story of the Eye* is the fullest expression of Bataille's obsession with the closeness of sex, violence and death. Yet it is also hallucinogenic in its power, and is one of the erotic classics of the twentieth century.

This edition also includes Susan Sontag's superb study of pornography as art, 'The Pornographic Imagination', as well as Roland Barthes' essay 'The Metaphor of the Eye'.

Georges Bataille (1897-1962), French essayist and novelist, was born in Billom, France. He converted to Catholicism, then later to Marxism, and was interested in psychoanalysis and mysticism, forming a secret society dedicated to glorifying human sacrifice. Leading a simple life as the curator of a municipal library, Bataille was involved on the fringes of Surrealism, founding the Surrealist magazine *Documents* in 1929, and editing the literary review *Critique* from 1946 until his death. Among his other works are the novels *Blue of Noon* (1957) and *My Mother* (1966), and the essays *Eroticism* (1957) and *Literature and Evil* (1957).

If you enjoyed *Story of the Eye*, you might like Anaïs Nin's *Delta of Venus*, also available in Penguin Modern Classics.

'His black masterpiece ... [a] brilliant, exquisitely fetishistic tale of sexual agitaion'  
New Statesman

Published: 26 Apr 2001

- [Paperback](#)
- [eBook](#)

## [Strait is the Gate](#)

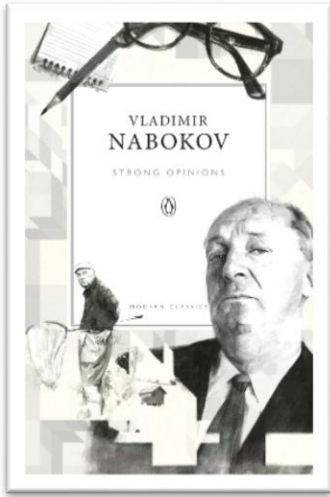
[Andre Gide \(Author\)](#) , Dorothy Bussy (Translator)

A delicate boy growing up in Paris, Jerome Palissier spends many summers at his uncle's house in the Normandy countryside, where the whole world seems 'steeped in azure'. There he falls deeply in love with his cousin Alissa and she with him. But gradually Alissa becomes convinced that Jerome's love for her is endangering his soul. In the interests of his salvation, she decides to suppress everything that is beautiful in herself - in both mind and body.

A devastating exploration of aestheticism taken to extremes, *Strait is the Gate* is a novel of haunting beauty that stimulates the mind and the emotions.

Published: 22 Feb 2001

- [Paperback](#)



## [Strong Opinions](#)

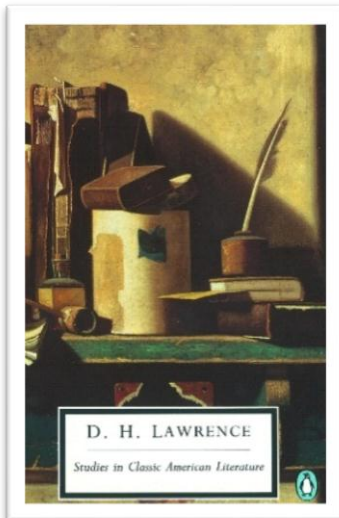
[Vladimir Nabokov \(Author\)](#)

Nabokov begins his Strong Opinions 'I think like a genius, I write like a distinguished author, and I speak like a child.' In the interviews collected here - covering everything from his own burgeoning literary celebrity to Kubrick's *Lolita* to lepidoptery - he is never casual or off-guard. Instead he insisted on receiving questions in advance and always carefully composed his responses.

Keen to dismiss those who fail to understand his work and happy to butcher those sacred cows of the literary canon he dislikes, Nabokov is much too entertaining to be infuriating, and these interviews, letters and articles are as engaging, challenging and caustic as anything he ever wrote.

Published: 3 Feb 2011

- [Paperback](#)
- [Hardback](#)
- [eBook](#)



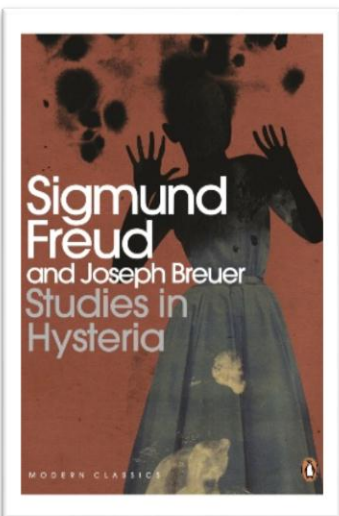
## [Studies in Classic American Literature](#)

[D. H. Lawrence \(Author\)](#)

Lawrence asserted that 'the proper function of a critic is to save the tale from the artist who created it'. In these highly individual, penetrating essays he has exposed 'the American whole soul' within some of that continent's major works of literature. In seeking to establish the status of writings by such authors as Poe, Melville, Fenimore Cooper and Whitman, Lawrence himself has created a classic work. *Studies in Classic American Literature* is valuable not only for the light it sheds on eighteenth- and nineteenth-century American consciousness, telling 'the truth of the day', but also as a prime example of Lawrence's learning, passion and integrity of judgement.

Published: 13 Dec 1990

- [Paperback](#)



## [Studies in Hysteria](#)

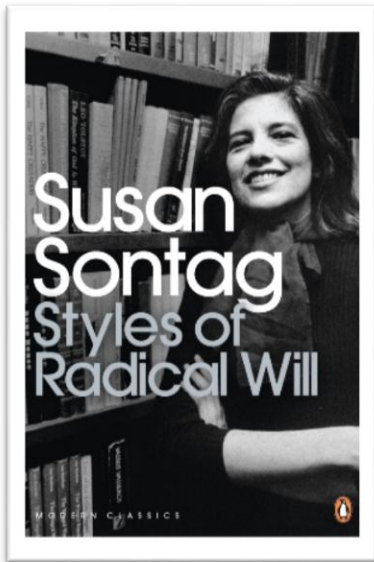
[Sigmund Freud \(Author\)](#) , Rachel Bowlby (Introducer), [Nicola Luckhurst \(Translator\)](#)

The tormenting of the body by the troubled mind, hysteria is among the most pervasive of human disorders - yet at the same time it is the most elusive. Freud's recognition that hysteria stemmed from traumas in the patient's past transformed the way we think about sexuality. *Studies in Hysteria* is one of the founding texts of psychoanalysis, revolutionizing our understanding of love, desire and the human psyche.

Published: 25 Mar 2004

- [Paperback](#)
- [eBook](#)





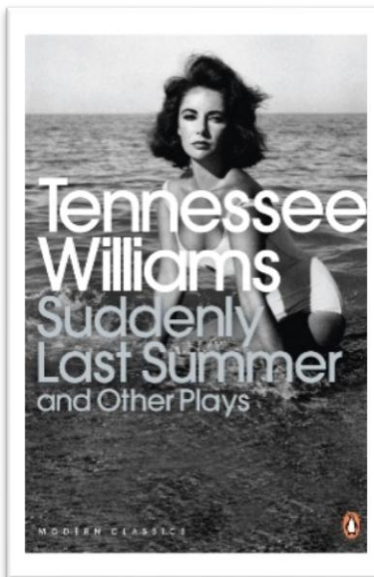
## [Styles of Radical Will](#)

[Susan Sontag \(Author\)](#)

This collection of essays contains some of the most important pieces of criticism of the twentieth century, including the classics 'The Aesthetics of Silence', a brilliant account of language, thought and consciousness, and 'Trip to Hanoi', written during the Vietnam War. Here too is an excoriating account of America's identity and future, a robust and surprising discussion of pornography and other richly rewarding writings on art, film, literature and politics.

Published: 2 Jul 2009

- [Paperback](#)
- [eBook](#)



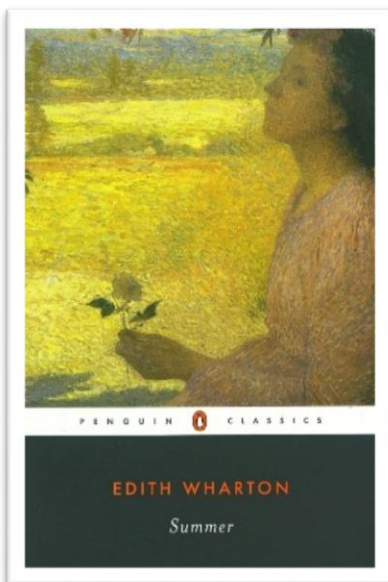
## [Suddenly Last Summer and Other Plays](#)

[Tennessee Williams \(Author\)](#)

These three dramatic works by Tennessee Williams explore the darker side of human nature and are haunted by a sense of isolation and regret. 'Suddenly Last Summer' is the starkly told story of Catherine, who seemingly goes insane after her cousin Sebastian dies in grisly circumstances on a trip to Europe. 'The Milk Train Doesn't Stop Here Anymore' is a passionate examination of a wealthy old woman as she recounts her memories in the face of death, while in 'Small Craft Warnings' a motley group of people - including a blowsy beautician, a discredited alcoholic doctor, a vulnerable waif and two gay men - sit around a seedy bar on the Californian coast, each contemplating their own desperate fate.

Published: 3 Sep 2009

- [Paperback](#)
- [eBook](#)



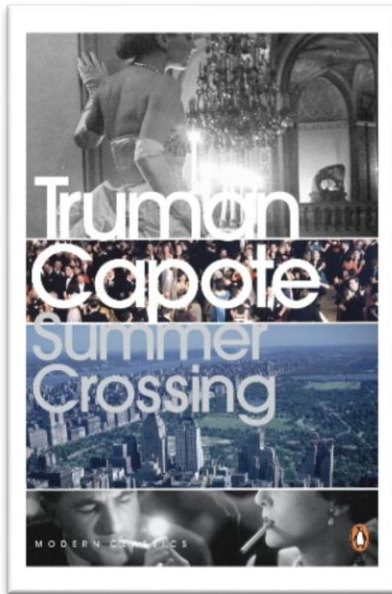
## [Summer](#)

[Edith Wharton \(Author\)](#) , [Elizabeth Ammons \(Introducer\)](#) , [Elizabeth Ammons \(Notes by\)](#)

A tale of forbidden sexual passion and thwarted dreams played out against the lush, summer backdrop of the Massachusetts Berkshires Edith Wharton called Summer her 'hot Ethan'. In their rural settings and their poor, uneducated protagonists, Summer (1916) and Ethan Frome represent a sharp departure from Wharton's familiar depictions of the urban upper class. Charity Royall lives unhappily with her hard-drinking adoptive father in an isolated village, until a visiting architect awakens her sexual passion and the hope for escape. Exploring Charity's relation to her father and her lover, Wharton delves into dark cultural territory: repressed sexuality, small-town prejudice, and, in subtle hints, incest.

Published: 7 Oct 1993

- [Paperback](#)



## [Summer Crossing](#)

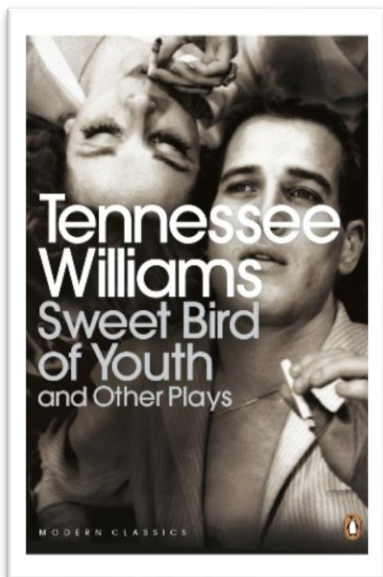
[Truman Capote \(Author\)](#)

Grady - beautiful, rich, flame-haired, defiant - is the sort of girl people stare at across a room. The daughter of an important man, who people want to be introduced to. A girl to whom people sense something is going to happen ...

But her privileged society life of parties, debutantes and dresses leaves her wanting more. And excitement comes in the form of the highly unsuitable Clyde, a Brooklyn-born, Jewish parking attendant. When Grady's parents leave her alone for the first time in their New York penthouse one summer, their secret affair intensifies. As a heat wave envelops the city, Grady gets in deeper and deeper and cares less about the consequences. Soon, though, she will be forced to make decisions - choices that will forever affect her future once the long, sultry summer comes to an end.

Published: 29 Jun 2006

- [Paperback](#)



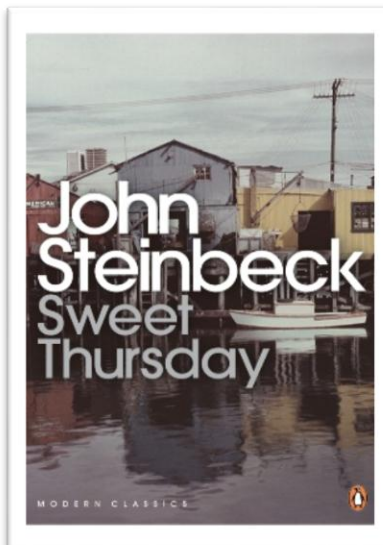
## [Sweet Bird of Youth and Other Plays](#)

[Tennessee Williams \(Author\)](#)

Loneliness, sexual tension and the need for human kindness pervade these three plays by Tennessee Williams, as their characters rage against personal demons and the modern world. In 'Sweet Bird of Youth', a drifter, Chance Wayne, returns to his home town with an ageing movie actress in search of the girl he loved in his youth, but with terrible, violent results. 'Period of Adjustment' tells the story of two young newlyweds who visit the husband's old army friend on Christmas Eve after unsuccessfully consummating their marriage, and unleash forbidden passion, while in 'The Night of the Iguana' a diverse group of people, including a disturbed ex-minister and a troubled spinster, are thrown together in an isolated Mexican hotel for one eventful night.

Published: 3 Sep 2009

- [Paperback](#)
- [eBook](#)



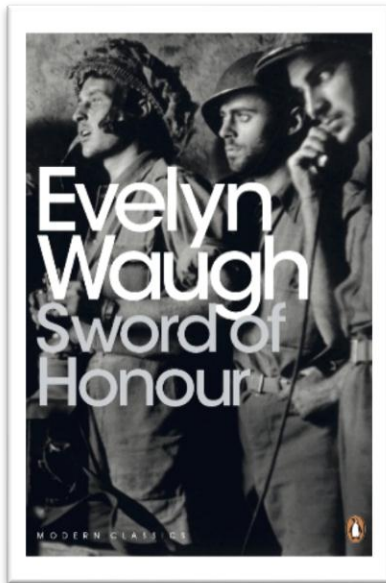
## [Sweet Thursday](#)

[John Steinbeck \(Author\)](#)

In Monterey, on the California Coast, Sweet Thursday is what they call the day after Lousy Wednesday - one of those days that's just bad from the start. But Sweet Thursday is sunny and clear, a day when anything can happen. Returning to the scene of Cannery Row, Steinbeck brilliantly creates its bawdy, high-spirited world of bums, drunks and hookers, telling the story of what happened to everyone after the war. There are colourful characters old and new, all united by love, laughter and tears: Fauna, the latest madam at the Bear Flag brothel, Doc, still there for everyone else but feeling strangely sad himself, and Suzy, the new hustler in town who might just be the girl to save him.

Published: 30 Nov 2000

- [Paperback](#)
- [eBook](#)



## [Sword of Honour](#)

[Evelyn Waugh \(Author\)](#) , [Angus Calder \(Introducer\)](#) , [Angus Calder \(Notes by\)](#)

Fictionalising his experience of service during the Second World War, Evelyn Waugh's *Sword of Honour* is the complete one-volume edition of his masterful trilogy, edited with an introduction by Angus Calder in Penguin Modern Classics.

Waugh's own unhappy experience of being a soldier is superbly re-enacted in this story of Guy Crouchback, a Catholic and a gentleman, commissioned into the Royal Corps of Halberdiers during the war years 1939-45. High comedy - in the company of Brigadier Ritchie-Hook or the denizens of Bellamy's Club - is only part of the shambles of Crouchback's war. When action comes in Crete and in Yugoslavia, he discovers not heroism, but humanity. *Sword of Honour* combines three volumes: *Officers and Gentlemen*, *Men at Arms* and *Unconditional Surrender*, which were originally published separately. Extensively revised by Waugh, they were published as the one-volume *Sword of Honour* in 1965, in the form in which Waugh himself wished them to be read.

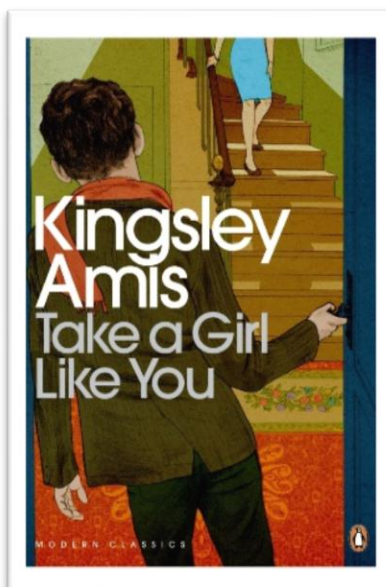
Evelyn Waugh (1903-66) was born in Hampstead, second son of Arthur Waugh, publisher and literary critic, and brother of Alec Waugh, the popular novelist. In 1928 he published his first work, a life of Dante Gabriel Rossetti, and his first novel, *Decline and Fall*, which was soon followed by *Vile Bodies* (1930), *A Handful of Dust* (1934) and *Scoop* (1938). In 1939 he was commissioned in the Royal Marines and later transferred to the Royal Horse Guards, serving in the Middle East and in Yugoslavia. In 1942 he published *Put Out More Flags* and then in 1945 *Brideshead Revisited*. *Men at Arms* (1952) was the first volume of 'The *Sword of Honour*' trilogy, and won the James Tait Black Memorial Prize; the other volumes, *Officers and Gentlemen* and *Unconditional Surrender*, followed in 1955 and 1961.

If you enjoyed *Sword of Honour*, you might like Ford Madox Ford's *Parade's End*, also available in Penguin Modern Classics.

'Marvellous ... one of the masterpieces of the century'  
John Banville, *Irish Times*

Published: 29 Mar 2001

- [Paperback](#)
- [eBook](#)



## [Take A Girl Like You](#)

[Kingsley Amis \(Author\)](#)

In Kingsley Amis's *Take A Girl Like You*, twenty year old Jenny Bunn is supernally beautiful and stubbornly chaste, which is why Patrick Standish, an arrogant schoolmaster, wants her so much. This perceptive coming of age novel about a northern girl who moves south, wants to fit in and yet wants to preserve her principles, challenges our assumptions about the battle of the sexes and classes in Britain. It is a story about 'the squalid business of the man and the woman' and 'the most wonderful thing that had ever happened' to Jenny Bunn.

Few twentieth century novelists have explored our preoccupation with sex like Kingsley Amis. The results are surprising and often hilarious.

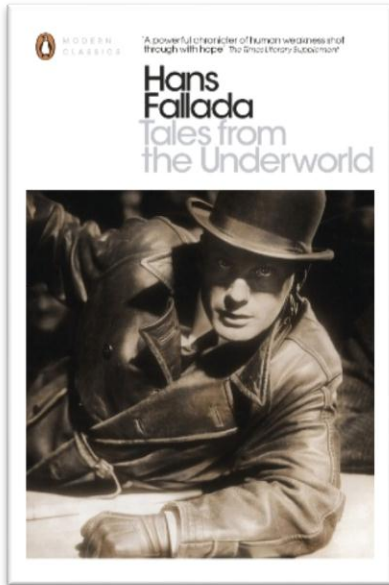
Kingsley Amis's (1922-95) works take a humorous yet highly critical look at British society, especially in the period following the end of World War II. Born in



London, Amis explored his disillusionment in novels such as *That Uncertain Feeling* (1955). His other works include *The Green Man* (1970), *Stanley and the Women* (1984), and *The Old Devils* (1986), which won the Booker Prize. Amis also wrote poetry, criticism, and short stories.

Published: 4 Apr 2013

- [Paperback](#)
- [eBook](#)



## [Tales from the Underworld](#)

[Hans Fallada \(Author\)](#)

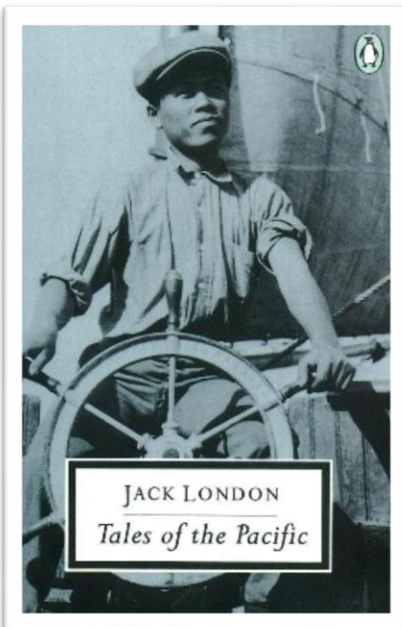
Darkly funny, searingly honest short stories from Hans Fallada, author of bestselling **Alone in Berlin**

In these stories, criminals lament how hard it is to scrape a living by breaking and entering; families measure their daily struggles in marks and pfennigs; a convict makes a desperate leap from a moving train; a ring - and with it a marriage - is lost in a basket of potatoes.

Here, as in his novels, Fallada is by turns tough, darkly funny, streetwise and effortlessly engaging, writing with acute feeling about ordinary lives shaped by forces larger than themselves: addiction, love, money.

Published: 6 Feb 2014

- [Paperback](#)
- [eBook](#)



## [Tales of the Pacific](#)

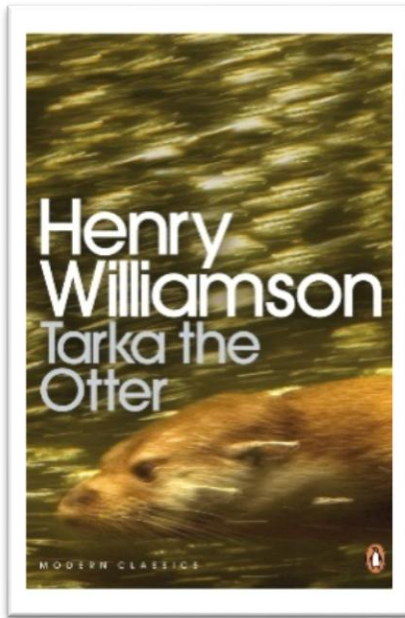
[Jack London \(Author\)](#) , Andrew Sinclair (Introducer)

If you know London primarily through novels like *WHITE FANG*, these stories will provide a new perspective. Full of intriguing characters and snippets of pidgin, they also highlight London's concern with social issues.

Published: 25 May 1989

- [Paperback](#)
- [eBook](#)





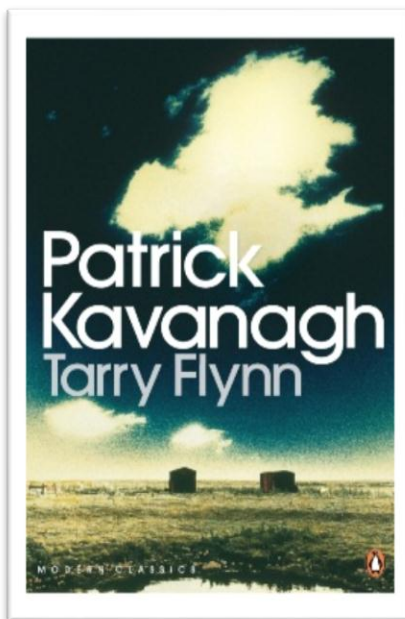
## [Tarka the Otter](#)

[Henry Williamson \(Author\)](#) , Jeremy Gavron (Introducer)

In the wild there is no safety. The otter cub Tarka grows up with his mother and sisters, learning to swim, catch fish - and to fear the cry of the hunter and the flash of the metal trap. Soon he must fend for himself, travelling through rivers, woods, moors, ponds and out to sea, sometimes with the female otters White-tip and Greymuzzle, always on the run. Eventually, chased by a pack of hounds, he meets his nemesis, the fearsome dog Deadlock, and must fight for his life.

Published: 7 May 2009

- [Paperback](#)
- [eBook](#)



## [Tarry Flynn](#)

[Patrick Kavanagh \(Author\)](#)

A man's mother can be a terrible burden sometimes. For Tarry Flynn - poet, farmer and lover-from-a-far of beautiful young virgins - the responsibility of family, farm, poetic inspiration and his own unyielding lust is a heavy one. The only solution is to rise above all - or escape over the nearest horizon.

Like *The Green Fool*, his autobiography, Patrick Kavanagh's *Tarry Flynn* is an idyllic and beautifully evocative account of life as it was lived in Ireland earlier this century.

Published: 28 Sep 2000

- [Paperback](#)
- [eBook](#)

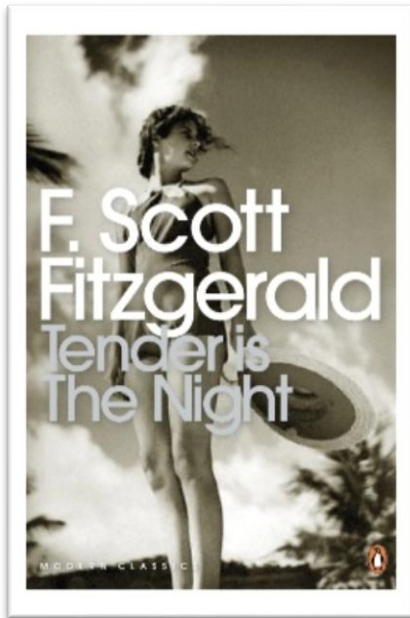
## [Tempest-tost](#)

[Robertson Davies \(Author\)](#) , Margaret Macmillan (Introducer)

No other Canadian novelist is lauded and read as widely outside his homeland as Robertson Davies. His characters fascinate, and his gentle, graceful style makes no demands on the reader. His civilized prose should read well aloud--indeed, Davidson helps one hear its strengths. He provides an intelligent, expressive, well-paced rendering of the narrative about a Canadian university professor, as well as vivid impersonations of the characters. However, he has trouble with the "authorial voice." In his mouth, the narrative has a sarcastic, even cynical, edge, whereas Davies's words, though not without humor and irony, are far more empathetic

Published: 7 Dec 2006

- [Paperback](#)



## [Tender is the Night](#)

[F. Scott Fitzgerald \(Author\)](#) , Sam Taylor-Wood (Cover/Jacket Illustrator), [Goldman Arnold \(Introducer\)](#) , [Goldman Arnold \(Notes by\)](#)

F. Scott Fitzgerald's last completed novel, *Tender is the Night* is edited by Arnold Goldman with an introduction and notes by Richard Godden in Penguin Modern Classics.

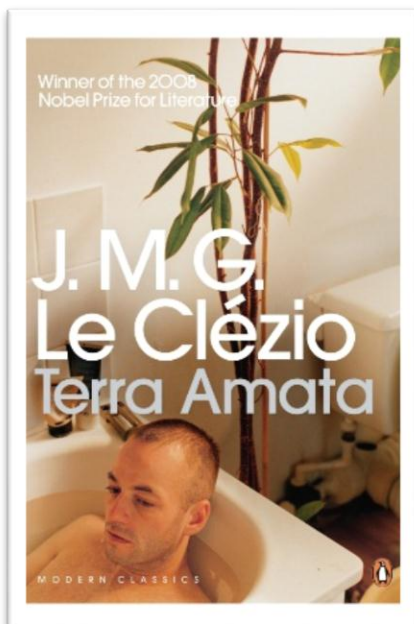
Between the First World War and the Wall Street Crash the French Riviera was the stylish place for wealthy Americans to visit. Among the most fashionable are psychoanalyst Dick Diver and his wife Nicole, who hold court at their villa. Into their circle comes Rosemary Hoyt, a film star, who is instantly attracted to them, but understands little of the dark secrets and hidden corruption that hold them together. As Dick draws closer to Rosemary, he fractures the delicate structure of his marriage and sets both Nicole and himself on to a dangerous path where only the strongest can survive. In this exquisite, lyrical novel, Fitzgerald has poured much of the essence of his own life; he has also depicted the age of materialism, shattered idealism and broken dreams.

F. Scott Fitzgerald (1896-1940) has acquired a mythical status in American literary history, and his masterwork *The Great Gatsby* is considered by many to be the 'great American novel'. In 1920 he married Zelda Sayre, dubbed 'the first American Flapper', and their traumatic marriage and Zelda's gradual descent into insanity became the leading influence on his writing. As well as many short stories, Fitzgerald wrote five novels *This Side of Paradise*, *The Great Gatsby*, *The Beautiful and the Damned*, *Tender is the Night* and, incomplete at the time of his death, *The Last Tycoon*. After his death *The New York Times* said of him that 'in fact and in the literary sense he created a "generation" '.

If you enjoyed *Tender is the Night*, you might like Truman Capote's *Breakfast at Tiffany's*, also available in Penguin Classics.

Published: 28 Jun 2001

- [Paperback](#)
- [Hardback](#)
- [eBook](#)



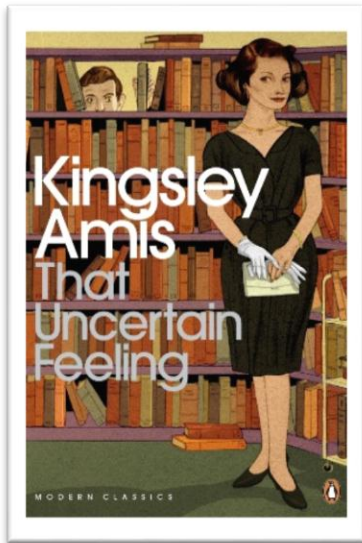
## [Terra Amata](#)

[J.M.G. Le Clézio \(Author\)](#)

For *Chancelade*, the world is teeming with beauty, wonder and possibilities. From a small boy playing on the beach, through his adolescence and his first love, to the death of his father and on to the end of his own life, he relishes the most minute details of his physical surroundings - whether a grain of sand, an insect or a blade of grass - as he journeys on a sensory adventure from cradle to grave. Filled with cosmic ruminations, lyrical description and virtuoso games of language and the imagination, *Terra Amata* brilliantly explores humankind's place in the universe, the relationship between us and the Earth we inhabit and, ultimately, how to live.

Published: 27 Nov 2008

- [Paperback](#)
- [eBook](#)



## [That Uncertain Feeling](#)

[Kingsley Amis \(Author\)](#)

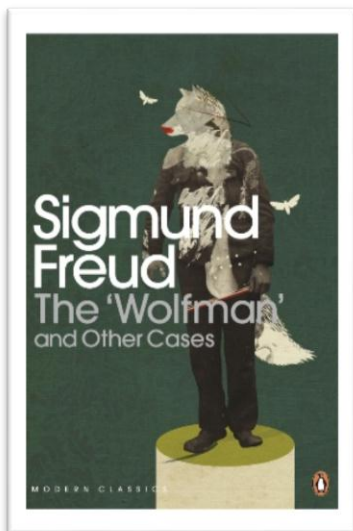
In *That Uncertain Feeling* by Kingsley Amis, competition is stiff for the position of sub-librarian in Aberdarcy Library. For John Lewis, the situation is complicated by the attentions of daunting and desirable village socialite, Elizabeth Gruffyd-Williams, who is married to a member of the local Council. Pursuing an affair with her whilst keeping his job prospects alive is John's predicament, as he finds himself running down Welsh country lanes at midnight in a wig and dress, resisting the advances of local drunks and suffering the long speeches of a 'nut-faced' clergyman.

At times tenderly satirical and at times riotously slap-stick, Amis sends up an array of rural stereotypes in this story about a man who doesn't know what he wants.

Kingsley Amis's (1922-95) works take a humorous yet highly critical look at British society, especially in the period following the end of World War II. Born in London, Amis explored his disillusionment in novels such as *That Uncertain Feeling* (1955). His other works include *The Green Man* (1970), *Stanley and the Women* (1984), and *The Old Devils* (1986), which won the Booker Prize. Amis also wrote poetry, criticism, and short stories.

Published: 4 Apr 2013

- [Paperback](#)
- [eBook](#)



## [The 'Wolfman' and Other Cases](#)

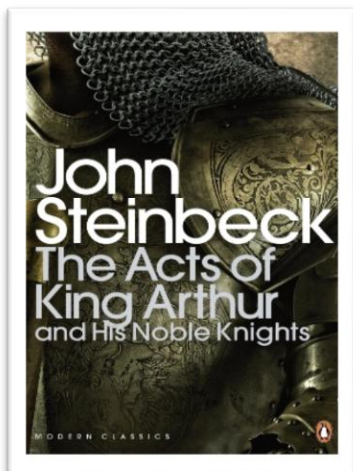
[Sigmund Freud \(Author\)](#) , [Gillian Beer \(Introducer\)](#) , [Louise Adey Huish \(Translator\)](#)

The new Penguin Freud, under Adam Phillips' general editorship, offers a fantastic opportunity to see Freud in a fresh light.

This endlessly beguiling, suggestive, thought-provoking writer can be appreciated nowhere more vividly than in *The Case Histories*: 'Little Hans', 'The Rat Man', 'The Wolf Man' and 'Some Character Types Met within Psychoanalytic Work.'

Published: 28 Nov 2002

- [Paperback](#)
- [eBook](#)



## [The Acts of King Arthur and his Noble Knights](#)

[John Steinbeck \(Author\)](#) , Chase Horton (Edited by)

Steinbeck's first posthumously published work, *The Acts of King Arthur and His Noble Knights* is a reinterpretation of tales from Malory's *Morte d'Arthur*. In this highly successful attempt to render Malory into Modern English, Steinbeck recreated the rhythm and tone of the original Middle English.

Published: 3 May 2001

- [Paperback](#)
- [eBook](#)



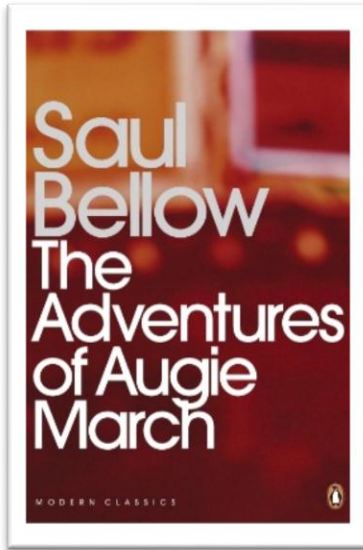
## [The Actual](#)

[Saul Bellow \(Author\)](#)

The story behind The Actual belongs to Harry Trellman, an aging, astute businessman who has never belonged anywhere.

Published: 31 Jan 2008

- [Paperback](#)



## [The Adventures of Augie March](#)

[Saul Bellow \(Author\)](#) , Christopher Hitchens (Introducer)

Saul Bellow's American masterpiece, The Adventures of Augie March includes an introduction by Christopher Hitchens in Penguin Modern Classics.

A penniless and parentless Chicago boy growing up in the Great Depression, Augie March drifts through life latching on to a wild succession of occupations, including butler, thief, dog-washer, sailor and salesman. He is a 'born recruit', easily influenced by others who try to mould his destiny. Not until he tangles with the glamorous Thea, a huntress with a trained eagle, can he attempt to break free. A modern day everyman on an odyssey in search of reality and identity, Augie March is the star of star performer in a richly observed human variety show, a modern-day Columbus in search of reality and fulfilment.

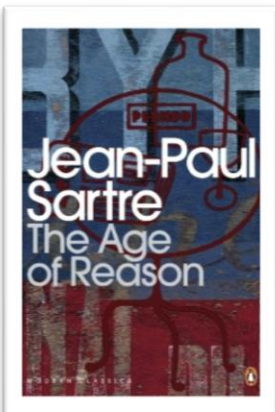
Saul Bellow (1915-2005) was a Canadian-born American writer who enjoyed a dazzling career as a novelist, marked with numerous literary prizes, including the Pulitzer Prize and the Nobel Prize for Literature. His books include The Adventures of Augie March, Herzog, More Die of Heartbreak, Mosby's Memoirs and Other Stories, Mr. Sammler's Planet, Seize The Day and The Victim.

If you enjoyed The Adventures of Augie March, you might like John Updike's Rabbit, Run, also available in Penguin Classics.

'Funny, poignant, crowded with carnivalesque types and yet narrated by a voice that is lonely and simple, it is Bellow's fat comic masterpiece'  
Observer

Published: 26 Apr 2001

- [Paperback](#)
- [eBook](#)



## [The Age of Reason](#)

[Jean-Paul Sartre \(Author\)](#) , David Caute (Introducer), [Eric Sutton \(Translator\)](#)

The first volume in his Roads to Freedom trilogy, Jean-Paul Sartre's The Age of Reason is a philosophical novel exploring existentialist notions of freedom, translated by Eric Sutton with an introduction by David Caute in Penguin Modern Classics.

Set in the volatile Paris summer of 1938, The Age of Reason follows two days in the life of Mathieu Delarue, a philosophy teacher, and his circle in the cafés and bars of Montparnasse. Mathieu has so far managed to contain sex and personal freedom in conveniently separate compartments. But now he is in trouble, urgently trying to raise 4,000 francs to procure a safe abortion for his mistress, Marcelle. Beyond all this, filtering an uneasy light on his predicament, rises the distant threat of the coming of the Second World War.



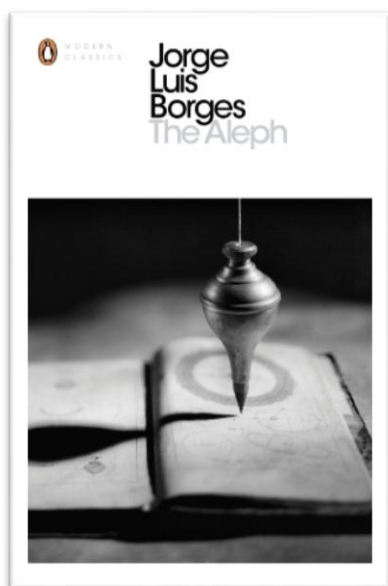
Jean-Paul Sartre (1905-1980) was an iconoclastic French philosopher, novelist, playwright and, widely regarded as the central figure in post-war European culture and political thinking. Sartre famously refused the Nobel Prize for literature in 1964 on the grounds that 'a writer should not allow himself to be turned into an institution'. His most well-known works, all of which are published by Penguin, include *The Age of Reason*, *Nausea* and *Iron in the Soul*.

If you enjoyed *The Age of Reason*, you might like Sartre's *Nausea*, also available in Penguin Modern Classics.

'For my money ... the greatest novel of the post-war period'  
Philip Kerr, author of the Berlin Noir trilogy

Published: 22 Feb 2001

- [Paperback](#)



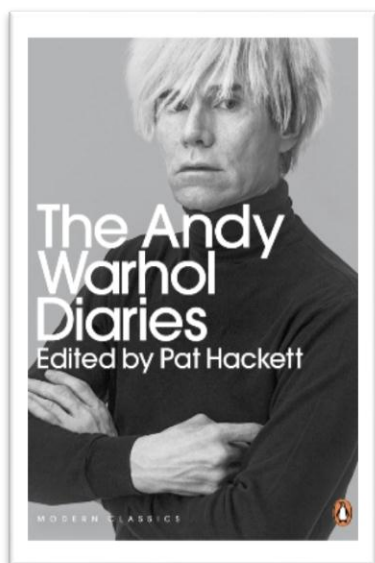
## [The Aleph](#)

[Jorge Borges \(Author\)](#) , [Andrew Hurley \(Translator\)](#)

Borges' stories have a deceptively simple, almost laconic style. In maddeningly ingenious stories that play with the very form of the short story, Borges returns again and again to his themes: dreams, labyrinths, mirrors, infinite libraries, the manipulations of chance, gaucho knife-fighters, transparent tigers and the elusive nature of identity itself.

Published: 7 Sep 2000

- [Paperback](#)



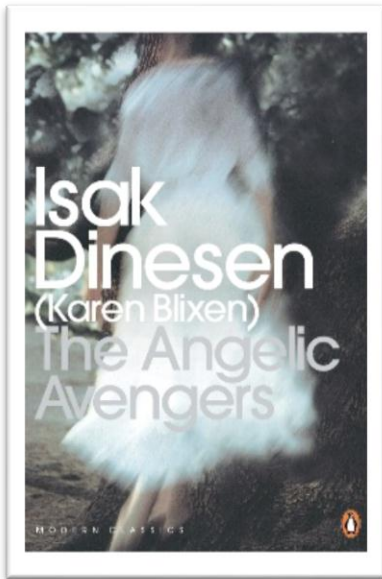
## [The Andy Warhol Diaries Edited by Pat Hackett](#)

[Andy Warhol \(Author\)](#)

Andy Warhol kept these diaries faithfully from November 1976 right up to his final week, in February 1987. Written at the height of his fame and success, Warhol records the fun of an Academy Awards party, nights out at Studio 54, trips between London, Paris and New York, and surprisingly even the money he spent each day, down to the cent. With appearances from and references to everyone who was anyone, from Jim Morrison, Martina Navratilova and Calvin Klein to Shirley Bassey, Estee Lauder and Muhammad Ali, these diaries are the most glamorous, witty and revealing writings of the twentieth century.

Published: 4 Nov 2010

- [Paperback](#)



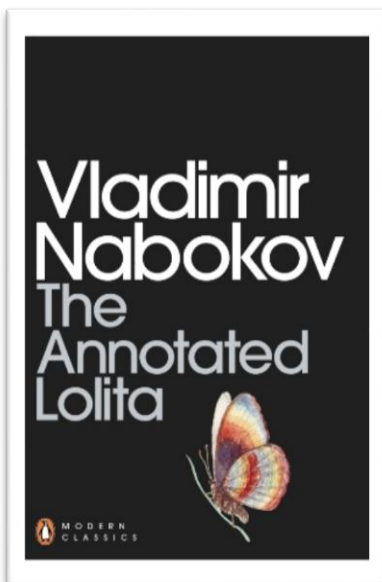
## [The Angelic Avengers](#)

[Isak Dinesen \(Author\)](#)

Lucan has been orphaned and Zosine has been deserted, and London is a hostile place for two young girls without a home. Bound together by poverty, grief and their shared years at school, they set out to make a future for themselves in new surroundings. They are adopted by the austere, puritanical Reverend Pennhallow and his wife, and in their large, gloomy house they become immersed in study. But, after a chain of disturbing events, it does not take long before they realize that the cleric and his wife are not all they seem to be ...

Published: 29 Nov 2001

- [Paperback](#)
- [eBook](#)



## [The Annotated Lolita](#)

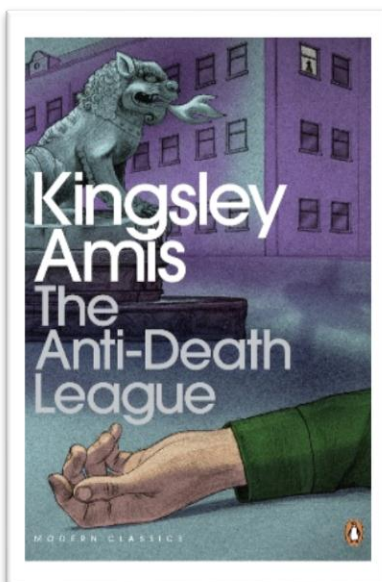
[Vladimir Nabokov \(Author\)](#)

When Lolita was first published in 1955 it created a sensation and established Nabokov as one of the most original prose writers of the twentieth century.

This annotated edition, a revised and considerably expanded version of the 1970 edition, does full justice to the textual riches of Lolita, illuminating the elaborate verbal textures and showing how they contribute to the novel's overall meaning. Alfred Appel, Jr. also provides fresh observations on the novel's artifice, games and verbal patternings and a delightful biographical vignette of Nabokov. The annotations themselves were prepared in consultation with Nabokov while newly identified allusions were confirmed by him during the final years of his life.

Published: 27 Jul 2000

- [Paperback](#)
- [eBook](#)



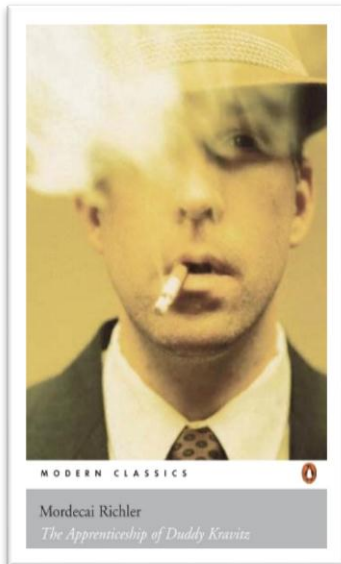
## [The Anti-Death League](#)

[Kingsley Amis \(Author\)](#)

In this surreal comedy of soldiers and spies, Lieutenant James Churchill and his colleagues find themselves questioning their purpose. Are they for death or against it? These men of action will travel between the barracks, the lunatic asylum and the house of an aristocratic nymphomaniac in search of answers. For while few know the awful truth about Operation Apollo, the mission they are being trained for, fewer still understand the motives of the powerful psychiatrist Dr Best, who thinks he is surrounded by repressed homosexuals, and none know the identity of the secret agent among them. When the Anti-Death League is founded they are at last offered the chance to rebel and perhaps escape ...

Published: 7 Jun 2012

- [Paperback](#)
- [eBook](#)



## [The Apprenticeship of Duddy Kravitz](#)

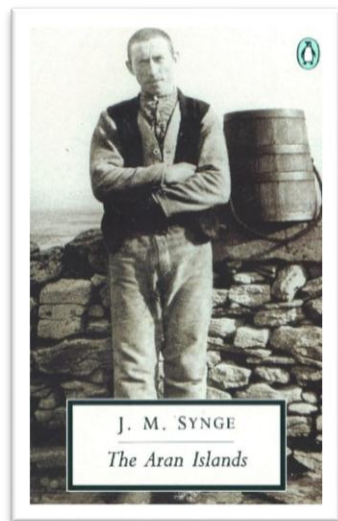
[Mordecai Richler \(Author\)](#)

From Mordecai Richler, one of the greatest satirists, comes one of literature's most delightful characters, Duddy Kravitz -- in a novel that belongs in the pantheon of seminal twentieth century books.

Duddy -- the third generation of a Jewish immigrant family in Montreal -- is combative, amoral, scheming, a liar, and totally hilarious. From his street days tormenting teachers at the Jewish academy to his time hustling four jobs at once in a grand plan to "be somebody," Duddy learns about living -- and the lesson is an outrageous roller-coaster ride through the human comedy. As Richler turns his blistering commentary on love, money, and politics, *The Apprenticeship Of Duddy Kravitz* becomes a lesson for us all...in laughter and in life.

Published: 24 Nov 2005

- [Paperback](#)



## [The Aran Islands](#)

[J.M. Synge \(Author\)](#) , [Tim Robinson \(Edited by\)](#) , [Tim Robinson \(Introducer\)](#)

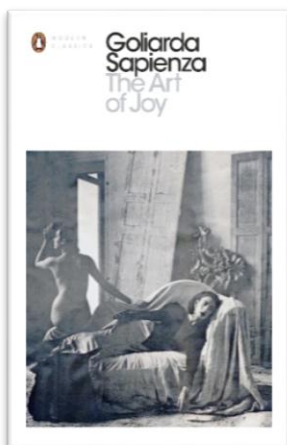
In 1907 J. M. Synge achieved both notoriety and lasting fame with *The Playboy of the Western World*. *The Aran Islands*, published in the same year, records his visits to the islands in 1898-1901, when he was gathering the folklore and anecdotes out of which he forged *The Playboy* and his other major dramas.

Yet this book is much more than a stage in the evolution of Synge the dramatist. As Tim Robinson explains in his introduction, "If Ireland is intriguing as being an island off the west of Europe, then Aran, as an island off the west of Ireland, is still more so; it is Ireland raised to the power of two." Towards the end of the last century Irish nationalists came to identify the area as the country's uncorrupted heart, the repository of its ancient language, culture and spiritual values. It was for these reasons that Yeats suggested Synge visit the islands to record their way of life. The

result is a passionate exploration of a triangle of contradictory relationships – between an island community still embedded in its ancestral ways but solicited by modernism, a physical environment of ascetic loveliness and savagely unpredictable moods, and Synge himself, formed by modern European thought but in love with the primitive.

Published: 15 Jun 1992

- [Paperback](#)
- [eBook](#)



## [The Art of Joy](#)

[Goliarda Sapienza \(Author\)](#) , [Anne Milano Appel \(Translator\)](#)

Goliarda Sapienza's *The Art of Joy* was written over a nine year span, from 1967 to 1976. At the time of her death in 1996, Sapienza had published nothing in a decade, having been unable to find a publisher for what was to become her most celebrated work, due to its perceived immorality. One publisher's rejection letter exclaimed: 'It's a pile of iniquity.' The manuscript lay for decades in a chest finally being proclaimed a "forgotten masterpiece" when it was eventually published in 2005.

This epic Sicilian novel, which begins in the year 1900 and follows its main character, Modesta, through nearly the entire span of the 20th century, is at once a coming-of-age

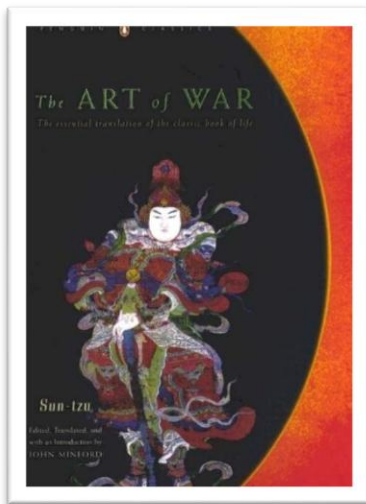
novel, a tale of sexual adventure and discovery, a fictional autobiography, and a sketch of Italy's moral, political and social past. Born in a small Sicilian village and orphaned at age nine, Modesta spends her childhood in a convent raised by nuns. Through sheer cunning, she manages to escape, and eventually becomes a princess. Sensual, proud, and determined, Modesta wants to discover the infinite richness of life and sets about destroying all social barriers that impede her quest for the fulfilment of her desires. She seduces both men and women, and even murder becomes acceptable as a means of removing an obstacle to happiness and self-discovery.

Goliarda Sapienza (1924-1996) was born in Catania, Sicily in 1924, in an anarchist socialist family. At sixteen, she entered the Academy of Dramatic Arts in Rome and worked under the direction of Luchino Visconti, Alessandro Blasetti and Francesco Maselli. She is the author of several novels published during her lifetime: Lettera Aperta (1967), Il Filo Di Mezzogiorno (1969), Università di Rebibbia (1983), Le Certezze Del Dubbio (1987). L'Arte Della Gioia is considered her masterpiece.

Anne Milano Appel, Ph.D., a former library director and language teacher, has been translating professionally for nearly twenty years, and is a member of ALTA, ATA, NCTA and PEN. Her translation of Giovanni Arpino's Scent of a Woman (Penguin, 2011) was named the winner of The John Florio Prize for Italian Translation (2013).

Published: 6 Mar 2014

- [Paperback](#)
- [eBook](#)



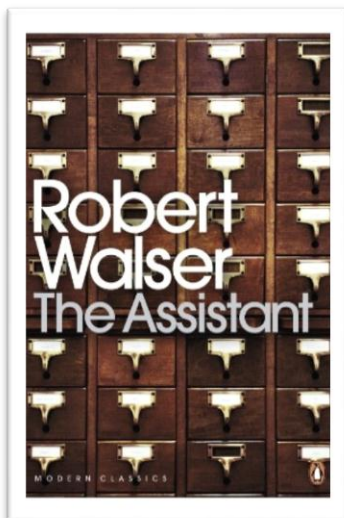
## [The Art of War](#)

[Tzu Sun \(Author\)](#)

For more than two thousand years, Sun-tzu's *The Art of War* has provided leaders with essential advice on battlefield tactics and management strategies. An elemental part of Chinese culture, it has also become a touchstone for the Western struggle for survival and success, whether in battle, in business, or in relationships. Now, in this crisp, accessible new translation, eminent scholar John Minford brings this seminal work to life for today's readers. Capturing the literary quality of the work, Minford presents the core text in two formats: first, the unadorned ancient words of wisdom ascribed to Sun-tzu; then, the same text with extensive running commentary from the canon of traditional Chinese commentators. A lively, learned introduction and other valuable apparatus round out this authoritative volume.

Published: 1 Dec 2005

- [Paperback](#)



## [The Assistant](#)

[Robert Walser \(Author\)](#)

Dressed in his cheap, battered suit, Joseph Marti arrives at the impressive villa of Karl Tobler, an enthusiastic but ill-starred inventor, to begin employment as his clerk. Tobler is determined to finance his family's lavish lifestyle with the proceeds from his latest idea – a clock adorned with advertisements. But Tobler's grand plans are destined for failure and the household, including Marti, refuse to acknowledge their approaching ruin.

Robert Walser claimed to have written *The Assistant*, a semi-autobiographical work, in just six weeks as an entry for a literary competition. The second of his few surviving novels, it is now regarded as major work of modernist literature.

Published: 6 Mar 2008

- [Paperback](#)



## [The Autobiography of Alice B. Toklas](#)

Gertrude Stein (Author)

A fascinating insight into the vibrant culture of Modernism, and the rich artistic world of Paris's Left Bank, Gertrude Stein's *The Autobiography of Alice B. Toklas* includes an introduction by Thomas Fensch in Penguin Modern Classics.

For Gertrude Stein and her wife Alice B. Toklas, life in Paris was based upon the rue de Fleurus and the Saturday evenings and 'it was like a kaleidoscope slowly turning'. Picasso was there with 'his high whinnying Spanish giggle', as were Cezanne and Matisse, Hemingway and Fitzgerald. As Toklas put it - 'The geniuses came and talked to Gertrude Stein and the wives sat with me'. A light-hearted entertainment, this is in fact Gertrude Stein's own autobiography and a roll-call of all the extraordinary painters and writers she met between 1903 and 1932. Audacious, sardonic and characteristically self-confident, this is a definitive account by American in Paris.

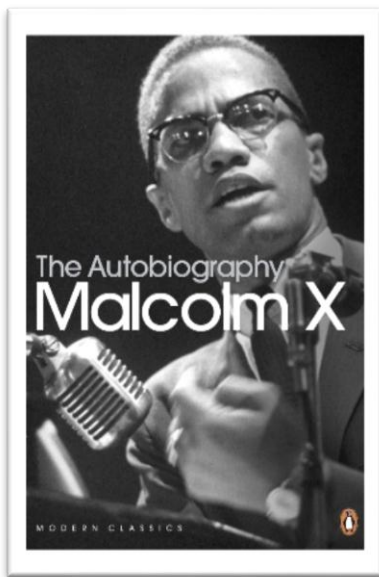
Gertrude Stein (1874-1946), a writer of experimental prose, is one of the original American Modernists. Born in Pennsylvania, she lived most of her life in Paris with her partner, Alice B. Toklas. Experimental books like *Three Lives* (1909), *Tender Buttons* (1914), and *The Making of Americans* (1925) established her reputation as an avant-garde stylist, and *The Autobiography of Alice B. Toklas* made her an international celebrity. As an experimental writer she has been an inspiration to countless novelists and poets in our century, from Ernest Hemingway and Edith Sitwell in her own time to Jack Kerouac and Robert Duncan in ours.

If you enjoyed *The Autobiography of Alice B. Toklas*, you might like Virginia Woolf's *Orlando*, also available in Penguin Modern Classics.

'Buttonholes the reader with its informality, its unhurried rhythms, deadpan humour and acerbic remarks' Frances Spalding, *Sunday Times*

Published: 26 Apr 2001

- [Paperback](#)
- [eBook](#)



## [The Autobiography of Malcolm X](#)

[Alex Haley \(Author\)](#) , [Malcolm X \(Author\)](#) , Paul Gilroy (Introducer)

Malcolm X's *The Autobiography of Malcolm X* was written in collaboration with Alex Haley, author of *Roots*, and includes an introduction by Paul Gilroy, author of *The Black Atlantic*, in Penguin Modern Classics.

From hustling, drug addiction and armed violence in America's black ghettos Malcolm X turned, in a dramatic prison conversion, to the puritanical fervour of the Black Muslims. As their spokesman he became identified in the white press as a terrifying teacher of race hatred; but to his direct audience, the oppressed American blacks, he brought hope and self-respect. This autobiography (written with Alex Haley) reveals his quick-witted integrity, usually obscured by batteries of frenzied headlines, and the fierce idealism which led him to reject both liberal hypocrisies and black racialism.

Vilified by his critics as an anti-white demagogue, Malcolm X gave a voice to unheard African-Americans, bringing them pride, hope and fearlessness, and remains an inspirational and controversial figure.

Malcolm X (1925-65), born Malcolm Little in Omaha, and also known as El-Hajj Malik El-Shabazz, lost both his parents at a young age. Leaving school early, he soon became part of Harlem's underworld, and in 1946 he was sentenced to ten years' imprisonment. It was in prison that Malcolm X converted to Islam. Paroled in 1952, he

became an outspoken defender of Muslim doctrines, formed the Organization of Afro-American Unity in 1963, and had received considerable publicity by the time of his assassination in 1965.

If you enjoyed *The Autobiography of Malcolm X*, you might like Nelson Mandela's *No Easy Walk to Freedom*, also available in Penguin Modern Classics.

'This extraordinary autobiography is a brilliant, painful, important book'  
The New York Times

Published: 1 Mar 2001

• [Paperback](#)



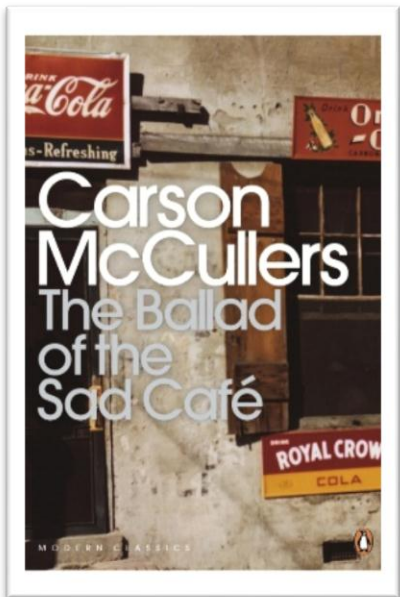
## [The Ballad of Peckham Rye](#)

[Muriel Spark \(Author\)](#) , [William Boyd \(Introducer\)](#)

A man of devilish charm and enterprising spirit, Dougal Douglas is employed to revitalize the ailing firm of Meadows, Meade & Grindley. He succeeds, but not quite in the way his employer intended. Strange things begin to happen as Dougal exerts an uncanny influence on the inhabitants of Peckham Rye and brings lies, tears, blackmail and even murder into the lives of all he meets, from Miss Merle Coverdale, head of the typing pool, to Beauty, the resident femme fatale, and even Mr Druce, the unsuspecting Managing Director himself.

Published: 27 Apr 2006

• [Paperback](#)



## [The Ballad of the Sad Café](#)

[Carson McCullers \(Author\)](#)

Few writers have expressed loneliness, the need for human understanding and the search for love with such power and poetic sensibility as the American writer Carson McCullers, and *The Ballad of the Sad Café* collects her best-loved novella together with six short stories, published in Penguin Modern Classics.

Miss Amelia Evans, tall, strong and nobody's fool, runs a small-town store. Except for a disastrous marriage that lasted just ten days, she has always lived alone. Then Cousin Lymon appears from nowhere, a strutting hunchback who steals Miss Amelia's heart. Together they transform the store into a lively, popular café where the locals come to drink and gossip. But when her rejected and dangerous ex-husband Marvin Macy returns, the result is a bizarre love triangle that brings with it violence, hatred and betrayal. Among other fine works, the collection also includes 'Wunderkind', McCullers's first published story written when she was only seventeen, about a musical prodigy who

suddenly realizes she will not go on to become a great pianist.

Carson McCullers (1917-1967) was the critically acclaimed author of several popular novels in the 1940s and '50s, including *The Member of the Wedding* (1946), adapted for the stage in the 1950s and filmed in 1952 and 1997. Her novels frequently depicted life in small towns of the southeastern United States and were marked by themes of loneliness and spiritual isolation. Other films based on her books are *Reflections in a Golden Eye* (1967, with

Elizabeth Taylor and Marlon Brando), *The Heart is a Lonely Hunter* (1968, starring Alan Arkin) and *The Ballad of the Sad Café* (1991, starring Vanessa Redgrave).

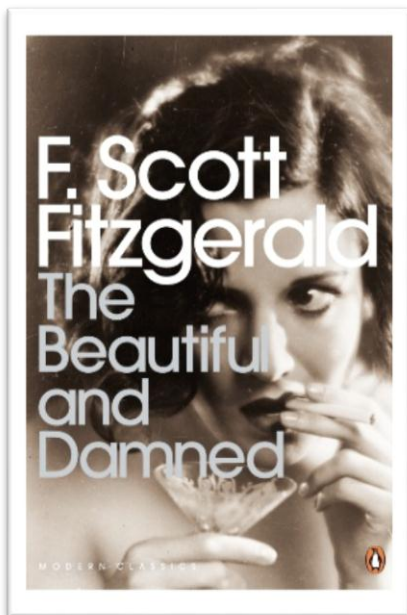
If you enjoyed *The Ballad of the Sad Café*, you might like McCullers' *The Heart is a Lonely Hunter*, also available in Penguin Modern Classics.

'Unexpectedly moving, grimly amusing, intensely atmospheric'  
The Times

'The work she has accomplished is not eclipsed by time but further illuminated'  
Tennessee Williams

Published: 29 Mar 2001

- [Paperback](#)
- [eBook](#)



## [The Beautiful and Damned](#)

[F. Scott Fitzgerald \(Author\)](#) , Geoff Dyer (Introducer)

Exploring the decadence of Jazz Age New York through a fictionalised version of his own marriage to Zelda Fitzgerald, F. Scott Fitzgerald's *The Beautiful and the Damned* includes an introduction by Geoff Dyer in Penguin Modern Classics.

Anthony Patch and his wife Gloria are the essence of Jazz Age glamour. A brilliant and magnetic couple, they fling themselves at life with an energy that is thrilling. New York is a playground where they dance and drink for days on end. Their marriage is a passionate theatrical performance; they are young, rich, alive and lovely and they intend to inherit the earth. But as money becomes tight, their marriage becomes impossible. And with their inheritance still distant, Anthony and Gloria must face reality; they may be beautiful - but they are also damned.

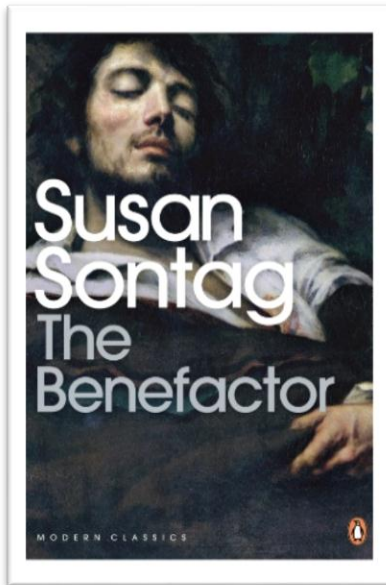
F. Scott Fitzgerald (1896-1940) has acquired a mythical status in American literary history, and his masterwork *The Great Gatsby* is considered by many to be the 'great American novel'. In 1920 he married Zelda Sayre, dubbed 'the first American Flapper', and their traumatic marriage and Zelda's gradual descent into insanity became the leading influence on his writing. As well as many short stories, Fitzgerald wrote five novels *This Side of Paradise*, *The Great Gatsby*, *The Beautiful and the Damned*, *Tender is the Night* and, incomplete at the time of his death, *The Last Tycoon*. After his death *The New York Times* said of him that 'in fact and in the literary sense he created a "generation" '.

If you enjoyed *The Beautiful and the Damned*, you might like John Dos Passos' *Manhattan Transfer*, also available in Penguin Classics.

'A prose that has the tough delicacy of a garnet'  
New York Review of Books

Published: 30 Sep 2004

- [Paperback](#)
- [Hardback](#)
- [eBook](#)



## [The Benefactor](#)

[Susan Sontag \(Author\)](#)

The Benefactor is Susan Sontag's first book and first novel. It was originally published in 1963, and introduced a unique writer to the world. In the form of a memoir by a latter-day Candide named Hippolyte, The Benefactor leads us on a kind of psychic Grand Tour, in which Hippolyte's violently imaginative dream life becomes indistinguishable from his surprising experiences in the 'real world'.

Published: 2 Jul 2009

- [Paperback](#)
- [eBook](#)



## [The Best of Everything](#)

[Rona Jaffe \(Author\)](#)

Rona Jaffe's frank, scandalous and thrilling 1958 novel, The Best of Everything follows a group of young women as they negotiate office romances, workplace politics, broken engagements, tiny apartments, lecherous bosses, heartbreak and lasting friendship, published in Penguin Modern Classics.

New York, 1952: Four young women have come to the city: to find love, to build their careers and to savour the indefinable optimism of the times. Caroline is the college graduate, determined to escape the typing pool and become an editor. April is the beautiful country girl with a penchant for disastrous romances. Aspiring actress Gregg is tangled in a dangerous love affair with a playwright; and divorcée Barbara writes about lipsticks by day and cares alone for her daughter by night. Famously bedtime reading for Mad Men's Don Draper, The Best of Everything portrays the lives and passions of these ambitious young women with intelligence, affection, and prose as sharp as a paper cut.

Rona Jaffe (1931-2005) was born in Brooklyn, New York, and grew up in the affluent Upper East Side of Manhattan. Jaffe wrote her first book, The Best of Everything, while working as an associate editor at Fawcett Publications in the 1950s. Published in 1958, it was later made into a movie, starring Joan Crawford. During the 1960s she wrote cultural pieces for Cosmopolitan magazine. Jaffe wrote sixteen novels during her career, including the controversial Mazes and Monsters (1981), adapted into a film starring Tom Hanks.

If you enjoyed The Best of Everything, you might like John Dos Passos' Manhattan Transfer, also available in Penguin Modern Classics.

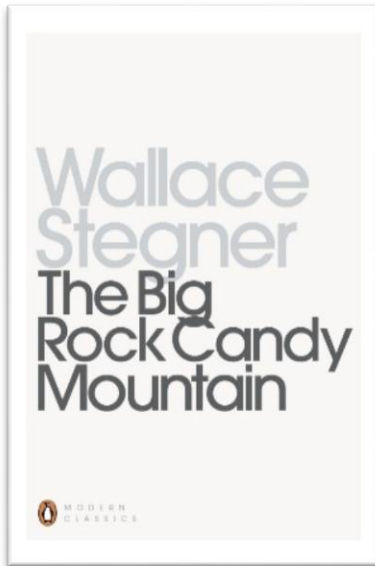
'It harks back to a saner time when choosing progress and modernity was as straightforward as ordering dinner - "Two Scotches with water on the side, and two steaks"  
Julie Burchill, author of Ambition

'Decades before Sex and the City, Jaffe recorded the minutiae of women's lives and broke powerful taboos'  
Joan Smith, Independent

Published: 5 May 2011

- [Paperback](#)
- [eBook](#)





## [The Big Rock Candy Mountain](#)

[Wallace Stegner \(Author\)](#)

Bo Mason, his wife, Elsa, and their two boys live a transient life of poverty and despair. Drifting from town to town and from state to state, the violent, ruthless Bo seeks out his fortune - in the hotel business, in new farmland and eventually, in illegal rum-running through the treacherous back roads of the American Northwest.

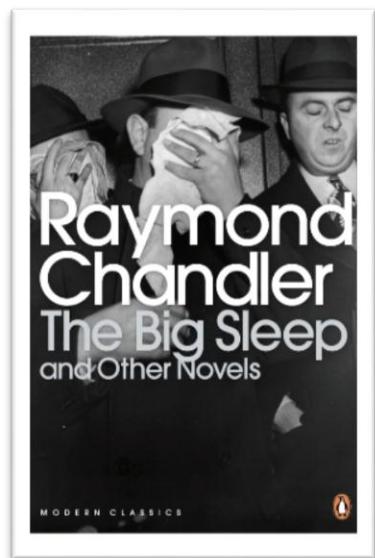
In this affecting narrative, Wallace Stegner portrays more than thirty years in the life of the Mason family as they struggle to survive during the lean years of the early twentieth century.

Wallace Stegner was the author of, among other works of fiction, *Remembering Laughter* (1973); *Joe Hill* (1950); *All the Little Live Things* (1967, Commonwealth Club Gold Medal); *A Shooting Star* (1961); *Angle of Repose* (1971, Pulitzer Prize); *The Spectator Bird* (1976, National Book

Award); *Recapitulation* (1979); *Crossing to Safety* (1987); and *Collected Stories* (1990). His nonfiction includes *Beyond the Hundredth Meridian* (1954); *Wolf Willow* (1963); *The Sound of Mountain Water* (essays, 1969); *The Uneasy Chair: A Biography of Bernard deVoto* (1964); *American Places* (with Page Stegner, 1981); and *Where the Bluebird Sings to the Lemonade Springs: Living and Writing in the West* (1992). Three short stories have won O.Henry prizes, and in 1980 he received the Robert Kirsch Award from the Los Angeles Times for his lifetime literary achievements.

Published: 4 Apr 2013

- [Paperback](#)
- [eBook](#)



## [The Big Sleep and Other Novels](#)

[Raymond Chandler \(Author\)](#)

Raymond Chandler was America's preeminent writer of detective fiction, and this Penguin Modern Classics edition of *The Big Sleep and Other Novels* collects three of the best novels to feature his hard-drinking, philosophising PI, Philip Marlowe.

Raymond Chandler created the fast talking, trouble seeking Californian private eye Philip Marlowe for his first great novel *The Big Sleep* in 1939. Often imitated but never bettered, it is in Marlowe's long shadow that every fictional detective must stand - and under the influence of Raymond Chandler's addictive prose that every crime author must write. Marlowe's entanglement with the Sternwood family - and an attendant cast of colourful underworld figures - is the background to a story reflecting all the tarnished glitter of the great American Dream. The hard-boiled detective's iconic image burns just as brightly in *Farewell My Lovely*, on the trail of a missing nightclub crooner. And the inimitable Marlowe is able to prove

that trouble really is his business in Raymond Chandler's brilliant epitaph, *The Long Goodbye*.

Raymond Chandler (1888-1959) was born in Chicago. It was during the Depression era that he seriously turned his hand to writing and his first published story appeared in the pulp magazine *Black Mask* in 1933, followed six years later by his first novel, *The Big Sleep*, adapted into Howard Hawks' classic 1946 film noir, starring Humphrey Bogart and Lauren Bacall.

If you liked *The Big Sleep* and *Other Novels*, you might enjoy Dashiell Hammett's *The Thin Man*, also available in Penguin Modern Classics.

'One of the greatest crime writers, who set standards that others still try to attain'  
Sunday Times

'Raymond Chandler invented a new way of talking about America, and America has never looked the same to us since.'

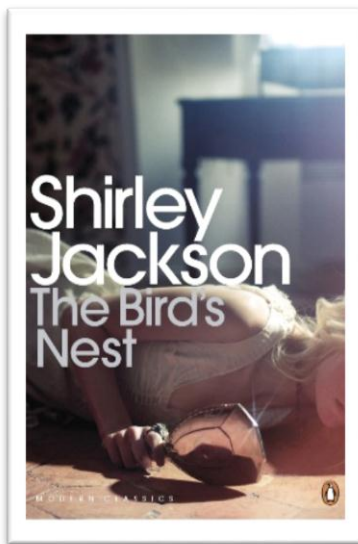
Paul Auster, author of *The New York Trilogy*

'Chandler wrote like a slumming angel and invested the sun-blinded streets of Los Angeles with a romantic presence'

Ross Macdonald, author of *The Drowning Pool*

Published: 3 Feb 2000

- [Paperback](#)
- [eBook](#)



## [The Bird's Nest](#)

[Shirley Jackson \(Author\)](#)

The unsettling story of a young woman's descent into mental illness, from the author of **The Haunting of Hill House** and **We Have Always Lived at the Castle**.

'An amazing writer' Neil Gaiman

Elizabeth Richmond is almost too quiet to be believed, with no friends, no parents, and a job that leaves her strangely unnoticed. But soon she starts to behave in ways she can neither control nor understand, to the increasing horror of her doctor, and the humiliation of her self-centred aunt. As a tormented Elizabeth becomes two people, then three, then four, each wilder and more wicked than the last, a battle of wills threatens to destroy the girl and all who surround her. *The Bird's Nest* is a macabre journey into who we are, and how close we sometimes come to the brink of madness.

Shirley Jackson's chilling tales of creeping unease and casual cruelty have the power to unsettle and terrify unlike any other. She was born in California in 1916. When her short story *The Lottery* was first published in *The New Yorker* in 1948, readers were so horrified they sent her hate mail; it has since become one of the most iconic American stories of all time. Her first novel, *The Road Through the Wall*, was published in the same year and was followed by five more: *Hangsaman*, *The Bird's Nest*, *The Sundial*, *The Haunting of Hill House* and *We Have Always Lived in the Castle*, widely seen as her masterpiece. Shirley Jackson died in her sleep at the age of 48.

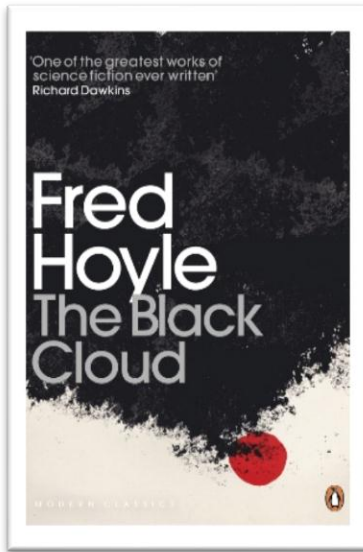
'The world of Shirley Jackson is eerie and unforgettable ... It is a place where things are not what they seem; even on a morning that is sunny and clear there is always the threat of darkness looming, of things taking a turn for the worse' - A. M. Homes

Shirley Jackson is unparalleled as a leader in the field of beautifully written, quiet, cumulative shudders' - Dorothy Parker

'Shirley Jackson is one of those highly idiosyncratic, inimitable writers ... whose work exerts an enduring spell' - Joyce Carol Oates

Published: 27 Mar 2014

- [Paperback](#)
- [eBook](#)



## [The Black Cloud](#)

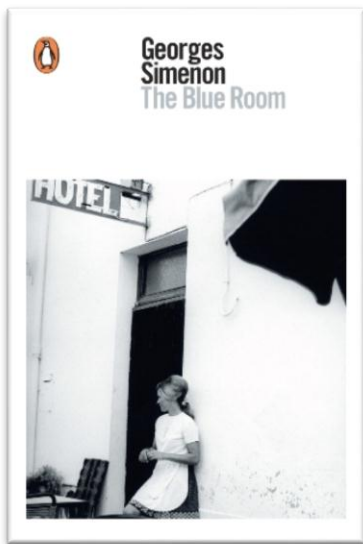
[Fred Hoyle \(Author\)](#)

A 1959 classic 'hard' science-fiction novel by renowned Cambridge astronomer and cosmologist Fred Hoyle. Tracks the progress of a giant black cloud that comes towards Earth and sits in front of the sun, causing widespread panic and death. A select group of scientists and astronomers - including the dignified Astronomer Royal, the pipe smoking Dr Marlowe and the maverick, eccentric Professor Kingsly - engage in a mad race to understand and communicate with the cloud, battling against trigger happy politicians.

In the pacy, engaging style of John Wyndham and John Christopher, with plenty of hard science thrown in to add to the chillingly credible premise (he manages to foretell Artificial Intelligence, Optical Character Recognition and Text-to-Speech converters), Hoyle carries you breathlessly through to its thrilling end.

Published: 2 Sep 2010

- [Paperback](#)
- [eBook](#)



## [The Blue Room](#)

[Georges Simenon \(Author\)](#) , Linda Coverdale (Translator)

A new translation of Simenon's gripping novel about lives transformed by deceit and the destructive power of lust.

It was all real: himself, the room, Andrée still lying on the ravaged bed.

For Tony and Andrée, there are no rules when they meet in the blue room at the Hôtel des Voyageurs. Their adulterous affair is intoxicating, passionate - and dangerous. Soon it turns into a nightmare from which there can be no escape. Simenon's stylish and sensual psychological thriller weaves a story of cruelty, reckless lust and relentless guilt.

'A double crime, a dark provincial scandal, and a dreadful sort of triumph . . . presented with shattering power' San Francisco Chronicle

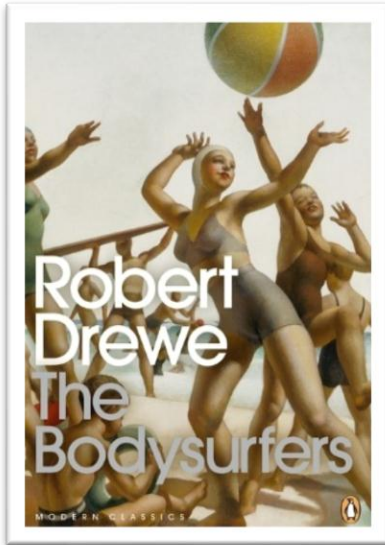
'The romans durs are extraordinary: tough, bleak, offhandedly violent, suffused with guilt and bitterness, redolent of place . . . utterly unsentimental, frightening in the pitilessness of their gaze, yet wonderfully entertaining' John Banville

'One of the greatest writers of the twentieth century . . . Simenon was unequalled at making us look inside, though the ability was masked by his brilliance at absorbing us obsessively in his stories' Guardian

'A supreme writer . . . unforgettable vividness' Independent

Published: 1 Jan 2015

- [Paperback](#)
- [eBook](#)



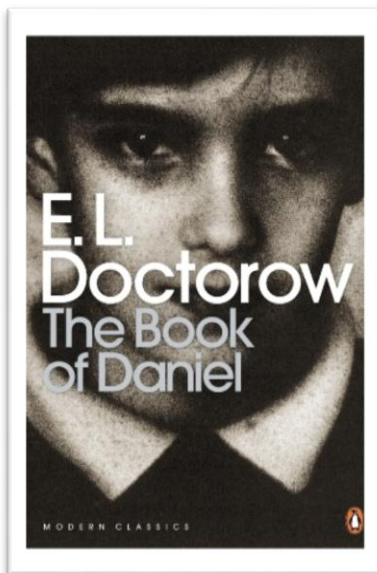
## [The Bodysurfers](#)

[Robert Drewe \(Author\)](#)

Set among the surf and sandhills of the Australian beach – and the tidal changes of three generations of the Lang family – *The Bodysurfers* is an Australian classic. A short-story collection which has become a bestseller and been adapted for film, television, radio and the theatre, *The Bodysurfers* on its first publication marked a major change in Australian literature.

Published: 29 Jan 2009

- [Paperback](#)



## [The Book of Daniel](#)

[E. L. Doctorow \(Author\)](#)

Based on the trial and execution of Ethel and Julius Rosenberg, convicted of delivering information about the atomic bomb to the Soviet Union E.L. Doctorow's *The Book of Daniel* includes a new introduction by Jonathan Freedland in Penguin Modern Classics.

As Cold War hysteria inflames America, FBI agents pay a surprise visit to a Communist man and his wife in their New York apartment. After a trial that divides the country, the couple are sent to the electric chair for treason. Decades later, in 1967, their son Daniel struggles to understand the tragedy of their lives. But while he is tormented by his past and trying to appreciate his own wife and son, Daniel is also haunted, like millions of others, by the need to come to terms with a country destroying itself in the Vietnam War. A stunning fictionalization of a political drama that tore the United States apart, *The Book of Daniel* is an intensely moving tale of political martyrdom and the search for meaning.

E.L. Doctorow (b.1931) is one of America's most accomplished and acclaimed living writers. Winner of the National Book Award, the National Book Critics Circle Award (twice), the PEN/Faulkner Award, and the National Humanities Medal, he is the author of nine novels that have explored the drama of American life from the late 19th century to the 21st, including *Ragtime*, *The Book of Daniel* and *Billy Bathgate*.

If you enjoyed *The Book of Daniel*, you might like Ralph Ellison's *Invisible Man*, also available in Penguin Modern Classics.

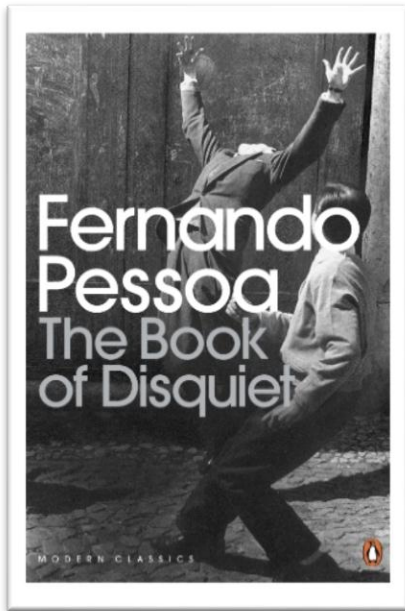
'Art on this level can be only a cause for rejoicing'  
Joyce Carol Oates

'[Doctorow] is at once a radical historian, a cultural anthropologist, a troubadour, a private eye, and a cost-benefit analyst of assimilation and upward mobility in the great American multicultural'  
John Leonard, *New York Review of Books*

Published: 2 Feb 2006

- [Paperback](#)





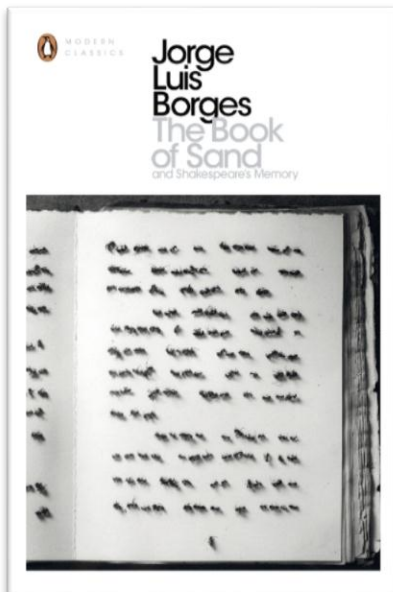
## [The Book of Disquiet](#)

[Fernando Pessoa \(Author\)](#)

With its astounding hardcover reviews Richard Zenith's new complete translation of THE BOOK OF DISQUIET has now taken on a similar iconic status to ULYSSES, THE TRIAL or IN SEARCH OF LOST TIME as one of the greatest but also strangest modernist texts. An assembly of sometimes linked fragments, it is a mesmerising, haunting 'novel' without parallel in any other culture.

Published: 28 May 2015

- [Paperback](#)
- [eBook](#)



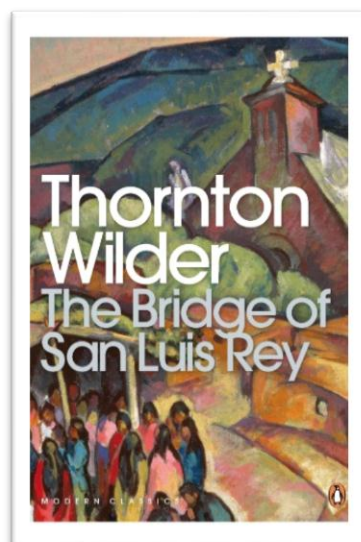
## [The Book of Sand and Shakespeare's Memory](#)

[Jorge Borges \(Author\)](#) , [Andrew Hurley \(Translator\)](#) , [Andrew Hurley \(Translator\)](#)

One of the most remarkable artists of our age.' MARIO VARGAS LLOSA THE BOOK OF SAND was the last of Borges' major collections to be published. The stories are, in his words, 'variations on favourite themes... combining a plain and at times almost colloquial style with a fantastic plot'. It includes such marvellous tales as 'The Congress', 'Undr' and 'The Mirror and the Mask'. Also included are the handful of stories written right at the end of Borges' life - 'August 25, 1983', 'Blue Tigers', 'The Rose of Paracelsus' and 'Shakespeare's Memory'.

Published: 5 Apr 2001

- [Paperback](#)



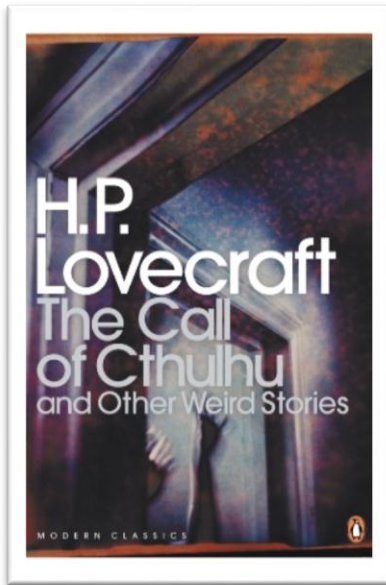
## [The Bridge of San Luis Rey](#)

[Thornton Wilder \(Author\)](#)

An ancient bridge collapses over a gorge in Peru, hurling five people into the abyss. It seems a meaningless human tragedy. But one witness, a Franciscan monk, believes the deaths might not be as random as they appear. Convinced that the disaster is a punishment sent from Heaven, the monk sets out to discover all he can about the travellers. The five strangers were connected in some way, he thinks. There must be a purpose behind their deaths. But are their lost lives the result of sin? ... Or of love?

Published: 27 Jul 2000

- [Paperback](#)
- [eBook](#)



## [The Call of Cthulhu and Other Weird Stories](#)

[H. P. Lovecraft \(Author\)](#) , [S T Joshi \(Edited by\)](#) , [S T Joshi \(Introducer\)](#)

Collecting uniquely uncanny tales from the master of American horror, H.P. Lovecraft's *The Call of Cthulhu and Other Weird Stories* is edited with an introduction and notes by S.T. Joshi in Penguin Modern Classics.

Credited with inventing the modern horror tradition, H.P. Lovecraft remade the genre in the early twentieth century. Discarding ghosts and witches, and instead envisaging mankind at the mercy of a chaotic and malevolent universe, Lovecraft's unique works would prove to be a huge influence on modern horror writers such as Stephen King. This selection of short stories ranges from early tales of nightmares and insanity such as 'The Outsider' and 'The Rats in the Walls' through the grotesquely comic 'Herbert West - Reanimator' and 'The Hound', to the extraterrestrial terror of 'The Call of Cthulhu', which fuses traditional supernaturalism with science fiction. Including the definitive corrected texts, this collection reveals the development of Lovecraft's mesmerising narrative style and establishes him as a hugely influential - and visionary -

American writer.

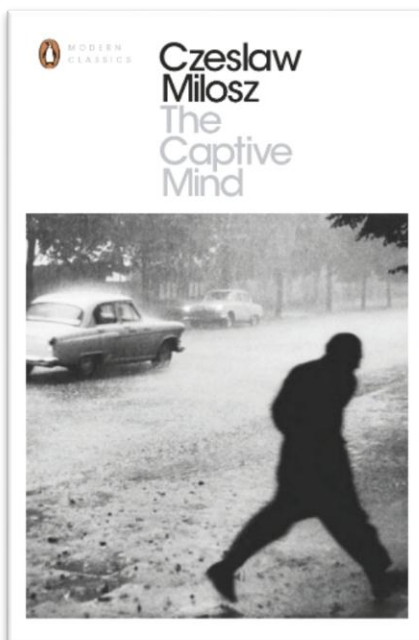
Howard Phillips Lovecraft (1890-1937), born in Providence, Rhode Island was self-educated and lived in his birthplace all his life, working as a freelance writer, journalist, and ghostwriter. Using many pen names, he contributed his supernatural/horror and science fiction/fantasy stories to various pulp magazines but his reputation as a writer rests mainly on the 60 or so stories he published in the pulp magazine *Weird Tales* starting in 1923.

If you enjoyed *The Call of Cthulhu*, you might also like Arthur Machen's *The White People and Other Weird Stories*, available in Penguin Classics.

'The twentieth century horror story's dark and baroque prince' Stephen King

Published: 25 Jul 2002

- [Paperback](#)



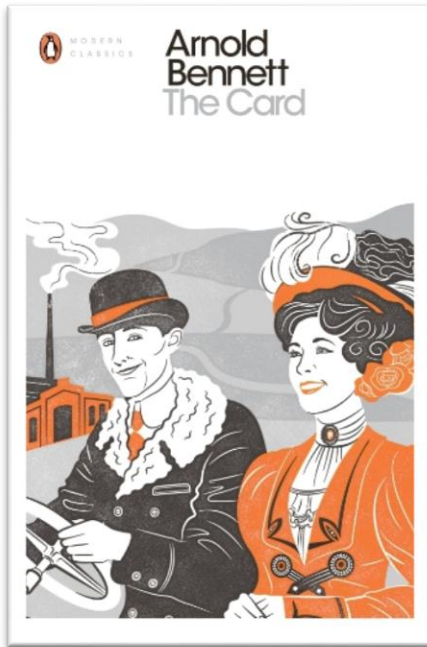
## [The Captive Mind](#)

[Czeslaw Milosz \(Author\)](#) , [Jane Zielonko \(Translator\)](#)

Written in Paris in the early 1950s, this book created instant controversy in its analysis of modern society that had allowed itself to be hypnotized by socio-political doctrines, and to accept totalitarian terror on the strength of a hypothetical future.

Published: 7 Jun 2001

- [Paperback](#)



## [The Card](#)

[Arnold Bennett \(Author\)](#)

Set in the raw, Victorian world of the 'Five Towns', *The Card* tells the extremely funny and tangled story of Denry Machin's rise from mediocrity to fame through a series of ludicrous and yet perversely successful schemes. He dances, pleads, cheats and inspires his way through life in a series of set-pieces which wonderfully evoke a now long-gone world of civic balls, seaside excursions, newspaper boys and patent chocolate remedies. As everybody said after one of his most stylish coups, Denry 'was not simply a card; he was the card.'

Published: 28 Jul 2016

- [Paperback](#)

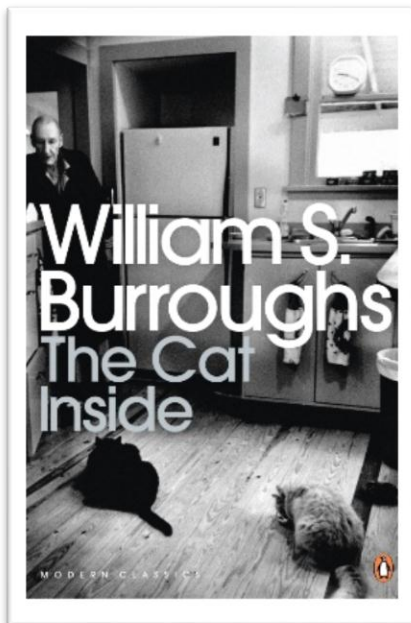
## [The Castle](#)

[Franz Kafka \(Author\)](#) , Idris Parry (Introducer)

*The Castle* is the story of K., the unwanted Land Surveyor who is never to be admitted to the Castle nor accepted in the village, and yet cannot go home. As he encounters dualities of certainty and doubt, hope and fear, and reason and nonsense, K.'s struggles in the absurd, labyrinthine world where he finds himself seem to reveal an inexplicable truth about the nature of existence. Kafka began *The Castle* in 1922 and it was never finished, yet this, the last of his three great novels, draws fascinating conclusions that make it feel strangely complete.

Published: 1 Oct 2015

- [Paperback](#)
- [eBook](#)



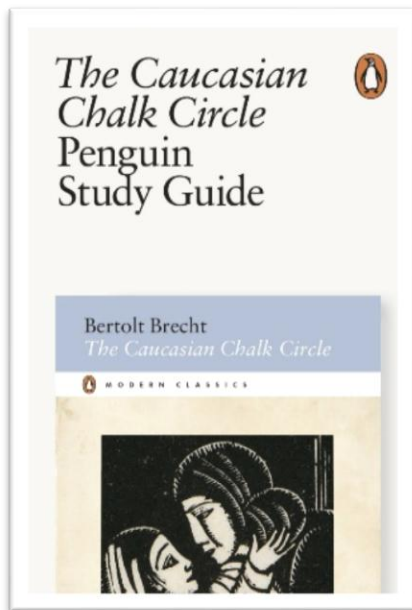
## [The Cat Inside](#)

[William S Burroughs \(Author\)](#)

Both heartwarming and meditative, *The Cat Inside* explores not only the personal relationship between Burroughs and cats, but the deeper relationship of cats with mankind, which Burroughs traces back to the Egyptians. This book of moving and witty discourse is for both Burroughs fans and cat lovers alike.

Published: 27 Aug 2009

- [Paperback](#)
- [eBook](#)



## [The Caucasian Chalk Circle](#)

[Sabine Gross \(Author\)](#)

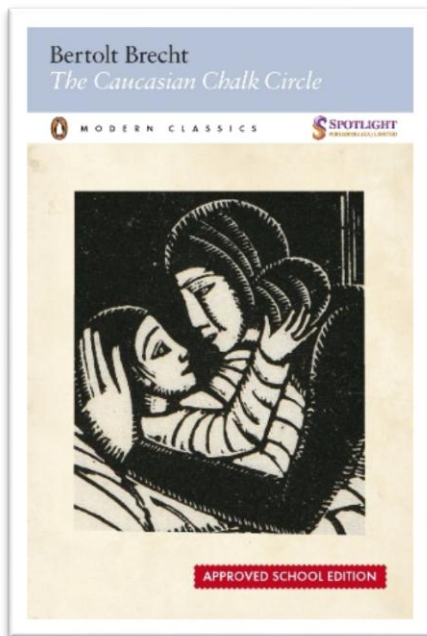
Bertolt Brecht's classic drama *The Caucasian Chalk Circle* centres on a trial to discover the true mother of a young boy, where two women, one rich, one poor, must risk killing him to prove their love. It tackles fundamental questions of human nature, social justice, law and lawlessness, love in revolutionary times, and the bond between a mother and her child.

This clear and accessible study guide includes:

- Author's biography and writing of the play
- Synopsis
- Scene-by-scene analysis and commentary
- Introduction to Brecht's 'Epic Theatre'
- *The Caucasian Chalk Circle* as an example of Brechtian Theatre
- Conclusion: Major themes and overall interpretation
- Topics for discussion

Published: 31 Jul 2014

- [Paperback](#)



## [The Caucasian Chalk Circle](#)

[Bertolt Brecht \(Author\)](#) , [Eric Bentley \(Edited by\)](#)

The play is a parable inspired by the Chinese play *Chalk Circle*. Written at the close of World War II, the story is set in the Caucasus mountains of Georgia, and retells the tale of King Solomon and a child claimed by two mothers. A chalk circle is metaphorically drawn around a society misdirected in its priorities. Brecht's statements about class are cloaked in the innocence of a fable that whispers insistently to the audience.

Published: 5 Jul 2007

- [Paperback](#)

## [The Centaur](#)

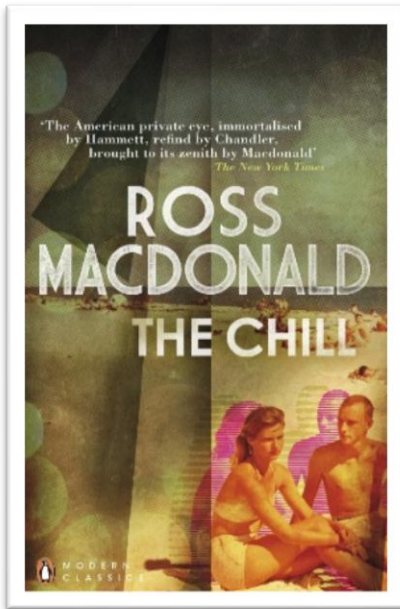
[John Updike \(Author\)](#)

In a small Pennsylvania town in the late 1940s, schoolteacher George Caldwell yearns to find some meaning in his life. Alone with his teenage son for three days in a blizzard, Caldwell sees his son grow and change as he himself begins to lose touch with his life. Interwoven with the myth of Chiron, the noblest centaur, and his own relationship to Prometheus, *The Centaur* is one of John Updike's most brilliant and unusual novels.

Published: 30 Aug 2007

- [Paperback](#)
- [eBook](#)





Jonathan Kellerman, Eudora Welty and Elmore Leonard.

Published: 5 Jul 2012

- [Paperback](#)
- [eBook](#)

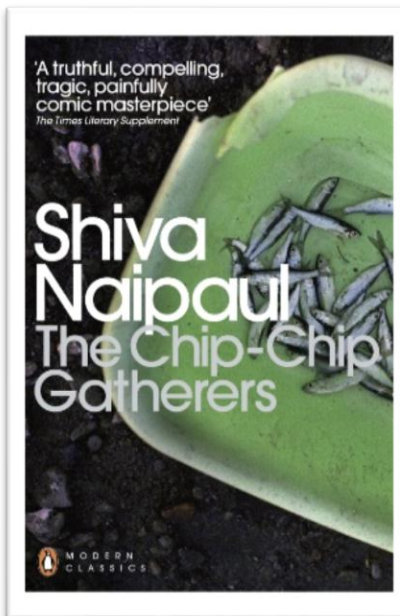
## [The Chill](#)

[Ross Macdonald \(Author\)](#)

Private detective Lew Archer has better things to do than take on an investigation for Alex Kincaid, a young man claiming that his new bride, Dolly, has gone missing. Snapped by a hotel photographer on the day of their wedding, the beautiful girl vanished only hours after and Alex has heard nothing since. But when Archer begins digging, he finds evidence that links Dolly to brutal murders that span two decades, and a terrible secret.

In this byzantine and compelling tale, Ross Macdonald explores the darkest experiences that can bind a family together - and tear it apart.

Ross Macdonald's Lew Archer mysteries rewrote the conventions of the detective novel with their credible, humane hero, and with Macdonald's insight and moral complexity won new literary respectability for the hardboiled genre previously pioneered by Dashiell Hammett and Raymond Chandler. They have also received praise from such celebrated writers as William Goldman,



Published: 5 Jul 2012

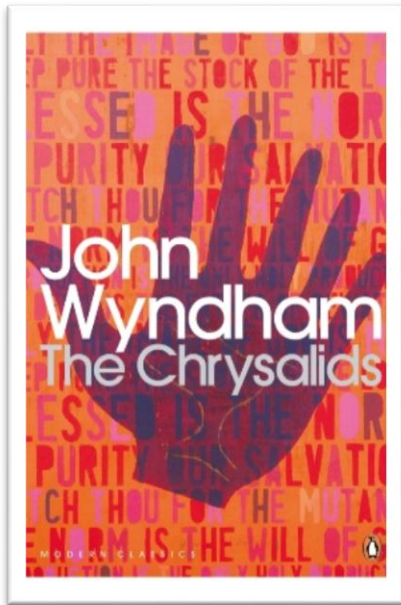
- [Paperback](#)
- [eBook](#)

## [The Chip-Chip Gatherers](#)

[Shiva Naipaul \(Author\)](#)

Shiva Naipaul was the brother of V. S. Naipaul and author of *Fireflies* and *The Chip-Chip Gatherers*. *The Chip-Chip Gatherers*, his second novel, was winner of the Whitbread Literary Award in 1973 and is set in Naipaul's native Trinidad. It includes a new foreword by Amit Chaudhuri.

The crowded, ramshackle community of the Settlement in Trinidad is at the mercy of a tyrant. Egbert Ramsaran, the proud owner of the Ramsaran Transport Company, who has become the richest man in town through sheer strength of will, is a capricious, eccentric despot who loves nobody and whom nobody can afford to ignore. There is his son Wilbert, bullied into passivity and failure; Vishnu the downtrodden grocer without grace or hope; the beautiful, unpredictable Sushila, who tries to wield her seductive powers over Ramsaran; and her daughter, Sita, intelligent enough to know that escape is possible. Their intricately woven lives are perfectly captured in all their pathos, comedy and humanity.



## [The Chrysalids](#)

[John Wyndham \(Author\)](#) , M. John Harrison (Introducer)

A powerful post-apocalyptic allegory of persecution and intolerance, the Penguin Modern Classics edition of John Wyndham's science fiction masterpiece *The Day of the Triffids* contains an introduction by M. John Harrison.

Nuclear war has devastated the world, bringing with it a host of genetic mutations. In the bleak, primitive society that has emerged from its ruins, any sign of deviation, no matter how small, is ruthlessly rooted out and destroyed. David lives in fear of discovery, for he is part of a secret group of children who are able to communicate with each other by transferring thought-shapes into each other's minds. As they grow older, they feel increasingly isolated. Then one of them marries a 'norm', with terrifying consequences.

John Wyndham (1903-1969) the son of a barrister, tried a number of careers including farming, law, commercial art and advertising before writing short

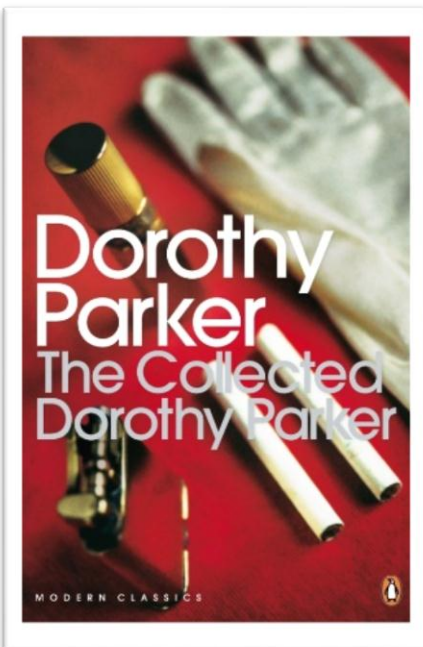
stories, intended for sale, in 1925. After serving in the Civil Service and the Army during the Second World War, he decided to try writing a modified form of Science Fiction, which he called 'logical fantasy'. Among his most famous books are *The Day of the Triffids* (1951), *The Kraken Wakes* (1953), *The Chrysalids* (1955), *The Midwich Cuckoos* (1957, filmed twice as *Village of the Damned*), *Trouble with Lichen* (1960), and *Chocky* (1968).

If you enjoyed *The Chrysalids*, you might like Arthur Miller's *The Crucible*, also available in Penguin Modern Classics.

'One of those few authors whose compulsive readability is a compliment to the intelligence'  
Spectator

Published: 3 Feb 2000

- [Paperback](#)
- [eBook](#)



## [The Collected Dorothy Parker](#)

[Dorothy Parker \(Author\)](#) , Brendan Gill (Introducer)

Dorothy Parker, more than any of her contemporaries, captured the spirit of the Jazz Age in her poetry and prose, and *The Collected Dorothy Parker* includes an introduction by Brendan Gill in Penguin Modern Classics.

Dorothy Parker was the most talked-about woman of her day, notorious as the hard-drinking bad girl with a talent for stinging repartee and endlessly quotable one-liners. The decadent 1920s and 1930s in New York were a time of great experiment and daring for women. For the rich, life seemed a continual party, but the excesses took their emotional toll. In the biting witty poems and stories collected here, along with her articles and reviews, she brilliantly captures the spirit of the decadent Jazz Age in New York, exposing both the dazzle and the darkness. But beneath the sharp perceptions and acidic humour, much of her work poignantly expresses the deep vulnerability of a troubled, self-destructive woman who, in the words of philosopher Irwin Edman, was 'a Sappho who could combine a heartbreak with a wisecrack'.

Dorothy Parker (1893-1967) was born in West End, New Jersey, and grew up in New York. In 1916 she sold some of her poetry to the editor of *Vogue*, and was subsequently given an editorial position on the magazine. She then

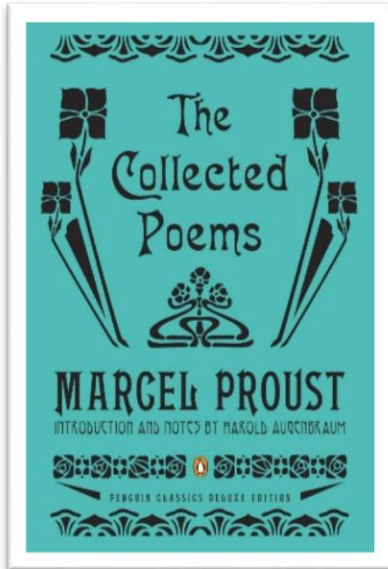
became drama critic of Vanity Fair and the central figure of the celebrated Algonquin Round Table, whose members included George S. Kaufman and Harpo Marx. Her collections of poems included *Enough Rope* (1926) and *Not So Deep as a Well* (1936), and her collections of stories included *Here Lies* (1939); in addition, she collaborated on and wrote screenplays including the Oscar-winning *A Star is Born* (1937), and Alfred Hitchcock's *Saboteur* (1942).

If you enjoyed *The Collected Dorothy Parker*, you might like Truman Capote's *The Complete Stories*, also available in Penguin Modern Classics.

'She managed to express her real feelings in stanzas which snap and glitter like a Chanel handbag'  
Peter Ackroyd, *The Times*

Published: 31 May 2001

- [Paperback](#)



## [The Collected Poems](#)

[Marcel Proust \(Author\)](#) , [Harold Augenbraum \(Introducer\)](#) , [Harold Augenbraum \(Translator\)](#)

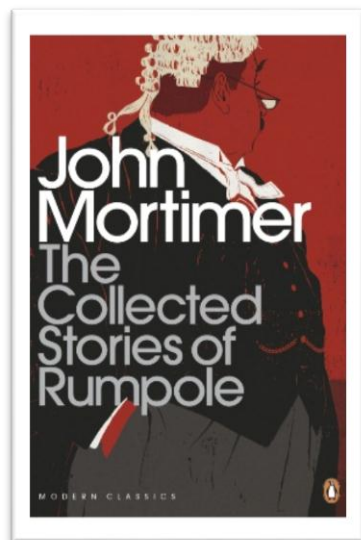
As a young man, Proust wrote both poetry and prose. Even after he embarked on his masterful *In Search of Lost Time* at the age of thirty-eight, he never stopped writing poetry. His verse is often playful, filled with affection and satire, and is peppered with witty barbs at friends and people in his social circle of aristocrats, writers, musicians, and courtesans.

Few of the poems collected here under the editorship of Harold Augenbraum, founder of the Proust Society of America, have ever been published in book form or translated into English until now. In this dual-language edition of new translations, Augenbraum has brought together nineteen renowned poets and poetry translators to bring Proust's exuberant verse back to life.

Marcel Proust (1871-1922) is generally viewed as the greatest French novelist and perhaps the greatest European novelist of the 20th century. He lived much of his later life as a reclusive semi-invalid in a sound-proofed flat in Paris, giving himself over entirely to writing *In Search of Lost Time*.

Published: 6 Jun 2013

- [Paperback](#)



## [The Collected Stories of Rumpole](#)

[John Mortimer \(Author\)](#)

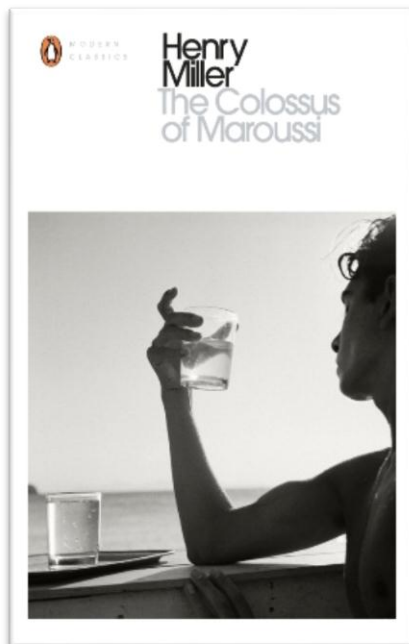
Horace Rumpole - witty, eloquent, dishevelled and cynical - is one of fiction's best-loved barristers-at-law. In these twenty classic tales, Rumpole battles through the Old Bailey, whether defending various members of an incompetent South London crime family, taking on haute-cuisine chefs and showfolk or mocking the pomposity of his own profession, all the while being held in check by his wife, Hilda: the wonderful, fearsome *She Who Must Be Obeyed*.

These collected stories, in Penguin Modern Classics for the first time, are a definitive introduction to one of the wisest and wittiest characters in British comic writing and a reminder of what justice should really be about. With a new introduction by Sam Leith, former literary editor of the *Daily Telegraph* and contributor to the *Evening Standard*, *Guardian* and *Spectator*.

Published: 4 Apr 2013

- [Paperback](#)
- [eBook](#)





## [The Colossus of Maroussi](#)

[Henry Miller \(Author\)](#)

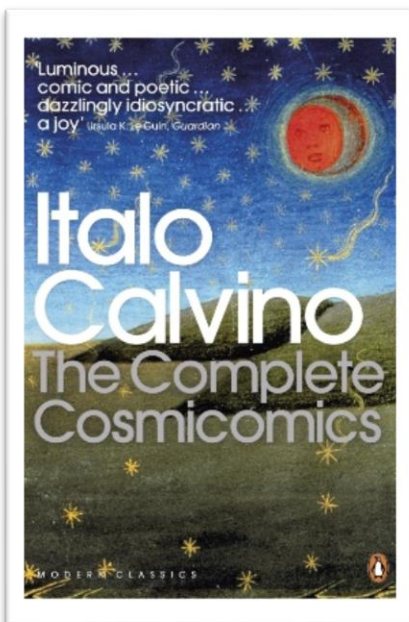
'Out of the sea, as if Homer himself had arranged it for me, the islands bobbed up, lonely, deserted, mysterious in the fading light'

Enraptured by a young woman's account of the landscapes of Greece, Henry Miller set off to explore the Grecian countryside with his friend Lawrence Durrell in 1939. In *The Colossus of Maroussi* he describes drinking from sacred springs, nearly being trampled to death by sheep and encountering the flamboyant Greek poet Katsumbalis, who 'could galvanize the dead with his talk'. This lyrical classic of travel writing represented an epiphany in Miller's life, and is the book he would later cite as his favourite.

'One of the five greatest travel books of all time' Pico Iyer

Published: 4 Feb 2016

- [Paperback](#)
- [eBook](#)



## [The Complete Cosmicomics](#)

[Italo Calvino \(Author\)](#) , [Martin McLaughlin \(Translator\)](#) , [Martin McLaughlin \(Translator\)](#) , [Tim Parks \(Translator\)](#) , [William Weaver \(Translator\)](#)

Italo Calvino's enchanting stories about the evolution of the universe, with characters that are fashioned from mathematical formulae and cellular structures, *The Complete Cosmicomics* is translated by Martin McLaughlin, Tim Parks and William Weaver in Penguin Modern Classics.

'Naturally, we were all there, - dld Qfwfq said, - where else could we have been? Nobody knew then that there could be space. Or time either: what use did we have for time, packed in there like sardines?'

The *Cosmicomics* tell the story of the history of the universe, from the big bang, through millennia and across galaxies. It is witnessed through the eyes of 'cosmic know-it-all' Qfwfq, an exuberant, chameleon-like figure, who takes the shape of a dinosaur, a mollusc, a steamer captain and a moon milk gatherer, among others. This is the first complete edition in English of Italo

Calvino's funny, whimsical and delightful stories, which blend scientific fact, flights of fancy, parody and wordplay to show the strangeness and the wonders of the world.

Italo Calvino (1923-1985), one of Italy's finest postwar writers, has delighted readers around the world with his deceptively simple, fable-like stories. Calvino was born in Cuba and raised in San Remo, Italy; he fought for the Italian Resistance from 1943-45. Among his other works published in Penguin Modern Classics are *Italian Folktales*, *Hermit in Paris*, *Into the War*, *The Path to the Spiders' Nests*, *Numbers in the Dark*, *Six Memos for the Next Millennium* and *Why Read the Classics?*

If you liked *The Complete Cosmicomics*, you might enjoy Jorge Luis Borges' *Fictions*, also available in Penguin Modern Classics.

'The complete and definitive collection ... a masterpiece'  
Gilbert Adair, *Evening Standard*



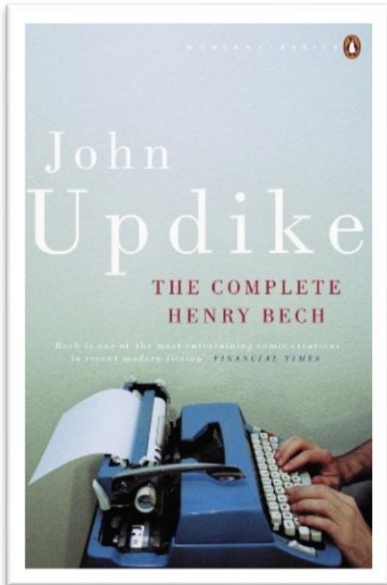
'Dazzling ... a book of revelation'  
Tim Adams, Observer

'If you have never read Cosmicomics, you have before you the most joyful reading experience of your life'  
Salman Rushdie

'A landmark in fiction, the work of a master'  
Ursula K Le Guin, Guardian

Published: 6 May 2010

- [Paperback](#)
- [eBook](#)



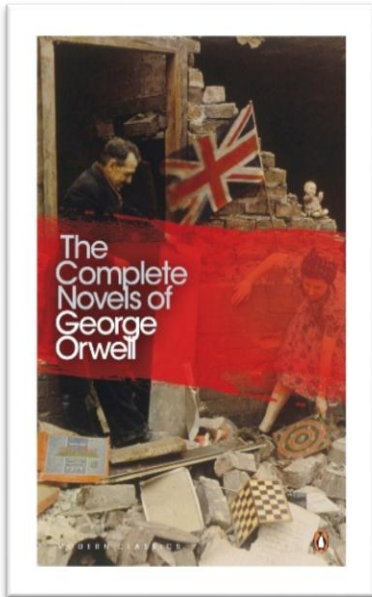
## [The Complete Henry Bech](#)

[John Updike \(Author\)](#)

Henry Bech, the celebrated author of *Travel Light*, has been scrutinized, canonized and vilified by critics and readers across the world. Here, the experiences of this bemused literary icon, one of Updike's greatest creations, are described in hilarious detail, as he travels the world struggling to break his writer's block; returns to his native America to find new success with *Think Big*, his all-time blockbuster; and visits communist Czechoslovakia, where he is greeted by a dizzyingly adoring public. Brilliantly comic and deeply poignant, *The Complete Henry Bech* is one of the greatest of all explorations of the writing life and of what happens when an writer becomes a literary celebrity.

Published: 1 Jun 2006

- [Paperback](#)
- [eBook](#)



## [The Complete Novels of George Orwell](#)

[George Orwell \(Author\)](#)

George Orwell's best-known novels, *Animal Farm*, describing a revolution that goes horribly wrong, and *Nineteen Eighty-Four*, portraying a world where human freedom has been crushed, are two of the most famous, well-quoted and influential political satires ever written. The other novels in this volume also tell stories of people at odds with repressive institutions: the corrupt imperialism of *Burmese Days*, disaffection with materialistic society in *Keep the Aspidistra Flying*, the perils of modern suburban living in *Coming Up for Air* and surviving on the streets in *A Clergyman's Daughter*.

All the novels brought together here display Orwell's humour, his understanding of human nature and his great compassion.

Published: 4 Jun 2009

- [Paperback](#)
- [eBook](#)

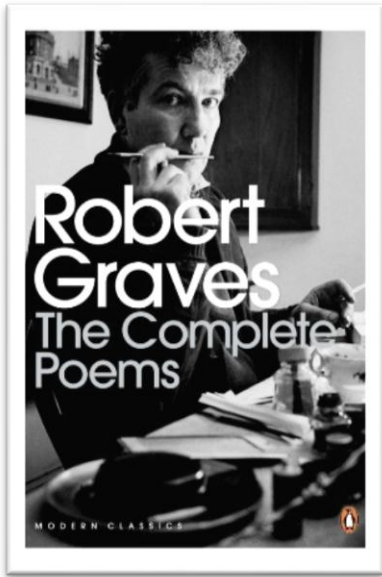
## [The Complete Poems](#)

[William Empson \(Author\)](#)

Empson has long been applauded for the dazzling intelligence and emotional passion of his poems. Praised in his lifetime by the likes of T.S. Eliot, Dylan Thomas and John Betjeman, his reputation continues to be high. His poems take a wide range of themes from metaphysics to melancholy, social climbing to political satire, and from love to loss.

Published: 2 Aug 2001

- [Paperback](#)



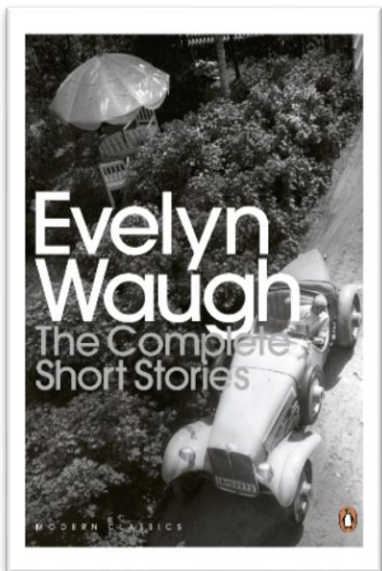
## [The Complete Poems](#)

[Robert Graves \(Author\)](#)

Graves described poetry as his ruling passion, and for him love was 'the main theme and origin of true poems'. He created a rich mythology where love, fear, fantasy and the supernatural play an essential role. Intimate yet universal, passionate yet precise, their brilliant alchemy of realism and magic made Graves's poems some of the finest of the last century. In this edition the poems appear without critical apparatus or commentary. The volume represents in its purest form the achievement of Graves's seventy productive years.

Published: 24 Apr 2003

- [Paperback](#)
- [eBook](#)



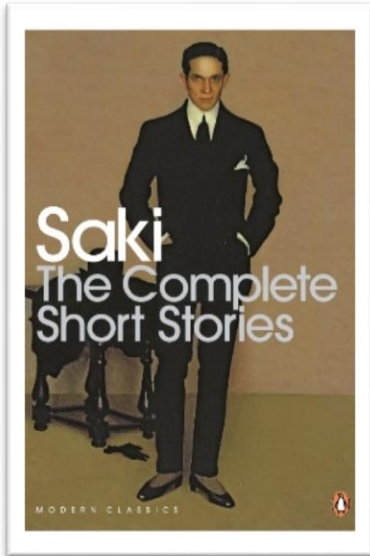
## [The Complete Short Stories](#)

[Evelyn Waugh \(Author\)](#)

In this unique collection of short stories composed between 1910-62, Evelyn Waugh's early juvenilia are brought together with later pieces, some of which became the inspirations for his novels. 'Mr Loveday's Little Outing' is a blackly comic tale of a mental asylum and its favourite resident; 'Cruise' sees a hilarious series of letters from a naïve young woman as she travels with her family; 'A House of Gentlefolks' observes a group of elderly eccentric aristocrats and their young heir; and in 'The Sympathetic Passenger' a radio-loathing retiree picks up exactly the wrong hitchhiker. These witty and immaculately crafted stories display the finest writing of a master of satire and comic twists.

Published: 5 Aug 2010

- [Paperback](#)
- [eBook](#)



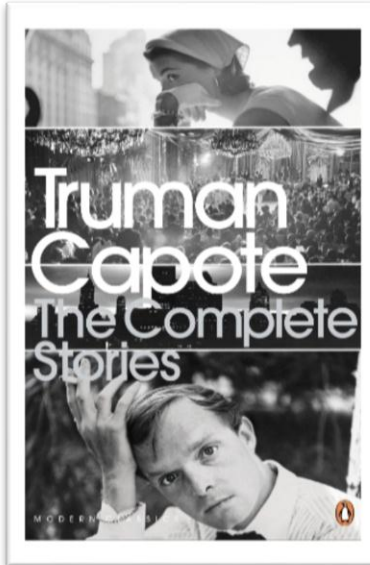
## [The Complete Short Stories](#)

H. Munro (Edited by), [Saki \(Author\)](#)

Saki is perhaps the most graceful spokesman for England's 'Golden Afternoon' - the slow and peaceful years before the First World War. Although, like so many of his generation, he died tragically young, in action on the Western Front, his reputation as a writer continued to grow long after his death. The stories are humorous, satiric, supernatural, and macabre, highly individual, full of eccentric wit and unconventional situations. With his great gift as a social satirist of his contemporary upper-class Edwardian world, Saki is one of the few undisputed English masters of the short story.

Published: 2 Nov 2000

- [Paperback](#)
- [eBook](#)



## [The Complete Stories](#)

[Truman Capote \(Author\)](#) , Reynolds Price (Introducer)

Including a previously-unpublished story 'The Bargain', Truman Capote's The Complete Stories is the first ever complete collection stories from one of the masters of American literature, and the author of Breakfast at Tiffany's. This Penguin Classics edition includes an introduction by Reynolds Price.

Passionate, perceptive and eloquent, the short stories of Truman Capote are among the greatest works of twentieth-century American fiction. This new collection gathers them all together for the first time: from early, eerie Southern Gothic tales such as 'Miriam' and 'The Headless Hawk', to the brilliantly evocative 'Children On Their Birth-days' and the tenderly autobiographical 'A Christmas Memory' - an affectionate portrayal of Capote's own Alabama upbringing. Whether describing the Deep South of his childhood, or considering city life with the penetrating gaze of an outsider - as in 'Among the Paths to Eden' and the hitherto unpublished 'The Bargain' - these stories rank among Capote's finest

work: acutely observed tales from a unique and brilliant mind.

Truman Capote (1924-84) was born in New Orleans. He left school when he was fifteen and subsequently worked for The New Yorker, which provided his first - and last - regular job. He wrote both fiction and non-fiction - short stories, novels and novellas, travel writing, profiles, reportage, memoirs, plays and films; his other works include In Cold Blood (1965), Music for Chameleons (1980) and Answered Prayers(1986), all of which are published in Penguin Modern Classics.

If you enjoyed The Complete Stories, you might like Capote's Breakfast at Tiffany's, also available in Penguin Modern Classics.

'One of the century's greatest storytellers'  
Independent on Sunday

Published: 30 Jun 2005

- [Paperback](#)

## [The Concept of Mind](#)

[Gilbert Ryle \(Author\)](#) , Daniel Dennett (Introducer)

This epoch-making book cuts through confused thinking and forces us to re-examine many cherished ideas about knowledge, imagination, consciousness and the intellect. The result is a classic example of philosophy.

Published: 3 Aug 2000

- [Paperback](#)

## [The Counterfeiters](#)

[Andre Gide \(Author\)](#) , Dorothy Bussy (Translator)

'It's only after our death that we shall really be able to hear' The measured tone of hopeless nihilism that pervades The Counterfeiters quickly shatters any image of André Gide as the querulous and impious Buddha to a quarter-century of intellectuals. In sharp and brilliant prose a seedy, cynical and gratuitously alarming narrative is developed, involving a wide range of otherwise harmless and mainly middle-to-upper-class Parisians. But the setting could be anywhere. From puberty through adolescence to death, The Counterfeiters is a rare encyclopedia of human disorder, weakness and despair.

Published: 26 Jul 1990

- [Paperback](#)

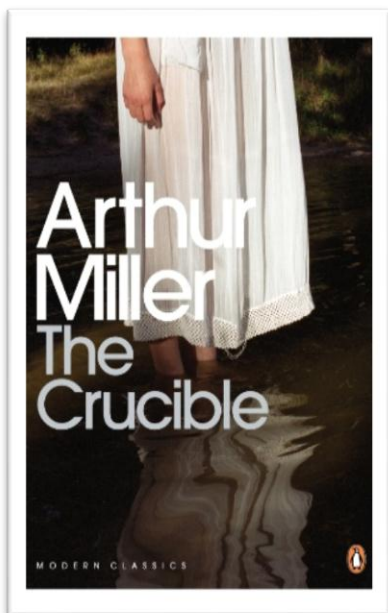
## [The Coup](#)

[John Updike \(Author\)](#)

Nothing in his previous life could have prepared Colonel Hakim Felix Ellellou for his new role as the President of Kush. Neither the French army nor his American university provided a grounding in the subtle skills of revolutionary dictatorship. Still less did they expect him to acquire four wives...

Published: 26 Oct 2006

- [Paperback](#)
- [eBook](#)



## [The Crucible](#)

[Arthur Miller \(Author\)](#)

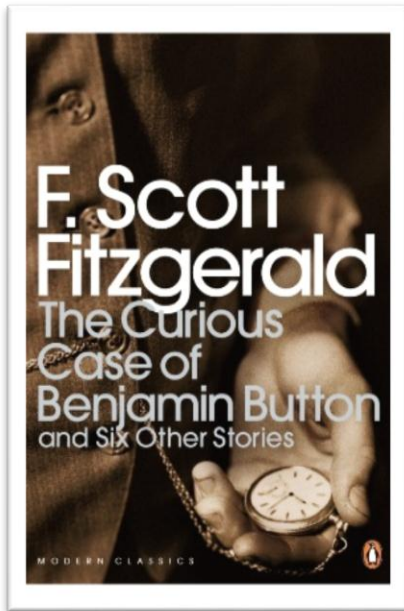
Arthur Miller's classic parable of mass hysteria draws a chilling parallel between the Salem witch-hunt of 1692 - 'one of the strangest and most awful chapters in human history' - and the American anti-communist purges led by Senator McCarthy in the 1950s. The story of how the small community of Salem is stirred into madness by superstition, paranoia and malice, culminating in a violent climax, is a savage attack on the evils of mindless persecution and the terrifying power of false accusations.

A depiction of innocent men and women destroyed by malicious rumour, The Crucible is also a powerful indictment of McCarthyism and the 'frontier mentality' of Cold War America.

Published: 24 Feb 2000

- [Paperback](#)
- [eBook](#)





## [The Curious Case of Benjamin Button](#)

[F. Scott Fitzgerald \(Author\)](#)

Revealing the breadth of F. Scott Fitzgerald's gift for the short story form, this Penguin Classics edition of *The Case of Benjamin Button and Six Other Stories* spans multiple genres and styles to dazzling effect.

Full grown with a long, smoke-coloured beard, requiring the services of a cane and fonder of cigars than warm milk, Benjamin Button is a very curious baby indeed. And, as Benjamin becomes increasingly youthful with the passing years, his family wonders why he persists in the embarrassing folly of living in reverse. In this imaginative fable of ageing and the other stories collected here - including 'The Cut-Glass Bowl' in which an ill-meant gift haunts a family's misfortunes, 'The Four Fists' where a man's life shaped by a series of punches to his face, and the revelry, mobs and anguish of 'May Day' - F. Scott Fitzgerald displays his unmatched gift as a writer of short stories.

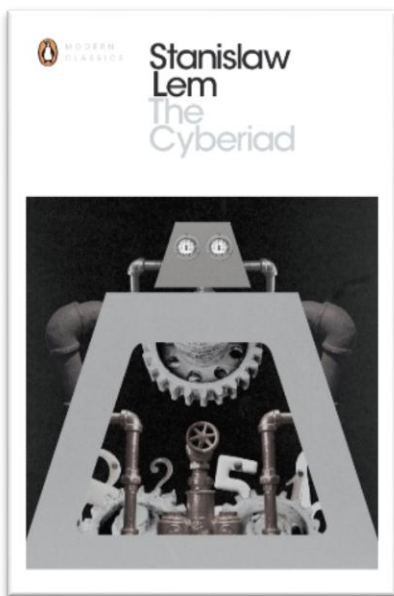
'The Curious Case of Benjamin Button', originally published in 1922, was made into a major motion picture directed by David Fincher and starring Brad Pitt, Cate Blanchett and Tilda Swinton.

F. Scott Fitzgerald (1896-1940) has acquired a mythical status in American literary history, and his masterwork *The Great Gatsby* is considered by many to be the 'great American novel'. In 1920 he married Zelda Sayre, dubbed 'the first American Flapper', and their traumatic marriage and Zelda's gradual descent into insanity became the leading influence on his writing. As well as many short stories, Fitzgerald wrote five novels *This Side of Paradise*, *The Great Gatsby*, *The Beautiful and the Damned*, *Tender is the Night* and, incomplete at the time of his death, *The Last Tycoon*. After his death *The New York Times* said of him that 'in fact and in the literary sense he created a "generation" '.

If you enjoyed *The Curious Case of Benjamin Button*, you might like Fitzgerald's *The Great Gatsby*, also available in Penguin Classics.

Published: 27 Nov 2008

- [Paperback](#)
- [eBook](#)



## [The Cyberiad](#)

[Stanislaw Lem \(Author\)](#)

A charming, mind-bending and anarchic book of imagined civilizations

'Most cosmic civilizations long for things, in the depths of their souls, they would never openly admit to...'

Trurl and Klapaucius are 'constructors' - they travel around the universe creating machines of astonishing inventiveness and power and visiting a bewildering variety of violent, peculiar and morose civilizations. *The Cyberiad* is oddly reminiscent of *Gulliver's Travels*, *The Hitchhiker's Guide to the Galaxy*, *The Phantom Tollbooth* and *Alice in Wonderland*. Charming, mind-bending and anarchic, it is perhaps Lem's greatest work. This edition includes all of Daniel Mroz's hallucinatory original illustrations.

Published: 5 Jun 2014

- [Paperback](#)
- [eBook](#)



## [The Day of the Locust and the Dream Life of Balso Snell](#)

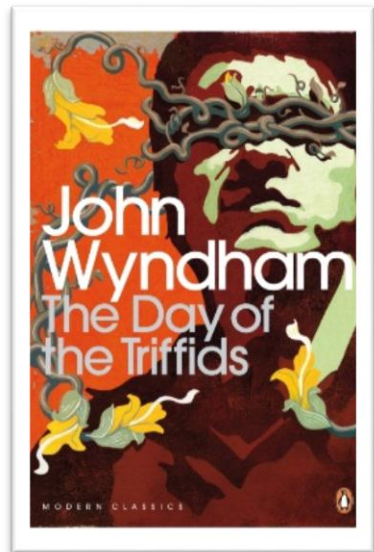
[Nathanael West \(Author\)](#)

Tod Hackett is a brilliant young artist - and a man in danger of losing his heart. Brought to an LA studio as a set-designer, he is soon caught up in a fantasy world where the cult of celebrity rules.

But when he becomes besotted by the beautiful Faye, an aspiring actress and occasional call-girl, his dream rapidly becomes a nightmare. For, with little in the way of looks and no money to buy her time, Tod's desperate passion can only lead to frustration, disillusionment and rage ...

Published: 3 Feb 2000

- [Paperback](#)
- [eBook](#)



## [The Day of the Triffids](#)

[John Wyndham \(Author\)](#) , Barry Langford (Introducer)

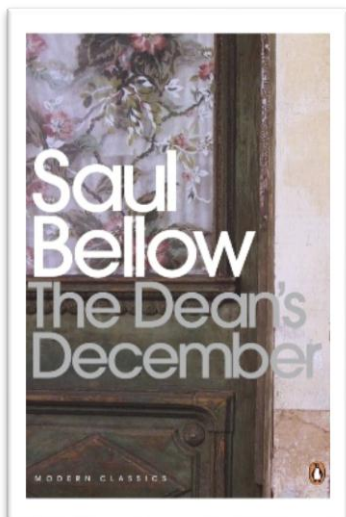
When Bill Masen wakes up blindfolded in hospital there is a bitter irony in his situation. Carefully removing his bandages, he realizes that he is the only person who can see: everyone else, doctors and patients alike, have been blinded by a meteor shower. Now, with civilization in chaos, the triffids - huge, venomous, large-rooted plants able to 'walk', feeding on human flesh - can have their day.

The Day of the Triffids, published in 1951, expresses many of the political concerns of its time: the Cold War, the fear of biological experimentation and the man-made apocalypse. However, with its terrifyingly believable insights into the genetic modification of plants, the book is more relevant today than ever before.

John Wyndham was born in 1903. After a wide experience of the English preparatory school he was at Bedales from 1918 to 1921. Careers which he tried

included farming, law, commercial art, and advertising, and he first started writing short stories, intended for sale, in 1925. During the war he was in the Civil Service and afterwards in the Army. In 1946 he began writing his major science fiction novels including "The Kraken Wakes", "The Chrysalids" and "The Midwich Cuckoos".

Published: 22 Feb 2001 [Paperback](#)



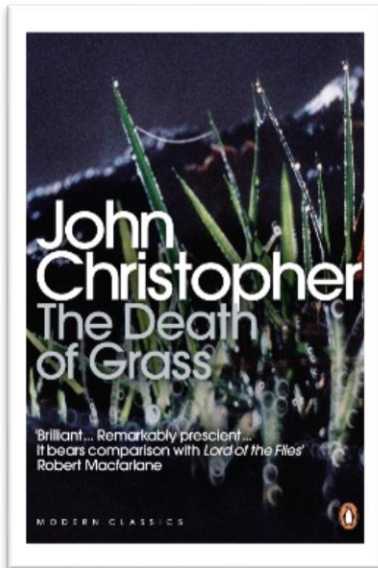
## [The Dean's December](#)

[Saul Bellow \(Author\)](#)

Dean Corde is a man of position and authority at a Chicago university. He accompanies his wife to Bucharest where her mother, a celebrated figure, lies dying in a state hospital. As he tries to help her grapple with an unfeeling bureaucracy, news filters through to him of problems left behind in Chicago. A student had been murdered and Corde had directed that charges be pressed against two black youths, but controversy and pressure are mounting against the university administration. Further, a series of articles written by Corde has offended influential Chicagoans whom he had counted as friends. Corde is troubled: at home the centre is not holding firm, in Eastern Europe authority is cruel and dehumanising.

Published: 31 Jan 2008

- [Paperback](#)
- [eBook](#)



## [The Death of Grass](#)

[John Christopher \(Author\)](#) , [Robert Macfarlane \(Introducer\)](#)

WITH AN INTRODUCTION BY ROBERT MACFARLANE

A post-apocalyptic vision of the world pushed to the brink by famine, John Christopher's science fiction masterpiece *The Death of Grass* includes an introduction by Robert MacFarlane in Penguin Modern Classics.

At first the virus wiping out grass and crops is of little concern to John Custance. It has decimated Asia, causing mass starvation and riots, but Europe is safe and a counter-virus is expected any day. Except, it turns out, the governments have been lying to their people. When the deadly disease hits Britain, society starts to descend into barbarism. As John and his family try to make it across country to the safety of his brother's farm in a hidden valley, their humanity is tested to its very limits. A chilling psychological thriller and one of the greatest post-apocalyptic novels ever written, *The Death of Grass* shows people struggling to

hold on to their identities as the familiar world disintegrates - and the terrible price they must pay for surviving.

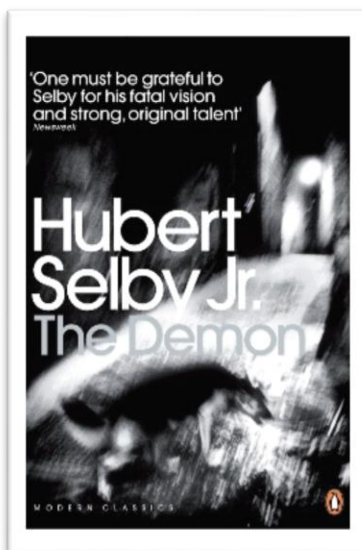
John Christopher (1922-2012) was the pen name of Samuel Youd, a prolific writer of science fiction. His novels were popular during the 1950s and 1960s, most notably *The Death Of Grass* (1956), *The World in Winter* (1962), and *Wrinkle in the Skin* (1965), all works depicting ordinary people struggling in the midst of apocalyptic catastrophes. In 1966 he started writing science-fiction for adolescents; *The Tripod* trilogy, the *Prince in Waiting* trilogy (also known as the *Sword of the Spirits* trilogy) and *The Lotus Caves* are still widely read today.

If you enjoyed *The Death of Grass*, you might like John Wyndham's *The Day of the Triffids*, also available in Penguin Modern Classics.

'Gripping ... of all fiction's apocalypses, this is one of the most haunting'  
Financial Times

Published: 2 Apr 2009

- [Paperback](#)
- [eBook](#)



## [The Demon](#)

[Hubert Selby Jr. \(Author\)](#)

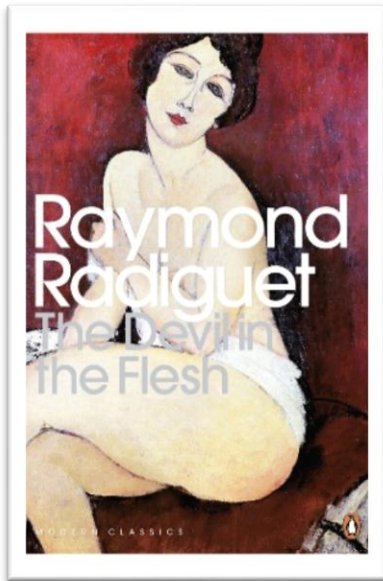
Harry White is the man other men want to be: admired by his peers, talented, rich, and desired by countless women. His steady rise to a position of unprecedented influence in a New York investment firm seems inevitable to those who know him, and on the way he acquires a beautiful wife and children. But with every achievement the desire to destroy what is his grows stronger. A demon within drives him to sexual excess, petty crime and eventually murder.

*The Demon* explores the dark side of a man's ambitions with unflinching determination. Harry White's story is a gripping twentieth-century tragedy.

Published: 25 Aug 2011

- [Paperback](#)





## [The Devil in the Flesh](#)

[Raymond Radiguet \(Author\)](#) , Fay Weldon (Introducer)

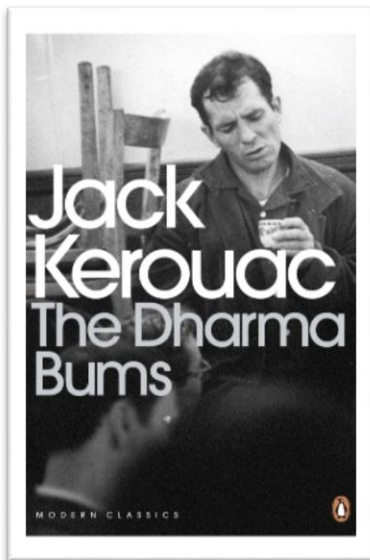
As the First World War reaches its final year, an illicit love affair is beginning between a sixteen-year-old boy and a young woman married to a soldier at the front. They meet secretly in her flat on the outskirts of Paris, in cornfields and on river banks. When she receives letters from her husband, they burn them together. Intoxicated by passion, they cannot bear to end their affair, even when it causes a scandal among their friends and neighbours. Instead, they hurtle towards tragedy.

Written in spare, haunting prose when Raymond Radiguet was still a teenager, this semi-autobiographical novel became an instant bestseller and its author was hailed as a genius before his tragic death at the age of twenty. Expressing all the anguish and joy of adolescence, it is a work of startling imagery and subtle beauty.

This Penguin Modern Classics edition includes an introduction by Fay Weldon.

Published: 7 Jul 2011

- [Paperback](#)
- [eBook](#)



## [The Dharma Bums](#)

[Jack Kerouac \(Author\)](#) , Ann Douglas (Introducer)

A witty, moving philosophical novel, Jack Kerouac's *The Dharma Bums* is a journey of self-discovery through the lens of Zen Buddhist thought. This Penguin Modern Classics edition includes an introduction by Ann Douglas.

Following the explosive energy of *On the Road*, the book that put the Beat Generation on the literary map - and Jack Kerouac on the bestseller list - comes *The Dharma Bums*, in which Kerouac charts the spiritual quest of a group of friends in search of Dharma, or Truth. Ray Smith and his friend Japhy, along with Morley the yodeller, head off into the high Sierras to seek the lesson of solitude and experience the Zen way of life. But in wildly Bohemian San Francisco, with its poetry jam sessions, marathon drinking bouts and experiments in 'yabyum', they find the ascetic route distinctly hard to follow.

Jack Kerouac (1922-69) was an American novelist, poet, artist and part of the Beat Generation. His first published novel, *The Town and the City*, appeared in 1950, but it was *On the Road*, published in 1957, that made Kerouac famous. Publication of his many other books followed, among them *The Subterraneans*, *Big Sur*, and *The Dharma Bums*. Kerouac died in Florida at the age of forty-seven.

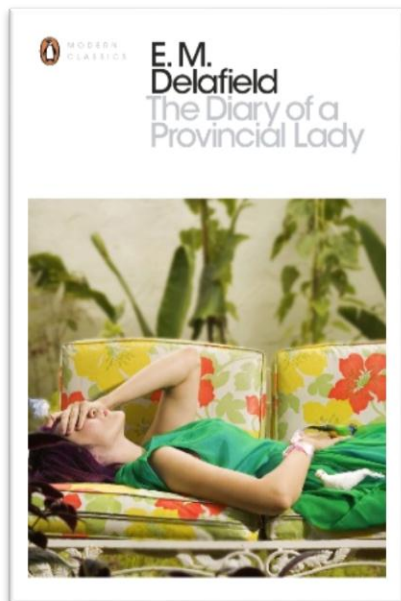
If you enjoyed *The Dharma Bums*, you might like Kerouac's *On the Road*, also available in Penguin Classics.

'A descriptive excitement unmatched since the days of Thomas Wolfe'  
The New York Times Book Review

Published: 3 Aug 2000

- [Paperback](#)
- [eBook](#)





## [The Diary of a Provincial Lady](#)

[E.M. Delafield \(Author\)](#)

'January 22nd - Robert startles me at breakfast by asking if my cold - which he has hitherto ignored - is better. I reply that it has gone. Then why, he asks, do I look like that? Feel that life is wholly unendurable, and decide madly to get a new hat'

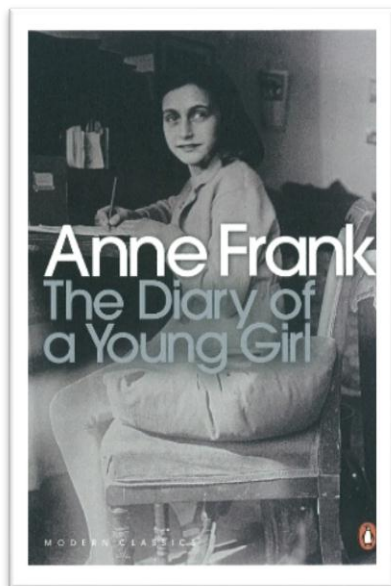
It's not easy being a Provincial Lady in Devonshire in the 1920s, juggling a grumpy husband, mischievous children and a host of domestic dilemmas - from rice mould to a petulant cook. But this Provincial Lady will not be defeated; not by wayward flower bulbs, not by unexpected houseguests, not even by the Blitz. She will continue to preside over the W.I., endure rain-drenched family picnics and succeed as a published author, all the while tending to her strawberries.

The Diary of a Provincial Lady is a brilliantly observed comic novel, as funny and fresh today as when it was first written.

Widely regarded as one of the funniest English authors and an heir to Jane Austen, E.M. Delafield was born in Sussex in 1890. She took the name Delafield to distinguish herself from her mother (De la Pasture), also a novelist, and wrote over 30 books which could be 'as laugh-out-loud funny as PG Wodehouse' before her death in 1943.

Published: 1 May 2014

- [Paperback](#)
- [eBook](#)



## [The Diary of a Young Girl](#)

[Anne Frank \(Author\)](#) , Mirjam Pressler (Edited by), Otto Frank (Edited by), [Elie Wiesel \(Introducer\)](#) , Susan Massotty (Translator)

Anne Frank's The Diary of a Young Girl is an inspiring and tragic account of an ordinary life lived in extraordinary circumstances that has enthralled readers for generations. This Penguin Modern Classics edition is edited by Otto H. Frank and Mirjam Pressler, translated by Susan Massotty, and includes an introduction by Elie Wiesel, author of Night.

'June, 1942: I hope I will be able to confide everything to you, as I have never been able to confide in anyone, and I hope you will be a great source of comfort and support.'

In Amsterdam, in the summer of 1942, the Nazis forced teenager Anne Frank and her family into hiding. For over two years, they, another family and a German dentist lived in a 'secret annexe', fearing discovery. All that time, Anne kept a diary. Since its publication in 1947, Anne Frank's diary has been read by

tens of millions of people. This Definitive Edition restores substantial material omitted from the original edition, giving us a deeper insight into Anne Frank's world. Her curiosity about her emerging sexuality, the conflicts with her mother, her passion for Peter, a boy whose family hid with hers, and her acute portraits of her fellow prisoners reveal Anne as more human, more vulnerable and more vital than ever.

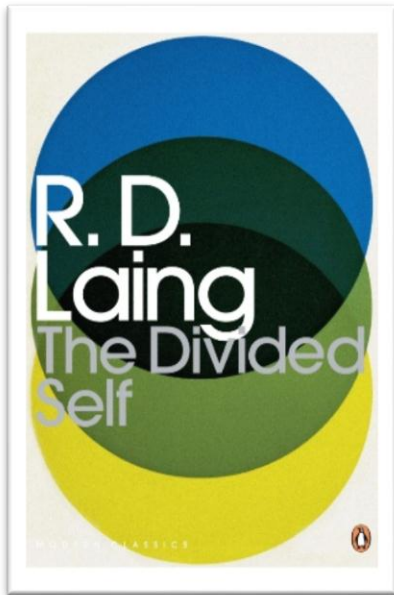
If you enjoyed The Diary of a Young Girl, you might also like Hannah Arendt's Eichmann in Jerusalem: A Report on the Banality of Evil, available in Penguin Classics.

'One of the greatest books of the twentieth century'  
Guardian

'A modern classic'  
Julia Neuberger, The Times

Published: 30 Mar 2000

- [Paperback](#)



## [The Divided Self](#)

[R. Laing \(Author\)](#) , Anthony S. David (Introducer)

His groundbreaking exploration of the nature of madness, R.D. Laing's *The Divided Self* illuminated the nature mental illness, making the mysteries of the mind comprehensible to a lay audience. This Penguin Modern Classics edition includes an introduction by Professor Anthony S. David.

First published in 1960, this watershed work aimed to make madness comprehensible, and in doing so revolutionized the way we perceive mental illness. Using case studies of patients he had worked with, psychiatrist R. D. Laing argued that psychosis is not a medical condition, but an outcome of the 'divided self', or the tension between the two personas within us: one our authentic, private identity, and the other the false, 'sane' self that we present to the world.

Laing's radical approach to insanity offered a rich existential analysis of personal alienation and made him a cult figure in the 1960s, yet his work was most significant for its humane attitude, which put the patient back at the centre of treatment.

R.D. Laing (1927-1989), one of the best-known psychiatrists of modern times, was born in Glasgow, Scotland. R.D. Laing's writings range from books on social theory to verse, as well as numerous articles and reviews in scientific journals and the popular press. His many publications include *The Divided Self*, *Self and Others*, *Interpersonal Perception*, *The Politics of Experience* and *The Bird of Paradise*, and *Madness and Folly*.

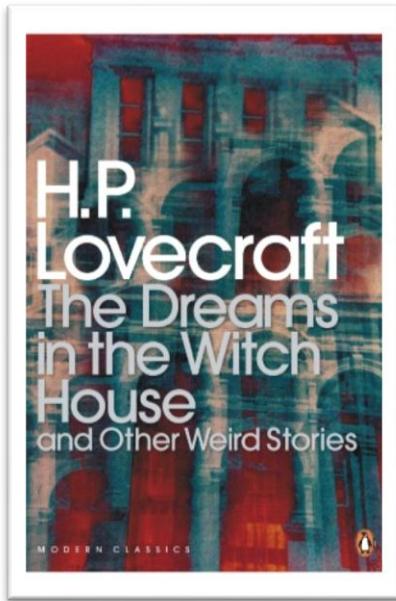
If you enjoyed *The Divided Self*, you might like Sigmund Freud's *The Joke and Its Relation to the Unconscious*, also available in Penguin Modern Classics.

'One of the twentieth century's most influential psychotherapists'  
Guardian

'Laing challenged the psychiatric orthodoxy of his time ... an icon of the 1960s counter-culture'  
The Times

Published: 28 Jan 2010

- [Paperback](#)
- [eBook](#)



## [The Dreams in the Witch House and Other Weird Stories](#)

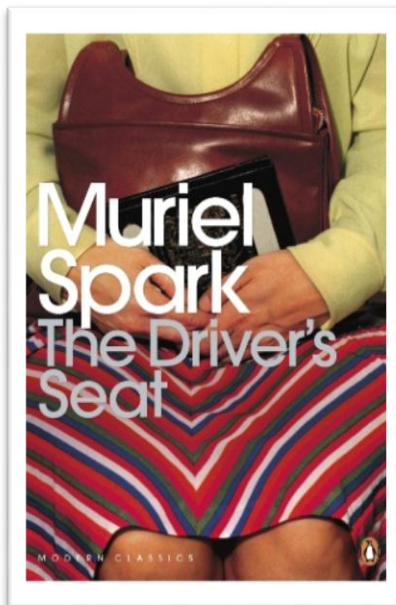
[H. P. Lovecraft \(Author\)](#) , [S T Joshi \(Author\)](#)

One of the masters of 'weird fiction', H. P. Lovecraft expanded the vast boundaries of the horror genre with his vividly imagined stories of exotic and fantastical otherworlds, nightmarish dreamscapes or the supernatural terrors lurking beneath the surface of small-town America.

The shadow of New England's witch-hunting past hangs over many of the tales, as in 'The Shunned House' and 'The Dreams in the Witch House', in which malevolent spectres return to haunt the region. Others, such as 'From Beyond' and 'The Shadow Out of Time', depict the catastrophic results when cosmic channels of time and space are opened, while stories such as 'Polaris' and 'The Doom that Came to Sarnath' portray the downfall of mythical civilizations.

Published: 7 Apr 2005

- [Paperback](#)



## [The Driver's Seat](#)

[Muriel Spark \(Author\)](#) , [John Lanchester \(Introducer\)](#)

Described as 'a metaphysical shocker' at the time of its release, Muriel Sparks' *The Driver's Seat* is a taut psychological thriller, published with an introduction by John Lanchester in Penguin Modern Classics.

Lise has been driven to distraction by working in the same accountants' office for sixteen years. So she leaves everything behind her, transforms herself into a laughing, garishly-dressed temptress and flies abroad on the holiday of a lifetime. But her search for adventure, sex and new experiences takes on a far darker significance as she heads on a journey of self-destruction. Infinity and eternity attend Lise's last terrible day in an unnamed southern city, as she meets her fate. One of six novels to be nominated for a 'Lost Man Booker Prize', *The Driver's Seat* was adapted into a 1974 film, *Identikit*, starring Elizabeth Taylor.

Muriel Spark (1918 - 2006) wrote poetry, stories, and biographies as well as a remarkable series of novels, including *The Prime of Miss Jean Brodie* (1961), *The Mandelbaum Gate* (1965) which received the James Tait Black Prize, and *The Public Image* (1968) and *Loitering with Intent* (1981), both of which were shortlisted for the Booker Prize. Spark was awarded the T.S. Eliot Award for poetry in 1992, and the David Cohen Prize for literature in 1997.

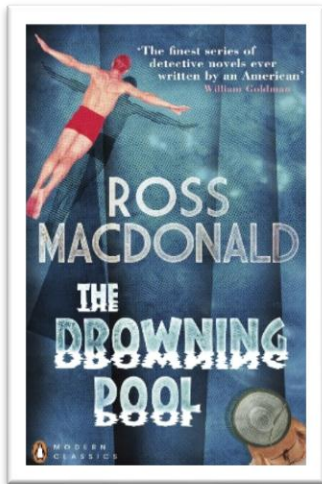
If you enjoyed *The Driver's Seat*, you might like Spark's *The Prime of Miss Jean Brodie*, also available in Penguin Modern Classics.

'Her spiny and treacherous masterpiece'  
New Yorker

Published: 27 Apr 2006

- [Paperback](#)





## [The Drowning Pool](#)

[Ross Macdonald \(Author\)](#) , [John Banville \(Introducer\)](#)

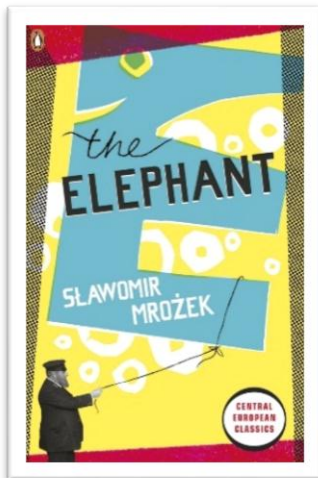
When Maude Slocum - beautiful, frightened and angry - comes to Lew Archer's office with a poison pen letter intended for her husband, he reluctantly agrees to help her. As he follows the Slocums around, Archer finds that Mrs Slocum might have the least of the family's troubles: her teenage daughter is desolate, her husband is in the closet and her mother-in-law has just come to an unpleasant end in the swimming pool. But why is their handsome ex-chauffeur still hanging around? And what does the sinister Pacific Refinery Company have to do with the all the bloodshed?

The Drowning Pool is Ross Macdonald's gripping tale of adultery, jealousy, murder and lies.

Ross Macdonald's Lew Archer mysteries rewrote the conventions of the detective novel with their credible, humane hero, and with Macdonald's insight and moral complexity won new literary respectability for the hardboiled genre previously pioneered by Dashiell Hammett and Raymond Chandler. They have also received praise from such celebrated writers as William Goldman, Jonathan Kellerman, Eudora Welty and Elmore Leonard.

Published: 5 Jul 2012

- [Paperback](#)
- [eBook](#)



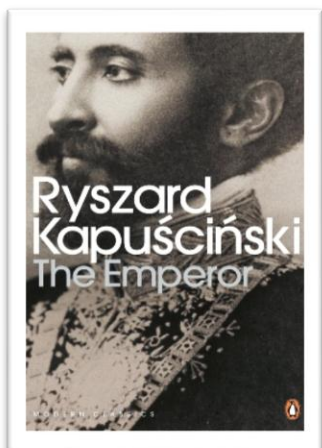
## [The Elephant](#)

[Slawomir Mrozek \(Author\)](#)

The Elephant (1957) is Slawomir Mrozek's award-winning collection of hilarious and unnerving short stories, satirising life in Poland under a totalitarian regime. The family of a wealthy lawyer keep a 'tamed progressive' as a pet; a zoo saves money for the workers by fashioning their elephant from rubber; a swan is dismissed from the municipal park for public drunkenness; and under the Writers' Association, literary critics are banished to the salt mines. In these tales of bureaucrats, officials and artists, Mrozek conjures perfectly a life of imagined crimes and absurd authority.

Published: 6 May 2010

- [Paperback](#)
- [eBook](#)



## [The Emperor](#)

[Ryszard Kapuscinski \(Author\)](#) , [Neal Ascherson \(Introducer\)](#)

The Penguin Modern Classics edition of Ryszard Kapuscinski's The Emperor is translated by William R. Brand and Katarzyna Mroczkowska-Brand, with an introduction by Neal Ascherton.

After the deposition of Haile Selassie in 1974, which ended the ancient rule of the Abyssinian monarchy, Ryszard Kapuscinski travelled to Ethiopia and sought out surviving courtiers to tell their stories. Here, their eloquent and ironic voices depict the lavish, corrupt world they had known - from the rituals, hierarchies and intrigues at court to the vagaries of a ruler who maintained absolute power over his impoverished people. They describe his inexorable downfall as the Ethiopian military approach,

strange omens appear in the sky and courtiers vanish, until only the Emperor and his valet remain in the deserted



palace, awaiting their fate. Dramatic and mesmerising, *The Emperor* is one of the great works of reportage and a haunting epitaph on the last moments of a dying regime.

Ryszard Kapuscinski (1932-2007) was born in Pinsk, now in Belarus. Kapuscinski was the pre-eminent writer among Polish reporters. His best-known book is a reportage-novel of the decline of Haile Selassie's anachronistic regime in Ethiopia - *The Emperor*, which has been translated into many languages. *Shah of Shahs*, about the last Shah of Iran, and *Imperium*, about the last days of the Soviet Union, have enjoyed similar success.

If you enjoyed *The Emperor*, you might like Norman Mailer's *The Fight*, also available in Penguin Modern Classics.

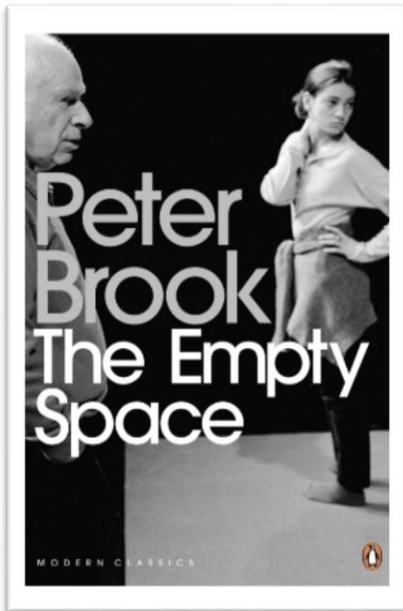
'Stunning ... a magical eloquence'  
John Updike, *New Yorker*

'[*The Emperor*] transcends reportage, becoming a nightmare of power ... An unforgettable, fiercely comic, and finally compassionate book'  
Salman Rushdie

'Kapuscinski transcends the limitations of journalism and writes with the narrative power of a Conrad or Kipling or Orwell'  
Blake Morrison

Published: 1 Jun 2006

- [Paperback](#)
- [eBook](#)



## [The Empty Space](#)

[Peter Brook \(Author\)](#)

Adapted from a series of four lectures, originally delivered as the first of the Granada Northern Lectures Peter Brook's *The Empty Space* is an exploration of four aspects of theatre, 'Deadly, Holy, Rough and Immediate', published in Penguin Modern Classics.

'I can take any empty space and call it a bare stage'

In *The Empty Space*, groundbreaking director Peter Brook draws on a life in love with the stage to explore the issues facing any theatrical performance. Here he describes important developments in theatre from the last century, as well as smaller scale events, from productions by Stanislavsky to the rise of Method Acting, from Brecht's revolutionary alienation technique to the free form *Happenings* of the 1960s, and from the different styles of such great Shakespearean actors as John Gielgud and Paul Scofield to a joyous impromptu performance in the burnt-out shell of the Hamburg Opera just after

the war. Passionate, unconventional and fascinating, his book shows how theatre defies rules, builds and shatters illusions and creates lasting memories for its audiences.

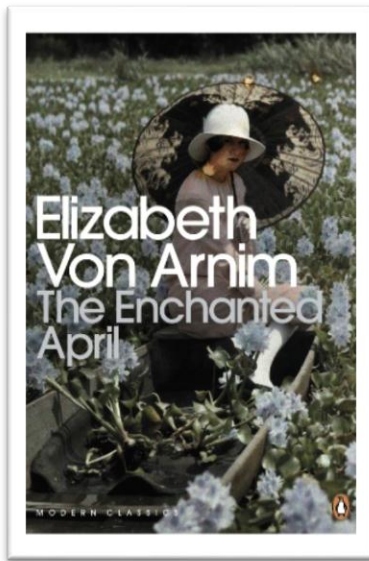
Peter Stephen Paul Brook CH CBE (b. 1925) is a highly influential British theatrical producer and director. During the 1950s he worked on many productions in Britain, Europe, and the USA, and in 1962 returned to Stratford-upon-Avon to join the newly established Royal Shakespeare Company. Throughout the next the 1960's he directed many ground breaking productions for the RSC before in 1970 forming The International Centre for Theatre Research in Paris.

If you enjoyed *The Empty Space*, you might like John Berger's *Ways of Seeing*, also available in Penguin Modern Classics.

'A brilliant book ... should be read by the many besides the passionate few to whom it will be required reading'  
Daily Telegraph

Published: 31 Jan 2008

• [Paperback](#)



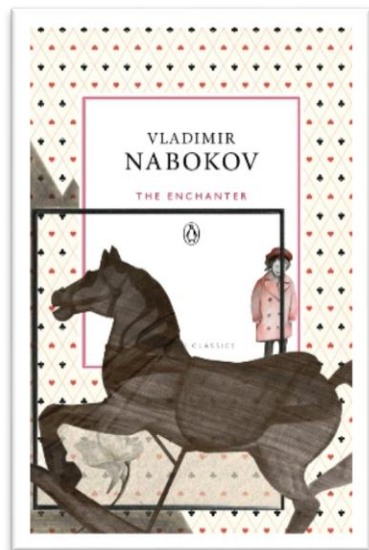
## [The Enchanted April](#)

[Elizabeth von Arnim \(Author\)](#) , [Salley Vickers \(Introducer\)](#)

A notice in The Times addressed to 'Those who Appreciate Wistaria and Sunshine' advertises a 'small mediaeval Italian Castle on the shores of the Mediterranean to be let furnished for the month of April'. Four very different women take up the offer, escaping dreary London for the sunshine of Italy. Among the party are Mrs Wilkins and Mrs Arthuthnot, both fleeing unappreciative husbands; beautiful Lady Caroline, sick of being 'grabbed' by lovestruck men; and the imperious Mrs Fisher, who spends her time remembering the bearded 'great men' she knew in her Victorian childhood. By the end of their holiday, all the women will fall completely under the spell of Italy in this funny, insightful and very charming novel.

Published: 5 Apr 2012

- [Paperback](#)
- [eBook](#)



## [The Enchanter](#)

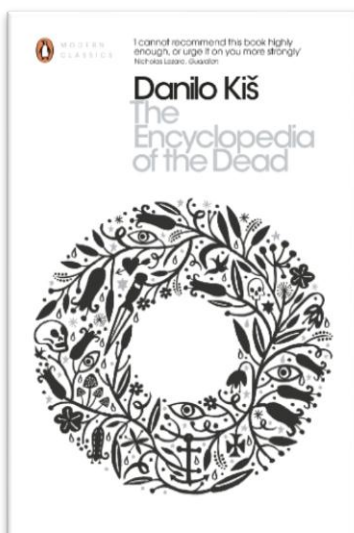
[Vladimir Nabokov \(Author\)](#) , [Dmitri Nabokov \(Translator\)](#)

Nabokov described this novella, written in Paris in 1939 but only published twenty years later, as 'the first little throb of Lolita'. The plot is similar: a middle-aged man wedding an unattractive widow in order to indulge his paedophilic obsession with her daughter.

However, The Enchanter has an utterly different atmosphere, as time, place and even names remain a mystery. Nabokov transforms his protagonist's attempts to lull his twelve-year-old step-daughter into a state of 'enchantment' into a graceful, chilling fairytale.

Published: 5 Nov 2009

- [Paperback](#)
- [eBook](#)



## [The Encyclopedia of the Dead](#)

[Danilo Kiš \(Author\)](#) , [Mark Thompson \(Translator\)](#)

An entrancing, otherworldly collection of short stories from one of Europe's most accomplished 20th century writers, new to Penguin Modern Classics

A counter-prophet attempts the impossible to prove his power; a girl sees the hideous fate of her sisters and father in a mirror bought from a gypsy; the death of a prostitute causes an unanticipated uprising; and the lives of every ordinary person since 1789 are recreated in the almighty Encyclopedia of the Dead. These stories about love and death, truth and lies, myth and reality range across many epochs and settings. Brilliantly combining fact and fiction, epic and miniature,

horror and comedy, this was Danilo Kiš final work, published in Serbo-Croatian in 1983.

Kiš is one of the great European writers of the post-war period - Guardian

Compulsively readable - Daily Telegraph

Fantasy chases reality and reality chases fantasy. Pirandello and Borges are not far away. But these names are intended as approximate references. Kiš is a new, original writer - Times Literary Supplement

Intense and exotic, his mysteries hint at unspeakable secrets that remain forever beyond the story-teller's grasp - Boyd Tonkin

Danilo Kiš was born in the then Kingdom of Yugoslavia in 1935. After an unsettled childhood during the Second World War, in which several of his family members were killed, Kiš studied literature at the University of Belgrade where he lived for most of his adult life. He wrote novels, short stories and poetry and went on to receive the prestigious NIN Award for his novel Pešcanik. He died in Paris in 1989.

Mark Thompson is a British historian. His published work includes Birth Certificate: The Story of Danilo Kiš.

Published: 28 May 2015

- [Paperback](#)

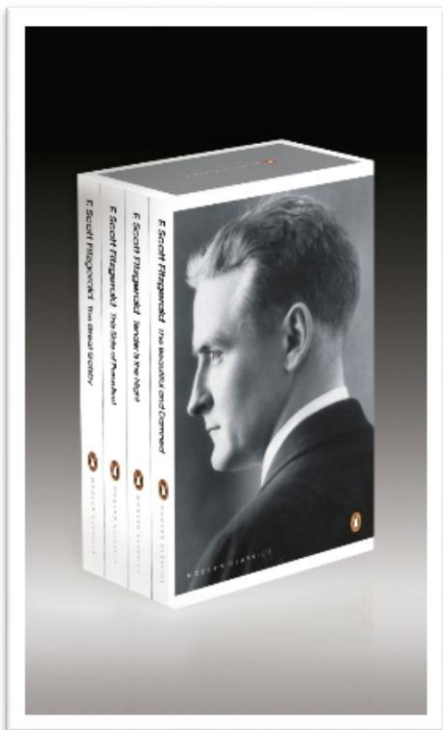
## [The Enlarged Devil's Dictionary](#)

[Ambrose Bierce \(Author\)](#) , Ernest Hopkins (Edited by), John Myers (Preface by)

An incomparable satirist, Ambrose Bierce became the "laughing devil" of the San Francisco news media, for he was about as discreet as a runaway locomotive, according to H.L.Mencken, and nowhere are his uninhibited irony and gift for verse parody more in evidence than in this "dictionary".

Published: 28 Jun 2001

- [Paperback](#)



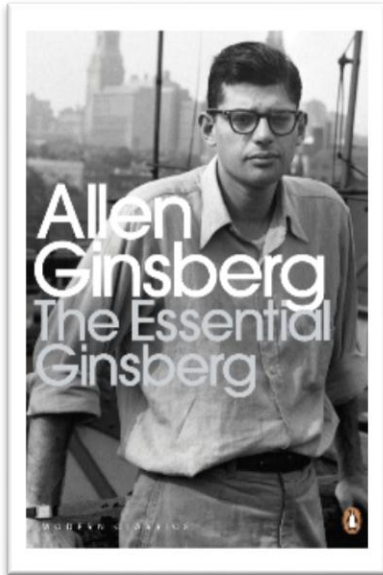
## [The Essential Fitzgerald Boxed Set](#)

[F. Scott Fitzgerald \(Author\)](#)

The author who most epitomises the decadent jazz age and 'the lost generation' of post-World War One America, Fitzgerald remains a best-selling author worldwide. Collected here in this covetable and must-have boxed set are four of his major works, including The Great Gatsby.

Published: 4 Aug 2011

- [Box Set \(Paperback\)](#)



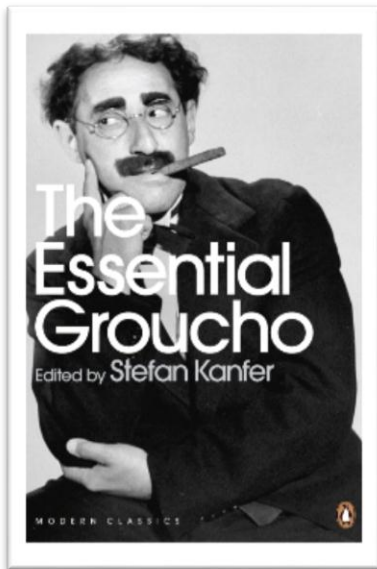
## [The Essential Ginsberg](#)

[Allen Ginsberg \(Author\)](#)

Visionary poet Allen Ginsberg was one of the most influential cultural and literary figures of the 20th century, his face and political causes familiar to millions who had never even read his poetry. And yet he is a figure that remains little understood, especially how a troubled young man became one of the intellectual and artistic giants of the postwar era. He never published an autobiography or memoirs, believing that his body of work should suffice. The Essential Ginsberg attempts a more intimate and rounded portrait of this iconic poet by bringing together for the first time his most memorable poetry but also journals, music, photographs and letters, much of it never before published.

Published: 26 May 2015

- [Paperback](#)
- [eBook](#)



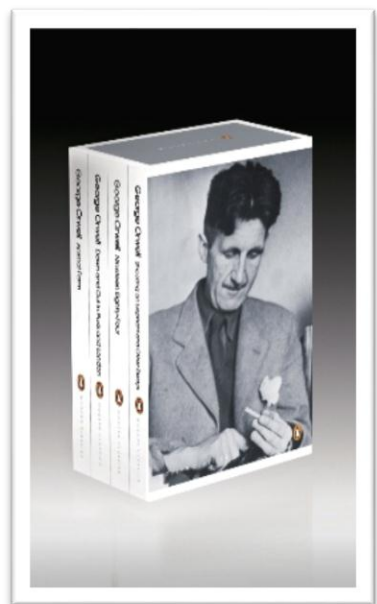
## [The Essential Groucho](#)

Stefan Kanfer (Edited by)

No, Groucho is not my real name, I'm just breaking it in for a friend.' Presenting the greatest and most hilarious examples of Groucho, one of the most influential and well-loved figures in the long and glittering history of comedy. From early scripts to complete screenplays, from magazine funnies to fascinating personal correspondence, via books, greedy banks, even greedier lawyers and the coming of television, Kanfer's collection captures the essence of Groucho's inimitable comic genius. 'I never forget a face, but in your case I'll make an exception...

Published: 7 Aug 2008

- [Paperback](#)
- [eBook](#)



## [The Essential Orwell Boxed Set](#)

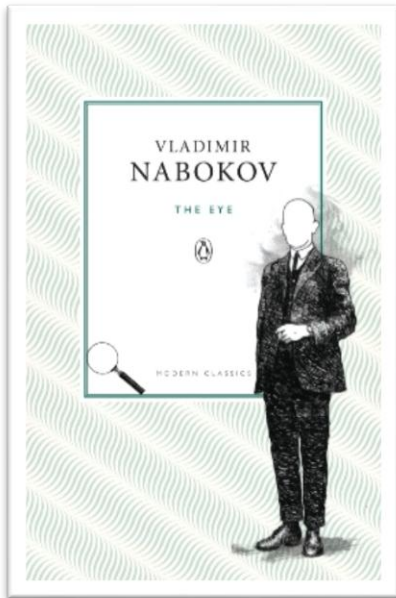
[George Orwell \(Author\)](#)

George Orwell was perhaps the twentieth century's best chronicler of English culture and one of our most significant political thinkers. In this covetable boxed set are collected together four of his essential works, including the seminal novel Nineteen Eighty-Four.

Published: 4 Aug 2011

- [Box Set \(Paperback\)](#)





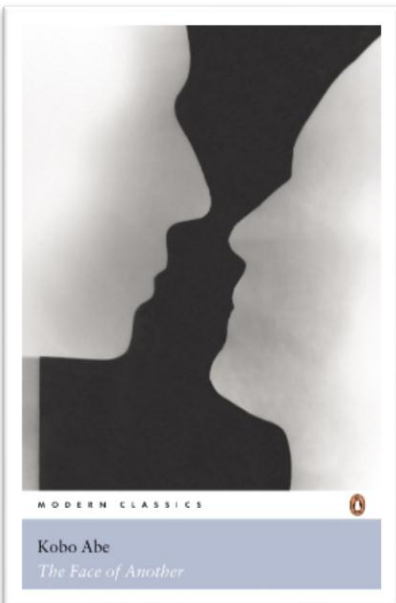
## [The Eye](#)

[Vladimir Nabokov \(Author\)](#)

Smurov, a fussily self-conscious Russian tutor, shoots himself after a humiliating beating by his mistress' husband. Unsure whether his suicide has been successful or not, Smurov drifts around Berlin, observing his acquaintances, but finds he can discover very little about his own life from the opinions of his distracted, confused fellow-émigrés. Nabokov's shortest novel, *The Eye* is both a satirical detective story and a wonderfully layered exploration of identity, appearance and the loss of self in a world of word-play and confusion.

Published: 30 Jan 1992

- [Paperback](#)
- [eBook](#)



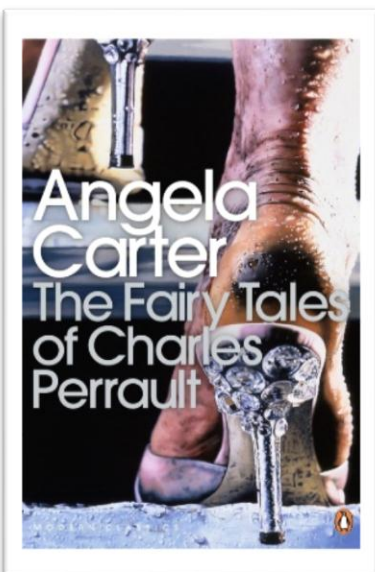
## [The Face of Another](#)

[Kobo Abe \(Author\)](#) , [Kaori Nagai \(Introducer\)](#)

The narrator is a scientist hideously deformed in a laboratory accident - a man who has lost his face and, with it, connection to other people. Even his wife is now repulsed by him. His only entry back into the world is to create a mask so perfect as to be undetectable. But soon he finds that such mask is more than a disguise: it is an alternate self - a self that is capable of anything. A remorseless meditation on nature, identity, and the social contract, *THE FACE OF ANOTHER* is an intellectual horror story of the highest order.

Published: 28 Sep 2006

- [Paperback](#)



## [The Fairy Tales of Charles Perrault](#)

[Angela Carter \(Author\)](#) , [Jack Zipes \(Introducer\)](#)

In eighteenth century France, Charles Perrault rescued from the oral tradition fairy tales that are known and loved even today by virtually all children in the West. Angela Carter came across Perrault's work and set out to adapt the stories for modern readers of English. In breathing new life into these classic fables, she produced versions that live on as classics in their own right, marked as much by her signature wit, irony, and subversiveness as they are by the qualities that have made them universally appealing for centuries.

Published: 2 Oct 2008

- [Paperback](#)



## [The Fall](#)

[Albert Camus \(Author\)](#)

A philosophical novel described by fellow existentialist Sartre as 'perhaps the most beautiful and the least understood' of his novels, Albert Camus' *The Fall* is translated by Robin Buss in Penguin Modern Classics.

Jean-Baptiste Clamence is a soul in turmoil. Over several drunken nights in an Amsterdam bar, he regales a chance acquaintance with his story. From this successful former lawyer and seemingly model citizen a compelling, self-loathing catalogue of guilt, hypocrisy and alienation pours forth. *The Fall* (1956) is a brilliant portrayal of a man who has glimpsed the hollowness of his existence. But beyond depicting one man's disillusionment, Camus's novel exposes the universal human condition and its absurdities - for our innocence that, once lost, can never be recaptured ...

Albert Camus (1913-60) is the author of a number of best-selling and highly influential works, all of which are published by Penguin. They include *The Fall*, *The Outsider* and *The First Man*. Awarded the Nobel Prize for Literature in 1957, Camus is remembered as one of the few writers to have shaped the intellectual climate of post-war France, but beyond that, his fame has been international.

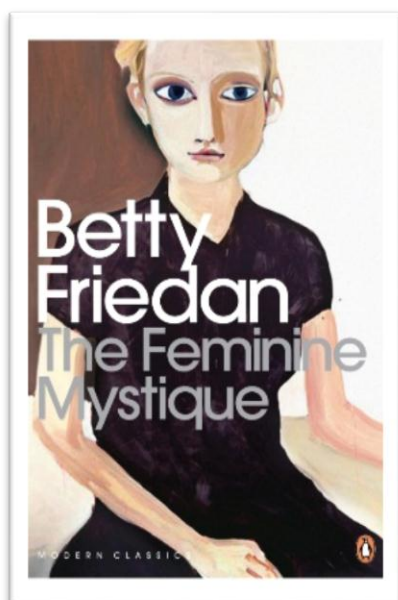
If you enjoyed *The Fall*, you might like Jean-Paul Sartre's *Nausea*, also available in Penguin Modern Classics.

'An irresistibly brilliant examination of modern conscience'  
The New York Times

'Camus is the accused, his own prosecutor and advocate. *The Fall* might have been called "The Last Judgement" '  
Olivier Todd

Published: 6 Jul 2006

- [Paperback](#)
- [eBook](#)



## [The Feminine Mystique](#)

[Betty Friedan \(Author\)](#)

When Betty Friedan produced *The Feminine Mystique* in 1963, she could not have realized how the discovery and debate of her contemporaries' general malaise would shake up society. Victims of a false belief system, these women were following strict social convention by loyally conforming to the pretty image of the magazines, and found themselves forced to seek meaning in their lives only through a family and a home. Friedan's controversial book about these women - and every woman - would ultimately set Second Wave feminism in motion and begin the battle for equality.

This groundbreaking and life-changing work remains just as powerful, important and true as it was forty-five years ago, and is essential reading both as a historical document and as a study of women living in a man's world.

Published: 4 Mar 2010

- [Paperback](#)

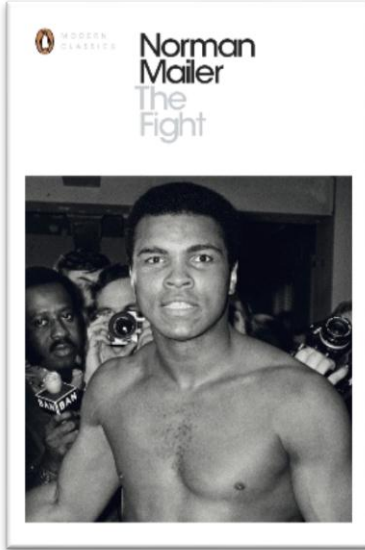
## [The Fifth Queen](#)

[Ford Madox Ford \(Author\)](#) , [A S Byatt \(Introducer\)](#)

Ford Madox Ford's trilogy about Henry VIII, his fifth wife Katherine Howard and Thomas Cromwell.

Published: 25 Mar 1999

- [Paperback](#)



## [The Fight](#)

[Norman Mailer \(Author\)](#)

From one of the major innovators of New Journalism, Norman Mailer's *The Fight* is the real-life story of a clash between two of the world's greatest boxers, both in and out of the ring, published in Penguin Modern Classics.

Norman Mailer's *The Fight* focuses on the 1975 World Heavyweight Boxing Championship in Kinshasa, Zaire. Muhammad Ali met George Foreman in the ring. Foreman's genius employed silence, serenity and cunning. He had never been defeated. His hands were his instrument, and 'he kept them in his pockets the way a hunter lays his rifle back into its velvet case'. Together the two men made boxing history in an explosive meeting of two great minds, two iron wills and monumental egos.

Norman Mailer (1923-2007) was born in Long Branch, New Jersey, and attended Harvard University at the age of sixteen. He majored in engineering, but it was while he was at university that he became interested in writing. After graduating he served during the war in the Philippines with the Twelfth Armoured Cavalry regiment from Texas; those were the years that formed *The Naked and the Dead* (1948). In 1955 he co-founded *The Village Voice*, and was the editor of *Dissent* from 1952 until 1963. Among his other works are *The Armies of the Night* (1968) *The Executioner's Song* (1980), both of which won Mailer a Pulitzer Prize.

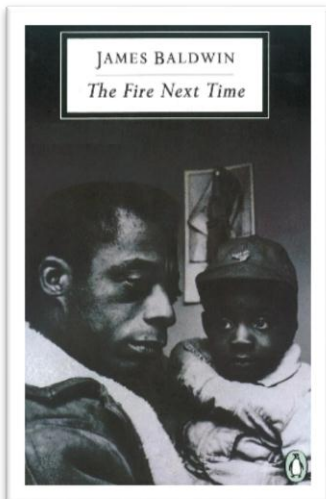
If you enjoyed *The Fight*, you might like Gay Talese's *Frank Sinatra Has a Cold*, also available in Penguin Modern Classics.

'If ever a fighter had been able to demonstrate that boxing was a twentieth-century art, it must be Ali', says Norm, and his achievement in this masterly book is of a similar order, demonstrating that writing about sport can also be a twentieth-century art'

Geoff Dyer, *New Statesman*

Published: 27 Jul 2000

- [Paperback](#)



## [The Fire Next Time](#)

[James Baldwin \(Author\)](#)

Since it was first published, this famous study of the Black Problem in America has become a classic. Powerful, haunting and prophetic, it sounds a clarion warning to the world.

Published: 25 Jan 1990

- [Paperback](#)
- [eBook](#)



## [The First Man](#)

[Albert Camus \(Author\)](#) , [David Hapgood \(Translator\)](#)

The unfinished manuscript of *The First Man* was discovered in the wreckage of a car accident in which Camus died in 1960. Although it was not published for over thirty years, it was an instant bestseller when it finally appeared in 1994. The 'first man' is Jacques Cormery, whose poverty-stricken childhood in Algiers is made bearable by his love for his silent and illiterate mother, and by the teacher who transforms his view of the world. The most autobiographical of Camus's novels, it gives profound insights into his life and the powerful themes underlying his work.

Albert Camus was born in Algeria in 1913. The works that established his international reputation include *THE PLAGUE*, *THE FALL*, *THE REBEL* and *THE OUTSIDER*. Camus died in a road accident in 1960 and is remembered as one of the greatest philosophical novelists of the twentieth century.

Published: 6 Dec 2001

- [Paperback](#)
- [eBook](#)



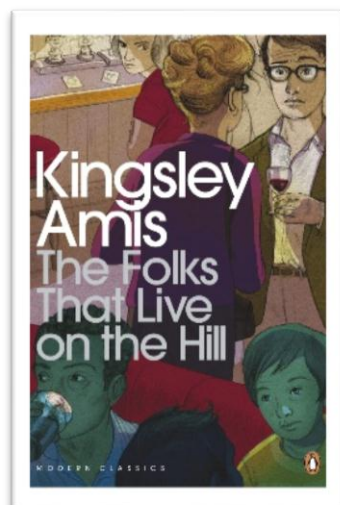
## [The Flood](#)

[J.M.G. Le Clézio \(Author\)](#)

François Besson listens to a tape recording of a girl contemplating suicide. Drifting through the days in a provincial city, he thoughtlessly starts a fire in his apartment, attends confession, and examines, with great intentness but without affection, a naked woman he wakes beside. And, as Besson moves through an ugly and threatening rain, his thoughts eventually lead to violence, first turned outward and then directed languidly against himself.

Published: 27 Nov 2008

- [Paperback](#)
- [eBook](#)



## [The Folks That Live On The Hill](#)

[Kingsley Amis \(Author\)](#)

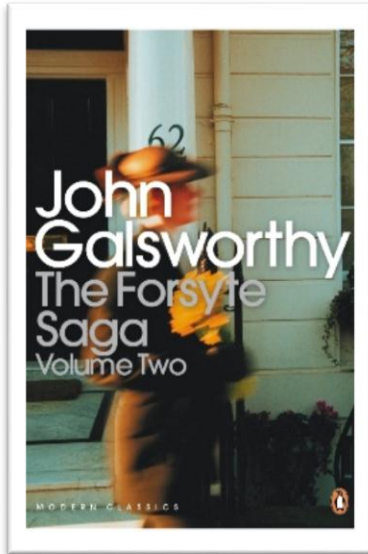
Harry Caldecote is the most charming man you'll ever meet, a convivial academic who devotes his life to others. He is on call when his alcoholic niece falls into strange hands, when his brother threatens to emulate Wordsworth, when his son's lesbian lodger is beaten up by her girlfriend. He endures misplaced seductions, swindles and aggressive dogs just to keep the peace at the King's pub in Shepherd's Hill. But when the Adams' Institute of Cultural and Commercial History in America offers him the opportunity to do 'whatever he wanted to do' in a picturesque lakeside town, he faces a choice between freedom or responsibility - and whether to take charge of his own life.

Published: 7 Jun 2012

- [Paperback](#)

- [eBook](#)





## [The Forsyte Saga](#)

John Galsworthy (Author)

In this second part of John Galsworthy's trilogy of love, power, money and family feuding, a new generation has arrived to divide the Forsyte clan with society scandals and conflicting passions

Published: 27 Sep 2001

- [Paperback](#)
- [eBook](#)

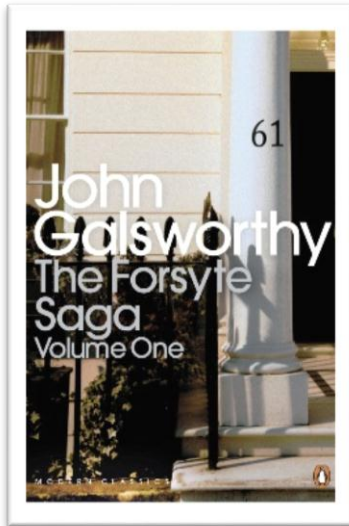
## [The Forsyte Saga](#)

John Galsworthy (Author)

In this final volume of The Forsyte Saga Galsworthy writes about the lives and loves of the Cherrell family, cousins of the Forsytes. For centuries, the Cherrell sons have left their home of Condaford Grange to serve the state as soldiers, clergymen and administrators, but the 1930s bring uncertainty in a world of rapidly altering morals and unemployment. Galsworthy's portrayal of the effect of political change on individuals show him as a great social novelist as well as the author of one of the most gripping family sagas ever written.

Published: 27 Sep 2001

- [Paperback](#)
- [eBook](#)



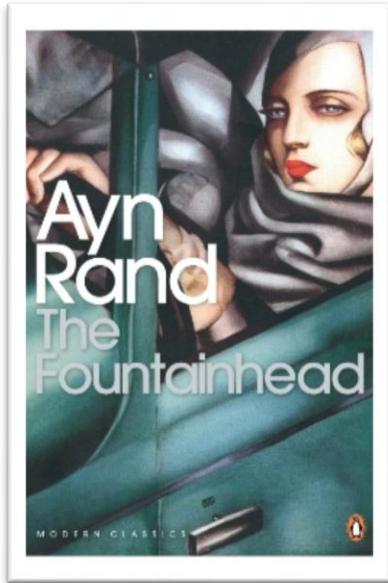
## [The Forsyte Saga](#)

John Galsworthy (Author)

The Forsyte Saga is the first part of John Galsworthy's magnificent, well-loved Forsyte Chronicles, which trace the changing fortunes of the wealthy Forsyte dynasty through fifty years of material triumph and emotional disaster. The Forsyte Saga begins as the nineteenth century is drawing to a close, and the upper middle classes, with their property and propriety, are becoming a dying section of society. The Forsytes are blind to this fact, clinging to their conventions and 'brilliant respectability'. As dignified Soames Forsyte struggles to uphold the old moral code in the face of the social revolution resulting from the Great War, his wife Irene's extraordinary beauty causes even more disruption. The bitter feud between them comes to split the Forsyte family for two generations.

Published: 27 Sep 2001

- [Paperback](#)
- [eBook](#)



## [The Fountainhead](#)

[Ayn Rand \(Author\)](#)

Her first major literary success, Ayn Rand's *The Fountainhead* is an exalted view of her Objectivist philosophy, portraying a visionary artist struggling against the dull, conformist dogma of his peers; a book of ambition, power, gold and love, published in Penguin Modern Classics.

Architect Howard Roark is as unyielding as the granite he blasts to build with. Defying the conventions of the world around him, he embraces a battle over two decades against a double-dealing crew of rivals who will stop at nothing to bring him down. These include, perhaps most troublesome of all, the ambitious Dominique Francon, who may just prove to be Roark's equal. This epic story of money, power and a man's struggle to succeed on his own terms is a paean to individualism and humanity's creative potential. First published in 1943, *The Fountainhead* introduced millions to Rand's philosophy of Objectivism: an uncompromising defence of self-interest as the engine of progress, and a jubilant celebration of man's creative potential.

Ayn Rand (1905-1982), born Alisa Rosenbaum in St. Petersburg, Russia, emigrated to America with her family in January 1926, never to return to her native land. Her novel *The Fountainhead* was published in 1943 and eventually became a bestseller. Still occasionally working as a screenwriter, Rand moved to New York City in 1951 and published *Atlas Shrugged* in 1957. Her novels espoused what came to be called Objectivism, a philosophy that champions capitalism and the pre-eminence of the individual.

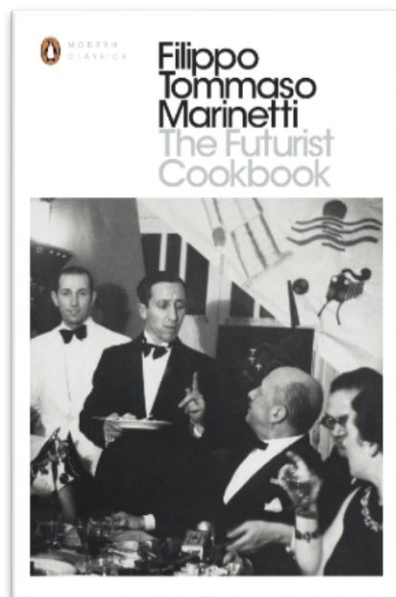
If you enjoyed *The Fountainhead*, you might like Rand's *Atlas Shrugged*, also available in Penguin Modern Classics.

'In *The Fountainhead* power, greed, life's grandeur flow hot and red in thrilling descriptions'  
London Review of Books

'Ayn Rand is a writer of great power... she writes brilliantly, beautifully, bitterly'  
The New York Times

Published: 1 Feb 2007

- [Paperback](#)



## [The Futurist Cookbook](#)

[Filippo Tommaso Marinetti \(Author\)](#) , [Suzanne Brill \(Translator\)](#) , Lesley Chamberlain (Introducer), Lesley Chamberlain (Introducer), [Suzanne Brill \(Translator\)](#)

Part manifesto, part artistic joke, Filippo Marinetti's *Futurist Cookbook* is a provocative work about art disguised as an easy-to-read cookbook. Here are recipes for ice cream on the moon; candied atmospheric electricities; nocturnal love feasts; sculpted meats. Marinetti also sets out his argument for abolishing pasta as ill-suited to modernity, and advocates a style of cuisine that will increase creativity. Although at times betraying its author's nationalistic sympathies, *The Futurist Cookbook* is funny, provocative, whimsical, disdainful of sluggish traditions and delighted by the velocity and promise of modernity.

Filippo Tommaso Marinetti was born in 1876 to Italian parents and grew up in Alexandria, Egypt. He studied in Paris and obtained a law degree in Italy before turning to literature. In 1909 he wrote the infamous *Futurist Manifesto*, which championed violence, speed and war, and proclaimed the unity of art and life.

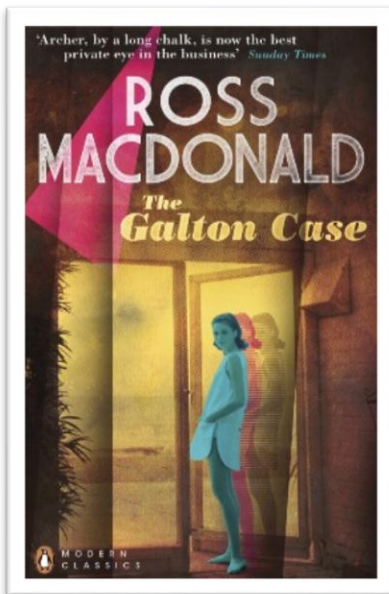
Marinetti's life was fraught with controversy: he fought a duel with a hostile critic, was subject to an obscenity trial, and was a staunch supporter of Italian Fascism. Alongside his literary activities, he was a war correspondent during the Italo-Turkish War and served on the Eastern Front in World War II, despite being in his sixties. He died in 1944. Lesley Chamberlain is a novelist and historian of ideas. Her thirteen books include Nietzsche in Turin, The Secret Artist: A Close Reading of Sigmund Freud and The Food and Cooking of Russia.

Suzanne Brill is an art historian and writer. She has translated several books for Italian art historians including Carlo Pedretti's Leonardo: Architect, which was nominated for the John Florio prize.

'A paean to sensual freedom, optimism and childlike, amoral innocence ... it has only once been answered, by Aldous Huxley's Brave New World' Lesley Chamberlain

Published: 1 May 2014

- [Paperback](#)
- [eBook](#)



## [The Galton Case](#)

[Ross Macdonald \(Author\)](#)

Twenty years ago, Anthony Galton vanished, along with his streetwise bride and several thousand dollars of the Galton fortune. Now his dying mother wants him found, and Lew Archer is on the case: is Anthony hiding somewhere, happy and eager not to be discovered? But what Archer finds - a headless skeleton, a clever con and a terrified blonde - reveals a game whose stakes are so high that someone is willing to kill.

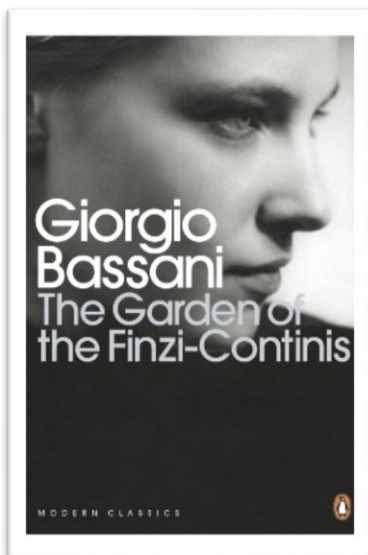
The Galton Case is a wonderfully devious and poetic look at poverty, greed, murder and identity.

Ross Macdonald's Lew Archer mysteries rewrote the conventions of the detective novel with their credible, humane hero, and with Macdonald's insight and moral complexity won new literary respectability for the hardboiled genre previously pioneered by Dashiell Hammett and Raymond Chandler. They have also received

praise from such celebrated writers as William Goldman, Jonathan Kellerman, Eudora Welty and Elmore Leonard.

Published: 5 Jul 2012

- [Paperback](#)
- [eBook](#)



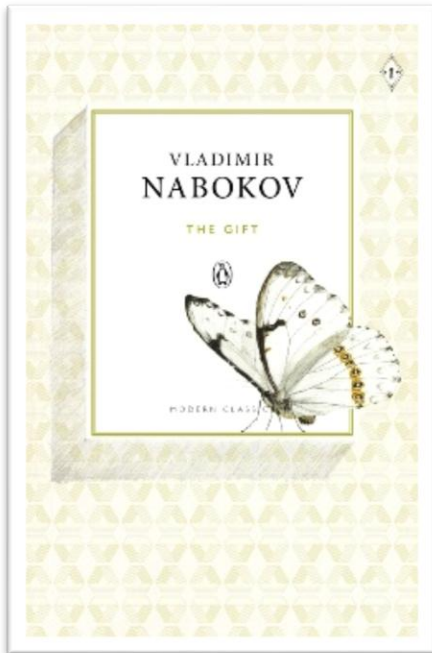
## [The Garden of the Finzi-Continis](#)

[Giorgio Bassani \(Author\)](#) , [Jamie McKendrick \(Translator\)](#) , [Jamie McKendrick \(Translator\)](#)

This is a haunting, elegiac novel which captures the mood and atmosphere of Italy (and in particular Ferrara) in the last summers of the thirties, focusing on an aristocratic Jewish family moving imperceptibly towards its doom. Vittorio De Sica turned the book into a film in 1970, winning the Academy Award for Best Foreign Language Film in 1974.

Published: 1 Feb 2007

- [Paperback](#)



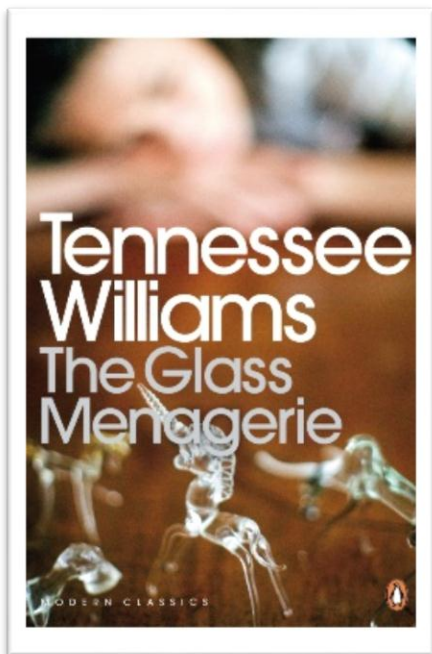
## [The Gift](#)

[Vladimir Nabokov \(Author\)](#) , [Michael Scammell \(Translator\)](#)

The Gift is the phantasmal autobiography of Fyodor Godunov-Cherdyntsev, a writer living in the closed world of Russian intellectuals in Berlin shortly after the First World War. This gorgeous tapestry of literature and butterflies tells the story of Fyodor's pursuits as a writer. Its heroine is not Fyodor's elusive and beloved Zina, however, but Russian prose and poetry themselves.

Published: 5 Apr 2001

- [Paperback](#)
- [Hardback](#)
- [eBook](#)



## [The Glass Menagerie](#)

[Tennessee Williams \(Author\)](#) , E. Browne (Edited by), Robert Bray (Introducer)

Tennessee Williams's evocation of loneliness and lost love, The Glass Menagerie is one of his most powerful and moving plays. This Penguin Modern Classics edition includes a new introduction by Robert Bray.

Abandoned by her husband, Amanda Wingfield comforts herself with recollections of her earlier, more gracious life in Blue Mountain when she was pursued by 'gentleman callers'. Her son Tom, a poet with a job in a warehouse, longs for adventure and escape from his mother's suffocating embrace, while Laura, her shy crippled daughter, has her glass menagerie and her memories. Amanda is desperate to find her daughter a husband, but when the long-awaited gentleman caller does arrive, Laura's romantic illusions are crushed.

Tennessee Williams (1911-1983) was born in Columbus, Mississippi. When his father, a travelling salesman, moved with his family to St Louis some years later, both he and his sister found it impossible to settle down to city

life. He entered college during the Depression and left after a couple of years to take a clerical job in a shoe company. He stayed there for two years, spending the evenings writing. He received a Rockefeller Fellowship in 1940 for his play Battle of Angels, and he won the Pulitzer Prize in 1948 and 1955. Among his many other plays Penguin have published The Glass Menagerie (1944), A Streetcar Named Desire (1947), The Rose Tattoo (1951), Cat on a Hot Tin Roof (1955), Sweet Bird of Youth (1959), The Night of the Iguana (1961), and Small Craft Warnings (1972).

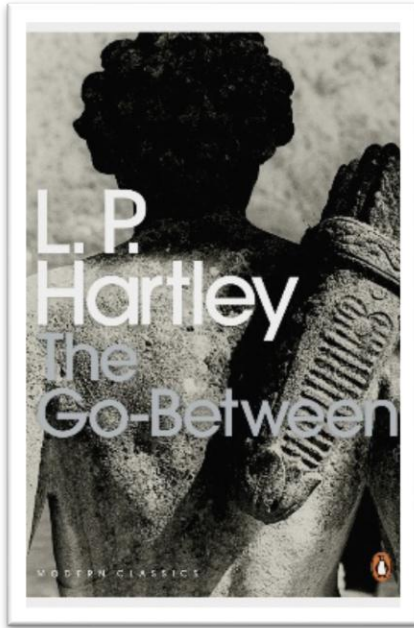
If you enjoyed The Glass Menagerie, you might like Cat on a Hot Tin Roof, also available in Penguin Modern Classics.

'Tennessee Williams will live as long as drama itself'  
Peter Shaffer, author of Equus

Published: 5 Mar 2009

- [Paperback](#)
- [eBook](#)





## [The Go-between](#)

L. P. Hartley (Author), Douglas Brooks-Davies (Introducer)

L.P. Hartley's moving exploration of a young boy's loss of innocence The Go-Between is edited with an introduction and notes by Douglas Brooks-Davies in Penguin Modern Classics.

'The past is a foreign country: they do things differently there'

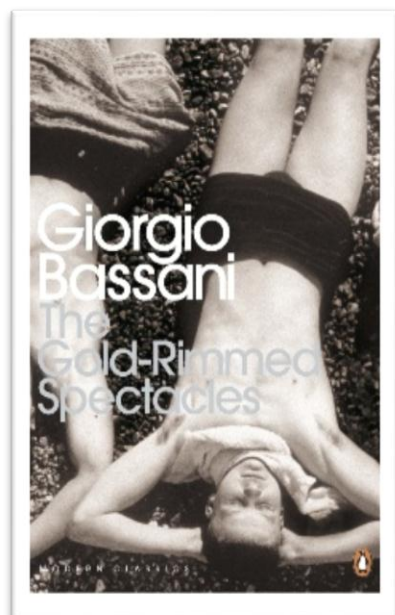
When one long, hot summer, young Leo is staying with a school-friend at Brandham Hall, he begins to act as a messenger between Ted, the farmer, and Marian, the beautiful young woman up at the hall. He becomes drawn deeper and deeper into their dangerous game of deceit and desire, until his role brings him to a shocking and premature revelation. The haunting story of a young boy's awakening into the secrets of the adult world, The Go-Between is also an unforgettable evocation of the boundaries of Edwardian society.

Leslie Poles Hartley (1895-1972) was born in Whittlesey, Cambridgeshire, and educated at Harrow and Balliol College, Oxford. For more than thirty years from 1923 he was an indefatigable fiction reviewer for periodicals including the Spectator and Saturday Review. His first book, Night Fears (1924) was a collection of short stories; but it was not until the publication of Eustace and Hilda (1947), which won the James Tait Black prize, that Hartley gained widespread recognition as an author. His other novels include The Go-Between (1953), which was adapted into an internationally-successful film starring Julie Christie and Alan Bates, and The Hireling (1957), the film version of which won the Palme d'Or at the Cannes Film Festival.

If you enjoyed The Go-Between, you might like Barry Hines's A Kestrel for a Knave, also available in Penguin Modern Classics.

Published: 29 Jan 2004

- [Paperback](#)
- [eBook](#)



## [The Gold-Rimmed Spectacles](#)

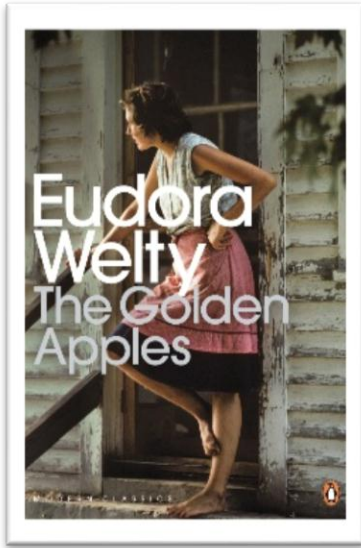
[Giorgio Bassani \(Author\)](#) , [Jamie McKendrick \(Translator\)](#)

Into the insular town of 1930s Ferrara, a new doctor arrives. Fadigati is hopeful and modern, and more than anything wants to fit into his new home. But his fresh, appealing appearance soon crumbles when the townsfolk discover his homosexuality, and the young man he pays to be his lover humiliates him publicly.

As anti-Semitism spreads across Italy, the Jewish narrator of the tale begins to feel pity for the ostracized doctor, as the fickle nature of a community changing under political forces becomes clear. The Gold-Rimmed Spectacles is a gripping and tragic study of how lives can be destroyed by those we consider our neighbours.

Published: 1 Mar 2012

- [Paperback](#)
- [eBook](#)



## [The Golden Apples](#)

[Eudora Welty \(Author\)](#)

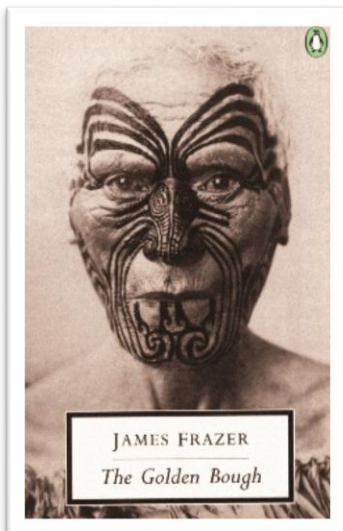
First published in 1949, THE GOLDEN APPLES is an acutely observed, richly atmospheric portrayal of small town life in Morgana, Mississippi. There's Snowdie, who has to bring up her twin boys alone after her husband, King Maclain, disappears one day, discarding his hat on the banks of the Big Black. There's Loch Morrison, convalescing with malaria, who watches from his bedroom window as wayward Virgie Rainey meets a sailor in the vacant house opposite. Meanwhile, Miss Eckhart the piano teacher, grieving the loss of her most promising pupil, tries her hand at arson.

Eudora Welty has a fine ear for dialogue and describes each of the characters in incisive, haunting prose. '...in the South,' she says, 'everybody stays busy talking all the time - they're not sorry for you to overhear their tales'. Welty deftly picks up their stories to create an unflinching potrait of everyday life in the American South

and offers a deeply moving look at human nature.

Published: 7 Jul 2011

- [Paperback](#)
- [eBook](#)



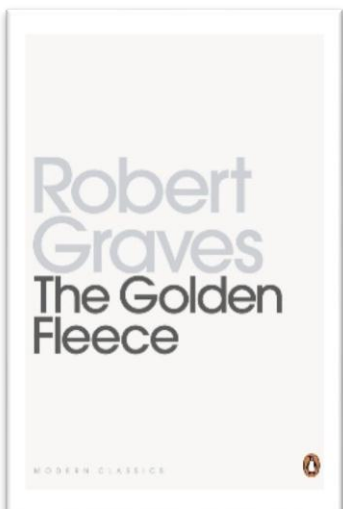
## [The Golden Bough](#)

[James Frazer \(Author\)](#) , [George Stocking \(Introducer\)](#)

Sir James George Frazer (1854-1941) caught the popular imagination with his vast and enterprising comparative study of the beliefs and institutions of mankind, which in its third edition numbered 12 volumes. Reissued here is Frazer's own single-volume abridgement of 1922.

Published: 29 Aug 1996

- [Paperback](#)
- [eBook](#)



## [The Golden Fleece](#)

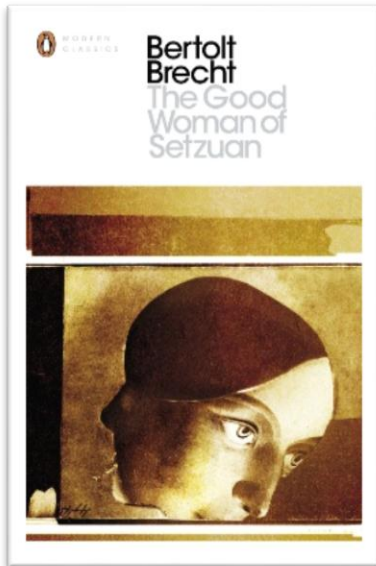
[Robert Graves \(Author\)](#)

In order to reclaim his father's kingdom, Jason has been sent on an impossible mission - to take the golden ram's fleece that lies far away, guarded by a dragon. Jason, who is so attractive that women fall instantly in love with him, sets sail in the Argo, along with the greatest heroes of ancient Greece, including the surly (and often drunk) Hercules, the enchanting musician Orpheus and the battling twins Castor and Pollux. As they battle clashing rocks, monsters and seductresses, watched over by pitiless gods, they will learn that victory comes at a price.

In The Golden Fleece Robert Graves transforms Greek myth into a thrilling and richly imagined story, bringing the ancient world vividly alive.

Published: 1 Dec 2011

- [Paperback](#) \* [eBook](#)



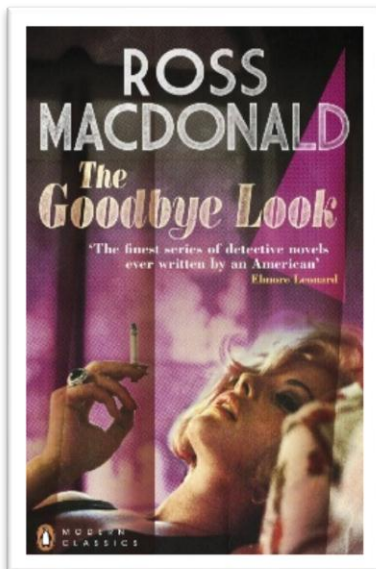
## [The Good Woman of Setzuan](#)

[Bertolt Brecht \(Author\)](#) , Eric Bentley (Edited by)

This play, written during Brecht's exile to the United States and set in pre-Communist China, is a parable of a young woman torn between obligation and reality, between love and practicality, and between her own needs and those of her friends and neighbours.

Published: 5 Jul 2007

- [Paperback](#)



## [The Goodbye Look](#)

[Ross Macdonald \(Author\)](#)

Lew Archer, world-weary private investigator, is hired by Larry and Irene Chalmers when they suspect that their troubled son Nick is involved in their own burglary. But when a fellow investigator - one who's been working with Nick - turns up dead, Archer soon realizes this isn't simply about some stolen loot. To help their son, Archer must uncover the truth about a kidnap years ago, and discover why the handgun from a decades-old killing apparently turns up at every new and terrible murder.

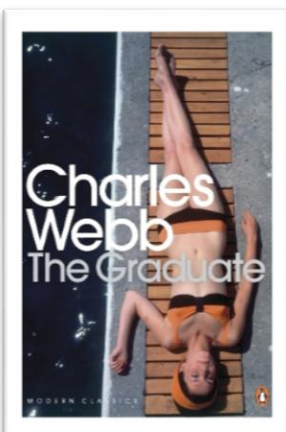
In *The Goodbye Look*, Ross Macdonald exposes the damage families can cause one another in the name of love, lies and greed.

Ross Macdonald's Lew Archer mysteries rewrote the conventions of the detective novel with their credible, humane hero, and with Macdonald's insight and moral complexity won new literary respectability for the hardboiled genre previously

pioneered by Dashiell Hammett and Raymond Chandler. They have also received praise from such celebrated writers as William Goldman, Jonathan Kellerman, Eudora Welty and Elmore Leonard.

Published: 5 Jul 2012

- [Paperback](#)
- [eBook](#)



## [The Graduate](#)

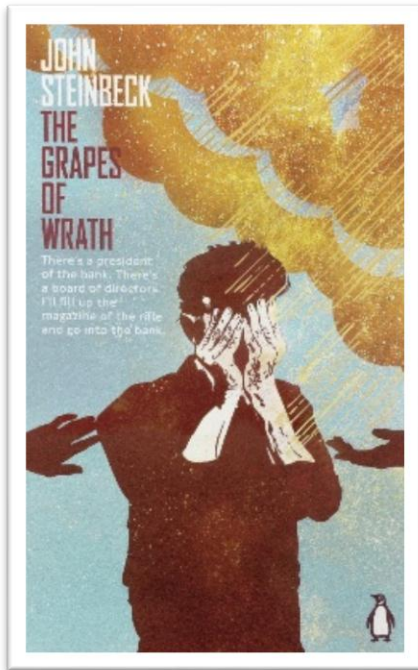
[Charles Webb \(Author\)](#) , Hanif Kureishi (Introducer)

As far as Benjamin Braddock's parents are concerned, his future is sewn up. Now he has graduated from college, he will go to Yale or Harvard, get a good job and enjoy a life of money, cocktails and pool parties in the suburbs, just like them. For Benjamin, however, this isn't quite enough. When his parents' friend Mrs Robinson, a formidable older woman, strips naked in front of him and they begin an affair, it seems he might have found a way out. That is, until her daughter Elaine comes into the picture, and things get far more complicated.

Published: 5 Aug 2010

- [Paperback](#)





## [The Grapes of Wrath](#)

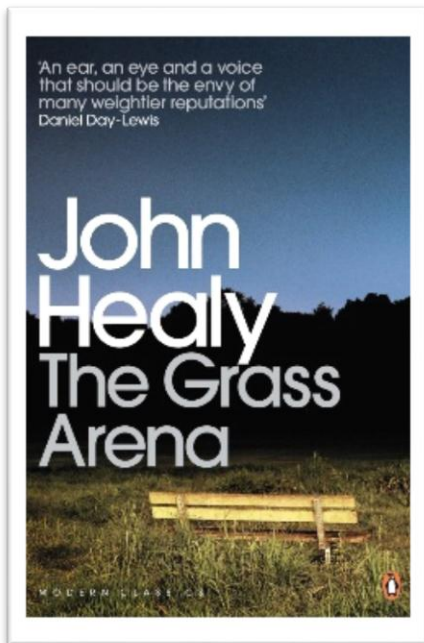
[John Steinbeck \(Author\)](#) , [Robert DeMott \(Introducer\)](#)

'I've done my damndest to rip a reader's nerves to rags, I don't want him satisfied.'

Shocking and controversial when it was first published, *The Grapes of Wrath* is Steinbeck's Pulitzer Prize-winning epic of the Joad family, forced to travel west from Dust Bowl era Oklahoma in search of the promised land of California. Their story is one of false hopes, thwarted desires and powerlessness, yet out of their struggle Steinbeck created a drama that is both intensely human and majestic in its scale and moral vision.

Published: 3 Apr 2014

- [Paperback](#)
- [eBook](#)



## [The Grass Arena](#)

Colin MacCabe (Afterword by), [John Healy \(Author\)](#)

John Healy's *The Grass Arena* describes with unflinching honesty his experiences of addiction, his escape through learning to play chess in prison, and his ongoing search for peace of mind. This Penguin Classics edition includes an afterword by Colin MacCabe.

In his searing autobiography Healy describes his fifteen years living rough in London without state aid, when begging carried an automatic three-year prison sentence and vagrant alcoholics prowled the parks and streets in search of drink or prey. When not united in their common aim of acquiring alcohol, winos sometimes murdered one another over prostitutes or a bottle, or the begging of money. Few modern writers have managed to match Healy's power to refine from the brutal destructive condition of the chronic alcoholic a story so compelling it is beyond comparison.

John Healy (b. 1943) was born into an impoverished, Irish immigrant family, in the slums of Kentish Town, North London. Out of school by 14, pressed into

the army and intermittently in prison, Healy became an alcoholic early on in life. Despite these obstacles Healy achieved remarkable, indeed phenomenal expertise in both writing and chess, as outlined in the autobiographical *The Grass Arena*.

If you enjoyed *The Grass Arena*, you might like *Last Exit to Brooklyn*, also available in Penguin Modern Classics.

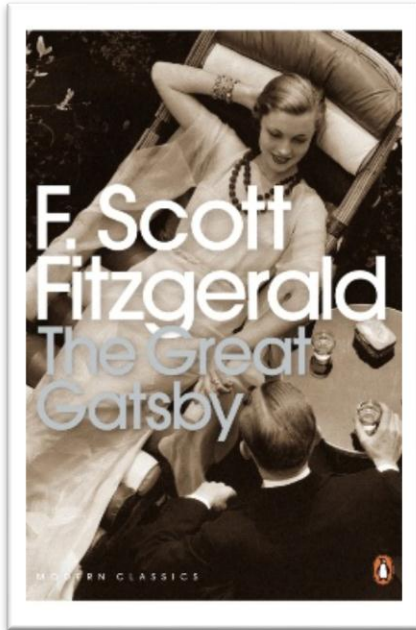
'Sober and precise, grotesque, violent, sad, charming and hilarious all at once'  
Literary Review

'Beside it, a book like Orwell's *Down and Out in Paris and London* seems a rather inaccurate tourist guide'  
Colin MacCabe

Published: 31 Jul 2008

- [Paperback](#)
- [eBook](#)





## [The Great Gatsby](#)

[F. Scott Fitzgerald \(Author\)](#) , [Tony Tanner \(Introducer\)](#) , [Tony Tanner \(Notes by\)](#)

Now the subject of a major new film from director Baz Luhrmann (**Romeo+Juliet, Moulin Rouge!**), starring Leonardo DiCaprio and Carey Mulligan, *The Great Gatsby* is F. Scott Fitzgerald's brilliant fable of the hedonistic excess and tragic reality of 1920s America. This Penguin Classics edition is edited with an introduction and notes by Tony Tanner.

Young, handsome and fabulously rich, Jay Gatsby is the bright star of the Jazz Age, but as writer Nick Carraway is drawn into the decadent orbit of his Long Island mansion, where the party never seems to end, he finds himself faced by the mystery of Gatsby's origins and desires. Beneath the shimmering surface of his life, Gatsby is hiding a secret: a silent longing that can never be fulfilled. And soon, this destructive obsession will force his world to unravel.

In *The Great Gatsby*, Fitzgerald brilliantly captures both the disillusionment of post-war America and the moral failure of a society obsessed with wealth and status. But he does more than render the essence of a particular time and place, for - in chronicling Gatsby's tragic pursuit of his dream - Fitzgerald re-

creates the universal conflict between illusion and reality.

Like Jay Gatsby, F. Scott Fitzgerald (1896–1940) has acquired a mythical status in American literary history, and his masterwork *The Great Gatsby* is considered by many to be the 'great American novel'. In 1920 he married Zelda Sayre, dubbed 'the first American Flapper', and their traumatic marriage and Zelda's gradual descent into insanity became the leading influence on his writing. As well as many short stories, Fitzgerald wrote five novels *This Side of Paradise*, *The Great Gatsby*, *The Beautiful and the Damned*, *Tender is the Night* and, incomplete at the time of his death, *The Last Tycoon*. After his death *The New York Times* said of him that 'in fact and in the literary sense he created a "generation" '.

'A classic, perhaps the supreme American novel'  
John Carey, *Sunday Times Books of the Century*

Published: 24 Feb 2000

- [Paperback](#)
- [Hardback](#)
- [eBook](#)



## [The Great Wall of China](#)

[Franz Kafka \(Author\)](#) , [Malcom Pasley \(Edited by\)](#) , [Malcom Pasley \(Translator\)](#)

Drawing directly on original manuscripts, this collection comprises the major short stories published after Kafka's death. It includes *The Great Wall of China*, *Blumfeld*, *An Elderly Bachelor*, *Investigations of a Dog* and his great sequences of aphorisms, with fables and parables on subjects ranging from the legend of Prometheus to the Tower of Babel. Allegorical, disturbing and possessing a dream-like clarity, these writings are quintessential Kafka.

Published: 31 Jan 2002

- [Paperback](#)
- [eBook](#)

## [The Green Fool](#)

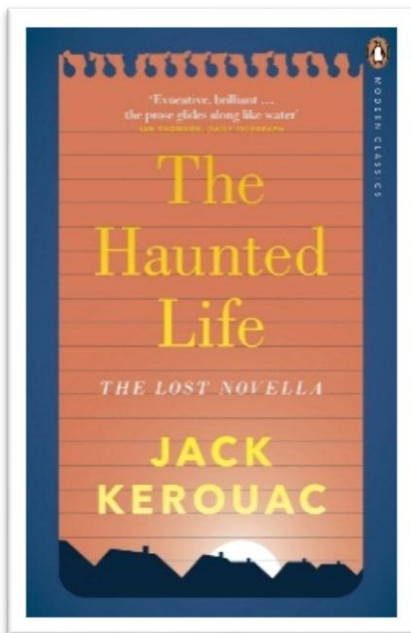
[Patrick Kavanagh \(Author\)](#)

Time hardly mattered in the village of Mucker, the birthplace of poet and writer Patrick Kavanagh. Full of wry humour, Kavanagh's unsentimental and evocative account of his Irish rural upbringing describes a patriarchal society surviving on the edge of poverty, sustained by the land and an insatiable love of gossip. There are tales of schoolboy skirmishes, blackberrying and night-time salmon-poaching; of country-weddings and fairs, of political banditry and religious pilgrimages; and of farm-work in the fields and kicking mares.

Kavanagh's experiences inspired him to write poetry which immortalized a fast-disappearing way of life and brought him recognition as one of Ireland's great poets.

Published: 22 Feb 2001

- [Paperback](#)
- [eBook](#)



## [The Haunted Life](#)

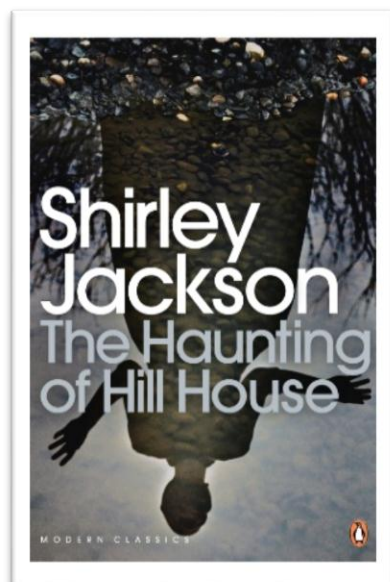
[Jack Kerouac \(Author\)](#)

The Haunted Life is the coming-of-age story of Peter Martin, a college track star determined to idle away what he knows will be one of his last innocent summers in his tranquil New England home town. But with the war escalating in Europe and his two closest friends both plotting their escapes, he realizes how sheltered his upbringing has been. As he surveys the competing influences of his youth, he struggles to determine what might lead to an intellectually authentic life.

The Haunted Life is ultimately a meditation on intellectual truth, male friendship and the desire for movement - all themes that would dominate Kerouac's later work.

Published: 30 Apr 2015

- [Paperback](#)
- [Hardback](#)
- [eBook](#)



## [The Haunting of Hill House](#)

[Shirley Jackson \(Author\)](#)

The best-known of Shirley Jackson's novels, and the inspiration for writers such as Neil Gaiman and Stephen King, The Haunting of Hill House is a chilling story of the power of fear.

'Shirley Jackson's stories are among the most terrifying ever written' Donna Tartt, author of The Goldfinch and The Secret History

Four seekers have arrived at the rambling old pile known as Hill House: Dr. Montague, an occult scholar looking for solid evidence of psychic phenomena; Theodora, his lovely assistant; Luke, the future inheritor of the estate; and Eleanor, a friendless, fragile young woman with a dark past. As they begin to cope with horrifying occurrences beyond their control or understanding, they cannot possibly know what lies ahead. For Hill House is gathering its powers -

and soon it will choose one of them to make its own. Adapted into a film, *The Haunting*, starring Liam Neeson, Catherine Zeta-Jones and Owen Wilson, *The Haunting of Hill House* is a powerful work of slow-burning psychological horror.

Shirley Jackson's was born in California in 1916. When her short story *The Lottery* was first published in the *New Yorker* in 1948, readers were so horrified they sent her hate mail; it has since become one of the most iconic American stories of all time. Her first novel, *The Road Through the Wall*, was published in the same year and was followed by five more: *Hangsaman*, *The Bird's Nest*, *The Sundial*, *The Haunting of Hill House* and *We Have Always Lived in the Castle*, widely seen as her masterpiece. Shirley Jackson died in her sleep at the age of 48.

If you enjoyed *The Haunting of Hill House*, you might like Jackson's *We Have Always Lived in the Castle*, also available in Penguin Modern Classics.

'An amazing writer ... If you haven't read her you have missed out on something marvellous' Neil Gaiman

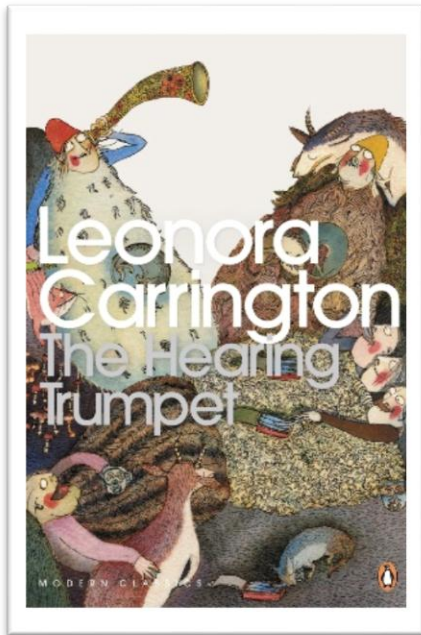
'As nearly perfect a haunted-house tale as I have ever read' Stephen King

'The world of Shirley Jackson is eerie and unforgettable' A. M. Homes

'Shirley Jackson is one of those highly idiosyncratic, inimitable writers...whose work exerts an enduring spell' Joyce Carol Oates

Published: 1 Oct 2009

- [Paperback](#)
- [eBook](#)



## [The Hearing Trumpet](#)

[Leonora Carrington \(Author\)](#) , [Ali Smith \(Introducer\)](#)

WITH AN INTRODUCTION BY ALI SMITH

A classic of fantastic literature, Leonora Carrington's *The Hearing Trumpet* is the occult twin to *Alice in Wonderland*, published with an introduction by Ali Smith in Penguin Modern Classics.

One of the first things ninety-two-year-old Marian Leatherby overhears when she is given an ornate hearing trumpet is her family plotting to commit her to an institution. Soon, she finds herself trapped in a sinister retirement home, where the elderly must inhabit buildings shaped like igloos and birthday cakes, endure twisted religious preaching and eat in a canteen overlooked by the mysterious portrait of a leering Abbess. But when another resident secretly hands Marian a book recounting the life of the Abbess, a joyous and brilliantly surreal adventure begins to unfold. Written in the early 1960s, *The Hearing Trumpet* remains one of the most original and inspirational of all fantastic novels.

Leonora Carrington (1917-2011) was a British born Surrealist painter and writer described, alongside people such as Pablo Picasso and Joan Miro, as one of the leading lights of the Surrealist movement. Born in Lancashire to a strict Catholic family, she first came into contact with surrealism through her lover, Surrealist painter Max Ernst, before moving to Mexico in 1942. *The Hearing Trumpet*, her most famous piece of writing, was first published in France in 1974.

If you enjoyed *The Hearing Trumpet*, you might like Fernando Pessoa's *The Book of Disquiet*, also available in Penguin Modern Classics.

'Reading The Hearing Trumpet liberates us from the miserable reality of our days'

Luis Buñuel

'One of the most original, joyful, satisfying and quietly visionary novels of the twentieth century'

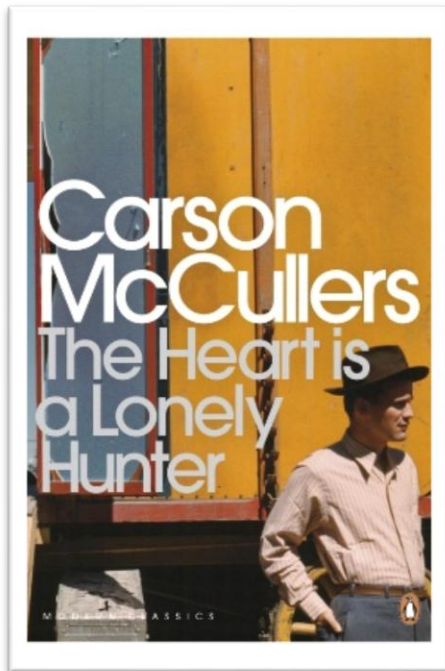
Ali Smith

'This book is so inspiring...I love its freedom, its humour and how it invents its own laws. What specifically do I take from her? Her wig'

Björk

Published: 29 Sep 2005

- [Paperback](#)



## [The Heart is a Lonely Hunter](#)

[Carson McCullers \(Author\)](#) , [Kasia Boddy \(Introducer\)](#)

Carson McCullers' *The Heart is a Lonely Hunter* is a powerful exploration of alienation and loneliness in 1930s America, published in Penguin Modern Classics.

Carson McCullers' prodigious first novel was published to instant acclaim when she was just twenty-three. Set in a small town in the middle of the deep South, it is the story of John Singer, a lonely deaf-mute, and a disparate group of people who are drawn towards his kind, sympathetic nature. The owner of the café where Singer eats every day, a young girl desperate to grow up, an angry socialist drunkard, a frustrated black doctor: each pours their heart out to Singer, their silent confidant, and he in turn changes their disenchanting lives in ways they could never imagine. Moving, sensitive and deeply humane, *The Heart is a Lonely Hunter* explores loneliness, the human need for understanding and the search for love.

Carson McCullers (1917-1967) was the critically acclaimed author of several popular novels in the 1940s and '50s, including *The Member of the Wedding* (1946), adapted for the stage in the 1950s and filmed in 1952 and 1997. Her novels frequently depicted life in small towns of the southeastern United States and were marked by themes of loneliness and spiritual isolation. Other films based on her books are *Reflections in a Golden Eye* (1967, with Elizabeth Taylor and Marlon Brando), *The Heart is a Lonely Hunter* (1968, starring Alan Arkin) and *The Ballad of the Sad Café* (1991, starring Vanessa Redgrave).

If you enjoyed *The Heart is a Lonely Hunter*, you might like Robert Penn Warren's *All the King's Men*, also available in Penguin Modern Classics.

'She has examined the heart of man with an understanding ... that no other writer can hope to surpass'

Tennessee Williams

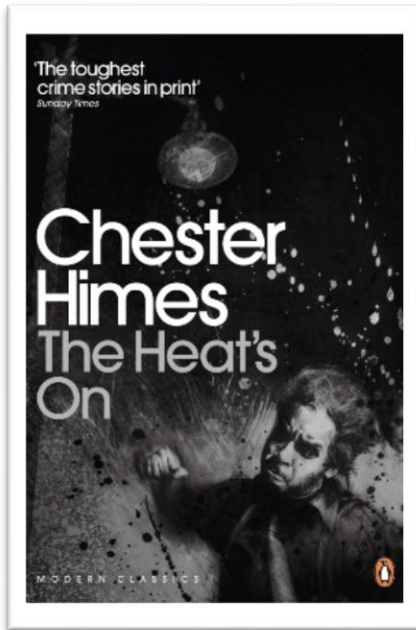
'A remarkable book ... [McCullers] writes with a sweep and certainty that are overwhelming'

The New York Times

Published: 31 Aug 2000

- [Paperback](#)
- [eBook](#)





## [The Heat's On](#)

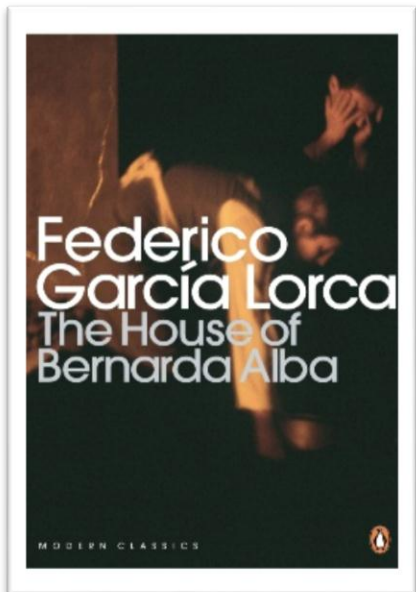
[Chester Himes \(Author\)](#)

Detectives Coffin Ed and Grave Digger Jones have lost two criminals. Pinky ran off - but it shouldn't be hard to track down a giant albino in Harlem. Jake the dwarf drug dealer, though, isn't coming back - he died after Grave Digger punched him in the stomach. And the dwarf's death might cost them both their badges. Unless they can track down the cause of all this mayhem - like the African with his throat slit and the dog the size of a lion with an open head wound.

Chester Himes's hardboiled tales of Harlem have a barely contained chaos and a visceral, macabre edge all their own.

Published: 5 May 2011

- [Paperback](#)
- [eBook](#)



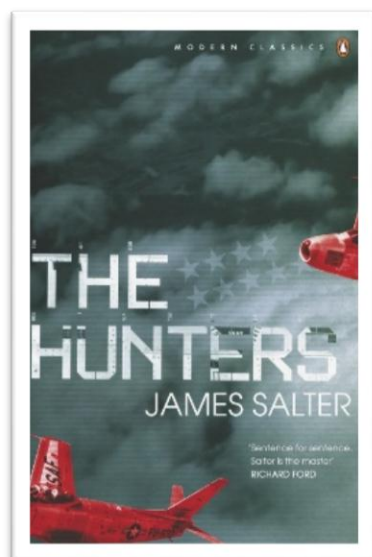
## [The House of Bernarda Alba and Other Plays](#)

[Federico Garcia Lorca \(Author\)](#) , [Christopher Maurer \(Introducer\)](#) , [Carmen Zapata \(Translator\)](#) , [Michael Dewell \(Translator\)](#)

In The House of Bernarda Alba, a tyrannical matriarch rules over her house and five daughters, cruelly crushing their hopes and needs. The other plays here also portray female characters whose desires are tragically and violently frustrated: a woman's longing for a child in Yerma, and a bride's yearning for her lover in Blood Wedding. All appeal for freedom and sexual and social equality, and are also passionate defences of the imagination: in Christopher Maurer's words, 'poetic drama unsurpassed by any writer of our time'.

Published: 26 Apr 2001

- [Paperback](#)



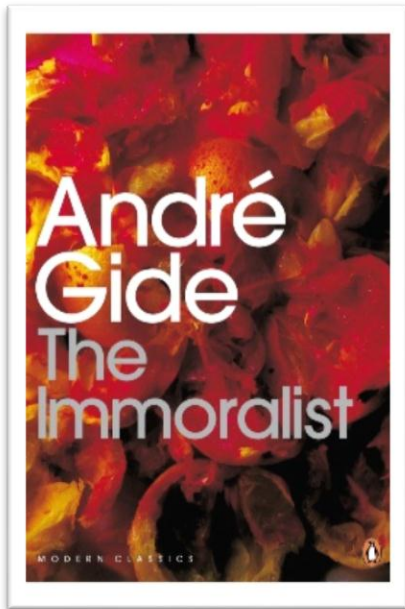
## [The Hunters](#)

[James Salter \(Author\)](#)

Captain Cleve Connell arrives in Korea with a single goal: to become an ace, one of that elite fraternity of jet pilots who have downed five MIGs. But as his fellow airmen rack up kill after kill - sometimes under dubious circumstances - Cleve's luck runs bad. Other pilots question his guts. Cleve comes to question himself. And then in one icy instant 40,000 feet above the Yalu River, his luck changes forever. Filled with courage and despair, eerie beauty and corrosive rivalry, James Salter's luminous first novel is a landmark masterpiece in the literature of war.

Published: 1 Mar 2007

- [Paperback](#)



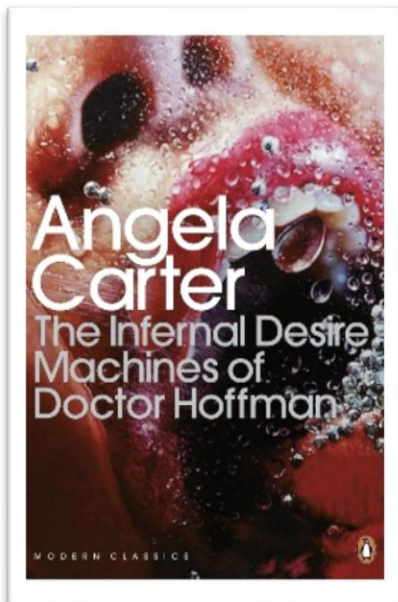
## [The Immoralist](#)

[André Gide \(Author\)](#) , [Alan Sheridan \(Introducer\)](#) , [David Watson \(Translator\)](#)

'To know how to free oneself is nothing; the arduous thing is to know what to do with one's freedom' - André Gide Michel had been a blindfold scholar until, newly married, he contracted tuberculosis. His will to recover brings self-discovery and the growing desire to rebel against his background of culture, decency and morality. But the freedom from constraints that Michel finds on his restless travels is won at great cost. And freedom itself, he finds, can be a burden. Gide's novel examines the inevitable conflicts that arise when a pleasure seeker challenges conventional society and, without moralizing, it raises complex issues involving the extent of personal responsibility.

Published: 4 May 2000

- [Paperback](#)



## [The Infernal Desire Machines of Doctor Hoffman](#)

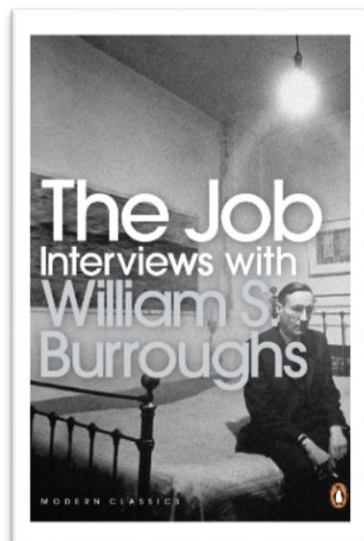
[Angela Carter \(Author\)](#)

Desiderio, an employee of the city under a bizarre reality attack from Doctor Hoffman's mysterious machines, has fallen in love with Albertina, the Doctor's daughter. But Albertina, a beautiful woman made of glass, seems only to appear to him in his dreams. Meeting on his adventures a host of cannibals, centaurs and acrobats, Desiderio must battle against unreality and the warping of time and space to be with her, as the Doctor reduces Desiderio's city to a chaotic state of emergency - one ridden with madness, crime and sexual excess.

A satirical tale of magic and sex, The Infernal Desire Machines of Doctor Hoffman is a dazzling quest for truth, love and identity.

Published: 3 Feb 2011

- [Paperback](#)
- [eBook](#)



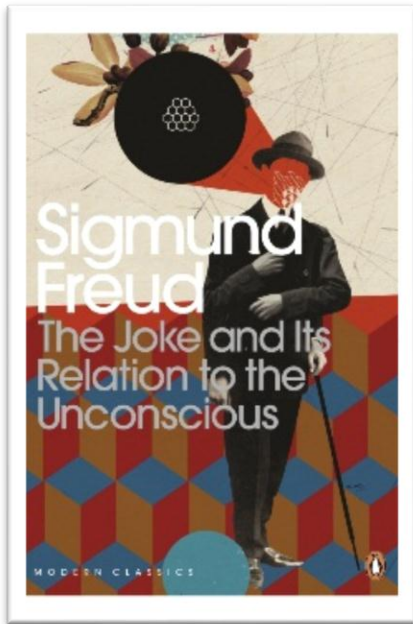
## [The Job](#)

[William S Burroughs \(Author\)](#)

William Burroughs' work was dedicated to an assault upon language, traditional values and all agents of control. Produced at a time when he was at his most extreme and messianic, The Job lays out his abrasive, incisive, paranoid, maddened and maddening worldview in interviews interspersed with stories and other writing. On the Beat movement, the importance of the cut-up technique, the press, Scientology, capital punishment, drugs, good and evil, the destruction of nations, Deadly Orgone Radiation and whether violence just in words is violence enough – Burroughs' insights show why he was one of the most influential writers and one of the sharpest, most startling and strangest minds of his generation.

Published: 6 Nov 2008

- [Paperback](#)
- [eBook](#)



## [The Joke and Its Relation to the Unconscious](#)

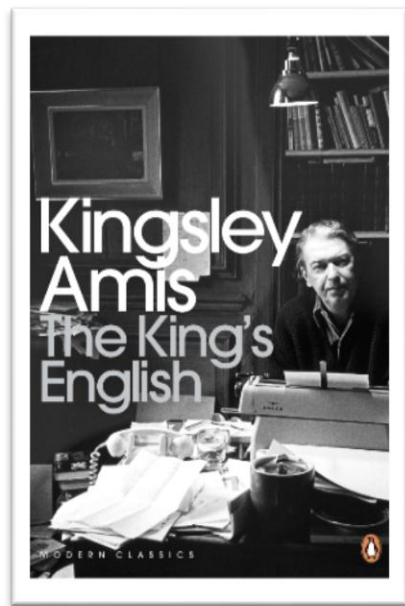
[Sigmund Freud \(Author\)](#) , John Carey (Introducer), [Joyce Crick \(Translator\)](#)

Building on the crucial insight that jokes use many of the same mechanisms he had already discovered in dreams, Freud developed one of the richest and most comprehensive theories of humour that has ever been produced.

Jokes, he argues, provide immense pleasure by allowing us to express many of our deepest sexual, aggressive and cynical thoughts and feelings which would otherwise remain repressed. In elaborating this central thesis, he brings together a dazzling set of puns, anecdotes, snappy one-liners, spoonerisms and beloved stories of Jewish beggars and marriage-brokers. Many remain highly amusing, while others throw a vivid light on the lost world of early twentieth-century Vienna.

Published: 28 Nov 2002

- [Paperback](#)
- [eBook](#)



## [The King's English](#)

[Kingsley Amis \(Author\)](#)

An indispensable companion for readers, writers, and even casual users of the language, the Penguin Modern Classics edition of Kingsley Amis's *The King's English* features a new introduction by Martin Amis.

*The King's English* is Kingsley Amis's authoritative and witty guide to the use and abuse of the English language. A scourge of illiteracy and a thorn in the side of pretension, Amis provides indispensable advice about the linguistic blunders that lie in wait for us, from danglers and four-letter words to jargon and even Welsh rarebit. If you have ever wondered whether it's acceptable to start a sentence with 'and', to boldly split an infinitive, or to cross your sevens in the French style, Amis has the answer - or a trenchant opinion. By turns reflective, acerbic and provocative, *The King's English* is for anyone who cares about how the English language is used.

Kingsley Amis (1922-1995), born in London, wrote poetry, criticism, and short stories, but is best remembered as the novelist whose works offered a comic deconstruction of post-war Britain. Amis explored his disillusionment with British society in novels such as *Lucky Jim* (1954) and *That Uncertain Feeling* (1955); his other works include *The Green Man* (1970) *Stanley and the Women* (1984), and *The Old Devils* (1986) which won the Booker Prize.

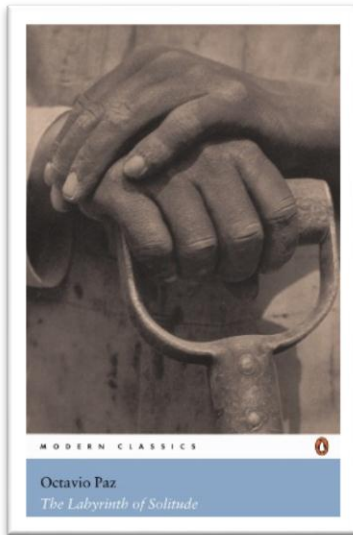
If you enjoyed *The King's English* you might like Amis's *Lucky Jim*, also available in Penguin Modern Classics.

'A terrific book ... learned, robust, aggressive, extremely funny'  
Sebastian Faulks

Published: 2 Jun 2011

- [Paperback](#)
- [eBook](#)





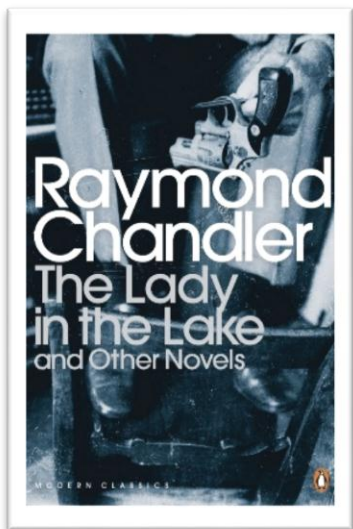
## [The Labyrinth of Solitude](#)

[Octavio Paz \(Author\)](#)

As well as the nine essays on his country's psyche and history that make up 'The Labyrinth of Solitude', this highly acclaimed volume also includes 'The Other Mexico', Paz's heartfelt response to the government massacre of over three hundred students in Mexico City in 1968, and 'Return to the Labyrinth of Solitude', in which he discusses his famous work with Claude Fell. The two final essays contain further reflections on the Mexican government.

Published: 28 Jul 2005

- [Paperback](#)



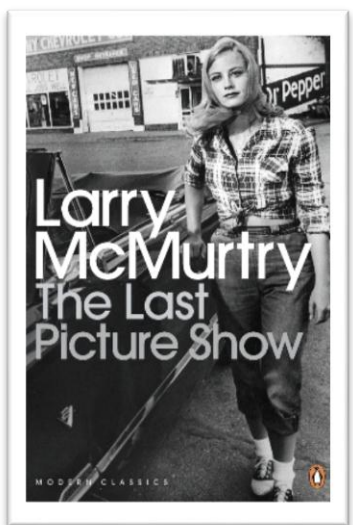
## [The Lady in the Lake and Other Novels](#)

[Raymond Chandler \(Author\)](#)

An omnibus comprising Raymond Chandler's three Philip Marlowe novels, THE LADY IN THE LAKE, THE HIGH WINDOW and THE LITTLE SISTER.

Published: 7 Jun 2001

- [Paperback](#)
- [eBook](#)



## [The Last Picture Show](#)

[Larry McMurtry \(Author\)](#)

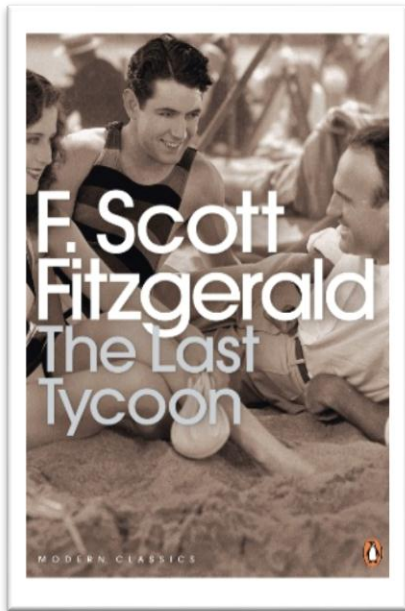
Sam the Lion runs the pool-hall, the picture house and the all-night café. Coach Popper whips his boys with towels and once took a shot at one when he disturbed his hunting. Billy wouldn't know better than to sweep his broom all the way to the town limits if no one stopped him. And teenage friends Sonny and Duane have nothing better to do than drift towards the adult world, with its temptations of sex and confusions of love.

The basis for a classic film, The Last Picture Show is both extremely funny and deeply profound. And, with the eccentrically peopled Thalia, Texas, Larry McMurtry made a small town that feels as real as any you've ever walked around.

Published: 3 Mar 2011

- [Paperback](#)
- [eBook](#)





## [The Last Tycoon](#)

[F. Scott Fitzgerald \(Author\)](#)

Unfinished at the time of his death, F. Scott Fitzgerald's *The Last Tycoon* is a story of doomed love set against the extravagance of America's booming film industry. This Penguin Modern Classics edition is edited with an introduction by Edmund Wilson.

The studio lot looks like 'thirty acres of fairyland' the night that a mysterious woman stands and smiles at Monroe Stahr, the last of the great Hollywood princes. Enchanted by one another, they begin a passionate but hopeless love affair, starting with a fast-moving seduction as slick as a scene from one of Stahr's pictures. The romance unfolds, frame by frame, watched by Cecilia, a thoroughly modern girl who has taken her lessons in sentiment and cynicism from all the movies she has seen. Her buoyant humour and satirical eye perfectly complement Fitzgerald's panorama of Hollywood at its most lavish and bewitching.

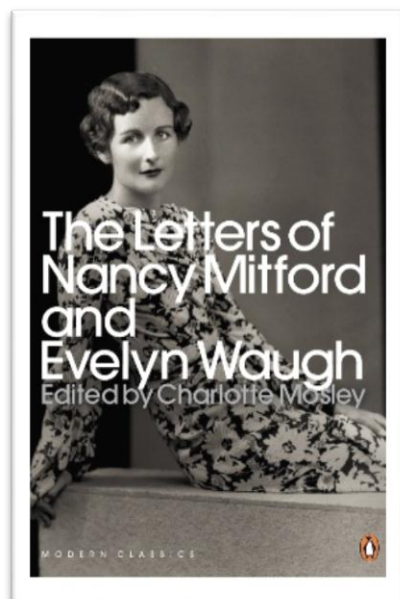
F. Scott Fitzgerald (1896-1940) has acquired a mythical status in American literary history, and his masterwork *The Great Gatsby* is considered by many to be the 'great American novel'. In 1920 he married Zelda Sayre, dubbed 'the first American Flapper', and their traumatic marriage and Zelda's gradual descent into insanity became the leading influence on his writing. As well as many short stories, Fitzgerald wrote five novels *This Side of Paradise*, *The Great Gatsby*, *The Beautiful and the Damned*, *Tender is the Night* and, incomplete at the time of his death, *The Last Tycoon*. After his death *The New York Times* said of him that 'in fact and in the literary sense he created a "generation" '.

If you enjoyed *The Last Tycoon*, you might enjoy Fitzgerald's *The Beautiful and the Damned*, also available in Penguin Classics.

'Wonderful ... a novel about Hollywood, written from the inside'  
Helen Dunmore, *Sunday Times*

Published: 31 Jan 2002

- [Paperback](#)
- [Hardback](#)
- [eBook](#)



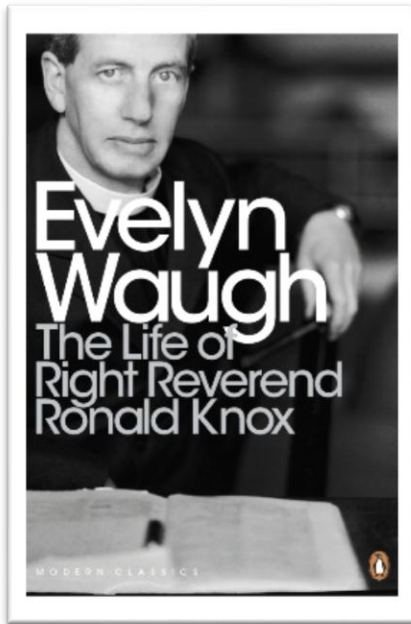
## [The Letters of Nancy Mitford and Evelyn Waugh](#)

[Evelyn Waugh \(Author\)](#) , [Nancy Mitford \(Author\)](#)

Nancy Mitford and Evelyn Waugh were two of the twentieth century's most amusing and gifted writers, who matched wits and traded literary advice in more than five hundred letters over twenty-two years. Dissecting their friends, criticizing each other's books and concealing their true feelings beneath a barrage of hilarious and knowing repartee, they found it far easier to conduct a friendship on paper than in person. This correspondence provides a colourful glimpse into the literary and social circles of London and Paris, during the Second World War and for twenty years after.

Published: 5 Aug 2010

- [Paperback](#)



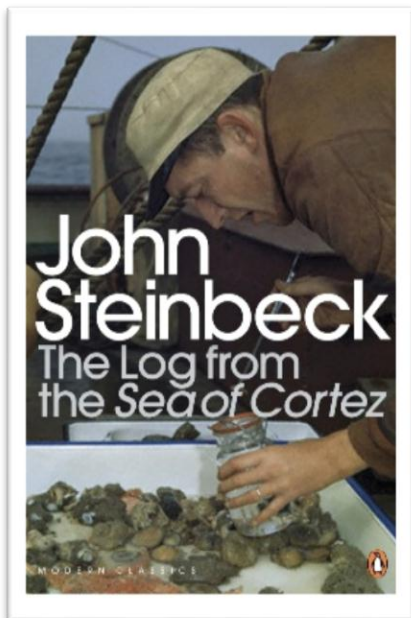
## [The Life of Right Reverend Ronald Knox](#)

[Evelyn Waugh \(Author\)](#)

From Evelyn Waugh, the author of beloved novels such as *Brideshead Revisited*, *A Handful of Dust* and *Vile Bodies*, this is the biography of Ronald Knox - priest, classicist, prolific writer and one of the outstanding men of letters of his time. The renowned Oxford chaplain was a friend of figures such as G. K. Chesterton and Hilaire Belloc, and was known for his caustic wit and spiritual wisdom. Evelyn Waugh, his devoted friend and admirer, was asked by Knox to write his biography just before his death in 1957. The result, published after two years of research and writing, is a tribute to a uniquely gifted man: 'the wit and scholar marked out for popularity and fame; the boon companion of a generation of legendary heroes; the writer of effortless felicity and versatility ... who never lost a friend or made an enemy'.

Published: 2 Aug 2012

- [Paperback](#)
- [eBook](#)



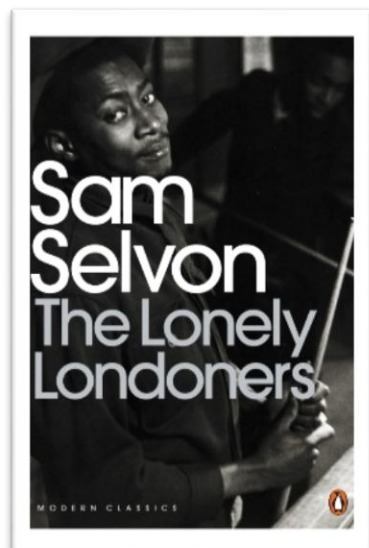
## [The Log from the Sea of Cortez](#)

[John Steinbeck \(Author\)](#) , Richard Astro (Introducer)

In 1940 Steinbeck sailed in a sardine boat with his great friend the marine biologist, Ed Ricketts, to collect marine invertebrates from the beaches of the Gulf of California. The expedition was described by the two men in *SEA OF CORTEZ*, published in 1941. The day-to-day story of the trip is told here in the Log, which combines science, philosophy and high-spirited adventure.

Published: 18 Jan 2001

- [Paperback](#)
- [eBook](#)



## [The Lonely Londoners](#)

[Sam Selvon \(Author\)](#) , Nasta Susheila (Introducer)

Both devastating and funny, **The Lonely Londoners** is an unforgettable account of immigrant experience - and one of the great twentieth-century London novels. This Penguin Modern Classics edition includes an introduction by Susheila Nasta.

At Waterloo Station, hopeful new arrivals from the West Indies step off the boat train, ready to start afresh in 1950s London. There, homesick Moses Aloetta, who has already lived in the city for years, meets Henry 'Sir Galahad' Oliver and shows him the ropes. In this strange, cold and foggy city where the natives can be less than friendly at the sight of a black face, has Galahad met his Waterloo? But the irrepressible newcomer cannot be cast down. He and all the other lonely new Londoners - from shiftless Cap to Tolroy, whose family has descended on him from Jamaica - must try to create a new life for themselves. As pessimistic 'old

veteran' Moses watches their attempts, they gradually learn to survive and come to love the heady excitements of London.

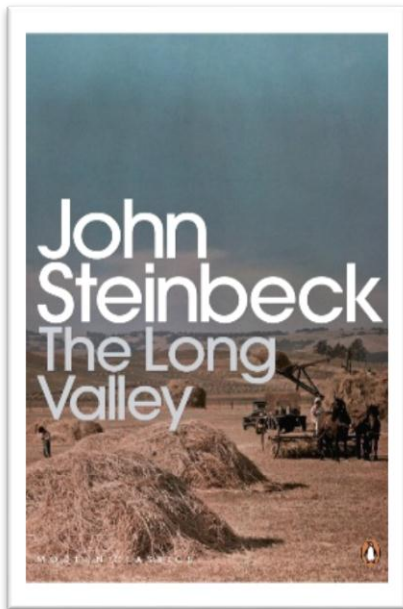
Sam Selvon (b. 1923) was born in San Fernando, Trinidad. In 1950 Selvon left Trinidad for the UK where after hard times of survival he established himself as a writer with *A Brighter Sun* (1952), *An Island is a World* (1955), *The Lonely Londoners* (1956), *Ways of Sunlight* (1957), *Turn Again Tiger* (1958), *I Hear Thunder* (1963), *The Housing Lark* (1965), *The Plains of Caroni* (1970), *Moses Ascending* (1975) and *Moses Migrating* (1983).

If you enjoyed *The Lonely Londoners*, you might like Jean Rhys's *Voyage in the Dark* or Shiva Naipaul's *Fireflies*, also available in Penguin Modern Classics.

'His *Lonely Londoners* has acquired a classics status since it appeared in 1956 as the definitive novel about London's West Indians'  
Financial Times

Published: 27 Jul 2006

- [Paperback](#)
- [eBook](#)



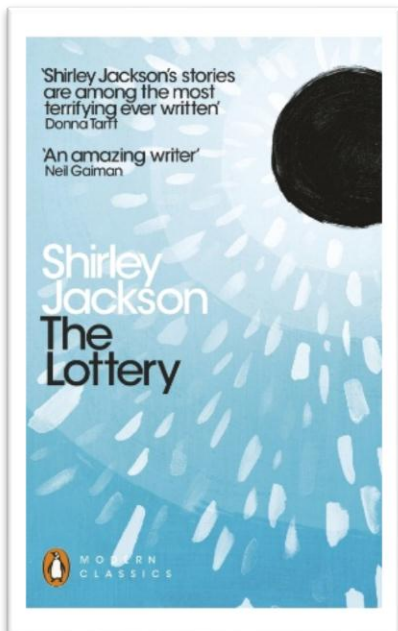
## [The Long Valley](#)

[John Steinbeck \(Author\)](#) , [John Timmerman \(Introducer\)](#) , [John Timmerman \(Notes by\)](#)

This classic collection of short stories serves as the ideal introduction to Steinbeck's work. Set in the idyllic Salinas Valley in California, where simple people farm the land and struggle to find a place for themselves in the world, these stories reflect many of the concerns key to Steinbeck as a writer; the tensions between town and city, labourers and owners, past and present. Included here are the celebrated tales, *THE MURDERER* and *THE CHRYSANTHEMUMS*.

Published: 30 Nov 2000

- [Paperback](#)
- [eBook](#)



## [The Lottery](#)

[Shirley Jackson \(Author\)](#)

Shirley Jackson's unnerving, macabre tale of random cruelty, **The Lottery** is one of the most iconic stories ever written, and a touchstone for writers such as Neil Gaiman and Stephen King.

'Shirley Jackson's stories are among the most terrifying ever written' Donna Tartt

Every year the villagers gather.

They can't remember when the Lottery started. Much of the original ceremony has been forgotten or discarded; the first black box lost.

But the ritual always ends in the same way...



Shirley Jackson's chilling tales of creeping unease and casual cruelty have the power to unsettle and terrify unlike any other. She was born in California in 1916. When her short story *The Lottery* was first published in *The New Yorker* in 1948, readers were so horrified they sent her hate mail; it has since become one of the most iconic American stories of all time. Her first novel, *The Road Through the Wall*, was published in the same year and was followed by five more: *Hangsaman*, *The Bird's Nest*, *The Sundial*, *The Haunting of Hill House* and *We Have Always Lived in the Castle*, widely seen as her masterpiece. Shirley Jackson died in her sleep at the age of 48.

'An amazing writer' Neil Gaiman

'Her stories are stunning, timeless - as relevant and terrifying now as when they were first published ... 'The Lottery' is so much an icon in the history of the American short story that one could argue it has moved from the canon of American twentieth-century fiction directly into the American psyche, our collective unconscious' A. M. Homes

Extracts from letters to the **New Yorker** after the first appearance of 'The Lottery' in 1948:

(New York) Do such tribunal rituals still exist and if so where?

(Ohio) I think your story is based on fact. Am I right?

(Los Angeles) I have read of some queer cults in my time, but this one bothers me.

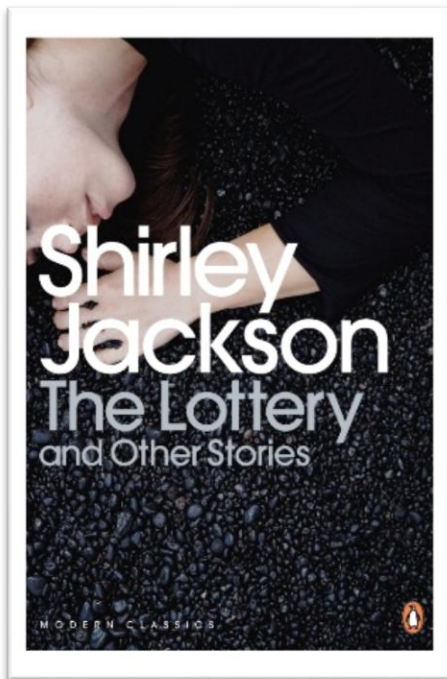
(New York) I expect a personal apology from the author.

(Massachusetts) I will never buy *The New Yorker* again. I resent being tricked into reading perverted stories like "The Lottery."

(Connecticut) Who is Shirley Jackson? Cannot decide whether she is a genius or a female and more subtle version of Orson Welles.

Published: 5 Jun 2014

• [Paperback](#)



## [The Lottery and Other Stories](#)

[Shirley Jackson \(Author\)](#)

This is the definitive collection of Shirley Jackson's short stories, including 'The Lottery' - one of the most terrifying and iconic stories of the twentieth century, and an influence on writers such as Neil Gaiman and Stephen King.

'Shirley Jackson's stories are among the most terrifying ever written' Donna Tartt

In these stories an excellent host finds himself turned out of home by his own guests; a woman spends her wedding day frantically searching for her husband-to-be; and in Shirley Jackson's best-known story, a small farming village comes together for a terrible annual ritual. The creeping unease of lives squandered and the bloody glee of lives lost is chillingly captured in these tales of wasted potential and casual cruelty by a master of the short story.

Shirley Jackson's chilling tales have the power to unsettle and terrify unlike any other. She was born in California in 1916. When her short story *The Lottery* was first published in *The New Yorker* in 1948, readers were so horrified they sent her hate mail; it has since become one of the greatest American stories of all time. Her first novel, *The Road Through the Wall*, was published in the same year and was followed by five more: *Hangsaman*, *The Bird's Nest*, *The Sundial*, *The Haunting of Hill*



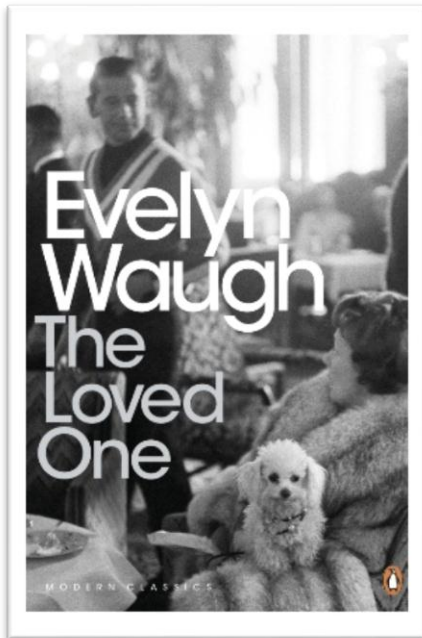
House and We Have Always Lived in the Castle, widely seen as her masterpiece. Shirley Jackson died in her sleep at the age of 48.

'An amazing writer ... if you haven't read any of her short stories ... you have missed out on something marvellous'  
Neil Gaiman

'Her stories are stunning, timeless - as relevant and terrifying now as when they were first published ... 'The Lottery' is so much an icon in the history of the American short story that one could argue it has moved from the canon of American twentieth-century fiction directly into the American psyche, our collective unconscious' A. M. Homes

Published: 1 Oct 2009

- [Paperback](#)
- [eBook](#)



## [The Loved One](#)

[Evelyn Waugh \(Author\)](#)

Subtitled An Anglo-American Tragedy, Evelyn Waugh's *The Loved One* is a witty satirical novel on artistic integrity and the British expat community in Hollywood, published in Penguin Modern Classics.

The more startling for the economy of its prose and plot, this novel's story, set among the manicured lawns and euphemisms of Whispering Glades Memorial Park in Hollywood, satirizes the American way of death and offers Waugh's memento mori. Following the death of a friend, poet and pets' mortician Dennis Barlow finds himself entering into the artificial Hollywood paradise of the Whispering Glades Memorial Park. Within its golden gates, death, American-style, is wrapped up and sold like a package holiday. There, Dennis enters the fragile and bizarre world of Aimée, the naïve Californian corpse beautician, and Mr Joyboy, the master of the embalmer's art...

A dark and savage satire on the Anglo-American cultural divide, *The Loved One* depicts a world where love, reputation and death cost a very great deal.

Evelyn Waugh (1903-66) was born in Hampstead, second son of Arthur Waugh, publisher and literary critic, and brother of Alec Waugh, the popular novelist. In 1928 he published his first work, a life of Dante Gabriel Rossetti, and his first novel, *Decline and Fall*, which was soon followed by *Vile Bodies* (1930), *A Handful of Dust* (1934) and *Scoop* (1938). In 1942 he published *Put Out More Flags* and then in 1945 *Brideshead Revisited*. *Men at Arms* (1952) was the first volume of 'The Sword of Honour' trilogy, and won the James Tait Black Memorial Prize; the other volumes, *Officers and Gentlemen* and *Unconditional Surrender*, followed in 1955 and 1961.

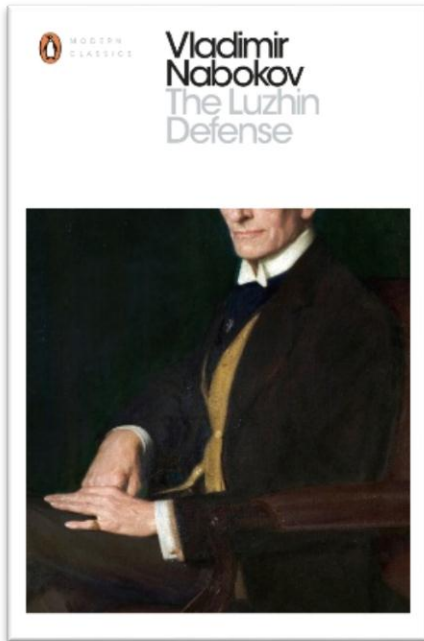
If you enjoyed *The Loved One*, you might like Waugh's *Vile Bodies*, also available in Penguin Modern Classics.

'The master of black comedy'  
Sunday Times

'One of the funniest and most significant books of the century'  
Alice Thomas Ellis, Daily Telegraph

Published: 31 Aug 2000

- [Paperback](#)
- [eBook](#)



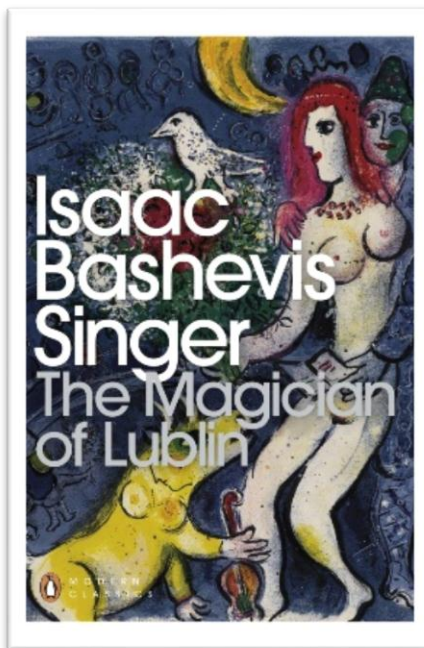
## [The Luzhin Defense](#)

[Vladimir Nabokov \(Author\)](#) , [Michael Scammell \(Translator\)](#)

Vladimir Nabokov's early novel is the dazzling story of the coarse, strange yet oddly endearing chess-playing genius Luzhin. Discovering his prodigious gift in boyhood and rising to the rank of International Grandmaster, Luzhin develops a lyrical passion for chess that renders the real world a phantom. As he confronts the fiery, swift-swooping Italian Grandmaster Turati, he brings into play his carefully devised defence. Making masterly play of metaphor and imagery, *The Luzhin Defense* is the book that, of his early works, Nabokov felt 'contains and diffuses the greatest warmth'.

Published: 29 Jun 2000

- [Paperback](#)
- [Hardback](#)
- [eBook](#)



## [The Magician of Lublin](#)

[Isaac Bashevis Singer \(Author\)](#)

Yasha the magician - sword swallower, fire eater, acrobat and master of escape - is famed for his extraordinary Houdini-like skills. Half Jewish, half Gentile, a free thinker who slips easily between worlds, Yasha has an observant wife, a loyal assistant who travels with him and a woman in every town. Now, though, his exploits are catching up with him, and he is tempted to make one final escape - from his marriage, his homeland and the last tendrils of his father's religion. Set in Warsaw and the shtetls of the 1870s, Isaac Bashevis Singer's second novel is a haunting psychological portrait of a man's flight from love.

Winner of the Nobel Prize for Literature

Published: 3 May 2012

- [Paperback](#)

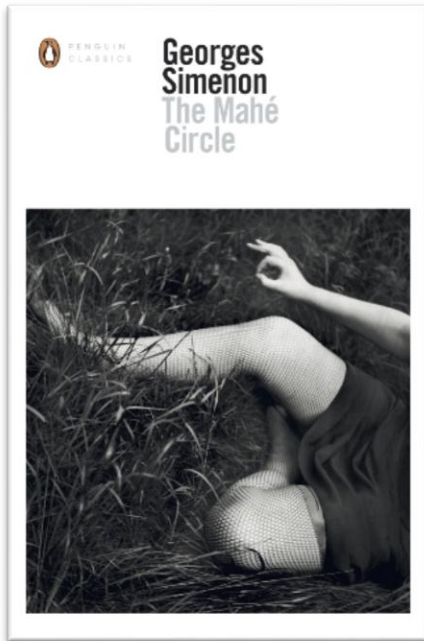
## [The Mahabharata](#)

[R. K. Narayan \(Author\)](#)

The Mahabharata is some 3,500 years old and is the longest poem in any language. It is one of the founding epics of Indian culture and, with its mixture of cosmic drama and profound philosophy (one small section forms the BHAGHAVAD GITA) it holds a unique place in world literature. In this drastically shortened prose rendering, Narayan uses all his extraordinary talents to convey to a modern reader why this is such a great story. Filled with vivid characters, obsessed with the rise and fall of gods, empires and heroes, Narayan's MAHABHARATA is an enormously enjoyable experience and the perfect introduction to the otherwise bewildering Indian cosmology.

Published: 1 Mar 2001

- [Paperback](#)
- [eBook](#)



## [The Mahé Circle](#)

[Georges Simenon \(Author\)](#) , [Sian Reynolds \(Translator\)](#)

The first English publication of Georges Simenon's compelling novel about summer escape and elusive obsessions.

'The island itself. Its throbbing heat as if in a belljar under the sun, the scorpion in his son's bed, the deafening sound of cicadas'

During his first holiday on the island of Porquerolles Dr Mahé caught a glimpse of something irresistible. As the memory continues to haunt him, he falls prey to a delusion that may offer an escape from his conventional existence - or may destroy him. This is the first English translation of The Mahé Circle, Simenon's dark, malevolent depiction of an ordinary man trapped in mundanity and consumed by obsession.

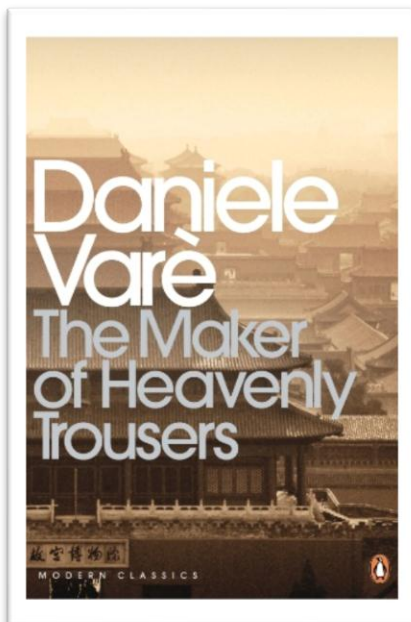
'Compelling, remorseless, brilliant' John Gray

'One of the greatest writers of the twentieth century . . . Simenon was unequalled at making us look inside, though the ability was masked by his brilliance at absorbing us obsessively in his stories' Guardian

'A supreme writer . . . unforgettable vividness' Independent

Published: 5 Jun 2014

- [Paperback](#)
- [eBook](#)



## [The Maker of Heavenly Trousers](#)

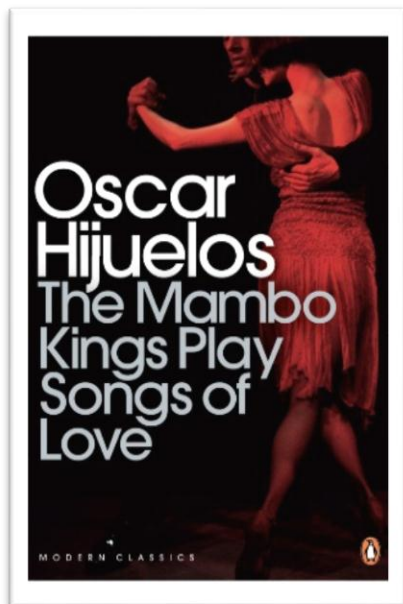
Daniele Varè (Author)

A foreign bachelor living in Peking's Chinese quarter finds himself guardian to the young daughter of an Italian railway worker. Through his stewardship, he catches a glimpse of an entirely different side of life. As Kuniang grows up, his feelings for her change, and he must compete with a motley cast of characters for her attentions. These include a shadowy former mistress of Rasputin, a flamboyant American fashion designer, and an English millionaire. But when Kuniang unwittingly falls under a form of Eastern hypnosis, a terrifying vision threatens their prospects.

Set against the mysterious and turbulent backdrop of Peking with its disparate inhabitants in the early twentieth century, The Maker of Heavenly Trousers is a charming, and at times tragic, story of love and family.

Published: 2 Aug 2012

- [Paperback](#)



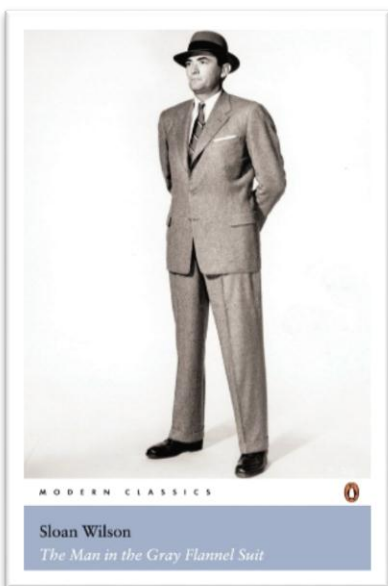
## [The Mambo Kings Play Songs of Love](#)

[Oscar Hijuelos \(Author\)](#)

In 1949 two young Cuban musicians, brothers Cesar and Nestor, leave Havana for New York. By day they work hard, by night they are the Mambo Kings: packing out clubs, dance halls and theatres with their sensuous, pulsing Latin music. This is the captivating story of charming, vivacious womanizer Cesar and quiet, romantic Nestor - still nursing an unrequited love for 'beautiful Maria of my soul' - and their changing fortunes as they try to make it big in America.

Published: 5 Mar 2009

- [Paperback](#)



## [The Man in the Gray Flannel Suit](#)

[Sloan Wilson \(Author\)](#) , Jonathan Franzen (Introducer)

This is the story of Tom and Betsy Rath, a young couple with three children, a nice home, a steady income. They have every reason to be happy, but for some reason they are not.

Universally acclaimed when it was first published in 1955, the novel captured the mood of a generation. It was a sensational best-seller that was made into an award-winning film with Gregory Peck, it was translated into twenty-six languages, and its title has become a permanent part of our vocabulary. Today, it is more relevant than ever.

Published: 1 Sep 2005

- [Paperback](#)



## [The Man in the High Castle](#)

[Philip K. Dick \(Author\)](#)

An official tie-in edition of Philip K. Dick's dazzling speculative novel to accompany the new TV series, executive produced by Ridley Scott.

Philip K. Dick's acclaimed cult novel gives us a horrifying glimpse of an alternative world - one where the Allies have lost the Second World War. In this nightmare dystopia the Nazis have taken over New York, the Japanese control California and the African continent is virtually wiped out. In a neutral buffer zone in America that divides the world's new rival superpowers, lives the author of an underground bestseller. His book offers a new vision of reality - an alternative theory of world history in which the Axis powers were defeated - giving hope to the disenchanted. Does 'reality' lie with him, or is his world just one among many others?

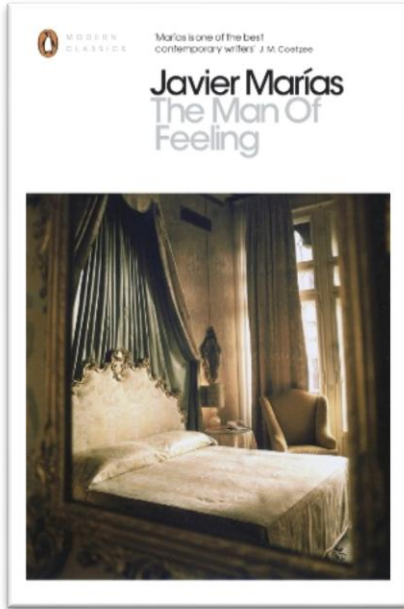


'The most brilliant science fiction mind on any planet'  
Rolling Stone

'Dick's finest book, and one of the very best science fiction novels ever published'  
Eric Brown

Published: 13 Nov 2015

- [Paperback](#)



## [The Man of Feeling](#)

[Javier Marías \(Author\)](#)

The Man of Feeling is a story of love and memory by Javier Marías, whose highly-anticipated new novel The Infatuations is published in 2013.

On a train journey from Paris to Madrid a young opera singer becomes fascinated by those in his compartment: a middle-aged businessman, his alluring wife and their male travelling companion. Soon his life of constant travel, luxury hotels, rehearsal and performance will become entangled with these three people, and the singer will find himself fatefully consumed by Natalia's beauty. The Man of Feeling is the haunting story of the birth and death of a passion, told in retrospect. Intricately interweaving desire and memory, it explores the nature of love, and asks whether we can ever truly recall something that no longer exists.

Published: 2 Aug 2012

- [Paperback](#)
- [eBook](#)

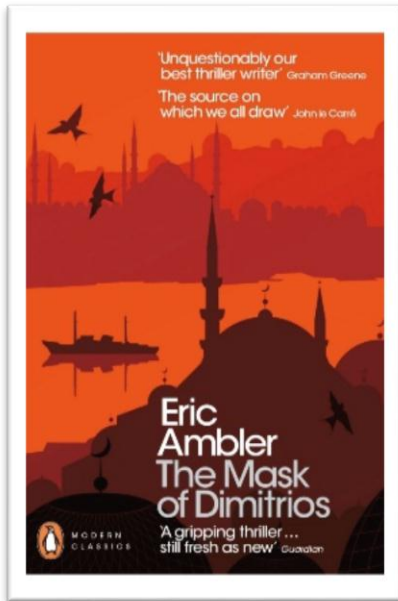
## [The Man-eater of Malgudi](#)

[R. K. Narayan \(Author\)](#)

This is the story of Nataraj, who earns his living as a printer in the little world of Malgudi, an imaginary town in South India. Nataraj and his close friends, a poet and a journalist, find their congenial days disturbed when Vasu, a powerful taxidermist, moves in with his stuffed hyenas and pythons, and brings his dancing-women up the printer's private stairs. When Vasu, in search of larger game, threatens the life of a temple elephant that Nataraj has befriended, complications ensue that are both laughable and tragic.

Published: 24 Jun 1993

- [Paperback](#)



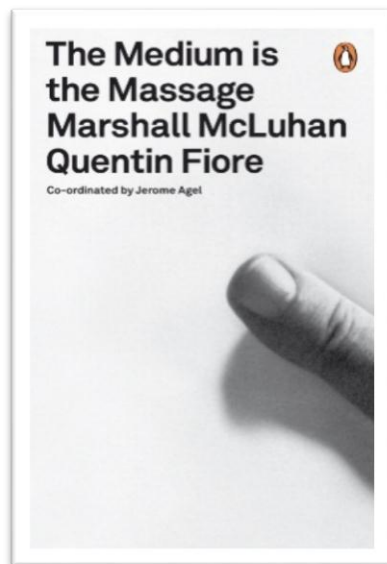
## [The Mask of Dimitrios](#)

[Eric Ambler \(Author\)](#) , [Mark Mazower \(Introducer\)](#)

English crime novelist Charles Latimer is travelling in Istanbul when he makes the acquaintance of Turkish police inspector Colonel Haki. It is from him that he first hears of the mysterious Dimitrios - an infamous master criminal, long wanted by the law, whose body has just been fished out of the Bosphorus. Fascinated by the story, Latimer decides to retrace Dimitrios' steps across Europe to gather material for a new book. But, as he gradually discovers more about his subject's shadowy history, fascination tips over into obsession. And, in entering Dimitrios' criminal underworld, Latimer realizes that his own life may be on the line.

Published: 28 May 2009

- [Paperback](#)
- [eBook](#)



## [The Medium is the Massage](#)

[Bruno Munari \(Author\)](#) , [John Berger \(Author\)](#) , [Marshall McLuhan \(Author\)](#) , [Susan Sontag \(Author\)](#)

In a dazzling fusion of Quentin Fiore's bold and inventive graphic design and Marshall McLuhan's unique insight into technology, advertising and mass-media, *The Medium is the Massage* is a unique study of human communication in the twentieth century, published in Penguin Modern Classics

Marshall McLuhan is the man who predicted the all-pervasive rise of modern mass media. Blending text, image and photography, his 1960 classic *The Medium is the Massage* illustrates how the growth of technology utterly reshapes society, personal lives and sensory perceptions, so that we are effectively transformed by the means we use to communicate. His theories, many of which are illustrated in this astonishing 'inventory of effects', force us to question how modes of communication have shaped society. This concept, and his ideas such as rolling, up-to-the-minute news broadcasts and the media

'Global Village' have proved decades ahead of their time.

How do we see the world around us? The 'Penguin on Design' series includes the works of creative thinkers whose writings on art, design and the media have changed our vision forever.

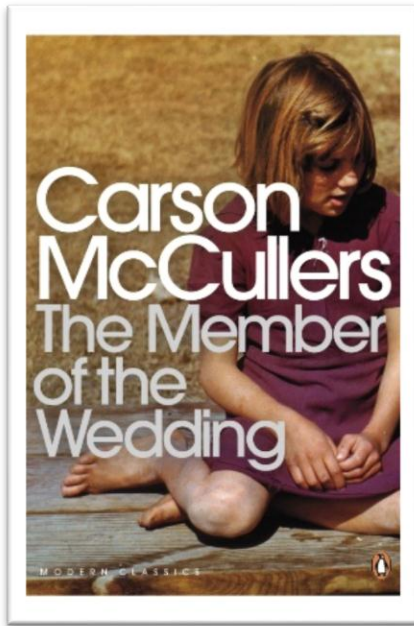
Marshall McLuhan (1911-1980) was a Canadian educator, philosopher and scholar - a professor of English Literature, a literary critic and a communications theorist. McLuhan's work is viewed as one of the cornerstones of the study of media theory. Among his other works are *The Mechanical Bride* (1951), *The Gutenberg Galaxy* (1962) and *Understanding Media* (1964).

If you enjoyed *The Medium is the Massage*, you might like Bruno Munari's *Design as Art*, also available in Penguin Modern Classics.

'In the tumult of the digital revolution, McLuhan is relevant anew'  
*Wired*

Published: 25 Sep 2008

- [Paperback](#)



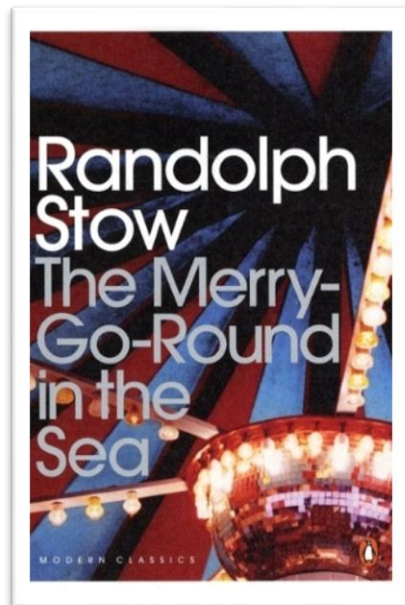
## [The Member of the Wedding](#)

[Carson McCullers \(Author\)](#) , [Ali Smith \(Introducer\)](#)

With delicacy of perception and memory, humour and pathos, Carson McCullers spreads before us the three phases of a weekend crisis in the life of a motherless twelve-year-old girl. Within the span of a few hours, the irresistible, hoydenish Frankie passionately plays out her fantasies at her elder brother's wedding. Through a perilous skylight we look into the mind of a child torn between her yearning to belong and the urge to run away.

Published: 26 Apr 2001

- [Paperback](#)
- [eBook](#)



## [The Merry-Go-Round in the Sea](#)

[Randolph Stow \(Author\)](#)

In 1941, Rob Coram is six. The war feels far removed from his world of aunties and cousins and the beautiful, dry landscape of Geraldton in Western Australia. But when his favourite, older cousin, Rick, leaves to join the army, the war takes a step closer.

When Rick returns from the war several years later, he has changed and Rob feels betrayed. The old merry-go-round that represents Rob's dream of utopia (the security of his family and of the land that is his home) begins to disintegrate before his eyes.

Published: 29 Jan 2009

- [Paperback](#)



## [The Mersey Sound](#)

[Adrian Henri \(Author\)](#) , [Brian Patten \(Author\)](#) , [Roger McGough \(Author\)](#)

'The Mersey Sound is an attempt to introduce contemporary poetry to the general reader by publishing representative work by each of three modern poets in a single volume, in each case the selection has been made to illustrate the poet's characteristics in style and form'. With this modest brief, The Mersey Sound was conceived and first published in 1967. An anthology which features Roger McGough's work, alongside that of Brian Patten and Adrian Henri (The Liverpool Poets), it went on to sell over half a million copies and to become the bestselling poetry anthology of all time.

Published: 7 Jun 2007

- [Paperback](#)
- [eBook](#)



## [The Middle Parts of Fortune](#)

Frederic Manning (Author), [Niall Ferguson \(Author\)](#)

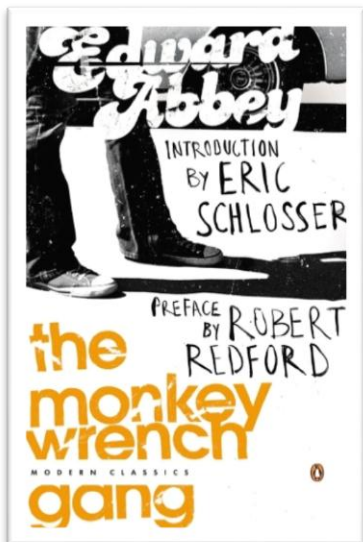
A moving, raw and powerful novel about fighting on the front - **'The finest and noblest book of men in war that I have ever read'** (Ernest Hemingway)

Bourne is a private fighting on the front. He is under pressure to accept a commission and become an officer, but he prefers to be among the ranks, drawn into the universal struggle for survival in a world gone mad.

Manning's startling work is unlike any other First World War novel in its portrayal of the lives of ordinary British soldiers: the trauma of the Somme; the moments of bloodlust; the camaraderie, rivalry, alcohol and boredom. Considered obscene for its language and previously published in censored form as *Her Privates We*, *The Middle Parts of Fortune* appears here in its raw, unexpurgated version.

Published: 3 Apr 2014

- [Paperback](#)
- [eBook](#)



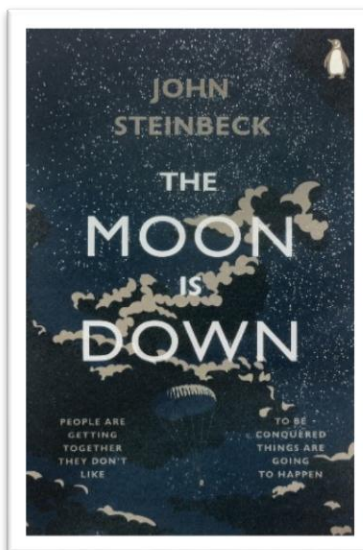
## [The Monkey Wrench Gang](#)

[Edward Abbey \(Author\)](#)

Audacious, controversial and hilarious, *The Monkey Wrench Gang* is Edward Abbey's masterpiece - a big, boisterous and unforgettable novel about freedom and commitment that ignited the flames of environmental activism. Throughout the vast American West, nature is being victimized by a Big Government / Big Business conspiracy of bridges, dams and concrete. But a motley gang of individuals has decided that enough is enough. A burnt-out veteran, a mad doctor and a polygamist join forces in a noble cause: to dismantle the machinery of progress through peaceful means, or otherwise.

Published: 29 Jul 2004

- [Paperback](#)



## [The Moon is Down](#)

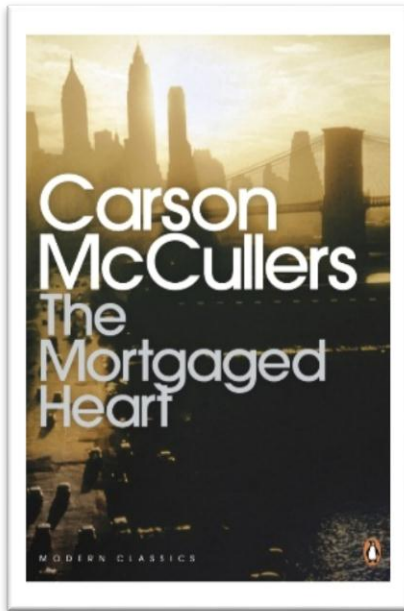
[John Steinbeck \(Author\)](#) , Donald Coers (Introducer)

Originally published at the zenith of Nazi Germany's power, *The Moon Is Down* explores the effects of invasion on both the conquered and the conquerors. Occupied by enemy troops, a small, peaceable town comes face-to-face with evil imposed from the outside and betrayal from within the close-knit community. As he delves into the motivations and emotions of the enemy, Steinbeck uncovers profound and often unsettling truths both about war and human nature.

Published: 3 Apr 2014

- [Paperback](#)
- [eBook](#)





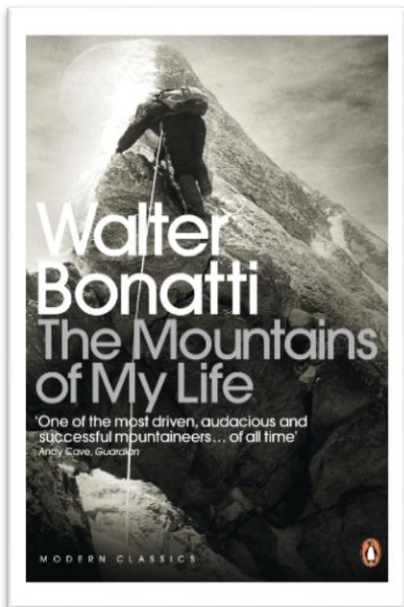
## [The Mortgaged Heart](#)

[Carson McCullers \(Author\)](#)

The Mortgaged Heart is an important collection of Carson McCullers's work, including stories, essays, articles, poems, and her writing on writing. These pieces, written mostly before McCullers was nineteen, provide invaluable insight into her life and her gifts and growth as a writer. The collection also contains the the working outline of "The Mute," which became her best-selling novel The Heart Is a Lonely Hunter.

Published: 27 Jun 1985

- [Paperback](#)
- [eBook](#)



## [The Mountains of My Life](#)

[Walter Bonatti \(Author\)](#) , [Robert Marshall \(Translator\)](#)

From one of the most daring mountaineers of modern times, Walter Bonatti's The Mountains of My Life is an account of years spent conquering the most intimidating peaks on Earth, translated and with a foreword by Robert Marshall in Penguin Modern Classics.

The Mountains of My Life is the breathtaking collection of Walter Bonatti's classic writings, detailing a life on the world's toughest ascents. He describes the staggeringly basic equipment he used and the fear, joy and serenity he finds on these daring ascents, as well as the importance of finding his courage and challenging himself. Included here too is the real story behind the feuds and controversy that were sparked by the K2 ascent that changed his life. Bonatti, one of the greatest mountaineers of all time, perfectly captures here in this awe-inspiring and passionate work the adventure, tragedy and sheer magnitude of his craft.

Walter Bonatti (1930-2011) was born in Bergamo, Italy. As a young man he dedicated himself to extreme alpinism, and from the age of 19 to 35, he became an expert climber. In 1954 he played a vital role in the success of the Italian expedition that achieved the first ascent of K2. After 1965 Bonatti gave up mountaineering, turning to photojournalism for the Italian magazine Epoca, and travelling to remote places.

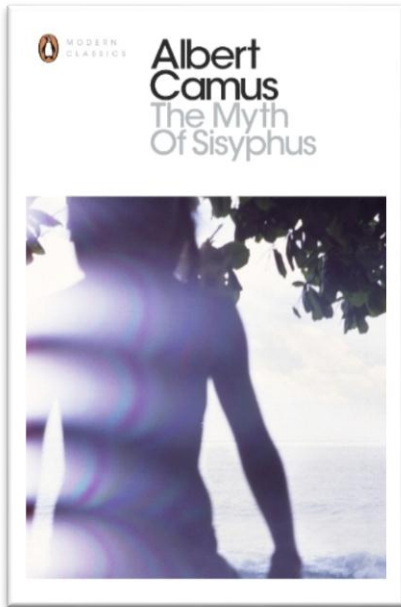
If you enjoyed The Mountains of My Life, you might like T.E. Lawrence's Seven Pillars of Wisdom, also available in Penguin Modern Classics.

'Bonatti's voice reaches us from another world'  
The Press

'One of the most driven, audacious and successful mountaineers ... of all time'  
Andy Cave, Guardian

Published: 27 May 2010

- [Paperback](#)
- [eBook](#)



## [The Myth of Sisyphus](#)

[Albert Camus \(Author\)](#) , [Justin O'Brien \(Translator\)](#)

The summation of the existentialist philosophy threaded throughout all his writing, Albert Camus' *The Myth of Sisyphus* is translated by Justin O'Brien with an introduction by James Wood in Penguin Classics.

In this profound and moving philosophical statement, Camus poses the fundamental question: is life worth living? If human existence holds no significance, what can keep us from suicide? As Camus argues, if there is no God to give meaning to our lives, humans must take on that purpose themselves. This is our 'absurd' task, like Sisyphus forever rolling his rock up a hill, as the inevitability of death constantly overshadows us. Written during the bleakest days of the Second World War, *The Myth of Sisyphus* (*Le Mythe de Sisyphé*) argues for an acceptance of reality that encompasses revolt, passion and, above all, liberty.

This volume contains several other essays, including lyrical evocations of the sunlit cities of Algiers and Oran, the settings of his great novels *The Outsider* and *The Plague*.

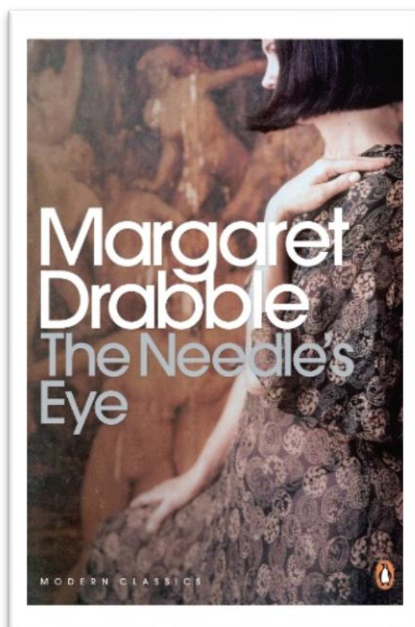
Albert Camus (1913-60) is the author of a number of best-selling and highly influential works, all of which are published by Penguin. They include *The Fall*, *The Outsider* and *The First Man*. Awarded the Nobel Prize for Literature in 1957, Camus is remembered as one of the few writers to have shaped the intellectual climate of post-war France, but beyond that, his fame has been international.

If you enjoyed *The Myth of Sisyphus*, you might like Camus' *The Outsider*, also available in Penguin Modern Classics.

'Camus could never cease to be one of the principal forces in our domain, nor to represent, in his own way, the history of France and of this century'  
Jean-Paul Sartre

Published: 30 Mar 2000

- [Paperback](#)
- [eBook](#)



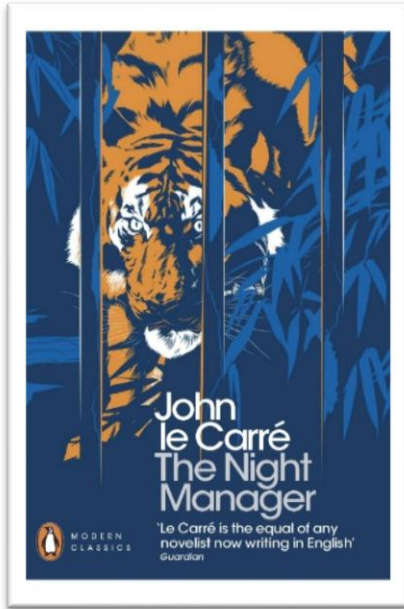
## [The Needle's Eye](#)

[Margaret Drabble \(Author\)](#)

Simon Camish is an embittered, timid barrister, too busy with his own problems to take note of Rose Vassiliou across a dinner party table. But only a few years before, Rose had frequently been in the news, an heiress who turned her back on family money in the name of independence. Now she is a single parent in a decaying house, trying to raise her three children while her ex-husband takes legal action against her. When Simon finds himself drawn into her affairs, he will discover - despite what Rose may wish - that the power of money is ultimately inescapable.

Published: 3 Nov 2011

- [Paperback](#)
- [eBook](#)



## [The Night Manager](#)

[John le Carré \(Author\)](#)

In *The Night Manager*, John le Carré's first post-Cold War novel, an ex-soldier helps British Intelligence penetrate the secret world of ruthless arms dealers.

'Le Carré is the equal of any novelist now writing in English' *Guardian*

'A marvellously observed relentless tale' *Observer*

At the start of it all, Jonathan Pine is merely the night manager at a luxury hotel. But when a single attempt to pass on information to the British authorities - about an international businessman at the hotel with suspicious dealings - backfires terribly, and people close to Pine begin to die, he commits himself to a battle against powerful forces he cannot begin to imagine.

In a chilling tale of corrupt intelligence agencies, billion-dollar price tags and the truth of the brutal arms trade, John le Carré creates a claustrophobic world

in which no one can be trusted.

'Complex and intense ... page-turning tension' *San Francisco Chronicle*

'When I was under house arrest I was helped by the books of John le Carré ... they were a journey into the wider world ... These were the journeys that made me feel that I was not really cut off from the rest of humankind' Aung San Suu Kyi

'One of those writers who will be read a century from now' Robert Harris

'Return of the master . . . Having plumbed the devious depths of the Cold War, le Carré has done it again for our nasty new age' *The Times* (on *Our Kind of Traitor*)

Published: 7 Nov 2013

- [Paperback](#)
- [eBook](#)



## [The Night Manager \(TV tie-in\)](#)

[John le Carré \(Author\)](#)

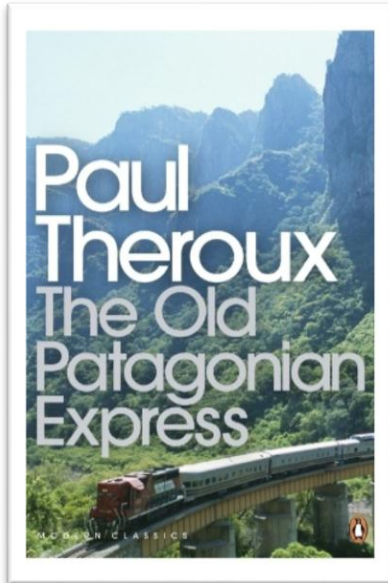
A special edition of le Carré's first post-Cold War novel, to tie in with the new major BBC series starring Hugh Laurie and Tom Hiddleston, with a new afterword by the author

At the start of it all, Jonathan Pine is merely the night manager at a luxury hotel. But when a single attempt to pass on information to the British authorities - about an international businessman at the hotel with suspicious dealings - backfires terribly, and people close to Pine begin to die, he commits himself to a battle against powerful forces he cannot begin to imagine.

In a chilling tale of corrupt intelligence agencies, billion-dollar price tags and the truth of the brutal arms trade, John le Carré creates a claustrophobic world in which no one can be trusted.

Published: 18 Feb 2016

- [Paperback](#)



## [The Old Patagonian Express](#)

[Paul Theroux \(Author\)](#) , [Paul Theroux \(Foreword by\)](#)

Setting off in his hometown, and ending up 'almost at the end of the world', Paul Theroux's *The Old Patagonian Express* is a travel writing tour de force from one of the masters of the genre contains a new preface by the author in Penguin Modern Classics.

'The journey, not the arrival, matters'

The *Old Patagonian Express* tells of Paul Theroux's train journey down the length of North and South America. Beginning on Boston's subway, he depicts a voyage from ice-bound Massachusetts to the arid plateau of Argentina's most southerly tip, via pretty Central American towns and the ancient Incan city of Macchu Pichu. Shivering and sweating by turns as the temperature and altitude rise and plummet, he describes the people he encountered - thrown in with the tedious, and unavoidable, Mr Thornberry in Limón and reading to the legendary

blind writer, Jorge Luis Borges, in Buenos Aires. Witty, sharply observed and beautifully written, this is a richly evocative account of travelling to 'the end of the line'.

Paul Edward Theroux (b. 1941) is an American travel writer and novelist, born in Medford, Massachusetts. Among his best known works of travel-writing are *The Great Railway Bazaar* (1975), *The Old Patagonian Express* (1979), and *Riding the Iron Rooster* (1985). Theroux has published numerous works of fiction, some of which have been adapted into films, including *The Mosquito Coast* (1981), a 1986 film directed by Peter Weir and starring Harrison Ford and Helen Mirren. Theroux is the father of British documentary filmmaker Louis Theroux, and the uncle of American actor and screenwriter Justin Theroux.

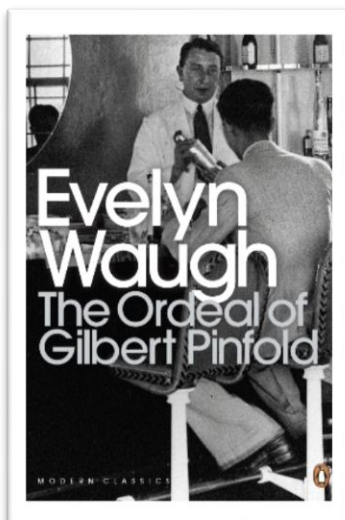
If you enjoyed *The Old Patagonian Express*, you might like Antoine de Saint-Exupéry's *Wind, Sand and Stars*, also available in Penguin Modern Classics.

'One of the most entrancing travel books written in our time'  
Financial Times

'Travel writing at its most accomplished'  
Sunday Telegraph

Published: 27 Mar 2008

- [Paperback](#)
- [eBook](#)



## [The Ordeal of Gilbert Pinfold](#)

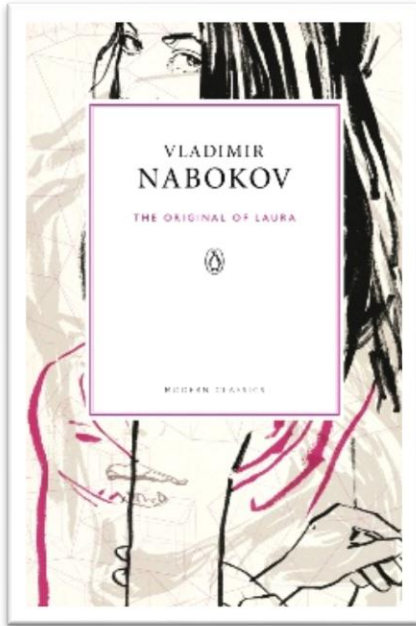
[Evelyn Waugh \(Author\)](#)

An inability to control his fantasies sends Gilbert Pinfold, a well-known author, cruising on a Ceylon-bound liner to recuperate. Yet, to his horror, the hallucinations increase and life on board becomes very embarrassing. This curious and diverting novel throws new light on Evelyn Waugh's remarkable talent.

Published: 29 Jun 2006

- [Paperback](#)
- [eBook](#)





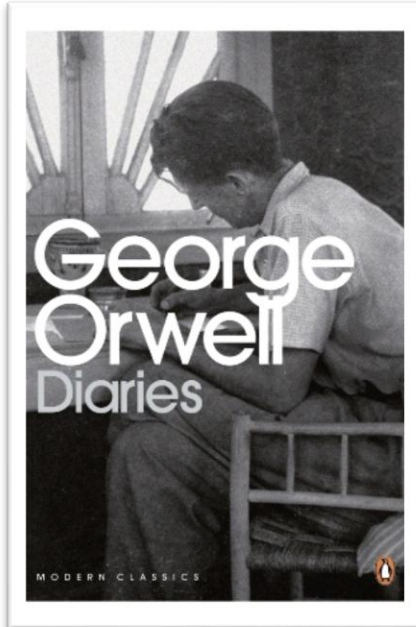
## [The Original of Laura](#)

[Vladimir Nabokov \(Author\)](#) , [Dmitri Nabokov \(Introducer\)](#)

The Original of Laura is Vladimir Nabokov's final, incredible unfinished novel in fragments. Dr Philip Wild, a man of brilliance, wit, fortune and tremendous bulk, is used to suffering humiliations at the hands of his wife, the younger, slender, and rudely promiscuous Flora. But in a novel, a 'maddening masterpiece' documenting her infidelities, written by one of her lovers and given to the doctor, she appears as My Laura. Dishonoured, Wild still finds pleasure in life, by indulging in self-annihilation, beginning with the removal of his toes.

Published: 6 Dec 2012

- [Paperback](#)
- [eBook](#)



## [The Orwell Diaries](#)

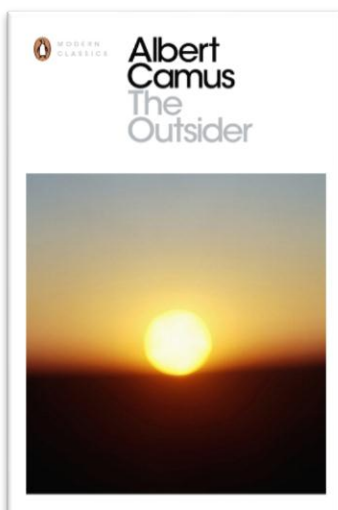
[George Orwell \(Author\)](#) , [Peter Davison \(Edited by\)](#)

George Orwell was an inveterate keeper of diaries. The Orwell Diaries presents eleven of them, covering the period 1931-1949, and follows Orwell from his early years as a writer to his last literary notebook. An entry from 1931 tells of a communal shave in the Trafalgar Square fountains, while notes from his travels through industrial England show the development of the impassioned social commentator.

This same acute power of observation is evident in his diaries from Morocco, as well as at home, where his domestic diaries chart the progress of his garden and animals with a keen eye; the wartime diaries, from descriptions of events overseas to the daily violence closer to home, describe astutely his perspective on the politics of both, and provide a new and entirely refreshing insight into Orwell's character and his great works.

Published: 3 Jun 2010

- [Paperback](#) \* [eBook](#)



## [The Outsider](#)

[Albert Camus \(Author\)](#) , [Sandra Smith \(Translator\)](#) , [Sandra Smith \(Translator\)](#)

'My mother died today. Or maybe yesterday, I don't know.'

In The Outsider (1942), his classic existentialist novel, Camus explores the alienation of an individual who refuses to conform to social norms. Meursault, his anti-hero, will not lie. When his mother dies, he refuses to show his emotions simply to satisfy the expectations of others. And when he commits a random act of violence on a sun-drenched beach near Algiers, his lack of remorse compounds his guilt in the eyes of society and the law. Yet he is as much a victim as a criminal.

Albert Camus' portrayal of a man confronting the absurd, and revolting against the injustice of society, depicts the paradox of man's joy in life when faced with the 'tender indifference' of the world.

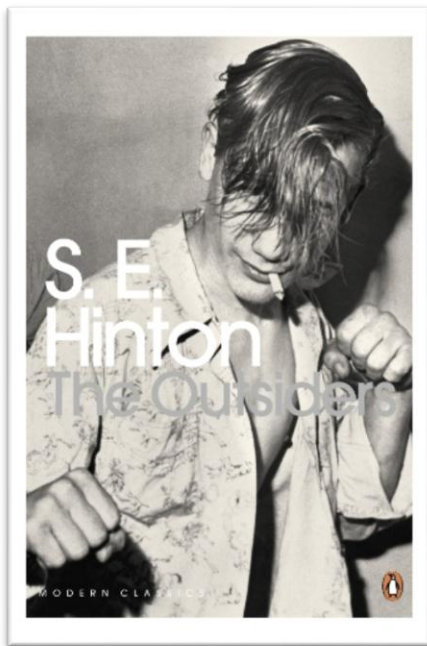
Sandra Smith's translation, based on close listening to a recording of Camus reading his work aloud on French radio in 1954, sensitively renders the subtleties and dream-like atmosphere of L'Étranger.

Albert Camus (1913-1960), French novelist, essayist and playwright, is one of the most influential thinkers of the 20th century. His most famous works include *The Myth of Sisyphus* (1942), *The Plague* (1947), *The Just* (1949), *The Rebel* (1951) and *The Fall* (1956). He was awarded the Nobel Prize for Literature in 1957, and his last novel, *The First Man*, unfinished at the time of his death, appeared in print for the first time in 1994, and was published in English soon after by Hamish Hamilton.

Sandra Smith was born and raised in New York City and is a Fellow of Robinson College, University of Cambridge, where she teaches French Literature and Language. She has won the French American Foundation Florence Gould Foundation Translation Prize, as well as the PEN Book-of-the-Month Club Translation Prize.

Published: 31 Oct 2013

• [Paperback](#)



## [The Outsiders](#)

[S.E. Hinton \(Author\)](#) , Jodi Picoult (Introducer)

Adapted into an award-winning film by Francis Ford Coppola, and starring Patrick Swayze, Rob Lowe and Tom Cruise, S.E. Hinton's *The Outsiders* is a young adult novel of enduring power. This Penguin Modern Classics edition is published with an introduction by Jodi Picoult, author of *My Sister's Keeper*.

The Greasers and the rich-kid Socs are at war on the Tulsa streets. Ponyboy, a fourteen-year-old brawler, chainsmoker and dreamer, is a fiercely loyal greaser. But a single, murderous catastrophe is to wrench him from his old life and overturn everything he thinks he knows. *The Outsiders* was an audacious debut written when S.E. Hinton was only seventeen, laying bare the hopes and terrors between teenage bravado in a world of drive-ins, drag races and switchblades. It confronted America with a new breed of anti-hero from the wrong side of the class divide, and became a bestselling classic of youthful rebellion.

Susan Eloise Hinton (b. 1950) wrote her first book, *The Outsiders*, in 1967, when she was seventeen years old. Hinton is also the author of *That Was When, This Is Now* (1971), adapted into a film starring Emilio Estevez and Morgan Freeman; *Rumble Fish* (1975), also adapted into a film by Francis Ford Coppola, starring Mickey Rourke, Nicholas Cage and Dennis Hopper; *Tex* (1979); *Taming the Star Runner* (1988), and many others. Hinton lives in Oklahoma.

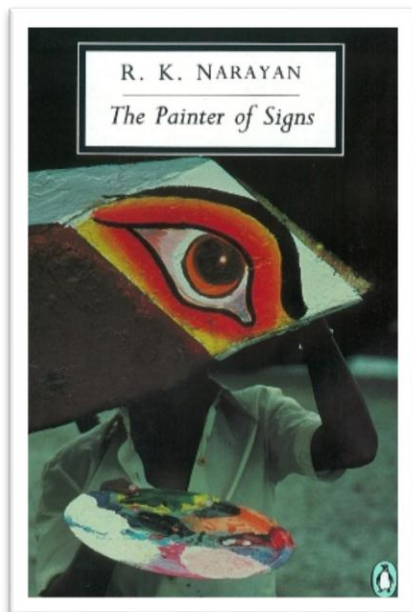
If you enjoyed *The Outsiders*, you might like Jack Kerouac's *On the Road*, also available in Penguin Modern Classics.

'Gritty, emotional and very authentic'  
Jodi Picoult

'The Outsiders is a teenage epic'  
Francis Ford Coppola

Published: 5 Apr 2007

• [Paperback](#)



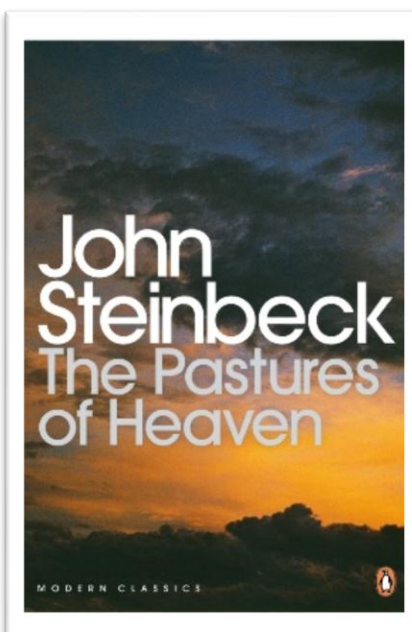
## [The Painter of Signs](#)

[R. K. Narayan \(Author\)](#)

In this wry, funny, bittersweet story, love gets in the way of progress when Raman, a sign painter, meets the thrillingly independent Daisy, who wishes to bring birth control to the city of Malgudi.

Published: 28 Jan 1993

- [Paperback](#)



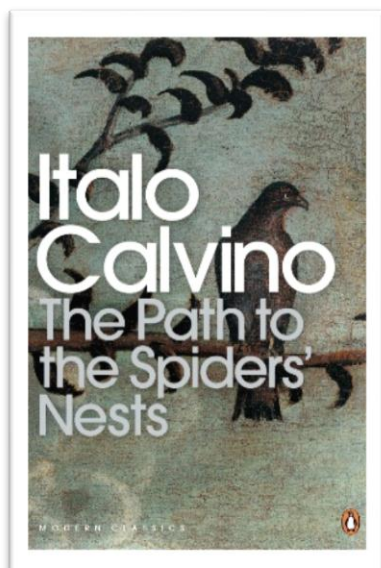
## [The Pastures of Heaven](#)

[John Steinbeck \(Author\)](#) , [James Nagel \(Introducer\)](#) , [James Nagel \(Notes by\)](#)

Each of these delightful interconnected tales is devoted to a family living in a fertile valley on the outskirts of Monterey, California, and the effects that one particular family has on them all. Steinbeck tackles two important literary traditions here; American naturalism, with its focus on the conflict between natural instincts and the demand to conform to society's norms, and the short story cycle. Set in the heart of 'Steinbeck land', the lush Californian valleys.

Published: 1 Mar 2001

- [Paperback](#)
- [eBook](#)



## [The Path to the Spiders' Nests](#)

[Italo Calvino \(Author\)](#) , [Martin McLaughlin \(Revised by\)](#) , [Archibald Colquhoun \(Translator\)](#)

Pin is a bawdy, adolescent cobbler's assistant, both arrogant and insecure who - while the Second World War rages - sings songs and tells jokes to endear himself to the grown-ups of his town - particularly jokes about his sister, who they all know as the town's 'mattress'. Among those his sister sleeps with is a German sailor, and Pin dares to steal his pistol, hiding it among the spiders' nests in an act of rebellion that entangles him in the adults' war.

Italo Calvino, one of Italy's finest postwar writers, has delighted readers around the world with his deceptively simple, fable-like stories. He was born in Cuba in 1923 and raised in San Remo, Italy; he fought for the Italian Resistance from

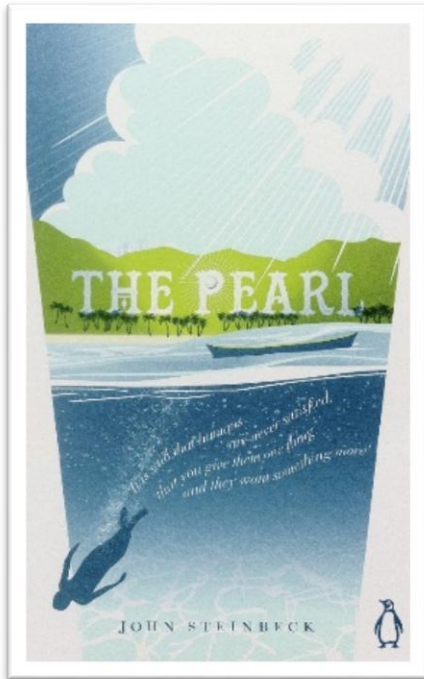


1943-45. His major works include *Cosmicomics* (1968), *Invisible Cities* (1972), and *If on a winter's night a traveler* (1979). He died in Siena in 1985.

Martin L. McLaughlin is Professor of Italian and Fiat-Serena Professor of Italian Studies at the University of Oxford where he is a Fellow of Magdalen College. In addition to his published academic works he is the English translator of Umberto Eco and Italo Calvino among many others.

Published: 28 May 2009

- [Paperback](#)
- [eBook](#)



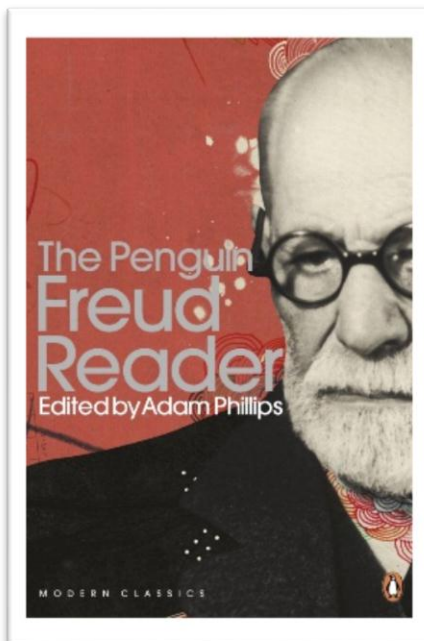
## [The Pearl](#)

[John Steinbeck \(Author\)](#) , [Jose-Luis Orozco \(Illustrator\)](#) , Linda Wagner-Martin (Introducer)

When Kino, a poor Indian pearl-diver, finds 'the Pearl of the world' he believes that his life will be magically transformed. He will marry Juana and their son Coyotito will be able to attend school. Obsessed by his dreams, Kino is blind to the greed and even violence the pearl arouses in him and his neighbours. Written with lyrical simplicity, *The Pearl* sets the values of the civilized world against those of the primitive and finds them tragically inadequate.

Published: 3 Apr 2014

- [Paperback](#)
- [eBook](#)



## [The Penguin Freud Reader](#)

[Adam Phillips \(Edited by\)](#) , [Sigmund Freud \(Author\)](#)

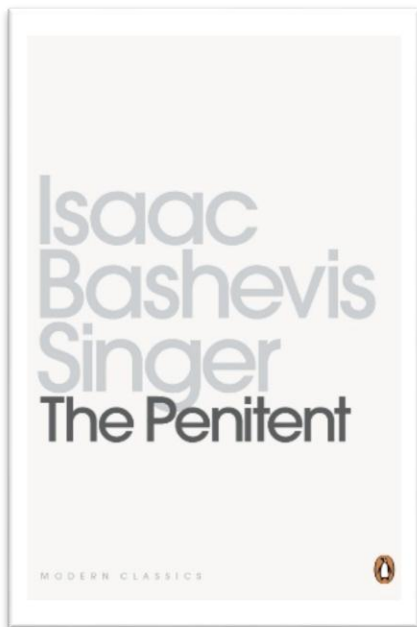
Here are the essential ideas of psychoanalytic theory, including Freud's explanations of such concepts as the Id, Ego and Super-Ego, the Death Instinct and Pleasure Principle, along with classic case studies like that of the Wolf Man.

Adam Phillips's marvellous selection provides an ideal overview of Freud's thought in all its extraordinary ambition and variety. Psychoanalysis may be known as the 'talking cure', yet it is also and profoundly, a way of reading. Here we can see Freud's writings as readings and listenings, deciphering the secrets of the mind, finding words for desires that have never found expression. Much more than this, however, *The Penguin Freud Reader* presents a compelling reading of life as we experience it today, and a way in to the work of one of the most haunting writers of the modern age.

Published: 26 Jan 2006

- [Paperback](#)
- [eBook](#)





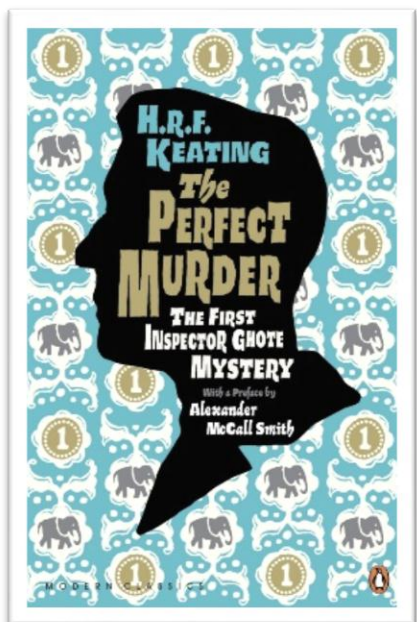
## [The Penitent](#)

[Isaac Bashevis Singer \(Author\)](#)

From the winner of the Nobel Prize for Literature, Isaac Bashevis Singer, *The Penitent* is the story of Joseph Shapiro, a disillusioned and aimless man who discovers a purpose to his life through the Jewish faith. Following his journey as he flees Nazi persecution in Poland in 1939, through wealth and a failed marriage in New York, and on to Israel, it charts his transformation from worldly confusion to spiritual certainty in orthodox Judaism. This powerful work is an examination of the nature of faith, the question of identity and the notion of how to lead a good life.

Published: 2 Aug 2012

- [Paperback](#)



## [The Perfect Murder: The First Inspector Ghote Mystery](#)

[H. R. F. Keating \(Author\)](#) , [Alexander McCall Smith \(Introducer\)](#)

Introducing Bombay CID's most dogged, dutiful officer, and one of the greatest, most engaging creations in all detective fiction, H.R.F. Keating's *The Perfect Murder: The First Inspector Ghote Mystery* includes a preface by Alexander McCall Smith, author of *The No. 1 Ladies' Detective Agency*, in Penguin Modern Classics.

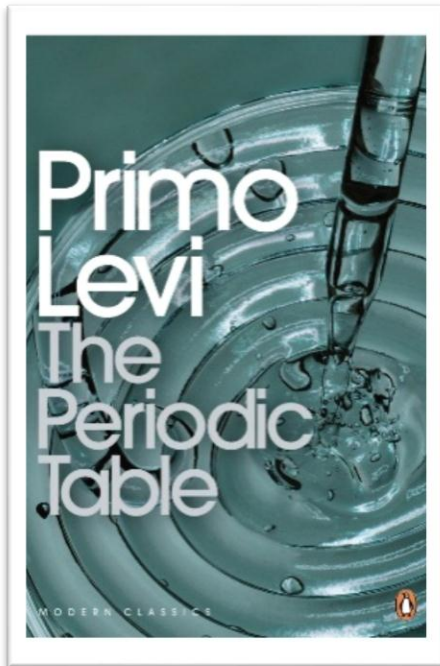
One crime that couldn't have happened, one that probably hasn't. Nothing's ever easy for Inspector Ghote. In the house of Lala Varde, a vast man of even vaster influence, an attack has taken place. Varde's secretary, Mr Perfect, has been struck on his invaluable business head. And try as Inspector Ghote might to remain conscientious and methodical, his investigation is beset on all sides by cunning, disdain and corruption. And then there's another urgent case to be dealt with: the impossible theft of a single rupee . . .

H. R. F. Keating (1926-2011) was born at St Leonards-on-Sea, Sussex. He went to Merchant Taylors, leaving early to work in the engineering department of the BBC. After a period of service in the army, which he describes as 'totally undistinguished', he went to Trinity College, Dublin, where he became a scholar in modern languages. He was also the crime books reviewer for *The Times* for fifteen years. His first novel about Inspector Ghote, *The Perfect Murder*, won the Gold Dagger of the Crime Writers Association and an Edgar Allen Poe Special Award. His other works in Penguin Modern Classics include *Inspector Ghote Breaks an Egg*, *Inspector Ghote Trusts the Heart*, and *Under a Monsoon Cloud: An Inspector Ghote Mystery*.

If you enjoyed *The Perfect Murder*, you might like Keating's *Inspector Ghote Breaks an Egg*, also available in Penguin Modern Classics.

Published: 7 Apr 2011

- [Paperback](#)
- [eBook](#)



## [The Periodic Table](#)

[Primo Levi \(Author\)](#) , [Raymond Rosenthal \(Translator\)](#)

Primo Levi's *The Periodic Table* is a collection of short stories that elegantly interlace the author's experiences in Fascist Italy, and later in Auschwitz, with his passion for scientific knowledge and discovery. This Penguin Modern Classics edition of is translated by Raymond Rosenthal with an essay on Primo Levi by Philip Roth.

A chemist by training, Primo Levi became one of the supreme witnesses to twentieth-century atrocity. In these haunting reflections inspired by the elements of the periodic table, he ranges from young love to political savagery; from the inert gas argon - and 'inert' relatives like the uncle who stayed in bed for twenty-two years - to life-giving carbon. 'Iron' honours the mountain-climbing resistance hero who put iron in Levi's student soul, 'Cerium' recalls the improvised cigarette lighters which saved his life in Auschwitz, while 'Vanadium' describes an eerie post-war correspondence with the man who had been his 'boss' there.

In his essay, Philip Roth reproduces a conversation with Primo Levi, delving into the process of Levi's authorial technique, his sense of identity and distinctiveness and the relationship between science, writing and survival.

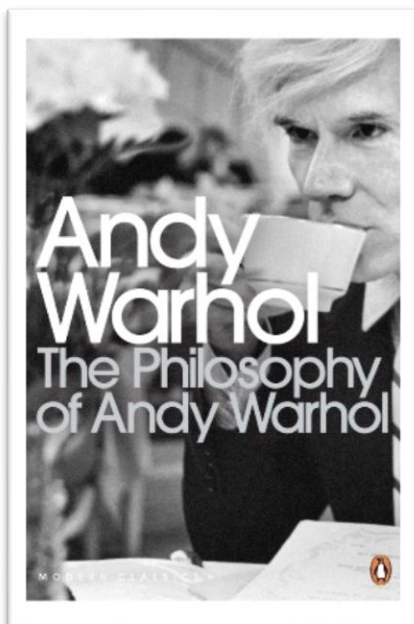
Primo Levi (1919-87), an Italian Jew, did not come to the wide attention of the English-reading audience until the last years of his life. A survivor of the Holocaust and imprisonment in Auschwitz, Levi is considered to be one of the century's most compelling voices, and *The Periodic Table* is his most famous book. Levi is the author of *Moments of Reprieve* and *If Not Now, When?*, also available in Penguin Modern Classics.

Philip Roth is the author of *Nemesis* and *The Plot Against America*, and winner of the both the Pulitzer prize, and the Man Booker International prize.

If you enjoyed *The Periodic Table*, you might like Levi's *If Not Now, When?*, also available in Penguin Modern Classics.

Published: 7 Sep 2000

- [Paperback](#)



## [The Philosophy of Andy Warhol](#)

[Andy Warhol \(Author\)](#)

The autobiography of an American icon, Andy Warhol's *The Philosophy of Andy Warhol* is published in Penguin Modern Classics.

'I never think that people die. They just go to department stores'

Andy Warhol - American painter, filmmaker, publisher, actor and major figure in the Pop Art movement - was in many ways a reluctant celebrity. Here, in his autobiography, he spills his secrets and muses about love, sex, food, beauty, fame, work, money, success, New York and America and its place in the world. But it is his reflections on himself, his childhood in McKeesport, Pennsylvania, the explosion of his career in the Sixties and his life among celebrities - from working with Elizabeth Taylor to partying with the Rolling Stones - that give a true insight into the mind of one of the most iconic figures in twentieth-century culture.

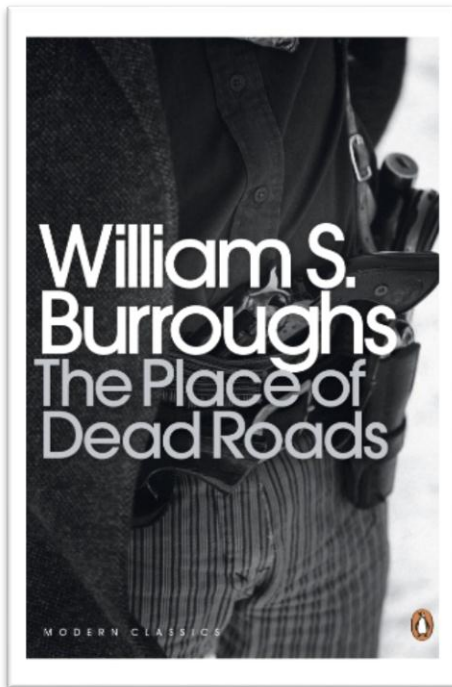
Andy Warhol (1928-1987), was an American painter, filmmaker, publisher, actor, and a major figure in the Pop Art movement. He also produced a significant body of film work, including the famous Chelsea Girls; characterised the epoch with the now-famous expression 'fifteen minutes of fame'; produced the first album by The Velvet Underground; and was nearly killed just two days before the assassination of JFK.

If you enjoyed The Philosophy of Andy Warhol, you might like 100 Artists' Manifestos, also available in Penguin Modern Classics.

'Acute. Accurate. Mr Warhol's usual amazing candor. A constant entertainment and enlightenment'  
Truman Capote

Published: 1 Feb 2007

• [Paperback](#)



## [The Place of Dead Roads](#)

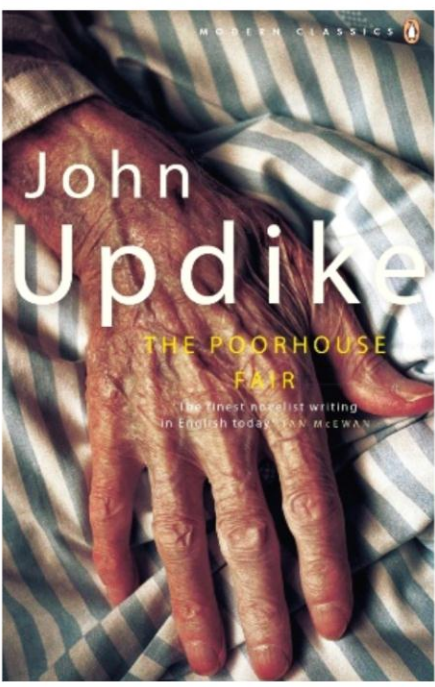
[William S Burroughs \(Author\)](#)

This surreal fable, set in America's Old West, features a cast of notorious characters: The Crying Gun, who breaks into tears at the sight of his opponent; The Priest, who goes into gunfights giving his adversaries the last rites; and The Nihilistic Kid himself, Kim Carson, a homosexual gunslinger who, with a succession of beautiful sidekicks, sets out to challenge the morality of small-town America and fight for intergalactic freedom.

Fantastical and humorous, The Place of Dead Roads continues William Burroughs' exploration of society's controlling forces - the State, the Church, women, literature, drugs - with a style that is utterly unique in twentieth-century literature.

Published: 29 Jan 2015

- [Paperback](#)
- [eBook](#)



## [The Poorhouse Fair](#)

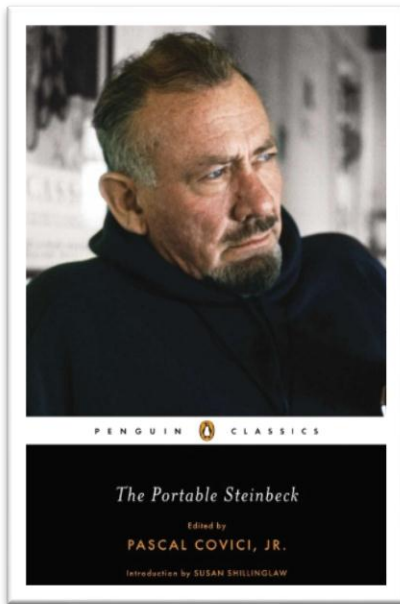
[John Updike \(Author\)](#)

At the Diamond County Home for the Aged, the inmates prepare for the annual ritual of the Poorhouse Fair, a summer celebration at which the old and infirm sell their produce on stalls to the people of the local town. Bitter, resentful and edging towards senility, the elderly residents of the Home take pride every year in the responsibility and self-respect they gain from this one day. But when the fair goes less well than the old folks had hoped, they are in no doubt who to blame: Conner, the new prefect of the home. Together, they begin to revolt against the younger man, and reassert their own independence.

Published: 1 Jun 2006

- [Paperback](#)





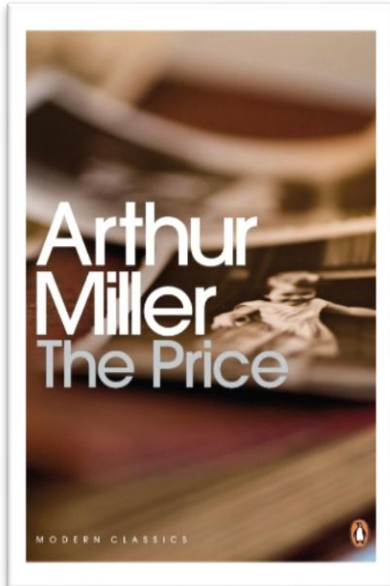
## [The Portable Steinbeck](#)

[John Steinbeck \(Author\)](#)

The Portable Steinbeck is a grand sampling of John Steinbeck's most important and popular works. Here are the complete novels *Of Mice and Men* and *The Red Pony*, together with self-contained excerpts from several longer novels, the text of his Nobel Prize acceptance speech, a fascinating introduction by Pascal Covici, Jr., son of Steinbeck's longtime editor, and brand new introduction from leading Steinbeck scholar Susan Shillinglaw that puts Steinbeck in the context of the 21st century.

Published: 2 May 2013

- [Paperback](#)



## [The Price](#)

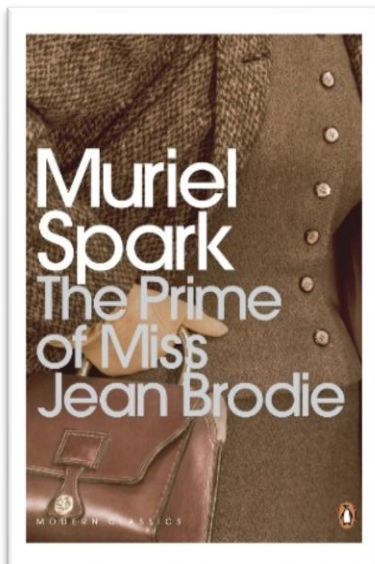
[Arthur Miller \(Author\)](#)

Victor, a New York cop nearing retirement, moves among furniture in the disused attic of a house marked for demolition. Cabinets, desks, a damaged harp, an overstuffed armchair - the relics of a lost life of affluence he's finally come to sell. But when his brother Walter, who he hasn't spoken to in years, arrives, the talk stops being just about whether Victor's been offered a fair price for the furniture, and turns to the price that one and not the other of them paid when their father lost both his fortune and the will to go on ...

Fraught, but cut through with humour, *The Price* is one of Arthur Miller's finest plays.

Published: 5 Mar 2009

- [Paperback](#)
- [eBook](#)



## [The Prime of Miss Jean Brodie](#)

[Muriel Spark \(Author\)](#) , Candia McWilliam (Introducer)

Muriel Spark's *The Prime of Miss Jean Brodie* includes an introduction by Candia McWilliam in Penguin Modern Classics.

Romantic, heroic, comic and tragic, unconventional schoolmistress Jean Brodie has become an iconic figure in post-war fiction. Her glamour, unconventional ideas and manipulative charm hold dangerous sway over her girls at the Marcia Blaine Academy - 'the crème de la crème' - who become the Brodie 'set', introduced to a privileged world of adult games that they will never forget. Muriel Spark's *The Prime of Miss Jean Brodie* was adapted into a successful stage play, and later a film directed by Ronald Neame and starring Maggie Smith.

Muriel Spark (1918 - 2006) wrote poetry, stories, and biographies as well as a remarkable series of novels, including *The Prime of Miss Jean Brodie* (1961), *The*



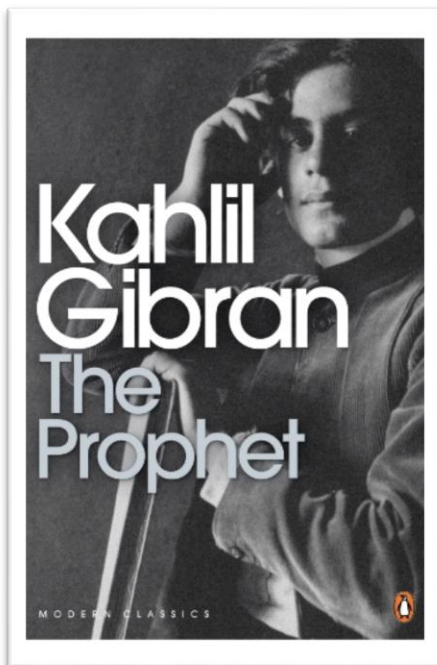
Mandelbaum Gate (1965) which received the James Tait Black Prize, and The Public Image (1968) and Loitering with Intent (1981), both of which were shortlisted for the Booker Prize. Spark was awarded the T.S. Eliot Award for poetry in 1992, and the David Cohen Prize for literature in 1997.

If you enjoyed The Prime of Miss Jean Brodie, you might like Evelyn Waugh's Brideshead Revisited, also available in Penguin Modern Classics.

'A sublimely funny book ... it is a book to be read by all ... unforgettable and universal'  
Candia McWilliam, author of Debatable Land

Published: 24 Feb 2000

- [Paperback](#)



## [The Prophet](#)

[Khalil Gibran \(Author\)](#) , [Robin Waterfield \(Introducer\)](#)

A hugely influential philosophical work of prose poetry, Kahlil Gibran's The Prophet is an inspirational, allegorical guide to living, and this Penguin Modern Classics edition includes an introduction by Robin Waterfield.

First published in the 1920's, The Prophet is perhaps the most famous work of religious fiction of the twentieth century, and has sold millions of copies in more than twenty languages. Gibran's Prophet speaks of many things central to daily life: love, marriage, death, beauty, passion, eating, work and play. The spiritual message he imparts, of finding divinity through love, blends eastern mysticism, religious faith and philosophy with simple advice. The Prophet became the bible of 1960s culture and was credited with founding the New Age movement, yet it still continues to inspire people around the world today. This edition is illustrated with Gibran's famous visionary paintings.

Kahlil Gibran (1883-1931) was a poet, philosopher and artist, who stands among the most important Arabic language authors of the early twentieth century. Born in Lebanon, he spent the last twenty years of his life in the United States, where for many years he was the leader of a Lebanese writing circle in New York. He is the author of numerous volumes, including The Garden of the Prophet, The Storm, The Beloved: Reflections on the Path of the Heart, The Vision, Reflections on the Way of the Soul, and Spirit Brides.

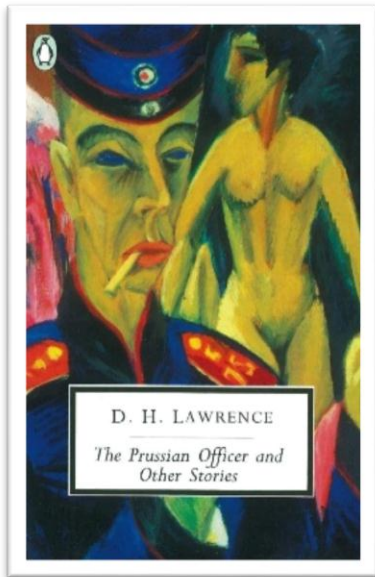
If you enjoyed The Prophet, you might like Herman Hesse's Siddhartha, also available in Penguin Modern Classics.

'His work goes on from generation to generation'  
Daily Mail

'To read it was to transcend ordinary levels of perception, to become aware ... of a more intense level of being'  
Independent

Published: 28 Mar 2002

- [Paperback](#)
- [eBook](#)

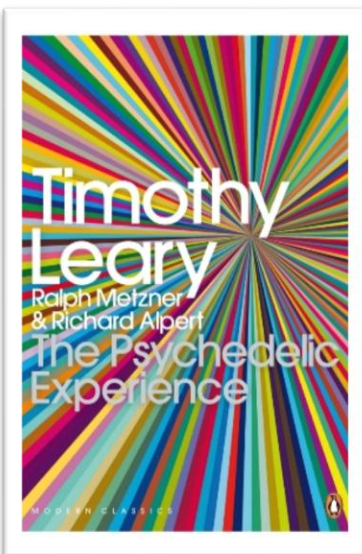


## [The Prussian Officer and Other Stories](#)

[D. H. Lawrence \(Author\)](#) , [John Worthen \(Edited by\)](#) , [Brian Finney \(Introducer\)](#) , [Brian Finney \(Notes by\)](#)

His first published collection, these twelve stories were written between 1907 and 1914, during a crucial period of development for Lawrence from which he emerged a leading figure of the modernist movement. Reaching new levels of feeling and experience, these stories range from the tale of a Prussian officer who drives his orderly towards a bloody reckoning, to the strangely exotic elements of 'A Fragment of Stained Glass', and the divisions within society and conflicts of the heart that form the central themes of 'Daughters of a Vicar'. Interweaving individual lives, their happiness, failures and defeats, with the profound forces of nature, Lawrence has created stories of remarkable power and sensitivity. This Penguin edition reproduces the newly established Cambridge text, which is based on Lawrence's manuscripts, typescripts and corrected proofs.

Published: 5 Jan 1995 \* [Paperback](#)



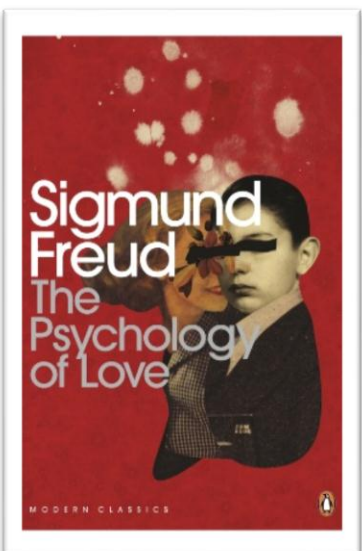
## [The Psychedelic Experience](#)

[Ralph Metzner \(Author\)](#) , [Richard Alpert \(Author\)](#) , [Timothy Leary \(Author\)](#) , Daniel Pinchbeck (Introducer)

The Psychedelic Experience, created by the prophetic shaman-professors Timothy Leary, Ralph Metzner and Richard Alpert, is a foundational text that serves as a model and a guide for all subsequent mind-expanding inquiries. In this wholly unique book, the authors provide an interpretation of an ancient sacred manuscript, the Tibetan Book of the Dead, from a psychedelic perspective. The Psychedelic Experience describes their discoveries in broadening spiritual consciousness through a combination of Tibetan mediation techniques and psychotropic substances.

Published: 2 Oct 2008

- [Paperback](#)
- 



## [The Psychology of Love](#)

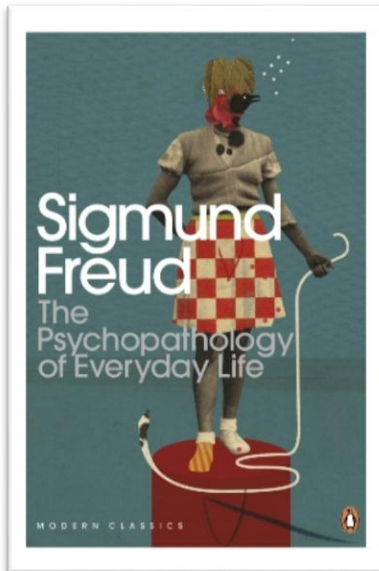
[Sigmund Freud \(Author\)](#)

This volume brings together Freud's main contributions to the psychology of love. His illuminating discussions of the ways in which sexuality is always psychosexuality - that there is no sexuality without fantasy, conscious or unconscious - have changed the ways we think about erotic life. In these papers Freud develops his now famous theories about the sexuality of childhood and the transgressive nature of human desire.

In the famous case study of the eighteen-year-old 'Dora', we see Freud at work, both putting into practice and testing his sexual theories that were to change the modern world.

Published: 7 Sep 2006

- [Paperback](#) \* [eBook](#)



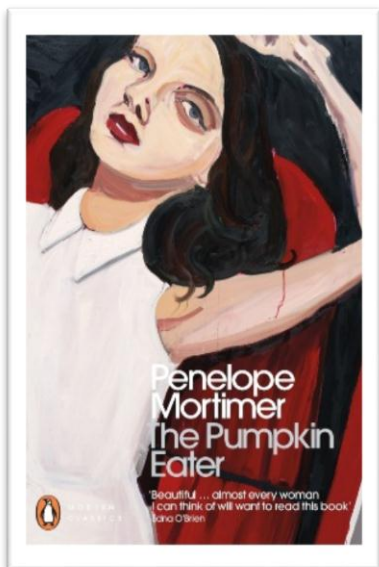
## [The Psychopathology of Everyday Life](#)

[Sigmund Freud \(Author\)](#) , Paul Keegan (Introducer), [Andrea Bell \(Translator\)](#)

This collection of writings is famous for giving us the phrase 'Freudian slip'. It also builds up a strong social history of Vienna and the middle-class social milieu of Freud and his patients. Through a series of case histories, some no longer than a few lines long, Freud explores how it is that normal people make slips of speech, writing, reading and remembering in their everyday life, and reveals what it is that they betray about the existence of a sub-text or subliminal motive to our conscious actions. As he explains, most of these slips tend to be of a relatively anodyne nature, but some are a little more sinister, particularly those where pride or thwarted love are concerned...

Published: 4 Jul 2002

- [Paperback](#)
- [eBook](#)



## [The Pumpkin Eater](#)

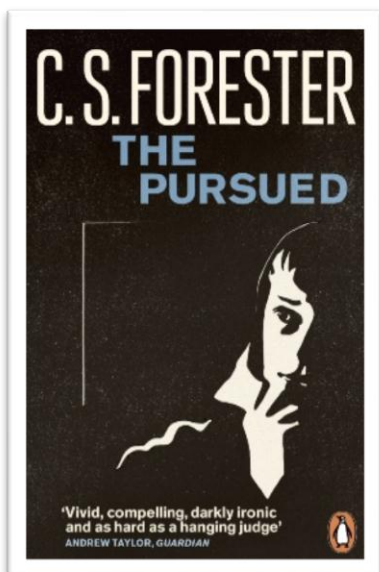
[Penelope Mortimer \(Author\)](#)

'Peter, Peter, Pumpkin eater  
Had a wife and couldn't keep her...'

In this extraordinary, semi-autobiographical novel, Penelope Mortimer depicts a married woman's breakdown in 1960s London. With three husbands in her past, one in her present and a numberless army of children, Mrs Armitage is astonished to find herself collapsing one day in Harrods. Strange, unsettling and shot through with black comedy, this is a moving account of one woman's realisation that marriage and family life may not, after all, offer all the answers to the problems of living.

Published: 2 Jul 2015

- [Paperback](#)
- [eBook](#)



## [The Pursued](#)

[C.S. Forester \(Author\)](#)

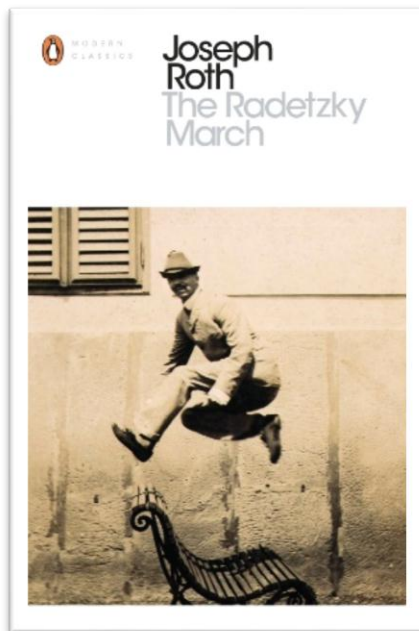
Described as a 'riveting read' by Sarah Waters and acclaimed by crime writers such as Andrew Taylor, *The Pursued* is a dark, gripping 1930s psychological thriller by C. S. Forester, the author of *Hornblower*.

The story begins when Marjorie, a young woman, arrives home one summer evening and finds her sister, dead, with her head in the oven. She looks peaceful, as if she is asleep. Their mother suspects, however, that Dot's death was far from natural - and that she knows who the killer is. So, slowly and meticulously, she plots her terrible revenge.

C. S. Forester's 1935 thriller *The Pursued*, lost for decades, rewrote the traditions of crime fiction to create a dark, twisted portrayal of obsession and retribution.

Published: 30 Aug 2012 \* [Paperback](#) \* [eBook](#)





## [The Radetzky March](#)

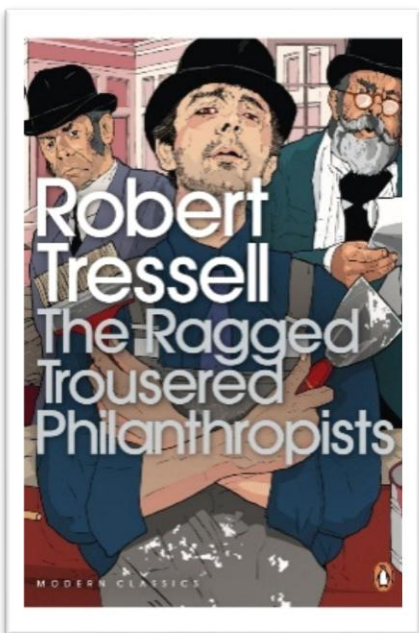
[Joseph Roth \(Author\)](#) , [Joachim Neugroschel \(Translator\)](#)

**NEW STATESMAN BOOKS OF THE YEAR 2015**

Strauss's Radetzky March, signature tune of one of Europe's most powerful regimes, presides over Joseph Roth's account of three generations of the Trotta family in the years preceding the Austro-Hungarian collapse in 1918. Grandfather, son and grandson are equally dependent on the empire: the first for his ennoblement; the second for the civil virtues that make him a meticulous servant of an administration whose failure he can neither comprehend nor survive; the third for the family standards of conduct which he cannot attain but against which he is too enfeebled to rebel.

Published: 28 Jan 2016

- [Paperback](#)
- [eBook](#)



## [The Ragged Trousered Philanthropists](#)

[Robert Tressell \(Author\)](#) , [Tristram Hunt \(Introducer\)](#)

A sustained attack on selfish capitalism, and a Socialist critique of Edwardian England's social inequality, Robert Tressell's *The Ragged Trousered Philanthropists* includes an introduction by Tristram Hunt in Penguin Modern Classics.

*The Ragged Trousered Philanthropists* tells the story of a group of working men who are joined one day by Frank Owen, a journeyman-prophet with a vision of a just society. Indicting the 'philanthropy' of the working class, who toil solely for the benefit of their masters, and initiating them into the secrets of the 'Great Money Trick' which alienates them from their labour, Owen's spirited attacks on the greed and dishonesty of the capitalist system rouse his fellow men from their political quietism. A masterpiece of wit and political passion and one of the most authentic novels of English working class life ever written.

Robert Noonan (1870-1911) who took the pseudonym 'Tressell' from the 'trestle table' of the sort used by decorators, was an Irish housepainter who came to England from South Africa in 1900. He settled in Hastings, where he worked as a signwriter for various building firms. Tressell never lived to see his book in print; he died of tuberculosis in 1911, aged forty.

If you enjoyed *The Ragged Trousered Philanthropists*, you might also like Jaroslav Hašek's *The Good Soldier Švejk*, available in Penguin Classics.

'Some books seem to batter their way to immortality against all odds, by sheer brute artistic strength, and high up in this curious and honourable company must be counted *The Ragged Trousered Philanthropists*. Robert Tressell's unflinching humour mixes with an unflinching rage and the two together make a truly Swiftian impact'  
Evening Standard

'A brilliant and very funny book'  
Spectator

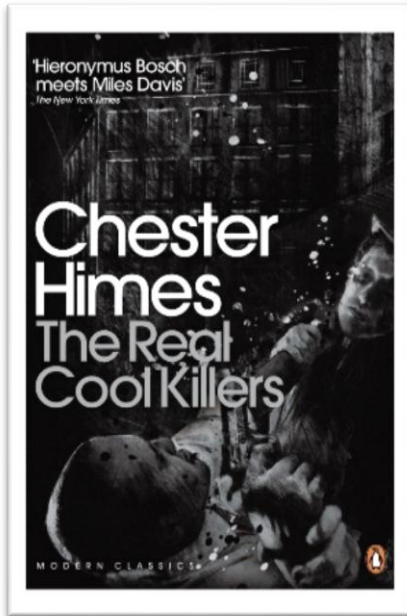


'[It] has always seemed to me a wonderful book'  
George Orwell, author of Animal Farm

'The first great English novel about the class war ... witty, humourous, instinctive and full of excitement, harmony and pathos'  
Alan Sillitoe

Published: 5 Aug 2004

- [Paperback](#)
- [eBook](#)



## [The Real Cool Killers](#)

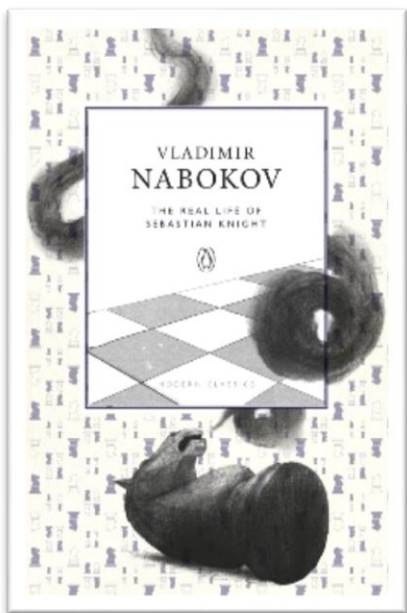
[Chester Himes \(Author\)](#)

The night's over for Ulysses Galen. It started going bad for the big Greek when a knife was drawn, then there was an axe, then he was being chased and shot at. Now Galen is lying dead in the middle of a Harlem street. But the night's just beginning for detectives Grave Digger Jones and Coffin Ed Johnson. Because they have a smoking gun but it couldn't have killed Galen, and they had a suspect but a gang called the Real Cool Moslems took him. And as patrol cars and search teams descend on the neighbourhood, their case threatens to take a turn for the personal.

The Real Cool Killers is loaded with grizzly comedy and with all the raucous, threatening energy of the streets it's set on.

Published: 5 May 2011

- [Paperback](#)
- [eBook](#)



## [The Real Life of Sebastian Knight](#)

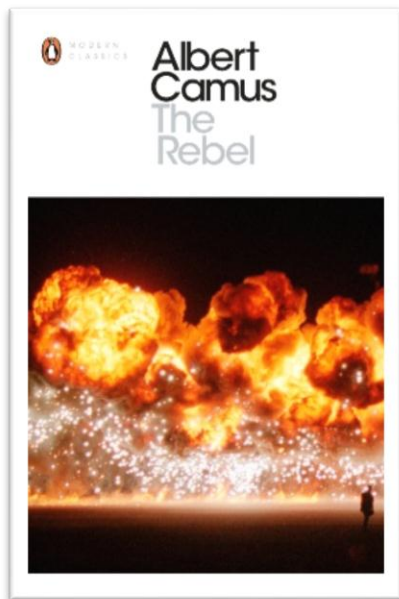
[John Lanchester \(Afterword by\)](#) , [Vladimir Nabokov \(Author\)](#)

Spurred on by admiration for his novelist half-brother and irritation at the biography written about him by Mr Goodman ('his slapdash and very misleading book'), the narrator, V, sets out to record Sebastian Knight's life as he understands it. But buried amid the extensive quoting, digressions, seeming explanations and digs, Sebastian's erratic and troubled persona remains as elusive as ever.

Nabokov's first novel written in English, The Real Life of Sebastian Knight is a nuanced, enigmatic portrayal of the conflict between the real and the unreal, and the futile quest for human truth.

Published: 29 Mar 2001

- [Paperback](#)
- [Hardback](#)
- [eBook](#)



## [The Rebel](#)

[Albert Camus \(Author\)](#) , Olivier Todd (Introducer), [Anthony Bower \(Translator\)](#)

A philosophical exploration of the idea of 'rebellion' by one of the leading existentialist thinkers, Albert Camus' *The Rebel* looks at artistic and political rebels throughout history, from Epicurus to the Marquis de Sade. This Penguin Modern Classics edition is translated by Anthony Bower with an introduction by Oliver Todd.

*The Rebel* is Camus' 'attempt to understand the time I live in' and a brilliant essay on the nature of human revolt. Published in 1951, it makes a daring critique of communism - how it had gone wrong behind the Iron Curtain and the resulting totalitarian regimes. It questions two events held sacred by the left wing - the French Revolution of 1789 and the Russian Revolution of 1917 - that had resulted, he believed, in terrorism as a political instrument. In this towering intellectual document, Camus argues that hope for the future lies in revolt, which unlike revolution is a spontaneous response to injustice and a chance to achieve change without giving up collective and intellectual freedom.

Albert Camus (1913-60) is the author of a number of best-selling and highly influential works, all of which are published by Penguin. They include *The Fall*, *The Outsider* and *The First Man*. Awarded the Nobel Prize for Literature in 1957, Camus is remembered as one of the few writers to have shaped the intellectual climate of post-war France, but beyond that, his fame has been international.

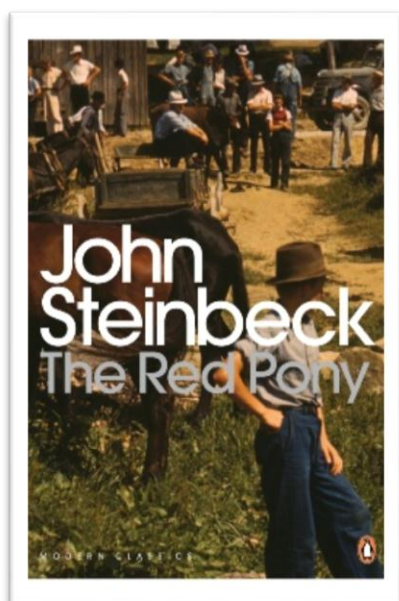
If you enjoyed *The Rebel*, you might like Camus' *The Fall*, also available in Penguin Modern Classics.

'One of the great humanist manifestos'  
The Times

'A conscience with style'  
V.S. Pritchett, author of *A Cab at the Door*

Published: 7 Dec 2000

- [Paperback](#)
- [eBook](#)



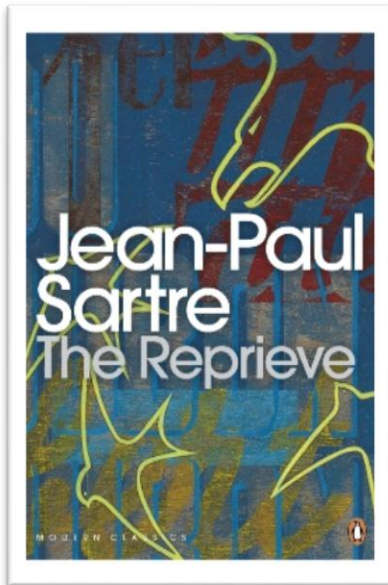
## [The Red Pony](#)

[John Steinbeck \(Author\)](#) , John Seelye (Introducer)

Jody Tiflin has the urge for rebellion, but he also wants to be loved. In *THE RED PONY*, Jody begins to learn about adulthood - its pain, its responsibilities and its problems - through his acceptance of his father's gifts. First he is given a red pony, and later he is promised the colt of a bay mare. Yet both of these gifts bring him tragedy as well as joy, and Jody is taught not only the harsh lessons of life and death, but made painfully aware of the fallibility of adults.

Published: 7 Sep 2000

- [Paperback](#)
- [eBook](#)



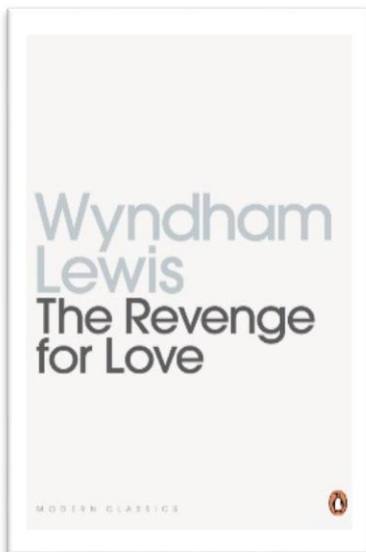
## [The Reprieve](#)

[Jean-Paul Sartre \(Author\)](#) , David Caute (Introducer), [Eric Sutton \(Translator\)](#)

It is September 1938 and during a heatwave Europe tensely awaits the outcome of the Munich conference, where they will learn if there is to be a war. In Paris people are waiting too, among them Mathieu, Jacques and Philippe, each wrestling with their own love affairs, doubts and angsts – and none of them ready to fight. The second volume in Sartre's wartime Roads to Freedom trilogy, The Reprieve cuts between locations and characters to build an impressionistic collage of the hopes, fears and self-deception of an entire continent as it blinkers itself against the imminent threat of war.

Published: 31 May 2001

- [Paperback](#)



## [The Revenge for Love](#)

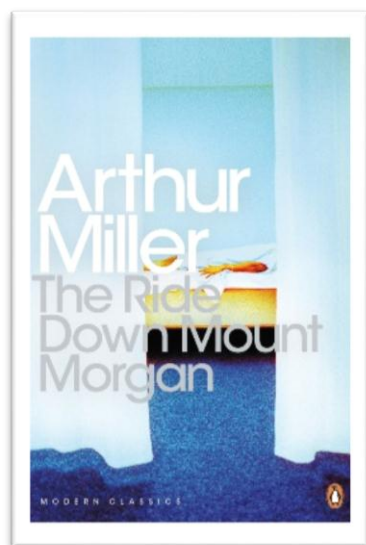
[Wyndham Lewis \(Author\)](#) , [Paul Edwards \(Introducer\)](#)

Published in the shadow of the Spanish Civil War, The Revenge for Love is a political thriller attacking the fraudulence and feeble-mindedness of life in the Britain of the 1930s. A brilliant satire on a world that has lost its sense of self and been seduced by the appeal of Communism, it is one of a handful of books (it could be compared to Orwell's Coming Up for Air or Koestler's Darkness at Noon) which defined a particular mood and to today's audience gives an unparalleled sense of how Europe turned toxic on the eve of the Second World War.

A major statement by a great artist and writer The Revenge for Love now deserves a new generation of readers and is the perfect introduction to Lewis's work.

Published: 4 Mar 2004

- [Paperback](#)



## [The Ride Down Mt. Morgan](#)

[Arthur Miller \(Author\)](#)

A car wreck on the slopes of Mount Morgan puts insurance tycoon Lyman Felt in the hospital. While Lyman recovers, two women meet in the hospital waiting room only to discover that they are both married to him. With his secrets exposed, Lyman tries to justify himself to the two women - the prim, cultured Theo and the restless, ambitious Leah - at the same time hoping to convince himself that he is blameless.

Moving between broad farce and delicate tragedy, The Ride Down Mt. Morgan explores the struggle between honesty with others and honesty with oneself.

Published: 10 Sep 2015

- [Paperback](#) \* [eBook](#)



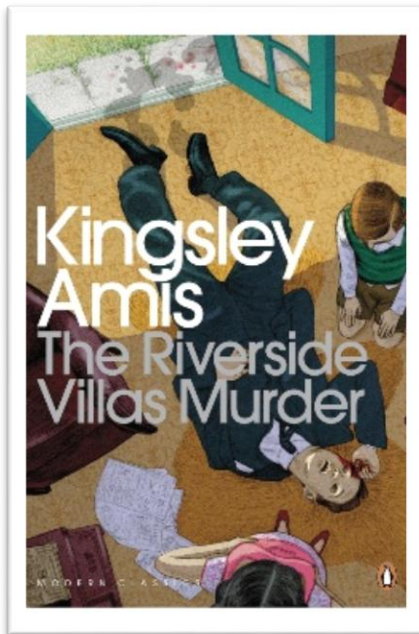
## [The River Between](#)

[Ngugi wa Thiong'o \(Author\)](#) , Jack Mapanje (Introducer)

THE RIVER BETWEEN explores life on the Makuyu and Kameno ridges of Kenya in the early days of white settlement. Faced with an alluring, new religion and 'magical' customs, the Gikuyu people are torn between those who fear the unknown and those who see beyond it. Some follow Joshua and his fiery brand of Christianity while others proudly pursue tribal independence. In the midst of this disunity stands Waiyaki, a dedicated visionary born to a line of prophets. He struggles to educate the tribe- a task he sees as the only unifying link between the two factions - but his plans for the future raise issues which will determine both his own and the Gikuyu's survival.

Published: 7 Feb 2002

• [Paperback](#)



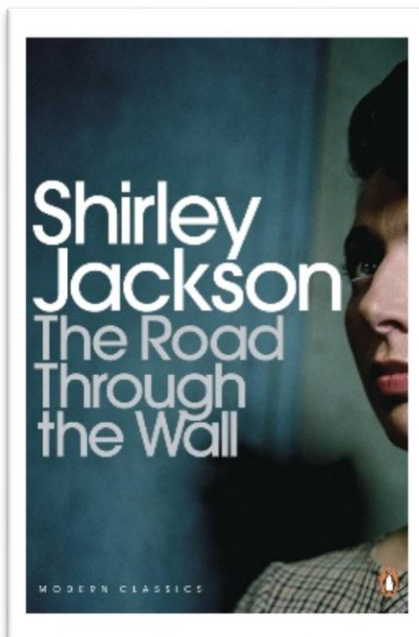
## [The Riverside Villas Murder](#)

[Kingsley Amis \(Author\)](#)

A mummy is stolen from a small town museum along with some Roman coins and a soaking wet man collapses in fourteen year old Peter Furneaux's living room bleeding from the head. What was a suspected student prank is followed by murder. At first it is impossible to see the connection, but the eccentric Colonel Manton does. With Peter's help the Colonel unravels a mystery that strikes fear into the heart of a genteel suburban neighbourhood and gives Peter rather more excitement than he bargained for at the tennis club social. This meticulously paced thriller shows Amis at his most subtle and daring.

Published: 7 Jun 2012

- [Paperback](#)
- [eBook](#)



## [The Road through the Wall](#)

[Shirley Jackson \(Author\)](#)

Reminiscent of her classic story 'The Lottery', Jackson's disturbing and darkly funny first novel exposes the underside of American suburban life.

'Her books penetrate keenly to the terrible truths which sometimes hide behind comfortable fictions, to the treachery beneath cheery neighborhood faces and the plain manners of country folk; to the threat that sparkles at the rainbow's edge of the sprinkler spray on even the greenest lawns, on the sunniest of midsummer mornings' Donna Tartt

In Pepper Street, an attractive suburban neighbourhood filled with bullies and egotistical bigots, the feelings of the inhabitants are shallow and selfish: what can a neighbour gain from another neighbour, what may be won from a friend? One child stands alone in her goodness: little Caroline Desmond, kind, sweet and gentle, and the pride of her family. But the malice and self-absorption of the people of Pepper Street lead to a terrible event that will destroy the community of which they are so proud. Exposing the murderous

cruelty of children, and the blindness and selfishness of adults, Shirley Jackson reveals the ugly truth behind a 'perfect' world.



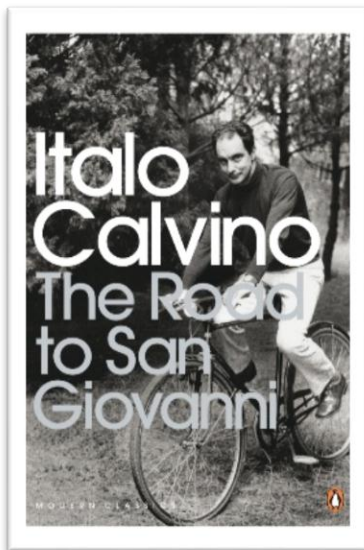
Shirley Jackson's chilling tales have the power to unsettle and terrify unlike any other. She was born in California in 1916. When her short story *The Lottery* was first published in *The New Yorker* in 1948, readers were so horrified they sent her hate mail; it has since become one of the greatest American stories of all time. Her first novel, *The Road Through the Wall*, was published in the same year and was followed by five more: *Hangsaman*, *The Bird's Nest*, *The Sundial*, *The Haunting of Hill House* and *We Have Always Lived in the Castle*, widely seen as her masterpiece. Shirley Jackson died in her sleep at the age of 48.

'An amazing writer' Neil Gaiman

'Shirley Jackson is one of those highly idiosyncratic, inimitable writers ... whose work exerts an enduring spell' Joyce Carol Oates

Published: 5 Sep 2013

- [Paperback](#)
- [eBook](#)



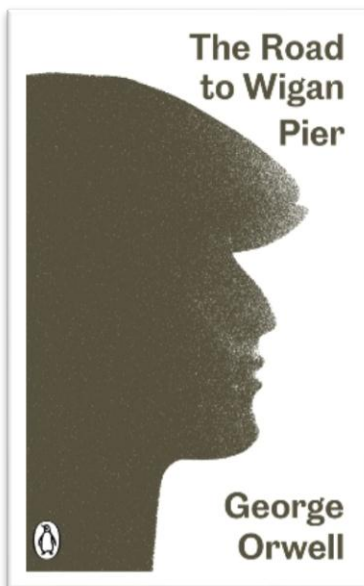
## [The Road to San Giovanni](#)

[Italo Calvino \(Author\)](#) , [Martin McLaughlin \(Revised by\)](#) , [Tim Parks \(Translator\)](#)

In five elegant autobiographical meditations Calvino delves into his past, remembering awkward childhood walks with his father, a lifelong obsession with the cinema and fighting in the Italian Resistance against the Fascists. He also muses on the social contracts, language and sensations associated with emptying the kitchen rubbish and the shape he would, if asked, consider the world. These reflections on the nature of memory itself are engaging, witty, and lit through with Calvino's alchemical brilliance.

Published: 28 May 2009

- [Paperback](#)
- [eBook](#)



## [The Road to Wigan Pier](#)

[George Orwell \(Author\)](#)

A searing account of George Orwell's observations of working-class life in the bleak industrial heartlands of Yorkshire and Lancashire in the 1930s, *The Road to Wigan Pier* is a brilliant and bitter polemic that has lost none of its political impact over time. His graphically unforgettable descriptions of social injustice, cramped slum housing, dangerous mining conditions, squalor, hunger and growing unemployment are written with unblinking honesty, fury and great humanity. It crystallized the ideas that would be found in Orwell's later works and novels, and remains a powerful portrait of poverty, injustice and class divisions in Britain.

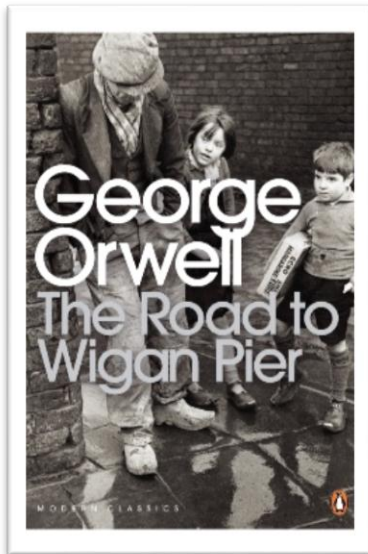
Published with an introduction by Richard Hoggart in Penguin Modern Classics.

'It is easy to see why the book created and still creates so sharp an impact ... exceptional immediacy, freshness and vigour, opinionated and bold ... Above all, it is a study of poverty and, behind that, of the strength of class-divisions'

Richard Hoggart

Published: 2 Jan 2014

- [Paperback](#)



## [The Road to Wigan Pier](#)

[George Orwell \(Author\)](#) , [Richard Hoggart \(Introducer\)](#) , [Peter Davison \(Notes by\)](#)

A searing account of George Orwell's observations of working-class life in the bleak industrial heartlands of Yorkshire and Lancashire in the 1930s, *The Road to Wigan Pier* is a brilliant and bitter polemic that has lost none of its political impact over time. His graphically unforgettable descriptions of social injustice, cramped slum housing, dangerous mining conditions, squalor, hunger and growing unemployment are written with unblinking honesty, fury and great humanity. It crystallized the ideas that would be found in Orwell's later works and novels, and remains a powerful portrait of poverty, injustice and class divisions in Britain.

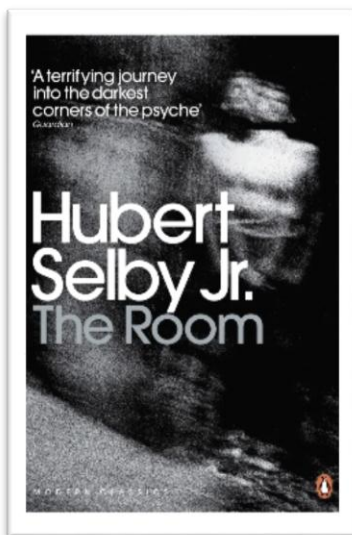
Published with an introduction by Richard Hoggart in Penguin Modern Classics.

'It is easy to see why the book created and still creates so sharp an impact ... exceptional immediacy, freshness and vigour, opinionated and bold ... Above all,

it is a study of poverty and, behind that, of the strength of class-divisions'  
Richard Hoggart

Published: 26 Apr 2001

- [Paperback](#)
- [eBook](#)



## [The Room](#)

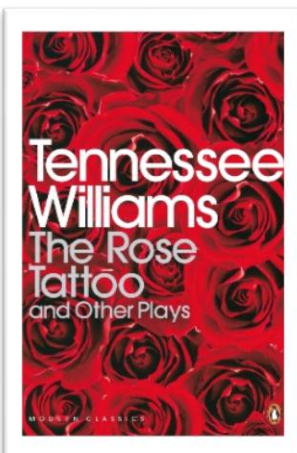
[Hubert Selby Jr. \(Author\)](#)

'It is quite an experience to be locked up all by yourself in any size room' says the anonymous narrator of Hubert Selby Jr.'s second novel. What follows is a startling series of recollections and fantasies that illuminate the workings of a prisoner's unhinged mind. He yearns for his violent childhood, rages against obscure authorities, and imagines enacting horrible revenge on those who imprisoned him. The prisoner's remand cell becomes the scene of a surreal mental torture.

Disorienting, nightmarish and structurally inventive, *The Room* is a shocking examination of the suffering humans can inflict on each other.

Published: 25 Aug 2011

- [Paperback](#)



## [The Rose Tattoo and Other Plays](#)

[Tennessee Williams \(Author\)](#)

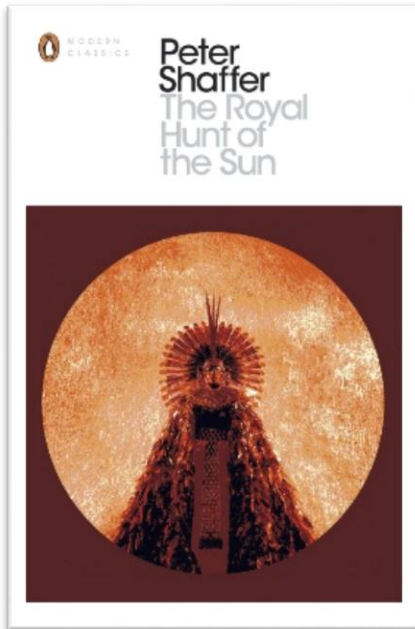
In these three exotic, steamy dramas Tennessee Williams portrays loss, faded lives and passionate love affairs.

*The Rose Tattoo* is set in a bustling, Sicilian-American community, where newly widowed Serafina is paralysed by grief, until she has her romantic illusions about her dead husband shattered and rediscovers her true nature as a fiery prima donna, in a life-affirming celebration of love and sex. Tennessee Williams explores a new 'wild and unrestricted' theatrical form in the colourful tropical fantasy *Camino Real*, while *Orpheus Descending*, however, takes us into the dark territory of the Deep South: the corrupt hell

of a small, brutal township, where a forbidden and tragic love affair sparks horrific violence.

Published: 5 Mar 2009

- [Paperback](#)
- [eBook](#)



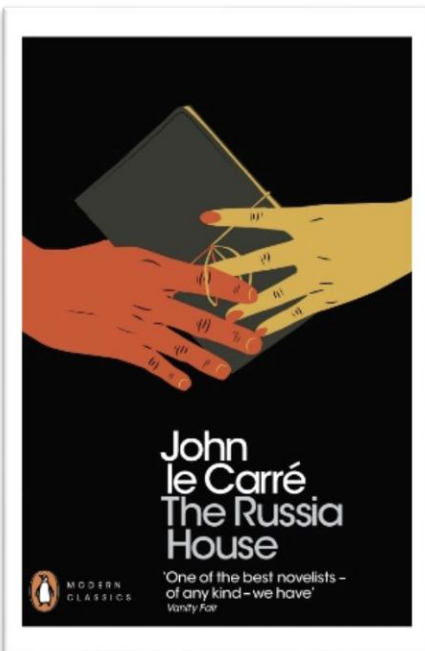
## [The Royal Hunt of the Sun](#)

[Peter Shaffer \(Author\)](#)

In the rich, humid air of sixteenth-century Peru, Atahualpa, the Sun-God King, meets Pizarro the Conquistador, representative of the Spanish Empire at its most insatiable. While the Inca King is convinced of his own immortality, the Spaniard is cynical and greedy, leading to a collision of power and authority. Soon both men are locked in a struggle for survival; one of them must die and the survivor must face mortality, and the terrible truth of the world he lives in. Moving and atmospheric, *The Royal Hunt of the Sun* is an unforgettable drama of pride, empire and the conquest of bodies and souls.

Published: 25 Jan 2007

- [Paperback](#)



## [The Russia House](#)

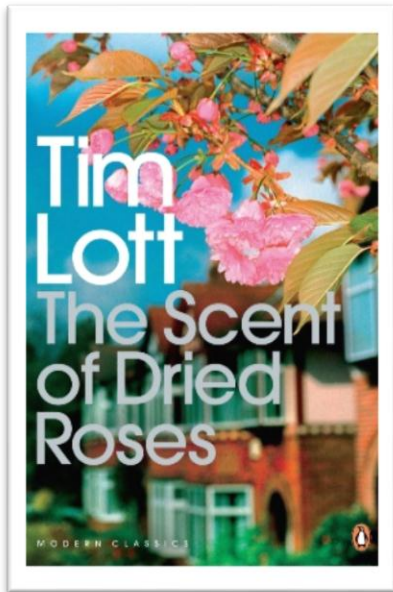
[John le Carré \(Author\)](#)

Barley Blair is not a Service man: he is a small-time publisher, a self-destructive soul whose only loves are whisky and jazz. But it was Barley who, one drunken night at a dacha in Peredelkino during the Moscow Book Fair, was befriended by a high-ranking Soviet scientist who could be the greatest asset to the West since perestroika began, and made a promise. Nearly a year later, his drunken promise returns to haunt him. A reluctant Barley is quickly trained by British Intelligence and sent to Moscow to liaise with a go-between, the beautiful Katya. Both are lonely and disillusioned. Each is increasingly certain that if the human race is to have any future, all must betray their countries ...

In his first post-glasnost spy novel, le Carré captures the effect of a slow and uncertain thaw on ordinary people and on the shadowy puppet-masters who command them.

Published: 26 May 2011

- [Paperback](#)
- [eBook](#)



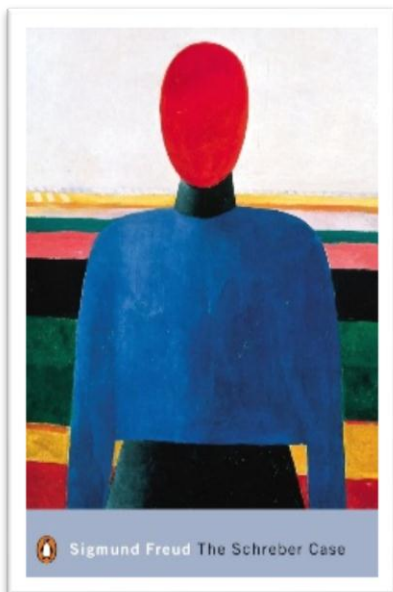
## [The Scent of Dried Roses](#)

[Tim Lott \(Author\)](#)

Tim Lott's parents, Jack and Jean, met at the Empire Snooker Hall, Ealing, in 1951, in a world that to him now seems 'as strange as China'. In this extraordinarily moving exploration of his parents' lives, his mother's inexplicable suicide in her late fifties and his own bouts of depression, Tim Lott conjures up the pebble-dashed home of his childhood and the rapidly changing landscape of postwar suburban England. It is a story of grief, loss and dislocation, yet also of the power of memory and the bonds of family love.

Published: 30 Jul 2009

- [Paperback](#)
- [eBook](#)



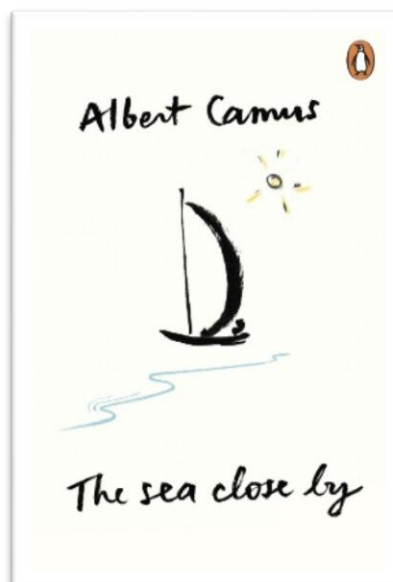
## [The Schreber Case](#)

[Sigmund Freud \(Author\)](#)

The Schreber Case is distinctive from the other case histories in that it's based on the memoirs of a conjectural patient. Schreber was a judge and doctor of law who lived according to a strict set of principles. His nervous illness first manifested itself as hypochondria and insomnia - which he put down to his excessive workload - but gradually deteriorated into pathological delusion. Believing himself to be dead and rotting, Schreber attempted suicide, and then went on to experience bizarre delusional episodes whereby he believed he was being turned into a woman. The course of this extraordinary illness is analysed by Freud in his search for a root cause - could it have been caused by homosexual impulses that Schreber tried to repress?

Published: 4 Jul 2002

- [Paperback](#)
- [eBook](#)



## [The Sea Close By](#)

[Albert Camus \(Author\)](#)

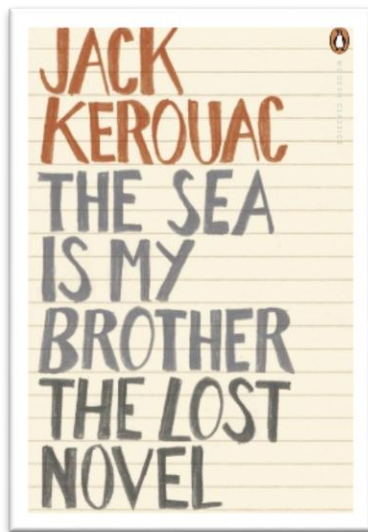
Part of the Penguin Classics campaign celebrating 100 years of Albert Camus, 'A Sea Close By' reveals the writer as a sensual witness of landscapes, the sea and sailing. It is a light, summery day-dream.

Accompanying 'The Sea Close By' is the essay 'Summer in Algiers', a lovesong to his Mediterranean childhood.

Published: 1 Aug 2013

- [Paperback](#)
- [eBook](#)





## [The Sea is My Brother](#)

[Jack Kerouac \(Author\)](#)

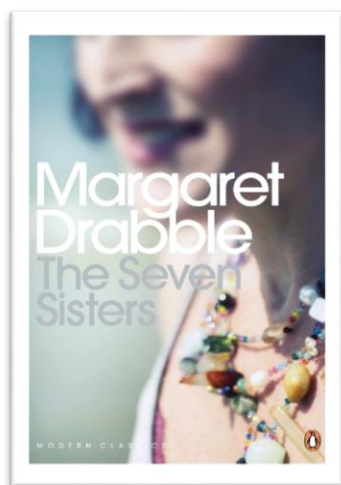
'His first novel is a revelation ... the writing is vivid, serious and extraordinary ... wonderful' The Times

The Sea is My Brother is Jack Kerouac's very first novel, begun shortly after his tour as a merchant sailor in 1942. Lost during his lifetime, it is an intense portrait of friendship and brotherhood and a meditation on the desire to escape society, following the fortunes of two men as they impulsively decide to work their passage on the S.S. Westminster: drinking, arguing, playing cards, dodging torpedoes and contemplating the vast, terrible beauty of the sea. Published with fragments of early stories and letters, this visceral work gives a unique insight into the young Kerouac and the formation of his genius.

'What's clear from this newly published first novel is that Kerouac was positively fizzing with talent at an early age' Sunday Times

Published: 29 Nov 2012

- [Paperback](#)
- [eBook](#)



## [The Seven Sisters](#)

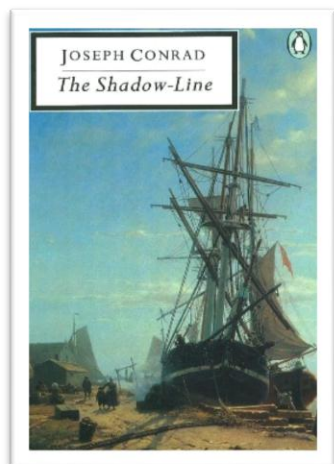
[Margaret Drabble \(Author\)](#)

Candida Wilton has been ignored by her husband and children for years, before being displaced by a younger woman. Moving to London, alone, divorced and without much money, it seems she will now enjoy a life only of small pleasures: trips to the gym, visits to her reading group. When she receives an unexpected windfall, Candida gathers together six travelling companions - women friends from childhood, from married life and after - and maps out a journey she has long dreamed of, around Tunis, Naples and Pompeii, where her grey city life can blossom into one of colour and adventure.

In The Seven Sisters, Margaret Drabble captures the wonder of second chances with dry wit, honesty and immaculate observation.

Published: 3 Nov 2011

- [Paperback](#)
- [eBook](#)



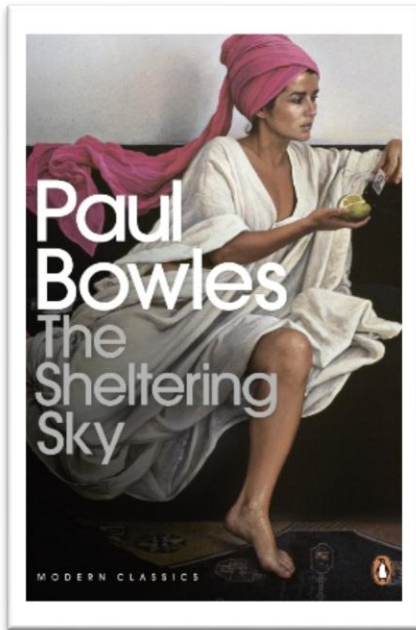
## [The Shadow-Line](#)

[Joseph Conrad \(Author\)](#) , [Jacques Berthoud \(Introducer\)](#) , [Jacques Berthoud \(Notes by\)](#)

A young and inexperienced sea captain finds that his first command leaves him with a ship stranded in tropical seas and a crew smitten with fever. As he wrestles with his conscience and with the increasing sense of isolation that he experiences, the captain crosses the 'shadow-line' between youth and adulthood. In many ways an autobiographical narrative, Conrad's novella was written at the start of the Great War when his son Borys was at the Western Front, and can be seen as an attempt to open humanity's eyes to the qualities needed to face evil and destruction.

Published: 27 Sep 1990

- [Paperback](#) \* [eBook](#)



## [The Sheltering Sky](#)

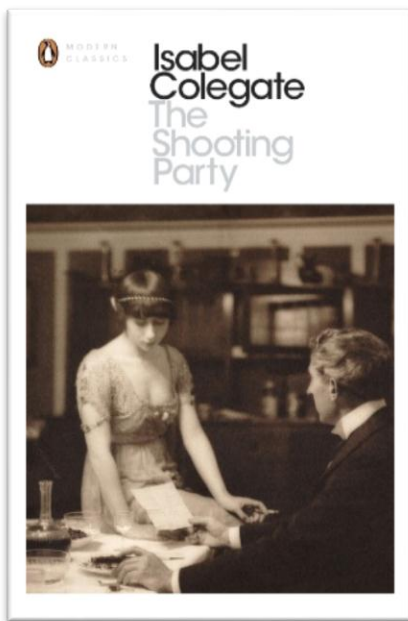
[Paul Bowles \(Author\)](#) , [Paul Theroux \(Introducer\)](#)

'The Sheltering Sky is a book about people on the edge of an alien space; somewhere where, curiously, they are never alone' Michael Hoffman.

Port and Kit Moresbury, a sophisticated American couple, are finding it more than a little difficult to live with each other. Endeavouring to escape this predicament, they set off for North Africa intending to travel through Algeria - uncertain of exactly where they are heading, but determined to leave the modern world behind. The results of this casually taken decision are both tragic and compelling.

Published: 29 Jan 2004

- [Paperback](#)



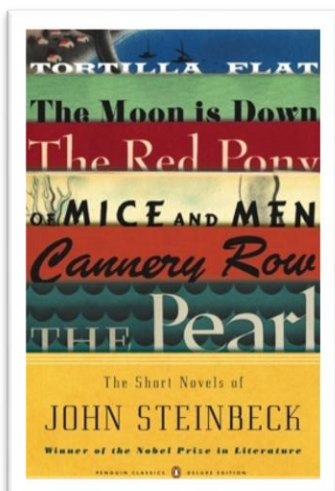
## [The Shooting Party](#)

[Isabel Colegate \(Author\)](#) , [Julian Fellowes \(Introducer\)](#)

It is 1913 - just prior to England's entry into World War I - and Edwardian England is about to vanish into history. A group of men and women gather at Sir Randolph Nettleby's estate for a shooting party. Opulent, adulterous, moving assuredly through the rituals of eating and slaughter, they are a dazzlingly obtuse and brilliantly decorative finale of an era.

Published: 4 Jan 2007

- [Paperback](#)
- [eBook](#)



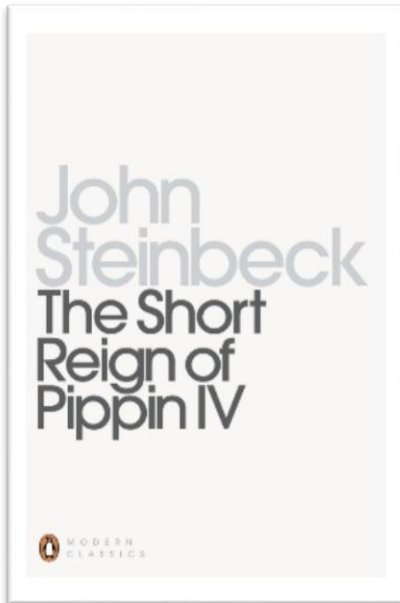
## [The Short Novels of John Steinbeck \(Penguin Classics Deluxe Edition\)](#)

[John Steinbeck \(Author\)](#)

Collected here for the first time in a deluxe paperback volume are six of John Steinbeck's most widely read and beloved novels. From the tale of commitment, loneliness and hope in *Of Mice and Men*, to the tough yet charming portrait of people on the margins of society in *Cannery Row*, to *The Pearl's* examination of the fallacy of the American dream, Steinbeck stories of realism, that were imbued with energy and resilience.

Published: 27 Oct 2011

- [Paperback](#)



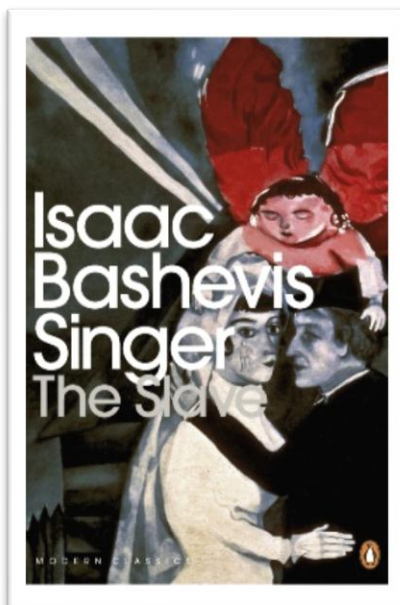
## [The Short Reign of Pippin IV](#)

[John Steinbeck \(Author\)](#)

Steinbeck's only work of political satire turns the French Revolution on its head, as amateur astronomer Pippin Heristal is drafted in to rule the unruly French. Enchanting comedy ensues as Steinbeck creates the most hilarious royal court ever around the brief, bold reign of the corduroy-clad Pippin, his social-climbing wife Maria, his star-struck daughter Clotilde and her Californian beau, Todd.

Published: 18 Jan 2001

- [Paperback](#)
- [eBook](#)



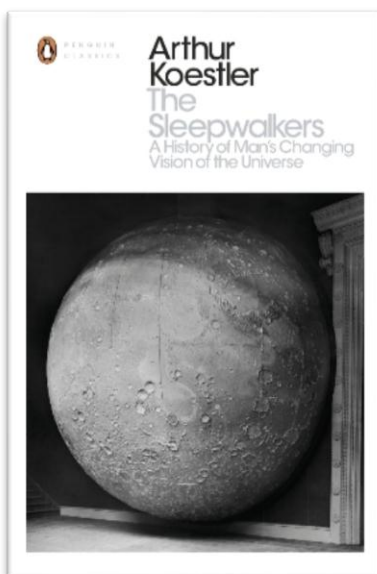
## [The Slave](#)

[Isaac Bashevis Singer \(Author\)](#)

Jacob, a Jewish slave held in a mountain village after escaping a massacre by Cossacks, will be killed if he tries to escape. The one saving grace is his love for his master's daughter, Wanda. They begin a secret affair, trying to avoid the cruelty of the other villagers, until one day Jacob's fortunes unexpectedly change. Now he must choose between his need to be with his people and his love for Wanda, who in turn will also discover the meaning of brutality. In *The Slave*, published in 1962, Isaac Bashevis Singer creates a dreamlike portrayal of isolation, rejection, love and the meaning of sacrifice.

Published: 3 May 2012

- [Paperback](#)



## [The Sleepwalkers](#)

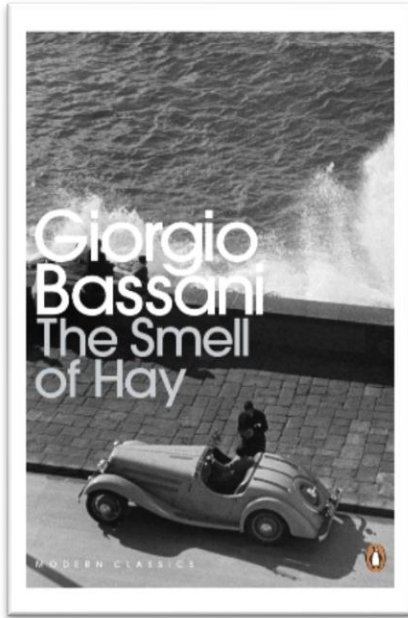
[Arthur Koestler \(Author\)](#)

Arthur Koestler's extraordinary history of humanity's changing vision of the universe

In this masterly synthesis, Arthur Koestler cuts through the sterile distinction between 'sciences' and 'humanities' to bring to life the whole history of cosmology from the Babylonians to Newton. He shows how the tragic split between science and religion arose and how, in particular, the modern world-view replaced the medieval world-view in the scientific revolution of the seventeenth century. He also provides vivid and judicious pen-portraits of a string of great scientists and makes clear the role that political bias and unconscious prejudice played in their creativity.

Published: 7 Aug 2014 \* [Paperback](#)





## [The Smell of Hay](#)

[Giorgio Bassani \(Author\)](#) , [Jamie McKendrick \(Translator\)](#)

A new translation of Giorgio Bassani's haunting collection of short stories that evoke 1930s Ferrara, with an introduction by Ali Smith.

Isolated lives and a lost world are evoked in these memorable stories set in the Jewish-Italian community of 1930s Ferrara. A young man's unrequited love; a strange disappearance; a faded hotel; a lonely funfair; the smell of mown hay at the gates of the Jewish Cemetery - these vivid, impressionistic snapshots build a picture of life's brevity and intensity. Part of the sequence including *The Gold-Rimmed Spectacles* and *The Garden of the Finzi-Continis*, and featuring people and places from these novels, *The Smell of Hay* is told with a voice that is by turns intimate, ironic, elegiac and rueful.

This new translation contains two pieces, added by Bassani to his earlier collection, which have never appeared in English before.

'Powerful new translations . . . Bassani began as a poet, and McKendrick's redelivery of this taut uncompromising fiction reveals resonance and generosity' Ali Smith

Giorgio Bassani (1916-2000) was an Italian poet, novelist and editor. *The Smell of Hay* is the last in a series of six works collected together as *Il romanzo di Ferrara*. Other works in the cycle include *The Garden of the Finzi-Continis*, which received the Viareggio Prize and inspired an Academy Award-winning film adaptation by Vittorio de Sica, *The Gold-Rimmed Spectacles*, and *Within the Walls* (originally published as *Five Stories of Ferrara*), which won the Strega Prize.

Jamie McKendrick is a poet and translator. His translations of Bassani's *The Garden of the Finzi-Continis* and *The Gold-Rimmed Spectacles* are already available as Penguin Modern Classics, and he is in the process of translating the rest of the *Romanzo di Ferrara* cycle anew.

Published: 7 Aug 2014

- [Paperback](#)
- [eBook](#)



## [The Snows of Yesteryear](#)

[Gregor Rezzori \(Author\)](#)

*The Snows of Yesteryear* (1989) is Gregor von Rezzori's haunting evocation of his childhood in Czernowitz, in present-day Ukraine. Growing up after the First World War, Rezzori portrays a twilight world suspended between the dying ways of an imperial past and the terrors of the twentieth century. He recalls his volatile, boar-hunting father, his earthy nursemaid, his fragile, aristocratic mother, his adored governess and the tragic death of his beloved sister, in a luminous story of war, unrest, eccentricity, folk tales, dark forests, night flights, and what it is like to lose your home.

Published: 6 May 2010

- [Paperback](#)
- [eBook](#)





## [The Soft Machine](#)

[William S Burroughs \(Author\)](#) , Oliver Harris (Edited by)

A terrifying, surreal space-age odyssey, *The Soft Machine* initiated Burroughs' Cut-Up Trilogy that includes *Nova Express* and *The Ticket That Exploded*. The book draws the reader into an unmappable textual space, where nothing is true and everything is permitted, to make a total assault on the colonising powers of planet earth that have turned us all into machines.

Edited and introduced by renowned Burroughs scholar Oliver Harris, this new edition clarifies for the first time the extraordinary history of *The Soft Machine's* writing and rewriting, demolishing the myths of Burroughs' chance-based writing methods and demonstrating for a new generation the significance of his greatest experiment.

Published: 22 Apr 2014

- [Paperback](#)
- [eBook](#)

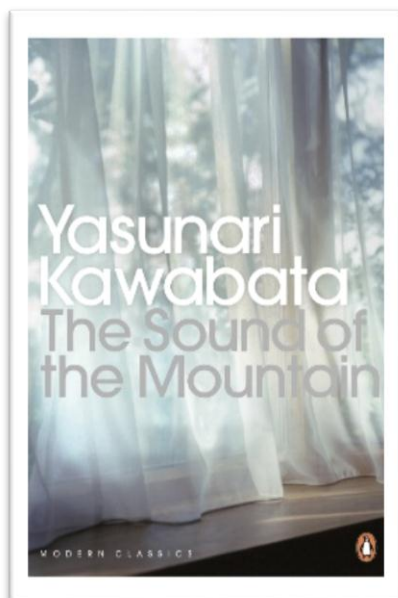
## [The Souls of Black Folk](#)

[W. Du Bois \(Author\)](#) , Donald Gibson (Introducer), Monica Elbert (Notes by)

William Edward Burghardt Du Bois (1868-1963) is the greatest of African American intellectuals--a sociologist, historian, novelist, and activist whose astounding career spanned the nation's history from Reconstruction to the civil rights movement. Born in Massachusetts and educated at Fisk, Harvard, and the University of Berlin, Du Bois penned his epochal masterpiece, *The Souls of Black Folk*, in 1903. It remains his most studied and popular work; its insights into life at the turn of the 20th century still ring true.

Published: 26 Sep 1996

- [Paperback](#)



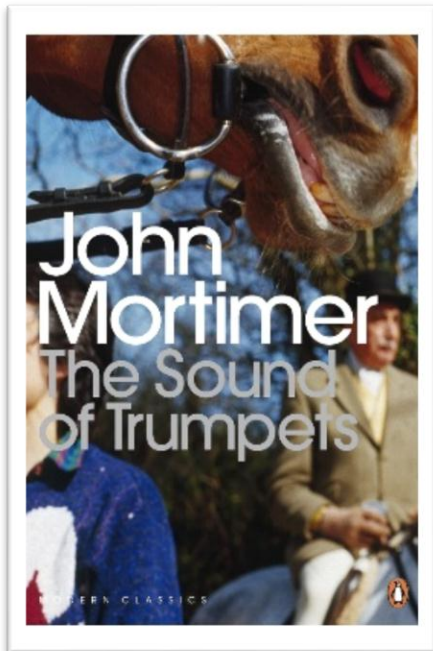
## [The Sound of the Mountain](#)

[Yasunari Kawabata \(Author\)](#) , [Edward G. Seidensticker \(Translator\)](#)

Ogata Shingo is growing old, and his memory is failing him. At night he hears only the sound of death in the distant rumble from the mountain. The relationships which have previously defined his life - with his son, his wife, and his attractive daughter-in-law - are dissolving, and Shingo is caught between love and destruction. Lyrical and precise, *The Sound of the Mountain* explores in immaculately crafted prose the changing roles of love and the truth we face in ageing.

Published: 6 Jan 2011

- [Paperback](#)
- [eBook](#)



## [The Sound of Trumpets](#)

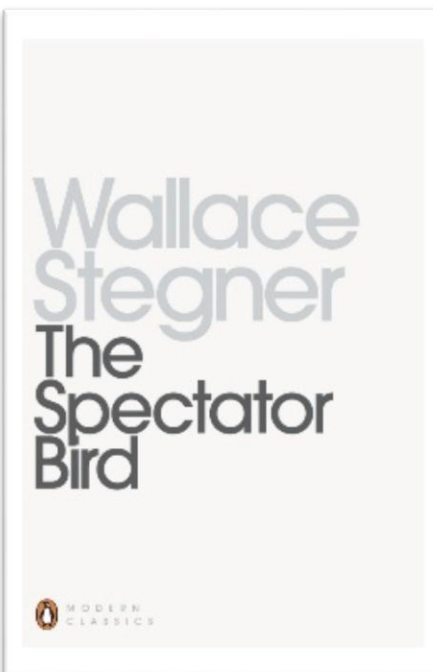
[John Mortimer \(Author\)](#)

When a Tory MP is found dead in a swimming-pool wearing a leopardskin bikini, the embittered Leslie (now Lord) Titmuss sees the ideal opportunity to re-enter the political arena. All he needs is a puppet, and Terry Flitton - inoffensive New Labourite - is perfect. Along with his beautiful, very PC wife, Terry heads blindly for the Hartscombe and Worsfield South by-election. But is he too busy listening for the sound of victory trumpets to notice that the Tory dinosaur is not quite extinct?

John Mortimer's brilliant follow-up to *Paradise Postponed* and *Titmuss Regained*, *The Sound of Trumpets* is a devilishly witty satire on political ambition, spin and sleaze, and the culmination of a masterly trilogy.

Published: 4 Nov 2010

- [Paperback](#)
- [eBook](#)



## [The Spectator Bird](#)

[Wallace Stegner \(Author\)](#)

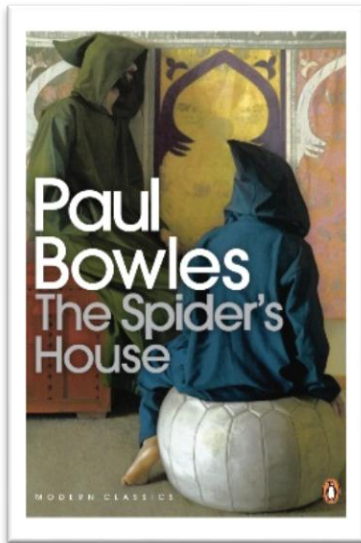
Literary agent Joe Allston, the central character of Stegner's novel *All the Little Live Things*, is now retired and, in his own words, 'just killing time until time gets around to killing me.' His parents and his only son are long dead, leaving him with neither ancestors nor descendants, tradition nor ties. His job, trafficking the talent of others, had not been his choice. He passes through life as a spectator. A postcard from an old friend causes Allston to return to the journals of a trip he and his wife had taken years before, a journey to his mother's birthplace, where he'd sought a link with the past. The memories of that trip, both grotesque and poignant, move through layers of time and meaning, and reveal that Joe Allston isn't quite spectator enough.

Wallace Stegner was the author of, among other works of fiction, *Remembering Laughter* (1973); *The Big Rock Candy Mountain* (1943); *Joe Hill* (1950); *All the Little Live Things* (1967, Commonwealth Club Gold Medal); *A Shooting Star* (1961); *Angle of Repose* (1971, Pulitzer Prize); *Recapitulation* (1979); *Crossing to*

*Safety* (1987); and *Collected Stories* (1990). His nonfiction includes *Beyond the Hundredth Meridian* (1954); *Wolf Willow* (1963); *The Sound of Mountain Water* (essays, 1969); *The Uneasy Chair: A Biography of Bernard deVoto* (1964); *American Places* (with Page Stegner, 1981); and *Where the Bluebird Sings to the Lemonade Springs: Living and Writing in the West* (1992). Three short stories have won O. Henry prizes, and in 1980 he received the Robert Kirsch Award from the Los Angeles Times for his lifetime literary achievements.

Published: 4 Apr 2013

- [Paperback](#)
- [eBook](#)



## [The Spider's House](#)

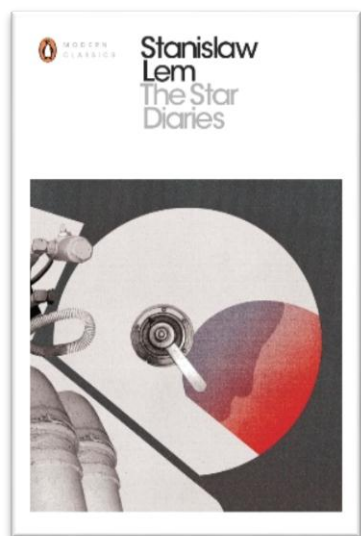
[Paul Bowles \(Author\)](#)

Fez, 1954, and American ex-pat Stenham reluctantly accepts a guide for his night-time walk home through the streets of the Medina. A nationalist uprising is transforming the country, much to the annoyance of Stenham, who enjoys the trappings of the old city. His path soon crosses with the young, illiterate son of a healer, another outsider to the newly politicised life of Morocco, in this brutally honest novel of life in the midst of terrorism, violence and the ugly opportunism that accompanies both.

Bowles's most masterly novel combines his classic themes: the conflict of Eastern and Western cultures and the trials of otherness.

Published: 3 Dec 2009

- [Paperback](#)



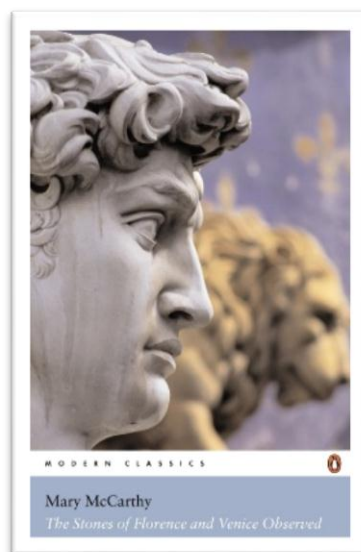
## [The Star Diaries](#)

[Stanislaw Lem \(Author\)](#)

Stanislaw Lem's set of short stories, written over a period of twenty years, all feature the adventures of space traveller Ijon Tichy and recount him spinning in time-warps, spying on robots, encountering bizarre civilizations and creatures in space and being hopelessly lost in a forest of supernovae. This is a philosophical satire on technology, theology, intelligence and human nature from one of the greatest of science fiction writers

Published: 31 Dec 2015

- [Paperback](#)
- [eBook](#)



## [The Stones of Florence and Venice Observed](#)

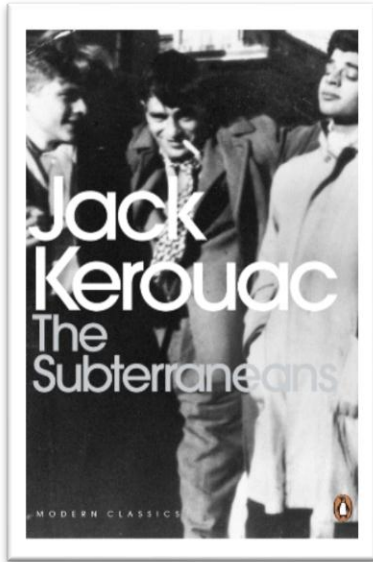
[Mary McCarthy \(Author\)](#)

The Stones of Florence and Venice Observed are wonderfully vivid and perceptive descriptions of two great Italian cities, told through their history and art, revealing Mary McCarthy to be one of literature's greatest travelling companions.

Here she depicts Florence through its tempestuous past, from the reign of the Medicis to Savonarola's bonfire of the vanities. Her account is dominated by the splendours of the Renaissance - the statues of Michelangelo and Donatello, the architecture of Brunelleschi, the paintings of Giotto and Botticelli - but she also shows Florence as a living city with a bustling street pageant of sounds and smells. A 'gold idol with clay feet', McCarthy's Venice is a city of illusion and spectacle, carnival and commerce, entrancing visitors with its grandeur and richness, its reflection glittering in the waters of the Adriatic.

Published: 23 Feb 2006

- [Paperback](#)
- [eBook](#)



## [The Subterraneans](#)

[Jack Kerouac \(Author\)](#) , Ann Douglas (Introducer)

Regarded by many as Jack Kerouac's most touching works, *The Subterraneans* and *Pic* are an evocative and poignant pair of novels from the author of *On the Road*. This Penguin Modern Classics edition includes an introduction by Ann Douglas.

Leo Percepied, aspiring writer and self-styled free-wheeling bum, gravitates to the *Subterraneans*, impoverished intellectuals who haunt the bars and clubs of San Francisco, surviving on a diet of booze and benzedrine, Proust and Verlaine. Living among them is Mardou Fox, beautiful and a little crazy, whose dark eyes, full of suffering and sweetness, find recognition in Leo. But, afraid of his growing involvement, Leo sets out to destroy their love. Exuberant and melancholy, Kerouac's spontaneous prose flows across the pages. Written in three days, *The Subterraneans* is, like all Kerouac's work, closely related to his own life while encapsulating his great vision of America. Also included here is the novel *Pic*, the

story of a young black boy who makes his own journey on the road.

Jack Kerouac (1922-69) was an American novelist, poet, artist and part of the Beat Generation. His first published novel, *The Town and the City*, appeared in 1950, but it was *On the Road*, published in 1957, that made Kerouac famous. Publication of his many other books followed, among them *The Subterraneans*, *Big Sur*, and *The Dharma Bums*. Kerouac died in Florida at the age of forty-seven.

If you enjoyed *The Subterraneans* and *Pic*, you might like Kerouac's *Maggie Cassidy*, also available in Penguin Modern Classics.

'The tender and achingly poetic account of a love affair'  
Lester Bangs, *Rolling Stone*

Published: 1 Mar 2001

- [Paperback](#)
- [eBook](#)



## [The Success and Failure of Picasso](#)

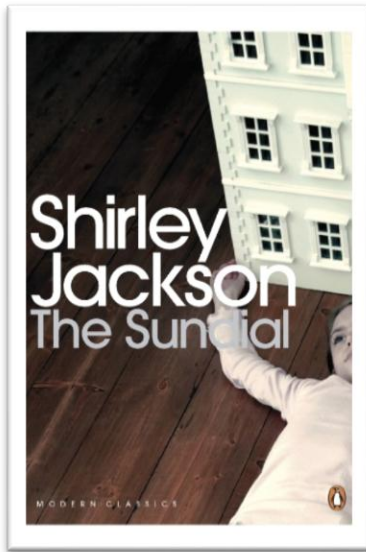
[John Berger \(Author\)](#)

In this classic of art criticism, one of our foremost cultural historians grapples with the life and work of one of the twentieth century's most mercurial and prodigious artists. In *The Success and Failure of Picasso*, John Berger places the artist in the historical, social and political contexts that made his work possible.

Published: 7 Apr 2016

- [Paperback](#)
- [eBook](#)





## [The Sundial](#)

[Shirley Jackson \(Author\)](#)

In *The Sundial* Shirley Jackson, author of *We Have Always Lived in the Castle*, blends family politics and apocalyptic terror to create a disturbing world of sinister relations and the macabre.

'An amazing writer' Neil Gaiman

Mrs Halloran has inherited the great Halloran house on the death of her son, much to the disgust of her daughter-in-law, the delight of her wicked granddaughter and the confusion of the rest of the household. But when the original owner - long dead - arrives to announce the world is ending and only the house and its occupants will be saved, they find themselves in a nightmare of strange marble statues, mysterious house guests and the beautiful, unsettling Halloran sundial which seems to be at the centre of it all.

Shirley Jackson's chilling tales have the power to unsettle and terrify unlike any other. She was born in California in 1916. When her short story *The Lottery* was first published in *The New Yorker* in 1948, readers were so horrified they sent her hate mail; it has since become one of the greatest American stories of all time. Her first novel, *The Road Through the Wall*, was published in the same year and was followed by five more: *Hangsaman*, *The Bird's Nest*, *The Sundial*, *The Haunting of Hill House* and *We Have Always Lived in the Castle*, widely seen as her masterpiece. Shirley Jackson died in her sleep at the age of 48.

'The world of Shirley Jackson is eerie and unforgettable ... It is a place where things are not what they seem; even on a morning that is sunny and clear there is always the threat of darkness looming, of things taking a turn for the worse' A. M. Homes

'Shirley Jackson is unparalleled as a leader in the field of beautifully written, quiet, cumulative shudders' Dorothy Parker

'Shirley Jackson's stories are among the most terrifying ever written' Donna Tartt

Published: 27 Mar 2014

- [Paperback](#)
- [eBook](#)



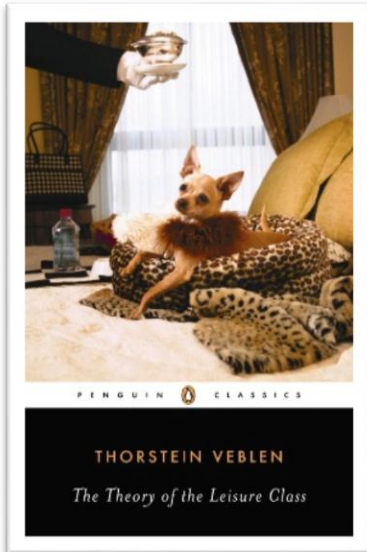
## [The Terror of St Trinian's and Other Drawings](#)

[Ronald Searle \(Author\)](#)

Ronald Searle takes us back to the world of the Gothic Public School in *The Terror of St Trinian's*. In this gloriously anarchic academy for young ladies we witness shootings, knifings, torture and witchcraft, as well as many maidenly arts. The subject of many evergreen films, *St Trinian's* is synonymous with the sort of outrageous behaviour that would make a convict blench. This book also contains a selection of Ronald Searle's work from the non-school books, including *The Rake's Progress*, *Souls in Torment* and *Merry England*, etc. and their publication in one volume stakes Searle's claim to be the greatest and most influential English satirist since the war.

Published: 5 Oct 2006

- [Paperback](#)
- [eBook](#)



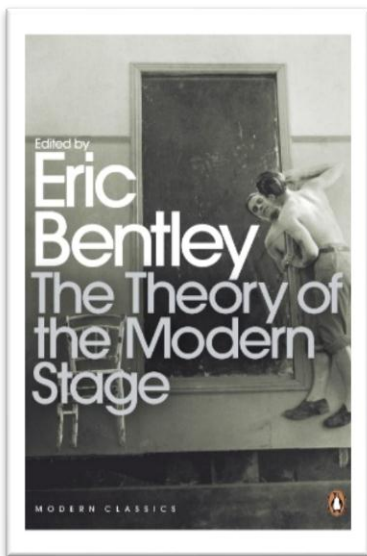
## [The Theory of the Leisure Class](#)

Robert Lekachman (Author), [Thorstein Veblen \(Author\)](#) , Thorstein Veblen (Author)

This classic of economic thought is a scathing critique of American snobbery and wastefulness. Chief among the practices that Veblen so wittily satirizes is "conspicuous consumption", a pattern of behaviour that still flourishes among us.

Published: 27 Jul 1995

- [Paperback](#)



## [The Theory of the Modern Stage](#)

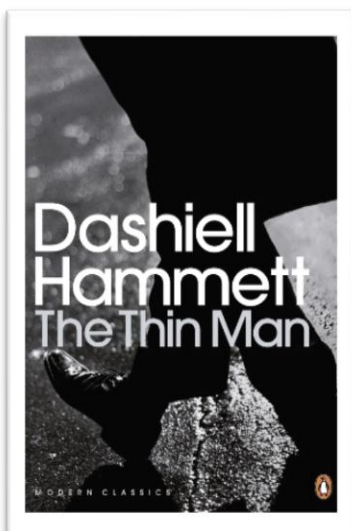
Eric Bentley (Edited by)

In *The Theory of the Modern Stage*, leading drama critic, Eric Bentley, brings together landmark writings by dramatists, directors and thinkers who have had a profound effect on the theatre since the mid nineteenth century, from Adolphe Appia to Émile Zola.

Here, Antonin Artaud sets out a manifesto for a Theatre of Cruelty, Bertolt Brecht discusses the tension between entertainment and instruction in experimental drama and Bernard Shaw defends himself as a realist, while W. B. Yeats describes the creation of a People's Theatre. The ideas of theatre's great makers are revealed by their best expositors, as Eric Bentley writes about Stanislavsky belief in the importance of emotional memory when creating a dramatic role and Arthur Symons considers Richard Wagner and the relationship between genius, art and nature.

Published: 31 Jan 2008

- [Paperback](#)
- [eBook](#)



## [The Thin Man](#)

[Dashiell Hammett \(Author\)](#)

The last novel from the unsurpassed master of American detective fiction, Dashiell Hammett's *The Thin Man* is a genre-defining mystery novel, published in Penguin Modern Classics.

Ex-detective Nick Charles plans to spend a quiet Christmas holed up in a hotel suite with his glamorous wife Nora, their pet Schnauzer and a case of good Scotch. But then a bullet-riddled corpse and a missing inventor (not to mention the attentions of a beautiful young woman) force him out of retirement and back into business. Trying to make sense of false leads, suspicious alibis and mistaken identities, Nick and Nora are thrown into a world of gangsters, hoodlums and speakeasies, where no-one can be trusted. Dashiell Hammett was credited with inventing the hardboiled crime novel, and this story of murder and mayhem in

Manhattan, with its breakneck plot, snappy dialogue - and the hard-drinking, wisecracking couple Nick and Nora - is one of his most thrillingly enjoyable mysteries.

Dashiell Samuel Hammett (1894-1961) was born on a farm in southern Maryland, and grew up in Philadelphia and Baltimore. He left school at the age of fourteen, and after various jobs became an operative for Pinkerton's Detective Agency. The First World War intervened, and Hammett soon turned to writing, becoming, during the 1920s, the unquestioned master of detective-story fiction in America. *The Maltese Falcon* (1930), *The Thin Man* (1932) and *The Glass Key* (1931) are among his most famous novels.

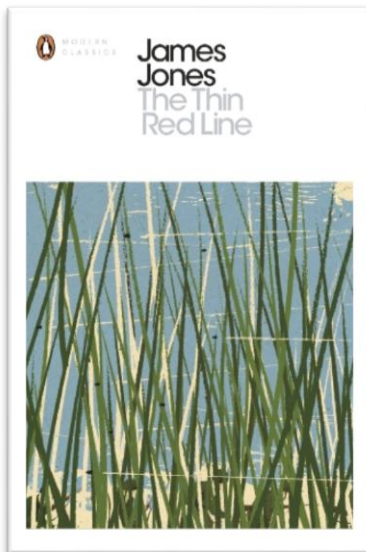
If you enjoyed *The Thin Man*, you might like Raymond Chandler's *The Big Sleep and Other Novels*, also available in Penguin Modern Classics.

'The ace performer'  
Raymond Chandler, author of *The Big Sleep*

'The exuberance of language, the relish with which seediness is described ... it's a pleasure to imagine Hammett cutting loose with whatever rascally high jinks he could cook up'  
Margaret Atwood, author of *The Blind Assassin*

Published: 24 Feb 2011

- [Paperback](#)



## [The Thin Red Line](#)

[James Jones \(Author\)](#)

'Moves so intensely and inexorably that it almost seems like the war it is describing'  
The New York Times Book Review

'Is it really worth it to die, to be dead, just to prove to everybody that you're not a coward?'

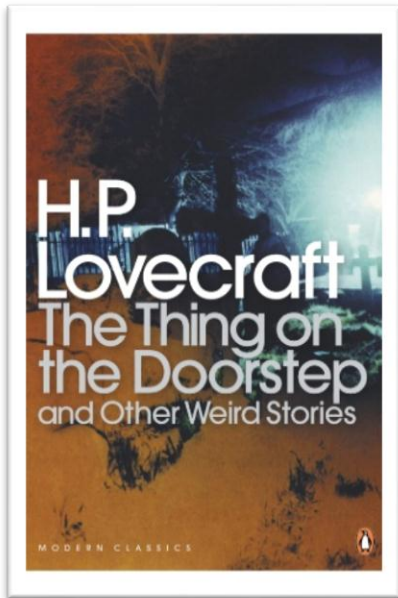
On Guadalcanal in the south Pacific, the soldiers of C Company are about to enter the war. The men know they face their baptism of fire. But none know if they will be one of 'the lucky ones' to make it safely off the island. From Captain Stein, who feels like a father to his troops, and 'Mad' Sergeant Welsh, condemning all nations while swigging gin from his canteen, to Private Bell, who just wants to get home to his wife, they will discover the line that divides sanity from madness, and life from death.

A scathing critique of heroism, *The Thin Red Line* is among the greatest masterpieces of war writing.

'The men are real, the words are real, death is real, imminent and immediate'  
Los Angeles Times

Published: 5 Jun 2014

- [Paperback](#)
- [eBook](#)



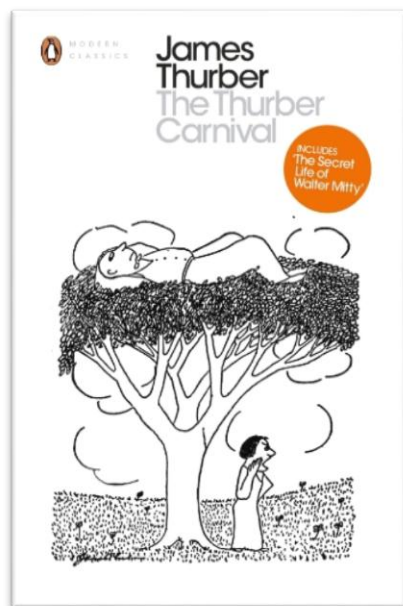
## [The Thing on the Doorstep and Other Weird Stories](#)

[H. P. Lovecraft \(Author\)](#) , [S T Joshi \(Edited by\)](#)

More weirdly creepy and unnerving tales to unsettle any reader. Lovecraft reinvented the horror genre in the twentieth century, discarding ghosts and witches and instead envisioning mankind as a tiny outpost of dwindling sanity in a chaotic and malevolent universe.

Published: 25 Jul 2002

- [Paperback](#)



## [The Thurber Carnival](#)

[James Thurber \(Author\)](#)

The hilarious writing of James Thurber, author of 'The Secret Life of Walter Mitty', collected in this classic anthology.

This collection brings together the best of James Thurber's brilliantly funny, eccentric and anarchic writings. It includes his most famous work, The Secret Life of Walter Mitty, in which an ordinary man's fantasies have a more powerful hold on him than reality, as well as essays, poetry and cartoons gathered from all of Thurber's collections. Making fun of his own weaknesses and those of other people (and dogs) - the English teacher who looked only at figures of speech, the Airedale who refused to include him in the family, the botany lecturer who despaired of him totally - James Thurber is a true original, whose off-beat imagination shows us everyday life from a different angle.

James Thurber was born in 1894 at Columbus, Ohio, where, as he once said, so many awful things happened to him. After university (Ohio State) he worked at the American Embassy in Paris from 1918 to 1920, and then turned to journalism. From 1927 onwards he was on the staff of the New Yorker, and first published much of his work in it. He died in New York in 1961, and is today recognised as one of America's greatest twentieth-century humourists.

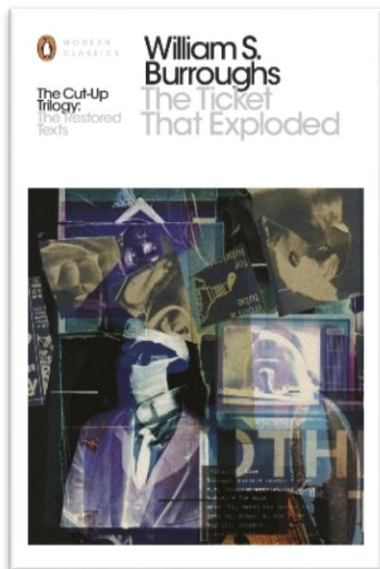
'One of the absolutely essential books of our time' Saturday Review of Literature

'One of the great humorists' Sunday Times

Published: 30 Jan 2014

- [Paperback](#)
- [eBook](#)





## [The Ticket That Exploded](#)

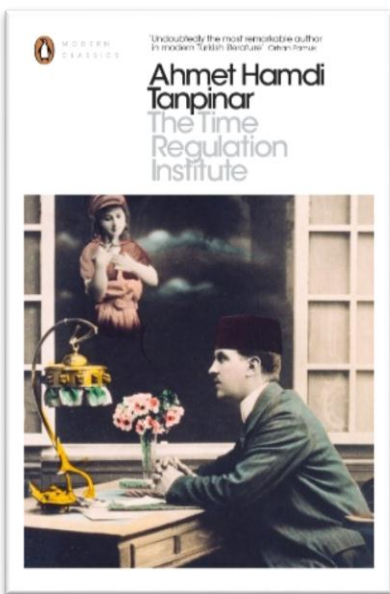
[William S Burroughs \(Author\)](#) , Oliver Harris (Edited by)

An outrageous hybrid of pulp science fiction, obscene experimental poetry, and manifesto for revolution, *The Ticket That Exploded* is a last chance antidote to the virus of lies spread by the ad men and con men of the Nova Mob, a call to arms against those driving our planet toward the point of destruction. Like the other two volumes of Burroughs' Cut-Up Trilogy, *The Soft Machine* and *Nova Express*, it is today as fresh in its form and as urgent in its message as it has ever been.

Edited and introduced by renowned Burroughs scholar Oliver Harris, this new edition reveals how the book's cultural reach has expanded with the viral logic of Burroughs' multi-media creative methods.

Published: 22 Apr 2014

- [Paperback](#)
- [eBook](#)



## [The Time Regulation Institute](#)

[Ahmet Hamdi Tanpinar \(Author\)](#)

One of the greatest and most overlooked novels of the twentieth century, by an author championed by Nobel Prize winner Orhan Pamuk, *The Time Regulation Institute* appears here in English for the first time—more than fifty years after its original publication in Turkish.

This is the story of the misadventures of Hayri Irdals, an unforgettable antihero who, along with an eccentric cast of characters (a television mystic, a pharmacist who dabbles in alchemy, a dignitary from the lost Ottoman empire, the "life-artist" Halit), founds The Time Regulation Institute. The institute's quixotic quest: to make sure all the clocks in Turkey are set to Western time. Thus begins a brilliant satire about the calamitous arrival of Western and corporate values in tradition-bound Turkey.

An uproarious tragicomedy that is still startlingly relevant, *The Time Regulation Institute* illuminates the collision of East and West, tradition and modernity, that has been playing out in Turkey since the early twentieth century.

AHMET HAMDİ TANPINAR (1901-1962) was a poet, short story writer, novelist, essayist, literary historian, and professor. He is considered one of the most significant Turkish novelists of the 20th century. Deeply influenced by Valéry and Bergson, he created a unique cultural universe in his work, bringing together a European literary voice and the sensibilities of the East.

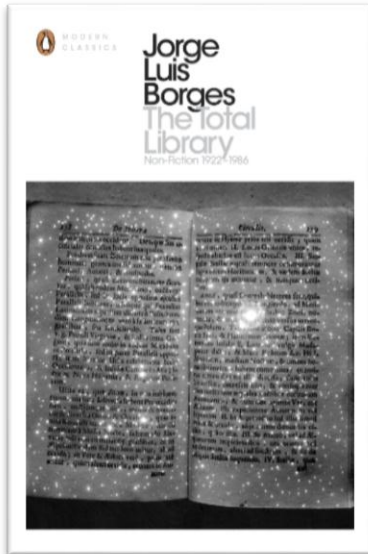
MAUREEN FREELY (translator) is the principal translator of Orhan Pamuk, the Nobel Prize-winning Turkish novelist. She lives in England.

ALEXANDER DAWE (translator) is an American translator of French and Turkish. He lives in Istanbul.

PANKAJ MISHRA (introducer) is an award-winning novelist and essayist whose writing appears frequently in the New York Review of Books, The Guardian, and the London Review of Books. He lives in London and India.

Published: 3 Apr 2014

- [Paperback](#)
- [eBook](#)



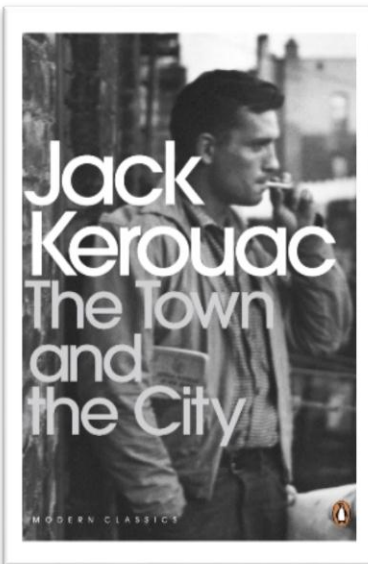
## [The Total Library](#)

[Jorge Borges \(Author\)](#) , [Esther Allen \(Translator\)](#) , [Suzanne Levine \(Translator\)](#)

Though best known in the English speaking world for his short fictions and poems, Borges is revered in Latin America equally as an immensely prolific and beguiling writer of non-fiction prose. In THE TOTAL LIBRARY, more than 150 of Borges' most brilliant pieces are brought together for the first time in one volume - all in superb new translations. More than a hundred of the pieces have never previously been published in English. THE TOTAL LIBRARY presents Borges at once as a deceptively self-effacing guide to the universe and as the inventor of a universe that is an indispensable guide to Borges

Published: 18 Jan 2001

- [Paperback](#)



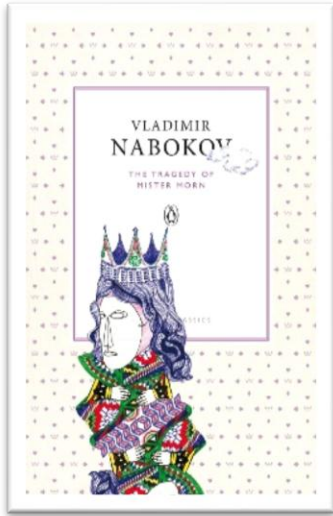
## [The Town and the City](#)

[Jack Kerouac \(Author\)](#) , Douglas Brinkley (Introducer)

'It is the sum of myself, as far as the written word can go' Kerouac on THE TOWN AND THE CITY Kerouac's debut novel is a great coming of age story which can be read as the essential prelude to his later classics. Inspired by grief over his father's death and gripped by determination to write the Great American Novel, he draws largely on his own New England childhood.

Published: 3 Feb 2000

- [Paperback](#)
- [eBook](#)



## [The Tragedy of Mister Morn](#)

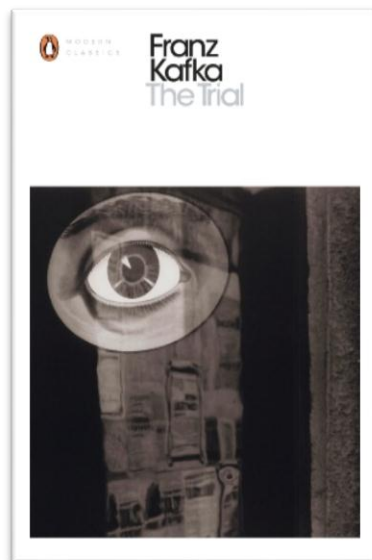
[Vladimir Nabokov \(Author\)](#) , [Anastasia Tolstoy \(Translator\)](#) , [Thomas Karshan \(Translator\)](#)

Morn, a masked king, rules over a realm to which he has restored order after a violent revolution. Secretly in love with Midia, the wife of a banished revolutionary, Morn finds himself facing renewed bloodshed and disaster when Midia's husband returns, provoking a duel and the return of chaos that Morn has fought so hard to prevent.

The first major work of Vladimir Nabokov, author of *Lolita* and *Pnin*, *The Tragedy of Mister Morn* is translated and published in English here for the first time, and is a moving study of the elusiveness of happiness, the power of imagination and the eternal battle between truth and fantasy.

Published: 5 Jul 2012

- [Paperback](#)
- [eBook](#)



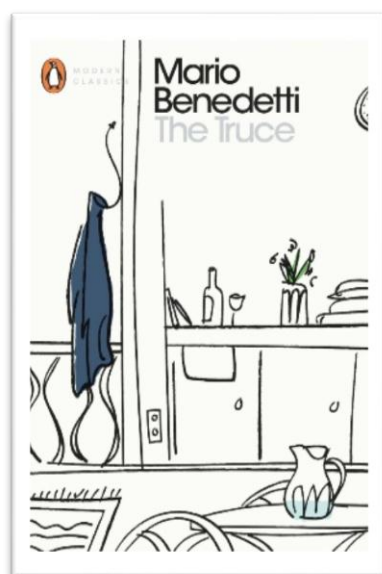
## [The Trial](#)

[Franz Kafka \(Author\)](#)

A terrifying psychological trip into the life of one Joseph K., an ordinary man who wakes up one day to find himself accused of a crime he did not commit, a crime whose nature is never revealed to him. Once arrested, he is released, but must report to court on a regular basis--an event that proves maddening, as nothing is ever resolved. As he grows more uncertain of his fate, his personal life--including work at a bank and his relations with his landlady and a young woman who lives next door--becomes increasingly unpredictable. As K. tries to gain control, he succeeds only in accelerating his own excruciating downward spiral.

Published: 2 Jul 2015

- [eBook](#)



## [The Truce](#)

[Mario Benedetti \(Author\)](#) , [Harry Morales \(Translator\)](#)

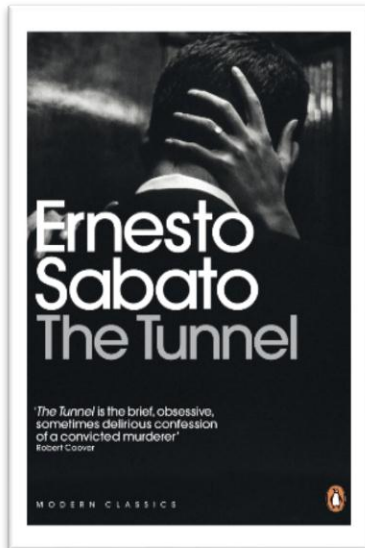
'Perhaps that moment had been exceptional, but still, I felt alive. That pressure on my chest means being alive.'

Forty-nine, with a kind face, no serious ailments (apart from varicose veins on his ankles), a good salary and three moody children, widowed accountant Martín Santomé is about to retire. He assumes he'll take up gardening, or the guitar, or whatever retired people do. What he least expects is to fall passionately in love with his shy young employee Laura Avellaneda. As they embark upon an affair, happy and irresponsible, Martín begins to feel the weight of his quiet existence lift - until, out of nowhere, their joy is cut short.

The intimate, heartbreaking diary of an ordinary man who is reborn when he falls in love one final time, this beloved Latin American novel has been translated into twenty languages and sold millions of copies worldwide, and is now published in Penguin Classics for the first time.

Published: 27 Aug 2015

- [Paperback](#)
- [eBook](#)



## [The Tunnel](#)

[Ernesto Sabato \(Author\)](#)

Framed as the confession of a tormented outcast who has murdered the only woman capable of understanding him, Ernesto Sabato's *The Tunnel* has been acclaimed as a masterpiece by writers such as Albert Camus and Graham Greene. This Penguin Classics edition is translated by Margaret Sayers Peden with an introduction by Colm Tóibín.

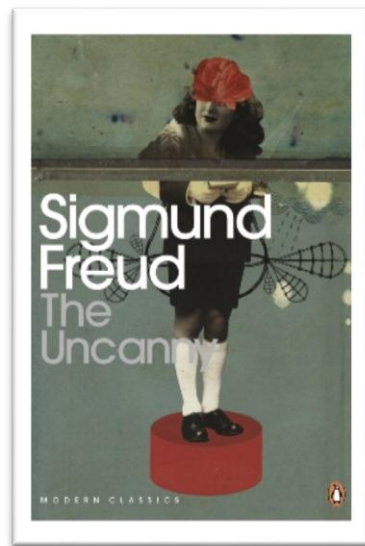
Infamous for the murder of Maria Iribarne, the artist Juan Pablo Castel is now writing a detailed account of his relationship with the victim from his prison cell: obsessed from the first moment he saw her examining one of his paintings, Castel had become fixated on her over the next months and fantasized over how they might meet again. When he happened upon her one day, a relationship was formed which swiftly convinced him of their mutual love. But Castel's growing paranoia would lead him to destroy the one thing he truly cared about...

Ernesto Sabato (1911-2011) was born in Rojas, a small town in Buenos Aires Province. He read physics at the Universidad Nacional de La Plata, attended the Sorbonne in Paris, and worked at the Curie Institute. After World War II, he lost faith in science and began writing fiction.

If you enjoyed *The Tunnel*, you might like Albert Camus' *The Outsider*, also available in Penguin Modern Classics.

Published: 28 Apr 2011

- [Paperback](#)
- [eBook](#)



## [The Uncanny](#)

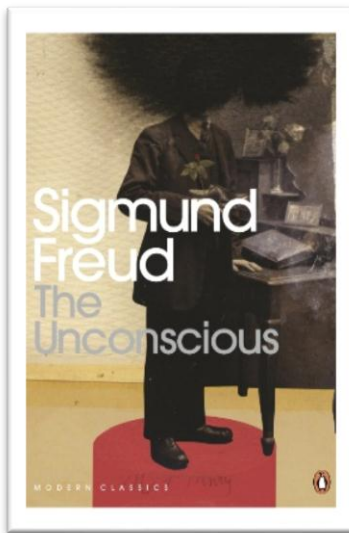
[Sigmund Freud \(Author\)](#), Hugh Haughton (Introducer), [David McLintock \(Translator\)](#)

An extraordinary collection of thematically linked essays, including *THE UNCANNY*, *SCREEN MEMORIES* and *FAMILY ROMANCES*.

Leonardo da Vinci fascinated Freud primarily because he was keen to know why his personality was so incomprehensible to his contemporaries. In this probing biographical essay he deconstructs both da Vinci's character and the nature of his genius. As ever, many of his exploratory avenues lead to the subject's sexuality - why did da Vinci depict the naked human body the way he did? What of his tendency to surround himself with handsome young boys that he took on as his pupils? Intriguing, thought-provoking and often contentious, this volume contains some of Freud's best writing.

Published: 31 Jul 2003 \* [Paperback](#) \* [eBook](#)





## [The Unconscious](#)

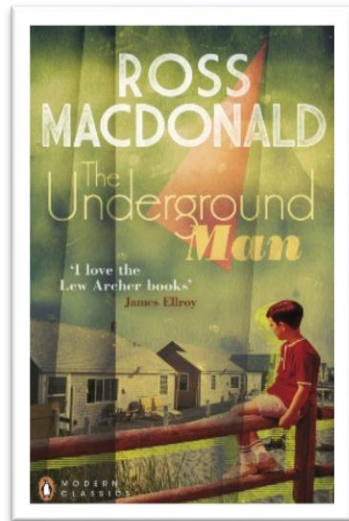
[Sigmund Freud \(Author\)](#)

One of Freud's central achievements was to demonstrate how unacceptable thoughts and feelings are repressed into the unconscious, from where they continue to exert a decisive influence over our lives.

This volume contains a key statement about evidence for the unconscious, and how it works, as well as major essays on all the fundamentals of mental functioning. Freud explores how we are torn between the pleasure principle and the reality principle, how we often find ways both to express and to deny what we most fear, and why certain men need fetishes for their sexual satisfaction. His study of our most basic drives, and how they are transformed, brilliantly illuminates the nature of sadism, masochism, exhibitionism and voyeurism.

Published: 29 Sep 2005

- [Paperback](#)
- [eBook](#)



## [The Underground Man](#)

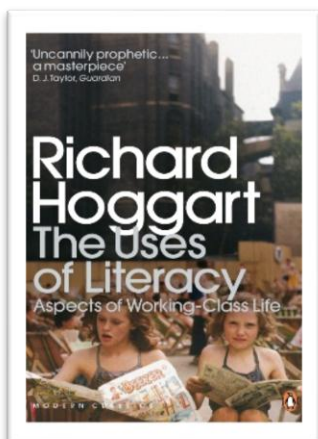
[Ross Macdonald \(Author\)](#)

When a chance encounter makes him a witness to the abduction of a child, private detective Lew Archer can't help but be drawn into the case, pursuing a trail that leads all too quickly to murder. While forest fires rage in the hills around Los Angeles, threatening the homes of some of the city's wealthiest families, Archer unearths a hidden history of failed marriages, runaway children, and a man's life consumed by a search for the father who abandoned him.

Ross Macdonald's Lew Archer mysteries rewrote the conventions of the detective novel with their credible, humane hero, and with Macdonald's insight and moral complexity won new literary respectability for the hardboiled genre previously pioneered by Dashiell Hammett and Raymond Chandler. They have also received praise from such celebrated writers as William Goldman, Jonathan Kellerman, Eudora Welty and Elmore Leonard.

Published: 5 Jul 2012

- [Paperback](#)
- [eBook](#)



## [The Uses of Literacy](#)

[Richard Hoggart \(Author\)](#) , [Simon Hoggart \(Contributor\)](#) , [Lynsey Hanley \(Introducer\)](#)

When a society becomes more affluent, does it lose other values? Are the skills that education and literacy gave millions wasted on consuming pop culture? Do the media coerce us into a world of the superficial and the material - or can they be a force for good?

When Richard Hoggart asked these questions in his 1957 book *The Uses of Literacy* Britain was undergoing huge social change, yet his landmark work has lost none of its pertinence and power today. Hoggart gives a fascinating insight into the close-knit values of Northern England's vanishing working-class communities, and

weaves this together with his views on the arrival of a new, homogenous 'mass' US-influenced culture. His headline-grabbing bestseller opened up a whole new area of cultural study and remains essential reading, both as a historical document, and as a commentary on class, poverty and the media.

Published: 1 Oct 2009

- [Paperback](#)
- [eBook](#)

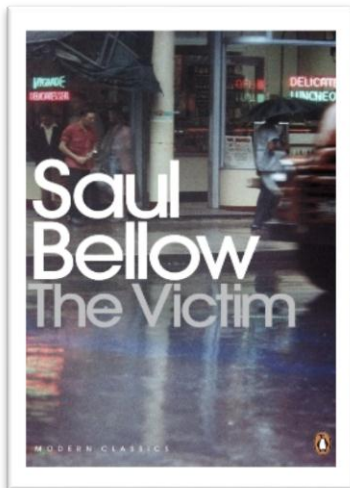
## [The Vendor Of Sweets](#)

[NARAYAN, R. K. \(Author\)](#) , [R. K. Narayan \(Author\)](#)

While the colourful sweetmeats are frying in the kitchen, Jagan immerses himself in his copy of the Bhagavad Gita. A widower of firm Gandhian principles, Jagan nonetheless harbours a warm and embarrassed affection for his wastrel son Mali. Yet even Jagan's patience begins to fray when Mali descends on the sleepy city of Malgudi full of modern notions, with a new half-American wife and a grand plan for selling novel-writing machines. From different generations and different cultures, father and son are forced to confront each other, and are taken by surprise . . .

Published: 30 Sep 1993

- [Paperback](#)



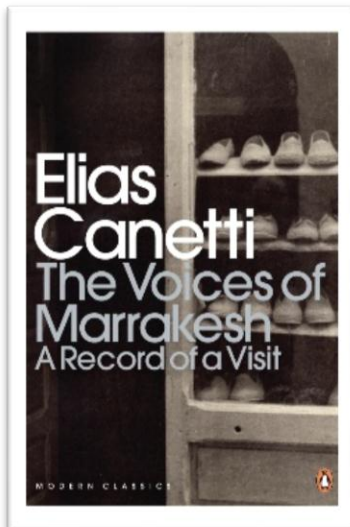
## [The Victim](#)

[Saul Bellow \(Author\)](#)

Leventhal is a natural victim; a man uncertain of himself, never free from the nagging suspicion that the other guy may be right. So when he meets a down-at-heel stranger in the park one day and finds himself being accused of ruining the man's life, he half believes it. He can't shake the man loose, can't stop himself becoming trapped in a mire of self doubt, can't help becoming ... a victim.

Published: 31 Jan 2008

- [Paperback](#)
- [eBook](#)



## [The Voices of Marrakesh: A Record of a Visit](#)

[Elias Canetti \(Author\)](#)

Nobel Prize-winning author Canetti spent only a few weeks in Marrakesh, but it was a visit that would remain with him for the rest of his life. In *The Voices of Marrakesh*, he captures the essence of that place: the crowds, the smells - of spices, camels and the souks - and, most importantly to Canetti, the sounds of the city, from the cries of the blind beggars and the children's call for alms to the unearthly silence on the still roofs above the hordes.

In these immaculately crafted essays, Canetti examines the emotions Marrakesh stirred within him and the people who affected him for ever.

Published: 26 Jan 2012

- [Paperback](#)



## [The Volcano Lover](#)

[Susan Sontag \(Author\)](#)

A historical romance, Sontag's book is based on the lives of Sir William Hamilton, his wife, Emma, and Lord Nelson in the final decades of the eighteenth century. Passionately examining the shape of Western civilization since the Age of Enlightenment, Sontag's novel is an exquisitely detailed picture of revolution, the fate of nature, art and love.

Published: 2 Jul 2009

- [Paperback](#)
- [eBook](#)



## [The Wall Jumper](#)

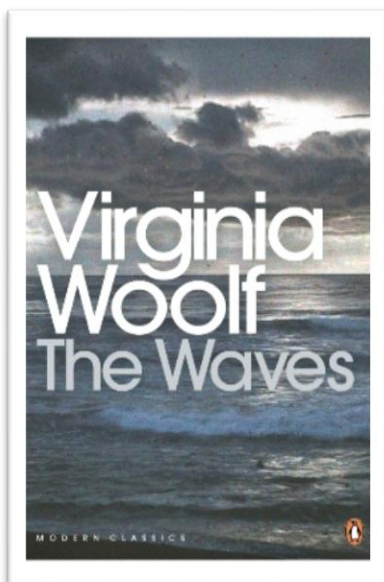
[Peter Schneider \(Author\)](#) , [Ian McEwan \(Introducer\)](#)

Berlin before the fall of the Wall is a city divided, yet its ordinary residents find ways to live and survive on both sides. There is Robert, teller of barroom anecdotes over beer and vodka, adjusting to a new life in the west; Pommerer, trying to outwit the system in the east; the unnamed narrator, who 'escapes' back-and-forth to collect stories; his beguiling, exiled lover Lena; the three boys who defect to watch Hollywood films; and the man who leaps across the Wall again and again - simply because he cannot help himself.

All are, in their different ways, wall jumpers, trying to lose themselves but still trapped wherever they go. Ultimately, the walls inside their heads prove to be more powerful than any man-made barrier ...

Published: 3 Nov 2005

- [Paperback](#)



## [The Waves](#)

[Virginia Woolf \(Author\)](#) , [Kate Flint \(Edited by\)](#) , [Kate Flint \(Introducer\)](#) , [Kate Flint \(Notes by\)](#)

A formally innovative work of modernist fiction, Virginia Woolf's *The Waves* is edited with an introduction by Kate Flint in Penguin Modern Classics.

More than any of Virginia Woolf's other novels, *The Waves* conveys the full complexity and richness of human experience. Tracing the lives of a group of friends, *The Waves* follows their development from childhood to youth and middle age. While social events, individual achievements and disappointments form its narrative, the novel is most remarkable for the rich poetic language that expresses the inner life of its characters: their aspirations, their triumphs and regrets, their awareness of unity and isolation. Separately and together, they query the relationship of past to present, and the meaning of life itself.



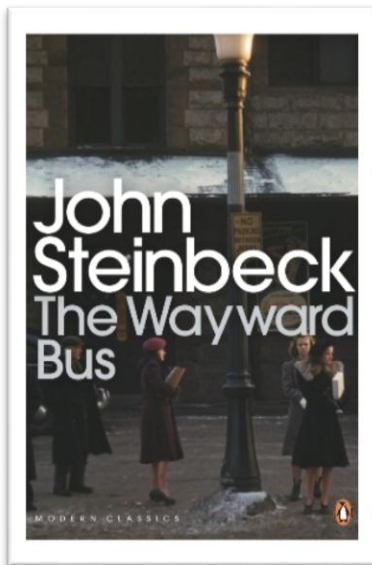
Virginia Woolf (1882-1941) is regarded as a major 20th century author and essayist, a key figure in literary history as a feminist and modernist, and the centre of 'The Bloomsbury Group'. This informal collective of artists and writers, which included Lytton Strachey and Roger Fry, exerted a powerful influence over early twentieth-century British culture. Between 1925 and 1931 Virginia Woolf produced what are now regarded as her finest masterpieces, from Mrs Dalloway (1925) to the poetic and highly experimental novel *The Waves* (1931). She also maintained an astonishing output of literary criticism, short fiction, journalism and biography, including the playfully subversive *Orlando* (1928) and *A Room of One's Own* (1929) a passionate feminist essay.

If you enjoyed *The Waves*, you might like Woolf's *Mrs Dalloway*, also available in Penguin Classics.

'Full of sensuous touches ... the sounds of her words can be velvet on the page'  
Maggie Gee, Daily Telegraph

Published: 3 Feb 2000

- [Paperback](#)
- [eBook](#)



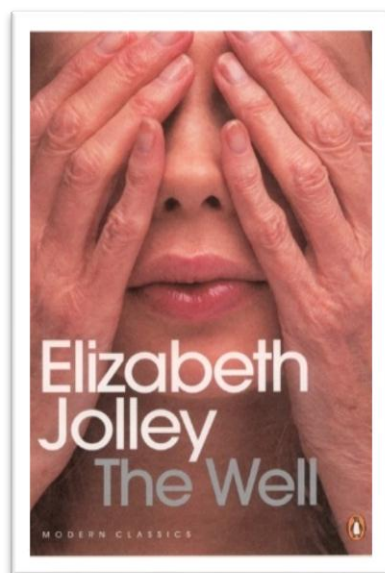
## [The Wayward Bus](#)

[John Steinbeck \(Author\)](#)

*The Wayward Bus* travels through the backroads of the lush California countryside, transporting the lost and the lonely to new destinations. Juan Chicoy is at the wheel, a man of the land, hot-blooded and uninhibited. His passengers include Ernest, a travelling salesman out for fun, seventeen-year-old Kit, also known as Pimples, and Camille the stripper who dances at stag nights and takes the star-struck young Norma under her wing. This powerful and unsentimental novel becomes a story of crisis and passion, love and longing, as the travellers reveal their secrets and journey away from their pasts and towards, possibly, the promise of the future. *The Wayward Bus*, with its profound insight into human desires and failings, remains one of Steinbeck's most powerful novels.

Published: 1 Mar 2001

- [Paperback](#)
- [eBook](#)



## [The Well](#)

[Elizabeth Jolley \(Author\)](#)

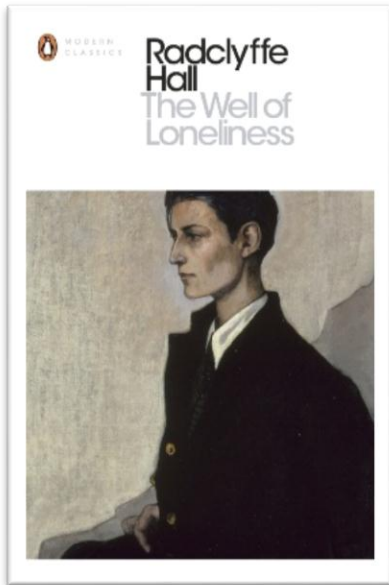
This important piece of Australian fiction is republished for the first time as a Penguin Modern Classic. Elizabeth Jolley's award-winning novel is presented in a fresh, new format that is a must-have for lovers of Australian literature.

Miss Hester Harper, middle-aged and eccentric, brings Katherine into her emotionally impoverished life. Together they sew, cook gourmet dishes for two, run the farm, make music and throw dirty dishes down the well. One night, driving along the deserted track that leads to the farm, they run into a mysterious creature. They heave the body from the roo bar and dump it into the farm's deep well. But the voice of the injured intruder will not be stilled and, most disturbing of all, the closer Katherine is drawn to the edge of the well, the farther away she gets from Hester.

Published: 29 Jan 2009

- [Paperback](#)





## [The Well of Loneliness](#)

[Radclyffe Hall \(Author\)](#)

New to Penguin Modern Classics, the seminal work of gay literature that sparked an infamous legal trial for obscenity and went on to become a bestseller.

The Well of Loneliness tells the story of tomboyish Stephen, who hunts, wears trousers and cuts her hair short - and who gradually comes to realise that she is attracted to women. Charting her romantic and professional adventures during the First World War and beyond, the novel provoked a furore on first publication in 1928 for its lesbian heroine and led to a notorious legal trial for obscenity. Hall herself, however, saw the book as a pioneer work and today it is recognised as a landmark work of gay fiction.

This Penguin edition includes a new introduction by Maureen Duffy.

'The archetypal lesbian novel' - Times Literary Supplement

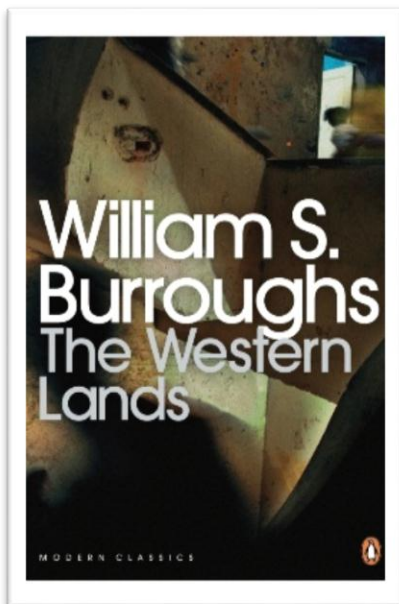
'One of the first and most influential contributions of gay and lesbian literature' -New Statesman

Radclyffe Hall was born in 1880. After an unhappy childhood, she inherited her father's estate and from then on was free to travel and live as she chose. She fell in love and lived with an older woman before settling down with Una Troubridge, a married sculptor. Hall wrote many books but is best known for The Well of Loneliness, first published in 1928. She died in 1943 and is buried in Highgate Cemetery in London.

Maureen Duffy was born in 1933 and educated at Kings College London. She became a full-time writer in the 1960s, and has since written numerous screenplays, poetry and novels. A lifelong campaigner for gay rights and animal rights, Duffy is also president of the Authors' Licensing and Collecting Society.

Published: 5 Feb 2015

- [Paperback](#)
- [eBook](#)



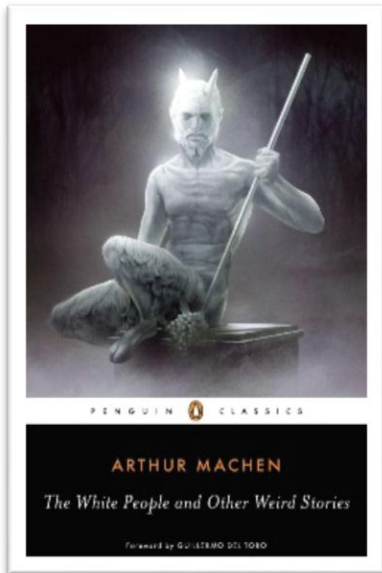
## [The Western Lands](#)

[William S Burroughs \(Author\)](#)

A fascinating mix of autobiographical episodes and extraordinary Egyptian theology, Burroughs's final novel is poignant and melancholic. Blending war films and pornography, and referencing Kafka and Mailer, The Western Lands confirms his status as one of America's greatest writers. The final novel of the trilogy containing Cities of the Red Night and The Place of Dead Roads, this is a profound meditation on morality, loneliness, life and death.

Published: 28 Jan 2010

- [Paperback](#)
- [eBook](#)



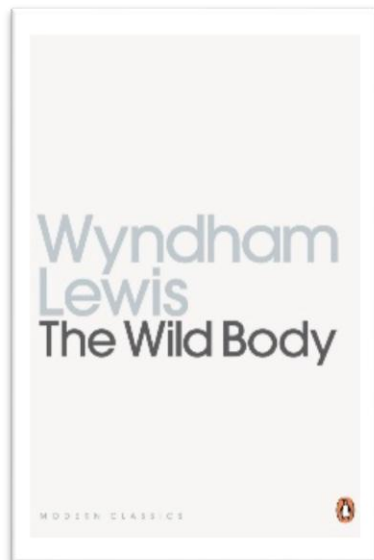
## [The White People and Other Weird Stories](#)

[Arthur Machen \(Author\)](#)

Machen's weird tales of the creepy and fantastic finally come to Penguin Classics. With an introduction from S.T. Joshi, editor of American Supernatural Tales, *The White People and Other Weird Stories* is the perfect introduction to the father of weird fiction. The title story "The White People" is an exercise in the bizarre leaving the reader disoriented and on edge. From the first page, Machen turns even fundamental truths upside-down, as his character Ambrose explains, "there have been those who have sounded the very depths of sin, who all their lives have never done an 'ill deed'" setting the stage for a tale entirely without logic.

Published: 29 Mar 2012

- [Paperback](#)



## [The Wild Body](#)

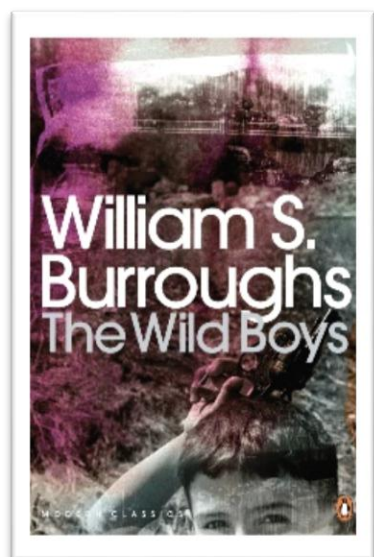
[Wyndham Lewis \(Author\)](#) , Paul O'Keeffe (Introducer)

Wyndham Lewis can claim to be one of a tiny handful of British artists who had a European reach and ambition. Creator with Ezra Pound of Vorticism, editor, designer and author of the great art manifesto *Blast*, a great painter and portraitist, novelist, polemicist and hater of the Bloomsbury movement, through a long life Lewis remained controversial, belligerent and very funny. With Joyce, Eliot and Pound (all of whose definitive portraits he painted) he stood for a heroic engagement with art and literature - and his ultimate (and unique) achievement was to be both a spectacular novelist and a spectacular painter.

*The Wild Body* showcases his most original, daring and entertaining short fiction, mainly written around the time of *Blast*. In amazing contrast with so much feeble British writing of the period, it shows the heady delight of modernism at full tilt.

Published: 4 Mar 2004

- [Paperback](#)



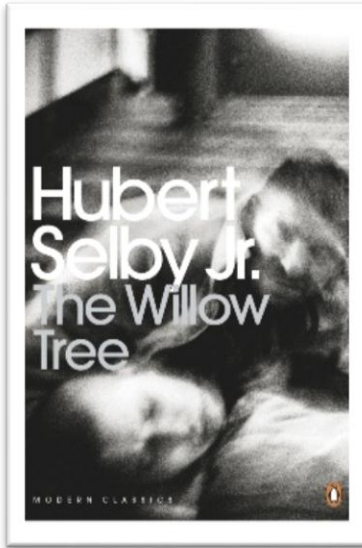
## [The Wild Boys](#)

[William S Burroughs \(Author\)](#)

In this funny, nightmarish masterpiece of imaginative excess, grotesque characters engage in acts of violent one-upmanship, boundless riches mangle a corner of Africa into a Bacchanalian utopia, and technology, flesh and violence fuse with and undo each other. A fragmentary, freewheeling novel, it sees wild boys engage in vigorous, ritualistic sex and drug taking, as well as pranksterish guerrilla warfare and open combat with a confused and outmatched army. *The Wild Boys* shows why Burroughs is a writer unlike any other, able to make captivating the explicit and horrific.

Published: 6 Nov 2008

- [Paperback](#)
- [eBook](#)



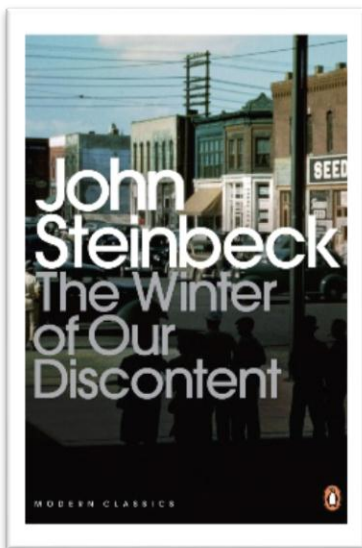
## [The Willow Tree](#)

[Hubert Selby Jr. \(Author\)](#)

Bobby - young, black and happily in love with Hispanic girlfriend Maria - lives in a cramped Bronx apartment with his mother, his younger siblings and walls full of rats. But when Bobby and Maria are brutally attacked by a Hispanic gang, leaving the couple severely injured, everything changes. Maria may be lost, but, under the unusual care of the reclusive doctor he knows only as Moishe, Bobby might just have stumbled into a hopeful future of which he could never have previously dreamed. The Willow Tree is a searing trip of despair and hope through the lives of America's dispossessed inner-city residents.

Published: 26 Apr 2012

- [Paperback](#)



## [The Winter of Our Discontent](#)

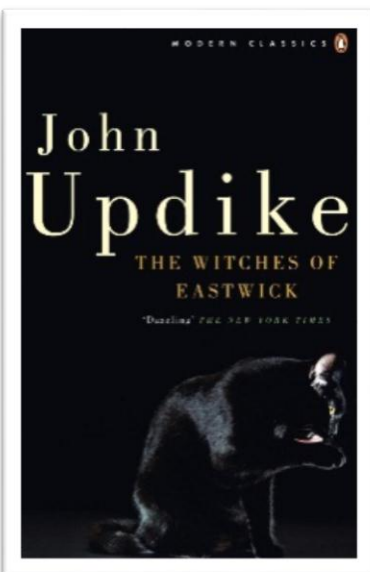
[John Steinbeck \(Author\)](#)

Ethan Allen Hawley has lost the acquisitive spirit of his wealthy and enterprising forebears, a long line of proud New England sea captains and Pilgrims. Scarred by failure, Ethan works as a grocery clerk in a store his family once owned. But his wife is restless and his teenage children troubled and hungry for the material comforts he cannot provide. Then a series of unusual events reignites Ethan's ambition, and he is pitched on to a bold course, where all scruples are put aside. Steinbeck's searing examination of the evil influences of money, immorality, greed and ambition on America drew acclaim from the Nobel Committee who hailed him as an 'independent expounder of the truth'.

'Returns to the high standards of The Grapes of Wrath and to the social themes that made his early work ... so powerful'  
Saul Bellow, author of Herzog

Published: 3 May 2001

- [Paperback](#)
- [eBook](#)



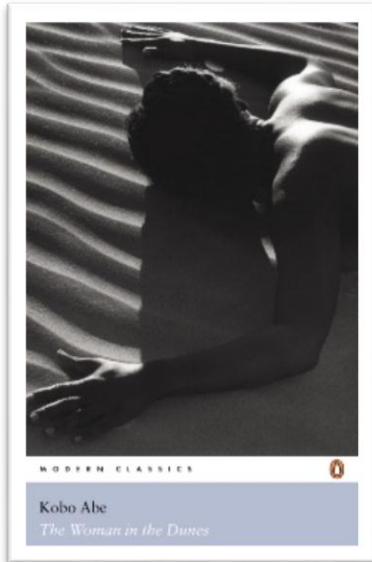
## [The Witches of Eastwick](#)

[John Updike \(Author\)](#)

The air of Eastwick breeds witches - women whose powerful longings can stir up thunderstorms and fracture domestic peace. Jane, Alexandra and Sukie, divorced and dangerous, have formed a coven. Into the void of Eastwick breezes Darryl Van Horne, a charismatic magus of a man who entrances the trio, luring them to his mansions...

Published: 22 Feb 2007

- [Paperback](#)
- [eBook](#)



## [The Woman in the Dunes](#)

[Kobo Abe \(Author\)](#) , [David Mitchell \(Introducer\)](#)

Dazzlingly original, Kobo Abe's *The Woman in the Dunes* is one of the premier Japanese novels in the twentieth century, and this Penguin Classics edition contains a new introduction by David Mitchell, author of *Cloud Atlas*.

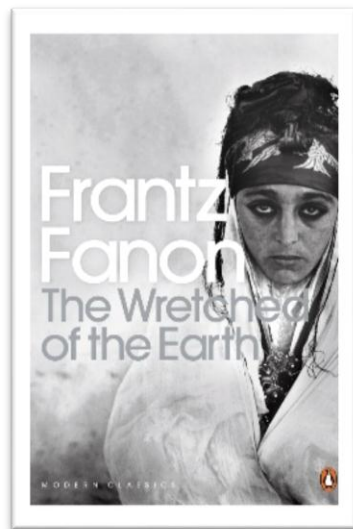
Niki Jumpei, an amateur entomologist, searches the scorching desert for beetles. As night falls he is forced to seek shelter in an eerie village, half-buried by huge sand dunes. He awakes to the terrifying realisation that the villagers have imprisoned him with a young woman at the bottom of a vast sand pit. Tricked into slavery and threatened with starvation if he does not work, Jumpei's only chance is to shovel the ever-encroaching sand - or face an agonising death. Among the greatest Japanese novels of the twentieth century, *The Woman in the Dunes* combines the essence of myth, suspense, and the existential novel.

Kobo Abe (1924-93) was born in Tokyo, grew up in Manchuria, and returned to Japan in his early twenties. During his life Abe was considered his country's foremost living novelist. His novels have earned many literary awards and prizes, and have all been bestsellers in Japan. They include *The Woman in the Dunes*, *The Ark Sakura*, *The Face of Another*, *The Box Man*, and *The Ruined Map*.

If you liked *The Woman in the Dunes*, you might enjoy Albert Camus' *The Plague*, also available in Penguin Classics.

Published: 28 Sep 2006

• [Paperback](#)



## [The Wretched of the Earth](#)

[Frantz Fanon \(Author\)](#) , [Jean-Paul Sartre \(Preface by\)](#) , [Constance Farrington \(Translator\)](#)

Frantz Fanon's seminal work on the trauma of colonization, *The Wretched of the Earth* made him the leading anti-colonialist thinker of the twentieth century. This Penguin Modern Classics edition is translated from the French by Constance Farrington, with an introduction by Jean-Paul Sartre.

Written at the height of the Algerian war for independence from French colonial rule and first published in 1961, Frantz Fanon's classic text has provided inspiration for anti-colonial movements ever since, analysing the role of class, race, national culture and violence in the struggle for freedom. With power and anger, Fanon makes clear the economic and psychological degradation inflicted by imperialism. It was Fanon, himself a psychotherapist, who exposed the connection between colonial war and mental disease, who showed how the fight for freedom must be combined with building a national culture, and who showed the way ahead, through revolutionary violence, to socialism. Many of the great calls to arms from the era of decolonization are now of purely historical interest, yet this passionate analysis of the relations between the great powers and the 'Third World' is just as illuminating about the world we live in today.

Frantz Fanon (1925-61) was a Martinique-born French author, essayist, psychoanalyst, and revolutionary. Fanon was a supporter of the Algerian struggle for independence from French rule, and became a member of the Algerian National Liberation Front. He was perhaps the preeminent thinker of the 20th century on the issue of decolonization and the psychopathology of colonization. His works have inspired anti-colonial liberation movements for more than four decades.



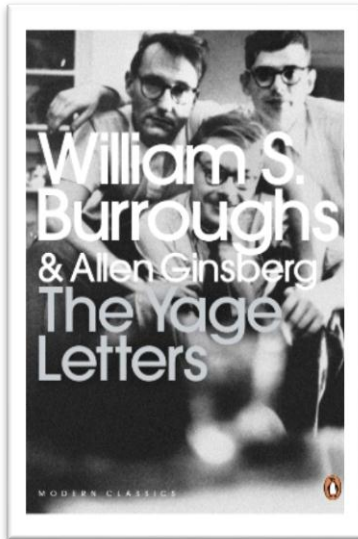
If you enjoyed *The Wretched of the Earth*, you might like Edward Said's *Orientalism*, also available in Penguin Modern Classics.

'In clear language, in words that can only have been written in the cool heat of rage, he showed us the internal theatre of racism'

Independent

Published: 6 Dec 2001

- [Paperback](#)



## [The Yage Letters](#)

[Allen Ginsberg \(Author\)](#) , [William S Burroughs \(Author\)](#) , Oliver Harris (Introducer)

William Burroughs closed his classic debut novel, *Junky*, by saying he had determined to search out a drug he called 'Yage' which he believed transmitted telepathic powers, a drug that could be 'the final fix'. In *The Yage Letters* - a mix of travel writing, satire, psychedelia and epistolary novel - he journeys through South America, writing to his friend Allen Ginsberg about his experiments with the strange drug, using it to travel through time and space, to derange his senses - the perfect drug for the author of the wild decentred books that followed. Years later, Ginsberg writes back as he follows in Burroughs' footsteps, and the drug worse and more profound than he had imagined.

Published: 6 Nov 2008

- [Paperback](#)
- [eBook](#)

## [The Years](#)

[Virginia Woolf \(Author\)](#) , [Jeri Johnson \(Edited by\)](#) , [Jeri Johnson \(Introducer\)](#) , [Jeri Johnson \(Notes by\)](#)

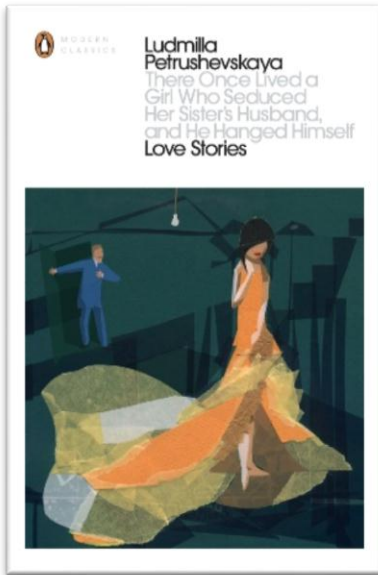
The most popular of Virginia Woolf's novels during her lifetime, *The Years* is a savage indictment of British society at the turn of the century, edited with an introduction and notes by Jeri Johnson in Penguin Modern Classics.

*The Years* is the story of three generations of the Pargiter family - their intimacies and estrangements, anxieties and triumphs - mapped out against the bustling rhythms of London's streets during the first decades of the twentieth century. Growing up in a typically Victorian household, the Pargiter children must learn to find their footing in an alternative world, where the rules of etiquette have shifted from the drawing-room to the air-raid shelter. A work of fluid and dazzling lucidity, *The Years* eschews a simple line of development in favour of a varied and constantly changing style, emphasises the radical discontinuity of personal experiences and historical events. Virginia Woolf's penultimate novel celebrates the resilience of the individual self and, in her dazzlingly fluid and distinctive voice, she confidently paints a broad canvas across time, generation and class.

Virginia Woolf (1882-1941) is regarded as a major 20th century author and essayist, a key figure in literary history as a feminist and modernist, and the centre of 'The Bloomsbury Group'. This informal collective of artists and writers which included Lytton Strachey and Roger Fry, exerted a powerful influence over early twentieth-century British culture. Between 1925 and 1931 Virginia Woolf produced what are now regarded as her finest masterpieces, from *Mrs Dalloway* (1925) to the poetic and highly experimental novel *The Waves* (1931). She also maintained an astonishing output of literary criticism, short fiction, journalism and biography, including the playfully subversive *Orlando* (1928) and *A Room of One's Own* (1929) a passionate feminist essay.

Published: 28 Feb 2002

- [Paperback](#)
- [eBook](#)



## [There Once Lived a Girl Who Seduced Her Sister's Husband, And He Hanged Himself: Love Stories](#)

[Ludmilla Petrushevskaya \(Author\)](#)

In these dark, dreamlike love stories with a twist, Ludmilla Petrushevskaya tells of strange encounters in claustrophobic communal apartments, ill-fated holiday romances, office trysts, schoolgirl crushes, tentative courtships, rampant infidelity, tender devotion and terrifying madness. By turns sly and sweet, earthy and sublime, these fables of flawed love blend black humour and macabre spectacle with transformative moments of grace.

Published: 31 Jan 2013

- [Paperback](#)
- [eBook](#)



## [There Once Lived a Mother Who Loved Her Children, Until They Moved Back In](#)

[Ludmilla Petrushevskaya \(Author\)](#)

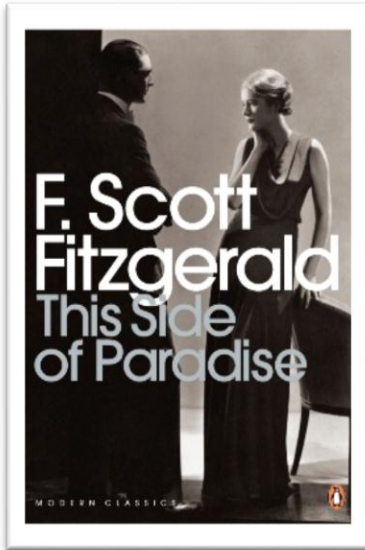
Here are attempts at human connection, both depraved and sublime, and the grinding struggle to survive against the crushing realities of the Soviet system: in *Among Friends*, a doting mother commits an atrocious act against her beloved son in an attempt to secure his future; *The Time: Night* examines the suicide of the great Russian poetess Anna Andreevna with heartbreaking clarity; while in *Chocolates with Liqueur* the struggle for ownership of an apartment between a nurse and a madman turns murderous. With the satirical eye of Cindy Sherman, the psychological perceptiveness of Dostoevsky, and the bleak absurdities of Beckett, Petrushevskaya blends macabre spectacle with transformative moments of grace and shows just why she is Russia's preeminent contemporary fiction writer.

One of Russia's best living writers ... her tales inhabit a borderline between this world and the next - *The New York Times*

Ludmilla Petrushevskaya was born in Moscow in 1938 and is the only indisputable canonical writer currently writing in Russian today. She is the author of more than fifteen collections of prose, among them this short novel *The Time: Night*, shortlisted for the Russian Booker Prize in 1992, and *Svoi Krug*, a modern classic about 1980s Soviet intelligentsia. Petrushevskaya is equally important as a playwright: since the 1980s her numerous plays have been staged by the best Russian theater companies. In 2002, Petrushevskaya received Russia's most prestigious prize, *The Triumph*, for lifetime achievement. She lives in Moscow.

Published: 6 Nov 2014

- [Paperback](#)
- [eBook](#)



## [This Side of Paradise](#)

[F. Scott Fitzgerald \(Author\)](#)

Amory Blaine, intent on rebelling against his staid, Midwestern upbringing, longs to acquire the patina of Eastern sophistication. In his quest for sexual and intellectual enlightenment, he progresses through a series of relationships, until he is cast out into the real world.

Published: 25 Jan 2001

- [Paperback](#)
- [Hardback](#)
- [eBook](#)

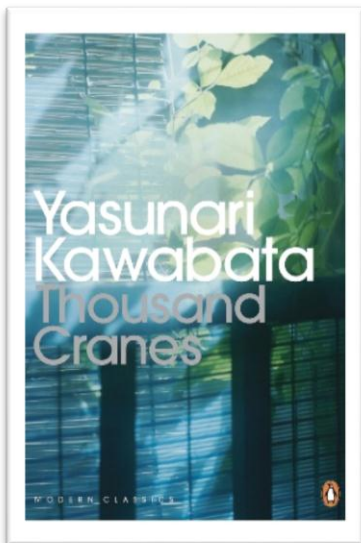
## [This Way for the Gas, Ladies and Gentlemen](#)

[Tadeusz Borowski \(Author\)](#), [Jan Kott \(Introducer\)](#), [Barbara Vedder \(Translator\)](#), [Michael Kandel \(Translator\)](#)

Tadeusz Borowski's concentration camp stories were based on his own experiences surviving Auschwitz and Dachau. In spare, brutal prose he describes a world where the will to survive overrides compassion and prisoners eat, work and sleep a few yards from where others are murdered; where the difference between human beings is reduced to a second bowl of soup, an extra blanket or the luxury of a pair of shoes with thick soles; and where the line between normality and abnormality vanishes. Published in Poland after the Second World War, these stories constitute a masterwork of world literature.

Published: 26 Nov 1992

- [Paperback](#)



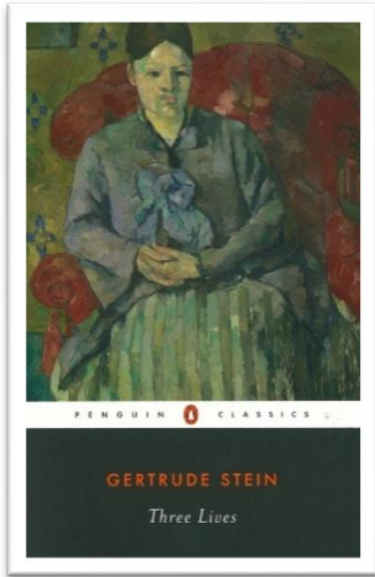
## [Thousand Cranes](#)

[Yasunari Kawabata \(Author\)](#) , [Edward G. Seidensticker \(Translator\)](#)

Kikuji has been invited to a tea ceremony by a mistress of his dead father. He is shocked to find there the mistress's rival and successor, Mrs. Ota, and that the ceremony has been awkwardly arranged for him to meet his potential future bride. But he is most shocked to be drawn into a relationship with Mrs. Ota - a relationship that will bring only suffering and destruction to all of them. Thousand Cranes reflects the tea ceremony's poetic precision with understated, lyrical style and beautiful prose.

Published: 6 Jan 2011

- [Paperback](#)
- [eBook](#)



## [Three Lives](#)

Gertrude Stein (Author), [Ann Charters \(Introducer\)](#)

Gertrude Stein, as a college student at Radcliffe and a medical student at Johns Hopkins Medical School, was a privileged woman, but she was surrounded by women who were trapped by poverty, class, and race into lives that offered little choice. Her portraits of Anna and Lena are examples of realistic depictions of immigrant women who had no occupational choice but to become domestic workers. This collection of documents from the history of women's suffrage, medical history, modernist art, and literature enables readers to see how radical Stein's subject was.

Published: 30 Aug 1990

- [Paperback](#)
- [eBook](#)

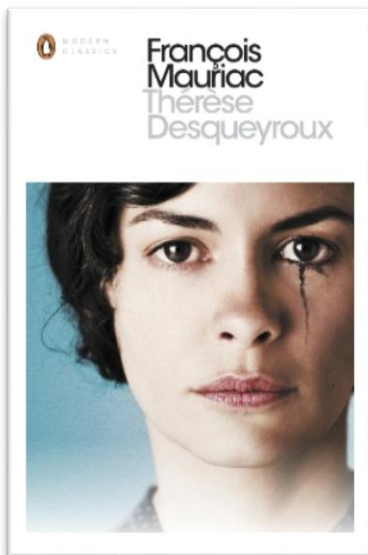
## [Thérèse](#)

Francois Mauriac (Author), [Gerard Hopkins \(Translator\)](#)

From the moment she walks from court having been charged with attempting to poison her husband, to her banishment, escape to Paris, and final years of solitude and waiting, the life of Thérèse Desqueyroux is passionate and tortured. The victim of a hostile fate, Thérèse, as Mauriac said of her 'belongs to that class of human beings ... for whom night can end only when life itself ends. All that is asked of them is that they should not resign themselves to night's darkness.' Thérèse's moving and powerful story affirms the vitality of the human spirit, making her an unforgettable heroine.

Published: 25 Apr 2002

- [Paperback](#)



## [Thérèse Desqueyroux](#)

Francois Mauriac (Author), [Gerard Hopkins \(Translator\)](#) , [Gerard Hopkins \(Translator\)](#)

Nobel-prize winner François Mauriac's masterpiece is Thérèse Desqueyroux, the story of a complex woman trapped by provincial life. First published in 1927, this astonishing and daring novel has echoes of Madame Bovary and has recently been made into a ravishing film starring Amélie actress Audrey Tautou.

Thérèse Desqueyroux walks free from court, acquitted of trying to poison her husband. Everyone knew she'd tried to do it, but family honour was more important than the truth. As she travels home to the gloomy forests of Argelouse, Thérèse looks back over the marriage that brought her nothing but stifling darkness, and wonders, has she really escaped punishment or is it only just about to begin?

François Mauriac was born in Bordeaux in 1885. He left his university studies to devote himself to writing, and published a collection of poems, *Les Mains jointes* (Clasped Hands), in 1909. He married in 1913 and the following year was mobilized to serve in the First World War with the Auxilliary Medical Squad in Thessalonica. Mauriac's major literary breakthrough came in 1922 with a novel called *Le Baiser au lépreux* (A Kiss for the Leper). His most famous work, *Thérèse Desqueyroux*, appeared in 1927 and has been made into a film twice: first in 1962, with Emmanuelle Riva in the lead role, and more recently in 2012, in a version starring

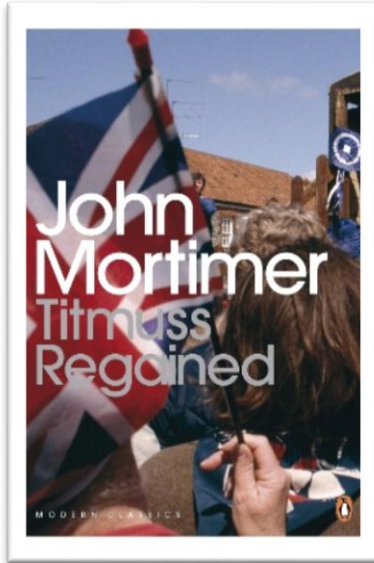


Audrey Tautou. In 1933 Mauriac was elected a Member of the French Academy and in 1952 he received the Nobel Prize for Literature. He died in Paris in 1970.

'A great novel ... the brilliance of its structure and the elegance of its prose never fail to take my breath away' - Beryl Bainbridge

Published: 30 May 2013

- [Paperback](#)



## [Titmuss Regained](#)

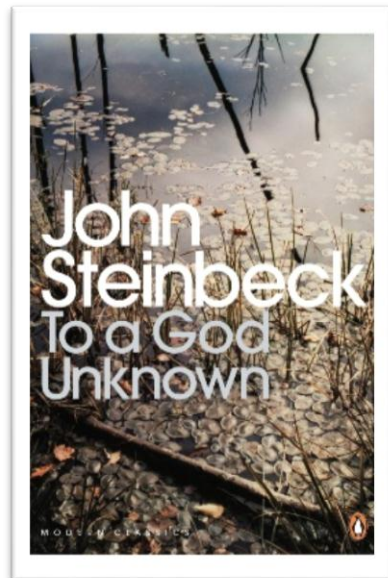
[John Mortimer \(Author\)](#)

The Right Honourable Leslie Titmuss has clawed his way up the Tory government ranks and is now Secretary of State at the Ministry of Housing, Ecological Affairs and Planning (H.E.A.P.), and in pursuit of beautiful widow Jenny Sidonia. But seismic changes are afoot in the beautiful countryside where a new town threatens to engulf his own back garden. Will Leslie bow to market forces? Or will he join the fight against the multi-storey car parks, shopping precincts and office blocks that could sweep away Rapstone Valley?

The sequel to John Mortimer's stunning novel *Paradise Postponed*, *Titmuss Regained* is a panoramic satire on the machinations of politics and an affectionate elegy to a disappearing world.

Published: 4 Nov 2010

- [Paperback](#)
- [eBook](#)



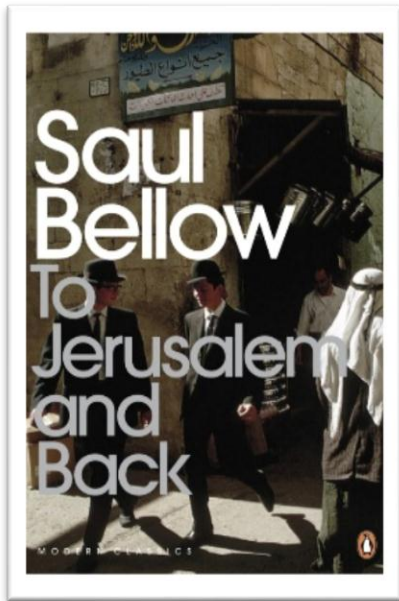
## [To a God Unknown](#)

[John Steinbeck \(Author\)](#) , [Robert DeMott \(Introducer\)](#) , [Robert DeMott \(Notes by\)](#)

While fulfilling his dead father's dream of creating a prosperous farm in California, Joseph Wayne comes to believe that a magnificent tree on the farm embodies his father's spirit. His brothers and their families share in Joseph's prosperity and the farm flourishes - until one brother, scared by Joseph's pagan belief, kills the tree and brings disease and famine on the farm. Set in familiar Steinbeck country, *TO A GOD UNKNOWN* is a mystical tale, exploring one man's attempt to control the forces of nature and to understand the ways of God.

Published: 30 Nov 2000

- [Paperback](#)
- [eBook](#)



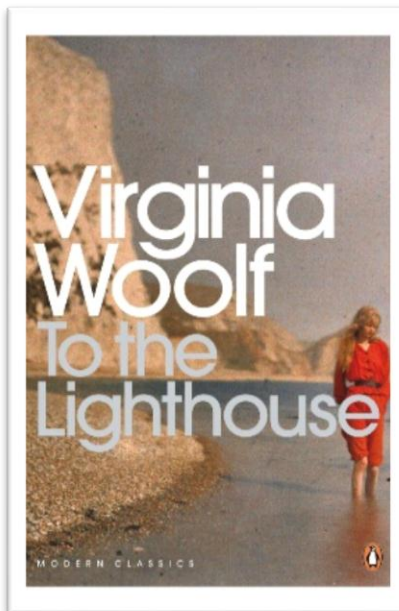
## [To Jerusalem and Back](#)

[Saul Bellow \(Author\)](#)

In the mid-1970s, Saul Bellow visited Israel and *To Jerusalem and Back* is his account of his time there. Immersing himself in its landscape and culture, he records the opinions, passions and dreams of Israelis of varying viewpoints – from Prime Minister Rabin, novelist Amos Oz and the editor of an Arab-language newspaper to a kibbutznik escaped from the Warsaw ghetto and the barber at Bellow's hotel. Through meditations steeped in history and literature he adds his own reflections on being Jewish in the twentieth century. Bellow's exploration of a beautiful and troubled city is a powerful testament to the unique spirit and challenges of Israel, its history and its future.

Published: 31 Jan 2008

- [Paperback](#)
- [eBook](#)



## [To the Lighthouse](#)

[Virginia Woolf \(Author\)](#) , Stella McNichol (Edited by), [Hermione Lee \(Introducer\)](#) , [Hermione Lee \(Notes by\)](#)

A pioneering work of modernist fiction, using her unique stream-of-consciousness technique to explore the inner lives of her characters, Virginia Woolf's *To the Lighthouse* is widely regarded as one of the greatest artistic achievements of the twentieth century. This Penguin Classics edition is edited by Stella McNichol, with an introduction and notes by Hermione Lee.

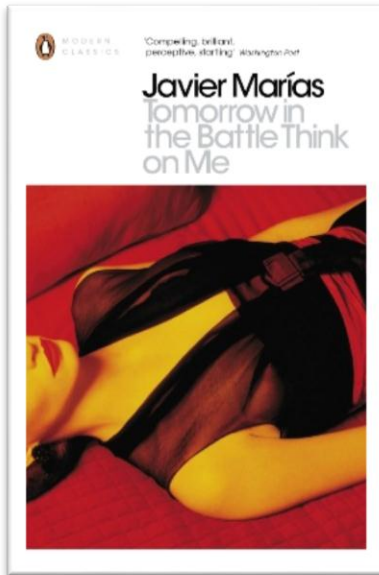
*To the Lighthouse* is at once a vivid impressionistic depiction of a family holiday, and a meditation on marriage, on parenthood and childhood, on grief, tyranny and bitterness. For years now the Ramsays have spent every summer in their holiday home in Scotland, and they expect these summers will go on forever; but as the First World War looms, the integrity of family and society will be fatally challenged. With a psychologically introspective mode, the use of memory, reminiscence and shifting perspectives gives the novel an intimate, poetic essence, and at the time of publication in 1927 it represented an utter rejection of Victorian and Edwardian literary values.

Virginia Woolf (1882-1941) is regarded as a major 20th century author and essayist, a key figure in literary history as a feminist and modernist, and the centre of 'The Bloomsbury Group', an informal collective of artists and writers that exerted a powerful influence over early twentieth-century British culture. Between 1925 and 1931 Virginia Woolf produced what are now regarded as her finest masterpieces, from *Mrs Dalloway* (1925) to the poetic and highly experimental novel *The Waves* (1931). She also maintained an astonishing output of literary criticism, short fiction, journalism and biography, including the playfully subversive *Orlando* (1928) and *A Room of One's Own* (1929) a passionate feminist essay.

If you enjoyed *To the Lighthouse*, you might like James Joyce's *A Portrait of the Artist as a Young Man*, also available in Penguin Classics.

Published: 26 Oct 2000

- [Paperback](#)
- [Hardback](#)
- [eBook](#)



## [Tomorrow in the Battle Think on Me](#)

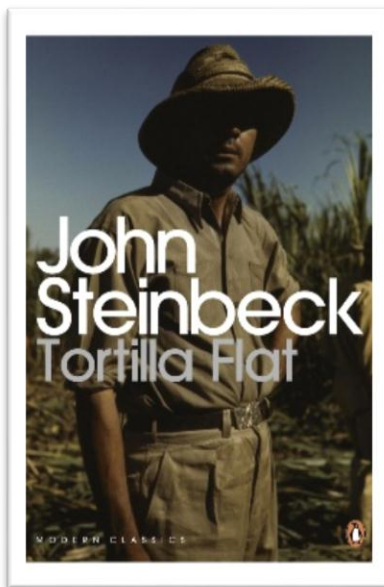
[Javier Marías \(Author\)](#)

Tomorrow in the Battle Think on Me is a gripping and moving meditation on the hold that the dead have over the living, by Javier Marías, whose highly-anticipated new novel The Infatuations is published in 2013.

Víctor, a ghostwriter, is just about to have an affair with Marta, a married woman, when - in the bedroom, half-undressed - she drops dead in his arms. He panics and slips away. But Marta's family are all too aware that she was not alone when she died, and Deán, the widowed husband, is determined to find out who was sharing her bed that night. Víctor, accustomed to a life of pretending, finds that he cannot live in the shadows forever.

Published: 2 Aug 2012

- [Paperback](#)
- [eBook](#)



## [Tortilla Flat](#)

[John Steinbeck \(Author\)](#) , Thomas Fensch (Introducer)

Danny is a paisano, descended from the original Spanish settlers who arrived in Monterey, California, centuries before. He values friendship above money and possessions, so when he suddenly inherits two houses, Danny is quick to offer shelter to his fellow gentlemen of the road. Together, their love of freedom and scorn for material things draws them into daring and often hilarious adventures. That is, until Danny, tiring of his new responsibilities, suddenly disappears...

Published: 7 Sep 2000

- [Paperback](#)
- [eBook](#)

## [Toward the End of Time](#)

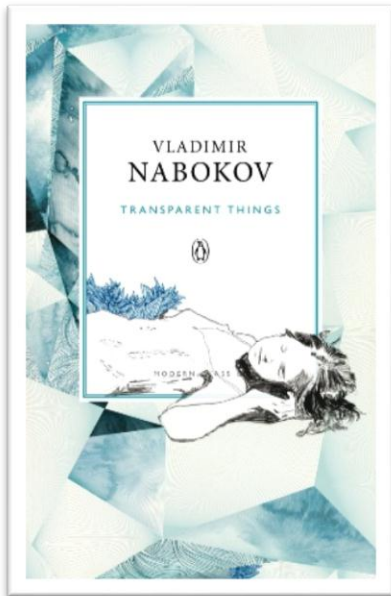
[John Updike \(Author\)](#)

Ben Turnbull is a 66 year-old retired investment consultant living north of Boston in the year 2020. A recent war between the United States and China has thinned the population and brought social chaos. Nevertheless, Ben's life, traced by his journal entries over the course of the year, retains much of its accustomed comforts. Something of a science buff, he finds his personal history caught up in the dysjunctions and vagaries of the 'many universes'; his identity branches into variants extending back through history and ahead in the evolution of the universe, as both it and his own mortal, nature-shrouded existence move toward the end of time ...

Published: 26 Oct 2006

- [Paperback](#)
- [eBook](#)





## [Transparent Things](#)

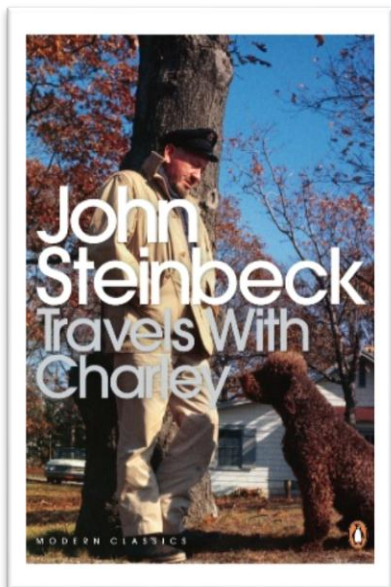
[Vladimir Nabokov \(Author\)](#)

The darkly comic *Transparent Things*, one of Nabokov's final books, traces the bleak life of Hugh Person through murder, madness, prison and trips to Switzerland. One of these was the last journey his father ever took; on another, having been sent to ingratiate himself with a distinguished novelist, he met his future wife. Nabokov's brilliant short novel sinks into the transparent things of the world that surround this one Person, to the silent histories they carry.

Remarkable even in Nabokov's work for its depth and lyricism, *Transparent Things* is a small, experimental marvel of memories and dreams, both sentimental and malign.

Published: 3 Feb 2011

- [Paperback](#)
- [Hardback](#)
- [eBook](#)



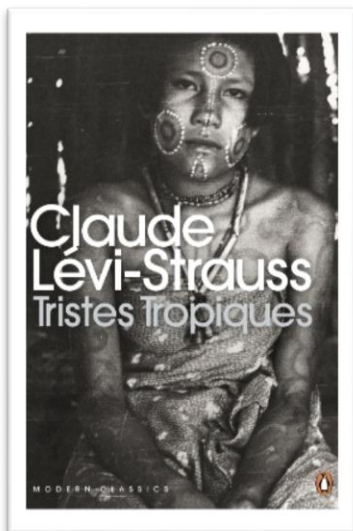
## [Travels with Charley](#)

[John Steinbeck \(Author\)](#) , [Jay Parini \(Introducer\)](#)

When he was almost sixty years old, worried that he might have lost touch with the sights, the sounds and the essence of America's people, Steinbeck took note of his itchy feet and prepared to travel. He was accompanied by his French poodle, Charley, diplomat and watchdog, across the states of America from Maine to California. Moving through the woods and deserts, dirt tracks and highways to large cities and glorious wildernesses, Steinbeck observed - with remarkable honesty and insight, with a humorous and sometimes sceptical eye - America, and the Americans who inhabited it. What he saw was a lonely, generous nation too packed with individuals for single judgements; what he saw made him proud, angry, sympathetic and elated. His vision of how the world was changing still speaks to us prophetically through the decades.

Published: 1 Mar 2001

- [Paperback](#)
- [eBook](#)



## [Tristes Tropiques](#)

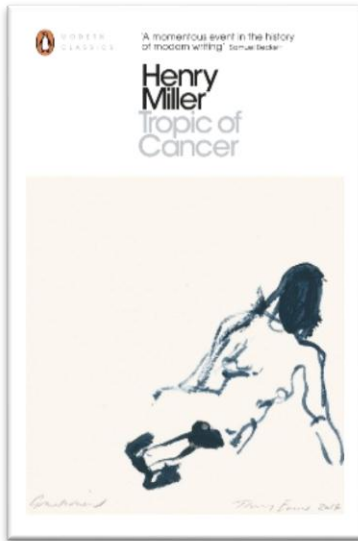
[Claude Lévi-Strauss \(Author\)](#)

*Tristes Tropiques* begins with the line 'I hate travelling and explorers', yet during his life Claude Lévi-Strauss travelled from wartime France to the Amazon basin and the dense upland jungles of Brazil, where he found 'human society reduced to its most basic expression'. His account of the people he encountered changed the field of anthropology, transforming Western notions of 'primitive' man. *Tristes Tropiques* is a major work of art as well as of scholarship. It is a memoir of exquisite beauty and a masterpiece of travel writing: funny, discursive, movingly detailing personal and cultural loss, and brilliantly connecting disparate fields of thought. Few books have had as powerful and broad an impact.

Published: 1 Sep 2011

- [Paperback](#)
- [eBook](#)





## [Tropic of Cancer](#)

[Henry Miller \(Author\)](#)

Shocking, banned and the subject of obscenity trials, Henry Miller's first novel **Tropic of Cancer** is one of the most scandalous and influential books of the twentieth century -- new to Penguin Modern Classics with a cover by Tracey Emin

**Tropic of Cancer** redefined the novel. Set in Paris in the 1930s, it features a starving American writer who lives a bohemian life among prostitutes, pimps, and artists. Banned in the US and the UK for more than thirty years because it was considered pornographic, **Tropic of Cancer** continued to be distributed in France and smuggled into other countries. When it was first published in the US in 1961, it led to more than 60 obscenity trials until a historic ruling by the Supreme Court defined it as a work of literature. Long hailed as a truly liberating book, daring and uncompromising, **Tropic of Cancer** is a cornerstone of modern literature that asks us to reconsider everything we know about art, freedom, and morality.

'At last an unprintable book that is fit to read' Ezra Pound

'A momentous event in the history of modern writing' Samuel Beckett

'The book that forever changed the way American literature would be written' Erica Jong

A cult modern classic, **Tropic of Capricorn** is as daring, frank and influential as Henry Miller first novel, **Tropic of Cancer** -- new to Penguin Modern Classics with a cover by Tracey Emin

A story of sexual and spiritual awakening, **Tropic of Capricorn** shocked readers when it was published in 1939. A mixture of fiction and autobiography, it is the story of Henry V. Miller who works for the Cosmodemonic telegraph company in New York in the 1920s and tries to write the most important work of literature that was ever published. **Tropic of Capricorn** paints a dazzling picture of the life of the writer and of New York City between the wars: the skyscrapers and the sewers, the lust and the dejection, the smells and the sounds of a city that is perpetually in motion, threatening to swallow everyone and everything.

'Literature begins and ends with the meaning of what Miller has done' Lawrence Durrell

'The only imaginative prose-writer of the slightest value who has appeared among the English-speaking races for some years past' George Orwell

'The greatest American writer' Bob Dylan

Henry Miller (1891-1980) is one of the most important American writers of the 20th century. His best-known novels include **Tropic of Cancer** (1934), **Tropic of Capricorn** (1939), and the Rosy Crucifixion trilogy (**Sexus**, 1949, **Plexus**, 1953, and **Nexus**, 1959), all published in France and banned in the US and the UK until 1964. He is widely recognised as an irreverent, risk-taking writer who redefined the novel and made the link between the European avant-garde and the American Beat generation.

Published: 4 Jun 2015

- [Paperback](#)
- [eBook](#)

## U.S.a.

John Dos Passos (Author)

The Penguin Modern Classics edition of John Dos Passos' U.S.A. is a groundbreaking work of experimental fiction which, with its unique melange of fact and fiction, creates a compelling, tragic vision of America at the dawn of the twentieth century.

In this experimental trilogy, Dos Passos uses 'camera eye' and 'newsreel' sections to create a fragmented atmosphere. Through the testimony of numerous characters, both fictional and historical figures, he builds up a composite picture of American society in the first quarter of the 20th century. Richly detailed and throbbing with vitality, U.S.A. vividly evokes that uncertain period when America, so full of ideas and potential, was slowly and painfully abandoning the great American Dream.

John Dos Passos (1896-1970) was born in Chicago, the son of an eminent lawyer. After graduating from Harvard he served in the US Army Medical Corps during the First World War, and dabbled in journalism before embarking on life as a writer. In 1925 he published *Manhattan Transfer*, his first experimental novel in what was to become his peculiar style - a mixture of fact and fiction. His began a series of panoramic epics of American life with the U.S.A. trilogy, using the same technique and tracing, through interwoven biographies, the story of America from the early twentieth century to the onset of the Great Depression in 1929.

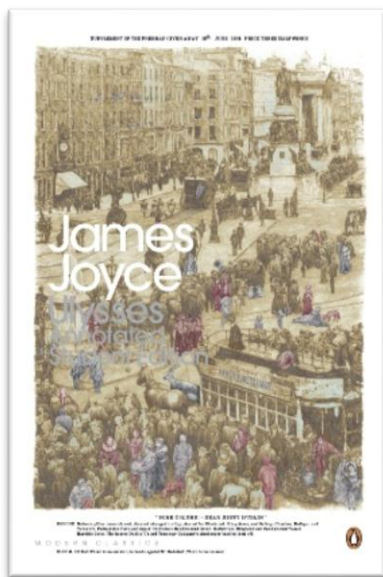
If you enjoyed U.S.A., you might like E.L. Doctorow's *Ragtime*, also available in Penguin Modern Classics.

'Wonderful and extraordinary'  
Robert McCrum, *Observer*

'No novelist in America has written more sombrely of the dangers to individual integrity in a centrally controlled society'  
Alfred Kazin

Published: 30 Aug 2001

- [Paperback](#)



Published: 24 Nov 2011

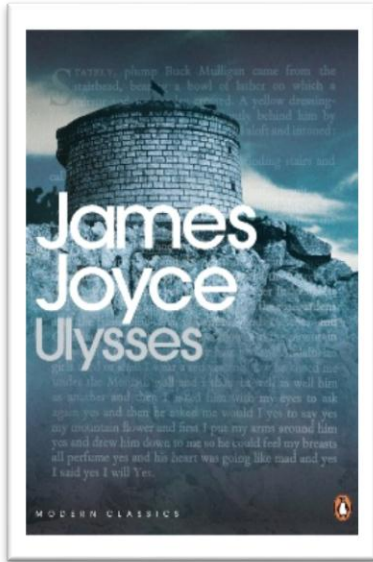
- [Paperback](#)

## Ulysses

[James Joyce \(Author\)](#) , [Declan Kiberd \(Introducer\)](#) , [Declan Kiberd \(Notes by\)](#)

For Joyce, literature 'is the eternal affirmation of the spirit of man'. Written between 1914 and 1921, *Ulysses* has survived bowdlerization, legal action and bitter controversy. An undisputed modernist classic, its ceaseless verbal inventiveness and astonishing wide-ranging allusions confirms its standing as an imperishable monument to the human condition. Declan Kiberd says in his introduction that *Ulysses* is 'an endlessly open book of utopian epiphanies. It holds a mirror up to the colonial capital that was Dublin on 16 June 1904, but it also offers redemptive glimpses of a future world which might be made over in terms of those utopian moments.'

This Annotated Student Edition has full explanatory notes and line numbers for critical reference.



## [Ulysses](#)

[James Joyce \(Author\)](#) , [Declan Kiberd \(Introducer\)](#)

A modernist novel of supreme stylistic innovation, James Joyce's *Ulysses* is the towering achievement of twentieth century literature. This Penguin Modern Classics edition includes an introduction by Declan Kiberd.

For Joyce, literature 'is the eternal affirmation of the spirit of man'. Written between 1914 and 1921, *Ulysses* has survived bowdlerization, legal action and bitter controversy. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes. An undisputed modernist classic, its ceaseless verbal inventiveness and astonishingly wide-ranging allusions confirm its standing as an imperishable monument to the human condition. Declan Kilberd says in his introduction that *Ulysses* is 'an endlessly open book of utopian epiphanies. It holds a mirror up to the colonial capital that was Dublin on 16 June 1904, but it

also offers redemptive glimpses of a future world which might be made over in terms of those utopian moments.'

This edition is the standard Random House/Bodley Head text that first appeared in 1960.

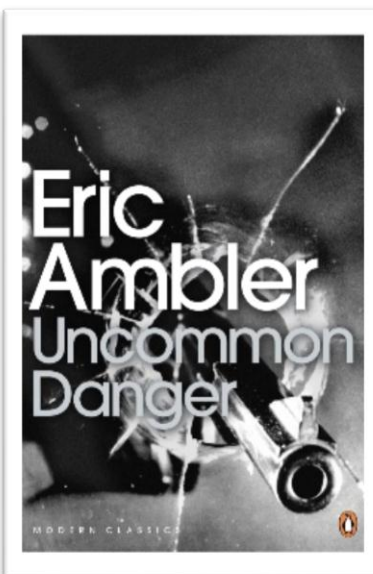
James Joyce (1882–1941), the eldest of ten children, was born in Dublin, but exiled himself to Paris at twenty as a rebellion against his upbringing. He only returned to Ireland briefly from the continent but Dublin was at heart of his greatest works, *Ulysses* and *Finnegans Wake*. He lived in poverty until the last ten years of his life and was plagued by near blindness and the grief of his daughter's mental illness.

If you enjoyed *Ulysses*, you might enjoy Virginia Woolf's *Mrs Dalloway*, also available in Penguin Classics.

'Everybody knows now that *Ulysses* is the greatest novel of the twentieth century'  
Anthony Burgess, Observer

Published: 30 Mar 2000

- [Paperback](#)
- [eBook](#)



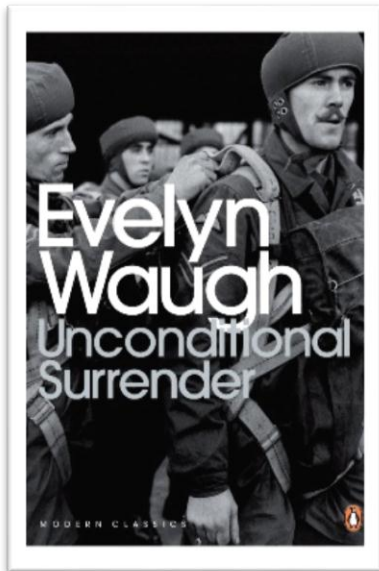
## [Uncommon Danger](#)

[Eric Ambler \(Author\)](#) , Thomas Jones (Introducer)

Kenton's career as a journalist depends on his facility with languages, his knowledge of European politics and his quick judgement. Where his judgement sometimes fails him, however, is in his personal life. When he travels to Nuremberg to investigate a story about a top-level meeting of Nazi officials, he inadvertently finds himself on a train bound for Austria after a bad night of gambling. Stranded with no money, Kenton jumps at the chance to earn a fee helping a refugee smuggle securities across the border. Yet he soon discovers that the documents he holds have far more than cash value - and that they could cost him his life ...

Published: 28 May 2009

- [Paperback](#)
- [eBook](#)



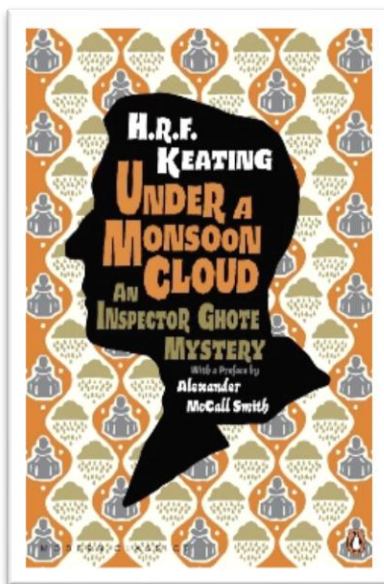
## [Unconditional Surrender](#)

[Evelyn Waugh \(Author\)](#)

Guy Crouchback has lost his Halberdier idealism. A desk job in London gives him the chance of reconciliation with his former wife. Then, in Yugoslavia, as a liaison officer with the partisans, he finally becomes aware of the futility of a war he once saw in terms of honour.

Published: 25 Oct 2001

- [Paperback](#)
- [eBook](#)



## [Under a Monsoon Cloud: An Inspector Ghote Mystery](#)

[H. R. F. Keating \(Author\)](#) , [Alexander McCall Smith \(Introducer\)](#)

A man is dead and Inspector Ghote knows exactly who killed him. Now if he can just keep it a secret... H.R.F. Keating's Under a Monsoon Cloud: An Inspector Ghote Mystery is published with an introduction by Alexander McCall Smith, author of The No. 1 Ladies' Detective Agency, in Penguin Modern Classics.

What had until recently been a police sergeant is now lying at Ghote's feet bleeding his last. An accident it may have been, but Ghote saw exactly what happened, and it's his duty to arrest the killer. Isn't it? Or can the inspector better serve his beloved police force by disposing of the body, by concealing a crime? And if he does, will he manage to keep his terrible secret? As an Inquiry begins beneath the first torrents of monsoon rain - will he even want to?

H. R. F. Keating (1926-2011) was born at St Leonards-on-Sea, Sussex. He went to Merchant Taylors, leaving early to work in the engineering department of the BBC. After a period of service in the army, which he describes as 'totally undistinguished', he went to Trinity College, Dublin, where he became a scholar in modern languages. He was also the crime books reviewer for The Times for fifteen years. His first novel about Inspector Ghote, The Perfect Murder, won the Gold Dagger of the Crime Writers Association and an Edgar Allen Poe Special Award. His other works in Penguin Modern Classics include Inspector Ghote Breaks an Egg, Inspector Ghote Trusts the Heart, and Under a Monsoon Cloud: An Inspector Ghote Mystery.

If you enjoyed Under a Monsoon Cloud, you might like Keating's Inspector Ghote Breaks an Egg.

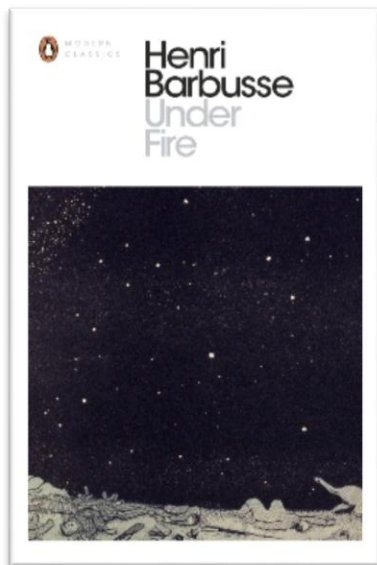
'One of the great characters of the contemporary mystery novel'  
The New York Times

'Delightful and convincing . . . poignant'  
Time

Published: 7 Apr 2011

- [Paperback](#)
- [eBook](#)





## [Under Fire](#)

[Henri Barbusse \(Author\)](#)

A searing, unflinchingly realist novel about life at war, written during the First World War

'Men are made to be husbands, fathers - men, in short! Not animals that hunt one another down'

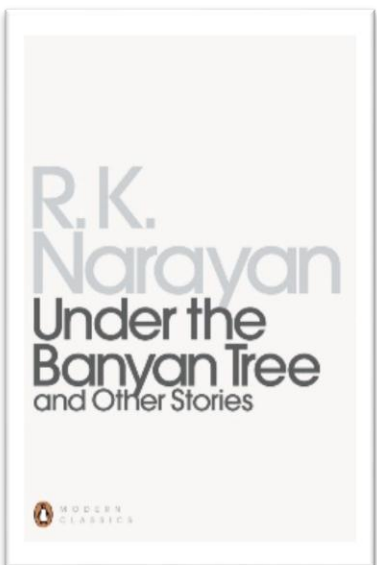
Under Fire follows the fortune of a French battalion during the First World War. For this group of ordinary men, thrown together from all over France and longing for home, war is simply a matter of survival, and the arrival of their rations, a glimpse of a pretty girl or a brief reprieve in hospital is all they can hope for.

Based directly on Henri Barbusse's experiences of the trenches, Under Fire is the most famous French novel of the First World War, starkly evoking the mud, stench and monotony of an eternal battlefield. It is also a powerful critique of

inequality between ranks, the incomprehension of those who have not experienced battle, and of war itself.

Published: 17 Mar 2014

- [Paperback](#)



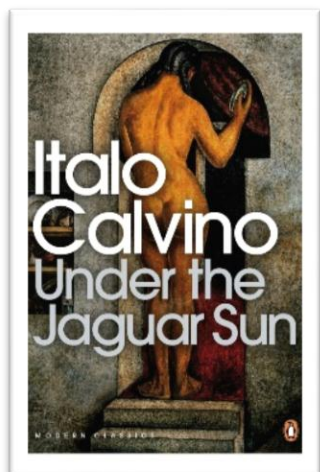
## [Under the Banyan Tree and Other Stories](#)

[R. K. Narayan \(Author\)](#)

An enchanting collection from India's foremost storyteller, rich in wry, warmly observed characters from every walk of Indian life - merchants, beggars, herdsmen, rogues - all of whose lives are microcosms of the human experience. Like Nambi in the title story, Narayan has the mesmeric ability to spellbind his audience. This he achieves with a masterful combination of economy and rhythm, creating haunting images and a variety of settings to evoke a unique paradox of reality and folklore.

Published: 25 Oct 2001

- [Paperback](#)



## [Under the Jaguar Sun](#)

[Italo Calvino \(Author\)](#) , [Martin McLaughlin \(Revised by\)](#) , [William Weaver \(Translator\)](#)

A couple on an epicurean journey across Mexico are excited by the idea of a particular ingredient, suggested by ancient rituals of human sacrifice. Precariously balanced on his throne, a king is able only to listen to the sounds around him - sure that any deviation from their normal progression would mean the uprising of the conspirators that surround him. And three different men search desperately for the beguiling scents of lost women, from a Count visiting Madame Odile's perfumery, to a London drummer stepping over spent, naked bodies.

Published: 28 May 2009

- [Paperback](#)
- [eBook](#)



## [Under the Sign of Saturn](#)

[Susan Sontag \(Author\)](#)

Susan Sontag's third essay collection brings together her most important critical writing from 1972 to 1980. In these provocative and hugely influential works she explores some of the most controversial artists and thinkers of our time, including her now-famous polemic against Hitler's favourite film-maker, Leni Riefenstahl, and the cult of fascist art, as well as a dazzling analysis of Hans-Jürgen Syberberg's *Hitler, a Film from Germany*. There are also highly personal and powerful explorations of death, art, language, history, the imagination and writing itself.

Published: 2 Jul 2009

- [Paperback](#)
- [eBook](#)



## [Under the Volcano](#)

[Malcolm Lowry \(Author\)](#) , Michael Schmidt (Introducer)

One of the twentieth century's great undisputed masterpieces, Malcolm Lowry's *Under the Volcano* includes an introduction by Michael Schmidt in Penguin Modern Classics.

It is the fiesta 'Day of the Dead' in the small Mexican town of Quauhnahuac. In the shadow of the volcano, ragged children beg coins to buy skulls made of chocolate, ugly pariah dogs roam the streets and Geoffrey Firmin - ex-consul, ex-husband, an alcoholic and a ruined man - is living out the last day of his life. Drowning himself in mescal while his former wife and half-brother look on, powerless to help him, the consul has become an enduring tragic figure. As the day wears on, it becomes apparent that Geoffrey must die. It is his only escape from a world he cannot understand. His story, the image of one man's agonised journey towards Calvary,

became a prophetic book for a whole generation.

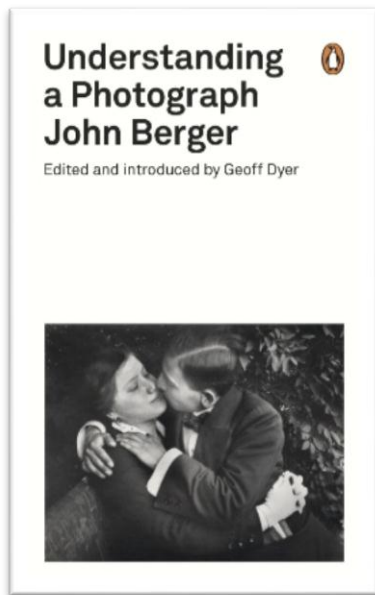
Malcolm Lowry (1909-1957) was born and died in England. Between school and studying English at St Catherine's College, Cambridge he spent five months at sea as a deckhand, an experience which gave him the material for his first novel, *Ulamarine* (1933). After marrying in Paris, he moved to New York where he completed *In Ballast to the White* (1936). *Under The Volcano* was begun in Hollywood, coloured by a short stay in the Mexico that it describes, and eventually finished in Dollarton, British Columbia.

If you enjoyed *Under the Volcano*, you might like F. Scott Fitzgerald's *The Beautiful and the Damned*, also available in Penguin Classics.

'A Faustian masterpiece'  
Anthony Burgess

Published: 3 Feb 2000

- [Paperback](#)
- [eBook](#)



## [Understanding a Photograph](#)

[John Berger \(Author\)](#) , Geoff Dyer (Edited by), Geoff Dyer (Edited by)

John Berger's writings on photography are some of the most original of the twentieth century. This selection contains many groundbreaking essays and previously uncollected pieces written for exhibitions and catalogues in which Berger probes the work of photographers such as Henri Cartier-Bresson and W. Eugene Smith - and the lives of those photographed - with fierce engagement, intensity and tenderness.

The selection is made and introduced by Geoff Dyer, author of the award-winning *The Ongoing Moment*.

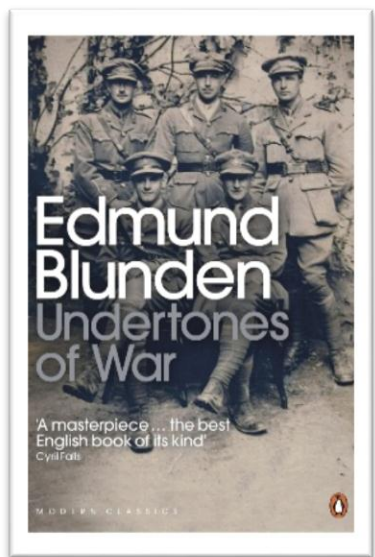
How do we see the world around us? This is one of a number of pivotal works by creative thinkers whose writings on art, design and the media have changed our vision for ever.

John Berger was born in London in 1926. His acclaimed works of both fiction and non-fiction include the seminal *Ways of Seeing* and the novel *G.*, which won the Booker Prize in 1972. In 1962 he left Britain permanently, and he now lives in a small village in the French Alps.

Geoff Dyer is the author of four novels and several non-fiction books. Winner of the Lannan Literary Award, the International Centre of Photography's 2006 Infinity Award and the American Academy of Arts and Letters's E. M. Forster Award, Dyer is also a regular contributor to many publications in the UK and the US. He lives in London.

Published: 7 Nov 2013

- [Paperback](#)
- [eBook](#)



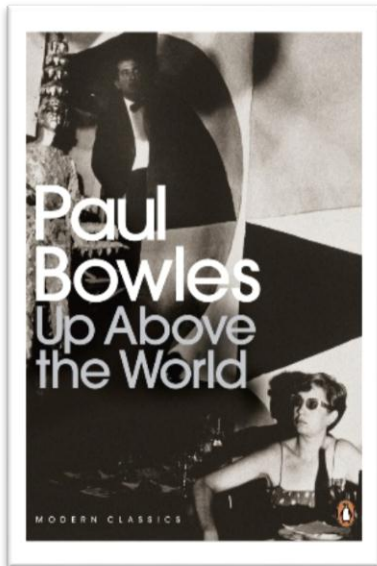
## [Undertones of War](#)

[Edmund Blunden \(Author\)](#) , Hew Strachan (Introducer)

In what is one of the finest autobiographies to come out of the First World War, the distinguished poet Edmund Blunden records his experiences as an infantry subaltern in France and Flanders. Blunden took part in the disastrous battles of the Somme, Ypres and Passchendaele, describing the latter as 'murder, not only to the troops, but to their singing faiths and hopes'. In his compassionate yet unsentimental prose, he tells of the heroism and despair found among the officers. Blunden's poems show how he found hope in the natural landscape; the only thing that survives the terrible betrayal enacted in the Flanders fields.

Published: 2 Nov 2000

- [Paperback](#)
- [eBook](#)



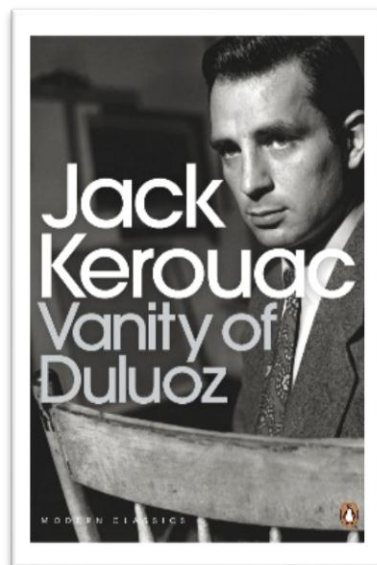
## [Up Above the World](#)

[Paul Bowles \(Author\)](#)

A chance encounter while holidaying in Central America leads an American couple, the Slades, to befriend the charming, handsome Grove Soto and his young Cuban mistress. But as the Slades' trip becomes prolonged and they grow increasingly dependent on their new acquaintances, an undercurrent of cruelty begins to disturb the comfort and niceties to which they are accustomed. *Up Above the World* shows Paul Bowles to be a master of the tension and horror of rising viciousness.

Published: 3 Dec 2009

- [Paperback](#)



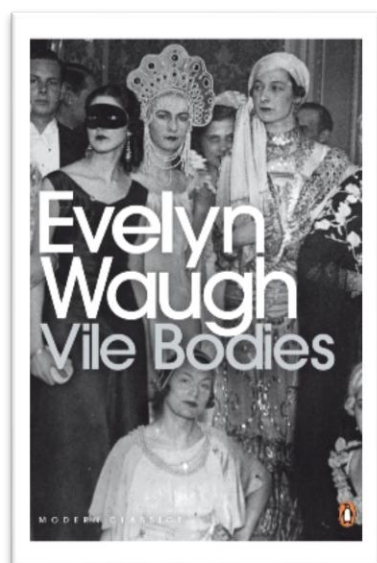
## [Vanity of Duluoz](#)

[Jack Kerouac \(Author\)](#)

The tale of Kerouac's alter-ego, *Vanity of Duluoz* presents Jack Duluoz's high school experiences as a sporting jock in Massachusetts and his time at Columbia University on a football scholarship. Just as Jack's glamorous new adult life begins, so does World War II, and he joins the US Navy to travel the world. As Jack experiences more, he realizes the limits of his former plans and returns to New York at the start of the Beat movement, to a riot of drugs, sex and writing. *Vanity of Duluoz* was Kerouac's final work published before his death in 1969.

Published: 1 Mar 2012

- [Paperback](#)
- [eBook](#)



## [Vile Bodies](#)

[Evelyn Waugh \(Author\)](#) , [Richard Jacobs \(Introducer\)](#) , [Richard Jacobs \(Notes by\)](#)

Evelyn Waugh's acidly funny and formally daring satire, *Vile Bodies* reveals the darkness and vulnerability that lurks beneath the glittering surface of the high life. This Penguin Modern Classics edition is edited with an introduction and notes by Richard Jacobs.

In the years following the First World War a new generation emerges, wistful and vulnerable beneath the glitter. The Bright Young Things of twenties' Mayfair, with their paradoxical mix of innocence and sophistication, exercise their inventive minds and vile bodies in every kind of capricious escapade - whether promiscuity, dancing, cocktail parties or sports cars. In a quest for treasure, a favourite party occupation, a vivid assortment of characters, among them the struggling writer Adam Fenwick-Symes and the glamorous, aristocratic Nina Blount, hunt fast and furiously for ever greater sensations and the fulfilment of unconscious desires.



If you enjoyed Vile Bodies, you might like Waugh's A Handful of Dust, also available in Penguin Modern Classics.

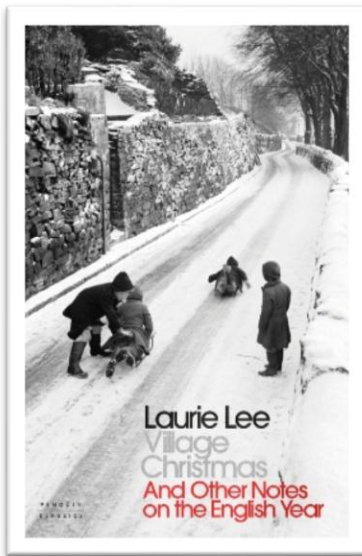
'The high point of the experimental, original Waugh'  
Malcolm Bradbury, Sunday Times

'This brilliantly funny, anxious and resonant novel ... the difficult edgy guide to the turn of the decade'  
Richard Jacobs

'It's Britain's Great Gatsby'  
Stephen Fry, director of Vile Bodies film adaptation Bright Young Things

Published: 3 Feb 2000

- [Paperback](#)
- [eBook](#)



## [Village Christmas](#)

[Laurie Lee \(Author\)](#)

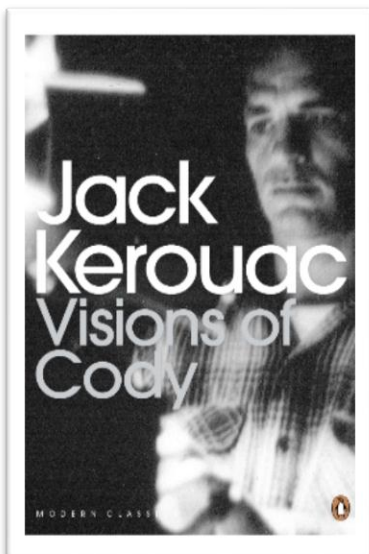
From the author of Cider With Rosie, Village Christmas is a moving, lyrical portrait of England through the changing years and seasons.

Laurie Lee left his childhood home in the Cotswolds when he was nineteen, but it remained with him throughout his life until, many years later, he returned for good. This collection brings to life the sights, sounds, landscapes and traditions of his home - from centuries-old May Day rituals to his own patch of garden, from carol singing in crunching snow to pub conversations and songs. Here too he writes about the mysteries of love, living in wartime Chelsea, Winston Churchill's wintry funeral and his battle, in old age, to save his beloved Slad Valley from developers.

Told with a warm sense of humour and a powerful sense of history, Village Christmas brings us a picture of a vanished world.

Published: 5 Nov 2015

- [Hardback](#)
- [eBook](#)



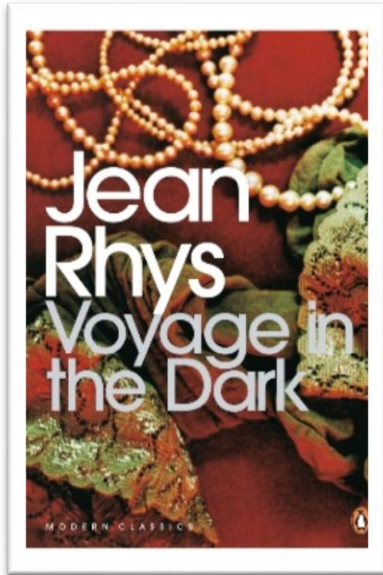
## [Visions of Cody](#)

[Jack Kerouac \(Author\)](#)

An experimental novel which remained unpublished for years, Visions of Cody is Jack Kerouac's fascinating examination of his own New York life, in a collection of colourful stream-of-consciousness essays. Transcribing taped conversations between members of their group as they took drugs and drank, this book reveals an intimate portrait of people caught up in destructive relationships with substances, and one another. Always fixated by Neal Cassady - the Cody of the title, renamed for the book along with Allen Ginsberg and William Burroughs - Kerouac also explores the feelings he had for a man who would inspire much of his work.

Published: 1 Mar 2012

- [Paperback](#)
- [eBook](#)



## [Voyage in the Dark](#)

[Carole Angier \(Author\)](#) , [Jean Rhys \(Author\)](#)

Brought to life with startling autobiographical detail, Jean Rhys's *Good Morning Midnight* is a poignant portrait of a woman fighting to retain her integrity after being set adrift in a foreign country. This Penguin Classics edition includes an introduction by Carole Angier.

'It was as if a curtain had fallen, hiding everything I had ever known,' says Anna Morgan, eighteen years old and catapulted to England from the West Indies after the death of her beloved father. Working as a chorus girl, Anna drifts into the demi-monde of Edwardian London. But there, dismayed by the unfamiliar cold and greyness, she is absolutely alone and unconsciously floating from innocence to harsh experience. Her childish dreams have been replaced by the harsher reality of living in a man's world, where all charity has its price. *Voyage in the Dark* was first published in 1934, but it could have been written today. It is the story of an unhappy love affair, a portrait of a hypocritical society, and an

exploration of exile and breakdown; all written in Jean Rhys's hauntingly simple and beautiful style.

Jean Rhys (1894-1979) was born in Dominica. Coming to England aged 16, she drifted into various jobs before moving to Paris, where she began writing and was 'discovered' by Ford Madox Ford. Her novels, often portraying women as underdogs out to exploit their sexualities, were ahead of their time and only modestly successful. From 1939 (when *Good Morning, Midnight* was written) onwards she lived reclusively, and was largely forgotten when she made a sensational comeback with her account of Jane Eyre's Bertha Rochester, *Wide Sargasso Sea*, in 1966.

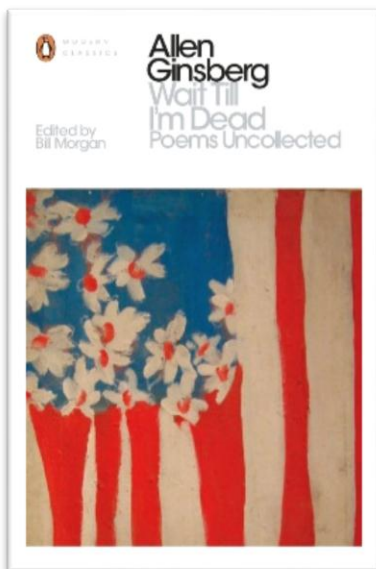
If you enjoyed *Voyage in the Dark*, you might like James Joyce's *A Portrait of the Artist as a Young Man*, also available in Penguin Classics.

'A wonderful bitter-sweet book, written with disarming simplicity'  
Esther Freud, Express

'Her eloquence in the language of human sexual transactions is chilling, cynical, and surprisingly moving'  
A.L. Kennedy

Published: 3 Aug 2000

- [Paperback](#)



## [Wait Till I'm Dead](#)

[Allen Ginsberg \(Author\)](#)

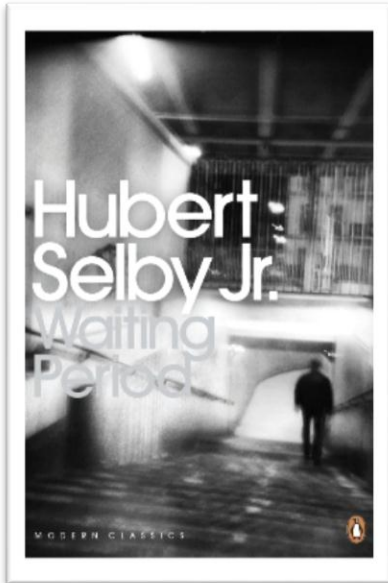
**Rainy night on Union Square, full moon. Want more poems? Wait till I'm dead.**

Allen Ginsberg, August 8, 1990, 3:30 A.M.

Allen Ginsberg wrote incessantly for more than fifty years, and many of the poems collected for the first time in this volume were scribbled in letters or sent off to obscure publications and unjustly forgotten. Containing more than a hundred previously unpublished poems, accompanied by original photographs, and spanning from the 1940s to the 1990s, *Wait Till I'm Dead* is the final major contribution to Ginsberg's sprawling oeuvre, a must have for Ginsberg neophytes and long-time fans alike.

Published: 25 Feb 2016

- [Paperback](#) \* [eBook](#)



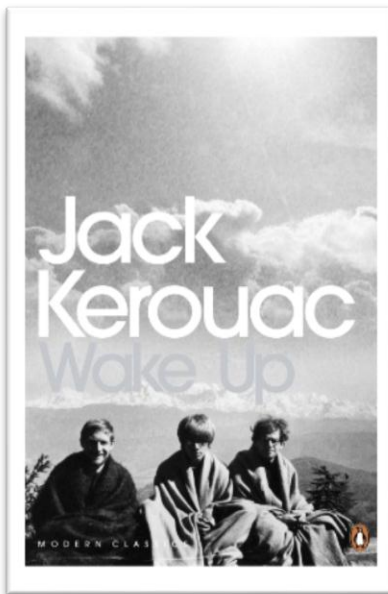
## [Waiting Period](#)

[Hubert Selby Jr. \(Author\)](#)

Driven to desperation by the hand the world has dealt him, the suicidal narrator of *Waiting Period* attempts to buy a gun to end his life. But a computer malfunction causes a delay with the gun license: a life-saving event that sees the man questioning why he should die when there are so many others he believes should go before him. Planning the perfect murder, he chooses a victim - a bureaucrat responsible for denying him his benefits - and discovers to his amazement that his plan works perfectly. But now this man has found his purpose in life, how far will he go with his mission? In his final novel, Hubert Selby Jr. offers a shocking and fascinating examination of morality, murder and one man's personal war.

Published: 26 Apr 2012

- [Paperback](#)



## [Wake Up](#)

[Jack Kerouac \(Author\)](#)

Never before published in Kerouac's lifetime, Jack Kerouac's *Wake Up* is a clear and powerful study of the life and works of Siddhartha Gautama, the founder of Buddhism, from the author of *On the Road*. This Penguin Modern Classics edition includes an introduction by Robert Thurman.

*Wake Up* recounts the story of Prince Siddhartha's royal upbringing and his father's wish to protect him from all human suffering, despite a prediction that he would become a great holy man in later life. Departing from his father's palace, Siddhartha adopts a homeless life, struggles with his meditations, and eventually finds Enlightenment. Written at the end of Kerouac's career, when he became increasingly interested in Buddhist teachings, and collected for the first time in one book, this fresh and accessible biography is both an important addition to Kerouac's work and a valuable introduction to the world of Buddhism itself.

Jack Kerouac (1922-69) was an American novelist, poet, artist and part of the Beat Generation. His first published novel, *The Town and the City*, appeared in 1950, but it was *On the Road*, published in 1957, that made Kerouac famous. Publication of his many other books followed, among them *The Subterraneans*, *Big Sur*, and *The Dharma Bums*. Kerouac died in Florida at the age of forty-seven.

If you enjoyed *Wake Up*, you might like Kerouac's *The Dharma Bums*, also available in Penguin Modern Classics.

'[Kerouac] defines the attitudes of an entire generation'  
Guardian

Published: 28 Aug 2008

- [Paperback](#)
- [eBook](#)



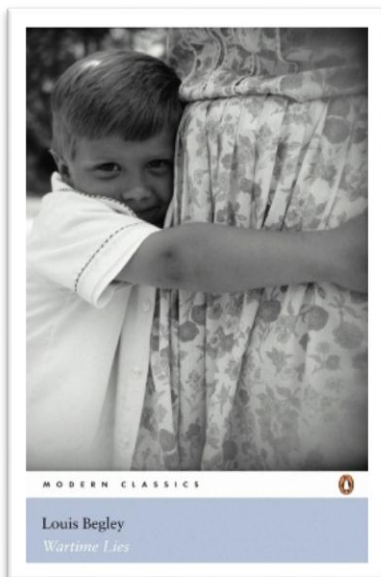
## [War with the Newts](#)

[Karel Capek \(Author\)](#)

War with the Newts (1936) is Karel Capek's darkly humorous allegory of early twentieth-century Czech politics. Captain van Toch discovers a colony of newts in Sumatra which can not only be taught to trade and use tools, but also to speak. As the rest of the world learns of the creatures and their wonderful capabilities, it is clear that this new species is ripe for exploitation - they can be traded in their thousands, will do the work no human wants to do, and can fight - but the humans have given no thought to the terrible consequences of their actions.

Published: 6 May 2010

- [Paperback](#)



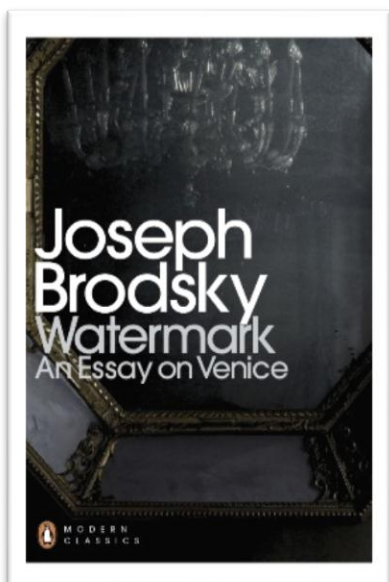
## [Wartime Lies](#)

[Louis Begley \(Author\)](#)

Poland, 1939. The comfortable, secure world of assimilated Jews is blown away by the invasion of the Third Reich. Maciek's father disappears into the war's vortex, leaving the orphaned child with his acerbic and beautiful Aunt Tania. It is her cool inventiveness, in their dramatic flight through a landscape of oppression, that will ensure their fragile survival.

Published: 4 Jan 2007

- [Paperback](#)
- [eBook](#)



## [Watermark: An Essay on Venice](#)

[Joseph Brodsky \(Author\)](#)

'Reading Brodsky's essays is like a conversation with an immensely erudite, hugely entertaining and witty (and often very funny) interlocutor' Wall Street Journal

Watermark is Joseph Brodsky's witty, intelligent, moving and elegant portrait of Venice. Looking at every aspect of the city, from its waterways, streets and architecture to its food, politics and people, Brodsky captures its magnificence and beauty, and recalls his own memories of the place he called home for many winters, as he remembers friends, lovers and enemies he has encountered. Above all, he reflects with great poetic force on how the rising tide of time affects city and inhabitants alike.

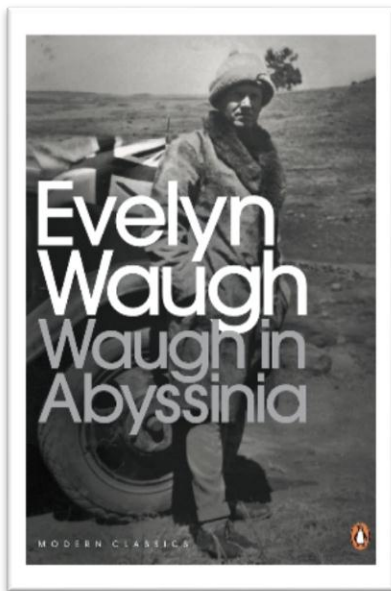
Watermark is an unforgettable piece of writing, and a wonderful evocation of a remarkable, unique city.



Winner of the Nobel Prize for Literature

Published: 28 Feb 2013

- [Paperback](#)
- [eBook](#)



## [Waugh in Abyssinia](#)

[Evelyn Waugh \(Author\)](#)

In 1935 Italy declared war on Abyssinia and Evelyn Waugh was sent to Addis Ababa to cover the conflict. His acerbic account of the intrigue and political machinations leading up to the crisis is coupled with amusing descriptions of the often bizarre and seldom straightforward life of a war correspondent rubbing shoulders with less-than-honest officials, Arab spies, pyjama-wearing radicals and disgruntled journalists. Witty, lucid and penetrating, Evelyn Waugh captures the dilemmas and complexities of a feudal society caught up in twentieth-century politics and confrontation.

Published: 7 Dec 2000

- [Paperback](#)
- [eBook](#)



## [Ways of Seeing](#)

[John Berger \(Author\)](#)

Based on the BBC television series, John Berger's Ways of Seeing is a unique look at the way we view art, published as part of the Penguin on Design series in Penguin Modern Classics.

'Seeing comes before words. The child looks and recognizes before it can speak.'

'But there is also another sense in which seeing comes before words. It is seeing which establishes our place in the surrounding world; we explain that world with words, but word can never undo the fact that we are surrounded by it. The relation between what we see and what we know is never settled.'

John Berger's Ways of Seeing is one of the most stimulating and influential books on art in any language. First published in 1972, it was based on the BBC television series about which the Sunday Times critic commented: 'This is an eye-opener in more ways than one: by concentrating on how we look at paintings . . . he will almost certainly change the way you look at pictures.' By now he has.

John Berger (b. 1926) is an art critic, painter and novelist. born in Hackney, London. His novel G. (1972) won both the James Tait Black Memorial Prize and the Booker Prize.

If you enjoyed Ways of Seeing, you might like Susan Sontag's On Photography, also available in Penguin Modern Classics.

'Berger has the ability to cut right through the mystification of professional art critics ... he is a liberator of images: and once we have allowed the paintings to work on us directly, we are in a much better position to make a

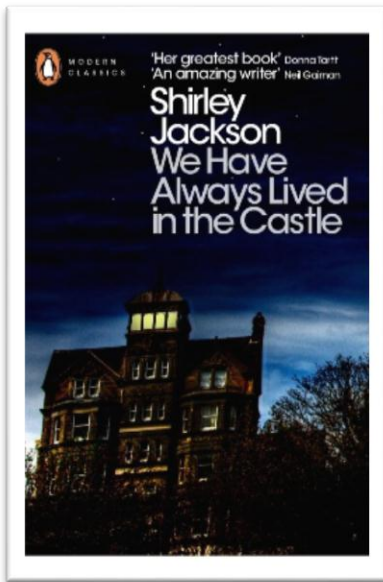
meaningful evaluation'  
Peter Fuller, Arts Review

'The influence of the series and the book ... was enormous ... It opened up for general attention areas of cultural study that are now commonplace'  
Geoff Dyer in Ways of Telling

'One of the most influential intellectuals of our time'  
Observer

Published: 25 Sep 2008

- [Paperback](#)
- [eBook](#)



## [We Have Always Lived in the Castle](#)

[Shirley Jackson \(Author\)](#)

Shirley Jackson's masterpiece: the deliciously dark and funny story of Merricat, tomboy teenager, beloved sister - and possible lunatic.

'Her greatest book ... at once whimsical and harrowing, a miniaturist's charmingly detailed fantasy sketched inside a mausoleum ... Through depths and depths and bloodwarm depths we fall, until the surface is only an eerie gleam high above, nearly forgotten; and the deeper we sink, the deeper we want to go'  
Donna Tartt, author of *The Goldfinch*

Living in the Blackwood family home with only her sister Constance and her Uncle Julian for company, Merricat just wants to preserve their delicate way of life. But ever since Constance was acquitted of murdering the rest of the family, the world isn't leaving the Blackwoods alone. And when Cousin Charles arrives, armed with overtures of friendship and a desperate need to get into the safe,

Merricat must do everything in her power to protect the remaining family.

This Penguin edition includes an afterword by the acclaimed novelist Joyce Carol Oates. All Shirley Jackson's other novels, plus *The Lottery and Other Stories*, are available in Penguin Modern Classics.

Shirley Jackson was born in California in 1916. When her short story *The Lottery* was first published in *The New Yorker* in 1948, readers were so horrified they sent her hate mail; it has since become one of the most iconic American stories of all time. Her first novel, *The Road Through the Wall*, was published in the same year and was followed by five more: *Hangsaman*, *The Bird's Nest*, *The Sundial*, *The Haunting of Hill House* and *We Have Always Lived in the Castle*, widely seen as her masterpiece. In addition to her dark, brilliant novels, she wrote lightly fictionalized magazine pieces about family life with her four children and her husband, the critic Stanley Edgar Hyman. Shirley Jackson died in her sleep in 1965 at the age of 48.

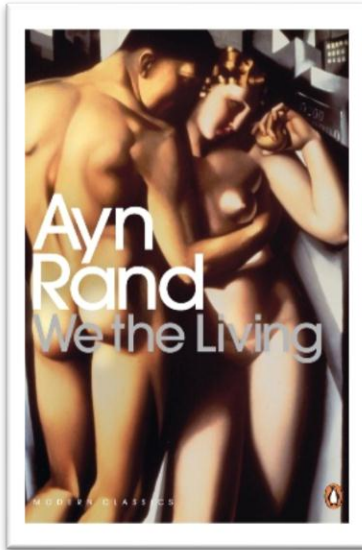
'The world of Shirley Jackson is eerie and unforgettable ... She is a true master' A. M. Homes

'A masterpiece of Gothic suspense' Joyce Carol Oates

'If you haven't read *We Have Always Lived in the Castle* ... you have missed out on something marvellous' Neil Gaiman

Published: 1 Oct 2009

- [Paperback](#)
- [eBook](#)



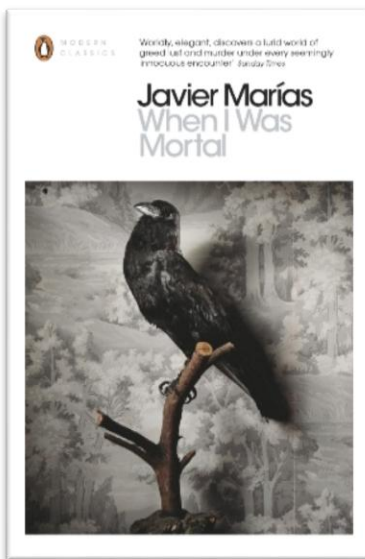
## [We the Living](#)

[Ayn Rand \(Author\)](#) , Leonard Peikoff (Introducer)

Depicting the daily struggle of the individual against a tyrannical dictatorship, *We the Living* shows the terrible impact of a revolution on three people who demand the right to live their own lives and pursue their happiness. Kira, determined to maintain her independence and courageous in the face of starvation and poverty; Leo, upper class and paralysed by state repression; and Andrei, an idealistic communist and officer in the secret police who nonetheless wants to help his friends.

Published: 1 Jul 2010

- [Paperback](#)



## [When I Was Mortal](#)

[Javier Marías \(Author\)](#)

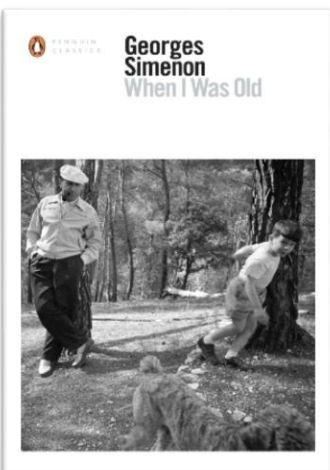
In the dark narratives that make up *When I Was Mortal* by Javier Marías, winner of the Dublin IMPAC prize and author of the bestselling *A Heart So White*, a dapper Paris doctor dispenses a treatment for dissatisfied wives. A mother auditions for her first porn movie. A writer working on a study of pain makes himself the subject of his experiments. A voyeur mistakes a murderer for a fellow peeping tom ... these are some of the characters observed by the narrator of these chilling stories. Ironic, unsettling, imbued with dread and with droll humour, Javier Marías' short tales cast a shrewd, sardonic eye on humanity.

Javier Marías was born in Madrid in 1951. He has published ten novels, two collections of short stories and several volumes of essays. His work has been translated into thirty-two languages and won a dazzling array of international literary awards, including the prestigious Dublin IMPAC award for *A Heart So White*. He is also a highly practised translator into Spanish of English authors,

including Joseph Conrad, Robert Louis Stevenson, Sir Thomas Browne and Laurence Sterne. He has held academic posts in Spain, the United States and in Britain, as Lecturer in Spanish Literature at Oxford University.

Published: 31 Jan 2013

- [Paperback](#)
- [eBook](#)



## [When I Was Old](#)

[Georges Simenon \(Author\)](#)

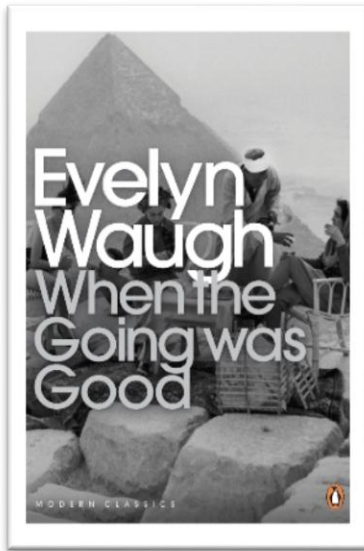
'For personal reasons, or for reasons I don't know myself, I began feeling old, and I began keeping notebooks. I was nearing the age of sixty'

Georges Simenon's autobiographical notebooks, in which he recorded his observations, experiences, anxieties and 'all the silly ideas that pass through my head', are one of the most candid self-portraits of a writer ever put to paper. Here, as the celebrated author ruthlessly examines his tortuous writing methods, his past, his fame, his intimate relationships and his fears of ageing, the result is an unsparing, often painfully revealing insight into a man trying both to find and to escape himself.

'As revealed in these notebooks, Simenon's is a shrewd, lucid mind ... the balance tips toward the real, the immediate, the mysteries of human complexity above all ... Utterly unpretentious' The New York Times

Published: 4 Feb 2016

- [Paperback](#)
- [eBook](#)



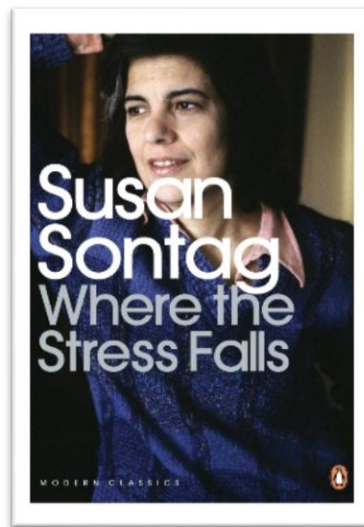
## [When the Going Was Good](#)

[Evelyn Waugh \(Author\)](#)

Between 1929 and 1935 Evelyn Waugh travelled widely and wrote four books about his experiences. In this collection he writes, with his customary wit and perception, about a cruise around the Mediterranean; a train trip from Djibouti to Abyssinia to attend Emperor Haile Selassie's coronation in 1930; his travels in Aden, Zanzibar, Kenya and the Congo, coping with unbearable heat and plagued by mosquitoes; a journey to Guyana and Brazil; and his return to Addis Ababa in 1935 to report on the war between Abyssinia and Italy. Waugh's adventures on his travels gave him the ideas for such classic novels as *Scoop* and *Black Mischief*.

Published: 27 Sep 1990

- [Paperback](#)
- [eBook](#)



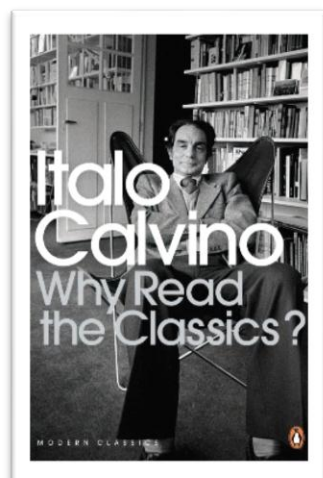
## [Where the Stress Falls](#)

[Susan Sontag \(Author\)](#)

*Where the Stress Falls* is divided into three sections: the first, 'Reading', includes ardent pieces on writers from Sontag's own private canon - Machado de Assis, Barthes, W. G. Sebald, Borges, Tsvetaeva and Elizabeth Hardwick. In the second, 'Seeing', she shares her passions for film, dance, photography, painting, opera and theatre. And in the final section, 'There and Here', Sontag explores her own commitments to the work (and activism) of conscience and to the vocation of the writer.

Published: 2 Jul 2009

- [Paperback](#)
- [eBook](#)



## [Why Read the Classics?](#)

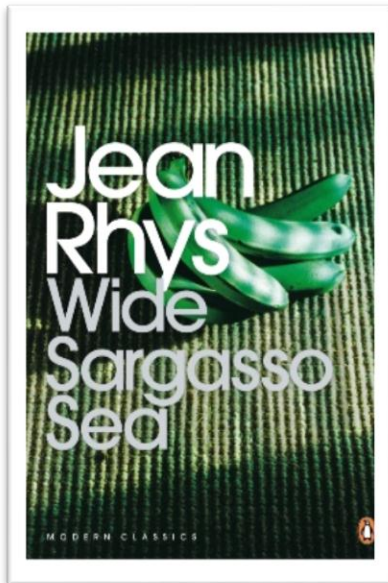
[Italo Calvino \(Author\)](#) , [Martin McLaughlin \(Revised by\)](#) , [Martin McLaughlin \(Translator\)](#)

*Why Read the Classics?* is an elegant defence of the value of great literature by one of the finest authors of the last century. Beginning with an essay on the attributes that define a classic (number one - classics are those books that people always say they are 'rereading', not 'reading'), this is an absorbing collection of Italo Calvino's witty and passionate criticism.

Published: 28 May 2009

- [Paperback](#)
- [eBook](#)





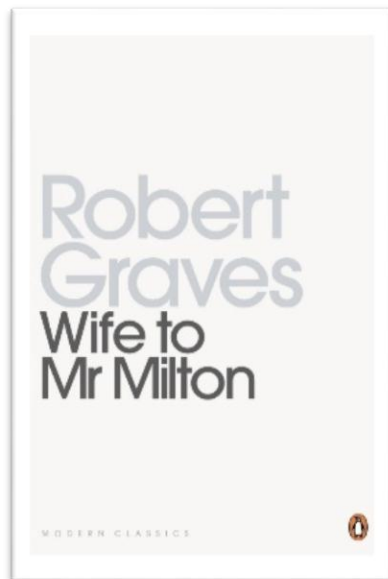
## [Wide Sargasso Sea](#)

[Jean Rhys \(Author\)](#) , [Andrea Ashworth \(Introducer\)](#)

Inspired by Charlotte Bronte's 'Jane Eyre', WIDE SARGASSO SEA is set in 1830's Jamaica. Born into an oppressive, colonialist society, white Creole heiress Antoinette Cosway meets a young Englishman who is drawn to her innocent beauty and sensuality. After their marriage, however, disturbing rumours begin to circulate which poison her husband against her. Caught between his demands and her own precarious sense of belonging, Antoinette is inexorably driven towards madness. This classic study of betrayal is Jean Rhys' brief, beautiful masterpiece.

Published: 3 Aug 2000

- [Paperback](#)



## [Wife to Mr Milton](#)

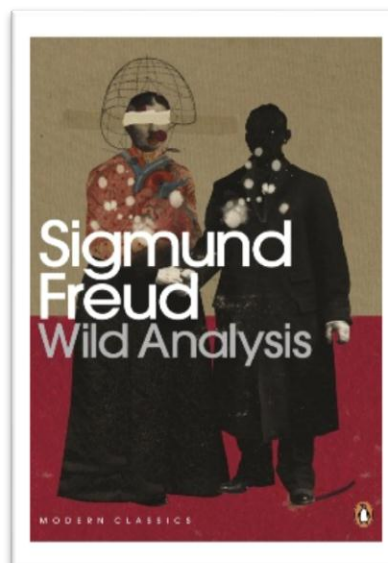
[Robert Graves \(Author\)](#)

Marie Powell is sixteen when her father marries her to the poet John Milton in payment of a debt. They move to a pretty garden-house in London, but she struggles to adjust to her new life. Her husband is high-minded and unyielding, and only makes Marie long for the man she really loves. As Civil War sweeps across England and the King is killed, a battle starts to rage between husband and wife - one that only the powerful can win.

Told through the fictional journals of Milton's wife, Robert Graves's sympathetic and sensitive reconstruction of her tragic life is also a convincing, linguistically rich portrait of seventeenth-century England as it is ravaged by war.

Published: 1 Dec 2011

- [Paperback](#)
- [eBook](#)



## [Wild Analysis](#)

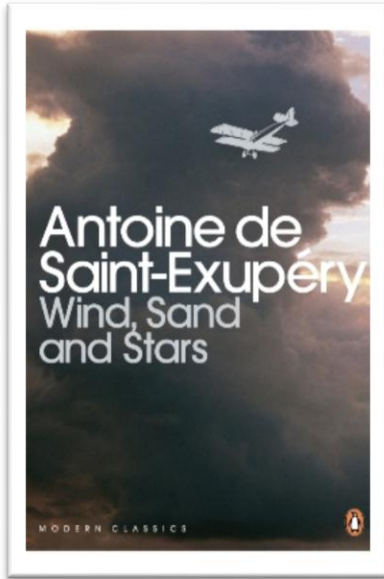
[Sigmund Freud \(Author\)](#) , [Adam Phillips \(Edited by\)](#)

'Psychoanalytic treatment utilised the patient's capacity to love and desire as a means to an end. The stuff of romance became the stuff of cure. When Freud is writing about technique in psychoanalysis - and these papers [in Wild Analysis] represent his most significant contributions to the subject over three decades of work - it is important to remember that he is talking about what a couple, an analyst and a so-called patient, can do in a room together. For better or worse.'

Adam Phillips

Published: 28 Nov 2002

- [Paperback](#)
- [eBook](#)



## [Wind, Sand and Stars](#)

[Antoine Saint-Exupery \(Author\)](#)

Both a gripping tale of adventure and a poetic meditation, Antoine de Saint Exupéry's *Wind, Sand and Stars* is the lyrical autobiography of an aviation pioneer, from the author of *The Little Prince*. This Penguin Modern Classics edition is translated from the French with an introduction by William Rees.

In 1926 de Saint-Exupéry began flying for the pioneering airline Latécoère - later known as Aéropostale - opening up the first mail routes across the Sahara and the Andes. *Wind, Sand and Stars* is drawn from this experience. Interweaving encounters with nomadic Arabs and other adventures into a richly textured autobiographical narrative, it has its climax in the extraordinary story of Saint-Exupéry's crash in the Libyan Desert in 1936, and his miraculous survival. 'Self-discovery comes when a man measures himself against an obstacle,' writes Saint-Exupéry. This book explores the transcendent perceptions that arise when life is tested to its limits.

Writer and aviator Antoine de Saint-Exupéry (1900-44), was born in Lyon, France. His first two books, *Southern Mail* and *Night Flight*, are distinguished by a poetic evocation of the romance and discipline of flying. Later works, including *Wind, Sand and Stars* and *Flight to Arras*, stress his humanistic philosophy. Saint-Exupéry's popular children's book *The Little Prince* is also read by adults for its allegorical meaning. Saint-Exupéry's plane disappeared during a mission in World War II.

If you enjoyed *Wind, Sand and Stars*, you might like Woody Guthrie's *Bound for Glory*, also available in Penguin Modern Classics.

'A Conrad of the air ... Like Conrad, Saint-Exupéry is a poet of action'  
André Maurois

Published: 25 May 2000

- [Paperback](#)

## [Winesburg, Ohio](#)

[Sherwood Anderson \(Author\)](#) , Malcolm Cowley (Introducer)

Anderson profoundly changed the American short story, transforming it from light, popular entertainment into literature of the highest quality. His art belonged as much to an oral as a written tradition, and, as this collection shows, the best of his stories echo the language and the pace of a man talking to his friends. They explore with penetrating compassion the isolation of the individual and capture the emotional undercurrents hidden beneath ordinary events.

Published: 28 Jan 1993

- [Paperback](#)



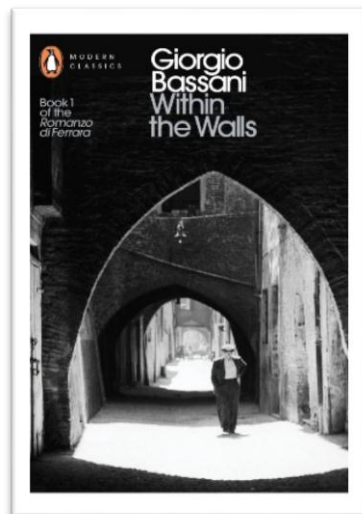
## [Winter's Tales](#)

[Isak Dinesen \(Author\)](#)

If one theme unifies the 11 tales collected here, it is that of longing. Written after her return from Kenya and during the dark days of the Nazi occupation, they derive their themes and locales from Isak Dinesen's childhood in Denmark. Isak Dinesen was the pen-name of Karen Blixen, who was born in Rungsted, Denmark in 1885. After studying art at Copenhagen, Paris and Rome, she married her cousin, Baron Bror Blixen-Finecke, in 1914. Together they went to Kenya to manage a coffee plantation. After their divorce in 1921, she continued to run the plantation until a collapse in the coffee market forced her back to Denmark in 1931.

Published: 27 Sep 2001

- [Paperback](#)
- [eBook](#)



## [Within the Walls](#)

[Giorgio Bassani \(Author\)](#) , [Jamie McKendrick \(Translator\)](#)

A new translation of Giorgio Bassani's award winning collection of novellas, which inspired his masterpiece *The Garden of the Finzi-Continis*.

A young working class woman abandoned by her bourgeois lover; the tensions of intermarriage between established classes and communities; a Holocaust survivor seemingly back from the dead; a formidable socialist activist defying house arrest; the only surviving witness to the first local atrocity of the Second World War.

In these five unforgettable stories, Bassani gave life to the characters that would inform the *Romanzo di Ferrara*, his suite of novels depicting life in the city. Moving, poetic, atmospheric and artfully observed, this collection is a distillation of Bassani's genius. It won the Strega Prize on first publication as *Cinque Storie*

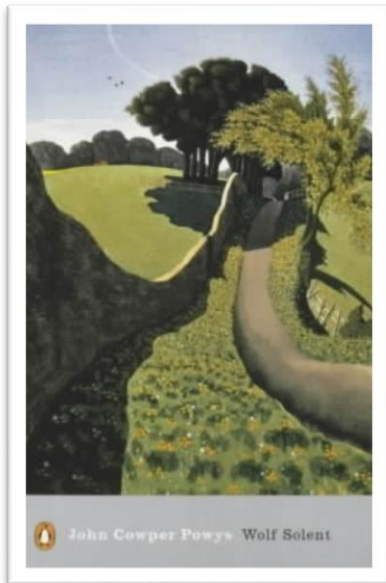
*Ferraresi* in 1956, and established Bassani as one of the greatest Italian writers of the twentieth century.

'Giorgio Bassani is one of the great witnesses of this century, and one of its great artists' *Guardian*

'Powerful new translations . . . Bassani began as a poet, and McKendrick's redelivery of this taut uncompromising fiction reveals resonance and generosity' *Ali Smith*

Published: 3 Mar 2016

- [Paperback](#)
- [eBook](#)



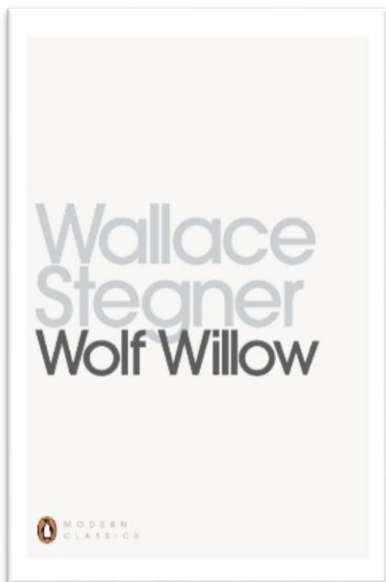
## [Wolf Solent](#)

[John Powys \(Author\)](#) , A. Wilson (Introducer)

Often described as one of the great apocalyptic novels of our time, WOLF SOLENT is the story of a young man returning from London to work near to the school at which his father had been history master. Complex, romantic and humorous, it is a classic work combining a close understanding of man's everyday experience with a delicate awareness of the spiritual.

Published: 26 Oct 2000

- [Paperback](#)



## [Wolf Willow](#)

[Wallace Stegner \(Author\)](#)

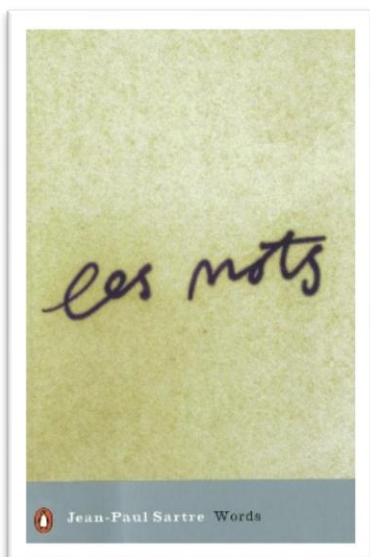
'Enchanting, heartrending and eminently enviable' Vladimir Nabokov

Pulitzer Prize-winning author Wallace Stegner's boyhood was spent on the beautiful and remote frontier of the Cypress Hills in southern Saskatchewan, where his family homesteaded from 1914 to 1920. In a recollection of his years there, Stegner applies childhood remembrances and adult reflection to the history of the region to create this wise and enduring portrait of pioneer community existing in the verge of a modern world.

'Stegner has summarized the frontier story and interpreted it as only one who was part of it could' The New York Times Book Review

Published: 2 May 2013

- [Paperback](#) \* [eBook](#)



## [Words](#)

[Jean-Paul Sartre \(Author\)](#) , [Irene Clephane \(Translator\)](#)

After his father's early death Jean-Paul Sartre was brought up at his grandfather's home in a world even then eighty years out of date. In Words Sartre recalls growing up within the confines of French provincialism in the period before the First World War, an illusion-ridden childhood made bearable by his lively imagination and passion for reading and writing. A brilliant work of self-analysis, Words provides an essential background to the philosophy of one of the profoundest thinkers of the twentieth century.

Published: 27 Jul 2000

- [Paperback](#)





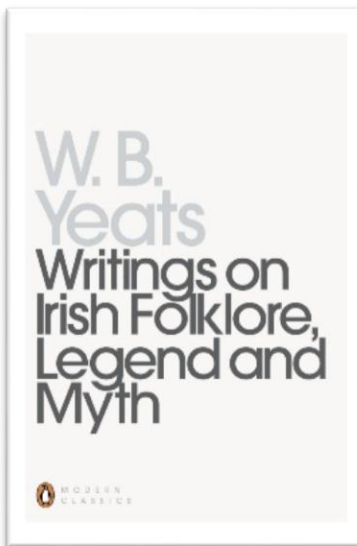
## [Work Suspended and Other Stories](#)

[Evelyn Waugh \(Author\)](#)

These pieces show the range of Waugh's skills: Mr Loveday's Little Outing; Cruise; Period Piece; On Guard; An Englishman's Home; Excursion in Reality; Bella Fleace Gave a Party; Winner Takes All; Work Suspended; Scott-King's Modern Europe; Basil Seal Rides Again; and Charles Ryder's Schooldays.

Published: 7 Dec 2000

- [Paperback](#)
- [eBook](#)



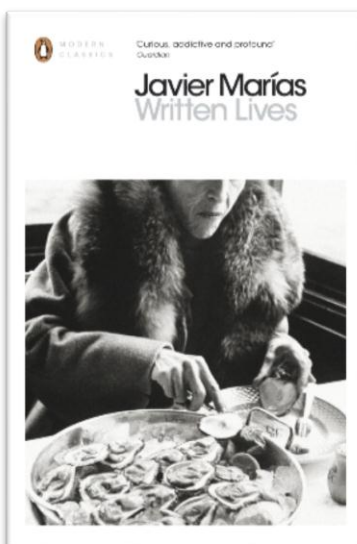
## [Writings on Irish Folklore, Legend and Myth](#)

[William Yeats \(Author\)](#) , [Robert Welch \(Introducer\)](#) , [Robert Welch \(Notes by\)](#)

This collection brings together all of W. B. Yeats's published prose writings on Irish folklore, legend and myth, with pieces on subjects including ghosts, kidnappers, fairies, ancient tribes, precious stones and Gaelic love songs. Through his researches on Irish folklore, Yeats attempted to create a movement in literature that was enriched by and rooted in a vital native tradition. In this volume Yeats's essays, introductions and sketches are presented chronologically, giving a clear picture of how his analysis developed, increasing in its depth and complexity in his quest to create an Ireland of the imagination.

Published: 29 Jul 1993

- [Paperback](#)
- [eBook](#)



## [Written Lives](#)

[Javier Marías \(Author\)](#)

In these short, capricious and irreverent portraits of twenty-six great writers, from Joyce to Nabokov, Sterne to Wilde, Javier Marías, winner of the Dublin IMPAC prize and author of the bestselling *A Heart So White*, throws unexpected, and very human, light on authors too often enshrined in the halo of artistic sainthood. Revealing that Conrad actually hated sailing and Emily Brontë was so tough she was known as 'The Major', among many other stories of eccentricity, drunkenness and even murder, this joyful book uses unusual angles and peculiar details to illuminate writers' lives in a new way.

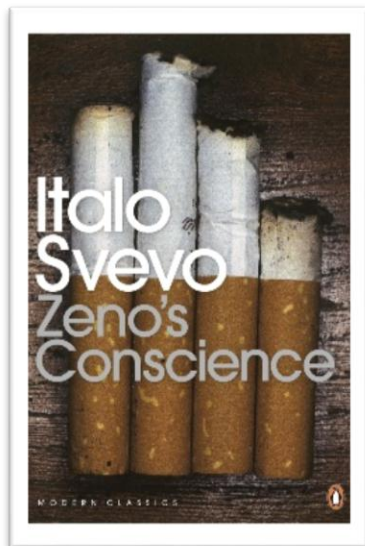
Javier Marías was born in Madrid in 1951. He has published ten novels, two collections of short stories and several volumes of essays. His work has been translated into thirty-two languages and won a dazzling array of international literary awards, including the prestigious Dublin IMPAC award for *A Heart So*

*White*. He is also a highly practised translator into Spanish of English authors, including Joseph Conrad, Robert

Louis Stevenson, Sir Thomas Browne and Laurence Sterne. He has held academic posts in Spain, the United States and in Britain, as Lecturer in Spanish Literature at Oxford University.

Published: 3 Mar 2016

- [Paperback](#)
- [eBook](#)



## [Zeno's Conscience](#)

[Italo Svevo \(Author\)](#) , [William Weaver \(Translator\)](#)

This enormously engaging, strange novel is both an engrossing saga of a family and a hilarious account of addiction and failure as its helpless hero, notionally undergoing psychiatric help, manages spectacularly to fail to give up smoking, run his business or make sense of his private life.

A hymn to self-delusion and procrastination ZENO'S CONSCIENCE has provoked enormous affection in its readers both in Italian and English since its first publication in the 1920s.

Published: 26 Sep 2002

- [Paperback](#)

[www.penguin.co.uk](http://www.penguin.co.uk)