

Penguin Press

Spring/Summer 2023



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Allen Lane

Awe

The Transformative Power of Everyday Wonder

Dacher Keltner

From a foremost expert on the science of emotions, a ground-breaking exploration into the history, psychology and meaning of awe

Psychologist Dacher Keltner has spent his career speaking to different groups of people, from schoolchildren to prisoners to healthcare workers, about the good life. These conversations and his pioneering research into the science of emotion have convinced him that happiness comes down to one thing: finding awe.

Awe allows us to collaborate with others, open our minds to wonder, and see the deep patterns of life. In his new book, Keltner presents a radical investigation into this elusive emotion. Drawing on his own scientific research into how awe transforms our brains and bodies, alongside an examination of awe across history, culture and within his own life during a period of immense grief, Keltner shows us how cultivating wonder leads us to appreciate what is most humane in human nature. The book includes intensely moving, deeply personal stories of awe from people all over the world – doctors and veterans, environmentalists and filmmakers, indigenous scholars and hospice workers, ministers and midwives, poets and prisoners.

Awe

The Transformative
Power of Everyday
Wonder



Dacher Keltner

At turns radical and profound, *Awe* is our field guide for how to uncover everyday wonder as a vital force within our lives.

Dacher Keltner is a professor of psychology at the University of California, Berkeley, and the faculty director of the Greater Good Science Center. A renowned expert in the science of human emotion and consultant to Pixar's *Inside Out*, Dr Keltner studies compassion and awe, as well as issues of power, status, inequality and social class. He is the author of *The Power Paradox* and the bestselling *Born to Be Good*, and the co-editor of *The Compassionate Instinct*.

JANUARY 2023
9780241603901
ROYAL OCTAVO HARDBACK
£20.00 | 256 PAGES

General Relativity

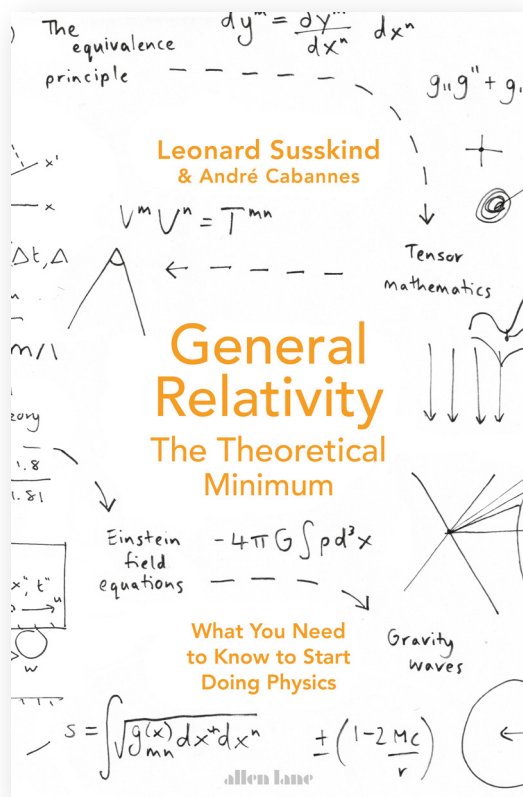
The Theoretical Minimum

Leonard Susskind
and André Cabannes

The latest volume in *The New York Times* bestselling physics series explains Einstein's masterpiece: the general theory of relativity

He taught us classical mechanics, quantum mechanics and special relativity. Now, physicist Leonard Susskind, assisted by a new collaborator, André Cabannes, returns to tackle Einstein's general theory of relativity. Starting from the equivalence principle and covering the necessary mathematics of Riemannian spaces and tensor calculus, Susskind and Cabannes explain the link between gravity and geometry. They delve into black holes, establish Einstein field equations and solve them to describe gravity waves. The authors provide vivid explanations that, to borrow a phrase from Einstein himself, are as simple as possible (but no simpler).

An approachable yet rigorous introduction to one of the most important topics in physics, *General Relativity* is a must-read for anyone who wants a deeper knowledge of the universe's real structure.



Leonard Susskind has been the Felix Bloch Professor in Theoretical Physics at Stanford University since 1978, and his online lectures are viewed all around the world. One of the fathers of string theory, he is the author of *The Black Hole War* and *The Cosmic Landscape*.

André Cabannes taught mathematics at the Massachusetts Institute of Technology and translated the Theoretical Minimum series into French. He lives in France.

JANUARY 2023
9780241562581
ROYAL OCTAVO HARDBACK
£25.00 | 400 PAGES

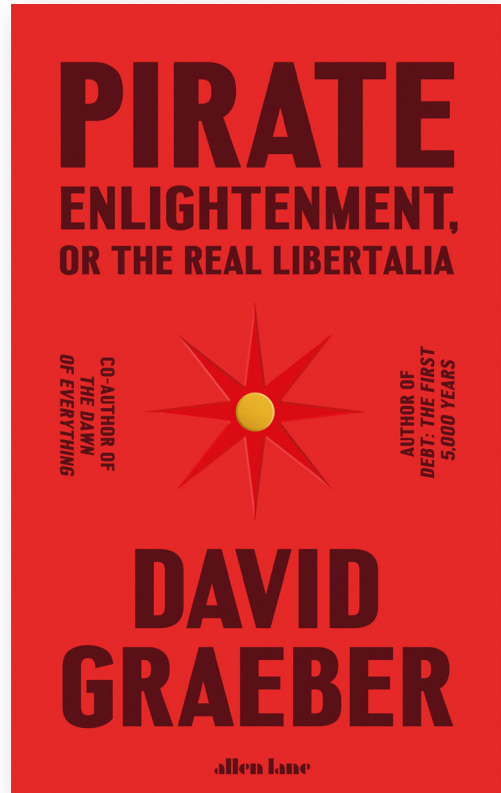
Pirate Enlightenment, or the Real Libertalia

David Graeber

A rumbustious retelling of the birth of the Enlightenment, from the bestselling radical author of *The Dawn of Everything*

The Enlightenment did not begin in Europe. Its true origins lie thousands of miles away on the island of Madagascar, in the late seventeenth century, when it was home to several thousand pirates. This was the Golden Age of Piracy, a period of violent buccaneering and rollicking legends – but it was also, argues anthropologist David Graeber, a brief window of radical democracy, as the pirate settlers attempted to apply the egalitarian principles of their ships to a new society on land.

For Graeber, Madagascar's lost pirate utopia represents some of the first stirrings of Enlightenment political thought. In this jewel of a book, he offers a way to 'decolonize the Enlightenment', demonstrating how this mixed community experimented with an alternative vision of human freedom, far from that being formulated in the salons and coffee houses of Europe. Its actors were Malagasy women, merchants and traders, philosopher kings and escaped slaves, exploring ideas that were ultimately to be put into practice by Western



revolutionary regimes a century later. *Pirate Enlightenment* playfully dismantles the central myths of the Enlightenment. In their place comes a story about the magic, sea battles, purloined princesses, manhunts, make-believe kingdoms, fraudulent ambassadors, spies, jewel thieves, poisoners and devil worship that lie at the origins of modern freedom.

David Graeber was a professor of anthropology at the London School of Economics. He is the author of *The Dawn of Everything: A New History of Humanity*, *Debt: The First 5,000 Years* and *Bullshit Jobs: A Theory*, and was a contributor to *Harper's Magazine*, the *Guardian*, and the *Baffler*. An iconic thinker and renowned activist, his early efforts helped to make Occupy Wall Street an era-defining movement. He died on 2 September 2020.

JANUARY 2023
9780241611401
DEMY OCTAVO HARDBACK
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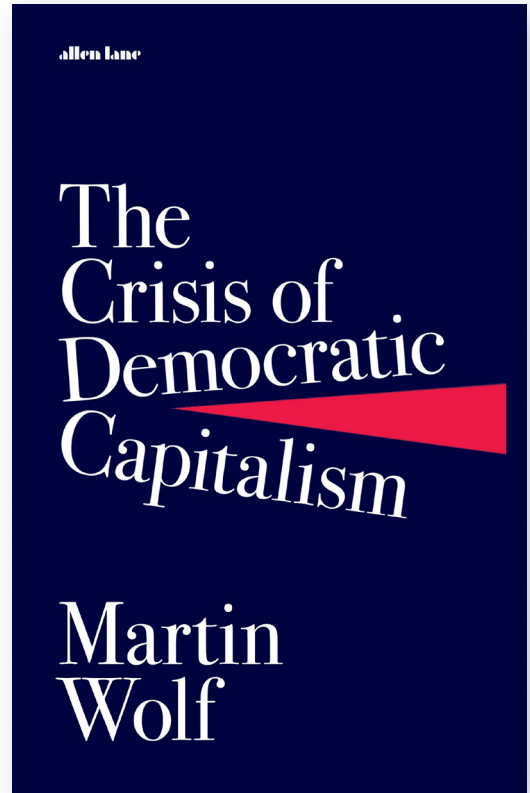
The Crisis of Democratic Capitalism

Martin Wolf

A magnificent reckoning of how and why the marriage between democracy and capitalism is coming undone all over the world, and what can be done to save it

Liberal democracy is in recession and authoritarianism is on the rise. The ties that ought to bind open markets to free and fair elections are being strained and spurned, even in democracy's notional heartlands. Around the world, powerful voices argue that capitalism is better without democracy; others that democracy is better without capitalism. This book is a forceful rejoinder to both views, offering a deep and lucid assessment of why the marriage between capitalism and democracy has grown so strained and making clear why a divorce would be an almost unthinkable calamity.

Wolf argues that for all its recent failings – slowing growth and productivity, increasing inequality, widespread popular disillusion – democratic capitalism remains the best system and that citizenship is not just a slogan or a romantic idea; it's the only concept that can save us. This wise and rigorous exploration of the dynamic between democracy and capitalism shows us that our ideals and our interests not only should align – they must do so, for everyone's sake.



Martin Wolf is Chief Economics Commentator at the *Financial Times*. He was a member of the UK's Vickers Commission on Banking, which reported in 2011. He holds an honorary doctorate at the London School of Economics and is an honorary Fellow of Nuffield College, Oxford. He is a member of the International Media Council of the World Economic Forum. In 2000, he was awarded the CBE for services to financial journalism and in 2019 won the Lifetime Achievement Award at the Gerald Loeb Awards. His books include *The Shifts and the Shocks*, *Why Globalization Works* and *Fixing Global Finance*.

FEBRUARY 2023
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ROYAL OCTAVO HARDBACK
£25.00 | 480 PAGES

A Small Town in Ukraine

Krakowiec and the Storm of History Bernard Wasserstein

The revelatory history of Krakowiec – ‘a little place you’ve never heard of’ – through which we see life in Eastern Europe as never before

Decades ago, the historian Bernard Wasserstein set out to uncover the hidden past of the town forty miles west of Lviv where his family originated: Krakowiec (*Krah-KOV-yets*). In this book he recounts its dramatic and traumatic history. ‘I want to observe and understand how some of the great forces that determined the shape of our times affected ordinary people.’

Wasserstein traces the arc of history across centuries of religious and political conflict, as armies of Cossacks, Turks, Swedes and Muscovites rampaged through the region. In the Age of Enlightenment, the Polish magnate Ignacy Cetner built his palace at Krakowiec and, with his vivacious daughter, Princess Anna, created an arcadia of refinement and serenity. Under the Habsburg emperors after 1772, Krakowiec developed into a typical *shtetl*, with a jostling population of Poles, Ukrainians and Jews. In 1914, disaster struck. ‘Seven years of terror and carnage’ left a legacy of ferocious national antagonisms. During the Second World War the Jews were murdered in circumstances



© Håkan Lindgren

harrowingly described by Wasserstein. After the war the Poles were expelled and the town dwindled into a border outpost. Today, the storm of history once again flows through Krakowiec as hordes of refugees flee for their lives from Ukraine.

In the lives of Wasserstein’s own family and the many others he has rediscovered, the people of Krakowiec become a prism through which we can feel the shocking immediacy of history. Original in conception and brilliantly achieved, *A Small Town in Ukraine* is a masterpiece of recovery and insight.

Bernard Wasserstein is Emeritus Professor of History at the University of Chicago and a corresponding Fellow of the British Academy. Born in London, he now lives in Amsterdam.

FEBRUARY 2023
9780241609224
DEMY OCTAVO HARDBACK
£20.00 | 288 PAGES

Anaximander

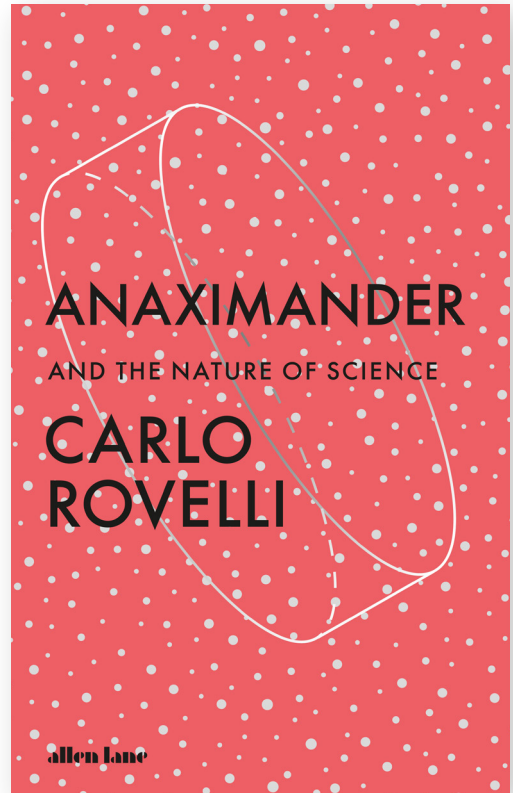
And the Nature of Science

Carlo Rovelli

The bestselling author
of *Seven Brief Lessons on
Physics* tells the thrilling
story of one of the greatest
intellectual leaps of all time

Over two millennia ago, a Greek philosopher had a number of wondrous insights that paved the way to cosmology, physics, geography, meteorology and biology, setting in motion a new way of seeing the world. Anaximander's legacy includes the revolutionary idea that the earth floats in a void, that the world can be understood in natural rather than supernatural terms, that animals evolved, and that universal laws govern all phenomena. He introduced a new mode of rational thinking with an openness to uncertainty and to the progress of knowledge.

In this elegant work, acclaimed physicist Carlo Rovelli brings to light the importance of Anaximander's overlooked legacy to modern science. He examines Anaximander as a scientist interested in shedding light on the deep nature of scientific thinking, which Rovelli locates in his rebellious ability to reimagine the world again and again. *Anaximander* celebrates the radical lack of certainty that defines the scientific quest for knowledge.



Carlo Rovelli is a theoretical physicist who has made significant contributions to the physics of space and time. He has worked in Italy and the US, and is currently directing the quantum gravity research group of the Centre de physique théorique in Marseille, France. His books *Seven Brief Lessons on Physics*, *Helgoland*, *Reality Is Not What It Seems* and *The Order of Time* are international bestsellers which have been translated into forty-three languages.

FEBRUARY 2023
9780241635049
DEMY OCTAVO TRADE PAPERBACK
£14.99 | 240 PAGES

The Big Con

How the Consulting Industry Weakens our Businesses, Infantilizes our Governments and Warps our Economies

Mariana Mazzucato and Rosie Collington

A vital and timely investigation into how the consulting industry has made its way to the heart of our economies and governments – and what to do about it

There is an entrenched relationship between the consulting industry and hollowed-out, risk-averse governments and shareholder value-maximizing firms. Mariana Mazzucato and Rosie Collington show that our economies' reliance on companies such as McKinsey, Boston Consulting Group, Bain & Company, PwC, Deloitte, KPMG and EY stunts innovation, obfuscates corporate and political accountability and impedes our collective mission of halting climate breakdown. The 'Big Con' is possible in today's economies because of the unique power that consultancies wield through extensive contracts and networks – as advisors, legitimators and outsourcers – and the illusion that they are objective sources of expertise and capacity. The Big Con weakens our businesses, infantilizes our governments and warps our economies.

Mazzucato and Collington expertly debunk the myth that consultancies always add value to the economy. With a wealth of original research, they argue brilliantly for investment and collective intelligence *within* all organizations and communities, and for a new system in which



public and private sectors work innovatively for the common good. We must recalibrate the role of consultants and rebuild economies and governments that are fit for purpose.

Mariana Mazzucato is Professor in the Economics of Innovation and Public Value at University College London, where she is Founding Director of the Institute for Innovation & Public Purpose (IIPP). Her previous books include *The Entrepreneurial State: Debunking Public vs. Private Sector Myths*, *The Value of Everything: Making and Taking in the Global Economy* and *Mission Economy: A Moonshot Guide to Changing Capitalism*.

Rosie Collington is a PhD candidate at IIPP whose writing has been published in the *Guardian*, *OpenDemocracy* and the *Independent*.

FEBRUARY 2023
9780241573082
ROYAL OCTAVO HARDBACK
£20.00 | 256 PAGES

The Feminist Killjoy Handbook

Sara Ahmed

A profound guide to existing on your own terms, the first trade book from renowned intersectional feminist scholar Sara Ahmed

To expose a problem is to pose a problem.

If you have to shout to be heard, you are heard as shouting.

We have to keep saying it because they keep doing it.

Have you experienced colleagues rolling their eyes in a meeting when you use words like *racism* or *sexism*? Do you refuse to laugh at jokes that aren't funny? Then you are a feminist killjoy, and this handbook is for you.

The term *feminist killjoy* has been used to dismiss feminism by claiming that it causes misery. But by naming ourselves feminist killjoys, we recover a feminist history, turning her into a source of strength as well as inspiration.

Drawing especially on work by other feminist and queer people of colour, *The Feminist Killjoy Handbook* combines depth of thought with a moving intimacy from a thinker that understands



© Sarah Franklin

what it means to walk this path. Sara Ahmed rigorously and sensitively unpicks the lies our culture tells us and provides a source of solidarity and companionship that can be returned to over a lifetime.

Sara Ahmed is an independent feminist scholar of colour. She worked as a feminist academic for over twenty years before she resigned in protest at the failure of her university to deal with the problem of sexual harassment. She has published ten books, including *Living a Feminist Life*, described by *Bitch* as 'not just an instant classic but an essential read for intersectional feminists'.

MARCH 2023
9780241619537
DEMY OCTAVO HARDBACK
£15.00 | 256 PAGES

Poverty, by America

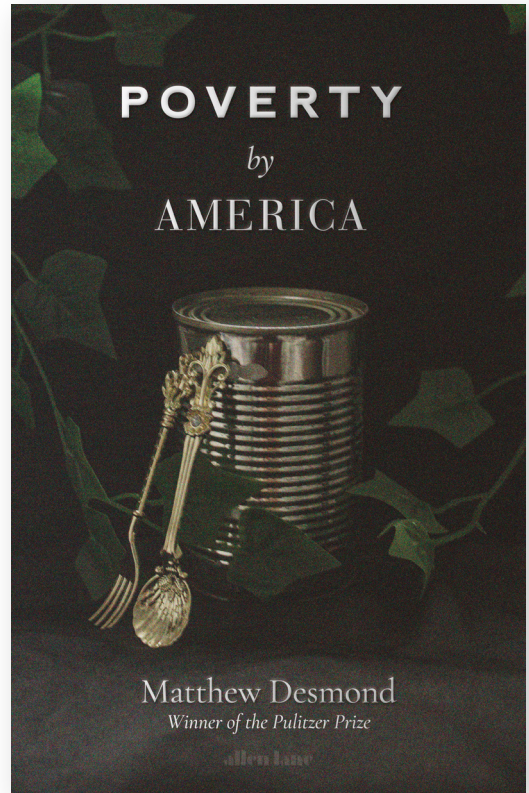
Matthew Desmond

A searing study of American poverty from the Pulitzer Prize-winning author of *Evicted*

The United States is the richest country on earth, yet has more poverty than any other advanced democracy. Why is there so much scarcity in this land of dollars?

In *Poverty, by America*, acclaimed sociologist Matthew Desmond examines the nature of American poverty today and the stories we tell ourselves about it. Spanning mass incarceration, the housing crisis, domestic violence, crack and opioid epidemics, welfare cuts and more, Desmond argues that poverty does not result from a lack of resources or good policy ideas. We already know how to eliminate it. The hard part is getting more of us to care.

To do so, we need a new story. Currently, liberals explain poverty through insurmountable structural issues, whereas conservatives highlight personal failings. Both analyses abdicate responsibility, and ignore the reality that the advantages of the rich only come at the expense of the poor. It is time better-paid citizens put themselves back in the narrative, recognizing that the depth of poverty in



any nation reflects our failure to look out for one another. Poverty must ultimately be met by community: all this suffering and want is our doing, and we can undo it.

Matthew Desmond is the Maurice P. During Professor of Sociology at Princeton and a contributing writer at the *New York Times Magazine*. A MacArthur Fellow, Desmond is a leading expert on poverty, homelessness and public policy. His previous book *Evicted: Poverty and Profit in the American City* reached millions of readers worldwide, won numerous awards – including the Pulitzer Prize and National Book Critics Circle Award – and inspired significant changes in American public policy.

MARCH 2023
9780241543221
ROYAL OCTAVO HARDBACK
£20.00 | 256 PAGES

The Economic Government of the World

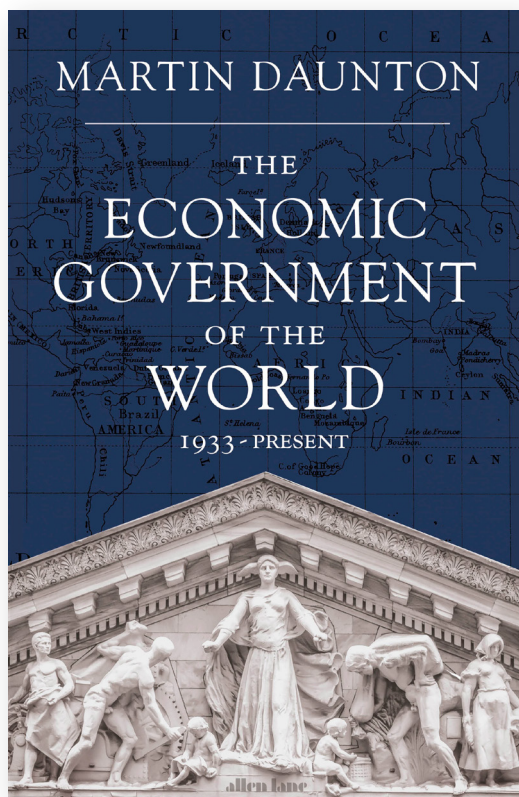
1933–present

Martin Daunton

An epic history of money, trade and development since 1933

This is the history of the institutions and individuals who have managed the global economy, from the World Monetary and Economic Conference in the wake of the Great Depression to the present, as leading nations tackle the fall-out from Covid-19 and the threats of inflation, food security and climate change. Since the Second World War, organizations created at Bretton Woods – the International Monetary Fund and the International Bank of Reconstruction and Development – and afterwards – the General Agreement on Trade and Tariffs and the Organization for Economic Co-operation and Development – have left an indelible mark on our contemporary world.

Martin Daunton examines the swings of the pendulum over ninety years between the forces of democracy, national self-determination and globalization. He shows that the structures of economic government have been overwhelmingly shaped by 'First World' powers, often to the dismay of developing countries. He argues that whilst structures cannot be separated



from the politics of and between the biggest economies, future global recovery rests on the reduction of inequality and that multilateral institutions are fundamental in fostering inclusive growth.

Martin Daunton is Emeritus Professor of Economic History at the University of Cambridge where he was Master of Trinity Hall and on two occasions head of the School of the Humanities and Social Sciences. He has been President of the Royal Historical Society, a Commissioner of Historic England, a trustee of the National Maritime Museum and Chair of the Leverhulme Trust Research Awards Committee. He has held visiting professorships in Japan and Australia and is a visiting professor at Gresham College.

MARCH 2023
9781846141713
ROYAL OCTAVO HARDBACK
£40.00 | 880 PAGES

Revolutionary Spring

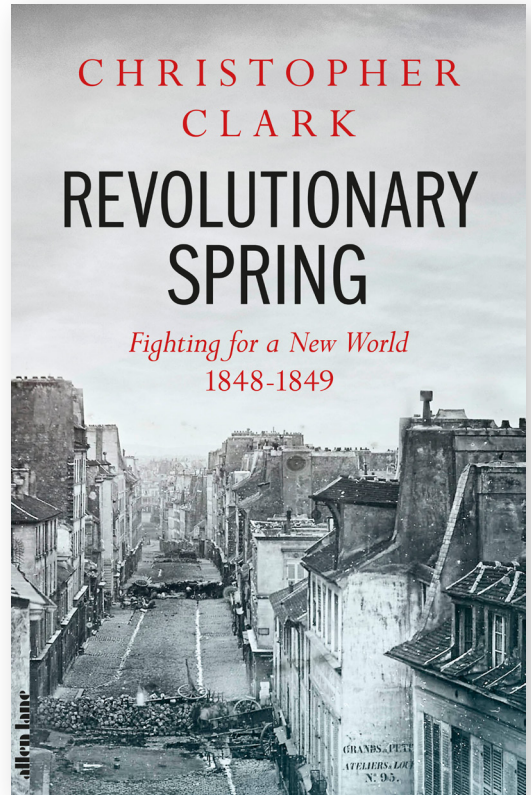
Fighting for a New
World 1848–1849
Christopher Clark

An exhilarating reappraisal of
one of the most dramatic years
in European history

'People embraced each other, shook hands, joy radiated from every eye, there was no limit to the celebrations ...'

There can be few more exciting or frightening moments in European history than the spring of 1848. Almost as if by magic, in city after city, from Palermo to Paris to Venice, huge crowds gathered, sometimes peaceful and sometimes violent, and the political order that had held sway since the defeat of Napoleon simply collapsed.

Christopher Clark's spectacular new book recreates with verve, wit and insight this extraordinary period. Some rulers gave up at once, others fought bitterly, but everywhere new politicians, beliefs and expectations surged forward. The role of women in society, the end of slavery, the right to work, national independence and the final emancipation of the Jews all became live issues.



In a brilliant series of set-pieces, Clark conjures up both this ferment of new ideas and then the increasingly ruthless and effective series of counter-attacks launched by regimes who still turned out to have many cards to play. But even in defeat, exiles spread the ideas of 1848 around the world and – for better and sometimes much worse – a new and very different Europe emerged from the wreckage.

Christopher Clark is the Regius Professor of History at the University of Cambridge. He was knighted in 2015. His previous books are *The Politics of Conversion*, *Kaiser Wilhelm II*, *Iron Kingdom*, *The Sleepwalkers*, *Time and Power* and *Prisoners of Time*.

MARCH 2023
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ROYAL OCTAVO HARDBACK
£30.00 | 608 PAGES

The Marriage Question

George Eliot's
Double Life
Clare Carlisle

An exceptional new biography that moves between philosophy, literary interpretation and the histories of art and religion to explore the marriage questions in George Eliot's life and novels

In the 1850s, Marian Evans transformed herself into George Eliot – an author celebrated for her genius as soon as she published her debut novel. During those years she also found her life partner, George Lewes – writer, philosopher and married father of three. After “eloping” to Berlin in 1854 they lived together for twenty-four years: Eliot asked people to call her ‘Mrs Lewes’ and dedicated each novel to her ‘Husband’. Though they could not legally marry, she felt herself initiated into the ‘great experience’ of marriage – ‘this double life, which helps me to feel and think with double strength’. The relationship scandalized her contemporaries yet she grew immeasurably within it.

In *The Marriage Question* Clare Carlisle reveals Eliot to be not only a great artist but a brilliant philosopher who probes the tensions and complexities of a shared life. Through the immense ambition and dark marriage plots of her novels we see Eliot wrestling – in art and in life – with themes of desire and sacrifice, motherhood and creativity, trust and disillusion, destiny



© John Treach

and chance. Reading them afresh, Carlisle's searching new biography explores how marriage questions grow and change, and joins Eliot in her struggle to marry thought and feeling.

Clare Carlisle is Professor of Philosophy at King's College, London. She is a regular contributor to the *Times Literary Supplement* and has written dozens of articles on philosophy for the *Guardian*. She is the author of *Philosopher of the Heart: The Restless Life of Søren Kierkegaard* and *On Habit*, and edited George Eliot's translation of Spinoza's *Ethics*. She grew up in Manchester, studied philosophy and theology at Cambridge, and now lives in Hackney.

MARCH 2023
9780241447178
ROYAL OCTAVO HARDBACK
£20.00 | 368 PAGES

Crack-Up Capitalism

Market Radicals and
the Dream of a World
Without Democracy

Quinn Slobodian

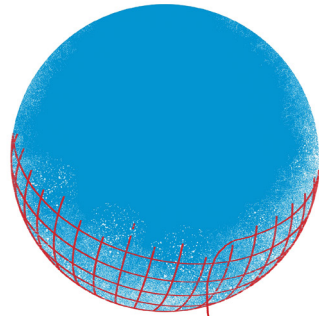
An acclaimed historian
of ideas shows how
capitalist extremists profit
from the collapse of the
democratic nation

Look at a map of the world and you'll see a neat patchwork of nation-states. But this is not where power actually resides.

From the 1990s onwards, globalization has rent the map and led to an explosion of new legal entities: tax havens, free ports, city-states, gated enclaves, special economic zones and innovation hubs. These states apart are freed from ordinary forms of regulation, taxation and mutual obligation – and with them, ultra-capitalists believe that it is possible to break the social contract and go it alone.

Historian Quinn Slobodian follows the most notorious radical libertarians – from Milton Friedman to Peter Thiel – around the globe as they search for the perfect home for their free market fantasy. The hunt leads from Hong Kong in the 1970s to South Africa in the late days of apartheid, from the neo-Confederate South to the medieval City of London, and finally into the world's oceans and war zones, charting

QUINN SLOBODIAN
CRACK-UP CAPITALISM



Market Radicals and the Dream of
**A World Without
Democracy**

allen lane

the relentless quest for a blank slate where capitalism and democracy can be finally uncoupled.

Crack-Up Capitalism is a propulsive history of the recent past, and an alarming view of our near future.

Quinn Slobodian is a professor of the history of ideas at Wellesley College, and the author of the award-winning *Globalists: The End of Empire and the Birth of Neoliberalism*, which has been translated into six languages. A frequent contributor to the *Guardian*, *New Statesman*, *The New York Times*, *Foreign Policy*, *Dissent* and the *Nation*, he lives in Cambridge, Massachusetts.

APRIL 2023

9780241460245

ROYAL OCTAVO HARDBACK

£20.00 | 304 PAGES

A History of Ancient Egypt, Volume 3

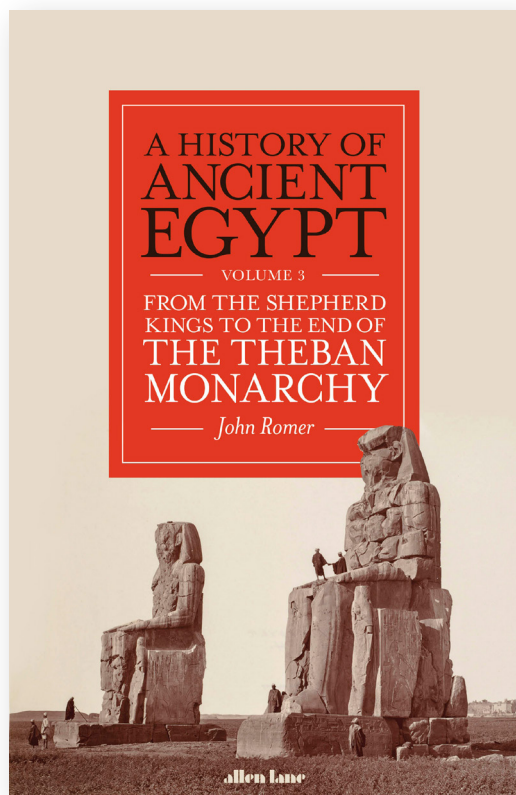
From the Shepherd Kings to the End of the Theban Monarchy

John Romer

The final chapter in the definitive, three-volume history of the world's first known state

Archaeologist John Romer has spent a lifetime chronicling the history of Ancient Egypt, and here he tells the epic story of an era dominated by titans of the popular imagination: the radical iconoclast Akhenaten, the boy-king Tutankhamun and the all-conquering Ramesses II. But 'heroes' do not forge history by themselves. This was also a time of international trade, cultural exchange and sophisticated art, even in the face of violent change.

Alongside his visionary new history of this, the most famous period in the long history of Ancient Egypt, Romer turns a critical eye on Egyptology itself. Paying close attention to the evidence, he corrects prevailing narratives which cast the New Kingdom as an imperial state power in the European mould. Instead, he reveals – through broken artefacts in ruined workshops, or preserved letters between a tomb-builder and his son – a culture more beautiful and beguiling than we could have imagined.



Romer carefully reconstructs the real story of the New Kingdom as evidenced in the archaeological record, and the result – the final volume of a life-long project – secures his status as Ancient Egypt's finest chronicler.

John Romer has been working in Egypt since 1966 in key archaeological sites, including Karnak and Medinet Habu. He initiated conservation studies in the Valley of the Kings and led the Brooklyn Museum expedition to excavate the tomb of Ramesses XI. He has written and presented a number of television series, including Romer's Egypt, Ancient Lives, Testament and Byzantium. His major books include *The Great Pyramid: Ancient Egypt Revisited* and *Valley of the Kings*. He lives in Italy.

APRIL 2023
9780241454992
ROYAL OCTAVO HARDBACK
£35.00 | 672 PAGES

Beyond the Wall

East Germany,
1949–1990

Katja Hoyer

The definitive new history
of East Germany by a highly
acclaimed young historian

In 1990, a country disappeared. For the previous forty-one years, East Germany had existed in Western minds as more of a metaphor than a place, more of a grey communist blur than a land of real people with friends and families, workplaces and homes. As Germany once again became a single state, the history of the GDR was simplified and politicized. It was nothing but Stasi spies and central planning, nothing but a wall in Berlin.

In *Beyond the Wall*, acclaimed historian Katja Hoyer looks past these outdated conceptions and toward a more comprehensive history, one that acknowledges border guards, secret police and brutal repression, as well as comprehensive welfare, unprecedented gender equality and the deconstruction of class privilege. There were those who were silenced, she argues, and also those who felt they had been given a voice for the first time. Both deserve to be heard today.

Based on first-hand accounts and extensive new research, Hoyer presents the history of the

KATJA HOYER

Beyond The Wall

EAST GERMANY
1949–1990



GDR as never before – as a kaleidoscope of perspectives, experiences and stories. From the ashes of the Second World War to the fall of the USSR, this is the definitive story of the other Germany, the one beyond the Wall.

Katja Hoyer is a German-British historian, journalist and the author of the widely acclaimed *Blood and Iron*. A visiting Research Fellow at King's College London and a Fellow of the Royal Historical Society, she is a columnist for the *Washington Post* and hosts the podcast *Tommies and Jerries* on British-German relations together with Oliver Moody. She was born in East Germany and is now based in the UK.

APRIL 2023
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ROYAL OCTAVO HARDBACK
£25.00 | 336 PAGES

The Penguin History of Modern Spain

1898 to the Present
Nigel Townson

A revelatory new history of Spain, from the late nineteenth century to the twenty-first, drawing on a wealth of Spanish-led historical scholarship never before seen in English

'Spain is different,' proclaimed the Franco regime in the 1940s, keen to attract foreign tourists. For the most part, the world and its scholars have agreed. From the end of its 'glorious empire' in 1898 to the dazzling World Cup victory in 2010, the prevailing narrative of modern Spain has emphasized the country's peculiarity. Generations of historians and readers have been transfixed by its implosion into civil war in the 1930s, seduced by the heroic struggle of the republicans, horrified by the barbarity of the dictatorship which followed. Franco's Spain was seen as a grotesque anomaly in the midst of prosperous and permissive post-war Western Europe. But, as Nigel Townson shows in this richly layered and exciting new history, beyond the familiar portrait of backward peasants, romantic guerrillas and reactionary Catholics and fascists, there lies a radically different history of Spain: of a dynamic and modernizing society that fits firmly into the narrative of modern Europe.

Drawing on over forty years of post-Franco scholarship, *The Penguin History of Modern*

THE PENGUIN
HISTORY OF
MODERN SPAIN

1898 to the Present
NIGEL
TOWNSON



Spain transforms our knowledge of Spain and its politics, society, economics and culture. It interweaves cutting-edge Spanish-led research – never before published in English – and testimonies of artisans, lawyers, soldiers, housewives, factory workers and peasants, for an original and surprising portrait, which allows us, at last, to glimpse the country behind the veil of official propaganda and the romantic myths which still endure today.

Nigel Townson teaches history at the Complutense University of Madrid. He is the author, co-author or editor of numerous works, both in English and Spanish, on modern Spain. He specializes in the twentieth century and has also edited the work of the exiled Spanish writer Arturo Barea.

APRIL 2023
9780241281451
ROYAL OCTAVO HARDBACK
£25.00 | 400 PAGES

The Forgotten Girls

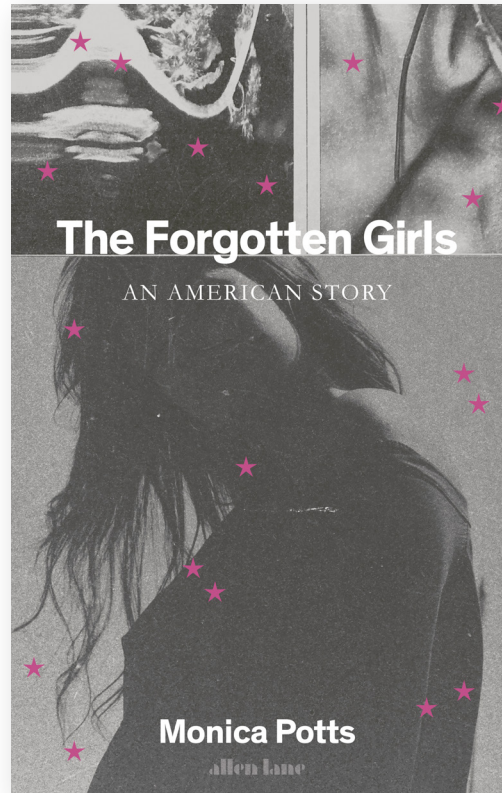
An American Story
Monica Potts

An unforgettable story of
friendship and lost promise
in 21st-century America

Growing up gifted and working-class in the foothills of the Ozarks, Monica and Darci became fast friends. The girls bonded over a shared love of learning as they navigated the challenges of their declining town and tumultuous family lives – broken marriages, shuttered stores and factories. They pored over the giant map in their classroom, tracing their fingers over the world that awaited them, vowing to escape. In the end, Monica left Clinton for university and fulfilled her dreams. Darci, along with many in their circle of friends, did not.

Years later, working as a journalist covering poverty, Monica discovered what she already intuitively knew about the women in Arkansas. Their life expectancy had steeply declined – the sharpest such fall in a century. She returned to Clinton to report the story, trying to understand the societal factors driving disturbing trends in the rural south.

As she reconnects with Darci, she finds that her once talented and ambitious best friend is now a



statistic: a single mother of two, addicted to meth and prescription drugs, jobless and nearly homeless. Deeply aware that Darci's fate could have been hers, she retraces the moments of decision and chance in each of their lives that led such similar women toward such different destinies. Why did Monica make it out while Darci became ensnared in a cycle of poverty and opioid abuse?

Poignant and unforgettable, *The Forgotten Girls* is a story of coming of age as the American dream ends – and a new American classic.

Monica Potts is a senior politics reporter for the website *FiveThirtyEight*. Her previous work has appeared in *The New York Times*, the *Atlantic*, NPR, and *The New Republic*, among other publications. She has been a New America Fellow and a senior writer with *American Prospect* magazine.

APRIL 2023
9780241320525
DEMY OCTAVO HARDBACK
£20.00 | 256 PAGES

Free and Equal

What Would a Fair Society Look Like?

Daniel Chandler

An uplifting vision of a new, egalitarian liberalism, and a bold programme for how we can reinvigorate democracy and transform capitalism

Despite the enormous problems we face and widespread dissatisfaction with the status quo, it's surprisingly hard to find a coherent vision of what a better, fairer society would look like.

Free and Equal provides that vision. In this hugely ambitious and exhilarating debut, philosopher and economist Daniel Chandler argues that the ideas we need are hiding in plain sight, in the work of the twentieth century's greatest political philosopher, John Rawls. Although they have revolutionised philosophy, his ideas have had little impact on politics – until now. Taking Rawls's humane and egalitarian liberalism as his starting point, Chandler builds a careful and ultimately irresistible case for a progressive agenda that would fundamentally reshape our political and economic institutions.

This is a book brimming with hope and possibility – a much-needed alternative to the cynicism that pervades our politics, setting out a 'realistic utopia' that can galvanise people from all walks of life. *Free and Equal* has the potential not only



© Desiree Adams, Penguin Random House

to transform contemporary debate, but to offer a touchstone for a modern, egalitarian liberalism for many years to come, cementing Rawls's place in political discourse, and firmly establishing Chandler as a vital new voice for our time.

Daniel Chandler is an economist and philosopher with degrees in economics, philosophy and history from Cambridge and LSE, and was awarded a prestigious Henry Fellowship at Harvard where he studied under Amartya Sen. He has worked as an advisor in the Prime Minister's Strategy Unit, and as a researcher at think tanks including the Institute for Fiscal Studies and Resolution Foundation, and is currently completing his PhD in Economics at LSE.

APRIL 2023
9780241428382
DEMY OCTAVO HARDBACK
£20.00 | 304 PAGES

Twelve Words for Moss

Love, Loss and Moss
Elizabeth-Jane Burnett

A moving tale of recovery and
reconnection and an immersive
journey through British wetlands

Glowflake, Rocket, Small Skies, Kind Spears,
Marilyn ...

Moss is known as the living carpet but if you look really closely, it contains an irrepressible light. In *Twelve Words for Moss*, Elizabeth-Jane Burnett celebrates the unsung hero of the plant world with her unique blend of poetry, nature writing and memoir. Making her way through wetlands from Somerset to County Tyrone, Burnett discovers the hidden vibrancy of these overlooked spaces, renaming her favourite species of moss as she recovers from her grief at her father's death and draws inspiration from the resilience and tenacity of her plant – and human – friends.



© Graham Shackleton

Elizabeth-Jane Burnett is a writer of English and Kenyan heritage. She was born in Devon and her work is inspired by the landscape in which she was raised. She is the author of *Swims*, a *Sunday Times* Poetry Book of the Year, and her poetry has been highly commended in the Forward Prize.

APRIL 2023
9780241556832
DEMY OCTAVO HARDBACK
£16.99 | 208 PAGES

The Experience Machine

How Our Minds Predict and Shape Reality

Andy Clark

A grand new vision of cognitive science that explains how our minds build our worlds

For as long as we've studied the mind, we've believed that information flowing from our senses determines what our mind perceives. But as our understanding of neuroscience and psychology has advanced in the last few decades, a provocative and hugely powerful new view has flipped this assumption on its head. The brain is not a passive receiver, but an ever-active predictor.

At the forefront of this cognitive revolution is widely acclaimed philosopher and cognitive scientist Andy Clark, who has synthesized his ground-breaking work on the predictive brain to explore its fascinating mechanics and implications. Among the most stunning of these is the realization that experience itself, because it is guided by prior expectation, is a kind of controlled hallucination. This even applies to our bodies, as the way we experience pain and medical symptoms is shaped by our expectations. From the most mundane experiences to the most sublime, it is our predictions that sculpt experience.



A landmark study of cognitive science, *The Experience Machine* lays out the extraordinary explanatory power of the predictive brain for our lives, mental health and society.

Andy Clark is Professor of Cognitive Philosophy at the University of Sussex, and at Macquarie University, Australia. He is the author of six books including *Supersizing the Mind*, *Natural-Born Cyborgs* and *Surfing Uncertainty*. He is a Fellow of the Royal Society of Edinburgh and the British Academy, and has been an Academic Consultant for Google Machine Learning and Research UK.

MAY 2023
9780241394526
ROYAL OCTAVO HARDBACK
£25.00 | 288 PAGES

The Middle Kingdoms

A New History of Central Europe

Martyn Rady

The dramatic history of Europe's shape-shifting centre, from the author of *The Habsburgs*

Central Europe is not just a space on a map but also a region of shared experience – of mutual borrowings, impositions and misapprehensions. From the Roman Empire onwards, it has been the target of invasion from the east. In the Middle Ages, Central Europeans cast their eastern foes as 'the dogmen'. They would later become the Turks, Swedes, Russians and Soviets, all of whom pulled the region apart and remade it according to their own vision.

Competition among Europe's Middle Kingdoms yielded repeated cultural effervescences. This was the first home of the High Renaissance outside Italy, the cradle of the Reformation, the starting point of the Enlightenment, Romanticism, the symphony and modern nationalism. It was a permanent battleground too for religious and political ideas.

Most recent histories of Central Europe confine themselves to the lands in between Germany and Russia, homing in on Poland, Hungary, and what is now the Czech Republic. This new



© Mike Avery

history embraces the whole of Central Europe, including the German lands as well as Ukraine and Switzerland. The story of Europe's Middle Kingdoms is a reminder of Central Europe's precariousness, of its creativity and turbulence, and of the common cultural trends that make these lands so distinctive.

Martyn Rady is Masaryk Professor of Central European History at University College London. He has written several major works on the history of Hungary, from the medieval period to the twentieth century, but has also written on topics as diverse as the Hussites, vampirism and the Emperor Charles V. Rady's last book, *The Habsburgs*, was described in the *Times Literary Supplement* as 'probably the best book ever written on the Habsburgs in any language'.

MAY 2023
9780241506158
ROYAL OCTAVO HARDBACK
£30.00 | 656 PAGES

Quantum Supremacy

How Quantum Computers Will Unlock the Mysteries of Science – and Usher in a New Quantum Era

Michio Kaku

A guide to the astonishing future of quantum computing, from *The New York Times* bestselling physicist

We are entering the Quantum Era. The rise of quantum computing – computing on individual atoms, rather than silicon chips – will have profound implications for our economy, society and way of life, and could leave Silicon Valley as a new Rust Belt, its technology obsolete.

In *Quantum Supremacy*, renowned theoretical physicist Michio Kaku reveals the dazzling promise and potential pitfalls of the quantum computer. While digital computers are bean counters, keeping mindless track of our data, quantum computers may eventually unlock some of the greatest mysteries of our world – unravelling, atom for atom, the complex chemical processes that make life possible and run the Universe.

The possibilities of this unprecedented science include powering a Solar Revolution by reducing the cost of solar power; unleashing a Second Green Revolution to feed the planet with a new type of fertilizer; allowing doctors to attack diseases like cancer and Parkinson's



© Asian Boston Rob Klein

at the atomic level; revolutionizing AI and even achieving the mythical grail of the nanobot. Kaku details with his characteristic insight, energy and optimism what this quantum future might look like, and gives the reader a front-row seat to the revolution. As he argues, once we become masters of atoms, we also become magicians, able to change the world around us by pure thought.

Michio Kaku is a professor of physics at the City University of New York, co-founder of string field theory, and the author of several widely acclaimed science books, including *Hyperspace*, *Beyond Einstein*, *Physics of the Impossible*, *Physics of the Future* and *The God Equation: The Quest for the Theory of Everything*.

MAY 2023
9780241555668
ROYAL OCTAVO HARDBACK
£20.00 | 304 PAGES

The Russo-Ukrainian War

Serhii Plokhy

An illuminating account of the war in Ukraine – its historical roots, its course, its possible outcomes – from the bestselling, award-winning author of *Chernobyl*

On 24 February 2022, Russia stunned the world by launching an invasion of Ukraine. In the midst of checking on the family and friends who were now on the front lines of Europe's largest conflict since the outbreak of the Second World War, acclaimed Ukrainian-American historian Serhii Plokhy inevitably found himself attempting to understand the deeper causes of the invasion, analysing its course and contemplating the wider outcomes.

The Russo-Ukrainian War is the comprehensive history of a conflict that has burned since 2014, and that, with Russia's attempt to seize Kyiv, exploded a geo-political order that had been cemented since the end of the Cold War. With an eye for the gripping detail on the ground, both in the halls of power and down in the trenches, as well as a keen sense of the grander sweep of history, Plokhy traces the origins and the evolution of the conflict, from the collapse of the Russian empire to the rise and fall of the USSR and on to the development in Ukraine of a democratic politics.



© Alicia Carter

Based on decades of research and his unique insight into the region, he argues that Ukraine's defiance of Russia, and the West's demonstration of unity and strength, has presented a profound challenge to Putin's Great Power ambition, and further polarized the world along a new axis. A riveting, enlightening account, this is present-minded history at its best.

Serhii Plokhy is professor of history at Harvard University and a leading authority on the Cold War and nuclear history. His books include the Baillie Gifford award-winner *Chernobyl: History of a Tragedy, Nuclear Folly, The Gates of Europe* and *The Last Empire*.

MAY 2023
9780241617359
ROYAL OCTAVO HARDBACK
£25.00 | 368 PAGES

Fancy Bear Goes Phishing

A Story of the
Information Age,
in Five Parts

Scott J. Shapiro

It's a signal paradox of our times that we live in an information society but do not know how it works. And without understanding how our information is stored, used and protected, we are vulnerable to having it exploited. In *Fancy Bear Goes Phishing*, Scott Shapiro exposes the secrets of the digital age. With lucidity and wit, he establishes that cybercrime has less to do with defective programming than with the faulty wiring of our psyches and society. And because hacking is a human story, he tells the fascinating tales of perpetrators including Robert Morris Jr, the graduate student who accidentally crashed the internet in the 1980s, and the Bulgarian 'Dark Avenger' who invented the first mutating computer-virus engine. We also meet a sixteen-year-old from South Boston who took control of Paris Hilton's cell phone and the Russian intelligence officers who sought to take control of a US election, among others.

In telling their stories, Shapiro exposes the hackers' tool kits and gives fresh answers to vital questions: why is the internet so vulnerable? What can we do in response? The result is a lively and original account of the future of hacking, espionage and war, and of how to live in an era of cybercrime.

An entertaining tour of the logic of the internet and the dangers of cyber security – and how they are running and ruining our world

Scott J. Shapiro is the Charles F. Southmayd Professor of Law and Professor of Philosophy at Yale Law School, where he is the Director of the Centre for Law and Philosophy and the CyberSecurity Lab. He is the author of *Legality* and the co-author, with Oona Hathaway, of *The Internationalists: How a Radical Plan to Outlaw War Remade the World*.

MAY 2023
9780241461969
ROYAL OCTAVO HARDBACK
£20.00 | 432 PAGES

Why Empires Fall

Rome, America and
the Future of the West

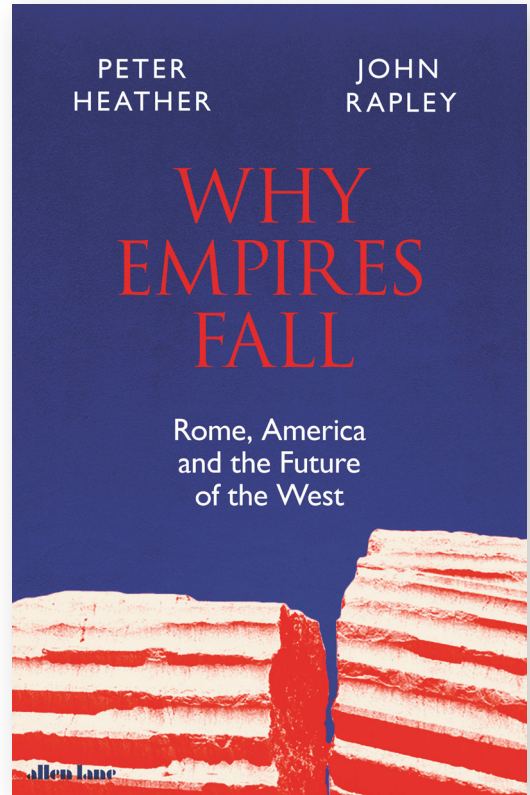
John Rapley and
Peter Heather

Why did Rome fall – and what
can it teach us about the
decline of the West today?
A historian and a political
economist investigate

Over the last three centuries, the West rose to dominate the planet. Then, suddenly, around the turn of the millennium, history reversed. Faced with economic stagnation and internal political division, the West has found itself in freefall.

This is not the first time the global order has witnessed such a dramatic rise and fall. The Roman Empire followed a similar arc from dizzying power to disintegration – a fact that is more than a strange historical coincidence. In *Why Empires Fall*, historian Peter Heather and political economist John Rapley use this Roman past to think anew about the contemporary West, its state of crisis, and what paths we could take out of it.

In this exceptional, transformative intervention, Heather and Rapley explore the uncanny parallels – and productive differences – between the two cases, moving beyond the familiar tropes of invading barbarians and civilizational decay to learn new lessons from ancient history. From 399 to 1999, the life cycles of empires, they argue, sow the seeds of their inevitable



destruction. The era of the West has reached its own end – so what comes next?

John Rapley is a political economist at the University of Cambridge and a Senior Fellow at the Johannesburg Institute for Advanced Studies. His books include *Understanding Development*, which remains in widespread use as a textbook in development studies, *Globalization and Inequality* and most recently *Twilight of the Money Gods: Economics as a Religion and How it all Went Wrong*.

Peter Heather is Chair of Medieval History at King's College, London. His many books include *The Fall of the Roman Empire*, *Empires and Barbarians: Migration, Development and the Birth of Europe*, *The Restoration of Rome* and, most recently, *Rome Resurgent*.

MAY 2023
9780241407493
DEMY OCTAVO HARDBACK
£20.00 | 224 PAGES

Nothing Ever Just Disappears

A New History of
Queer Culture Through
Its Spaces

Diarmuid Hester

A new history of queer identity
over the past 125 years,
through seven queer lives and
the spaces that made them

Nothing Ever Just Disappears retraces the footsteps of some of the twentieth century's most remarkable queer writers and artists. Moving through their homes and haunts, it explores the deep connections between where they lived, who they were and the iconoclastic art and literature they created.

In search of a new history of queer culture, Diarmuid Hester travels from Cambridge's ancient cloisters to the smoky clubs of Jazz Age Paris, through the bunkers of Nazi-occupied Jersey to the newly-liberated gaybourhoods of New York and beyond. Authoritative and not a little irreverent, Hester brings to life the bars and basements, homes and studios, cities and landscapes that shaped the sexual identities of such extraordinary figures as E. M. Forster, Josephine Baker, James Baldwin and Derek Jarman.

A provocative argument for the centrality of space to any consideration of queer history, culture and politics, the book also attests to all that is lost when queer spaces are forgotten. *Nothing Ever*



© Steve Heywood for the Arts and Humanities Research Council

Just Disappears is the first trade book from an astonishing writer and thinker.

Featuring Derek Jarman, E. M. Forster, London's queer suffragettes, Josephine Baker, Claude Cahun, James Baldwin, Jack Smith and Kevin Killian.

Dr Diarmuid Hester is a radical cultural historian, writer, and activist. An expert on sexually dissident literature, art, film and performance, he is the author of the critically acclaimed *Wrong: A Critical Biography of Dennis Cooper*. He is a research associate of Emmanuel College, Cambridge, a fellow of the Eccles Centre for American Studies at the British Library and a BBC New Generation Thinker. He teaches at the Faculty of English, University of Cambridge.

MAY 2023
9780241528457
ROYAL OCTAVO HARDBACK
£25.00 | 464 PAGES

Allergic

How Our Immune System Reacts to a Changing World

Theresa MacPhail

An eye-opening investigation—combining reporting, history and cutting-edge science—into allergies and their stunning rise in recent decades

Hay fever. Peanut allergies. Eczema. Billions of people worldwide have some form of allergy; millions have one severe enough to seriously endanger their health. And over the past decade, the number of people diagnosed with allergy has been steadily increasing, an ever-growing medical burden on individuals, families, and our health care system.

Medical anthropologist Theresa MacPhail, herself an allergy sufferer whose father died of a bee sting, set out to understand why. The result is a holistic and deeply researched examination of allergies, from their first medical description in 1819 to the mind-bending new treatments that are giving patients hope. MacPhail spent years interviewing hundreds of experts, patients and activists, in an effort to understand how recent changes in our environment and lifestyle are contributing to the dramatic rise in cases globally. Pollution, chemicals, antibiotics and, increasingly, climate change are all making our immune systems become more and more irritated. But, as she shows us in *Allergic*, understanding



© Stan Demidoff, SD Studio

what is irritating us and why will help us to craft better environments in the future – so we can all breathe easier.

Dr. Theresa MacPhail is a medical anthropologist, former journalist, and associate professor of science and technology studies who researches and writes about global health, biomedicine, and disease. She holds PhDs from the University of California-Berkeley and the University of California San Francisco.

MAY 2023
9780241638163
ROYAL OCTAVO HARDBACK
£20.00 | 352 PAGES

Bismarck's War

The Franco-Prussian War and the Making of Modern Europe

Rachel Chrastil

A thrilling new history of one of Europe's most dramatic conflicts

Less than a month after it marched into France in summer 1870, the Prussian army had devastated its opponents, captured Napoleon III and wrecked all assumptions about Europe's pecking order. Other countries looked on in helpless amazement. Pushing aside further French resistance, a new German Empire was proclaimed (as a deliberate humiliation) in the Palace of Versailles, leaving the French to face civil war in Paris, reparations and the loss of Alsace and Lorraine.

Bismarck's War tells the story of one of the most shocking reversals of fortune in modern European history. The culmination of a globally violent decade, the Franco-Prussian War was deliberately engineered by Bismarck, both to destroy French power and to unite Germany. It could not have worked better, but it also had lurking inside it the poisonous seeds of all the disasters that would ravage the twentieth century.



Drawing on a remarkable variety of sources, Chrastil's book explores the military, technological, political and social events of the war, its human cost and the way that the sheer ferocity of war, however successful, has profound consequences for both victors and victims.

Rachel Chrastil is a professor of history at Xavier University and the author of *Organizing for War: France 1870–1914*, *The Siege of Strasbourg* and *How to Be Childless: A History and Philosophy of Life without Children*.

JUNE 2023
9780241419199
ROYAL OCTAVO HARDBACK
£25.00 | 400 PAGES

France on Trial

The Case of Marshal Pétain Julian Jackson

A prism into the most controversial period of twentieth-century French history, from one of the great contemporary historians of France

Few images more shocked the French population during the Occupation than the photograph of Marshal Philippe Pétain – the great French hero of the First World War – shaking the hand of Hitler on 20 October 1940. In the radio speech after this meeting, Pétain said ‘It is I alone who will be judged by History.’ Five years later, in July 1945, the hour of judgement – if not yet the judgement of History – arrived. Pétain was brought before a specially created High Court to answer for his conduct between the signing of the armistice with Germany in June 1940 and the Liberation of France in August 1944.

Julian Jackson uses Pétain’s three-week trial as a lens through which to examine the central crisis of twentieth-century French history. As head of the Vichy regime, Pétain became one of France’s most notorious public figures, and the lightning-rod for collective guilt and retribution immediately after the Second World War. In *France on Trial* Jackson blends politics and personal drama to explore how different national factions sought to try to claim the past,



© Phil Fisk

or establish their interpretation of it, as a way of claiming the present and future.

Julian Jackson is Professor of History at Queen Mary, University of London. A *Certain Idea of France: The Life of Charles de Gaulle* established him as one of the great contemporary historians of France throughout the world and won him the Duff Cooper Prize, the Elizabeth Longford Prize for Historical Biography, the American Library in Paris Award, the Franco-British Society Literary Prize, the Grand Prix de la Biographie Politique du Touquet and the Prix Spécial du Jury de Prix de Géopolitique. His other books include *France: The Dark Years, 1940-1944*, which was shortlisted for the *Los Angeles Times* History Book Award, and his celebrated *The Fall of France*, which won the Wolfson History Prize in 2004.

JUNE 2023
9780241450253
ROYAL OCTAVO HARDBACK
£25.00 | 368 PAGES

Matrescence

On the Metamorphosis of Pregnancy, Childbirth and Motherhood

Lucy Jones

An urgent investigation into one of the most under-researched, essential phenomena in human life: the transition into motherhood

During pregnancy, childbirth, and early motherhood, women undergo a far-reaching physiological and psychological metamorphosis. There is no other time in a human's life course that entails such dramatic change – other than adolescence. And yet this life-altering transition has been sorely neglected by science, medicine and philosophy.

In this ground-breaking investigation, acclaimed science journalist and author Lucy Jones brings to light the emerging concept of 'matrescence'. Drawing on new research across various fields – neuroscience and evolutionary biology; psychoanalysis and existential therapy; sociology, economics, ecology and cultural history – Jones shows how the changes in the maternal mind, brain and body are far more profound, wild and enduring than we have been led to believe, and reveals the dangerous consequences of our neglect of the maternal experience.

Here is an urgent examination of motherhood and mental health, which seeks to unshackle



© Gemma Brunton

mothers from the weight of unrealistic medical, cultural and economic expectations. It is an unignorable rallying cry to deepen our understanding of matrescence, and to make the experience of pregnancy, birth and child-raising better for future parents.

Lucy Jones is a writer and journalist based in Hampshire, England. She previously worked at *NME* and the *Daily Telegraph*, and her writing on culture, science and nature has been published in *BBC Earth*, *BBC Wildlife*, *The Sunday Times*, the *Guardian* and the *New Statesman*. Her first book, *Foxes Unearthed*, was awarded the Society of Authors' Roger Deakin Award 2015, and her second book, *Losing Eden*, was longlisted for the Wainwright Prize and a *Telegraph* and *Times* Book of the Year.

JUNE 2023

9780241513484

ROYAL OCTAVO HARDBACK

£20.00 | 176 PAGES

American Whitlash

The Resurgence
of Racial Violence
in Our Time

Wesley Lowery

From a Pulitzer Prize-winning
journalist, a shocking
investigation into the cyclical
pattern of violence that has
marred racial progress
in America

In 2008, Barack Obama's historic victory was heralded as a turning point for the USA. And so it would be – just not in the way that most Americans hoped. The election of the nation's first Black president fanned long-burning embers of white supremacy, igniting a new and frightening phase in a historical American cycle of racial progress and white backlash.

In *American Whitlash*, Pulitzer Prize-winning journalist and bestselling author Wesley Lowery charts the return of this blood-stained trend, showing how the forces of white power retaliated against Obama's victory – and both profited from, and helped to propel, the rise of Donald Trump.

Interweaving deep historical analysis with gripping first-hand reporting on both victims and perpetrators of violence, Lowery uncovers how this vicious cycle is entering into ever more perilous territory, and how the country still might find a route of escape.



Wesley Lowery is a Pulitzer Prize-winning journalist, a national correspondent for CBS News and *60 Minutes*, and the author of *They Can't Kill Us All*. Previously, he was a national correspondent for the *Washington Post* and the paper's lead reporter covering race, justice, law enforcement and the Black Lives Matter protest movement. He lives in the Washington, DC area.

JUNE 2023
9780241517123
ROYAL OCTAVO HARDBACK
£20.00 | 240 PAGES

Europe and the Roma

A History of Fascination and Fear

Klaus-Michael Bogdal

A cultural history of Europe's response to the Roma

This remarkable book describes a dark side of European history: the rejection of the Roma from their initial arrival in the late Middle Ages to the present day. To Europeans, they appeared to be in complete contradiction with their own culture, because of their mysterious origins, their unknown language and their way of life. As representatives of an oral culture, for centuries the Roma have left virtually no written records of their own. Their history has been conveyed to us almost exclusively through the distorted images that European cultures project.

Persecuted and shunned, the Roma nonetheless spread out across the continent and became an important, indeed indispensable element in the European imagination. It is impossible to conceive of the culture of Spain, southern France and much of Central Europe without this pervasive Romani influence.

Europe and the Roma brilliantly describes the 'fascination and fear' which have marked Europeans' response to the Romani presence.



© Juergen Bauer

Countless composers, artists and writers have responded to Romani culture and to fantasies thereof. Their projections onto a group whose illiteracy and marginalization gave it so little direct voice of its own has always been a very uneasy mixture of the inspired, the patronizing and the frighteningly ignorant. But it also shows the link between cultural violence, social discrimination and racist policies that paved the way for the genocide of the Roma.

Klaus-Michael Bogdal is Professor of German Literature at the University of Bielefeld. He won the Leipzig Book Prize for European Understanding for the original German edition of *Europe and the Roma*.

JUNE 2023
9780241519028
ROYAL OCTAVO HARDBACK
£30.00 | 624 PAGES

Particular Books

Of Cabbages and Kimchi

A Practical Guide to the World of Fermented Food

James Read

A playful and accessible guide to fermenting at home

James Read is on a mission to smuggle bacteria into our kitchens. In *Of Cabbages & Kimchi*, he takes the ten greatest 'living' ferments – fermented foods that are neither cooked nor pasteurized – and places them under the microscope, before cooking with them in all their delicious versatility.

From the fiery funk of *kimchi* to the velvet tang of *kefir*, James describes the microbial process, then shares his recipes for recreating these wonders in your own kitchen – no specialist equipment required. Alongside his recipes, James investigates the extraordinary cultural and historic backgrounds of fermented foods, exploring how the microbes that bring them to life have developed alongside our culinary evolution.

Featuring over fifty recipes – including Mushroom and Sauerkraut Pierogi, Chilled Radish Noodle Soup and Green Chilli Fermented Salsa – and packed to the brim with Marija Tiurina's gastro-surrealist watercolour illustrations, *Of Cabbages and Kimchi* will help you create, understand and appreciate fermentation's bubbling magic.



James Read is the founder of Kim Kong Kimchi, a company that's made tens of thousands of jars of kimchi distributed through hundreds of stores across Europe. Kim Kong Kimchi has given James the opportunity to build his own walk-in remotely-monitored fermentarium, write an array of fizz-related spreadsheets and address audiences from London's Chinatown to Copenhagen on the wonders of fermented foods. He adores research, reading peer-reviewed papers on microbiota, hunting out ingredient origin myths and running A/B tests on fermenting pineapple cores.

MARCH 2023
9780241455005
HARDBACK
£18.99 | 256 PAGES

Chicken Boy

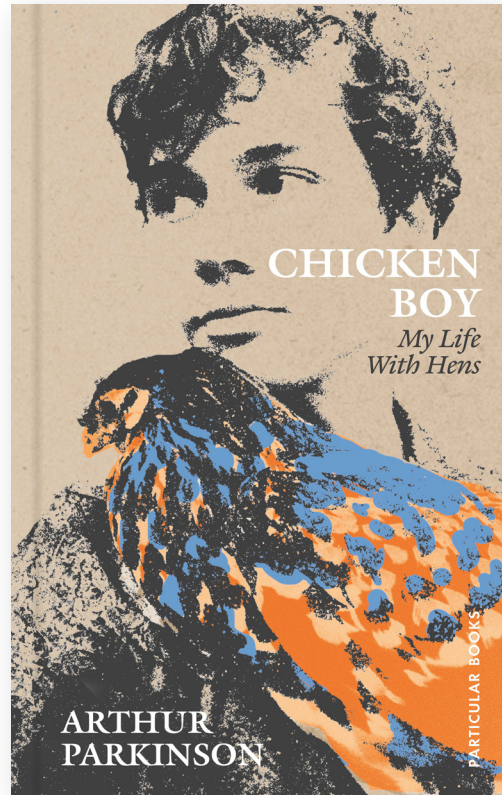
My Life With Hens
Arthur Parkinson

A charming portrait of life in the company of hens, by the *Sunday Times* bestselling author of *The Flower Yard*

Growing up in an ex-mining town in Nottinghamshire, Arthur Parkinson never wanted a dog, or a cat, or a pony – it was always hens. In the playground, he was known as ‘chicken boy’, a taunt Arthur now proudly reclaims with his crested coterie that includes countless breeds, from Sheila the white Silkie to Clarissa the champagne-coloured Buff Cochin.

A personal and humorous memoir of Arthur’s life amongst his hens, *Chicken Boy* is illustrated throughout with his own characterful watercolours and candid photography of his ‘ladies’. This is an invitation to discover the joy that is only possible in the company of these intriguing creatures: Pekins are friendly, Lavender Leghorns aloof, while Burford Browns have a bad habit of feather-pecking...

Having already earned renown as ‘king of the small-space garden’, Arthur’s appreciation for the natural world is inspiring and relatable. The quiet fulfilment of hen-keeping rituals – nurturing chicks who grow into happy hens and planting hardy,



chicken scratch-resistant foliage – is his sanctuary, a tonic for both mental and physical health. *Chicken Boy* is a joyful ramble through the hen house – sleeves rolled-up – and a testament to the mutual rewards and delights of keeping hens.

Arthur Parkinson is the author of *The Pottery Gardener* and *The Flower Yard*, and the co-host, with Sarah Raven, of the popular *Grow, Cook, Eat, Arrange* podcast. His writing and photography are regularly featured in the *Daily Telegraph*, and have appeared in *The Times*, *Country Life* and *Country Living*, among other magazines and newspapers; he has also featured in BBC Two’s *Gardeners’ World*.

APRIL 2023
9780241573655
DEMY OCTAVO HARDBACK
£20.00 | 256 PAGES

Rome

A Sketchbook Guide

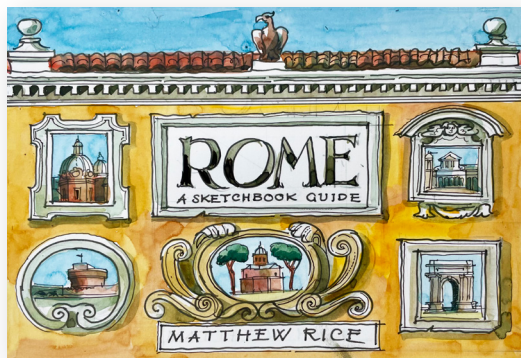
Matthew Rice

A guide to the glories of Rome, conveyed by means of an artist's sketchbook

Matthew Rice is a long-time observer and illustrator of cities, buildings and all those who inhabit them, with an uncanny ability to express the energy of a place through a few lines of ink and splashes of paint. In the first book in this new sketchbook series, he explored the glittering canals of Venice: now he turns his attention to Rome, the Eternal City.

Rome is a place where the ancient, the baroque and the modern clash, and this tension runs through Matthew's paintings. In this guide, he makes sly juxtapositions of people and animals against the backdrop of the city's architectural and artistic wonders, its ruins and its *ristoranti*. Matthew's ability to notice detail, his sense of light and dark, his expert's knowledge of architecture and how it creates an atmosphere allows him to present Rome, in these pages, in all its living, breathing splendour.

Following the same landscape format as Matthew's real-life sketchbooks, *Rome: A Sketchbook Guide* will combine enchanting



watercolour illustrations with an informed, personal and witty text, and promises to delight all visitors to Rome, armchair or actual.

Matthew Rice is the author of *Rice's Architectural Primer*, which has been warmly embraced by architectural students and enthusiasts alike.

A celebrated illustrator, he is perhaps best known for his longstanding collaboration with the potter Emma Bridgewater. He lives and works in a medieval gatehouse near Oxford.

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Pelican

The Holocaust

An Unfinished History

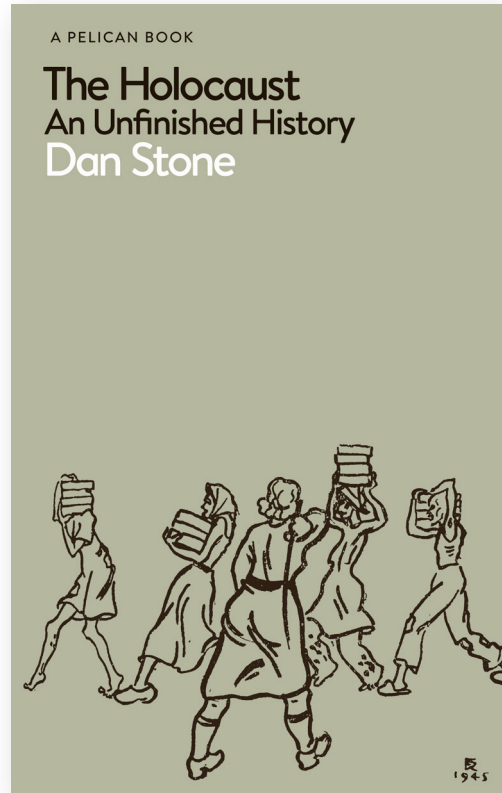
Dan Stone

A searing, nuanced history of the Holocaust that brings to light new aspects of this terrible episode of history

The Holocaust is much-discussed, much-memorialized and much-portrayed. But there are major aspects of its history that have been overlooked.

Spanning the entirety of the Holocaust and across the world, this sweeping history deepens our understanding. Dan Stone reveals how the idea of 'industrial murder' is incomplete: many were killed where they lived in the most brutal of ways. He outlines the depth of collaboration across Europe, arguing persuasively that we need to stop thinking of the Holocaust as an exclusively German project. He also considers the nature of trauma the Holocaust engendered, and why Jewish suffering has yet to be fully reckoned with. And he makes clear that the kernel to understanding Nazi thinking and action is genocidal ideology, providing a deep analysis of its origins.

Drawing on decades of research, *The Holocaust: An Unfinished History* upends much of what we think we know about the Holocaust. Stone draws



on Nazi documents, but also on diaries, post-war testimonies and even fiction, urging that, in our age of increasing nationalism and xenophobia, we must understand the true history of the Holocaust.

Dan Stone is Professor of Modern History and Director of the Holocaust Research Institute at Royal Holloway, University of London. He is the author or editor of numerous academic articles and books, including *Histories of the Holocaust* and *The Liberation of the Camps*. This is his first trade book.

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Aristotle

Understanding the World's Greatest Philosopher

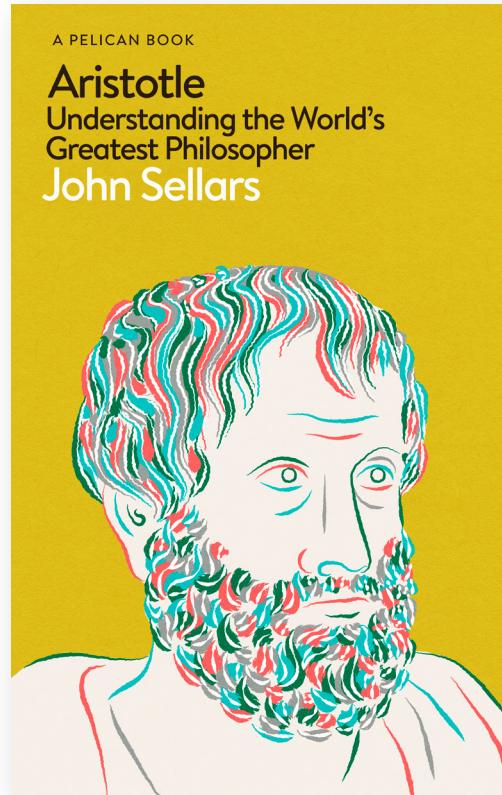
John Sellars

Why has Aristotle had such an astounding influence on the world? What are his key ideas? What can he still teach us today?

There is in Athens a rather plain ruin; a simple courtyard lined with fragments of wall. Yet, this little patch of land has a claim to be the most significant place in human history. It is the Lyceum, site of Aristotle's school: here the philosopher wandered, discussing his life's work with students, proposing answers to the mysteries of the human condition.

Today, it can be difficult to fully comprehend the staggering influence of these lessons. Aristotle's observations about the world around him and his reflections on the nature of knowledge laid the foundations for all empirical science. His study of rational thought formed the basis of formal logic, the cornerstone of philosophical investigation. His examination of Greek city-states gave us political science, while his analysis of drama remains a mainstay of literature courses around the world.

In lucid prose, acclaimed philosopher John Sellars takes us on a journey through Aristotle's thought, vividly bringing to life the key ideas, and demonstrating that the famous philosopher's



capacity for curiosity continues to offer us all a vision of more fulfilled lives. Aristotle has lessons still to teach.

John Sellars is a lecturer in philosophy at Royal Holloway, University of London, a visiting Research Fellow at King's College London and a Member of Wolfson College, Oxford. He is the author of *Lessons in Stoicism* and *The Fourfold Remedy*. His books have been translated into over a dozen languages.

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The Power of Language

Multilingualism, Self and Society

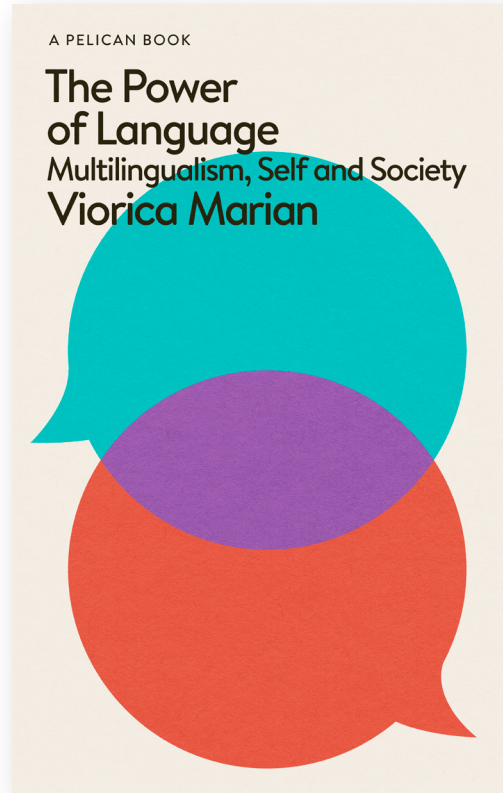
Viorica Marian

An acclaimed psycholinguist reveals how language shapes our brain – and moulds the way we look at the world

While you may think you speak only one language, in fact your mind accommodates multiple codes of communication. Some people speak Spanish, some Mandarin. Some speak poetry, some are fluent in maths. We are built for multilingualism.

With wit and lucid insight, drawing on cutting-edge research and theory, psycholinguist Viorica Marian explores the ways in which the mind uses multiple languages and how, in doing so, we can open the doors to unique forms of creativity, brain health and cognitive control. Every new language we speak shapes how we extract and interpret information. It alters what we remember, how we perceive ourselves and those around us, how we feel, the insights we have, the decisions we make and the actions we take.

The Power of Language lays bare how the different codes we use to think about the world change our place within it. Empowering and practical, it is the perfect primer for anyone interested in how language really works.



Viorica Marian is the Ralph and Jean Sundin Endowed Professor of Communication Sciences and Disorders and Professor of Psychology at Northwestern University. She speaks, has studied, or has conducted research in a dozen languages, including English, Romanian, Russian (her primary languages), as well as American Sign Language, Cantonese, Dutch, French, German, Mandarin, Spanish, Thai and Ukrainian. Her work has been featured on NPR, PBS, NBC and the BBC.

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Traditionalism

The Radical Project for Restoring Sacred Order

Mark Sedgwick

From a leading expert, a history and analysis of Traditionalism, one of the least-known and most influential philosophies, that is having a profound impact on politics today

Traditionalism is the shadowy philosophy that has influenced so much of the twentieth century and beyond: from the far right to the environmental movement, from Alexander Dugin to Prince Charles. It is a new way of seeing the world: one that rejects modernity and instead turns to sacred truth, perennialism and tradition as its guide.

This major new study peels back the curtain on Traditionalist philosophy and the thought of its proponents – René Guénon, Julius Evola and Frithjof Schuon – and their many and varied followers. Examining the Traditionalist critique of modernity, Traditionalism's unique ideas about self-realization, religion and politics are set out here clearly and comprehensibly. Traditionalism's projects in art, nature, gender and interfaith dialogue are also analysed here, showing how wide and pervasive this little-known movement has become.

Mark Sedgwick is the world's leading historian of Traditionalism and this is an expansive and

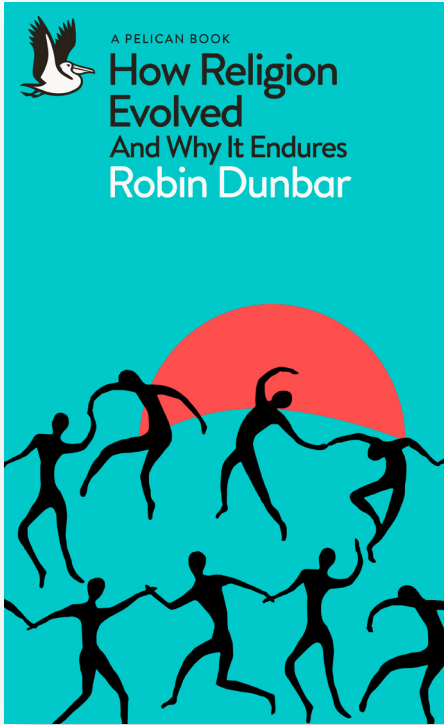


© Matteo Legrenzi

mind-expanding guide to understanding this missing puzzle-piece of our intellectual world.

Mark Sedgwick trained as a historian at Oxford University, taught for many years at the American University in Cairo, and finally moved to Denmark, where he is Professor of Arab and Islamic Studies at Aarhus University. He is also Chair of the Nordic Society for Middle Eastern Studies. His work has focused mostly on Islam, Sufism, Traditionalism and terrorism. He's known especially for his book *Against the Modern World: Traditionalism and the Secret Intellectual History of the Twentieth Century* and his work on radicalization.

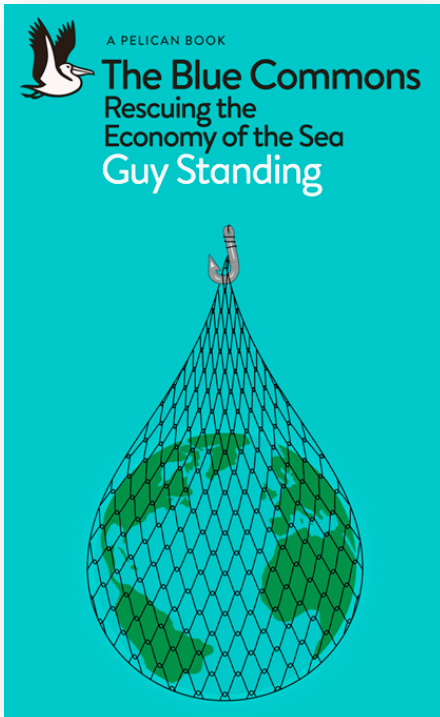
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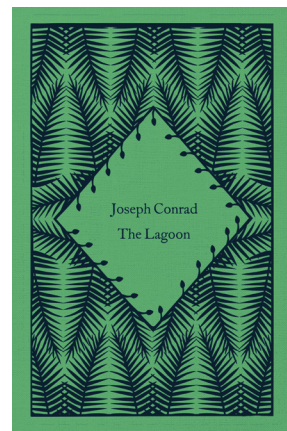
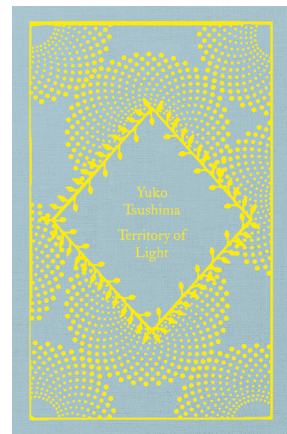
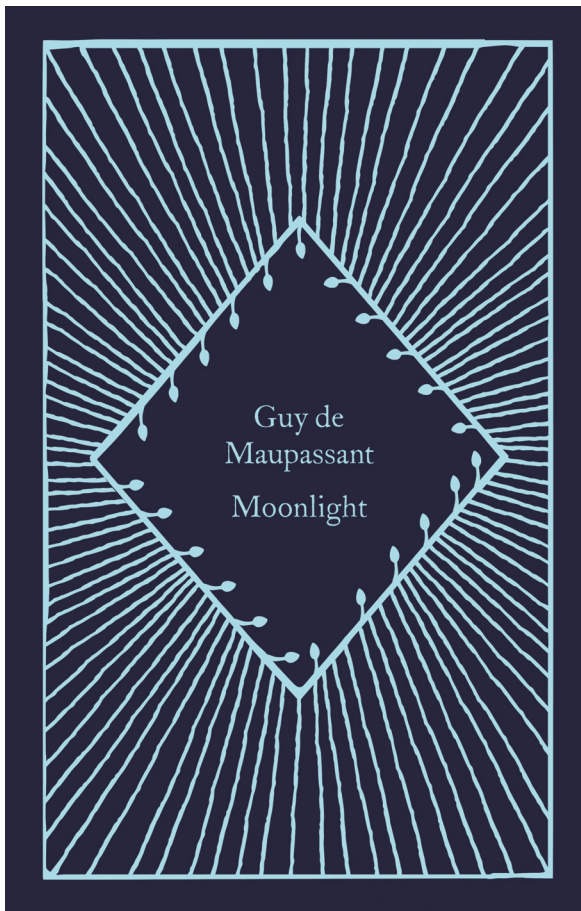
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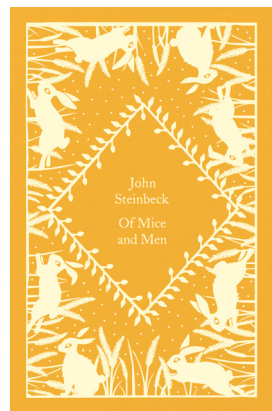
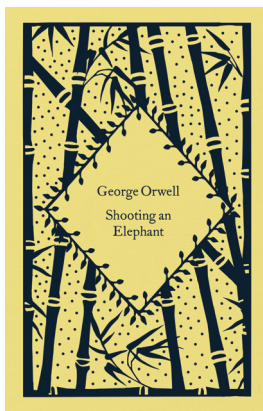
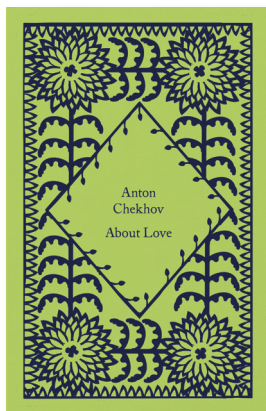
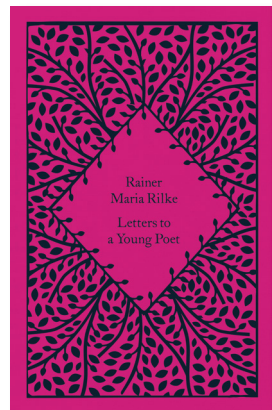
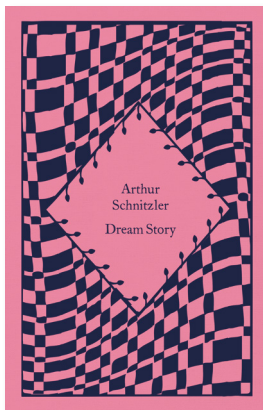
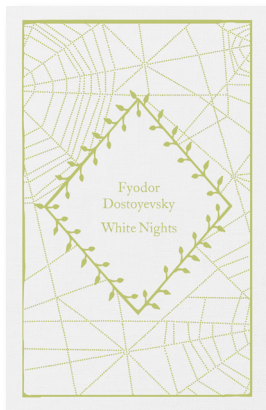
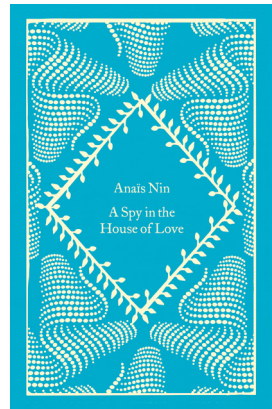
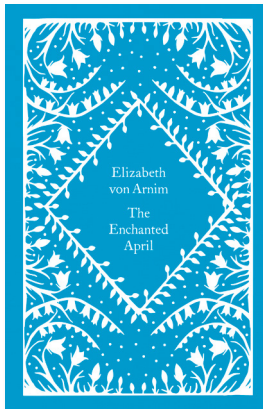
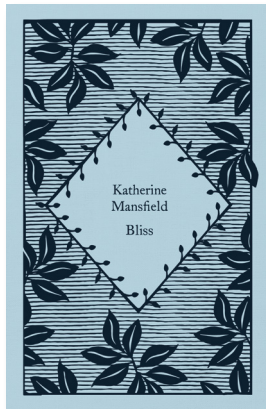
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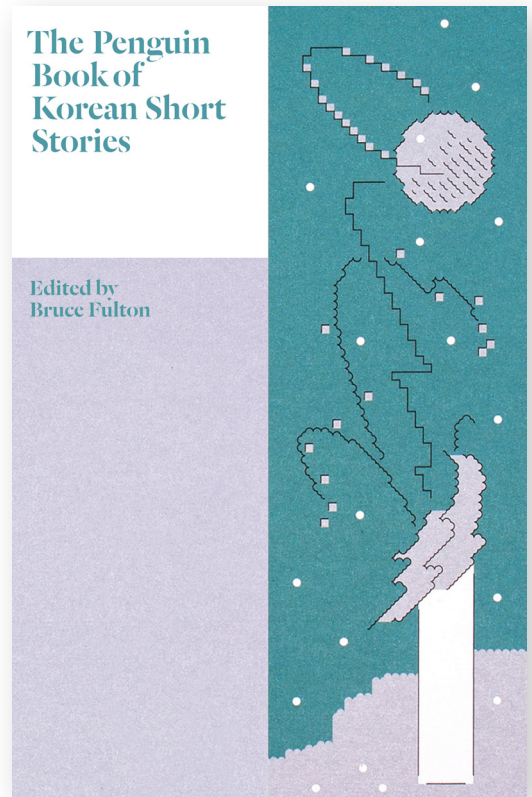
The Penguin Book of Korean Short Stories

Edited by Bruce Fulton
Introduction by Kwon Youngmin

A revelatory and richly varied collection of Korea's greatest short stories

This eclectic, moving and wonderfully enjoyable collection is the essential introduction to Korean literature. Journeying through Korea's dramatic twentieth century, from the Japanese occupation and colonial era to the devastating war between North and South and the rapid, disorienting urbanization of later decades, *The Penguin Book of Korean Short Stories* captures a hundred years of Korea's vibrant short-story tradition.

Here are peddlars and prostitutes travelling across snow-laden fields; artists drinking and debating in the tea-houses of 1920s Seoul; soldiers fighting for survival; exiles from the war who can never go home again; and lonely men and women searching for connection in the dizzying modern city. The collection features stories by some of Korea's greatest writers, including Yi Sang, Hwang Sögyöng, Yi Munyöl and Pak Wansö, as well as many brilliant contemporary voices, such as Han Yuju and Kim Aeran. Curated by Bruce Fulton, this is a volume that will surprise, unsettle and delight.



Bruce Fulton is Associate Professor and Young-Bin Min Chair in Korean Literature and Literary Translation at the University of British Columbia. He has translated many major works of Korean literature over the past forty years.

Kwon Youngmin is Professor of Korean Literature Emeritus, Seoul National University and co-author of *What Is Korean Literature?*.

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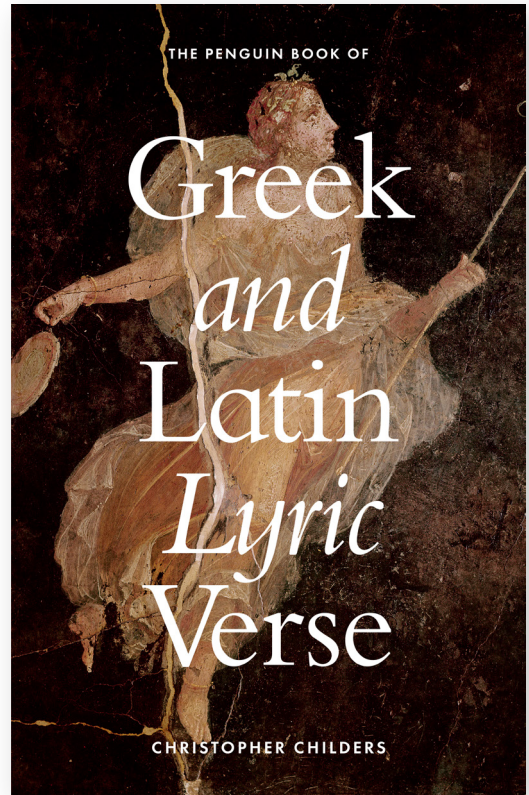
The Penguin Book of Greek and Latin Lyric Verse

Christopher Childers

Newly translated according to a scheme of staggering ambition, an anthology unlike any now available

Composed between the early-agricultural ‘song culture’ of 800 BCE, when praise poems and dirges mingled in a world peopled with gods and monsters, and the time of Imperial Rome, the corpus of Greek and Latin lyric poetry is as densely rich in formal interrelation and allusion as anything we know in English verse. Poets like the Greek Callimachus and the Roman Horace self-consciously modelled themselves on earlier bards – Sappho and Mimnermus, Pindar and Alcaeus – and produced poetry thick with references and resonances from the work of their exemplars. Yet, as a rule, for the reader in English translation, much of this fascinating interplay is inaccessible. One translator approaches a given poet in one way; another translator approaches the next poet in another. We receive the part, but lose the whole.

In an undertaking of astonishing ambition, Christopher Childers has sought to remedy this situation by translating the most representative and significant poems from both languages in a single volume, and according to consistent principles of translation. No other book now available so



much as attempts this. A decade in the making, *The Penguin Book of Greek and Latin Lyric Verse* gives us back the full complexity and play of two immortal traditions as we have never seen them before.

Christopher Childers studied Classics at the University of North Carolina at Chapel Hill and poetry at Johns Hopkins University, Baltimore. In 2017, he received a Translators’ Grant from the National Endowment for the Arts. His poems, essays and translations have appeared in the *Kenyon Review*, the *Yale Review*, *Agni*, *Arion* and *The PN Review*, among others; he is the Translations Editor for *Literary Matters* and the Original Poetry Editor for the *Classical Outlook*. He lives in Baltimore where he teaches Latin, coaches squash and tennis and watches over Bupalus, his pet betta fish.

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The Cosmography and Geography of Africa

Johannes Leo Africanus
Translated by Anthony
Ossa-Richardson and
Richard Oosterhoff

The first new translation in over 400 years of one of the great works of the Renaissance: an African diplomat's guide to Africa

In 1518, al-Hasan ibn Muhammad al-Wazzan, a Moroccan diplomat, was seized by pirates while travelling in the Mediterranean. Brought before Pope Leo X, he was persuaded to convert to Christianity, in the process taking the name Johannes Leo Africanus. Acclaimed in the papal court for his learning, Leo would in time write his masterpiece, *The Cosmography and the Geography of Africa*.

The Cosmography was the first book about Africa, and the first book written by a modern African, to reach print. It would remain central to the European understanding of Africa for over 300 years, with its descriptions of lands, cities and peoples giving a singular vision of the vast continent: its urban bustle and rural desolation, its culture, commerce and warfare, its magical herbs and strange animals.

Yet it is not a mere catalogue of the exotic: Leo also invited his readers to acknowledge the similarity and relevance of these lands to the time and place they knew. For this reason, *The*



PENGUIN CLASSICS



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(AL-HASAN IBN MUHAMMAD AL-WAZZAN)

THE COSMOGRAPHY AND
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Cosmography and Geography of Africa remains significant to our understanding not only of Africa, but of the world and how we perceive it.

Born al-Hasan ibn Muhammad al-Wazzan in Granada and raised in Fez, **Johannes Leo Africanus** was a sixteenth-century diplomat and scholar.

Anthony Ossa-Richardson is Lecturer in Early Modern Literature at University College London.

Richard Oosterhoff is Lecturer in History at the University of Edinburgh.

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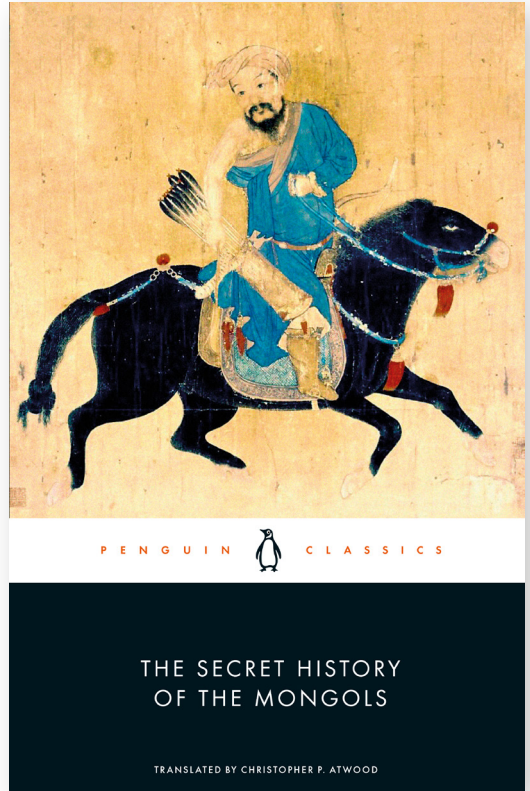
The Secret History of the Mongols

A brilliant translation of a great historical epic, recounting the turbulent life and times of Chinggis Khan

'By the Power of Eternal Heaven; By the Protection of the Majestic Imperial Fortune.'

Born a poor nomad in an unforgiving world, Chinggis (or Genghis) Khan's Mongol armies transformed the thirteenth century, ultimately ruling an empire that would stretch from Korea to Crimea and Syria to Siberia. Much of what we know about Chinggis comes from the horrified comments of foreign chroniclers, but there is one exceptional and authentic source: *The Secret History of the Mongols*, written after Chinggis's death to be read exclusively by the Mongolian imperial family (hence 'secret' to all other readers).

This new translation gives an unparalleled insight into one of the transformative moments in world history and a society where unchecked swagger, menace, and ambition lay side by side with unexpected tenderness and vulnerability. Based around kinship, horses, yurts, weapons and immense spaces, *The Secret History* is a sometimes opaque and mysterious saga that



brings the reader face to face with nomad warlords and their ladies impelled by Heaven's uncanny destiny. This remarkable translation does full justice to the earliest surviving work written in Mongolian.

With an introduction by translator Christopher P. Atwood.

Christopher P. Atwood teaches Mongolian history and civilization at the University of Pennsylvania. He received his doctorate from Indiana University. He has traveled extensively in independent Mongolia and Inner Mongolia. Atwood's previous books include *The Rise of the Mongols: Five Chinese Sources* and the *Encyclopedia of Mongolia and the Mongol Empire*.

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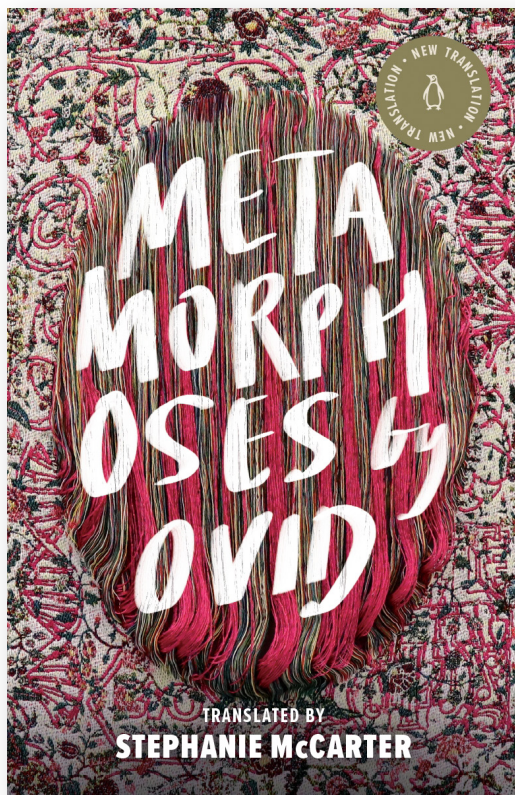
Metamorphoses

Ovid Translated by
Stephanie McCarter

A bold, transformative new
translation of Ovid's classic

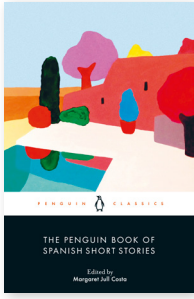
Ovid's epic poem has, with its timeless stories, inspired and influenced generations of writers and artists, from Shakespeare and Chaucer to Picasso and Ted Hughes. The events it describes – the flight of Icarus, the music of Orpheus, Perseus' rescue of Andromeda, the fall of Troy – speak toward the essence of human experience: of power, of fate and, most fundamentally, of transformation.

Stephanie McCarter's new rendering, the first female translation in over sixty years, places its emphasis on the sexual violence at the heart of the poem – nearly fifty of the epic's tales involve the rape or attempted rape of women. While past translations have often obscured or mitigated this fact, expressing Ovid's language in consensual terms, McCarter considers it explicitly, and so offers a powerful new exploration of this essential work.



Stephanie McCarter is a professor of Classics at the University of the South in Sewanee, Tennessee.

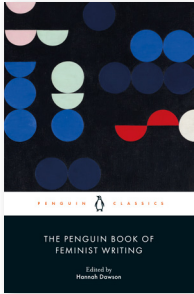
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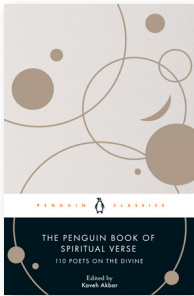
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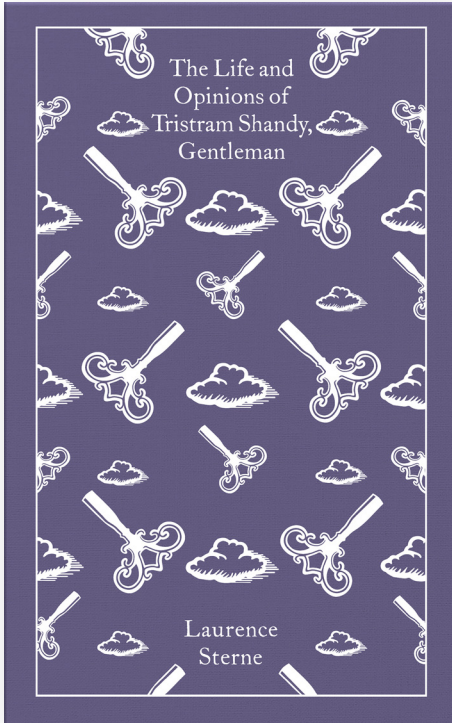
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Penguin Modern Classics

Siblings

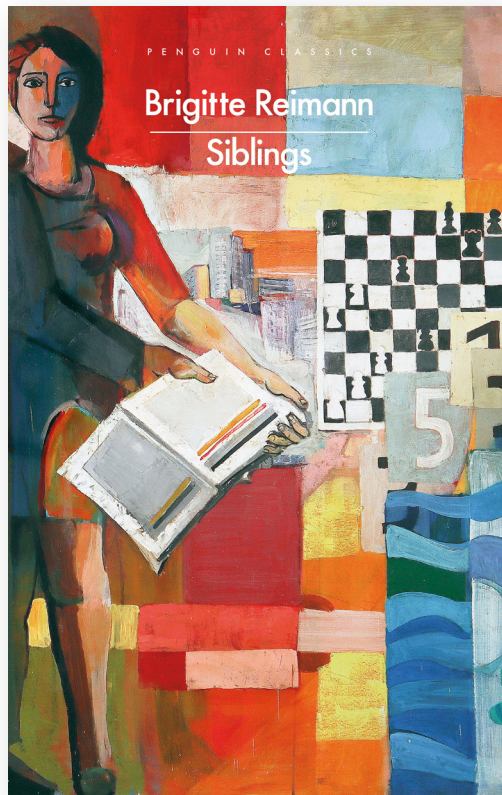
Brigitte Reimann

The first English translation of this stirring novel of idealist loyalty and sibling love, by one of East Germany's most important writers

1960. The border between East and West Germany has closed.

For Elisabeth – a young painter – the GDR is her generation's chance to build a glorious, egalitarian socialist future. For her brother Uli, it is a place of stricture and oppression. Separating them is the ever-wider chasm of the party line; over them loom the twin spectres of opportunity and fear, and the shadow of their defector brother Konrad. In prose as bold as a scarlet paint stroke, Brigitte Reimann battles with the clash of idealism and suppression, familial loyalty and desire. The result is this ground-breaking classic of post-war East German literature.

Brigitte Reimann (1933–1973) was among East Germany's most significant writers. She believed passionately in socialism, yet never joined the party; stayed with her second husband, yet pursued a series of affairs. Her stated aim was to live 'thirty wild years instead of seventy well-behaved ones'. In 1960, her brother left for the West and she began writing *Siblings*. She



died from cancer at the age of thirty-nine, a celebrated writer and cult figure.

Lucy Jones is a literary translator who lives in Berlin. She has translated the works of Anke Stelling, Theresia Enzensberger and Silke Scheuermann, among others. Her own writing has been published in *Litro Magazine*, *SAND Journal*, *Pigeon Pages* and *3AM Magazine*.

FEBRUARY 2023
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Golden Age

Wang Xiaobo

The bestselling novel by cult writer Wang Xiaobo, a satire of the Cultural Revolution, in its first full English translation

I was twenty-one years old, stationed at a commune in Yunnan. Chen Qingyang was twenty-six, working as a doctor in the same place ... One day, she came down from the mountain to ask me whether she was a loose woman, a so-called old shoe... even though everyone called her an old shoe, she didn't think it was true.

Golden Age tells the hilarious and absurd story of Wang Er, exiled as a young man during the Cultural Revolution to a remote part of China, and his love affair with Chen Qingyang. When they are caught by Communist Party officials, Wang Er is forced to write endless confessions of his "crime", which then become very popular indeed with his punishers. Later, as a lecturer at a chaotic, newly built university, Wang Er navigates the bureaucratic maze of 1980's China, lampooning the realities of government control along the way.



First published in 1992, *Golden Age* continues to top bestseller lists in China to this day, and Wang Xiaobo is now celebrated as one of the most important modern Chinese writers.

Wang Xiaobo was born in 1952. From 1968 to 1970, he worked on a farm in Yunnan, China, as an "educated" youth. He published *Golden Age* in 1992, first in Taiwan, but publication in China soon followed, where it was an immediate success. Wang Xiaobo died of a heart attack in 1997, at the age of forty-four. Alongside Eileen Chang, he is the most popular modern Chinese author in China.

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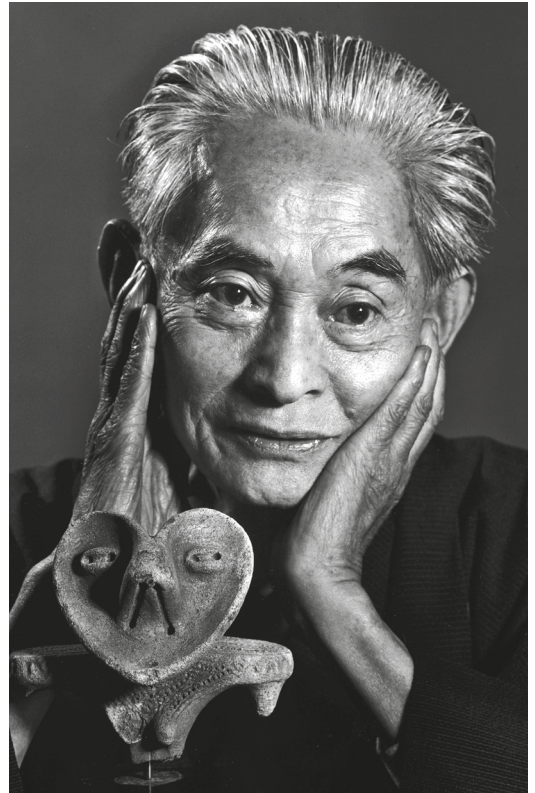
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The Rainbow

Yasunari Kawabata

Available in English for the very first time, a powerful, poignant novel about three half sisters in post-war Japan, from the Nobel Prize-winning author of *Snow Country*

With the Second World War only a few years in the past, and Japan still reeling from its effects, two sisters – born to the same father but different mothers – struggle to make sense of the new world in which they are coming of age. Asako, the younger, has become obsessed with locating a third sibling, while also experiencing love for the first time. While Momoko, their father's first child – haunted by the loss of her kamikaze boyfriend and their final, disturbing days together – seeks comfort in a series of unhealthy romances. And both sisters find themselves unable to outrun the legacies of their late mothers. A thoughtful, probing novel about the enduring traumas of war, the unbreakable bonds of family and the inescapability of the past, *The Rainbow* is a searing work from one of Japan's greatest writers.



© CAMERA PRESS/Yousuf Karsh

Yasunari Kawabata was born in Osaka, Japan, in 1899 and before the Second World War had established himself as his country's leading novelist. Among his major works are *Snow Country*, *A Thousand Cranes* and *The Master of Go*. Awarded the Nobel Prize in Literature in 1968, he died in 1972.

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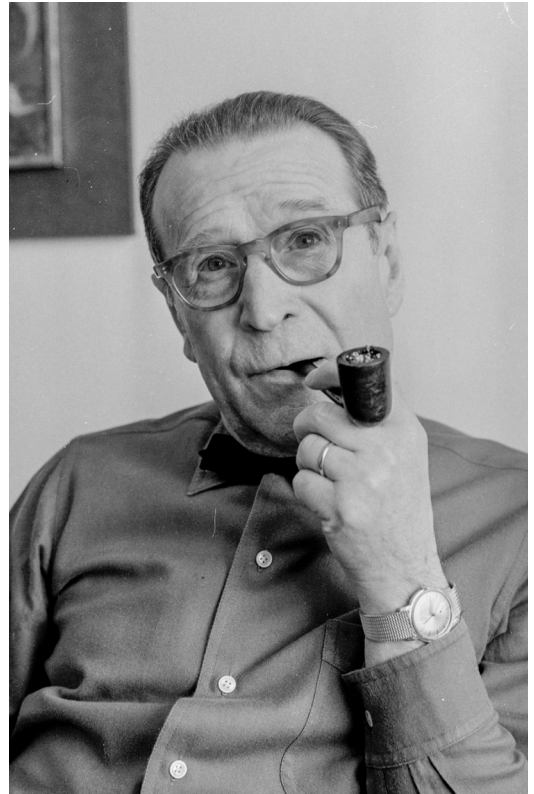
The Widow Couderc

Georges Simenon

A stunning existential novel
from Georges Simenon, the
master of slow-burn mystery

A bus stops on the road to Montluçon, and there two strangers meet: Tati, a steely widow, who runs the farm her late husband left behind, and Jean, an odd, quiet man with nowhere to go. There is between them an affinity and Jean agrees to lodge with Tati, and help with the farm as he can. In the still and heat of the summer, they labour together and, inevitably, begin their affair. But nothing is at it seems, and as affections strain and stray, their relationship hurtles toward a disturbing doom ...

First published in 1942 at the same time as Albert Camus' *The Outsider*, this is Simenon's existentialist masterpiece – a powerful exploration of desire and death, of the barbarous edge that encircles the human soul.



© Gamma-Keystone/Getty Images

Georges Simenon was born in Liège, Belgium, in 1903. He is best known in Britain as the author of the Maigret novels and his prolific output of over 400 novels and short stories have made him a household name in continental Europe. He died in 1989 in Lausanne, Switzerland, where he had lived for the latter part of his life.

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Blessing The Boats

Lucille Clifton

An award-winning collection from one of America's most distinguished twentieth-century poets

Blessing the Boats draws together poems from across Lucille Clifton's career, showcasing the stunning simplicity and grace with which she addressed the whole of human experience: birth, death, children, family, illness, sexuality and injustice in antebellum and contemporary America. Hers is a poetry that is passionate and wise, not afraid to rage or whisper; a poetry that speaks unparalleled candour and empathy to the personal, the political and the spiritual.

Lucille Clifton (1936–2010) was one of the most distinguished, decorated and beloved poets of her time. She won the National Book Award for Poetry for *Blessing the Boats* and was the first African American female recipient of the Ruth Lilly Poetry Prize for lifetime achievement from the Poetry Foundation. Clifton received many additional honors throughout her career, including the Discovery Award in 1969 for her first collection *Good Times*, a 1976 Emmy Award for Outstanding Writing for the television special *Free to Be You and Me*, a Lannan Literary Award in 1994, and the Robert Frost Medal from the



© Mark Lennihan AP Shutterstock

Poetry Society of America in 2010. Her honours and awards give testament to the universality of her unique and resonant voice. She was named a Literary Lion by the New York Public Library in 1996, served as a Chancellor of the Academy of American Poets from 1999 to 2005, and was elected a Fellow in Literature of the American Academy of Arts and Sciences. In 1987, she became the first author to have two books of poetry – *Good Woman and Next* – chosen as finalists for the Pulitzer Prize in the same year. She was also the author of eighteen children's books, and in 1984 received the Coretta Scott King Award from the American Library Association for her book *Everett Anderson's Good-bye*.

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All Desire is a Desire for Being

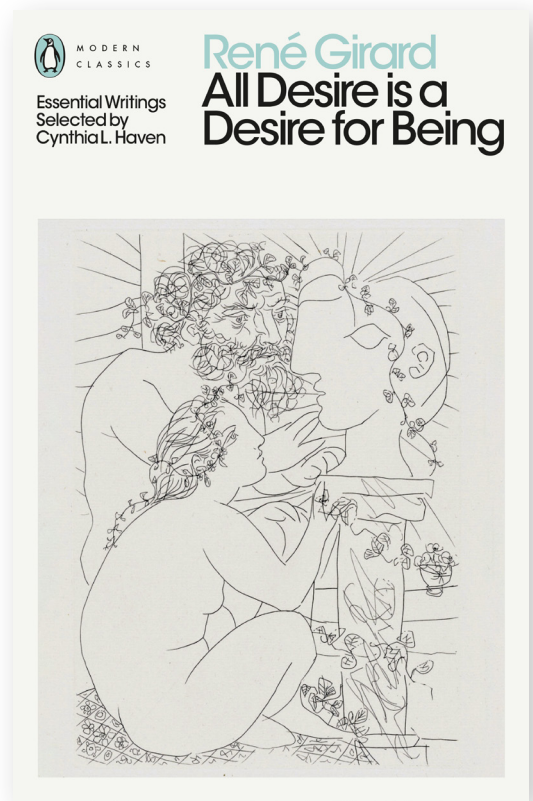
René Girard

A new selection of
foundational works from
the influential philosopher
who developed the theory
of mimetic desire

René Girard eludes easy categories, bridging the fields of literary criticism, anthropology, sociology, history, religion and theology. Influencing such writers as J. M. Coetzee and Milan Kundera, his insight into contagious violence looks ever more prophetic and relevant seven years after his death. In many ways he is the thinker for our modern world of social media and herd behaviour.

In this newly selected collection of writings, Cynthia L. Haven has created an approachable anthology of his work, addressing Girard's thoughts on the nature of desire, human imitation and rivalry, the causes of conflict and violence, the deep structure of religion and cultural subjects like opera and theatre.

Girard spoke to his times in language that was engaging, accessible and often controversial. A long-time friend and colleague, Haven shines a spotlight on his role as a public intellectual and profound theorist, inviting new generations to his corpus.

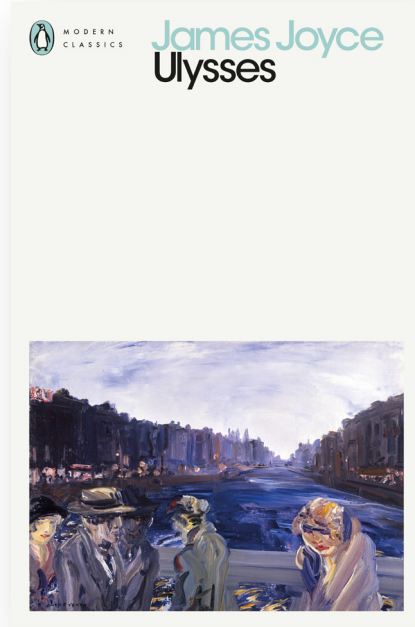


René Girard (1923-2015) was a French-born American historian, literary critic, and philosopher of social science whose work belongs to the tradition of anthropological philosophy. He was a member of the elite Académie Française for his ground-breaking work in human nature after having spent nearly fifty years elaborating his theory of mimetic desire.

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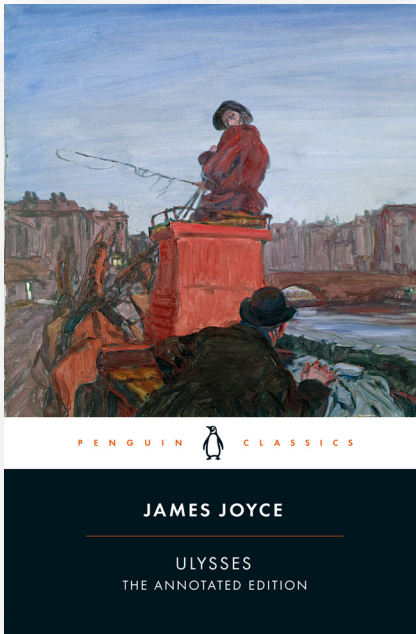
James Joyce

The new Penguin James Joyce collection: reissues of Joyce's greatest works with fresh new settings and contemporary introductions and notes by leading scholars

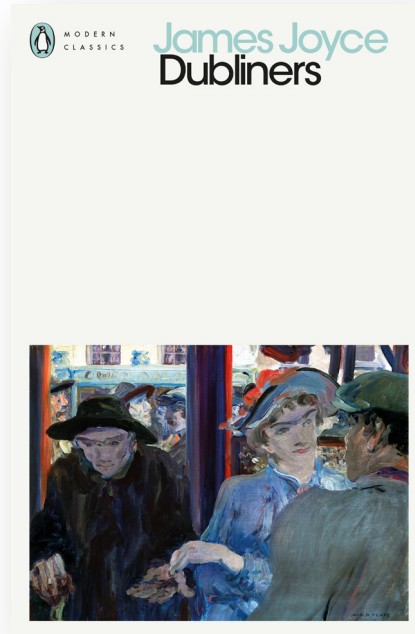


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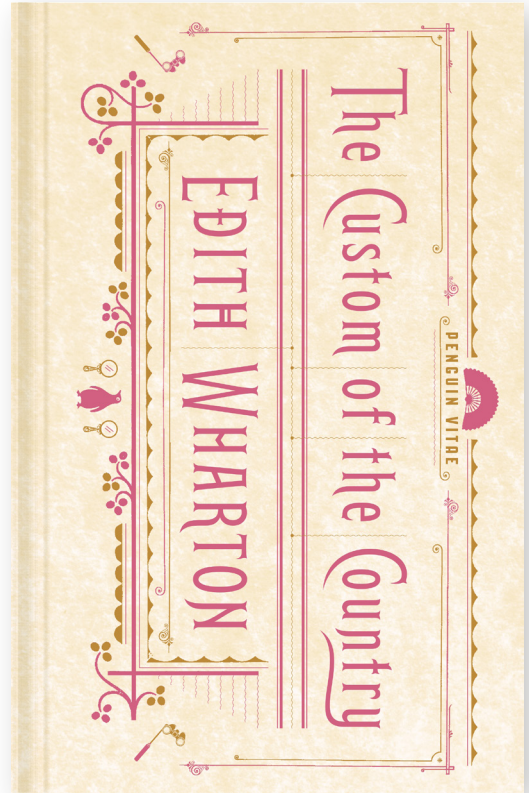
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The Custom of the Country

Edith Wharton

Wharton's sly and delicious novel about the ambitious social ascent of Undine Spragg, with a foreword by Sofia Coppola

Considered by many to be her masterpiece, Edith Wharton's second full-length work is a scathing yet personal examination of the exploits and follies of the modern upper class. As she unfolds the journey of Undine Spragg from New York to Europe, Wharton affords us a detailed glimpse of the America's interior and its nouveau riche fringes. Through a heroine who is as vain, spoiled and selfish as she is irresistibly fascinating, and through the intricate plot of Undine's marriages and affairs, Wharton conveys a vision of a social class that is both supremely informed and supremely disenchanted.



Edith Wharton was born into a wealthy New York family in 1862, during the American Civil War. She married at twenty-three, and subsequently divided her time between homes in New York, Rhode Island and Massachusetts. *The House of Mirth*, perhaps her most famous work, appeared in 1905, and was followed by *Ethan Frome*, *The Custom of the Country*, *Summer* and *The Age of Innocence*. Wharton was the first woman to win the Pulitzer Prize for Fiction. She died in 1937.

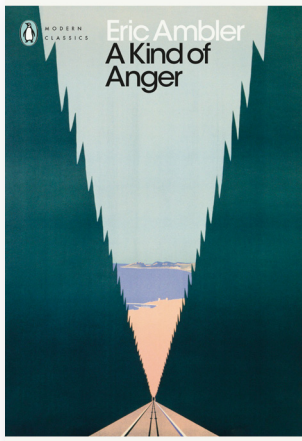
Sofia Coppola is a director, producer and screenwriter known for films including *Virgin Suicides* (1999), *Lost in Translation* (2003), *Marie Antoinette* (2006), *The Bling Ring* (2013), *Beguiled* (2017), and *On the Rocks* (2020). She is currently writing and directing a limited series adaptation of *The Custom of the Country* for Apple TV.

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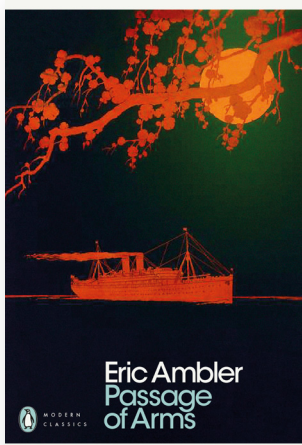
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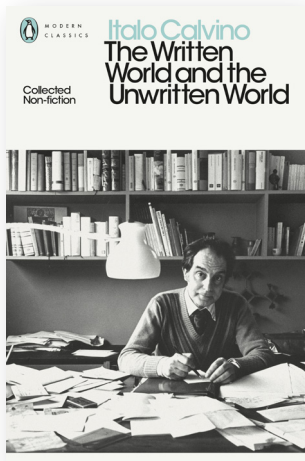
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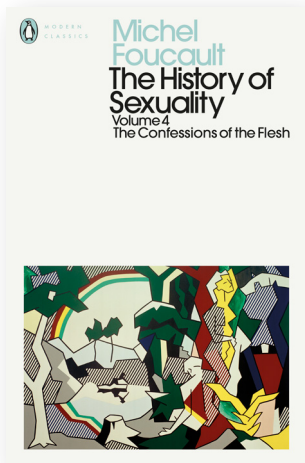
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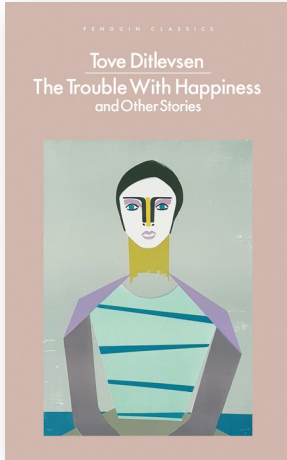
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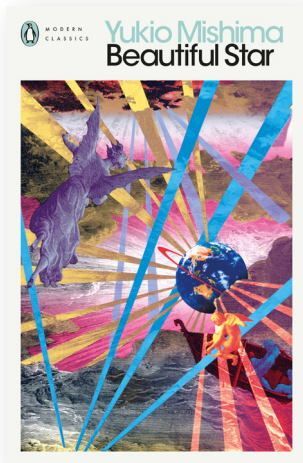
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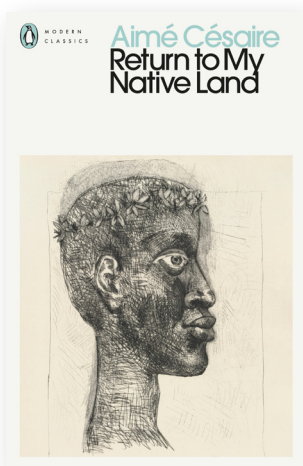
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The Speculations of Country People

Majella Kelly

The astonishing poetry debut exploring hidden histories, mythical landscapes and self-discovery in the face of limits on women's bodily autonomy

In 2017, the presence of a mass grave was confirmed in a disused sewage system in Tuam, County Galway. In it were the bodies of infants – wards of the Bon Secours Mother and Baby Home, where from 1925 to 1961 the children of unmarried women were sent to live their lives in the care of nuns. Their deaths were the result of a conservative culture which, under the influence of a regressive corner of the Church, took a prurient interest in women's private lives and bodies.

In *The Speculations of Country People*, her hauntingly lyrical debut collection, Majella Kelly reckons with that legacy. She traces the journeys of women in our own day, from controlling relationships to sexual reawakening and new happiness. The speculations of the title are in part those of gossip, the chatter of small communities everywhere; but they are also those of a local and very Irish mythos, in which pagan and Christian – and truth and legend – blend and blur.

Here, then, are hares and selkies, a seductive 'master otter' of 'fabulous elegance' who might



© Eihon Leonard

carry a woman away in the night; here is the last man on Omev Island; here a retired stuntman, dragging his bed of rusty nails along the beach. And here – quiet, against the beauty and loneliness of the Connemara landscape – are the little bones that wash up on shores or stick from the earth to speak of what has been.

Majella Kelly is an award-winning Irish writer whose work has appeared widely. In 2020, her debut pamphlet *Hush* was published by Ignition Press, and ten of her poems featured in the *Brotherton Prize Anthology*. She won the *Ambit Poetry Prize* in 2018. This is her first book.

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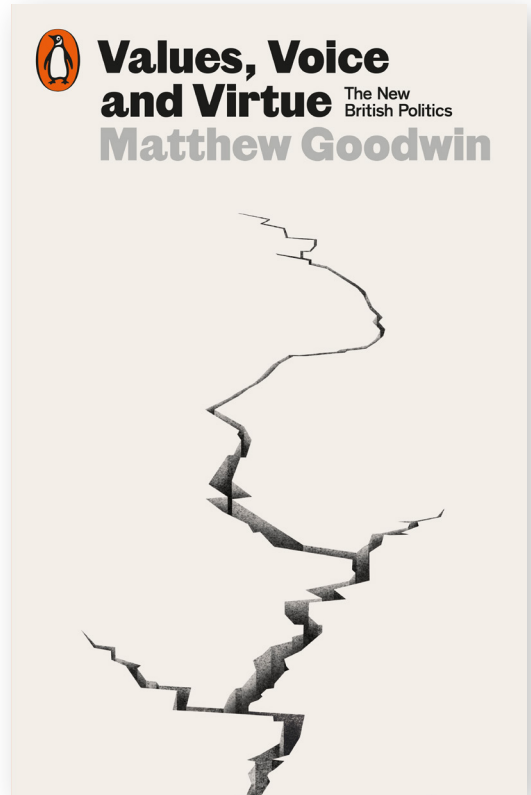
Values, Voice and Virtue

The New British Politics Matthew Goodwin

What happens to a democracy when voters just won't do as they're told?

Over the last decade, Britain has been rocked by a series of political revolts. The rise of national populism, the vote for Brexit, Boris Johnson's emphatic 2019 election victory, the fall of Labour's Red Wall, and the emergence of a very different brand of conservatism have all outflanked the country's liberal establishment and stunned the world. In trying to make sense of this remarkable churn and change, many commentators cling to very short-term and unconvincing explanations, pointing to social media, dark money, individual leaders, or the promises made to voters.

But, as acclaimed political scientist Matthew Goodwin reveals in this strikingly original study, this turbulence has been a long time in the making – and it is set to continue for many years to come. Embarking on a profound and wide-ranging analysis of postwar British politics, Goodwin shows how these revolts are all symptomatic of deeper shifts that are now rapidly reshaping our political world. He points to the rise of three new drivers over 'values', 'voice'



and 'virtue', and shows how these uniquely powerful divides are now pushing us into a new era of political volatility.

Matthew Goodwin is Professor of Politics at the University of Kent. The author of four books, including the *Sunday Times* bestseller *National Populism*, he appears regularly in print and broadcast media including the *Sunday Times* and the BBC. Goodwin has advised more than 200 organisations on political issues. He lives in London.

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Plot

Claudia Rankine

The stunningly original exploration of pregnancy and childbirth by the acclaimed author of *Citizen*

In this, the landmark achievement that crowned the first phase of her writing career, Claudia Rankine invites us into the lives of Liv and her husband Erland, as they find themselves propelled into the classic plot: boy loves girl, girl gets pregnant. The couple's journey is charted through dreams, conversations and reflections in a text like no other, deftly moulding language and crossing genres to arrive at new life: baby Ersatz.

Plot is an inventive and engrossing meditation on pregnancy and the changes it heralds: the potential bodily cost, the loss of self, the sense of impending stasis. Each fear compounds Liv's reluctance to bring new life into a bewildering world. A profoundly daring collection, it explodes the emotive capabilities of language and form to achieve an unparalleled understanding of creation and existence.



© John Lucas

Claudia Rankine is the author of numerous books, including *Don't Let Me Be Lonely: An American Lyric* and the bestselling *Citizen: An American Lyric*. A chancellor of the Academy of American Poets, she is the winner of many prizes including the 2015 National Book Critics Circle Award for Poetry and a 2016 MacArthur Fellowship. She is an adjunct professor of English and African-American Studies at Yale University, and has previously taught at Pomona College and the University of Southern California.

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Nomenclature

New and Collected Poems

Dionne Brand

Trenchant, lyrical and breathtaking in its cinematic sweep, the first UK poetry publication by the Canadian national treasure

Dionne Brand's poetry makes scalar leaps from the 'eroding present' and the 'intimacy of history' to 'unknown galaxies' and 'as yet / unarmed moons'. With a consciousness that is attuned to this world and open to some other, possibly future, time and place, Brand's ongoing labours of witness and imagination speak directly to where and how we live and reach beyond those worlds, their enclosures, and their violences. Brand is, in other words, a poet *engagé*, and hers is a poetics of liberation; she does not 'write toward anything called justice, but against tyranny'.

With a critical introduction by scholar and theorist Christina Sharpe, *Nomenclature* is the searing new volume spanning a decades-long career, from 1982–2022, and gathering the new and collected poems of one of Canada's most honoured, significant and bestselling poets. Here, Dionne Brand bears powerful witness to the seemingly unending wars, the ascendance of fundamentalisms and the nameless casualties of the current era, but also to the rich textures of



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human life and human feeling that, in the face of this world's violences, endure and flourish.

It is a masterwork, classic and living, and a record of one of the great writers of our age.

Dionne Brand is the author of twenty-three books of poetry, fiction and essays. She has received numerous awards, including the Griffin Poetry Prize, the Trillium Book Award, and the Windham-Campbell Prize for Fiction. From 2009 to 2012 Brand served as Toronto's Poet Laureate, and in 2017 she was named to the Order of Canada. She lives in Toronto.

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The Book of Frank

CAConrad

A visceral, surrealist tale of becoming, from the shamanic cult hero of contemporary queer poetry

“but where is Frank?” they asked / while on their laps / the only answer / was a tiny / mysterious / violet’

Beguiling, outrageous, playfully morbid and frequently stunning in its surreal flights of imagination, *The Book of Frank* follows the eponymous figure as he grows from his troubled childhood into an adult travesty of the ostensibly straight family man in a male-dominated world. Along the way, he navigates a series of darkly comic situations, commits acts of grotesque violence, loses his soul in the post and debates boundary lines with a pig. Frank is one of the great literary creations: a man who can declare that ‘however we seek another’s weakness is our tyranny’, as often touchingly innocent as he is monstrously cruel.

Called ‘a contemporary masterpiece’ by Thurston Moore, a ‘desert island book’ by Anne Boyer and ‘this generation’s *Dream Songs*’ by Maggie Nelson, *The Book of Frank* is one of the crucial poetic works of this century so far. Now, on the



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thirtieth anniversary of the first Frank poems’ appearance, it is published in the UK for the first time.

CAConrad has worked with the ancient technologies of poetry and ritual since 1975. They are the author of nine books of poetry, most recently *Amanda Paradise: Resurrect Extinct Vibration* (Wave Books, 2021), which won the PEN Josephine Miles Award. They are the recipient of numerous awards and grants, most recently a 2022 Ruth Lilly Poetry Prize. Their work has been adapted to film, and their life is the subject of a documentary. They have taught at Columbia University in New York City and at the Sandberg Art Institute in Amsterdam.

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You Don't Have What It Takes to Be My Nemesis

And Other (Soma)tics
CAConrad

*'this mechanistic world ... has required me to
FIND MY BODY to FIND MY PLANET in order
to find my poetry'*

Since their inception in 2005, CAConrad's (soma)t_ic poems have acted as an urgent appeal for an embodied, unfettered creative practice. Rooted in the Sanskrit 'soma', meaning 'to press and be newly born', and the Greek-derived 'somatic', relating to the body, Conrad's (soma)t_ic poetry reaches out from electrifying, esoteric rituals. Their methods are elaborate, and the results are unexpected: one, for instance, might begin by seeing the poet flood their body with the field calls of extinct animals – and end not only in a consideration of survivor's guilt and the destruction of ecosystems, but also in an elated sense of the presence, close at hand, of the many friends and lovers they lost to AIDS.

Conrad draws on these rituals to enter a political, physical and spiritual state of consciousness, meditating on ecology, queerness and grief in powerful, dreamlike poetry that invites us to engage with the essence of things. This new selection is a testimony to poetry's capacity to reconnect us with the present moment and put an end to the alienation we feel: from our bodies, our surroundings, our planet.

A captivating, original call
for creative freedom from
one of the most singular
poets of our time

CAConrad has worked with the ancient technologies of poetry and ritual since 1975. They are the author of nine books of poetry, most recently *Amanda Paradise: Resurrect Extinct Vibration* (Wave Books, 2021), which won the PEN Josephine Miles Award. In 2022 they were awarded a Ruth Lilly Poetry Prize; other honours include a Creative Capital grant, a Lambda Literary Award and a Believer Magazine Book Award. They have taught at Columbia University in New York City and at the Sandberg Art Institute in Amsterdam.

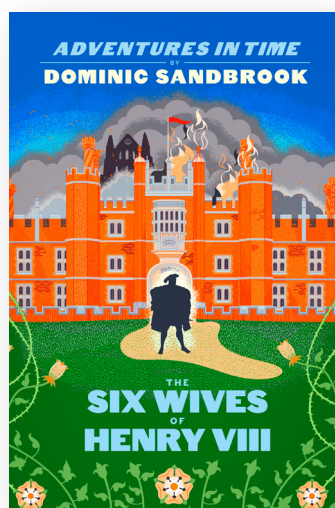
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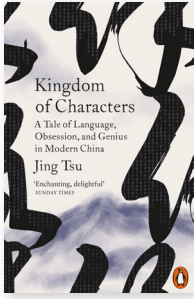
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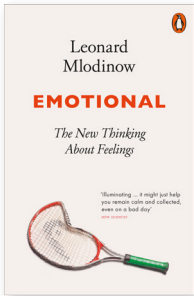
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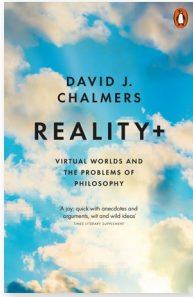
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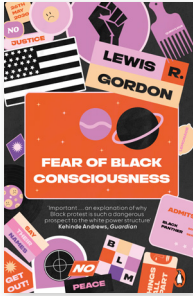
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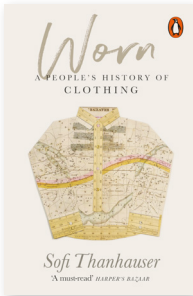
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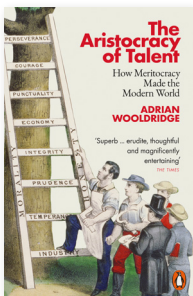
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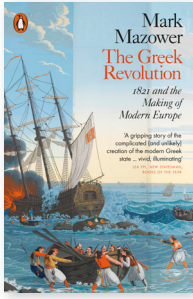
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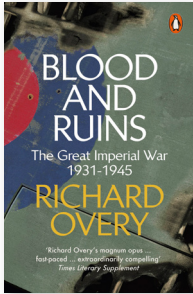
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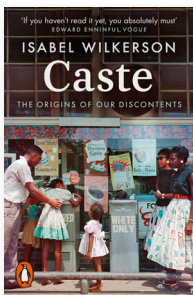
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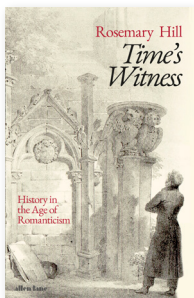
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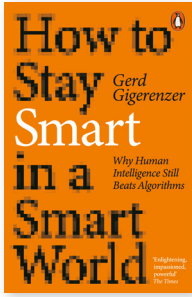
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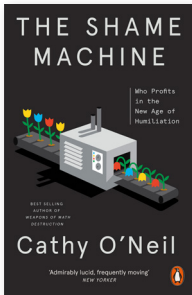
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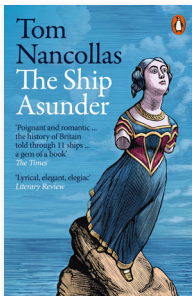
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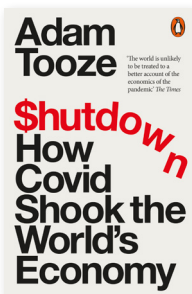
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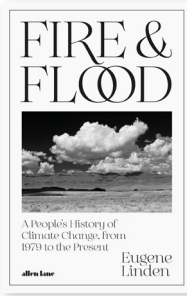
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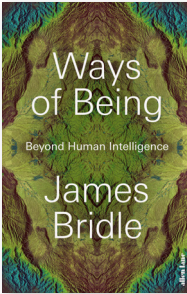
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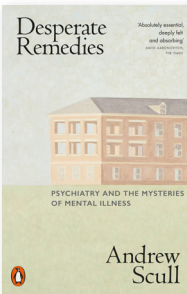
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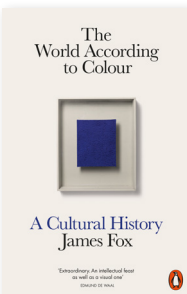
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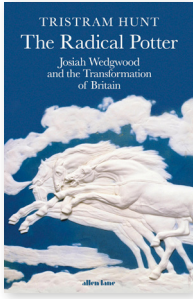
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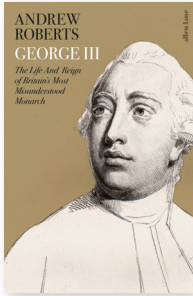
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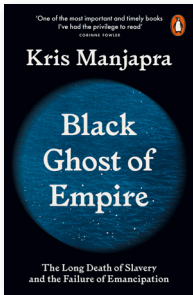
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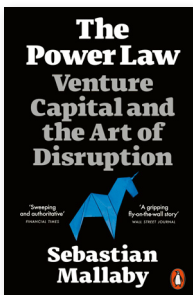
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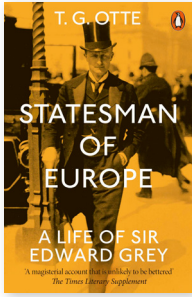
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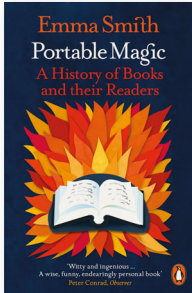
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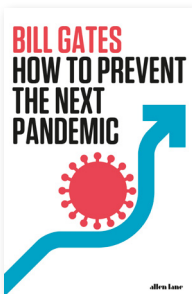
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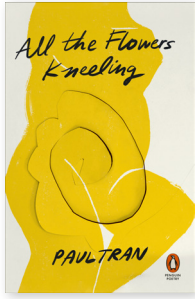
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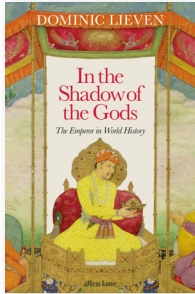
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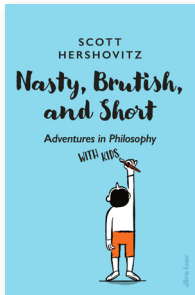
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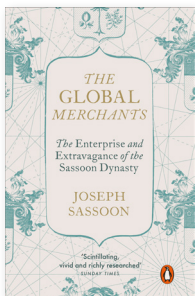
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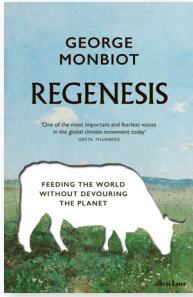
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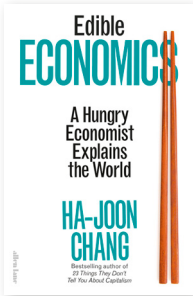
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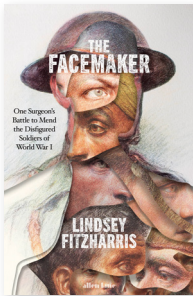
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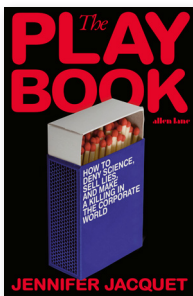
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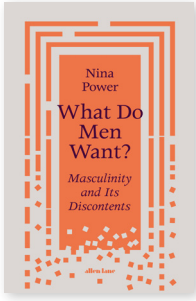
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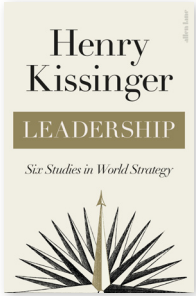
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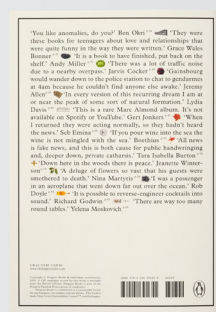
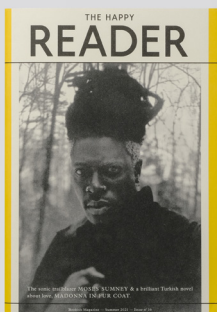
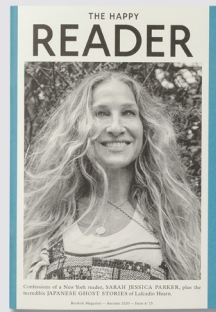
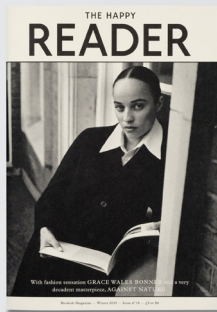
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