















Cambridge English

Teaching and learning materials



The only publisher of official
preparation materials for
Cambridge English exams.

2013

	Schools: Primary	9
	Schools: Secondary	16
	Adult	23
	English for Academic Purposes	34
	Professional and Vocational	38
	Exams	45
	Grammar / Vocabulary / Pronunciation	60
	Dictionaries	67
	Readers	69
	Skills	72
	Teacher Development	74
	International Exams / English Resources	79
	Index	80
	Agents and Stockists	82

New for 2013



How to order

Ordering for booksellers

Please contact your local Cambridge University Press office or distributor for advice or assistance see page 82 or contact:

Tel: +44 (0)1223 325577

Booksellers in West Europe, including the UK:
Internationaltrade2@cambridge.org

Booksellers in East Europe:
Internationaltrade3@cambridge.org

Booksellers in the Middle East and North Africa:
Internationaltrade1@cambridge.org

Ordering for teachers

Please place all orders through your local bookshop or supplier.

Your local Cambridge University Press representative will be able to advise you with any queries you may have about local suppliers, our titles and how to order them see page 82.

In case of difficulty, or if you do not have a local office, please contact:
directcustserve@cambridge.org

ISBN-13 should be quoted when ordering.

Key to symbols



American English



Cambridge English Corpus
(see page 5)



English Profile (see page 5)



Online



Online Workbook



eBook



App



Classware



Software
(see page 81)



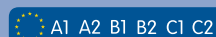
Blended Learning



Please see page 83 for information about titles that are suitable for ESOL and EAL classes in the UK or Ireland



These titles are also available in the English360 blended learning platform



Titles with this logo include a reference to the **Common European Framework of Reference for Languages (CEFR)** levels, as a general guide to teachers

The Common European Framework of Reference for Languages (CEFR) is a useful tool for anyone involved in English language learning, teaching and testing. It allows language achievement to be benchmarked against a shared understanding of each level.

CEFR levels are based on the ALTE (Association of Language Testers in Europe) key competencies which highlight what learners 'can do' with the language and which focus on real-world language tasks.

The following titles have been specifically correlated against the competencies of the CEFR: **Interactive** (p19), **Messages** (p17), **face2face** (p24), **English Unlimited** (p26), **Four Corners** (p32), **Business Benchmark** (p53).

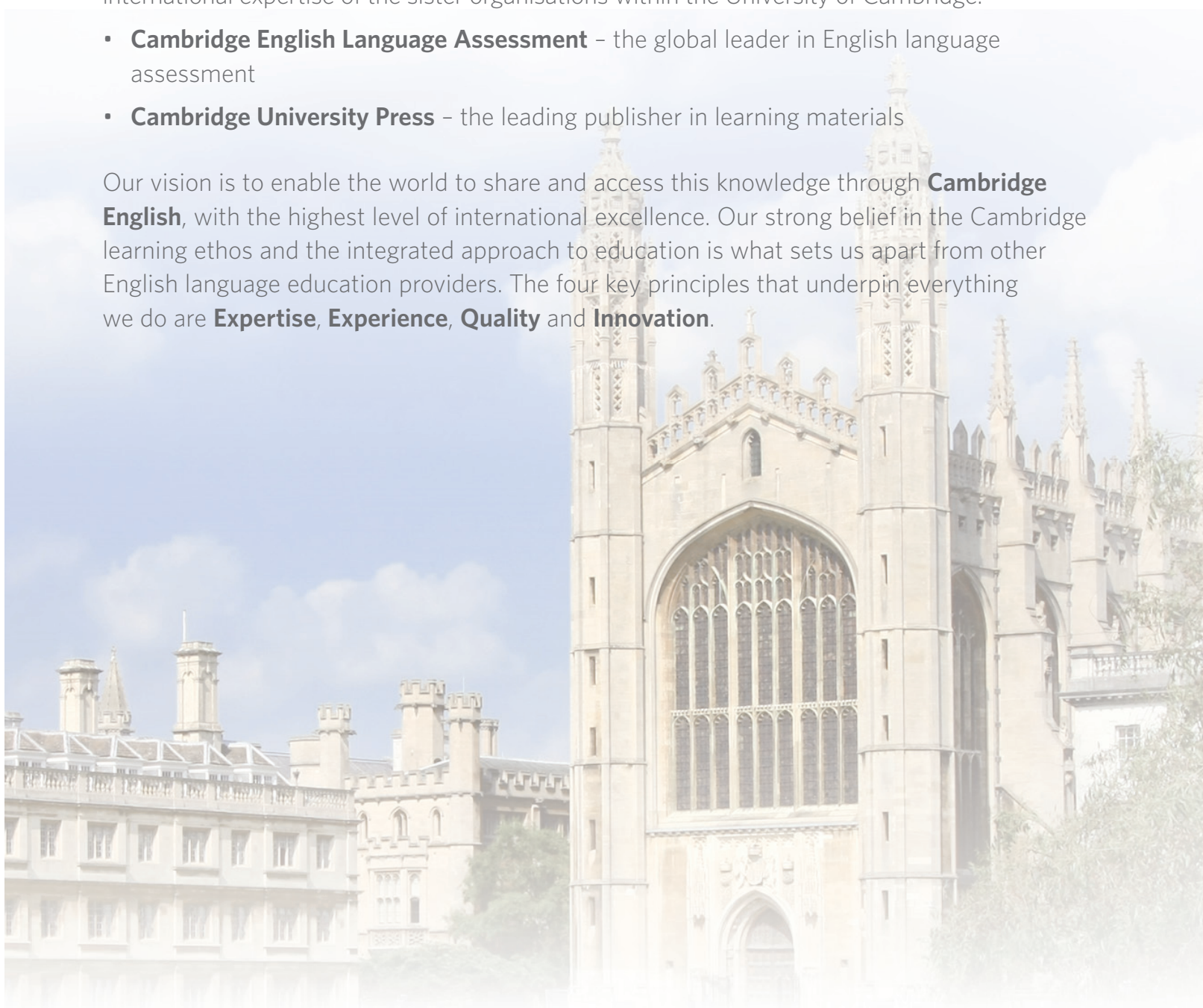
What is Cambridge English?

The University of Cambridge's foremost commitment is to excellence in education. We believe it is part of our mission to lead, influence and transform global English language education by providing an integrated and holistic approach to learning and teaching.

Backed by a deep understanding of language learning and teaching with on-going investment in ground-breaking technologies and research, **Cambridge English** combines the specialist international expertise of the sister organisations within the University of Cambridge:

- **Cambridge English Language Assessment** – the global leader in English language assessment
- **Cambridge University Press** – the leading publisher in learning materials

Our vision is to enable the world to share and access this knowledge through **Cambridge English**, with the highest level of international excellence. Our strong belief in the Cambridge learning ethos and the integrated approach to education is what sets us apart from other English language education providers. The four key principles that underpin everything we do are **Expertise, Experience, Quality** and **Innovation**.



Why choose **Cambridge English**?

Give your students the **best support**

As part of the University of Cambridge, we are committed to excellence in everything we do. We are known the world over for quality materials that really work – from the ever-popular *English Grammar in Use* (page 62), to best-selling courses like *Touchstone* (page 28) and *English in Mind* (page 20).

We have now extended our range of innovative and flexible learning solutions including online, mobile and blended learning materials (page 7).

It's no wonder that tens of millions of teachers and learners around the world have chosen Cambridge to help them achieve their goals.

Prepare for **exam success**

We are the only publisher of official preparation material for **Cambridge English** exams. Our extensive selection of courses, practice tests and supplementary materials (pages 45-59) are developed in close collaboration with **Cambridge English Language Assessment**, the people who set the exams. So you can prepare your students for exam success with confidence.

Focus on the language they really need

With **Cambridge English**, you can be sure the language you're teaching is natural, up to date and genuinely useful for your students. We use the latest research to understand how English works and to help students learn more effectively. Find out more about our two major research projects, **Cambridge English Corpus** and **English Profile**, on page 5.

Develop as a teacher

Your professional development is important to us too. We provide exceptional teacher support including teacher training seminars and the unique online professional development site, **Cambridge English Teacher** (page 6).

We are also increasingly working with top schools around the world, offering our experience and expertise to help develop Cambridge English Schools. Check out page 8 to see how your school could benefit.



facebook.com/CambridgeUPELT

Free materials



twitter.com/CambridgeUPELT

Free ideas



youtube.com/CambridgeUPELT

Free videos

www.cambridge.org/elt

Cambridge English: better results, quicker

Whether preparing for an exam, an important business meeting or simply learning English for fun, we know you and your students lead busy lives. We use the latest research to understand how English works and how students learn it. So, with **Cambridge English**, you can focus on the language they need to succeed in English fast.

Learn English as it's really used

Cambridge English authors have exclusive access to the **Cambridge English Corpus** – a multi-million word database of written and spoken English from around the world. Our authors use the corpus to understand how English is really used. That means you can be confident the language you're teaching is natural, up to date and genuinely useful for your students.

Understand where they need most help

Cambridge English materials focus on common problem areas and train students to avoid mistakes. The **Cambridge Learner Corpus** is a unique bank of exam candidate papers and the world's largest learner language database. Our authors use this to identify exactly what learners in each country and at each level find most difficult, and to help them get it right.

www.cambridge.org/corpus

Focus on the right language for their level

The Common European Framework of Reference (CEFR) is used the world-over to describe language proficiency. As a leading member of **English Profile** – a Council of Europe endorsed programme to describe the CEFR for English – Cambridge is the only publisher to truly understand how the CEFR works in English.

English Profile helps us know what to teach at each level, meaning that Cambridge English materials are better aligned to the CEFR and students can focus on the language they need to progress.

www.englishprofile.org

Be aligned with international standards

The **Cambridge English Placement Test** is a fast, accurate way of placing students on English language courses.

- Find out what level of English your students already have
- Decide which language class is most appropriate for them
- Make decisions about which Cambridge English exam they should aim for

Try it for free!

www.democpt.cambridgetest.org
(enter token number DEMCPTE1)



The logo features a stylized green figure with three gold dots above its head, resembling a person or a plant.

Cambridge English Teacher

Where English teaching professionals go to connect and develop.

- Flexible learning to fit into your schedule
- Professional development at your fingertips
- Progress your career
- Develop your English teaching skills

Annual membership includes:

- a 10-hour professional development course of your choice plus access to further courses at special rates
- opportunities to interact with other ELT professionals
- a digital subscription to English Teaching Professional magazine
- access to an exclusive library of Cambridge resources
- topical articles, webinars and forums from authors such as Michael McCarthy, Jack C. Richards, Penny Ur and many more.

If you think it's time to become a **Cambridge English Teacher**, then find out more by visiting:

www.CambridgeEnglishTeacher.org

Developed by Cambridge University Press and
Cambridge English Language Assessment

Digital + You

Our digital tools are about you. They're here to help you, not change you. Everyone benefits in a different way, because the promise of digital is flexibility. More possibilities, fewer barriers. English, your way.

Progress, not Process



While you're marking exercises, handing out worksheets, setting things up or collecting things in, you're not teaching. Digital tools can automate or eliminate these processes, so you can focus on what you do best.

Web

Being online means paper-freedom. Products like *English Grammar in Use Online* (page 63) don't have to be carried, stored, or protected and feature automatic marking.

Online Workbooks

Bring the benefits of the web and automatic marking to your workbooks. Set assignments in class and log in later to see everyone's results.

Primary

Kid's Box page 12

Secondary

English in Mind page 20

Adult

face2face page 24

English Unlimited page 26

Touchstone page 28

Interchange page 30

Four Corners page 32

Anywhere, Anytime



Many digital tools require only an internet connection, or can be used on the mobile devices we all keep in our pockets. Now, learning can happen wherever you are. Do your learners want to take learning with them?

Apps

Our apps are designed to be fun and useful in short bursts, motivating learners to use spare time for extra practice. Discover our apps complementing Grammar (page 62), Exams (page 45), Pronunciation (page 60) and Vocabulary (page 66) titles at cambridgeapps.org

eBooks

Discover the convenience of ebooks with our range of Readers (page 69) and Teacher Development (page 74) titles. Buy them from Amazon or eBooks.com.

Classroom without Walls



Extend the teaching environment with virtual classrooms, allowing learners to study a course regardless of their time or place. So more learners are able to take more courses – in less of your time.

Blended Courses

Courses like *Touchstone* (page 28) are designed to be taught partially through self-study activities, and partially face-to-face. Each portion of the course reinforces the other; and with a lighter schedule of classes, more learners are able to commit to enrolling.

Touchstone page 28

Grammar and Beyond page 65

Cambridge Financial English page 42

Cambridge B1 Course Online – cambridgeb1.org

Beyond the Book



Unlike the printed page, digital content can include audio, video, games and interactivity. It can engage learners individually, or be projected and engage a whole class. What kinds of enhanced materials would you like to use?

Classware

Classware lets you present digital versions of textbooks on an interactive whiteboard or projector, with annotation tools and embedded audio, to engage the whole class.

Software

Many of our titles come with free software, offering extra activities, games, audio and video aligned to each unit, to use either in class or at home.

Become a **Cambridge English** School

- Make your school **stand out from the crowd**
- **Motivate your students** to achieve their best
- Develop a **first-class teaching** team
- Show parents that your school aims for **international standards**.

Cambridge English is looking for top schools around the world to become Cambridge English Schools. This network of schools is supported by Cambridge's experience and expertise. Cambridge is known around the world for the highest standards in education – and your school can benefit from this.


Contact your local **Cambridge English** consultant to find out more.



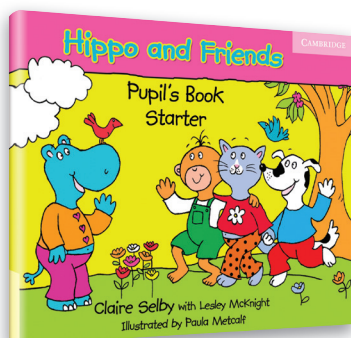
www.cambridgeenglish.org/CES

Courses for schools

Use this chart to choose the course which best fits your students' needs.

CEFR level 	Cambridge Courses	Cambridge Exams
C1	English in Mind Level 5 (p20) Interactive Level 4 (p19)	Advanced
B2	English in Mind Level 4 (p20) Interactive Level 3 (p19)	First (for Schools)
B1	English in Mind Levels 2 & 3 (p20) Interactive Level 2 (p19) Messages Levels 3 & 4 (p17) MORE! Levels 3 & 4 (p18)	Preliminary (for Schools)
A2 (Secondary)	English in Mind Level 1 (p20) Interactive Level 1 (p19) Messages Levels 2 & 3 (p17) MORE! Levels 2 & 3 (p18)	Key (for Schools)
A2 (Primary)	Kid's Box Levels 5 & 6* (p12) Superminds Level 5 (p10) Primary Colours Level 5 (p13)	Flyers
A1	Kid's Box Levels 3 & 4* (p12) Superminds Levels 3 & 4 (p10) English Ladder Level 4 (p12) Playway Levels 3 & 4 (p14) Primary Colours Levels 3 & 4 (p13)	Movers
Pre-A1	Kid's Box Levels 1 & 2* (p12) Superminds Levels Starter, 1 & 2 (p10) English Ladder Levels 1, 2 & 3 (p12) Playway Levels 1 & 2 (p14) Primary Colours Levels Starter, 1 & 2 (p13)	Starters

* = specific exam preparation



Hippo and Friends

Claire Selby with Lesley McKnight
COMPLETE BEGINNER

A popular pre-school course for 3–5 year-olds

- ▶ A gentle introduction to English
- ▶ 60 teaching hours, extendable to 80 hours

Hippo and her friends – Monkey, Dog and Cat – are sure to charm children and teachers alike as they introduce English through lively songs and beautifully illustrated stories.

With actions and activities to continually reinforce new language, Hippo and her friends give an introduction to the culture of English-speaking countries, as well as teaching children how to share and help others.

Full-colour Teacher's Books contain step-by-step lesson plans, with plenty of ideas for extra activities, along with useful hints about classroom management techniques.

This course appeals to different ability levels with extra components such as the Hippo Puppet, Flashcards and Story Posters.

Starter	
Pupil's Book	978-0-521-68004-2
Teacher's Book	978-0-521-68005-9
Audio CD	978-0-521-68006-6
Flashcards (pack of 41)	978-0-521-68007-3
Story Posters (pack of 6)	978-0-521-68008-0
Photocopiable Extras	978-0-521-68009-7
Level 1	
Pupil's Book	978-0-521-68010-3
Teacher's Book	978-0-521-68011-0
Audio CD	978-0-521-68012-7
Flashcards (pack of 64)	978-0-521-68013-4
Story Posters (pack of 9)	978-0-521-68014-1
Photocopiable Extras	978-0-521-68015-8
Level 2	
Pupil's Book	978-0-521-68016-5
Teacher's Book	978-0-521-68017-2
Audio CD	978-0-521-68018-9
Flashcards (pack of 64)	978-0-521-68019-6
Story Posters (pack of 9)	978-0-521-68020-2
Photocopiable Extras	978-0-521-68021-9
All Levels	
Hippo Puppet	978-0-521-68022-6

In Spain *Hippo and Friends* is produced and distributed in association with Ediciones SM. Please contact Ediciones SM for details:
www.cambridge-sm.net



Super Minds

Herbert Puchta, Günter Gemgross and Peter Lewis-Jones
COMPLETE BEGINNER TO PRE-INTERMEDIATE

- ▶ 200 teaching hours, extendable to 320 hours

Written by a highly respected author team, *Super Minds* has been carefully crafted to help your students achieve their full potential.

- The course methodically enhances your students' thinking skills, training their memory and improving their concentration
- Lively stories give children the opportunity to explore social values
- Language is developed creatively through the levels with activities such as role play and project work
- Two-page CLIL sections encourage students to apply English to the world around them
- A revision lesson at the end of each unit helps students to consolidate their learning
- Levels 5 and 6 included a strong focus on functional language with communicative activities

Engaging characters accompany learners on their journey, each with special super powers. As the students grow, so do the characters, and new faces are introduced every two levels.

Fun learning outside the classroom

The fabulous DVD-ROM, included in the Student's Book, features interactive games and activities including animations of stories from the Student's Book (Starter to Level 4) or documentaries (Levels 5 and 6), video-based activities, lively songs (with karaoke versions), and fun activities focusing on the key vocabulary and grammar of each unit.

Great teaching support

- The full colour, easy to use Teacher's Book is interleaved with pages from the Student's Book*
- Teacher's Resource Book features end-of-unit evaluation tests

*Levels Starter to 4

Highly flexible content

- The Student's Book includes core and extra content, plus an accompanying range of practice activities in the Workbook
- The Classware comprises both the Student's Book and an interactive DVD

Available in American English...

Super Minds

Super Minds is also available in American English. For more information, please visit www.cambridge.org/elt/superminds/ame



See also...

Teaching
Young
Learners
to Think
Page 15

Super Minds

	Starter	Level 1	Level 2	Level 3	Level 4	NEW Level 5	NEW Level 6
Student's Book with DVD-ROM	978-0-521-14852-8	978-0-521-14855-9	978-0-521-14859-7	978-0-521-22168-9	978-0-521-22218-1	978-0-521-22335-5	978-0-521-22387-4
Workbook	978-0-521-14853-5	978-0-521-14857-3	978-0-521-14860-3	978-0-521-22169-6	978-0-521-22238-9	978-0-521-22375-1	978-0-521-22398-0
Teacher's Book	978-0-521-21433-9	978-0-521-22061-3	978-0-521-21957-0	978-0-521-21927-3	978-0-521-21750-7	978-0-521-21616-6	978-0-521-21518-3
Teacher's Resource Book with Audio CD	978-1-107-64013-9	978-1-107-66604-7	978-1-107-68367-9	978-1-107-63396-4	978-1-107-69376-0	978-1-107-65949-0	978-1-107-67749-4
Class Audio CDs (3)	978-0-521-21434-6	978-0-521-22136-8	978-1-107-67406-6	978-0-521-21973-0	978-0-521-21751-4	978-0-521-21624-1	978-0-521-21587-9
Flashcards (78)*	978-0-521-22163-4	978-0-521-22026-2	978-0-521-21941-9	—	—	—	—
Classware CD-ROM and Interactive DVD-ROM	978-0-521-14854-2	978-0-521-14858-0	978-0-521-14861-0	978-0-521-22184-9	978-0-521-22308-9	978-0-521-22376-8	978-0-521-22412-3

* Flashcards (103) for Levels 1 and 2

Levels 5 and 6 – Coming Summer 2013

Communicative activities develop language creativity

Super Minds Student's Book 5

Time to present

A Wanted Poster

1

Look at the poster and listen to the presentation. Make a note of three differences you hear.

WANTED BETTY THE COYOTE



21 years old. 1.78 metres tall. Dark brown hair. Round face. Green eyes. Small nose. Bad teeth. Always wears red scarf and a black belt made of leather. Carries two pistols in brown holsters. Bring Betty the Coyote to any sheriff in Arizona. 500 dollars are waiting for you.

Think about it

- Work with a friend. Think of a name for the person on your Wanted Poster.
- Draw a picture of the person. Think about what the person looks like and what clothes he or she wears.
- Draw a picture of the person on a big piece of paper. Colour it in.
- Make notes about the person, where he or she is from, his or her clothes, other things he or she has got (horse? pistols? etc.)
- Think of how much the sheriff will pay for the person on your Wanted Poster.

Prepare it

- On a piece of paper, write the text for your poster with your partner.
- Show it to your teacher to help you with the language.
- Write the text on your poster.

Present it

- When you present your poster to the class, do not just read out the text. Say a little bit more.
 - This is _____.
 - Be careful!
 - There's a reward of _____.

Tips for presenters

When you give a presentation, you should speak a little bit louder than normal. Make sure everyone can hear you.

68 Communication

Super Minds



Super Minds Student's Book 3

Cross-curriculum thinking is encouraged through engaging activities

Learn and think

Food chains and habitats

- 1 Read, look and draw lines. What do these animals eat?

We all need energy to grow, run, jump and play. We get our energy from the food we eat. That's why we often feel weak and tired when we are hungry. Animals also get their energy from food. Different animals eat very different things.

- 2 Think! Read and draw arrows to make food chains.

A food chain shows us what animals eat. All food chains start with the sun and plants. Plants use the sun to grow. Some animals eat plants to get energy. Some animals eat other animals to get energy.



Grass gets energy from the sun, rabbits eat grass and foxes eat rabbits. This is an example of a food chain.



30 Science

Learn and think

- 1 Listen, read and look at the picture. Talk about the food chain in the rainforest.

Snakes eat frogs. Frogs eat ...

The place where an animal lives is called a 'habitat'. The habitat in the picture is the rainforest. Animals and plants living in the same place need each other to get food. Can you think of any other habitats and their food chains?

- 2 Project Choose a habitat and make a food chain.

- Draw the habitat. You can also stick photographs.
- Draw and cut out pictures for the food chain.
- Stick in the pictures to make a food chain.



Science 31



4 levels www.cambridge.org/elt/englishladder

The English Ladder

Susan House, Katharine Scott and Paul House
BEGINNER TO LOW-ELEMENTARY

► 70 teaching hours, extendable to 150 hours

Help your pupils take their first steps in English with Freddie the frog and the Fantastic family.

- Pupils' language skills are developed through lively stories that can be acted out, valuable phonics practice, songs, tongue twisters, games and communication activities
- The course grows with your pupils, switching from a story-based approach in Levels 1 and 2 to a topic focus in Levels 3 and 4
- The stories teach a values syllabus, introducing essential social concepts such as making friends
- A CLIL feature in every unit focuses on core subjects such as science and maths, extending the pupils' interaction with English

Tests for the end of each unit and each level are available online along with worksheets for every unit, printable puppets and masks.

Level 1	
Pupil's Book	978-1-107-40062-7
Activity Book with Songs Audio CD	978-1-107-40063-4
Teacher's Book	978-1-107-40064-1
Audio CDs (2)	978-1-107-40065-8
Flashcards (pack of 100)	978-1-107-40066-5
Story Cards (pack of 66)	978-1-107-40067-2
Level 2	
Pupil's Book	978-1-107-40068-9
Activity Book with Songs Audio CD	978-1-107-40069-6
Teacher's Book	978-1-107-40070-2
Audio CDs (2)	978-1-107-40071-9
Flashcards (pack of 101)	978-1-107-40072-6
Story Cards (pack of 71)	978-1-107-40073-3
Level 3	
Pupil's Book	978-1-107-40074-0
Activity Book with Songs Audio CD	978-1-107-40075-7
Teacher's Book	978-1-107-40076-4
Audio CDs (3)	978-1-107-40077-1
Flashcards (pack of 104)	978-1-107-40078-8
NEW Level 4	
Pupil's Book	978-1-107-40079-5
Activity Book with Songs Audio CD	978-1-107-40080-1
Teacher's Book	978-1-107-40081-8
Audio CDs (3)	978-1-107-40082-5
Flashcards (pack of 100)	978-1-107-40083-2



6 levels www.cambridge.org/elt/kidsbox

Kid's Box

Caroline Nixon and Michael Tomlinson

COMPLETE BEGINNER TO HIGH ELEMENTARY

Bursting with bright ideas to inspire you and your pupils!

- Suitable for YLE preparation
- 100 teaching hours, extendable to 200 hours

Kid's Box gives children a confident start to learning English, and makes lessons a joy for teachers. Perfect for general use, it also fully covers the syllabus of the **Cambridge English: Young Learners (YLE) tests**.

- Cross-cultural and cross-curricular sections build on learners' knowledge of the world outside the classroom
- Unique pronunciation sections provide practice in a non-threatening context
- The Interactive DVD involves pupils with different abilities and learning styles
- Levels 5 and 6 focus strongly on skills and encourage reading for pleasure with a series of superb comic stories
- *Online Activity Books* for levels 5 and 6 are now available. These include 220 self-evaluating interactive activities that enable independent study and teacher managed self-study
- **NEW** Full colour posters for every unit helps pupils practise unit language

The loveable characters will delight young learners as they introduce new language through amusing stories, fantastic songs and activities.

Monty's Alphabet Book – recognise and practise the formation of all the letters of the alphabet. Can be used to supplement *Kid's Box* or with any course.



For Interactive DVD

CAMBRIDGE ENGLISH
Language Assessment
Part of the University of Cambridge

Teaching Cambridge English: Young Learners (YLE) Tests?

Kid's Box is the perfect solution for exam success in your classroom, as it fully covers the YLE curriculum

- YLE-type tests in Levels 2, 4 and 6 help students familiarise themselves with the test format
- **NEW** Test CD-ROM and Audio CDs help you track your students' progress with customisable unit tests, review tests and end-of-level tests
- YLE-style tests offer extra exam support

See also...

Fun for Starters, Movers and Flyers
Page 46



	Level 1	Level 2	Level 3
Pupil's Book	978-0-521-68801-7	978-0-521-68807-9	978-0-521-68813-0
Activity Book	978-0-521-68802-4	978-0-521-68808-6	978-0-521-68814-7
Activity Book with CD-ROM	978-0-521-13190-2	978-0-521-13192-6	978-0-521-13193-3
Teacher's Book	978-0-521-68803-1	978-0-521-68809-3	978-0-521-68815-4
Teacher's Resource Pack with Audio CD	978-0-521-68804-8	978-0-521-68810-9	978-0-521-68816-1
Audio CDs (3)*	978-0-521-68805-5	978-0-521-68811-6	978-0-521-68817-8
Flashcards (pack of 72)	978-0-521-68806-2	978-0-521-68812-3	—
NEW Posters (12)**	978-1-107-62124-4	978-1-107-62900-4	978-1-107-61895-4
Language Portfolio	978-0-521-68839-0	978-0-521-68840-6	978-0-521-68841-3
Interactive DVD (PAL) with Teacher's Booklet	978-0-521-68833-8	978-0-521-68836-9	978-0-521-68834-5
Interactive DVD (NTSC) with Teacher's Booklet	978-0-521-73605-3	978-0-521-73606-0	978-0-521-73608-4
Classware CD-ROM	978-0-521-14037-9	978-0-521-14033-1	978-0-521-14028-7
Levels 1-2			
Monty's Alphabet Book	978-0-521-75862-8		
NEW Tests CD-ROM and Audio CD	978-1-107-65891-2		
	Level 4	Level 5	Level 6
Pupil's Book	978-0-521-68818-5	978-0-521-68823-9	978-0-521-68828-4
Activity Book	978-0-521-68819-2	978-0-521-68824-6	978-0-521-68829-1
Activity Book with CD-ROM	978-0-521-13194-0	978-0-521-13196-4	978-0-521-13198-8
Teacher's Book	978-0-521-68820-8	978-0-521-68825-3	978-0-521-68830-7
Teacher's Resource Pack with Audio CD	978-0-521-68821-5	978-0-521-68826-0	978-0-521-68831-4
Audio CDs (3)	978-0-521-68822-2	978-0-521-68827-7	978-0-521-68832-1
NEW Posters (8)	978-1-107-67281-9	978-1-107-65541-6	978-1-107-69368-5
Language Portfolio	978-0-521-68842-0	978-0-521-68843-7	978-0-521-68844-4
Interactive DVD (PAL) with Teacher's Booklet	978-0-521-68837-6	978-0-521-68835-2	978-0-521-68838-3
Interactive DVD (NTSC) with Teacher's Booklet	978-0-521-73607-7	978-0-521-73609-1	978-0-521-73610-7
Classware CD-ROM	978-0-521-14024-9	978-0-521-14021-8	978-0-521-14017-1
Online Activity Book	—	978-1-107-62104-6	978-1-107-69437-8
Levels 3-4			
NEW Tests CD-ROM and Audio CD	978-1-107-61806-0	978-1-107-68132-3	

* For Level 3 – Audio CDs (2)

** For Levels 3, 4, 5 and 6 – Posters (8)

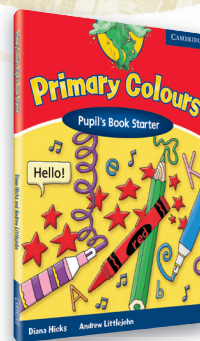
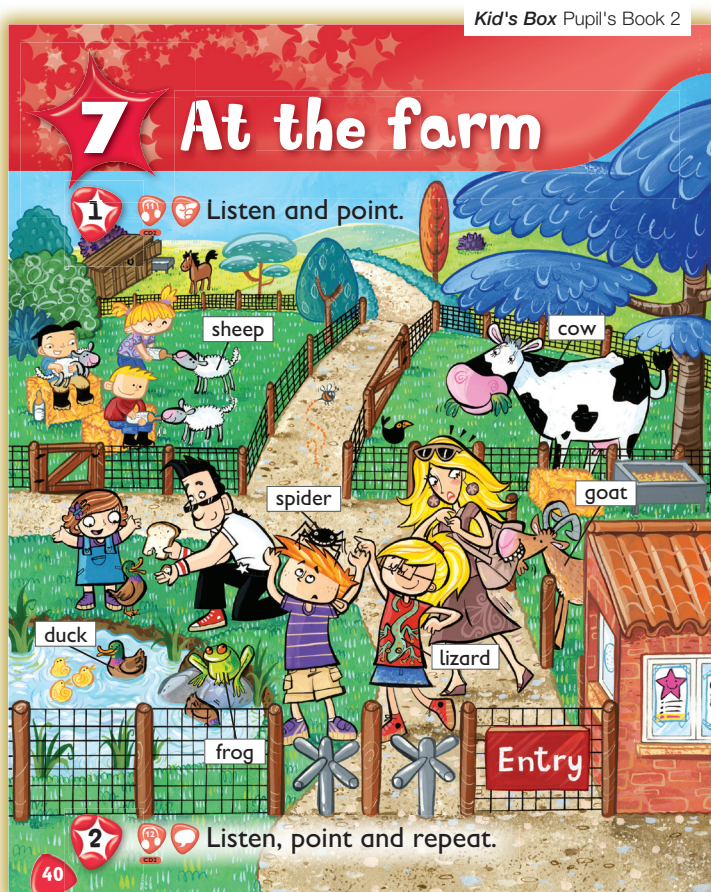
Tests CD-ROM and Audio CD – Coming Spring 2013

Available in American English...

A six-level American English version of *Kid's Box* is also available. Please visit www.cambridge.org/elt/kidsbox/ame



Kid's Box French, Polish, Spanish, Turkish and Greek versions are also available. Please contact your Cambridge University Press representative for details.



A1 A2

www.cambridge.org/elt/primarycolours

Primary Colours

Diana Hicks and Andrew Littlejohn

COMPLETE BEGINNER TO HIGH ELEMENTARY

- ▶ Strong focus on cognitive development
- ▶ 60 teaching hours, extendable to 80 hours

Primary Colours gets your pupils thinking, making and doing things for themselves, right from the start. Motivating craft activities and project work give tangible evidence of their accomplishments, while engaging characters – along with adventurous stories, lively songs, puzzles and games – keep enthusiasm levels high.

Carefully chosen topics encourage children to think about the world around them and, at higher levels, are linked to other subject areas in the school curriculum.

Starter

Pupil's Book	978-0-521-66735-7
Activity Book	978-0-521-66731-9
Teacher's Book	978-0-521-66727-2
Class Audio CDs (2)	978-0-521-75096-7
Songs Audio CD	978-0-521-75097-4
Vocabulary Cards	978-0-521-66715-9

Level 1

Pupil's Book	978-0-521-66734-0
Activity Book	978-0-521-66730-2
Teacher's Book	978-0-521-66726-5
Class Audio CDs (2)	978-0-521-75098-1
Songs and Stories Audio CD	978-0-521-75101-8
Vocabulary Cards	978-0-521-66714-2

Level 2

Pupil's Book	978-0-521-66733-3
Activity Book	978-0-521-66729-6
Teacher's Book	978-0-521-66725-8
Class Audio CDs (2)	978-0-521-75099-8
Songs and Stories Audio CD	978-0-521-75102-5

Level 3

Pupil's Book	978-0-521-66732-6
Activity Book	978-0-521-66728-9
Teacher's Book	978-0-521-66724-1
Class Audio CDs (2)	978-0-521-75100-1
Songs and Stories Audio CD	978-0-521-75103-2

Level 4

Pupil's Book	978-0-521-69982-2
Activity Book	978-0-521-69983-9
Teacher's Book	978-0-521-69984-6
Class Audio CDs (2)	978-0-521-69985-3

Level 5

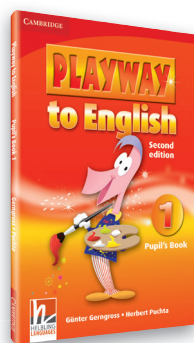
Pupil's Book	978-0-521-69989-1
Activity Book	978-0-521-69990-7
Teacher's Book	978-0-521-69991-4
Class Audio CDs (2)	978-0-521-69992-1

Available in American English...

A six-level American English version of *Primary Colours* is also available. Please contact your Cambridge University Press representative for details.



Primary Colours Italian, Spanish and Middle East versions are available. Please contact your Cambridge University Press representative for details.



www.cambridge.org/elt/playway

Playway to English Second edition

Günter Gemgross and Herbert Puchta
COMPLETE BEGINNER TO HIGH BEGINNER

- ▶ 80 teaching hours, extendable to 100 hours

Packed with new features this Second edition retains the character that has made **Playway** such a classroom favourite.

- Reading and writing are introduced in Level 2. The course initially builds confidence through listening and speaking
- Songs, chants and Total Physical Response activities will captivate learners
- New cross-curricular sections build children's knowledge of the world outside the classroom

Language aims are revised with 'Show what you can do' sections, while 'Word Play' activities develop independent thinking by encouraging learners to create new sentences using flexible chants and rhymes.

Level 1	
Pupil's Book	978-0-521-12996-1
Activity Book with CD-ROM	978-0-521-12993-0
Teacher's Book	978-0-521-12990-9
Teacher's Resource Pack with Audio CD	978-0-521-12987-9
Class Audio CDs (3)	978-0-521-12984-8
Cards Pack	978-0-521-12980-0
DVD PAL	978-0-521-12971-8
DVD NTSC	978-0-521-12975-6
Level 2	
Pupil's Book	978-0-521-12964-0
Activity Book with CD-ROM	978-0-521-13114-8
Teacher's Book	978-0-521-13111-7
Teacher's Resource Pack with Audio CD	978-0-521-13108-7
Class Audio CDs (3)	978-0-521-13106-3
Cards Pack	978-0-521-13102-5
DVD PAL	978-0-521-13098-1
DVD NTSC	978-0-521-13094-3
Level 3	
Pupil's Book	978-0-521-13117-9
Activity Book with CD-ROM	978-0-521-13120-9
Teacher's Book	978-0-521-13122-3
Teacher's Resource Pack with Audio CD	978-0-521-13125-4
Class Audio CDs (3)	978-0-521-13128-5
Cards Pack	978-0-521-13131-5
DVD PAL	978-0-521-13134-6
DVD NTSC	978-0-521-13136-0
Level 4	
Pupil's Book	978-0-521-13139-1
Activity Book with CD-ROM	978-0-521-13142-1
Teacher's Book	978-0-521-13145-2
Teacher's Resource Pack with Audio CD	978-0-521-13149-0
Class Audio CD (3)	978-0-521-13152-0
Cards Pack	978-0-521-13156-8
DVD PAL	978-0-521-13160-5
DVD NTSC	978-0-521-13165-0
All Levels	
Max Puppet	978-0-521-12967-1



www.cambridge.org/elt/joinus

Join Us for English

Günter Gemgross and Herbert Puchta
COMPLETE BEGINNER TO LOW ELEMENTARY

- ▶ Activities cater for multiple intelligences
- ▶ 60 teaching hours, extendable to 80 hours

Based on the theory of Multiple Intelligences, this course contains a variety of activities to meet the needs of different learning styles, while cartoon stories, songs and action stories make lessons sparkle.

Topics and culture pages teach children about life in English-speaking countries while 'Project Time' sections and writing activities* create a content-rich, cross-curricular scheme of learning, based on CEFR guidelines.

*from level 2 onwards

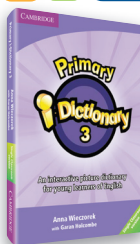
Starter	
Pupil's Book	978-0-521-67905-3
Activity Book	978-0-521-67906-0
Teacher's Book	978-0-521-67907-7
Pupil's Book Audio CD	978-0-521-67908-4
Songs Audio CD	978-0-521-67909-1
Activity Book Audio CD	978-0-521-67910-7
Flashcards (pack of 48)	978-0-521-67911-4
Language Portfolio	978-0-521-67913-8
VHS Video (PAL)	978-0-521-67914-5
DVD	978-0-521-70400-7
Level 1	
Pupil's Book	978-0-521-67915-2
Activity Book	978-0-521-67916-9
Teacher's Book	978-0-521-67917-6
Pupil's Book Audio CD	978-0-521-67918-3
Songs Audio CD	978-0-521-67919-0
Activity Book Audio CD	978-0-521-67920-6
Flashcards (pack of 64)	978-0-521-67921-3
Language Portfolio	978-0-521-67923-7
English with Toby CD-ROM for Windows	978-0-521-77365-2
Level 2	
Pupil's Book	978-0-521-67925-1
Activity Book	978-0-521-67926-8
Teacher's Book	978-0-521-67927-5
Pupil's Book Audio CD	978-0-521-67928-2
Songs Audio CD	978-0-521-67929-9
Language Portfolio	978-0-521-67933-6
English with Toby CD-ROM for Windows	978-0-521-77364-5
Levels 1 and 2	
VHS Video (PAL)	978-0-521-67924-4
DVD	978-0-521-70401-4
Level 3	
Pupil's Book	978-0-521-67937-4
Activity Book	978-0-521-67938-1
Teacher's Book	978-0-521-67939-8
Pupil's Book Audio CD	978-0-521-67940-4
Songs Audio CD	978-0-521-67941-1
Language Portfolio	978-0-521-67944-2
English with Toby CD-ROM for Windows	978-0-521-77363-8
Level 4	
Pupil's Book	978-0-521-67947-3
Activity Book	978-0-521-67948-0
Teacher's Book	978-0-521-67949-7
Pupil's Book Audio CD	978-0-521-67950-3
Songs Audio CD	978-0-521-67951-0
Language Portfolio	978-0-521-67954-1
Levels 3 and 4	
VHS Video (PAL)	978-0-521-67945-9
DVD	978-0-521-70402-1

Join Us for English is published by Cambridge University Press in association with ELI.

In Italy *Join Us for English* is produced and distributed by ELI, PO Box 6, 62019 Recanati, Italy. Tel: 071 750701. Please contact ELI for details.



www.cambridge.org/elt/primarymultimedia



Primary i-Dictionary

Anna Wiczorek with Garan Holcombe
LOW BEGINNER TO HIGH ELEMENTARY

- ▶ Suitable for YLE preparation

Primary i-Dictionary includes more than 300 words needed for Cambridge English: Young Learners (YLE) tests at each level. It contains pictures and pronunciation for the featured words in British and American English, as well as animated stories, songs (plus karaoke versions), printable worksheets* and flashcards. The Workbooks contain all the words from the corresponding CD-ROM plus practice activities.



www.cambridge.org/elt/primarymultimedia

Primary i-Box

Caroline Nixon and Michael Tomlinson
LOW BEGINNER TO HIGH ELEMENTARY

- ▶ Suitable for YLE preparation

Primary i-Box contains customisable teacher-led games that allow you to select the vocabulary you want to practise. The CD-ROM includes key vocabulary from the Cambridge English: Young Learners (YLE) tests, and all spellings and pronunciation are given in both British and American English.

Primary i-Dictionary		1 (Starters)	2 (Movers)	3 (Flyers)
CD-ROM (Single classroom)		978-1-107-61106-1	978-0-521-17583-8	978-0-521-17587-6
CD-ROM (Up to 10 classrooms)		978-1-107-61107-8	978-0-521-17584-5	978-0-521-17588-3
CD-ROM (Home user)		978-1-107-61108-5	978-0-521-17585-2	978-0-521-17589-0
Workbook		978-0-521-14509-1	978-0-521-17586-9	978-0-521-17590-6
Primary i-Box				
CD-ROM (Starters, Movers and Flyers)		978-0-521-51574-0		

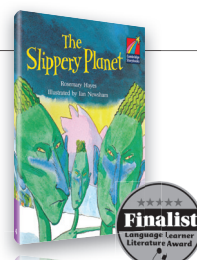
*not available with the Home user version



Cambridge Young Readers

Consultant editor: Jean Glasberg

COMPLETE BEGINNER TO HIGH ELEMENTARY



Storybooks

These delightful storybooks with original stories and beautiful illustrations, gradually introduce children to the pleasure of reading. Audio CDs contain readings of all the titles, and at levels 3 and 4, selected titles are designed to be read as plays, ideal for acting out in the classroom.

Storybooks Level 1

 Pre-A1

Afloat in a Boat: Brown & Ruttie	978-0-521-00697-2
Blowing Bubbles: Juliet Partridge	978-0-521-00669-9
Dirty Dog: Bill Graham	978-0-521-00658-3
Fishy Numbers: Rosemary Davidson	978-0-521-00667-5
Five Green Monsters: Juliet Partridge	978-0-521-00674-3
Four Scary Monsters: Juliet Partridge	978-0-521-00678-1
Hickory, Dickory, Dock: Brown & Ruttie	978-0-521-00707-8
Incy Wincy Spider: Brown & Ruttie	978-0-521-00702-3
Looking for Dragons: Brown & Ruttie	978-0-521-00705-4
My Dog's Party: Bill Graham	978-0-521-00654-5
My Pet: Bill Graham	978-0-521-00650-7
One Teddy Bear All Alone: Rosemary Davidson	978-0-521-00662-0
That's Me!: Juliet Partridge	978-0-521-00682-8
The Picnic: Juliet Partridge	978-0-521-00686-6
Three Spotty Monsters: Juliet Partridge	978-0-521-00689-7
Walking in the Jungle: Brown & Ruttie	978-0-521-00693-4
What's in the Box?: Bill Graham	978-0-521-00643-9
Where's Woolly?: Bill Graham	978-0-521-00647-7
Teacher's Book	978-0-521-54903-5
Audio CD	978-0-521-54905-9

Storybooks Level 2

 A1

Bad Boy, Billy!: Gerald Rose	978-0-521-75209-1
Billy's Box: John Prater	978-0-521-75253-4
Dan's Box: John Prater	978-0-521-00713-9
Everyone is Reading: Juliet Partridge	978-0-521-75205-3
Here Comes Everyone: Tony Bradman	978-0-521-75213-8
Lucy's Box: John Prater	978-0-521-00710-8
Not Yet, Nathan!: Sue Perry & Jane Rose	978-0-521-75261-9
Please, Miss Miller!: Tony Bradman	978-0-521-00719-1
Rhyming Riddles: Marjorie Craggs	978-0-521-75263-3
The Clever Tortoise: Gerald Rose	978-0-521-75219-0
The Gingerbread Man: Gerald Rose	978-0-521-75217-6
The Lion and the Mouse: Gerald Rose	978-0-521-00724-5
The Moonlit Owl: Richard Brown	978-0-521-75257-2
The Raven and the Fox: Gerald Rose	978-0-521-00721-4
The Tortoise and the Hare: Gerald Rose	978-0-521-75207-7
This is the Register: Tony Bradman	978-0-521-75211-4
Wayne's Box: John Prater	978-0-521-75251-0
What's the Time?: Tony Bradman	978-0-521-00716-0
Teacher's Book	978-0-521-54906-6
Audio CD	978-0-521-54908-0

Storybooks Level 3

 A1

Apples!: June Crebbin	978-0-521-75239-8
Ben's Amazing Birthday: Richard Brown	978-0-521-75259-6
Dad Goes Fishing: Gerald Rose	978-0-521-75221-3
Dancing to the River: Grace Hallworth	978-0-521-75247-3
Nibbles: June Crebbin	978-0-521-75237-4
Nishal's Box: John Prater	978-0-521-75255-8
Please Sit Still: June Crebbin	978-0-521-75235-0
Sam's Café: Gerald Rose	978-0-521-75225-1
Sleep Tight: Grace Hallworth	978-0-521-75249-7
The Animal Wrestlers: Joanna Troughton	978-0-521-75245-9
The Chinese New Year: Joanna Troughton	978-0-521-75241-1
The Flying Football: June Crebbin	978-0-521-75233-6
The Lion and the Mouse (Play): Gerald Rose	978-0-521-75231-2
The Little Red Hen (Play): Gerald Rose	978-0-521-75232-7
The Story of Running Water (Play): Joanna Troughton	978-0-521-75243-5
Well Done, Sam!: Tony Bradman	978-0-521-75215-2
We're Going on a Picnic: Gerald Rose	978-0-521-75227-5
Who's Stealing the Fish?: Gerald Rose	978-0-521-75229-9
Teacher's Book	978-0-521-54909-7
Audio CDs (2)	978-0-521-54911-0

Storybooks Level 4

 A2

A Cat for Tom: June Crebbin	978-0-521-67471-3
A Welsh Lamb: Richard Brown	978-0-521-67482-9
Coyote Girl: Rosalind Kerven	978-0-521-67485-0
Coyote Girl (Play): Rosalind Kerven	978-0-521-67483-6
Snow in the Kitchen: Richard Brown	978-0-521-67480-5
The Amazing Mr Mulch: Rosemary Hayes	978-0-521-67479-9
The Big Shrink (Play): Rosemary Hayes	978-0-521-67476-8
The Cape of Rushes: Antonia Barber	978-0-521-67486-7
The Dog Show: June Crebbin	978-0-521-67474-4
The Lord Mount Dragon: Keith Ruttie	978-0-521-67487-4
The Magic Sword: Rosemary Hayes	978-0-521-67475-1
The Peace Ring: Rosemary Hayes	978-0-521-67478-2
The Pjama Party: June Crebbin	978-0-521-67470-6
The Pjama Party (Play): June Crebbin	978-0-521-67473-7
The Slippery Planet: Rosemary Hayes	978-0-521-67477-5
The Special Cake: June Crebbin	978-0-521-67472-0
The Watch by the Sea: Richard Brown	978-0-521-67481-2
The Weather Drum: Rosalind Kerven	978-0-521-67484-3
Teacher's Book	978-0-521-67491-1
Audio CDs (2)	978-0-521-67489-8

Factbooks: Why is it so?

The books help develop children's reading and research skills whilst also engaging them in the world around them. Suitable for general English and bilingual education classes.

Factbooks Level 3

 A1

Why Does Water Freeze?	978-0-521-13712-6
Why Do Raindrops Fall?	978-0-521-13714-0
Why Do Leaves Change Colour?	978-0-521-137-157
Why Do Bridges Arch?	978-0-521-13717-1
Why Do Crocodiles Snap?	978-0-521-13718-8

Factbooks Level 4

 A1

Why Do Swings Swing?	978-0-521-13720-1
Why Do Magnets Attract?	978-0-521-13721-8
Why Do The Stars Shine?	978-0-521-13723-2
Why Do Spiders Live in Webs?	978-0-521-13725-6
Why Do Volcanoes Erupt?	978-0-521-13838-3

Factbooks Levels 3 and 4

Factbook Audio CDs (2) 978-0-521-13749-2

Factbooks Level 5

 A2

Why Do Shadows Change?	978-0-521-13731-7
Why Is It So Loud?	978-0-521-13733-1
Why Does Thunder Clap?	978-0-521-13737-9
Why Do Monkeys Chatter?	978-0-521-13739-3
Why Do Diamonds Glitter?	978-0-521-13740-9

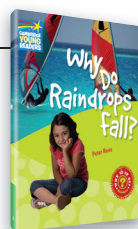
Factbooks Level 6

 A2

Why Does My Heart Pump?	978-0-521-13742-3
Why Do Glaciers Move?	978-0-521-13743-0
Why Do Balls Bounce?	978-0-521-13744-7
Why Does It Fly?	978-0-521-13747-8
Why Does Electricity Flow?	978-0-521-13748-5

Factbooks Levels 5 and 6

Factbook Audio CDs (2) 978-0-521-13752-2



Photocopiable Resource Books

LOW BEGINNER TO HIGH ELEMENTARY

 Cambridge Copy Collection

Primary Music Box

Traditional songs and activities for younger learners

Sab Will with Susannah Reed

Book with Audio CD

978-0-521-72856-0

Primary Curriculum Box

Cross-curricular topic-based lessons for younger learners

Kay Bentley

Book with Audio CD

978-0-521-72961-1

Primary Activity Box

Games and activities for younger learners

Caroline Nixon and Michael Tomlinson

Book

978-0-521-77941-8

Audio CD

978-0-521-15628-8

Primary Communication Box

Speaking and listening activities for younger learners

Caroline Nixon and Michael Tomlinson

Book

978-0-521-54988-2

Primary Grammar Box

Grammar games and activities for younger learners

Caroline Nixon and Michael Tomlinson

Book

978-0-521-00963-8

Primary Pronunciation Box

Pronunciation games and activities for younger learners

Caroline Nixon and Michael Tomlinson

Book with Audio CD

978-0-521-54545-7

Primary Reading Box

Reading activities and puzzles for younger learners

Caroline Nixon and Michael Tomlinson

Book

978-0-521-54987-5

Primary Vocabulary Box

Word games and activities for younger learners

Caroline Nixon and Michael Tomlinson

Book

978-0-521-52033-1

Also available...

 Visit: www.cambridge.org/elt/primary

Teaching Young Learners to Think

Paperback

978-1-107-63852-5

Get on Stage!

Teacher's Book with Audio CD

and DVD-ROM

978-1-107-63775-7

Grammar Songs & Raps

Paperback

978-1-107-62518-1

Cambridge Alphabet Book

Paperback

978-0-521-01024-5



A1 A2 B1

www.cambridge.org/elt/yourspace

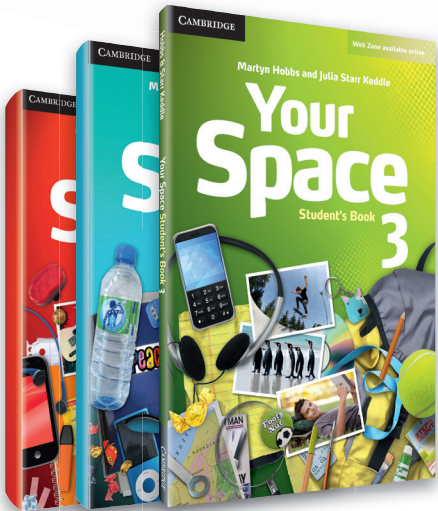
Your Space

Martyn Hobbs and Julia Starr Keddle
FALSE BEGINNER TO PRE-INTERMEDIATE

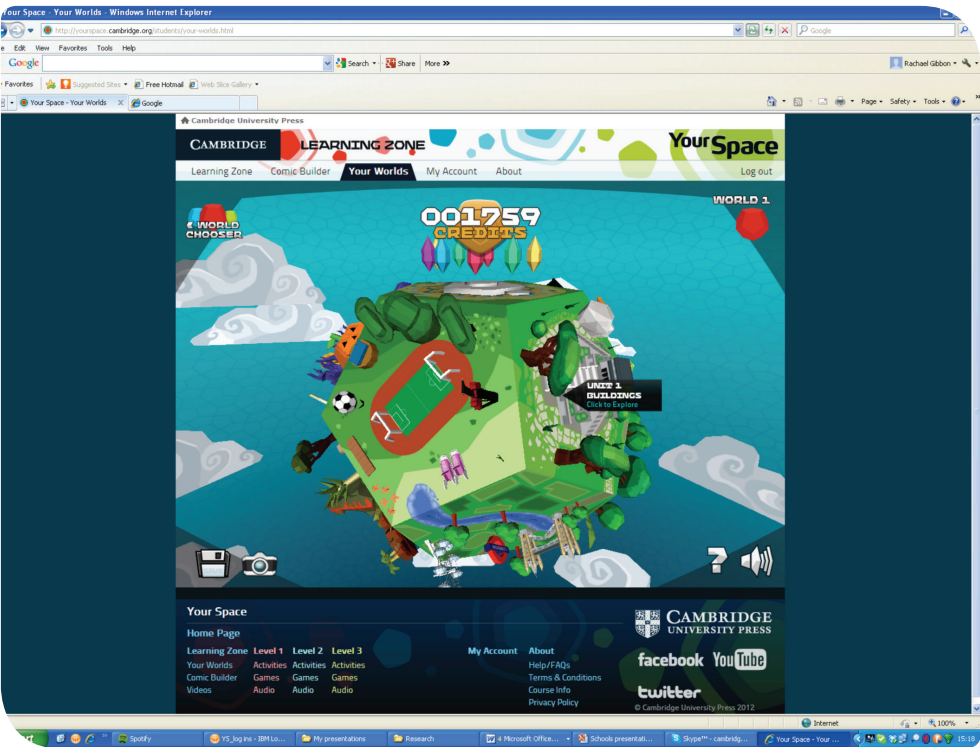
- ▶ Lower Secondary
- ▶ 80–90 teaching hours, extendable to 150

Your Space is a new three-level course with a positive and practical approach to learning English. The course presents language step by step through stimulating contexts, follows up with language analysis and then gives students the ‘space’ to personalise that language by describing their own world. It creates an interface between the familiar world of pre- to early teens and the exciting and challenging experiences of the wider world.

- A clear unit structure and well-signposted pages enable easy navigation and make it possible to teach off the page
- Language is taught through engaging contexts, with a balance between inductive and deductive presentation and includes revision at the start of each new level
- ‘Get it right!’ sections informed by the Cambridge Learner Corpus help students tackle problem areas common to learners of their level
- A focus on skills development, learner strategies and functional language encourages learner autonomy and effective oral and written communication
- Classware includes Student’s Book, Workbook and DVD material for classroom presentation as well as a Teacher’s Resource Disc with all the photocopiable resources from the Teacher’s Zone



Your Space Learning Zone



“ There’s clear emphasis on communication in all sections which helps students put the new language into perspective and use it to communicate in English which I feel is crucial and which you do often see in coursebooks at that level ”

Kyriakos Stamatakis, Patra, Greece

Web Zone

- Students gain credits in the Learning Zone by completing fun activities based on the language in the units
- They can then explore the 3D ‘Your Worlds’ unlocking features and personalising their space with credits earned
- A ‘Comic Builder’ allows students to create their own stories based on the characters and settings of the graphic story in the Student’s Book

DVD

- The **Your Space** DVD brings real-world authenticity to an English lesson and provides a springboard for engaging activities and classroom discussion
- Accessible up-to-date content provides teachers with a great way to motivate and stretch their students
- Language content and topics have been carefully mapped to the course content and syllabus

	Level 1	Level 2	Level 3
Student’s Book	978-0-521-72923-9	978-0-521-72928-4	978-0-521-72933-8
Workbook with Audio CD	978-0-521-72924-6	978-0-521-72929-1	978-0-521-72934-5
Teacher’s Book with Tests CD	978-0-521-72925-3	978-0-521-72930-7	978-0-521-72935-2
Class Audio CDs (3)	978-0-521-72927-7	978-0-521-72932-1	978-0-521-72937-6
Classware DVD-ROM with Teacher’s Resource Disc	978-1-107-67310-6	978-1-107-63542-5	978-1-107-66074-8
DVD (All levels)	978-0-521-72902-4		



A1 A2 B1

www.cambridge.org/elt/messages

Messages

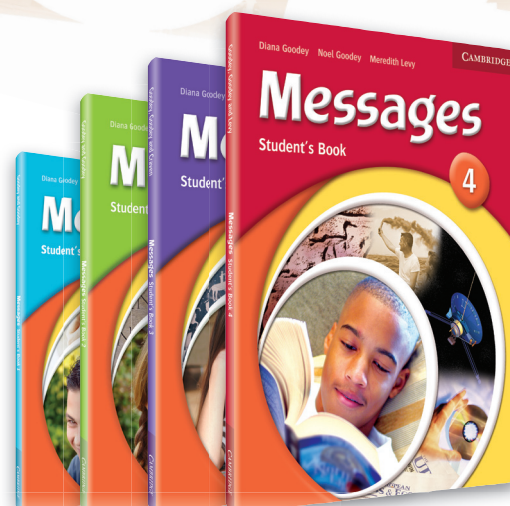
Diana Goodey and Noel Goodey with Miles Craven and Meredith Levy
FALSE BEGINNER TO INTERMEDIATE

- ▶ Lower Secondary
- ▶ 80–90 teaching hours, extendable to 150

Attractive and innovative, **Messages** is the perfect course to motivate lower secondary students. Units are divided into three 'Steps', each with its own clear outcome, rewarding teachers and students with immediate, tangible results. New language is put into practice immediately with 'Use what you know' boxes at the end of each 'Step'.

- KET- and PET-style exercises help students gain valuable exam skills
- The Workbook offers extension exercises and 'Try this!' sections – ideal for fast finishers
- Graded websites for each level get students using English to discover new things
- Students will love reading dramatic stories chapter by chapter*
- Regular 'Life and culture' sections give fascinating insights into the English-speaking world

* Levels 1 and 2



Messages Student's Book 3

Extra reading

Life and culture

Mardi Gras

What festivals are popular in your country or town?
Which one do you like best?

People in many parts of the world celebrate Mardi Gras. The name means 'Fat Tuesday' in French. The carnival traditionally started on the day before Ash Wednesday – when Catholics have to stop eating and drinking certain things for Lent. Today, Mardi Gras is a very popular carnival. It begins in January or February and lasts for several days or weeks, until Ash Wednesday. Many people say it is 'the biggest free show on Earth', and it is an exciting holiday for both children and adults.

There are big Mardi Gras celebrations in Rio de Janeiro, Brazil; Sydney, Australia; Nice, France; Venice, Italy; and Cologne, Germany, but the biggest and most famous is in New Orleans, in Louisiana, USA.

In New Orleans the whole city stops for one huge party. Tens of thousands of people fill the streets and there are hundreds of parades. Each parade has a king and queen and people wear very

colourful costumes with the Mardi Gras colours of purple, green and gold. There is a lot of music (especially jazz) and dancing. People in the parades throw special Mardi Gras coins, flowers, necklaces and sweets to the crowds. After each parade there is a big party, called a ball. People wear masks and they dance all night. There are always lots of fireworks too.

A favourite tradition of the New Orleans Mardi Gras is the King Cake. This is a special cake in the Mardi Gras colours. There are many different kinds, and people eat thousands of them!

Task

Read the text, then answer the questions.

- 1 What does Mardi Gras mean?
- 2 Why is it called Mardi Gras?
- 3 When does the carnival start?
- 4 When does it finish?
- 5 Where is the biggest Mardi Gras festival?
- 6 What do people wear?
- 7 What kind of music do people play?
- 8 If you're in the crowd, what might people give you?
- 9 What happens after each parade?
- 10 What special food do people eat?

Unit 9 101

English as an Additional Language (EAL)

- A CD-ROM is available containing over 350 worksheets and flashcards that enable teachers to use **Messages** with their EAL students
- Visit the website for a recommended scheme of work, and cultural worksheets on 'Welshness' and 'Scottishness'

	Level 1	Level 2	Level 3	Level 4
Student's Book	978-0-521-54707-9	978-0-521-54709-3	978-0-521-61433-7	978-0-521-61439-9
Workbook with Audio CD/CD-ROM	978-0-521-69673-9	978-0-521-69674-6	978-0-521-69675-3	978-0-521-61440-5
Teacher's Book	978-0-521-61425-2	978-0-521-61429-0	978-0-521-61435-1	978-0-521-61441-2
Teacher's Resource Pack	978-0-521-61426-9	978-0-521-61430-6	978-0-521-61436-8	978-0-521-61442-9
Class Audio CDs (2)	978-0-521-61428-3	978-0-521-61432-0	978-0-521-61438-2	978-0-521-61444-3
Companion (Greek edition)	978-0-521-71255-2	978-0-521-71257-6	978-0-521-71260-6	978-0-521-71262-0
Companion (German edition)	978-0-521-71256-9	978-0-521-71258-3	978-0-521-71259-0	978-0-521-71261-3
EAL Teacher's Resource CD-ROM	978-0-521-71484-6			
	Levels 1 and 2	Levels 3 and 4		
DVD (PAL/NTSC) and Activity Booklet	978-0-521-67997-8	978-0-521-67999-2		
VHS Video (PAL) and Activity Booklet	978-0-521-67998-5	978-0-521-68000-4		
VHS Video (NTSC) and Activity Booklet	978-0-521-69676-0	978-0-521-69677-7		

Schools: Secondary



MORE!

Herbert Puchta, Jeff Stranks, Günter Gemgross, Christian Holzmann and Peter Lewis-Jones
FALSE BEGINNER TO INTERMEDIATE

- Lower Secondary
- 80–90 teaching hours, extendable to 160

Written by a highly respected author team, **MORE!** is bursting with features designed to capture the imagination of young students.

'Learn MORE about Culture' sections in the Student's Book help broaden students' horizons; social and cultural awareness is explored further in the Extra Practice Book.

New vocabulary is put to immediate communicative use through the 'Language Focus' in every unit of the Student's Book. 'Learn MORE through English' sections introduce cross-curricular (CLIL) topics.

Students are encouraged to 'Read MORE for pleasure' with extra reading pages in the Student's Book and a pull-out reader in each Extra Practice Book. Regular 'Writing for your Portfolio' activities and the online Portfolio Builder help them create a portfolio of work.

* CLIL = Content and Language Integrated Learning (cross-curricular subject matter taught through the medium of English)



MORE! Student's Book 3

UNIT 5 It's easy, isn't it?

In this unit

You learn

- relative pronouns who/which/that
- question tags
- words for places

and then you can

- ask for information at the cinema
- ask for more information

33 1 Read and listen to the dialogue.

Claire This London quiz isn't easy, is it?
Question 8: 'What's the name of the tower that is 98 metres high?'
The answer's Big Ben, isn't it?

Karen No, you're wrong. Big Ben isn't the tower, and it isn't the clock – it's the bell!

Claire How do you know that?

Karen I did a bit of Internet research before you came. I think the answer is the Telecom Tower. OK, next question: 'What's the name of the art gallery which is in an old factory building?' That's easy. It's the Tate Modern.

Claire The only question I can answer is the one about the man who built St. Paul's Cathedral! That's Christopher Wren.

Karen Thank goodness for the Internet!

Claire Mr Collins wants this tomorrow, doesn't he?

Karen Yeah. So come on, let's finish it. Rick'll be here any minute to pick us up.

(A few minutes later)

Rick Hi. Are you ready to go? Have you finished the assignment about London?

Claire Yes, we have. I bet you haven't finished it, have you?

Rick No, I didn't have time. Could you email me the answers?

Karen Oh, the

Clear page layout makes the course exceptionally easy to use

Cyber Homework

Cyber Homework is an interactive resource for teachers and students which allows students to complete and submit their homework online.

- Cyber Homework contains exercises in Listening and Reading comprehension, Grammar, Vocabulary and Dialogue work
- A messaging service allows teacher and students to send notes, reminders and ask questions through the system

Choose the Cyber Homework edition of the Student's Book to give your class access to this fantastic resource via unique codes on the CD-ROM.

For more information, visit www.cambridge.org/elt/more/cyberhomework

Also available...

Visit: www.cambridge.org/elt/americanmore

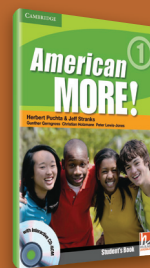
American MORE!

- 80–90 teaching hours per level, split-edition Combos 40–45 hours

NEW Classware DVD-ROMs Levels 1–3

American MORE! Six-level edition

- 50–60 teaching hours per level



MORE! is published by Cambridge University Press in association with Helbling Languages

See also...

CLIL

Page 77

CLIL Activities

Page 74

Cambridge School Dictionary

Page 68

	Level 1	Level 2	Level 3	Level 4
Student's Book with interactive CD-ROM	978-0-521-71293-4	978-0-521-71300-9	978-0-521-71307-8	978-0-521-71314-6
Student's Book with interactive CD-ROM with Cyber Homework	978-0-521-13827-7	978-0-521-14670-8	978-0-521-14991-4	978-0-521-15566-3
Workbook with Audio CD	978-0-521-71294-1	978-0-521-71301-6	978-0-521-71308-5	978-0-521-71315-3
Teacher's Book	978-0-521-71295-8	978-0-521-71302-3	978-0-521-71309-2	978-0-521-71316-0
Teacher's Resource Pack with Testbuilder CD-ROM	978-0-521-71296-5	978-0-521-71303-0	978-0-521-71310-8	978-0-521-71318-4
Class Audio CDs (2)	978-0-521-71297-2	978-0-521-71304-7	978-0-521-71311-5	978-0-521-71320-7
Extra Practice Book	978-0-521-71298-9	978-0-521-71305-4	978-0-521-71312-2	978-0-521-71319-1
DVD (PAL/NTSC)	978-0-521-71299-6	978-0-521-71306-1	978-0-521-71313-9	978-0-521-71321-4
Classware CD-ROM	978-0-521-13324-1	978-0-521-13321-0	978-0-521-13319-7	978-0-521-13317-3



A2 B1 B2 C1
www.cambridge.org/elt/interactive

Interactive

Helen Hadkins, Samantha Lewis and Joanna Budden
FALSE BEGINNER TO INTERMEDIATE

- ▶ Secondary
- ▶ 80–90 teaching hours, extendable to 180
- ▶ Optional 12-page Start Up section for level 1

Interactive is an exciting course for teenagers packed from cover to cover with up-to-the-minute, stimulating content. Students are given maximum support to get them speaking and interacting in real, contemporary English from day one.

Teachers can tailor the course to their own requirements using the wide range of materials such as DVDs, Classware, Testmaker and other online extras, to make classes get really 'interactive'. The course is correlated to Cambridge English exam task types and topics to help prepare students for future exams.



Interactive Student's Book 4



Inspire confident communication

- 'Interaction' sections prepare students for using English in real-life situations
- Fold-out classroom language keeps useful phrases for speaking activities to hand
- 'Correct it!' sections and 'Check it out!' boxes expose students to real international English from the Cambridge English Corpus, drawing attention to language areas that can cause difficulty

Think about world culture

- 'Culture UK' noticeboards and 'Culture World' magazine articles practise skills using authentic reading and listening material
- 'Culture Culture' boxes provide insights into real life in English-speaking countries to stimulate discussion about cultural differences
- Related activities and projects give students the opportunity to explore topics in more depth

"Joy to teach and the children love it! GREAT course book!"

Ingrid Goossens, Commanderij College, Netherlands

"About as good as it gets in terms of a seriously good offering for teenage classrooms...This is a pretty impressive piece of work."

Jason Renshaw, English Raven

Go Interactive online

The Web Zone contains loads of extra material to get students practising English in fun and creative ways!

- A unique 'Comic Builder' allows students to create their own graphic novels
- Downloadable printouts, wordlists, Workbook Audio and DVD clips
- Arcade-style grammar and vocabulary games for each level
- Skills, vocabulary and grammar exercises for each unit which track students' progress

	Level 1	Level 2	Level 3	Level 4
Student's Book with Web Zone access	978-0-521-71208-8	978-0-521-71212-5	978-0-521-71219-4	978-0-521-71224-8
Workbook with Downloadable Audio	978-0-521-71209-5	978-0-521-71215-6	978-0-521-71220-0	978-0-521-71225-5
Teacher's Book with Web Zone access	978-0-521-71210-1	978-0-521-71216-3	978-0-521-71221-7	978-0-521-71226-2
Teacher's Resource Pack	978-0-521-71211-8	978-0-521-71217-0	978-0-521-71222-4	978-0-521-71227-9
Class Audio CDs (3)	978-0-521-71214-9	978-0-521-71218-7	978-0-521-71223-1	978-0-521-71228-6
DVD (PAL)	978-0-521-14713-2	978-0-521-14724-8	978-0-521-14726-2	978-0-521-14728-6
DVD (NTSC)	978-0-521-14720-0	978-0-521-14725-5	978-0-521-14727-9	978-0-521-14729-3
Classware DVD-ROM	978-1-107-40211-9	978-1-107-40212-6	978-0-521-27961-1	978-0-521-27962-8
Testmaker CD-ROM and Audio CD	978-1-107-40213-3	978-1-107-40214-0	978-0-521-27963-5	978-0-521-27964-2



A1 A2 B1 B2 C1

www.cambridge.org/elt/englishinmind

English in Mind Second edition

Herbert Puchta, Jeff Stranks and Peter Lewis-Jones
Level 3 with Richard Carter

BEGINNER TO ADVANCED

- ▶ **Secondary**
- ▶ **80–90 teaching hours, extendable to 180**

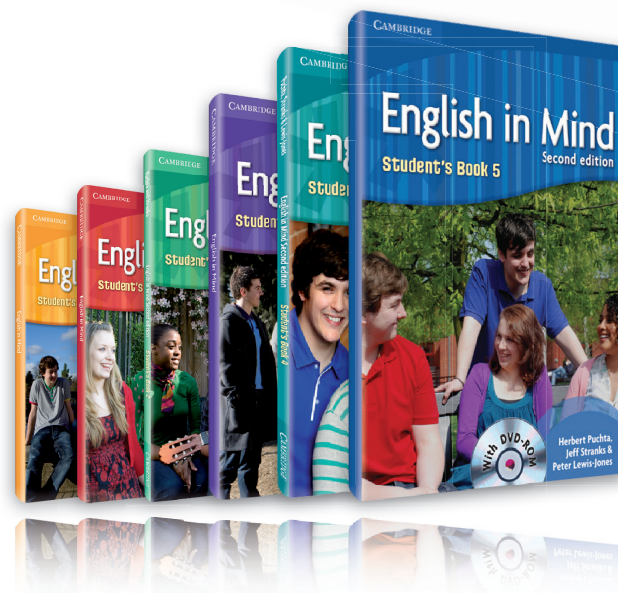
English in Mind inspires teachers and students the world over. Designed especially for teenagers, this course has proved to be perfectly matched to their interests, age and abilities.

Teen photostories introduce 'Everyday English' and lead into speaking practice in the form of discussions and improvisation. A 'Get it right!' section, based on information from the unique Cambridge Learner Corpus, helps them tackle problem areas common to learners of their level.

Key features

- Structured speaking practice and development throughout each level
- DVD-ROM with games, video and practice activities
- A 'Vocabulary bank' showing new words in context
- Flexible Testmaker Audio CD/CD-ROM, expanded Teacher's Book and web support
- Authentic 'Fiction in mind'* and 'Literature in mind'* section develop reading skills.
- Exam-style exercises and topics help prepare students for school and international exams

* Levels 3, 4 and 5



English in Mind Second edition Combos

BEGINNER TO ADVANCED

- ▶ **40–45 teaching hours, extendable to 90**

English in Mind levels Starter to 3 are also available as split-edition Student's Book and Workbook Combos, for courses with fewer available hours.

Online Workbooks



Online Workbooks are available for *English in Mind* Second edition. They offer a rich bank of self-evaluating interactive activities for independent or teacher-managed self-study.

For more details contact your local Cambridge University Press representative or visit our website: www.cambridge.org/elt/englishinmind

Available in American English...



A1 A2 B1 B2

American English in Mind

Levels Starter to 4 of *American English in Mind* are now available. Visit our website or contact your Cambridge University Press representative for details. Combo editions are also available.

English in Mind Second edition	Starter	Level 1	Level 2	Level 3	Level 4	Level 5		
Student's Book with DVD-ROM	978-0-521-18537-0	978-0-521-17907-2	978-0-521-15609-7	978-0-521-15948-7	978-0-521-18446-5	978-0-521-18456-4		
Workbook	978-0-521-17024-6	978-0-521-16860-1	978-0-521-12300-6	978-0-521-18560-8	978-0-521-18447-2	978-0-521-18457-1		
Teacher's Book	978-0-521-17689-7	978-0-521-12970-1	978-0-521-17036-9	978-0-521-13376-0	978-0-521-18450-2	978-0-521-18458-8		
Audio CDs (3)	978-0-521-12749-3	978-0-521-18868-5	978-0-521-18336-9	978-0-521-18337-6	978-0-521-18451-9	978-0-521-18459-5		
DVD (PAL)	978-0-521-15779-7	978-0-521-15374-4	978-0-521-15932-6	978-0-521-15586-1	978-0-521-18452-6	978-1-107-63738-2		
DVD (NTSC)	978-0-521-17383-4	978-0-521-12377-8	978-0-521-18448-9	978-0-521-17241-7	978-0-521-18453-3	978-1-107-68475-1		
Classware DVD-ROM	978-0-521-12232-0	978-0-521-17681-1	978-0-521-12353-2	978-0-521-17483-1	978-0-521-18454-0	978-0-521-18460-1		
Testmaker Audio CD/CD-ROM	978-0-521-17286-8	978-0-521-14035-5	978-0-521-13684-6	978-0-521-18562-2	978-0-521-18455-7	978-0-521-18461-8		
Online Workbook	978-1-139-18140-2	978-1-139-27872-0	978-1-139-16178-7	978-1-139-27082-3	978-1-139-24270-7	978-1-139-27172-1		
English in Mind Second edition Combos								
	Starter A	Starter B	Level 1A	Level 1B	Level 2A	Level 2B	Level 3A	Level 3B
Combo with DVD-ROM	978-0-521-18324-6	978-0-521-18325-3	978-0-521-18326-0	978-0-521-18327-7	978-0-521-18329-1	978-0-521-18330-7	978-0-521-27978-9	978-0-521-27979-6
	Starter A and B		Level 1A and 1B		Level 2A and 2B		Level 3A and 3B	
Combo Teacher's Resource Book	978-0-521-18313-0		978-0-521-18318-5		978-0-521-18321-5		978-0-521-27981-9	
Combo Audio CDs (3)	978-0-521-18314-7		978-0-521-18319-2		978-0-521-18322-2		978-0-521-27980-2	
Combo Testmaker CD-ROM and Audio CD	978-0-521-18317-8		978-0-521-18320-8		978-0-521-18323-9		978-0-521-27982-6	

Fresh and vibrant 'Culture in mind' sections give insights into life all over the world

English in Mind Student's Book 4

Culture in mind

7 Read and Listen

a Read the text quickly and find out:

- where sandboarding is popular.
- which sport you can do in lots of different settings.

Weird sports from around the world

You might be surprised at the number of rather unusual sports that exist around the world. Mostly, they are little known outside the areas where they were invented – though occasionally they have gained international recognition. Here are some examples – but, if you're interested, have a look on the web. You may find other, even crazier, ones!

Sandboarding

Of course there can't be many people who don't know what snowboarding is, but how about sandboarding? The basic principle behind the two sports is the same: start at the top of a slope and use a board to get you to the bottom. But whereas snowboarding is practised on freezing cold snowy mountain tops, sandboarding takes place on sunny beaches. It's popular in many countries including Australia and South Africa. The quickest to the bottom involve both feet on a board from side to side to fall off. If this adventurous you get on your stomach down. Either way, however, don't mouth closed.

Extreme ironing

Extreme ironing is called an extreme sport by some and a performance art by others. It's all about taking an ironing board to a remote location, where you then proceed to iron your clothes! According to the official website, extreme ironing is 'the latest danger sport that combines the thrills of an extreme outdoor sport with the domesticity of ironing'. This sport was inspired by an ancient Finnish tradition in which a man courted a woman by running to her village, picking her up and carrying her away. In the modern sporting version, the man has to carry the woman along an obstacle course without her feet touching the floor. There is a clear set of rules. The track has to be 253.5 metres long.

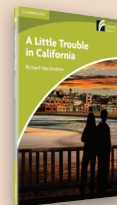
Wife-carrying

This sport was inspired by an ancient Finnish tradition in which a man courted a woman by running to her village, picking her up and carrying her away. In the modern sporting version, the man has to carry the woman along an obstacle course without her feet touching the floor. There is a clear set of rules. The track has to be 253.5 metres long.

See also...

Cambridge Experience Readers

Page 69



Fascinating topics engage the whole student and stimulate their minds

9 Survival instincts

1 Read and Listen

a In your own words, define what you believe a 'fight or flight' situation is.

b Read the magazine article quickly. How many of your 'fight or flight' situations does it mention?

'I cut off my arm to survive'

A lobster fisherman from Maine in the USA has told a BBC documentary on human instincts of the extraordinary lengths he went to in order to preserve his own life:

Doug Goodale was out at sea on an extremely stormy day. With his hands feeling clammy and cold, he was trying to haul lobster pots up from the sea floor, when he suddenly felt his blood pressure soar as he became aware that he had got caught in a winch, and could not free himself. The power of the winch left him hanging over the side of the boat, unable to either free himself or climb back aboard. His forehead started pouring with sweat as he realised the danger he was in. His mouth dried up. As the boat was rocked by stormy weather, his mind started racing and his heart started pounding like crazy. He believes it was only a last, desperate instinct for self-preservation that kicked in to save him. He said: 'Nobody near you, no help, no radio, nobody to turn the radio off – that's it – you're going to die.'

His head felt like it was going to explode. Somehow he managed to haul himself in. 'I don't know how to explain it to people, but I swear, climbing onto the boat I saw my two girls even though, of course, they weren't there.' However, he was still trapped in the winch, bleeding heavily, and with no way of getting free, his only option was to pick up a knife and cut through his right arm. He then managed to pilot his boat back into harbour to get medical help.

Later, when interviewed, he said: 'My six-year-old tells me: "It doesn't matter that you've only got one arm – you're here." Now if you heard that from your kids, wouldn't you take a knife and do the same?'

Survival instincts are the theme of the first in a series of BBC documentaries starring Professor Robert Winston. These are abilities and reactions which are imprinted in us by millions of years of evolution. Even babies have the instinctive ability to spit out bitter-tasting food – which may save them from eating something poisonous. And modern phobias, say scientists, are simply leftovers from times when spiders and snakes represented a genuine threat to life. From the first years of life, humans develop a finely tuned sense of 'disgust' which can protect them from items which might spread disease. And the classic fight or flight response still works, with the first indication of a threat launching swift brain activity to flood the body with adrenaline, readying it for action.

Did you know?

Our fight or flight response is one of our most important survival instincts, designed to protect us from dangers – the dangers that would once have hidden in the woods around us, threatening our physical survival. Hence, at times when our actual physical survival is threatened, it is an extremely useful response to have. When activated, the response causes a surge of adrenaline and other stress hormones to pump through our body, giving mothers the strength to lift cars off their trapped children (fight), or people after a plane crash the stamina to survive the hardships of the jungle (flight). But, of course, our lives aren't usually so full of such dramatic situations. The biggest problems in our day-to-day existence are usually little more than annoying brothers and sisters or teachers who are always picking on us. In situations like these we will often feel like running away or punching our enemy on the nose. The same stress hormones that help us to survive in life-threatening situations make us aggressive or over-vigilant, and tend to cause us to overreact at other times. This all leads to a difficult situation in which our automatic, predictable and unconscious reactions can actually work against our emotional, psychological and spiritual survival by causing a build-up of stress hormones. By recognising the symptoms, we can begin to take steps to handle the stress overload. By learning to recognise the signals of fight or flight response, we can avoid reacting excessively to events and fears that are not life threatening.

c Read the text again and listen. Which two of the following points does the article not raise?

- A lobster fisherman found himself in a life-threatening situation on board his ship without any help.
- The fight or flight response enables humans to perform incredible physical actions when threatened.
- The fight or flight response is an extremely useful resource to have in life-threatening situations.
- Most of us very rarely find ourselves in extremely dangerous situations these days.
- The fight or flight response has led psychologists to a number of fascinating insights into the brain.
- It's not always meaningful to act out our fight or flight responses in modern life.
- Sports can help us to get rid of our stress hormones, so we can stay calmer in difficult situations.
- We can learn to recognise fight or flight responses in ourselves, so we can handle stress better.

Discussion box

- Describe a time when you were in a fight or flight situation.
- How does it feel to relive the story? Have your emotions changed?

2 Vocabulary

* Feeling stressed

a Match the underlined words and expressions 1–7 with the definitions a–g.

- | | |
|---|---------------------------------------|
| 1 hands feel clammy and cold | a beats faster and louder |
| 2 blood pressure soars | b gets higher really quickly |
| 3 forehead starts pouring with sweat | c damp, the opposite of warm and dry |
| 4 mouth dries up | d becomes wet |
| 5 mind starts racing | e feels too full to think properly |
| 6 heart starts pounding | f thoughts move fast inside your head |
| 7 head feels like it's going to explode | g it becomes difficult to talk |

b Work with a partner and write a sentence for each of the phrases in Exercise 2a.

When my mind starts racing I find it hard to concentrate on what I'm doing.

c We also experience many of these physical symptoms in other non-stressful situations. Make a list of some with your partner.

I sweat a lot when I have a hot shower / run too fast / drink a hot cup of tea.
My mind races when I get a good idea.

Get it right! Turn to page 118.

“It's been years since I went to school with so much pleasure. This book is a joy to teach.”

Wendy Veneman, R.-K. Sg. St.-Canisius, Netherlands

“It helps kids open their minds to the world.”

Chrystele Pradeaum, Lycee Notre Dame La Riche, France



A1 A2 B1 B2 C1 C2
www.cambridge.org/elt/activegrammar

Active Grammar

Level 1 and 2: Fiona Davis and Wayne Rimmer

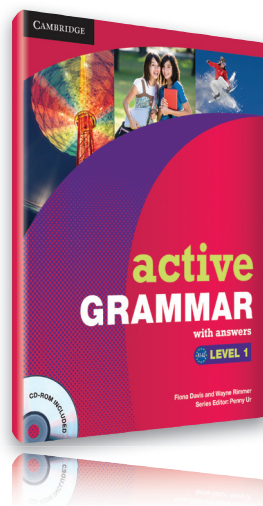
Level 3: Mark Lloyd and Jeremy Day

Series editor: Penny Ur

ELEMENTARY TO ADVANCED

Suitable for classroom use or self-study, **Active Grammar** is a three-level grammar reference and practice series specially designed to appeal to teenage and young adult learners.

- Presents target language through a variety of content-rich texts drawn from areas such as geography, history, and science, making these books ideal for use in the CLIL classroom
- Carefully graded exercises provide plenty of challenging practice and opportunities for personalisation
- Exercises are suitable for learners preparing for Cambridge English exams
- A wealth of extra review material is featured in MY TEST! sections, review units and on the CD-ROM
- A comprehensive Teacher's Guide online



Engaging presentations help students learn about the world while they study English grammar

65 Zero and first conditionals
If you study chemistry, you'll never stop learning.

Thinking About Your Future – Why Study Chemistry?

Chemistry is a good subject to study if you are thinking about your future. You'll be able to choose from a lot of different jobs if you have a qualification in chemistry. Maybe you want to find a new antibiotic, or solutions to pollution...

Karin Heyes, 23
marine chemist

If you study chemistry, you will understand how many everyday things work. For example, if you eat an onion, it makes you cry. But did you know this is a chemical reaction? There is sulphur in onions which turns to sulphuric acid in your eyes. If you eat the onion under water, the sulphur reacts with the water and not your eyes.

Peter Wilcox, 37
food scientist

Find one reason why it is a good idea to study chemistry.

Zero and first conditionals

- Use the zero conditional to talk about things that are generally true.
If you cut an onion, it makes you cry.
- In zero conditional sentences use **if + present tense ... present tense**.
If you cut the onion under water, the sulphur reacts with the water.
- Use the first conditional to talk about something that we think is possible in the future, and its result.
If I see Jack tomorrow, I'll talk to him about the problem.
- The basic pattern for first conditional sentences is: **if + present tense ... will + infinitive without to**.
If you study chemistry, you'll never stop learning.

TIP Both parts of a first conditional sentence talk about the future, even though a present tense is used after **if**. We do not usually use **will** after **if**.
If you study chemistry next year, you will learn how lots of things work. NOT ~~If you will study chemistry next year, you will learn how lots of things work.~~

- Use **might** or **could** in the main part of the sentence to indicate that something is possible and not certain.
If you have a qualification in chemistry, you might get a good job.
You could work with antibiotics if you are interested in this.
- When **if** comes at the beginning of the sentence, we need a comma in the middle.
If you cut an onion, it makes you cry.
Chemistry is a good subject to study if you are thinking about your future.
- We can use **unless** to mean **if ... not**.
I run every morning if it isn't cold.
OR I run every morning unless it's cold.
That plant will die if you don't water it.
OR That plant will die unless you water it.

Grammar is explained in a clear and concise way

TIPS provide useful information about important grammatical features and highlight common mistakes

	Level 1	Level 2	Level 3
Book with answers and CD-ROM	978-0-521-73251-2	978-0-521-17599-9	978-0-521-15250-1
Book without answers and CD-ROM	978-0-521-17368-1	978-0-521-15359-1	978-0-521-15247-1

Also available...

Visit: www.cambridge.org/elt/connect2e

This lively four-level American English course is specially designed to motivate young teenagers through high-interest topics and stimulating activities.



A1 A2 B1

Grammar Practice

Herbert Puchta, Jeff Stranks

and Peter Lewis-Jones

ELEMENTARY TO PRE-INTERMEDIATE

Each level of **Grammar Practice** provides young students with clear grammar overviews and rules and a wide range of receptive and productive grammar exercises. Flash animations facilitate the noticing of grammatical forms, and special 'Listen first' activities anchor in the student's mind in a multi-sensory way.

Level 1	Paperback with CD-ROM	978-1-107-67587-2
Level 2	Paperback with CD-ROM	978-1-107-67761-6
Level 3	Paperback with CD-ROM	978-1-107-62852-6
Level 4	Paperback with CD-ROM	978-1-107-67912-2

A1 A2 B1 B2 C1 C2

www.cambridge.org/elt/scc

Photocopiable Resource Books

Cambridge
Copy
Collection

ELEMENTARY TO UPPER INTERMEDIATE

Teen World

Multi-level activities for teenagers

Joanna Budden

Book

978-0-521-72155-4

Film, TV and Music

Multi-level activities for teenagers

Olha Madylus

Book

978-0-521-72838-6

Pairwork and Groupwork

Multi-level activities for teenagers

Meredith Levy and Nicholas Murgatroyd

Book

978-0-521-71633-8

Imaginative Projects

A resource book of project work for young students

Matt Wicks

Book

978-0-521-66805-7

Activity Box

A resource book for teachers of young students

Jean Greenwood

ELEMENTARY TO PROFICIENCY

Book

978-0-521-49870-8

Teen videos

A1 A2 B1

Way to Go!

Penny Ur, Mark Hancock and Ramon Ribé

DVD and Activity Book

978-0-521-60951-7

Video and Activity Book

978-0-521-60950-0

Newland Street

Penny Ur, Mark Hancock and Ramon Ribé

DVD and Activity Book

978-0-521-60952-4

Video and Activity Book

978-0-521-60953-1

Adult Courses

British English	CEFR level					
face2face Second edition (p24)	A1	A2	B1	B2	C1	
English Unlimited (p26)	A1	A2	B1	B2	C1	

American English

Touchstone (p28)	A1	A2	B1	B1+		
Viewpoint (p29)				B1+	B2	C1
Interchange Fourth edition (p30)	A1	A2	B1	B1+		
Passages (p31)				B1+	B2	C1
Four Corners (p32)	A1	A2	B1	B1+		
Ventures (p33)	A1	A2	B1	B1+		
Ventures Transitions (p33)				B1+	B2	
Let's Talk (p33)	A1	A2	B1		B2	

EnglishProfile
www.englishprofile.org

The Common European Framework of Reference (CEFR) is used the world over to describe language proficiency. Cambridge is a leading member of English Profile – a Council of Europe endorsed programme to describe how English maps to the CEFR – and so is the only publisher to truly understand how the CEFR works in English. To find out more about English Profile and how it helps us understand the CEFR for English, visit www.englishprofile.org



face2face

SECOND EDITION

Get more out of life in English

“Short, gripping exercises encourage pupils to talk. The level of listening is well balanced and the Real World sections are attractive.”

Cecile Detilleux Tamigniau, Collège du Sacre Coeur, Belgium



face2face Second edition

Chris Redston and Gillie Cunningham

ELEMENTARY AND PRE-INTERMEDIATE – NOW AVAILABLE

INTERMEDIATE AND UPPER INTERMEDIATE – AVAILABLE EARLY 2013

STARTER AND ADVANCED – AVAILABLE AUTUMN 2013

► 80–120 teaching hours per level

face2face is the best-selling, easy-to-teach general English course for adults and young adults who want to learn quickly and confidently in today's world. **face2face Second edition** combines the course's proven methodology with innovative new features, designed to make learning and teaching even easier and more effective.

NEW for face2face Second edition

- Fully updated content plus new easy-to-navigate design
- Video presentation material for all 'Real World' lessons
- Full-page 'Extra Practice' and 'Progress Portfolio' sections for every unit
- 'Help with Pronunciation' sections at the end of every unit
- Vocabulary syllabus informed by English Profile in addition to Cambridge English Corpus
- Online Workbooks with additional audio material
- Teacher's DVD with Real World video, teaching notes and photocopiable materials
- Extra Reading photocopiable worksheets in the Teacher's Book



Real World video lessons give students an engaging way of learning practical language they can use in their day-to-day lives.

Testmaker CD-ROM and Audio CD

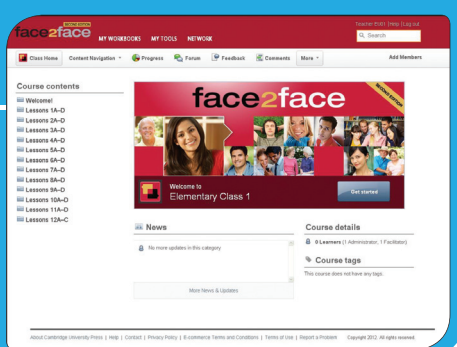
The face2face Second edition Testmaker CD-ROM and Audio CDs are the ideal resource for creating bespoke assessment material.



Online Workbooks

The face2face Second edition Online Workbooks allow students to collaborate and communicate, and enable teachers to track work and progress.

Find out more by speaking to your local Cambridge University Press representative, or online at: <http://face2faceowbs.cambridge.org>



DVD ROMs



The free DVD-ROMs that accompany the Student Books are packed with activities, resources, games, video content, progress charts, and more – all designed to support the learner.



FREE **face2face** resource website for teachers!

www.cambridge.org/elt/face2face



- Placement test with spoken assessment
- CEFR and UK ESOL mapping
- Bilingual wordlists

Quick review recycles previously learned language

Help with Listening teaches students to listen more effectively

Help with Pronunciation focuses on typical pronunciation problems

REAL WORLD

Can you tell me ...?

Real World indirect and direct questions

QUICK REVIEW Computers Write eight words/phrases connected to computers (update your status, blog, etc.). Work in pairs. Compare lists. Then say when you last did some of the things on both lists: I updated my Facebook status last night.



- 1** Look at the photos. Where is Charlie in each photo? What do you think the people are talking about?
- 2** Watch or listen to Charlie's conversations with a colleague, Tanya, and his wife, Rebecca. Then choose the correct words/phrases in these sentences.
- Conversation 1**
- Charlie and Tanya are discussing a meeting/conference next week.
 - Their clients are arriving on Monday/Tuesday from London/New York.
 - Charlie and Tanya are going to take the clients for lunch in a hotel/pub.
 - Barry Mackenzie is definitely/might be coming to the meeting.
- Conversation 2**
- Harry's first birthday party is at one/three o'clock on Friday/Saturday.
 - Rebecca's parents are/aren't staying with Charlie and Rebecca.
 - They know/don't know how many people are coming to the party.
 - Charlie gets on/doesn't get on well with Rebecca's uncle.

- 2** Watch or listen again. Put these questions in the order you hear them.
- Conversation 1**
- Could you tell me what time it starts?
 - Have you any idea if he's been invited?
 - Can you tell me when they're arriving?
 - Do you know whether we've booked them a hotel room?
 - Do you think we should email everyone again?
- Conversation 2**
- When are they arriving?
 - What time does it start?
 - Should we email everyone again?
 - Has he been invited?
 - Have we booked them a hotel room?
- 3** Work in pairs. Compare answers. Then match questions a-e to questions f-j.

REAL WORLD

- Indirect and direct questions
- 1** Look at indirect questions a-e and direct questions f-j in 2a. Then choose the correct word in this rule.
- In more formal situations we often use indirect/direct questions because they sound more polite.
- 2** Look again at questions a-e in 2a. Notice the phrases in blue that we use to introduce indirect questions. Then choose the correct word/phrase in these rules.
- We use *if* or *whether* in indirect questions when there is/ isn't a question word.
 - In indirect questions, *if* and *whether* are the same/different.
 - We use *do* or *don't* use *if* or *whether* with *Do you think ...*?
- 3** Look at the phrases in pink in questions a-e in 2a. Then choose the correct word in the rule.
- In indirect questions, the main verb is in the positive/question form.
- 4** Check in **REAL WORLD 71** p144.

HELP WITH LISTENING

- Intonation (2): being polite
- We know if people are being polite by how much their voices move up and down. If their voices are flat, they often sound rude or impatient.
- 1** Listen to the same questions said twice. Which sounds more polite, a or b?
- 1 a b 3 a b 5 a b
2 a b 4 a b
- 2** Listen and practise the questions in 2a. Copy the polite intonation. Could you tell me what time it starts?
- 3** Put these words in order to make indirect questions.
- 1 whether / you / this / office / is / me / Can / tell / Mr Maxwell's?
- Can you tell me whether this is Mr Maxwell's office?
- 2 think / the meeting / be / will / you / Do / Elizabeth / at / tomorrow?
- 3 Could / been / 's / me / how long / you / he / here / tell / working?
- 4 I'm and Ali / holiday / you / Do / going / are / on / know / when?
- 5 idea / Have / if / went / Wayne / you / any / away / weekend / last?
- 6 whether / you / Manchester / me / to / Can / goes / train / this / tell?
- 4** Work in pairs. Compare answers.

- 5** Look at these direct questions that tourists often ask. Rewrite the questions as indirect questions. Use these phrases.
- Is there a bookshop near here?
Do you know ...
 - How do I get to the station?
Could you tell me ...
 - Should I give taxi drivers a tip?
Do you think ...
 - What time do the banks close?
Have you any idea ...
 - Where's the nearest post office?
Can you tell me ...
- 6** Imagine you're a tourist in the town/city you're in now. Write three more indirect questions to ask someone who lives here.
- 7** Work in pairs. Take turns to be the tourist. Ask and answer the questions from 7a and 7b.
- Excuse me. Do you know if there's a bookshop near here? Yes, there is. Go along this road ...

HELP WITH PRONUNCIATION

- Natural rhythm
- 1** Listen to these sentences. Notice the sentence stress, linking and weak forms in pink. These help to give English its natural rhythm.
- Where would you live if you had a lot of money?
 - I've been living in England for one and a half years.
 - While I was on my way home, I met an old friend.
 - Who do you think I should invite to the wedding?
- 2** Listen again and practise.
- 3** Work in pairs. Mark the stress and linking in this conversation. Then circle the weak forms.
- ANN Hi, Tim. What are you doing at the moment?
TOM I'm trying to download an attachment, but my laptop keeps crashing. Do you think it's got a virus?
ANN Maybe. Perhaps the software's a bit out of date. When did you last update it?
TOM I can't remember. And it slows down every time I try to send an email.
ANN I think it's time to get yourself a new computer.
TOM I was thinking exactly the same thing!
- 4** Look at Audio Script CD2 p166. Then listen and check. Listen again and practise each conversation.
- 5** Work in pairs. Practise the conversation. Check your partner's pronunciation. Take turns to be Tom.

continue2learn shows students where to go next for more practice

continue2learn

- Vocabulary, Grammar and Real World**
- Extra Practice 7 and Progress Portfolio 7 p121
 - Language Summary 7 p143
 - 7A-D Workbook p35
 - Self-study DVD-ROM 7 with Review Video
- face2face**
- Reading and Writing**
- Portfolio 7 Giving instructions Workbook p78
 - Reading instructions
 - Writing connecting words (1): useful phrases

Optional **Real World video** presentation material adds variety

Self-Study DVD-ROM provides further practice, extra video, drills, 'My Test', 'My Progress' and 'e-Portfolio' sections

face2face Second edition Intermediate Student's Book

face2face Second edition	Starter*	Elementary	Pre-intermediate	Intermediate	Upper Intermediate	Advanced*
Student's Book with DVD-ROM	—	978-1-107-42204-9	978-1-107-42207-0	978-1-107-42210-0	978-1-107-42201-8	—
NEW Student's Book with DVD-ROM and Online Workbook Pack	—	978-1-139-56653-7	978-1-139-56658-2	978-1-107-69114-8	978-1-107-68632-8	—
Workbook with Key	—	978-0-521-28305-2	978-1-107-60353-0	978-1-107-60954-9	978-1-107-60956-3	—
Workbook without Key	—	978-0-521-28306-9	978-1-107-60352-3	978-1-107-60955-6	978-1-107-60957-0	—
NEW Online Workbook (institutional model - student access)	—	978-1-139-56655-1	978-1-139-56660-5	978-1-139-85879-3	978-1-139-87653-7	—
NEW Online Workbook (teacher access)	—	978-1-139-56656-8	978-1-139-56661-2	978-1-139-88074-9	978-1-139-87751-0	—
NEW Online Workbook (e-commerce for students)	—	978-1-139-56657-5	978-1-139-56662-9	978-1-139-87743-5	978-1-139-88683-3	—
Teacher's Book with DVD	—	978-1-107-65400-6	978-1-107-63330-8	978-1-107-69474-3	978-1-107-62935-6	—
Class Audio CDs (3)	—	978-1-107-42206-3	978-1-107-42209-4	978-1-107-42212-4	978-1-107-42203-2	—
NEW Classware DVD-ROM	—	978-1-107-62837-3	978-1-107-61055-2	978-1-107-69304-3	978-1-107-67009-9	—
NEW Testmaker CD-ROM and Audio CD	—	978-1-107-60994-5	978-1-107-60995-2	978-1-107-60996-9	978-1-107-60998-3	—

*Starter and Advanced – Coming Autumn 2013

The first edition of **face2face** will still be available for a limited period. Please contact your local Cambridge University Press representative or visit www.cambridge.org/elt/face2face

face2face First edition	Starter	Elementary	Pre-intermediate	Intermediate	Upper Intermediate	Advanced
Student's Book with CD-ROM/Audio CD	978-0-521-71273-6	978-0-521-60061-3	978-0-521-60335-5	978-0-521-60336-2	978-0-521-60337-9	978-0-521-71278-1
Workbook with Key	978-0-521-71274-3	978-0-521-60792-6	978-0-521-61397-2	978-0-521-67684-7	978-0-521-69165-9	978-0-521-71279-8
Teacher's Book	978-0-521-71275-0	978-0-521-61371-2	978-0-521-61396-5	978-0-521-67685-4	978-0-521-69166-6	978-0-521-71280-4
Class Audio CDs (3)	978-0-521-71277-4	978-0-521-60338-6	978-0-521-60339-3	978-1-107-42212-4	978-0-521-60341-6	978-0-521-71282-8
Classware DVD-ROM (single classroom)	978-0-521-74044-9	978-0-521-74045-6	978-0-521-74046-3	978-0-521-72704-4	978-0-521-72705-1	978-0-521-74047-0
Test Generator CD-ROM	978-0-521-74584-0	978-0-521-74585-7	978-0-521-74587-1	978-0-521-74588-8	978-0-521-74592-5	978-0-521-74581-9
		Elementary/Pre-intermediate		Intermediate/Upper Intermediate		
DVD		978-0-521-67317-4		978-0-521-69167-3		



English Unlimited

Where can English take you?



English Unlimited

Theresa Clementson, Leslie Anne Hendra, David Rea, Alex Tilbury, Adrian Doff and Ben Goldstein

Course consultant: Adrian Doff

STARTER TO ADVANCED

“ Its relevant, appealing topics and activities, and its special focus on intercultural competence, make it a course with genuine international applications in assisting learners to become more culturally sensitive and effective communicators. **”**

Jakki Postlethwaite, Teacher, Australia

For teachers who want a fresh, original course that equips learners to use English in real life

- ▶ 80–90 teaching hours per level, extendable to 120 (60 extendable to 90 for Starter)

English Unlimited is an innovative general English course for teachers who want a course that teaches learners the English they will need outside the classroom.

Centred on purposeful, real-life objectives, **English Unlimited** prepares learners to use English for global communication and builds confidence in using the language.

- CEFR practical goals at the core of every unit
- Teaches all four skills with a special focus on intercultural awareness as a fifth skill
- ‘Explore sections’ provide the extra ingredients for enhancing communicative ability – from further development of speaking skills to independent learning strategies
- Includes language that’s natural, dependable and of real use – guaranteed by the Cambridge English Corpus and cross-referenced to the English Profile programme
- **NEW** Online Workbooks and Testmaker CD-ROM and Audio CDs are available for each level
- Each book comes with a free CD/DVD-ROM that makes teaching and learning easier and more engaging

Coursebook e-Portfolio

The e-Portfolio allows learners to create personal, ‘can-do’ records of their progress, as well as providing a wealth of vocabulary reference and support.

Self-study DVD-ROM

The Self-study DVD-ROM contains additional video material (including documentaries and interviews), voice-recording activities, and customisable ‘QuickCheck’ tests for monitoring progress.

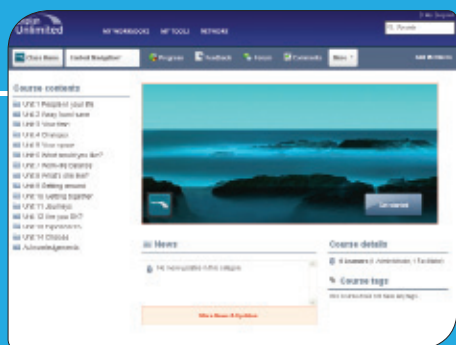
Teacher’s DVD-ROM

The Teacher’s DVD-ROM is packed with – amongst other things – extra activities, a full testing and assessment programme, and the course video materials.

Online Workbooks

The English Unlimited Online Workbooks provide a time-saving, convenient and engaging alternative to the print Self-Study Pack.

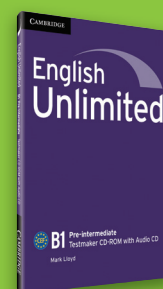
Find out more by speaking to your local Cambridge University Press representative, or online at: <http://englishunlimitedowbs.cambridge.org>



Testmaker CD-ROMs and Audio CDs

The English Unlimited Testmaker CD-ROMs and Audio CDs give teachers the flexibility to create, edit, save and print their own tests.

- extremely easy to use
- adapt tests to students’ particular needs
- Progress tests
- Skills-based achievement tests
- audio required for test listening components
- comprehensive Placement test



English Unlimited	Starter	Elementary	Pre-intermediate	Intermediate	Upper Intermediate	Advanced
Coursebook with e-Portfolio	978-0-521-72633-7	978-0-521-69772-9	978-0-521-69777-4	978-0-521-73989-4	978-0-521-73991-7	978-0-521-14445-2
NEW Coursebook with e-Portfolio and Online Workbook Pack	978-1-107-64241-6	978-1-107-67745-6	978-1-107-68579-6	978-1-107-68081-4	978-1-107-69195-7	978-1-107-61511-3
Self-study Pack (Workbook with DVD-ROM)	978-0-521-72634-4	978-0-521-69774-3	978-0-521-69778-1	978-0-521-15182-5	978-0-521-16971-4	978-0-521-16973-8
NEW Online Workbook (institutional model - student access)	978-1-139-09827-4	978-1-139-06820-8	978-1-139-07045-4	978-1-139-01891-3	978-1-139-09685-0	978-1-139-06021-9
NEW Online Workbook (teacher access)	978-1-139-82114-8	978-1-139-24900-3	978-1-139-28454-7	978-1-139-25518-9	978-1-139-23000-1	978-1-139-79018-5
NEW Online Workbook (e-commerce for students)	978-1-107-71737-3	978-1-139-24972-0	978-1-139-24729-0	978-1-139-22946-3	978-1-139-24305-6	978-1-107-89409-8
Teacher's Pack (Teacher's Book with DVD-ROM)	978-0-521-72638-2	978-0-521-69776-7	978-0-521-69780-4	978-0-521-15717-9	978-0-521-15170-2	978-0-521-17559-3
Class Audio CDs (2)	978-0-521-72636-8	978-0-521-69775-0	978-0-521-69779-8	978-0-521-73990-0	978-0-521-73992-4	978-0-521-14446-9
Classware DVD-ROM	978-0-521-15720-9	978-0-521-15721-6	978-0-521-15722-3	978-0-521-18840-1	978-0-521-18841-8	978-0-521-18842-5
NEW Testmaker CD-ROM and Audio CD	978-1-107-61222-8	978-1-107-61000-2	978-1-107-60999-0	978-1-107-67640-4	978-1-107-65083-1	978-1-107-66452-4

Every part of every unit contributes to the achievement of purposeful, real life objectives.

Universally-appealing topics and activities inspire learners worldwide.

4

Local knowledge

Landmarks

4.1 goals

- describe landmarks
- talk about landmarks where you live

VOCABULARY

Describing landmarks

1 a Look at the pictures of well-known landmarks. Can you guess (or do you know):

- where they are?
- how big they are?
- what they're made of?

1 The Millennium Spire in Dublin, Ireland, was designed by Ian Ritchie Architects. Officially known as 'The Monument of Light', this 120m steel spire is 3m wide at the base but just 15cm wide at the top.

2 The Angel of the North stands on a hill near the town of Gateshead in the north of England. Designed by Antony Gormley, this steel sculpture is 20m tall and has a wingspan of 54m.

3 Saigō Takamori was a nineteenth-century Japanese warrior and politician, known as 'the last true samurai'. This 3.7m bronze statue of Saigō walking his dog was made by Takamora Kōm and can be seen in Tokyo's Ueno Park.

4 Joanna Rajkowska's Greetings from Jerusalem Avenue is an artificial palm tree in the centre of Warsaw, Poland. It's about 15m high and is made of steel, plastic and natural bark.

b Match the landmarks with the descriptions. Find answers to the questions in 1a.

2 Work as a class. Compare your ideas about these questions.

- Which of the landmarks A-D might be a monument?
- Which would you describe as a statue?
- Which would you describe as a sculpture?
- Which are modern? Which are traditional?
- Which are abstract? Which are realistic?
- Which do you think were made:
 - to commemorate a past event?
 - to celebrate something?
 - in honour of somebody?
 - to signify an idea?
 - to amuse people?
 - to make people think?

3 Work in pairs. Cover 2 and describe the landmarks A-D using the highlighted expressions.

4 **1.20** Listen to Cian, Beryl and Dominika. Which landmark A-D does each person talk about? How do they feel about it?

5 **1.20** Listen again and make notes on these topics for each monument.

- its location
- when it was put up
- its meaning or purpose
- people's reactions to it

6 What do you think about each of these landmarks? Do you like them? Talk together.

Well, it's a kind of abstract sculpture, maybe a monument, ...

English Unlimited Intermediate Coursebook

A big impression

VOCABULARY

History of a landmark

1 Do the highlighted expressions in a and b have similar or different meanings? If they differ, explain how.

a

- It was erected to celebrate the Millennium.
- It was unveiled at the very end of 1999.
- It was heavily criticised at first.
- It caused a lot of controversy.
- People didn't know what to make of it.
- People grew to love it.
- It became a landmark.
- People see it as part of the landscape.

b

- It was put up during the 1990s.
- It was opened to the public in 2006.
- It was badly received.
- It made a big impression on people.
- People were baffled by it.
- People warmed to it after a while.
- It became a tourist attraction.
- People regard it as an eyesore.

2 a Choose expressions from 1 to complete the description of the Eiffel Tower. In some cases, more than one answer is possible.

AT 324 METRES HIGH, THE EIFFEL TOWER is the tallest structure in Paris. It ¹ between 1887 and 1889 as the entrance arch for the 1889 Exposition Universelle ('World Fair'). Its designer, Gustave Eiffel, had originally planned to build the tower in Barcelona, but it was decided that his idea would not suit the city. Eiffel therefore took his design to Paris instead, and the Tower ² on 6 May 1889. The Tower ³ when it was first built. The newspapers of the day were filled with angry letters, with many people calling the Tower ⁴. Other people ⁵, it unsure whether the Tower was intended to be a work of art or a demonstration of engineering. The city planned to allow the Tower to stand for twenty years and then tear it down, but with time people ⁶ it and it became both ⁷ and ⁸. Today, the Tower is widely regarded as a striking piece of structural art. Since its construction, it's been visited by more than 200 million people.

b Compare your answers in groups.

PRONUNCIATION

Weak forms

3 a **1.25** Some very common words have weak forms: when they're not stressed, you can say them with a schwa sound /ə/. Listen and notice the weak forms in this sentence.

It was erected to celebrate the Millennium.

Practise saying the sentence.

b Words we usually say as weak forms include:

- articles a, an, the
- forms of be
- prepositions at, for, from, of, to

Look at the other sentences in 1. Write /ə/ above the words you'd probably say as a weak form.

c **1.25** Listen and look at the script on p146 to check. Practise saying the sentences.

SPEAKING

4 a Work alone. Choose two or three landmarks in your region or country. For each one, think about these questions.

- What does it look like? How would you describe its style?
- Why was it built? What do you think it represents?
- When was it built? Is it popular with local people and tourists?
- Has its reputation changed over time?
- What do you think about it? Why?

b Talk in groups. Can you add any more information to each other's descriptions? Which places would you most like to see?

Authentic audio is included right from the start and gives learners the skills, strategies and confidence they need to communicate effectively.

FREE **English Unlimited** resource website for teachers!

www.cambridge.org/elt/englishunlimited

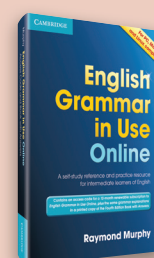
www

- Sample units
- Bilingual wordlists
- Meet the authors
- Teaching tips and advice
- English Profile**-linked wordlists
- Extra vocabulary and grammar worksheets

See also...

English Grammar in Use Fourth edition Online and Book with answers Pack

Page 63





TOUCHSTONE

Blended Learning

100% Flexibility

Add a vibrant new dimension to your classroom with Touchstone Blended Learning, a flexible and comprehensive suite of print and digital course components that can be delivered 100% digitally, 100% in print, or anywhere in between.



A1 A2 B1
www.cambridge.org/elt/touchstone

Touchstone

Michael McCarthy, Jeanne McCarten and Helen Sandiford
 BEGINNER TO INTERMEDIATE

► 90–120 teaching hours

Touchstone is an innovative four-level series for adult and young-adult learners of English that draws on extensive research into the Cambridge English Corpus. It is packed with exciting new ideas, offering a refreshing, thoroughly modern approach to teaching and learning English as it is actually spoken in the world today.

Touchstone also places special emphasis on teaching vocabulary and vocabulary-learning strategies, providing an abundance of ideas for personalised, learner-centred interaction. The result is a groundbreaking course of language skills development that helps learners communicate naturally and effectively, even at the very beginning levels.

Student's Book and Workbook

Every unit in **Touchstone** follows a basic four-lesson progression clearly marked: A, B, C, and D. Each lesson focuses on presenting, practicing, and recycling essential language skills including: grammar, vocabulary, listening, reading, and writing.

In every unit, lesson C introduces students to 'Conversation Strategies', a unique syllabus strand that teaches them important conversation skills to develop fluency as well as how to manage conversations more effectively in English.

The Workbook in print format provides follow-up exercises for each two-page lesson in the Student's Book, allowing for thorough practice and providing extra reading and writing activities.

Online Course and Online Workbook

Accessible through the Cambridge Learning Management System, (CLMS) the **Touchstone Online Course** retains the same trusted syllabus and learning outcomes as the Student's Book. The material has been carefully adapted and extended to take students through a fully-supported learning program, which can be used as an extension to classroom instruction or entirely as self-study.

The **Touchstone Online Workbook** includes all the exercises from the original print workbook. It has been optimized for Internet use, and includes additional listening exercises as well as built-in reporting tools. Students work at their own pace, receive immediate feedback, and build confidence as they gain control of their learning experience.



For pricing of Touchstone Blended Learning Packages please contact your local Cambridge University Press representative.

Touchstone	Level 1	Level 2	Level 3	Level 4
Student's Book with Audio CD/CD-ROM	978-0-521-66611-4	978-0-521-66605-3	978-0-521-66599-5	978-0-521-66593-3
Student's Book with Audio CD/CD-ROM and Online Workbook	978-0-521-14416-2	978-0-521-14425-4	978-0-521-14425-4	978-0-521-14424-7
Workbook	978-0-521-66610-7	978-0-521-66604-6	978-0-521-66598-8	978-0-521-66592-6
Teacher's Edition with Audio CD	978-0-521-66609-1	978-0-521-66603-9	978-0-521-66597-1	978-0-521-66591-9
Class Audio Cassettes (3)	978-0-521-66607-7	978-0-521-66601-5	978-0-521-66595-7	978-0-521-66589-6
Class Audio CDs (3)	978-0-521-66606-0	978-0-521-66600-8	978-0-521-66594-0	978-0-521-66588-9
Student's Book A with Audio CD/CD-ROM and Online Workbook	978-0-521-60130-6	978-0-521-60135-1	978-0-521-60140-5	978-0-521-60145-0
Student's Book B with Audio CD/CD-ROM and Online Workbook	978-1-107-63885-3	978-1-107-69066-0	978-1-107-66383-1	978-1-107-68422-5
Student's Book A with Audio CD/CD-ROM	978-0-521-60131-3	978-0-521-60136-8	978-0-521-60141-2	978-0-521-60146-7
Student's Book B with Audio CD/CD-ROM and Online Workbook	978-1-107-62239-1	978-1-107-65578-2	978-1-107-62413-9	978-1-107-69334-0
Workbook A	978-0-521-60132-0	978-0-521-60137-5	978-0-521-60142-9	978-0-521-60147-4
Workbook B	978-0-521-60133-7	978-0-521-60138-2	978-0-521-60143-6	978-0-521-60148-1
Full Contact with DVD*	978-0-521-75737-9	978-0-521-75740-9	978-0-521-75767-6	978-0-521-75775-1
Full Contact A with DVD*	978-0-521-75779-9	978-0-521-75790-4	978-0-521-74426-3	978-0-521-74423-2
Full Contact B with DVD*	978-0-521-75786-7	978-0-521-75795-9	978-0-521-75799-7	978-0-521-74420-1
DVD	978-0-521-69667-8	978-0-521-69669-2	978-0-521-69722-4	978-0-521-69721-7
Video Resource Book	978-0-521-71199-9	978-0-521-71200-2	978-0-521-71201-9	978-0-521-71202-6
Whiteboard Software (single classroom)	978-0-521-70089-4	978-0-521-70087-0	978-0-521-70810-4	978-0-521-70829-6
All levels				
Placement Testing Program**	978-0-521-13616-7			
TestBank	978-0-521-69719-4			
Whiteboard Software Multi-user Site License Pack	978-0-521-18411-3			

*Full Contact includes Student's Book, Workbook, Video Activity Pages, and Self-study Audio CD/CD-ROM and DVD

**For information please contact your local Cambridge University Press representative

The Cambridge Learning Management System

The Cambridge Learning Management System (Cambridge LMS) is the hub of **Touchstone Blended Learning**. It is where students interact with content to actually produce written and spoken English, and where teachers manage classes. Uniquely, it provides a collaborative environment for students to communicate with each other and their teachers online.



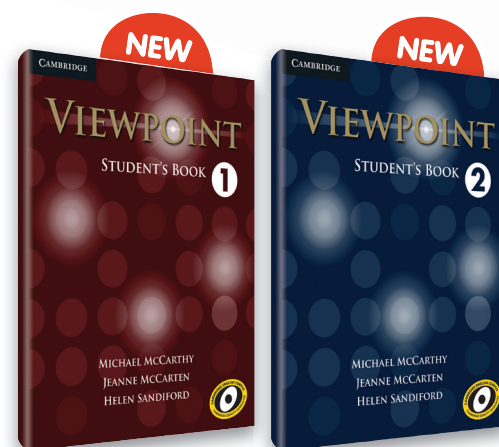
The Cambridge Learning Management System



Like us on
Facebook

www.Facebook.com/cup.TouchstoneandViewpoint

For further information and to request a demonstration, please contact your local Cambridge University Press representative.



Take your students to a higher level



www.cambridge.org/viewpoint

Viewpoint

Michael McCarthy, Jeanne McCarten and Helen Sandiford

HIGH INTERMEDIATE TO ADVANCED

► 90 – 120 teaching hours

Viewpoint is an innovative, two-level series for adult and young adult students at high intermediate and advanced levels. Written by the same author team that produced the groundbreaking **Touchstone** series, **Viewpoint** is informed by extensive research into the Cambridge English Corpus. Extensive corpus research ensures that relevant language items are presented and practised in natural contexts.

Viewpoint is for all students who need to progress beyond the intermediate level and want to speak and write English appropriately, effectively, accurately, and naturally. It is particularly suitable for students studying English for professional or academic purposes.

NEW Level 1

Student's Book	978-0-521-13186-5
Workbook	978-1-107-60277-9
Teacher's Edition with Assessment Audio CD/CD-ROM	978-1-107-60153-6
Class Audio CDs (4)	978-1-107-63988-1
Online Workbook	978-1-139-79638-5
Online Workbook A	978-1-139-86908-9
Online Workbook B	978-1-139-86400-8
Student's Book with Online Workbook	978-1-107-61745-2
Student's Book A with Online Workbook A	978-1-107-65438-9
Student's Book B with Online Workbook B	978-1-107-64785-5
Presentation Plus Classroom Presentation Software	978-1-107-62978-3

NEW Level 2

Student's Book	978-0-521-13189-6
Workbook	978-1-107-60631-9
Teacher's Edition	978-1-107-60156-7
Class Audio CDs (4)	978-1-107-66132-5
Presentation Plus Classroom Presentation Software	978-1-107-67577-3

Level 2 – Coming Autumn 2013

Download audio material from:
www.cambridge.org/viewpoint/audio



A1 A2 B1

www.cambridge.org/interchangearcade

Interchange Fourth edition

Jack C. Richards with Jonathan Hull and Susan Proctor

BEGINNER TO INTERMEDIATE

► 90–120 teaching hours

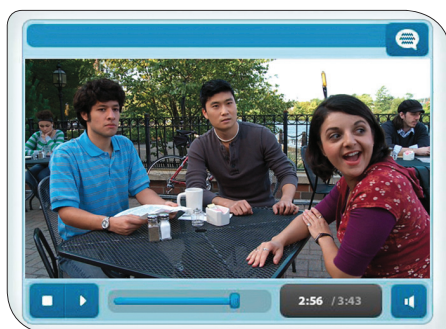
Interchange Fourth Edition is an updated version of the world's most successful English series for adult and young adult learners. Interchange's well-known communicative and functional methodology has been tried and tested by millions of students around the world. This edition offers updated content in every unit, grammar practice, and opportunities to develop speaking and listening skills. The underlying philosophy of the course remains that language is best learned when it is used for meaningful communication.

- Better integration of course components makes planning and teaching lessons easier than ever before
- The course adapts to any type of class size and to any teaching situation
- A range of digital and web tools present the content in interactive ways, providing new practice opportunities for students, and enabling teachers to assess students' comprehension of the course material



Tried and tested. Better than ever.

NEW FOR STUDENTS



Self-study DVD-ROM

- Additional interactive practice in all language areas
- Video exercises allow students to watch and check comprehension themselves

Interchange Arcade

- Fun, interactive, self-scoring activities for every unit of Interchange Fourth Edition
- Using audio, illustrations, and animated characters, the Arcade includes activities that help students practice all language areas
- Downloadable class audio MP3s

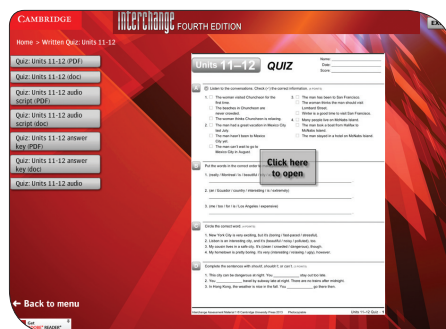
www.cambridge.org/interchangearcade

Online Workbook

- Additional activities to reinforce what is presented in the corresponding Student's Book
- Instant feedback for hundreds of activities, challenging students to focus on areas for improvement
- Simple tools for teachers to monitor students' progress



NEW FOR TEACHERS



Teacher's Assessment Audio CD/CD-ROM

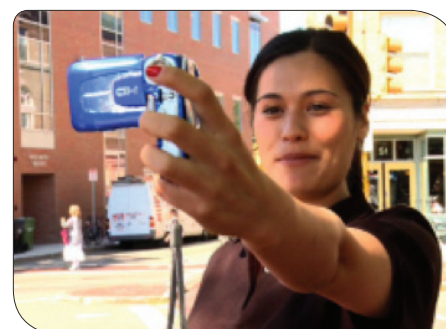
- Oral and written quizzes and review unit tests
- Ready-to-print PDFs of all quizzes and unit tests
- Gives teachers the option to customize the material

Interchange/Passages Online Placement Test

- Optimized for Web delivery
- Includes a built-in reporting system so teachers can get their students' results immediately

Presentation Plus

Interchange, Fourth Edition, Presentation Plus allows you to present the contents of **Interchange** in a more lively, interactive way by conveniently bringing the following materials together in one place at the front of the classroom.



Interchange Video Program

The **Interchange Video Program** has been fully updated and features one video per unit in every level of the course, totaling 64 video segments in the program.

The videos:

- Are based on the language and vocabulary presented in each unit of the Student's Book
- Provide students with realistic language exposure plus additional listening and speaking practice
- Are presented in entertaining, free-standing sequences from a variety of genres such as documentaries, humorous skits, interviews, amateur content YouTube-style videos, travelogues, and TV programs

FREE **Interchange Teacher** support site

Visit: www.cambridge.org/interchange4

- Practical articles
- Author video and audio casts on methodology
- Correlations and transition guides
- Language summaries
- Ideas for games and extra activities
- Downloadable worksheets for projects and extra practice

www



Interchange Fourth edition

	Intro	Level 1	Level 2	Level 3
Student's Book with Self-study DVD-ROM	978-1-107-64866-1	978-1-107-64867-8	978-1-107-64869-2	978-1-107-64870-8
Student's Book A with Self-study DVD-ROM	978-1-107-68031-9	978-1-107-69443-9	978-1-107-64410-6	978-1-107-69720-1
Student's Book B with Self-study DVD-ROM	978-1-107-61155-9	978-1-107-67396-0	978-1-107-62676-8	978-1-107-65269-9
Workbook	978-1-107-64871-5	978-1-107-64872-2	978-1-107-64873-9	978-1-107-64874-6
Workbook A	978-1-107-67020-4	978-1-107-61687-5	978-1-107-61698-1	978-1-107-64685-8
Workbook B	978-1-107-61537-3	978-1-107-69959-5	978-1-107-65075-6	978-1-107-68752-3
Online Workbook Standalone for students	978-1-139-44867-3	978-1-139-43954-1	978-1-139-43555-5	978-1-139-44785-0
Online Workbook A Standalone for students	978-1-139-40058-9	978-1-139-54709-3	978-1-139-40675-8	978-1-139-48364-3
Online Workbook B Standalone for students	978-1-139-39733-9	978-1-139-57059-6	978-1-139-43542-0	978-1-139-50787-5
Online Workbook Institutional	978-1-139-45372-1	978-1-139-59363-2	978-1-139-55230-1	978-1-139-54006-3
Online Workbook Institutional A	978-1-139-44760-7	978-1-139-55845-7	978-1-139-45971-6	978-1-139-44222-0
Online Workbook Institutional B	978-1-139-48974-4	978-1-139-50221-4	978-1-139-52667-8	978-1-139-45679-1
Student's Book with Self-study DVD-ROM and Online Workbook Pack	978-1-107-67383-0	978-1-107-68555-0	978-1-107-67471-4	978-1-107-66770-9
Student's Book A with Self-study DVD-ROM and Online Workbook A Pack	978-1-107-65395-5	978-1-107-62238-8	978-1-107-67461-5	978-1-107-69827-7
Student's Book B with Self-study DVD-ROM and Online Workbook B Pack	978-1-107-63372-8	978-1-107-68626-7	978-1-107-68848-3	978-1-107-61416-1
Teacher's Edition with Assessment Audio CD/CD-ROM	978-1-107-64011-5	978-1-107-69917-5	978-1-107-62527-3	978-1-107-61506-9
Class Audio CDs (3)	978-1-107-61034-7	978-1-107-64725-1	978-1-107-62941-7	978-1-107-66870-6
Full Contact with Self-study DVD-ROM*	978-1-107-61495-6	978-1-107-67993-1	978-1-107-62500-6	978-1-107-66684-9
Full Contact A with Self-study DVD-ROM*	978-1-107-68000-5	978-1-107-61136-8	978-1-107-63719-1	978-1-107-62042-1
Full Contact B with Self-study DVD-ROM*	978-1-107-69456-9	978-1-107-63780-1	978-1-107-65092-3	978-1-107-63667-5
DVD	978-1-107-65708-3	978-1-107-62524-2	978-1-107-66521-7	978-1-107-62067-4
Video Resource Book	978-1-107-69753-9	978-1-107-64367-3	978-1-107-65180-7	978-1-107-63693-4
Presentation Plus (Single Classroom)	978-1-107-67132-4	978-1-107-64198-3	978-1-107-66251-3	978-1-107-69001-1

All levels

Presentation Plus Site License Pack (up to 10 classrooms)	978-1-107-62231-9
Interchange / Passages Online Placement Test (Institutional use)	978-1-139-75357-9

Interchange Third edition is still available. Please contact your local Cambridge University Press representative or visit www.cambridge.org/elt/interchange

*Full Contact includes Student's Book, Workbook, Video Activity Pages, and Self-study DVD-ROM with Full Class Video



www.cambridge.org/passages

Passages

Second edition

Jack C. Richards and Chuck Sandy

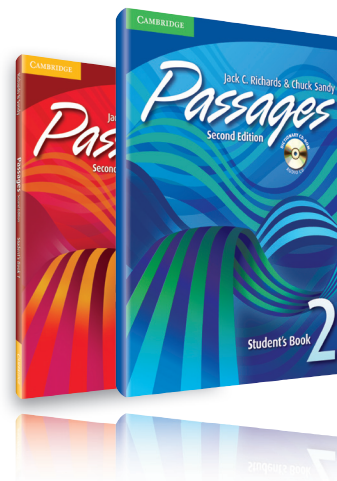
UPPER INTERMEDIATE TO LOW-ADVANCED

► 90–120 teaching hours

Passages Second Edition is the perfect follow-up to a beginner to intermediate course and is designed to follow smoothly after **Interchange Fourth Edition** and **Four Corners**. It provides many opportunities for expansion of listening and speaking skills, as well as reading skills development, a complete writing strand, a new 'Grammar Plus' section with additional grammar activities, and new learner-focused self-study pages.

The course helps learners communicate both accurately and fluently, while providing challenging content to develop students' higher-level thinking skills.

- Clear explanations and examples make high-level grammar easy to use
- Academic writing taught step-by-step, from topic sentence to conclusion
- Listening and reading activities to develop key exam skills, such as note-taking and making inferences
- More activities to help build and retain vocabulary, including work on collocations, prefixes and suffixes
- A 24-page 'Grammar Plus' section with extra explanations and practice
- An interleaved Teacher's Edition that includes every Student's Book page and supplemental readings, games, projects and quizzes



Passages	Level 1	Level 2
Student's Book with Audio CD/CD-ROM	978-0-521-68386-9	978-0-521-68391-3
Workbook	978-0-521-68388-3	978-0-521-68393-7
Teacher's Edition with Audio CD	978-0-521-68387-6	978-0-521-68392-0
Class Audio CDs (3)	978-0-521-68390-6	978-0-521-68395-1
Classware CD-ROM	978-0-521-16577-8	978-0-521-16578-5
All levels		
Multi-user Classware Site License Pack	978-0-521-16579-2	



Passages Classware, dynamic classroom presentation software, gives a lively interactive way to display and interact with Student's Book material in class, requiring only a computer and projector.



A1 A2 B1

www.cambridge.org/elt/fourcorners

Four Corners

Jack C. Richards and David Bohlke

BEGINNING TO INTERMEDIATE

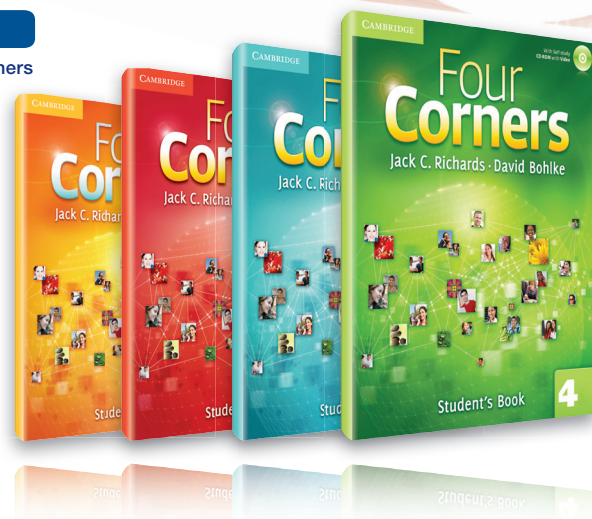
► 90–120 teaching hours per level

Four Corners is an integrated English course for adults and young adults who want to use English to communicate effectively in daily life.

Easy and enjoyable to teach, **Four Corners** combines proven communicative methodology with a practical outcomes-based approach. The course features a clear presentation of vocabulary, a thorough grammar syllabus, and an everyday functional language lesson in every unit together with systematic practice of all four skills.

Four Corners places special emphasis on helping students become confident and competent speakers of English. Speaking activities at the end of every lesson, tied to clearly labelled measurable outcomes, enable students to see the results of their learning and help them see their progress.

Four Corners Student's Books and Workbooks are also available in split editions for courses with fewer available hours. Find out more at www.cambridge.org/fourcorners



The first real 'Can-do' course in American English

Four Corners features a tried and tested Jack C. Richards communicative approach in a clear design and unit format. The familiar activity types, clear signposting and scaffolding of **Four Corners** help teachers deliver enjoyable and effective lessons in every class

Four Corners Student's Book

B I like Chinese food!

1 Interactions Likes and dislikes

A Look at the pictures. Where are Maria and Tom?

B Listen and practice.



Maria: Do you like pasta?
Tom: No, I don't like Italian food.



Maria: How about Chinese food?
Tom: Good idea. I like Chinese food!

C Listen to the expressions. Then practice the conversation again with the new expressions.

Expressing dislikes

- I don't like ...
- I don't like ... at all.
- I hate ...!

Expressing likes

- I like ...
- I really like ...
- I love ...!

D Pair work Look at Maria's and Tom's likes and dislikes. Are they the same as yours? Tell your partner.



beans beef
French food eggs

One lesson in every unit is devoted to the presentation and practise of essential functional language which helps students master the key phrases and expressions they need to communicate effectively in everyday situations

2 Pronunciation Word stress

A Listen and repeat. Notice the stress in the words.

cheese	apple	banana
beans	chicken	potato
beef	noodles	tomato

B Listen. Complete the chart with the correct words.
dairy fruit Italian meat pasta

3 Listening I love it!

A Listen to four conversations about food. Check (✓) the words.

- | | | | |
|---|------------------------------------|-------------------------------------|------------------------------------|
| 1. <input type="checkbox"/> beans | 2. <input type="checkbox"/> cheese | 3. <input type="checkbox"/> noodles | 4. <input type="checkbox"/> banana |
| <input checked="" type="checkbox"/> beef | <input type="checkbox"/> chicken | <input type="checkbox"/> potatoes | <input type="checkbox"/> carrot |
| <input checked="" type="checkbox"/> pasta | <input type="checkbox"/> eggs | <input type="checkbox"/> tomatoes | <input type="checkbox"/> cereal |

B Listen again. Do the two speakers like the same things? Circle the correct answers.

1. yes / no 2. yes / no 3. yes / no 4. yes / no

4 Speaking What do you like?

A Make a list of food you like and food you don't like.

Food I like	Food I don't like

B Pair work Tell your partner about the food you like and don't like. Ask and answer questions for more information.

- A: I really like fish.
B: Do you cook fish at home?
A: No, I don't. I eat fish in restaurants.



I can say what I like and dislike.

69

Four Corners	Level 1	Level 2	Level 3	Level 4
Student's Book with Self-study CD-ROM	978-0-521-12615-1	978-0-521-12716-5	978-0-521-12755-4	978-0-521-12771-4
Workbook	978-0-521-12654-0	978-0-521-12701-1	978-0-521-12751-6	978-0-521-12768-4
Online Workbook	978-1-139-06152-0	978-1-139-04008-2	978-1-139-06961-8	978-1-139-04770-8
Student's Book with Self-study Audio CD and Online Workbook Pack	978-1-107-64174-7	978-1-107-65176-0	978-1-107-66429-6	978-1-107-64403-8
Teacher's Edition with Assessment Audio CD/CD-ROM	978-0-521-12646-5	978-0-521-12688-5	978-0-521-12747-9	978-0-521-12765-3
Full Contact with Self-study CD-ROM*	978-0-521-12634-2	978-0-521-12674-8	978-0-521-12736-3	978-0-521-12761-5
Full Contact A with Self-study CD-ROM*	978-0-521-12626-7	978-0-521-12668-7	978-0-521-12727-1	978-0-521-12758-5
Full Contact B with Self-study CD-ROM*	978-0-521-12630-4	978-0-521-12671-7	978-0-521-12732-5	978-0-521-12760-8
Class Audio CDs (3)	978-0-521-12640-3	978-0-521-12681-6	978-0-521-12743-1	978-0-521-12763-9
Classware DVD-ROM	978-0-521-12619-9	978-0-521-12663-2	978-0-521-12712-7	978-0-521-12756-1
Multi-user Classware Site License Pack	978-1-107-67172-0	978-1-107-67172-0	978-1-107-67172-0	978-1-107-67172-0
DVD	978-0-521-12638-0	978-0-521-12677-9	978-0-521-12740-0	978-0-521-12762-2

*Full Contact includes Student's Book, Workbook, Video Activity Pages, and Self-study DVD-ROM with Full Class Video

Four Corners is correlated to the Common European Framework of Reference (CEFR) and features a can-do statement in every lesson. The course is focused on results and practical, measurable outcomes giving teachers confidence that they are teaching the language students really need



Ventures

Gretchen Bitterlin, Dennis Johnson,
Donna Price, Sylvia Ramirez
and K. Lynn Savage

COMPLETE BEGINNER TO
INTERMEDIATE

► **60+ teaching hours per level**

This standards-based literacy course uses
an integrated skills approach to teach
practical communication in educational,
workplace, family or community settings.
A placement test is available at www.cambridge.org/venturesplacement



Ventures Student's Book 1

Lesson A Get ready

1 Talk about the picture

A Look at the picture. What do you see?

B Point to: a busboy • a waiter • a construction worker • a cook
a nurse • a nursing assistant • a cashier



UNIT 8



1. _____ doctor
2. _____
3. _____



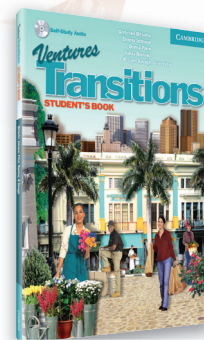
hospital

4. _____
5. _____
6. _____



restaurant

Work 97



B2

Ventures Transitions

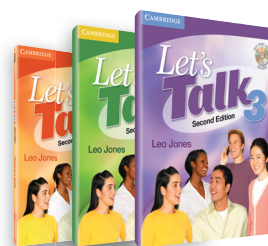
Donna Price and K. Lynn Savage
UPPER INTERMEDIATE

► **100 teaching hours**

Ventures Transitions motivates learners by developing
the unique skills needed for success at either the
workplace or at college. An easy-to-use format
combined with a collaborative learning approach makes
this material engaging for both teachers and students.

Designed for use with the **Ventures** series, **Ventures Transitions** supports learner persistence and helps
build a community for upper intermediate students
within class, at home, and in the world at large.

Student's Book with Audio CD	978-0-521-18613-1
Workbook	978-0-521-18614-8
Teacher's Manual	978-0-521-18615-5



A1 A2 B1 B2

www.cambridge.org/elt/letstalk

Let's Talk

Second edition

Leo Jones

HIGH BEGINNER TO UPPER INTERMEDIATE

► **30-45 teaching hours**

The second edition of this short, versatile speaking
and listening course has an increased focus on
communication activities as well as more systematic
presentation and recycling of structures and vocabulary.

Level 1	
Student's Book with Self-study Audio CD	978-0-521-69281-6
Teacher's Manual with Audio CD	978-0-521-69282-3
Class Audio CDs (3)	978-0-521-69283-0

Level 2	
Student's Book with Self-study Audio CD	978-0-521-69284-7
Teacher's Manual with Audio CD	978-0-521-69285-4
Class Audio CDs (3)	978-0-521-69286-1

Level 3	
Student's Book with Self-study Audio CD	978-0-521-69287-8
Teacher's Manual with Audio CD	978-0-521-69288-5
Class Audio CDs (3)	978-0-521-69289-2

Ventures	Basic level	Level 1	Level 2
Student's Book with Audio CD	978-0-521-71982-7	978-0-521-54838-0	978-0-521-54839-7
Workbook	978-0-521-71983-4	978-0-521-67958-9	978-0-521-67959-6
Class Audio CDs (2)	978-0-521-71984-1	978-0-521-67726-4	978-0-521-67728-8
Class Audio Cassettes (2)	978-0-521-71985-8	978-0-521-67727-1	978-0-521-67729-5
Teacher's edition with Teacher's Toolkit Audio CD/CD-ROM	978-0-521-71986-5	978-0-521-68314-2	978-0-521-69080-5
Literacy Workbook	978-0-521-71987-2	—	—
Add Ventures	—	978-0-521-67583-3	978-0-521-67584-0
Classware CD-ROM	978-0-521-16572-3	978-0-521-18625-4	978-0-521-18273-7

	Level 3	Level 4	All levels
Student's Book with Audio CD	978-0-521-60099-6	978-0-521-60098-9	—
Workbook	978-0-521-67960-2	978-0-521-67961-9	—
Class Audio CDs (2)	978-0-521-67730-1	978-0-521-67732-5	—
Class Audio Cassettes (2)	978-0-521-67731-8	978-0-521-67733-2	—
Teacher's edition with Teacher's Toolkit Audio CD/CD-ROM	978-0-521-69891-7	978-0-521-72105-9	—
Literacy Workbook	—	—	—
Add Ventures	978-0-521-67585-7	978-0-521-67586-4	—
Classware CD-ROM	978-0-521-17505-0	978-0-521-17981-2	—
Classware Multi-user Site licence pack	—	—	978-0-511-94470-3
Multi-level Lesson Planner with CD-ROM	—	—	978-0-521-73973-3

English for Academic Purposes



B1+ B2 C1

www.cambridge.org/elt/academicenglish

Cambridge Academic English

An integrated skills course for EAP

Martin Hewings, Craig Thaine

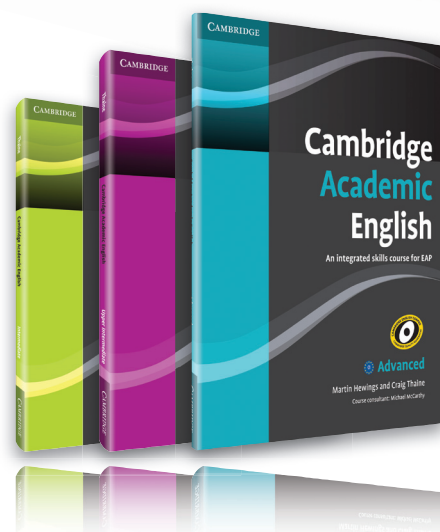
Course consultant: Michael McCarthy

INTERMEDIATE TO ADVANCED

► 120–140 teaching hours per level

Designed specifically for students at university and on foundation courses, this integrated skills course develops academic language and critical thinking skills essential for successful university studies across disciplines.

- Real lectures from the *University of Cambridge* and student interviews
- Language informed by the Cambridge Academic Corpus and Academic Word List
- Develops *independent learning skills* through 'Study Tip' sections
- Personalised learning with the 'Focus on your subject' sections
- Integrated language and skills approach



“Dry and dull? No way! ... this attractive title is a welcome addition to teaching EAP ...”

Wayne Trotman, *EL Gazette*

Extensive listening practice with full-length lectures and worksheets online.
Go to www.cambridge.org/elt/lectures

Lecture skills A

'Lecture skills' unit, based on real lectures from the University of Cambridge by renowned lecturers in their fields such as David Crystal

- Preparing for lectures**
- Lecturing styles
 - Revising basic information
- Listening**
- Understanding lecture aims
 - Understanding outlines
 - Identifying main and secondary points
 - Taking notes: annotating slides 1
- Language focus**
- Repetition and rephrasing
- Follow-up**
- Taking notes: annotating slides 2
 - Reviewing your notes

Preparing for lectures

1 Lecturing styles

- 1.1 During your academic studies you will hear many different styles of lecturing. Watch three lecture extracts that illustrate a reading style, a conversational style, and an interactive style. What differences do you notice?



- 1.2 a In pairs, discuss the following questions.
- 1 Which style do you find easiest to understand, and why?
 - 2 Is there a style of lecturing that is common in your subject?

2 Revising basic information

- Study tip A lecturer will assume that you already know certain information and build on this in the lecture. It is helpful to prepare for a lecture by making sure you understand key terms and concepts that your lecturer may use.

- 2.1 a You are going to watch extracts from a lecture given by Dr Maru Mormina with the title *The origins of human diversity*. Read the notes from a previous lecture on her course.

- DNA = material inside the core (= nucleus) of each cell in the body; it carries genetic information in genes (= sections of the DNA)
- genetic information controls the cell's chemistry → gives the body its characteristics & influences how the body works
- genetic variation = differences between individuals that are inherited (e.g. eye colour is inherited from parents)
- genome = total set of genetic information of a living thing (human, plant, etc.); located in chromosomes (in centre of cells; control what living thing is like)



Dr Maru Mormina is a Research Fellow at the Leverhulme Centre for Human Evolutionary Studies, within the Department of Biological Anthropology, Cambridge University.

- b In pairs, take it in turns to explain the following key terms without looking back at the notes.
- DNA genetic information genetic variation genome

38

'Study tip' sections help students to develop independent learning and group work skills

A wealth of charts, graphs, tables and practice opportunities to enhance real academic skills

8 Work and equality

- Reading**
- Understanding figures and tables
 - Scanning and taking notes
 - Understanding the significance of references
 - Vocabulary in context: avoiding repetition
- Listening and speaking**
- Taking part in tutorials and joining in discussions
 - Pronunciation: stress in compound nouns 1
- Writing**
- The structure and content of reports
 - Describing events in a time sequence
 - Cause and effect

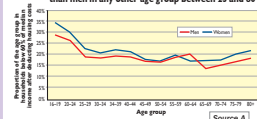
Reading

1 Understanding figures and tables

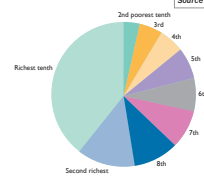
Although much of the information you read in your academic studies will be in the form of continuous text, some of it will be in other forms, such as tables, maps, formulae, and so on. It is important to develop skills in understanding these other sources of information.

- 1.1 Your group has been asked to prepare a presentation on the topic *Employment and inequality* in the UK. You have researched the topic and found four relevant sources online. For each source (A–D) answer the questions (1–4). In pairs, compare your answers.
- 1 Is there any information above the figure/table (e.g. the title)? Is there any information below the figure/table (e.g. the source, other notes)?
 - 2 Are there different colours in the figure? What do they indicate?
 - 3 What information is given on the X and Y axes (of a graph) or in the row and column headings (of a table)?
 - 4 What observations can you make that are of relevance to the topic of your presentation?

Men aged 60 to 64 are more likely to be in low income than men in any other age group between 25 and 80



Age group	Proportion not working	
	Men	Women
18 to 24	39%	42%
25 to 34	15%	29%
35 to 49	13%	24%
50 to retirement	28%	30%



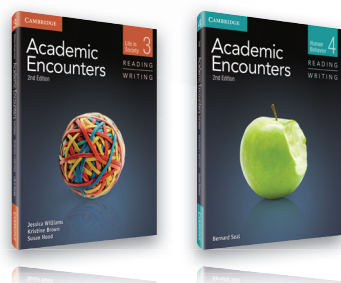
110

Cambridge Academic English Student's Book B2 Upper Intermediate

	B1+ Intermediate	B2 Upper Intermediate	C1 Advanced
Student's Book	978-0-521-16519-8	978-0-521-16520-4	978-0-521-16521-1
Teacher's Book	978-0-521-16525-9	978-0-521-16526-6	978-0-521-16527-3
Class Audio CD	978-0-521-16522-8	978-0-521-16523-5	978-0-521-16524-2
DVD	978-0-521-16528-0	978-0-521-16529-7	978-0-521-16531-0
Class Audio CD and DVD Pack	978-1-107-60713-2	978-1-107-60714-9	978-1-107-60715-6

Academic Encounters

Academic Encounters uses authentic texts to teach reading, study skills and writing. The series helps students develop their listening, note-taking and discussion skills in response to authentic interviews and classroom lectures.



Academic Encounters 1: The Natural World

Jennifer Wharton
LOW INTERMEDIATE

Student's Book 978-0-521-71516-4
Teacher's Manual 978-0-521-71517-1

Academic Listening Encounters 1: The Natural World

Yoneko Kanaoka
LOW INTERMEDIATE

Student's Book with Audio CD 978-0-521-71639-0
Teacher's Manual 978-0-521-71641-3
Class Audio CDs (3) 978-0-521-71640-6

Academic Encounters 2: American Studies

Jessica Williams
INTERMEDIATE

Student's Book 978-0-521-67369-3
Teacher's Manual 978-0-521-67370-9

Academic Listening Encounters 2: American Studies

Carlos Sanabria and Kim Sanabria
INTERMEDIATE

Student's Book with Audio CD 978-0-521-68432-3
Teacher's Manual 978-0-521-68434-7
Class Audio CDs (3) 978-0-521-68433-0

NEW Academic Encounters 3: Second edition, Reading and Writing

Life in Society

Jessica Williams, Kristine Brown
and Susan Hood

INTERMEDIATE TO HIGH INTERMEDIATE

Student's Book Reading and Writing 978-1-107-65832-5
Teacher's Manual Reading and Writing 978-1-107-63137-3

NEW Academic Encounters 3: Second edition, Listening and Speaking

Life in Society

Kim Sanabria

INTERMEDIATE TO HIGH INTERMEDIATE

Student's Book Listening and Speaking
with DVD 978-1-107-67314-4
Teacher's Manual Listening and Speaking 978-1-107-62547-1
Class Audio CDs (3) Listening and Speaking 978-1-107-69784-3

NEW Academic Encounters 4: Second edition, Reading and Writing

Human Behavior

Bernard Seal

HIGH INTERMEDIATE TO LOW ADVANCED

Student's Book Reading and Writing 978-1-107-60297-7
Teacher's Manual Reading and Writing 978-1-107-60300-4

NEW Academic Encounters 4: Second edition, Listening and Speaking

Human Behavior

Miriam Espeseth

HIGH INTERMEDIATE TO LOW ADVANCED

Student's Book Listening and Speaking
with DVD 978-1-107-60298-4
Teacher's Manual Listening and Speaking 978-1-107-60301-1
Class Audio CDs (3) Listening and Speaking 978-1-107-60302-8



www.cambridge.org/elt/forstudy

Skills and Language for Study

Tamsin Espinosa, Craig Fletcher,
Fred Gooch, Claire Henstock, Alistair McNair,
Blair Matthews, Clare Walsh
Series editor: Ian Smallwood

INTERMEDIATE TO ADVANCED

► 40–80 teaching hours per level

This three-level integrated skills course for EAP is written and tested by a team of experienced EAP teachers. It consists of two complementary books per level: **Skills for Study** helps to develop key academic skills through authentic texts and audio recordings of lectures while **Language for Study** provides extended practice of academic language needed to improve those skills.

Teacher's Books for each component and Class Audio are available online.

Level 1	
Skills for Study Student's Book with Downloadable Audio	978-1-107-63544-9
Language for Study Student's Book with Downloadable Audio	978-1-107-68919-0
Level 2	
Skills for Study Student's Book with Downloadable Audio	978-1-107-61129-0
Language for Study Student's Book with Downloadable Audio	978-1-107-69466-8
Level 3	
Skills for Study Student's Book with Downloadable Audio	978-1-107-68614-4
Language for Study Student's Book with Downloadable Audio	978-1-107-68110-1

Cambridge Academic Writing Collection

UPPER INTERMEDIATE TO ADVANCED

Written by experts in the field, the **Cambridge Academic Writing Collection** has been designed to keep students engaged as they learn the writing skills necessary for their educational success.



A Writer's Workbook

Fourth edition

A writing text with readings

Trudy Smoke

High-interest texts illustrate the structure of academic essays, helping learners to deal with difficult grammar areas and tackle the mechanics of writing.

Student's Book with Answers 978-0-521-54489-4
Teacher's Manual 978-0-521-54490-0

Write to be Read

Second edition

Reading, Reflection, and Writing

William R. Smalzer

Using thought-provoking authentic readings, this book guides students through the processes of reading, reflection, writing, and revision.

Student's Book 978-0-521-54746-8
Teacher's Manual 978-0-521-54747-5

New Directions

Second edition

Reading, writing, and critical thinking

Peter S. Gardner

This volume prepares students for college-level composition through the study of authentic texts, and the application of critical thinking skills as a precursor to writing.

Student's Book 978-0-521-54172-5
Teacher's Manual 978-0-521-54173-2

Guidelines

Third edition

A cross-cultural reading/writing text

Ruth Spack

This volume guides students through the writing process using a comprehensive writer's handbook and a selection of stimulating readings.

Student's Book 978-0-521-61301-9
Teacher's Manual 978-0-521-61302-6

Also available...

Visit: www.cambridge.org/elt

Writing from Within Second edition

Level 1
Student's Book 978-0-521-18827-2
Teacher's Manual 978-0-521-18831-9

Level 2
Student's Book 978-0-521-18834-0
Teacher's Manual 978-0-521-18833-3

Academic Writing

Student's Book with Answers 978-0-521-65768-6
Instructor's Manual 978-0-521-65767-9



Writers at Work

This series teaches students to:

- use pre-writing strategies to gather and organise ideas
- organise a paragraph with a main idea and supporting details
- revise, using a multi-drafting approach
- edit and proofread for common grammar errors
- For additional practice and tests go to www.cambridge.org/waw/teacher

Writers at Work: From Sentence to Paragraph

Laurie Blass and Deborah Gordon

BEGINNER TO HIGH BEGINNER

Student's Book 978-0-521-12030-2
Teacher's Manual 978-0-521-12032-6

Writers at Work: The Paragraph

Jill Singleton

HIGH BEGINNER TO LOW INTERMEDIATE

Student's Book 978-0-521-54522-8
Teacher's Manual 978-0-521-54523-5

Writers at Work: The Short Composition

Ann O. Strauch

LOW INTERMEDIATE TO INTERMEDIATE

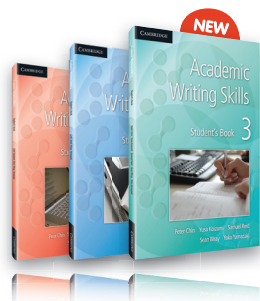
Student's Book 978-0-521-54496-2
Teacher's Manual 978-0-521-54497-9

Writers at Work: The Essay

Dorothy E. Zemach and Lynn Stafford-Yilmaz

INTERMEDIATE TO HIGH INTERMEDIATE

Student's Book 978-0-521-69302-8
Teacher's Manual 978-0-521-69303-5



Academic Writing Skills

Peter Chin, Yusa Koizumi, Samuel Reid, Sean Wray and Yoko Yamazaki

LOW ADVANCED TO ADVANCED

This series is aimed at university students in all disciplines who require instruction in completing academic writing tasks. Through use of examples, model texts and practical activities, the course develops the essential skills needed to compose texts which meet the expectations of an academic reader.

Level 1	
Student's Book	978-1-107-63622-4
Teacher's Book	978-1-107-64293-5
Level 2	
Student's Book	978-1-107-62109-1
Teacher's Book	978-1-107-68236-8
NEW Level 3	
Student's Book	978-1-107-61193-1
Teacher's Book	978-1-107-63152-6



Making Connections

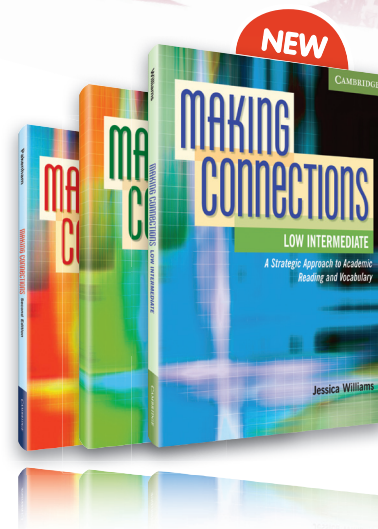
A Strategic Approach to Academic Reading and Vocabulary

Jessica Williams, Jo McEntire and Kenneth J. Pakenham

LOW INTERMEDIATE TO HIGH INTERMEDIATE

A series of books on reading skills and strategies aimed at students who need to prepare for academic college reading tasks.

- Presents authentic excerpts from college textbooks (carefully adapted at lower levels)
- A strong emphasis on academic vocabulary building, including a focus on the Academic Word List



	Low Intermediate	Intermediate	High-Intermediate
Student's Book	978-0-521-15216-7	978-0-521-73049-5	978-0-521-54284-5
Teacher's Manual	978-0-521-15217-4	978-0-521-73050-1	978-0-521-54285-2



Read This!

Fascinating Stories from the Content Areas

Daphne Mackey and Alice Savage

HIGH BEGINNER TO HIGH INTERMEDIATE

Read This! is a full-colour, four-level series designed to enhance students' confidence and enjoyment of reading in English, build their reading skills, and develop their vocabulary.

Features

- Thematic units mix content from different academic areas and promote interdisciplinary study
- Students learn both useful content-related vocabulary and words from the Academic Word List
- Reading Skills exercises that use graphic organisers provide greater insight into the texts
- Unit Wrap-Ups allow students to review the unit vocabulary and discuss and write about the unit topic
- WebQuests online help students explore the content further at www.cambridge.org/readthis
- MP3 files are available online for students to listen to as well as read each story
- Photocopiable Unit Tests in the Teacher's Manual are provided to assess students' progress

	Intro level	Level 1	Level 2	Level 3
Student's Book	978-1-107-63071-0	978-0-521-74786-8	978-0-521-74789-9	978-0-521-74793-6
Teacher's Manual with Audio CD	978-1-107-64923-1	978-0-521-74788-2	978-0-521-74791-2	978-0-521-74794-3




 B1 B2 C1

Discovering Fiction Second edition

Judith Kay and Rosemary Gelshenen

LOW INTERMEDIATE TO ADVANCED

Discovering Fiction equips students to read and understand authentic short stories written by North American and Canadian writers. As students develop the reading, vocabulary, and critical thinking skills they need, they progress from adapted to authentic literature.

Thought-provoking discussion and writing assignments enhance students' ability to interpret and appreciate literature. In addition, WebQuests at www.cambridge.org/discoveringfiction/wq take students beyond the reading to expand their knowledge of the topic while building Internet reading skills.



	An Introduction	Level 1	Level 2
Student's Book	978-1-107-63802-0	978-1-107-65222-4	978-1-107-62214-2
Teacher's Manual (Online)	www.cambridge.org/discoveringfiction		


 B1 B2

Academic Vocabulary in Use

Michael McCarthy and Felicity O'Dell

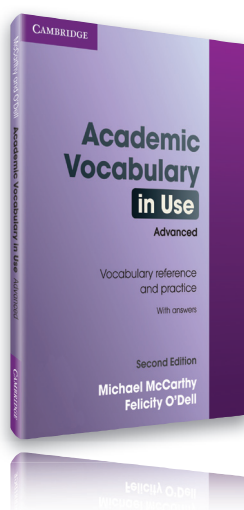
INTERMEDIATE TO UPPER INTERMEDIATE

Perfect for anyone using English for their academic studies, this book covers all key vocabulary likely to be encountered in academic textbooks, articles, lectures and seminars.

Ideal for students of any discipline, the book presents new words and expressions in **real-life academic contexts** including extracts from lectures, presentations, essays, tables and graphs.

Ideal for **classroom use or self-study**, the book is suitable for students at good intermediate level and above, as well as those preparing for IELTS or other university entrance examinations.

Book with answers 978-0-521-68939-7




 B2 C1

PHOTOCOPIABLE

Instant Academic Skills

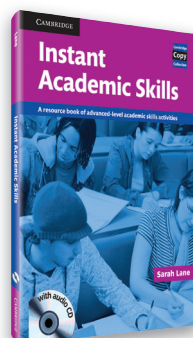
Sarah Lane

UPPER INTERMEDIATE TO ADVANCED

Stimulating activities to develop skills needed by learners of English for Academic Purposes.

Each of the 15 chapters contains two lessons which cover all four skills and can be taught individually or as a topic-based learning 'unit'. Topics include areas such as Health and medicine, Science and Technology, the Arts and Education.

Book with Audio CD 978-0-521-12162-0



Also available...

Visit: www.cambridge.org/elt

Communicative Activities
for EAP

Book with CD-ROM

978-0-521-14057-7



FREE classroom poster to help your EAP students to express themselves in a natural way!

Email eltmail@cambridge.org to order your copy.



This series teaches the essential skills that EAP students need in order to function effectively in an academic environment.

Study Writing 
 B2 C1 C2
 Second edition

Liz Hamp-Lyons and Ben Heasley

UPPER INTERMEDIATE TO PROFICIENCY

Paperback 978-0-521-53496-3

Study Reading 
 B1 B2 C1
 Second edition

Eric Glendinning and Beverly Holmström

INTERMEDIATE TO ADVANCED

Paperback 978-0-521-54776-5

Study Speaking 
 B2 C1
 Second edition

Kenneth Anderson, Joan Maclean and Tony Lynch

UPPER INTERMEDIATE TO ADVANCED

Paperback 978-0-521-53396-6
Audio CD 978-0-521-53719-3

Study Listening 
 B1 B2 C1
 Second edition

Tony Lynch

INTERMEDIATE TO ADVANCED

Paperback 978-0-521-53387-4
Audio CDs (2) 978-0-521-54858-8

Study Skills in English 
 B2 C1
 Second edition

Michael J. Wallace

UPPER INTERMEDIATE TO ADVANCED

Paperback 978-0-521-53385-0
Audio CD 978-0-521-53753-7

Study Tasks in English 
 B1 B2 C1

Mary Waters and Alan Waters

INTERMEDIATE TO ADVANCED

Student's Book 978-0-521-42614-5
Teacher's Book 978-0-521-46908-1
Audio CDs (2) 978-0-521-15223-5



B1 B2 C1-C2
www.cambridge.org/elt/businessadvantage
www.cambridge.org/elt/pro

B1 B2 C1-C2

Business Advantage

Michael Handford, Martin Lisboa, Almut Koester
 and Angela Pitt

INTERMEDIATE TO ADVANCED

Success starts here

- A flexible, modular course with up to 100 teaching hours of material

Tired with teaching from the same old business English materials?
 Looking for authentic and interesting topics and content that will inspire your learners?
 Then **Business Advantage** is the course for you.

Reflecting the diverse reality of today's business, **Business Advantage** brings the outside world into the classroom and presents learners with insights into organisations from all over the globe, from a multitude of different industry sectors, and of all sizes.

- The course is based on a **unique syllabus** that combines current business **theory**, business in **practice** and business **skills** – all presented using **authentic, expert input**
- **Business Advantage** is the first business course to benefit from a spoken business English corpus, guaranteeing relevant, up-to-date language
- **Business Writing** sections help learners write effective business communications



7 Supply-chain management (SCM)

7.3 Skills: External negotiating

Learning outcomes

- Negotiate with people from other companies.
- Structure spoken language in face-to-face negotiations and meetings.
- Discuss complaints at work.

Introduction

1 Would you describe yourself as someone who complains a lot or very little? What or who do you often complain about? Who do you complain to?

2 Look at the following list of customer complaints. In pairs, put them in order in terms of the size of the problem. Then discuss what you think the company should do about each one.

- Customers have complained that several of your sales staff are rude to them.
- Many customers say your products are not as fashionable as they used to be.
- One manager was seen sleeping at his desk by a customer.
- You receive many complaints about the high price of your products.
- Customers have said your shops open too late in the morning.
- A group of customers is taking your company to court about product reliability.

3 In pairs, choose one of the above situations and have a mini-role play. Student A is the customer and Student B is a concerned and apologetic manager.

Intercultural analysis

Whether people apologise or not can vary according to culture, as well as personality. In your culture, do you think people would apologise in the following situations? Why/Why not?

- You crash your car, but it isn't clear whose fault it is.
- You accidentally bang into someone on a crowded train.
- You are late for work because the train was delayed.
- You lose a client at work because you made a mistake.

Listening 1: Complaints

1:30

You are going to listen to a negotiation between two multinational pharmaceutical companies (First Pharma, based in Germany, and ABC Pharmaceuticals, from the UK). First Pharma will start to produce and distribute ABC's products from this year. They are talking about the issue of complaints, and how responsibility for complaints is recorded in reports. The participants are Ada from First Pharma and Giles and Helen from ABC Pharmaceuticals.

Listen to the first part of the meeting and answer the following questions.

- How many complaints have been made?
- What is a 'stock out'?

Listening 2: Discussing the complaints procedure

1:40

Listen to the next part of the meeting and answer the following questions.

- Does Ada from First Pharma agree or disagree with the way 'stock out' complaints are described in the report?
- What is Giles's reaction?

Theory

In the Theory lessons, students gain an understanding of key business principles and ideas – presented by lecturers and professors from some of the world's leading education institutions, such as the **Cambridge Judge Business School**, the **ESB Business School** in Munich and the **Stanford Graduate School of Business**.

Case study

Practice

The analysis of real companies (including **Nokia**, **Renault-Nissan**, **Saint-Gobain**, **IKEA**, **The BBC**, and **Unilever**) in the Practice lessons gives students an insight into the reality of today's business world and shows how business theory is applied.

www.cambridge.org/elt/businessadvantage

The **Business Advantage** website contains new and regularly updated online activities, giving teachers the opportunity to supplement the coursebook material with e-learning options.

Skills lessons are based on real recorded communications from companies around the world and allow learners to understand how business people really speak in a bid to help them perform successfully when they enter the world of work. The Cambridge and Nottingham Business English Corpus has been used extensively to inform the content of these lessons.

Skills

	Intermediate	Upper Intermediate	Advanced
Student's Book with DVD	978-0-521-13220-6	978-0-521-13217-6	978-0-521-18184-6
Personal Study Book with Audio CD	978-1-107-69264-0	978-0-521-28130-0	978-1-107-63783-2
Teacher's Book	978-1-107-63770-2	978-1-107-42231-5	978-0-521-17932-4
Class Audio CDs	978-0-521-13221-3	978-0-521-13218-3	978-1-107-66634-4
Classware DVD-ROM	978-1-107-60779-8	978-1-107-60778-1	978-0-521-17929-4

Professional English Online

The site for the modern business English and ESP teacher

- Find ready-to-use **Business Advantage** activities from ELT specialists
- Download extra **Business Advantage** resources, including worksheets and wordlists
- Share your views, hear what the experts think, see our latest book reviews, enter our monthly competitions, and more!

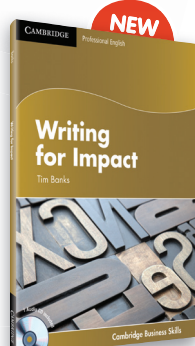
Just go to www.cambridge.org/elt/pro

CAMBRIDGE BUSINESS SKILLS

Do your learners have the skills for success?

Visit www.cambridge.org/elt/business

B2 C1



Writing for Impact

Tim Banks

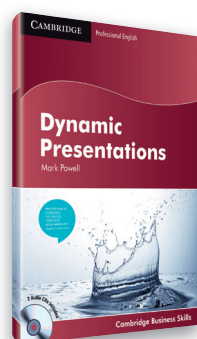
UPPER INTERMEDIATE TO ADVANCED

► 15-20 hour short course

Writing for Impact covers all aspects of writing, from writing emails and letters to report-writing. The course also focuses on communication skills and provides a progressive syllabus on the process of writing. The Audio CD provides input from real business people, meetings and phone conversations.

Student's Book with Audio CD 978-1-107-60351-6

B1 B2 C1 C2



Dynamic Presentations

Mark Powell

INTERMEDIATE TO ADVANCED

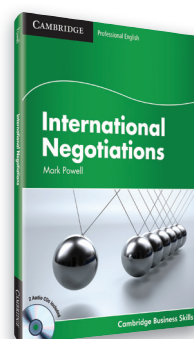
► 15-20 hour short course

Packed with tips and advice from some of the world's leading business and communication experts, **Dynamic Presentations** systematically develops the key language and presentation techniques learners need to give an effective, professional and memorable performance.

Student's Book with Audio CDs (2) 978-0-521-15004-0
DVD 978-0-521-15006-4

HIGH THE DUKE OF EDINBURGH ESU ENGLISH LANGUAGE BOOK AWARD 2011 Highly Commended

B1 B2 C1 C2



International Negotiations

Mark Powell

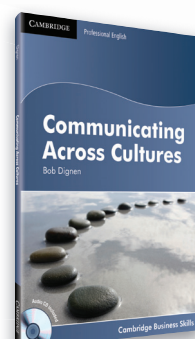
INTERMEDIATE TO ADVANCED

► 15-20 hour short course

English is *the* language used in international business and no skill is more central to professional life than negotiation. **International Negotiations** gives learners the essential skills, language and techniques they will need to ensure their negotiations are successful.

Student's Book with Audio CDs (2) 978-0-521-14992-1

B1 B2



Communicating Across Cultures

Bob Dignen

INTERMEDIATE TO UPPER INTERMEDIATE

► 20-30 hour short course

Working across different cultures and continents is an increasingly valuable skill for today's business people. Drawing on inspirational advice from leading figures in the world of cross-cultural communication, **Communicating Across Cultures** covers all types of written and spoken communications and prepares learners to work effectively with colleagues and business partners the world over.

Student's Book with Audio CD 978-0-521-18198-3
DVD 978-0-521-18202-7

A2 B1

www.cambridge.org/elt/businessgoals

Business Goals

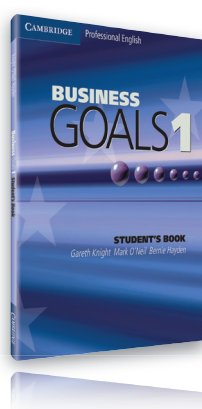
Gareth Knight, Mark O'Neil and Bernie Hayden

ELEMENTARY TO INTERMEDIATE

► 30 teaching hours, extendable to 60 hours

Business Goals gets students ready to use English at work right away, through realistic communicative tasks. With a focus on listening and speaking, learners are given the opportunity to build their confidence in areas such as telephoning, ordering, networking and dealing with problems in authentic business contexts.

Available in American English as **Business Explorer**.



A1 A2

www.cambridge.org/elt/startup

Business Start-up

Mark Ibbotson and Bryan Stephens

BEGINNER TO PRE-INTERMEDIATE

► 55 teaching hours

Designed for complete beginners, this course teaches English as it's really spoken, using natural language, realistic contexts and a regular focus on pronunciation.

By the end of the course, students will be ready to begin preparation for the BEC Preliminary examination (early B1 level).

B1 B2

English for Business Communication

Second edition

Simon Sweeney

INTERMEDIATE TO UPPER INTERMEDIATE

This course helps learners communicate better when socialising, telephoning, presenting, taking part in meetings and negotiating.

Available in American English as **Communicating in Business**.

Business Goals	Level 1	Level 2	Level 3
Student's Book	978-0-521-75537-5	978-0-521-75541-2	978-0-521-60362-1
Workbook and Audio CD	978-0-521-60320-1	978-0-521-61467-2	978-0-521-61785-7
Teacher's Book	978-0-521-75538-2	978-0-521-75542-9	978-0-521-61317-0
Audio CD	978-0-521-75540-5	978-0-521-75544-3	978-0-521-61319-4
Business Start-up			
Student's Book	978-0-521-53465-9	978-0-521-53469-7	
Workbook with CD-ROM/Audio CD	978-0-521-67207-8	978-0-521-67208-5	
Teacher's Book	978-0-521-53466-6	978-0-521-53470-3	
Audio CDs (2)	978-0-521-53468-0	978-0-521-53472-7	
English for Business Communication			
Student's Book	978-0-521-75449-1		
Teacher's Book	978-0-521-75450-7		
Audio CDs (2)	978-0-521-75452-1		

Also available...

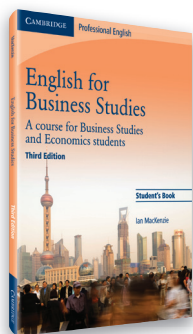
Visit: www.cambridge.org/elt/nibe

New International Business English

Visit: www.cambridge.org/elt

Getting Ahead

Further Ahead



B2 C1

English for Business Studies

A course for Business Studies and Economics students

Third edition

Ian MacKenzie

UPPER INTERMEDIATE TO ADVANCED

► 60–90 teaching hours

This best-selling course helps students to understand and talk about key concepts in business and economics.

Reflecting recent changes in the world's business and economic environment, the course features new subjects such as wikinomics, viral marketing, hedge funds and the subprime crisis.

Third edition

Student's Book 978-0-521-74341-9
Teacher's Book 978-0-521-74342-6
Audio CDs (2) 978-0-521-74343-3

B1

www.cambridge.org/elt/workinginenglish

Working in English

Leo Jones

INTERMEDIATE

► 40 teaching hours
► Flexible, modular approach

This course focuses on the practical, day-to-day activities that all business people are involved in, whatever their level or experience.

Student's Book 978-0-521-77684-4
Personal Study Book with Audio CD 978-0-521-77685-1
Teacher's Book with CD-ROM 978-0-521-77683-7
Student's Book Audio CDs (2) 978-0-521-77681-3

B1 B2

Words at Work

Vocabulary development for Business English

David Horner and Peter Strutt

INTERMEDIATE TO UPPER INTERMEDIATE

Paperback 978-0-521-43872-8
Audio CDs (2) 978-0-521-58534-7

A2 B1

www.cambridge.org/elt/english365

English365

For work and life

Steve Flinders, Bob Dignen and Simon Sweeney

ELEMENTARY TO UPPER INTERMEDIATE

► 45 teaching hours

Reflecting the *work-life balance* of busy adults, **English365** prepares earners for the business and social demands of day-to-day working life.

As well as focusing on core language skills, key vocabulary and practical phrases, the course also develops the interpersonal skills learners need to become more effective communicators.



	Level 1	Level 2	Level 3
Student's Book	978-0-521-75362-3	978-0-521-75367-8	978-0-521-54916-5
Personal Study Book with Audio CD	978-0-521-75364-7	978-0-521-75369-2	978-0-521-54918-9
Teacher's Book	978-0-521-75363-0	978-0-521-75368-5	978-0-521-54917-2
Audio CDs (2)	978-0-521-75366-1	978-0-521-75371-5	978-0-521-54919-6
Whiteboard Software (single classroom)	978-1-845-65108-4	—	—
Whiteboard Software Network (up to 10 classrooms)	978-1-845-65109-1	—	—

B1 B2

Company to Company

A task-based approach to business emails, letters and faxes

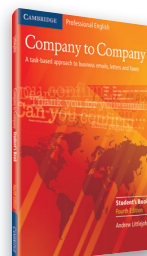
Fourth edition

Andrew Littlejohn

PRE-INTERMEDIATE TO UPPER INTERMEDIATE

Suitable for anyone studying or working in business, commerce or administration, this course teaches and practises correspondence in English.

Student's Book 978-0-521-60975-3
Teacher's Book 978-0-521-60976-0



A2 B1

Essential Telephoning in English

Tony Garside and Barbara Garside

PRE-INTERMEDIATE TO INTERMEDIATE

Suitable for classroom use or self-study, this course covers a wide range of telephone communication skills such as beginning and ending a call, dealing with problems and making appointments.

Student's Book 978-0-521-78388-0
Teacher's Book 978-0-521-78389-7

B1 B2

Telephoning in English

Third edition

B. Jean Naterop and Rod Revell

INTERMEDIATE TO UPPER INTERMEDIATE

Suitable for classroom use or self-study, this course develops and consolidates practical telephone skills in a variety of contexts, with activities ranging from message-taking to spelling practice.

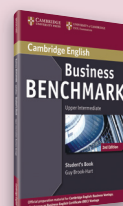
Student's Book 978-0-521-53911-1
Audio CDs (2) 978-0-521-53913-5

See also...

Blended Learning Platform
english360.com

See also...

Business Benchmark
Page 53



The Language of Business Meetings
Page 78



B1 B2

Telephoning in English CD-ROM

Rod Revell and B. Jean Naterop

INTERMEDIATE TO UPPER INTERMEDIATE

This CD-ROM integrates audio, images and text to help learners improve their telephoning skills.

CD-ROM for Windows 978-0-521-59876-7
Network Version (single site) 978-0-521-77727-8



A2 B1 B2 C1
www.cambridge.org/elt/inuse

Business Vocabulary in Use

Second edition

Bill Mascull

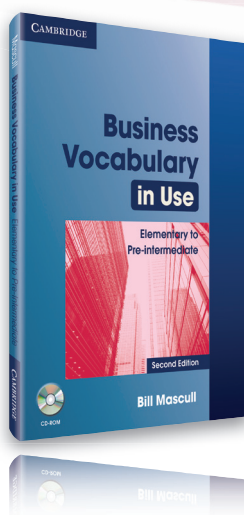
ELEMENTARY TO ADVANCED

Business Vocabulary in Use is a must for any teacher or learner of business English. Ideal for self-study, class use and one-to-one lessons, each unit gives clear explanations of new language plus exercises to practise using the language.

The second editions come with a brand new CD-ROM complete with:

- interactive practice exercises and games
- audio of each word or phrase
- tests for each unit of the book
- a phonemic chart for pronunciation support

Bringing you right up to date with the language you need for business today, the second editions reflect recent developments in technology, global relations and financial practice.



	<i>Elementary to Pre-intermediate Second edition</i>	<i>Intermediate Second edition</i>	<i>Advanced Second edition</i>
Book with answers and CD-ROM	978-0-521-74923-7	978-0-521-74862-9	978-0-521-74940-4
Book with answers	978-0-521-12827-8	978-0-521-12828-5	978-0-521-12829-2



B1 B2

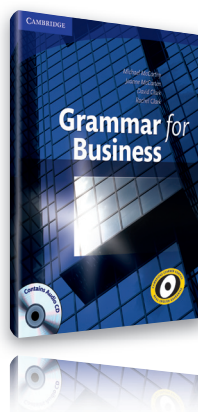
Grammar for Business

Michael McCarthy, Jeanne McCarten, David Clark and Rachel Clark

INTERMEDIATE TO UPPER INTERMEDIATE

Providing clear explanations and authentic practice of essential business language, **Grammar for Business** focuses on both spoken and written grammar to help students improve their communication skills in realistic situations.

Book with Audio CD 978-0-521-72720-4



A1 A2 B1 B2 C1

www.cambridge.org/elt/ccs



Photocopiable Resource Books

Cambridge
Copy
Collection

Cambridge Business English Activities

Serious fun for Business English students

Jane Cordell

BEGINNER TO UPPER INTERMEDIATE

Book 978-0-521-58734-1

In Business

Activities to bring Business English to life

Marjorie Rosenberg

PRE-INTERMEDIATE TO ADVANCED

Book 978-0-521-61729-1

Business English Frameworks

Paul Emmerson

INTERMEDIATE TO ADVANCED

Book 978-0-521-00455-8

Business Roles 2

Simulations for Business English

John Crowther-Alwyn

INTERMEDIATE TO ADVANCED

Book 978-0-521-64849-3

Decisionmaker

David Evans

INTERMEDIATE TO ADVANCED

Book 978-0-521-44805-5

Intercultural Resource Pack

Intercultural communication resources for language teachers

Derek Utley

INTERMEDIATE TO ADVANCED

Book 978-0-521-53340-9

Professional English Online

Free resources for teachers and trainers of business English and ESP

Practical help

- Find ready-to-use activities from ELT specialists
- Download extra resources to support our business and ESP titles, including worksheets, wordlists, lesson plans and more

News and views

- Keep up-to-date with the world of professional English
- Hear what leading names have to say on a range of business English and ESP topics
- Find in-depth articles on what really matters in professional English today

Have your say

- Share your views on today's business English and ESP issues
- Enter our monthly competition to win free books

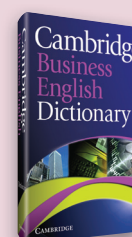
Sign up now to
download free
activities!

Just go to www.cambridge.org/elt/pro

See also...

Cambridge Business English Dictionary

A new dictionary specially created for business English students, business studies students and anyone using English in their work.



Page 67



B2 C1

Cambridge Financial English

Brendan Fournier with Cambridge English Language Assessment and ACCA (the Association of Chartered Certified Accountants)

UPPER INTERMEDIATE TO ADVANCED

- Combines online learning with face-to-face tuition
- Flexible teaching time

This blended learning course develops the specialist language skills of finance and accountancy students, finance professionals and those preparing for the Cambridge ICFE exam.



B1 B2

English for the Financial Sector

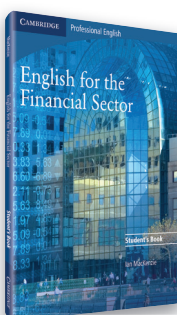
Ian MacKenzie

INTERMEDIATE TO UPPER INTERMEDIATE

- 45–50 teaching hours

Perfect for learners preparing for a career in finance, as well as professionals looking to improve their financial English, this course presents key financial concepts through authentic texts and interviews, giving learners the language they need to work in the financial environment.

Student's Book 978-0-521-54725-3
Teacher's Book 978-0-521-54726-0
Audio CD 978-0-521-54728-4



Teaching English for Specific Purposes: An introduction

Jeremy Day and Mark Krzanowski

To order a limited FREE print copy email eltmail@cambridge.org quoting 'Catalogue 2013'.

Also available...

Visit: www.cambridge.org/elt

Needs Analysis for Language Course Design

A holistic approach to ESP

An essential toolkit for ESP teachers who need to tailor language programmes for professionals.

Paperback

978-0-521-12814-8



B1

Introduction to International Legal English

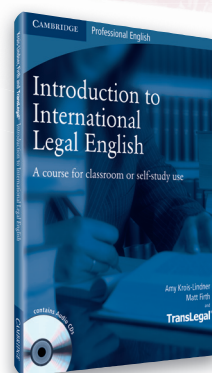
Amy Krois-Lindner, Matt Firth and TransLegal®

INTERMEDIATE

- 60–80 teaching hours

Suitable for law students and newly-qualified lawyers, this best-selling course uses academic and professional contexts to develop understanding of the law while simultaneously consolidating language skills.

Student's Book with Audio CDs (2) 978-0-521-71899-8
Teacher's Book 978-0-521-71203-3



B2 C1

Published in cooperation with TransLegal the world's leading firm of lawyer-linguists

www.cambridge.org/elt/ile2

International Legal English

Second edition

Amy Krois-Lindner and TransLegal®

UPPER INTERMEDIATE TO ADVANCED

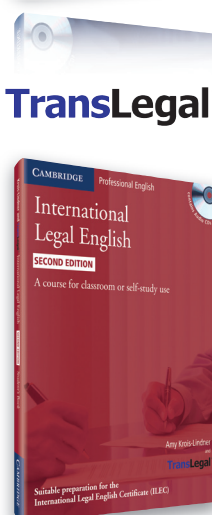
- 80–100 teaching hours

Ideal for experienced lawyers and law students, this updated edition of the best-selling legal English course focuses on **commercial law** with topics ranging from contracts and company formation to intellectual property.

- Case studies and a pull-out glossary
- A new ILEC test paper plus an additional past paper available online

The course also prepares students for the **Cambridge ILEC** exam with exam practice tasks, exam tips and a sample practice test.

Student's Book with Audio CDs (3) 978-0-521-27945-1
Teacher's Book 978-0-521-27946-8



Also available as a blended learning course.
Visit www.translegal.com/plead



B2 C1

www.cambridge.org/elt/inuse

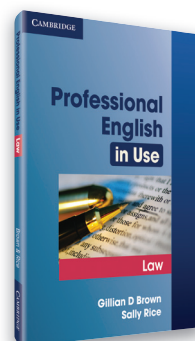
Professional English in Use: Law

Gillian D. Brown and Sally Rice

UPPER INTERMEDIATE TO ADVANCED

Ideal for self-study, classroom use, one-to-one lessons and ILEC exam preparation this book offers specialist legal vocabulary reference and practice over 45 units, covering a range of topics including Liability and Contract Law.

Book with answers 978-0-521-68542-9



B1 B2 C1

www.cambridge.org/elt/inuse

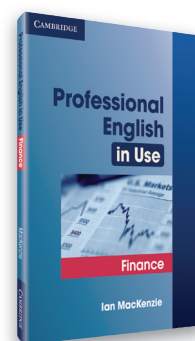
Professional English in Use: Finance

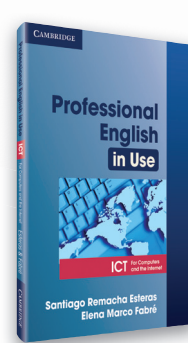
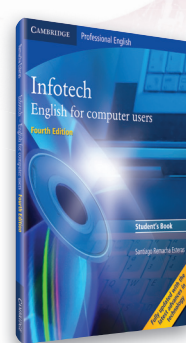
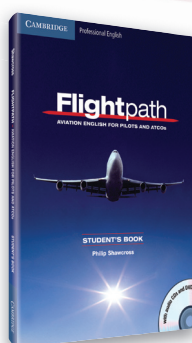
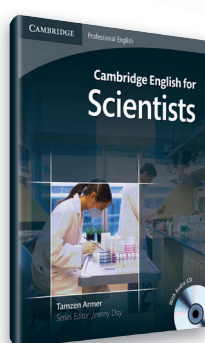
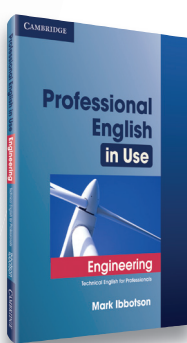
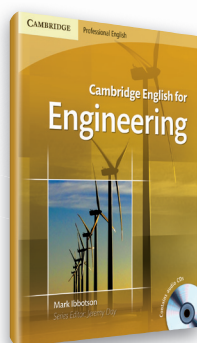
Ian MacKenzie

INTERMEDIATE TO ADVANCED

Ideal for self-study, classroom use, one-to-one lessons and ICFE exam preparation this book offers specialist financial vocabulary reference and practice over 50 units, covering a range of financial topics including Accounting, Corporate Finance and International Trade.

Book with answers 978-0-521-61627-0





B1 B2 www.cambridge.org/elt/englishforengineering

Cambridge English for Engineering

Mark Ibbotson
Series Editor: Jeremy Day
INTERMEDIATE TO UPPER INTERMEDIATE
► 40-60 teaching hours

Written by a qualified engineer with extensive ESP teaching experience, this short course develops the specialist language and communication skills that engineers need to communicate confidently at work.

Student's Book with Audio CDs (2) 978-0-521-71518-8

B1 B2 www.cambridge.org/elt/inuse

Professional English in Use: Engineering

Mark Ibbotson
INTERMEDIATE TO UPPER INTERMEDIATE
Ideal for self-study, classroom and one-to-one lessons this book offers specialist vocabulary reference and practice for engineers. Written and reviewed by professional engineers, the book uses real companies and engineering scenarios for realistic practice.

Book with answers 978-0-521-73488-2

A1 A2 B1 www.cambridge.org/elt/safesailing

Safe Sailing SMCP training for seafarers

Stephen Murrell and Peter Nagliati with Captain Stefano Canestri
ELEMENTARY TO INTERMEDIATE

Endorsed by the **British Chamber of Shipping** this CD-ROM helps seafarers to improve their maritime English to the standard required by the International Maritime Organisation safety regulations.

Visit the above website for an online demo.
CD-ROM 978-0-521-13495-8

B1 B2 www.cambridge.org/elt/englishforscientists

Cambridge English for Scientists

Tamzen Armer
Series Editor: Jeremy Day
INTERMEDIATE TO UPPER INTERMEDIATE
► 40-60 teaching hours

This course focuses on specialist language and communication skills needed for a career in academic and commercial scientific research, and is ideal for both science students and scientists. The topics range from applying for funding to presenting research at conferences.

Visit the website above for FREE online resources.
Student's Book with Audio CDs (2) 978-0-521-15409-3

B2 C1 www.cambridge.org/elt/flightpath

Flightpath Aviation English for pilots and ATCOs

Philip Shawcross
UPPER INTERMEDIATE TO ADVANCED

Reviewed by a panel of experts in aviation communication and safety, **Flightpath** enables pilots and Air Traffic Control Officers to achieve an ICAO4 or higher level of proficiency in English and prepares them to perform communicative tasks in a high-stakes aviation context.

- DVD with real training videos, as used by aviation organisations to train their staff, including Airbus and Eurocontrol.

Visit the website for FREE resources.
Student's Book with Audio CDs (3) and DVD 978-0-521-17871-6
Teacher's Book 978-0-521-17870-9

B1 www.cambridge.org/elt/infotech

Infotech Fourth edition

Santiago Remacha Esteras
INTERMEDIATE
► Up to 60 teaching hours

This trusted course contains 30 topic-based units covering everything from computer essentials through to programming, web design, job-hunting and future technologies.

An online workbook is also available from the **Infotech** website.

Student's Book 978-0-521-70299-7
Teacher's Book 978-0-521-70300-0
Audio CD 978-0-521-70301-7

B1 B2 C1 www.cambridge.org/elt/ictinuse

Professional English in Use: ICT

For Computers and the Internet

Santiago Remacha Esteras and Elena Marco Fabr e
INTERMEDIATE TO ADVANCED

Ideal for self-study and classroom use, this book offers 40 units of specialist vocabulary reference and practice for anyone who needs to use the language of Information Communications Technology for work, home or study.

Book with answers 978-0-521-68543-6

B2 C1 www.cambridge.org/elt/englishforjobhunting

Cambridge English for Job-hunting

Colm Downes
Series Editor: Jeremy Day
UPPER INTERMEDIATE TO ADVANCED
► 40-60 teaching hours

This short course develops the language and communication skills needed by applicants to write successful CVs, job applications, cover letters and to perform effectively in job interviews.

Visit the website above for FREE resources.
Student's Book with Audio CDs (2) 978-0-521-72215-5



B2 C1

Professional English in Use: Management

Arthur McKeown and Ros Wright
INTERMEDIATE TO ADVANCED

Reviewed by experts at the **Judge Business School**, Cambridge, this book is a must for students preparing for an MBA or any Business degree. Ideal for self-study and classroom it offers reference and practice of specialist managerial vocabulary and covers key MBA topics.

Book with answers

978-0-521-17685-9



B1 B2

www.cambridge.org/elt/englishforthemedia

Cambridge English for the Media

Nick Ceramella and Elizabeth Lee
Series Editor: Jeremy Day

INTERMEDIATE TO UPPER INTERMEDIATE

► 40–60 teaching hours

Written by a media studies lecturer and an ESP practitioner, this short course develops the language and communication skills needed for a career in journalism, television and radio.

Visit the website above for FREE Teacher's Book and other resources.

Student's Book with Audio CD

978-0-521-72457-9



B1 B2

www.cambridge.org/elt/inuse

Professional English in Use: Marketing

Cate Farrall and Marianne Lindsley
INTERMEDIATE TO UPPER INTERMEDIATE

This book offers specialist marketing vocabulary and practice over 50 units, covering a range of topics from branding to customer needs.

Book with answers

978-0-521-70269-0



B1 B2

www.cambridge.org/elt/englishformarketing

Cambridge English for Marketing

Nick Robinson with The Chartered Institute of Marketing
Series Editor: Jeremy Day

INTERMEDIATE TO UPPER INTERMEDIATE

► 40–60 teaching hours

Reviewed and endorsed by the Chartered Institute of Marketing (www.cim.co.uk), this short course uses practical tasks and realistic scenarios to develop the specialist language and communication skills needed for a career in marketing.

Visit the website above for FREE Teacher's Book and other resources.

Student's Book with Audio CD

978-0-521-12460-7



B1 B2

www.cambridge.org/elt/englishforhr

Cambridge English for Human Resources

George Sandford
Series Editor: Jeremy Day

INTERMEDIATE TO UPPER INTERMEDIATE

► 40–60 teaching hours

Written by an experienced HR professional with extensive ESP teaching experience, this short course develops the specialist language and communication skills needed for a career in human resources and management.

Visit the website above for FREE Teacher's Book and other resources.

Student's Book with Audio CDs (2)

978-0-521-18469-4



A2 B1



Be My Guest

English for the hotel industry

Francis O'Hara

ELEMENTARY TO PRE-INTERMEDIATE

Through short, manageable units, this course focuses on the everyday language needed by hotel employees. It deals with a range of customer-facing situations, including reception and bar work, and answering the telephone.

Student's Book
Teacher's Book
Audio CDs (2)

978-0-521-77689-9
978-0-521-77688-2
978-0-521-77686-8



B1



Welcome!

Second edition
English for the travel and tourism industry

Leo Jones

INTERMEDIATE

This course teaches core language skills for everyday communication in hospitality, travel and tourism, with an emphasis on building confidence and improving fluency.

Student's Book
Teacher's Book
Audio CDs (2)

978-0-521-60659-2
978-0-521-60660-8
978-0-521-60661-5



B1



English in Medicine

Third edition

Eric Glendinning and Beverly Holmström

INTERMEDIATE

Designed to develop the communication skills of both medical students and professionals, this course requires no specialist knowledge on the part of the teacher. Each unit focuses on one area of doctor-patient communication, such as making a diagnosis.

Book
Audio CD

978-0-521-60666-0
978-0-521-60668-4



B1 B2

www.cambridge.org/elt/inuse



Professional English in Use: Medicine

Eric Glendinning and Ron Howard
INTERMEDIATE TO UPPER INTERMEDIATE

Ideal for self-study, classroom use and one-to-one lessons, this book offers specialist medical vocabulary reference and practice for medical students and practising professionals, and covers a range of medical topics, including Symptoms, Investigations and Treatment.

Book with answers

978-0-521-68201-5



A2



B1 B2



www.cambridge.org/elt/englishfornursing

Cambridge English for Nursing

Virginia Allum and Patricia McGarr
Series Editor: Jeremy Day

PRE-INTERMEDIATE (A2)
INTERMEDIATE + (B1 B2)

► 40–60 teaching hours per level

Written by an experienced nurse and an ESP practitioner, these short courses develop specialist language and communication skills through realistic scenarios and authentic medical texts, enabling healthcare professionals to interact effectively with both patients and colleagues.

Visit the website above for FREE online resources.

	Pre-intermediate	Intermediate +
Student's Book with Audio CDs (2)	978-0-521-14133-8	978-0-521-71540-9



B2 C1



www.cambridge.org/elt/goodpractice

Good Practice

Communication Skills in English for the Medical Practitioner

Marie McCullagh and Ros Wright
UPPER INTERMEDIATE TO ADVANCED

► Pre- and in-service training

► 60–65 teaching hours

This award-winning course (David Riley Award 2008) prepares doctors to communicate with patients in English. Alongside functional language and medical terminology, students learn the interpersonal skills and non-verbal elements of communication they need to make consultations more effective.

Worksheets for the course DVD are available online.

Student's Book
Teacher's Book
Audio CDs (2)
DVD

978-0-521-75590-0
978-0-521-75591-7
978-0-521-75592-4
978-0-521-75593-1

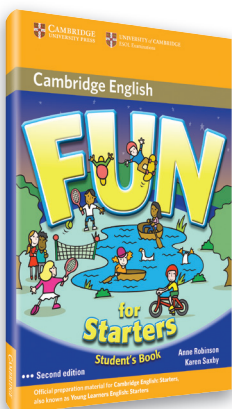
Official Cambridge English exam preparation

Cambridge University Press and Cambridge English Language Assessment (formerly Cambridge ESOL) have combined our joint expertise in language assessment and educational publishing to bring you the official preparation materials for the Cambridge English exams. We offer a comprehensive range of learning and practice materials in print and digital format to help support educational institutions, teachers and candidates. These include course books, practice tests, supplementary materials covering such areas as grammar, vocabulary and exams tips, and a range of online and mobile products. The official preparation materials can be clearly identified by the joint Cambridge English and Cambridge University Press logos, and the words 'official preparation' on the covers of books, and home pages of digital products. We hope that these materials help to bring you success in the examinations.

What's available?

Exam	CEFR level	Courses	Practice materials	Supplementary titles
 CELTA Certificate in Teaching English to Speakers of Other Languages		CELTA Course (p59)	Practice Tests, Exam Trainers, Speaking Test Preparation Packs, Past Paper Packs, Online Tests, and Mobile Apps (p54–57)	Common Mistakes... and how to avoid them, Cambridge Grammar and Vocabulary books, Top Tips revision guides and photocopyable materials for PET and IELTS (p58)
 TKT Teaching Knowledge Test		TKT Course Materials (p59)		
 BULATS PREPARATION	C2 C1 B2 B1 A2	NEW: Business Benchmark 2nd edition (p53) Essential BULATS (p53) BULATS Blended Learning Course (p54)		
 Cambridge English Business Certificates Business English Certificates (BEC)	C1 B2 B1	NEW: Business Benchmark 2nd edition (p53)		
 Cambridge English IELTS PREPARATION	C2 C1 B2 B1	Objective IELTS Intermediate and Advanced (p48-49) Complete IELTS (p50-51) New Insight into IELTS (p52) Step Up to IELTS (p52) Action Plan for IELTS (p52) IELTS Blended Learning Course (p54)		
 Cambridge English Proficiency Certificate of Proficiency in English (CPE)	C2	NEW: Objective Proficiency 2nd edition (p48-49)		
 Cambridge English Advanced Certificate in Advanced English (CAE)	C1	Objective Advanced (p48-49) Complete CAE (p50-51)		
 Cambridge English First First Certificate in English (FCE)	B2	NEW: Compact First and Compact First for Schools (p47) Objective First (p48-49) Complete First Certificate (p50-51) Making Progress to First Certificate (p52)		
 Cambridge English First for Schools First Certificate in English (FCE) for Schools				
 Cambridge English Preliminary Preliminary English Test (PET)	B1	NEW: Compact Preliminary for Schools (p47) PET Direct (p52) Objective PET (p48-49) Complete PET (p50-51) Insight into PET (p52)		
 Cambridge English Preliminary for Schools Preliminary English Test (PET) for Schools				
 Cambridge English Key Key English Test (KET)	A2	NEW: Objective Key 2nd edition (p48-49) NEW: Complete Key for Schools (p50-51) KET for Schools Direct (p52)		
 Cambridge English Key for Schools				
 Cambridge English Young Learners Cambridge Young Learners English Tests (YLE)	A2 A1 Pre-A1	Fun for and Storyfun for Starters, Movers and Flyers (p46)		

Courses



3 levels A1 A2
www.cambridge.org/elt/funfor

Fun for Starters, Movers and Flyers

Second edition

Anne Robinson and Karen Saxby

BEGINNER TO ELEMENTARY

- ▶ Authentic Cambridge English: Young Learners (YLE) preparation
- ▶ Includes exam-style tasks
- ▶ 60 teaching hours per level, extendable to 80

This popular series provides bright, full-colour preparation material for the Cambridge English: Young Learners (YLE) Tests. Fun activities balanced with exam-style questions practise all the areas of the syllabus.

The Teacher's Book contains creative teaching tips, photocopiable resources and a full, photocopiable practice test. Teachers can also make use of the series website to reinforce language learnt in the classroom.

Starters	
Student's Book	978-0-521-74860-5
Teacher's Book	978-0-521-74861-2
Audio CD	978-0-521-74863-6
Movers	
Student's Book	978-0-521-74828-5
Teacher's Book	978-0-521-74829-2
Audio CD	978-0-521-74831-5
Flyers	
Student's Book	978-0-521-74856-8
Teacher's Book	978-0-521-74857-5
Audio CDs (2)	978-0-521-74859-9

See also...

Kid's Box fully covers the syllabus of Cambridge English: Young Learners (YLE) Tests.

Page 12



3 levels

A1 A2

www.cambridge.org/elt/storyfun

Storyfun for Starters, Movers and Flyers

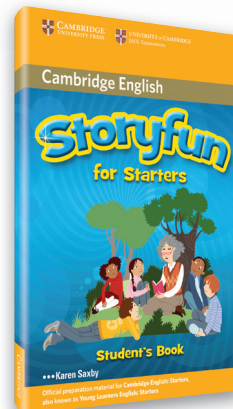
Karen Saxby

BEGINNER TO ELEMENTARY

- ▶ Enjoyable, story-based Cambridge English: Young Learners (YLE) preparation
- ▶ Includes exam-style tasks
- ▶ 15 teaching hours per level, extendable to 30

Storyfun provides enjoyable and engaging practice for the Cambridge English: Young Learners (YLE) Tests. Each book contains ten fully-illustrated stories followed by fun activities and exam-style questions designed to check learners' understanding, and practise the grammar, vocabulary and skills needed at each level.

The Teacher's Book comes with audio recordings of all the stories and listening activities. It also includes step-by-step guidance on how to approach the activities, extra photocopiable materials and a summary of the main grammar and vocabulary points covered in each story.



Ten beautifully illustrated stories at each level will engage your pupils and motivate them to learn



Robert and the three envelopes

Robert lived in a flat in a tall grey building in the middle of a big city. When he looked out of his window, he could only see more tall grey buildings and lots of roads and noisy traffic. Sometimes, this made Robert feel sad. He liked watching television programmes about climbing mountains and going to places where there were waterfalls, lakes and beautiful beaches. He loved reading stories about ships that sailed across the sea and about people who lived on strange islands or in other exciting places.



'Why must we live here in the city?' he asked his mother.

'Because my job at the busy hospital is here, Robert. But perhaps we can have a nice holiday in the countryside next summer. Would you like that?'

'Oh yes!' Robert laughed.

That night, when Robert went to bed he thought about going on holiday. But then he remembered something. Last year, his mother said the same thing, but they didn't go to the countryside. They spent the summer at home in the city because they didn't have enough money to buy train tickets or to stay in a hotel in the countryside.

20

Storyfun for Flyers Student's Book

	Starters	Movers	Flyers
Student's Book	978-0-521-18810-4	978-0-521-17281-3	978-0-521-13410-1
Teacher's Book with Audio CD*	978-0-521-18694-0	978-0-521-17023-9	978-0-521-12667-0

*Audio CDs (2) for Movers and Flyers

Compact

► 50–60 teaching hours

These new courses offer concise and targeted preparation for Cambridge English examinations. Designed to maximise students' exam performance, the courses focus on intensive and thorough language revision and exam practice.

- Grammar, vocabulary and error-correction exercises informed by the unique collection of candidates' exam answers in the Cambridge Learner Corpus
- Vocabulary syllabus targeted on what students will still need to learn at their level, based on insights from English Profile
- Each course includes two practice tests with audio
- The CD-ROMs provide interactive grammar, vocabulary and exam practice, including Listening and Use of English
- Teen-inspired topics in for Schools courses can act as a basis for CLIL-based extension activities and projects

Compact First

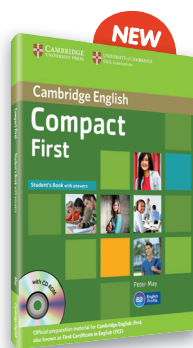
Peter May

UPPER INTERMEDIATE

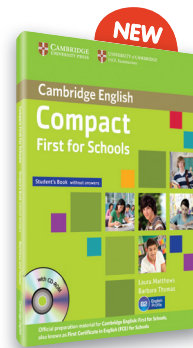
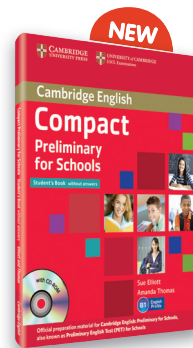
Student's Book without answers with CD-ROM
Student's Book with answers with CD-ROM
Teacher's Book
Class Audio CDs (2)
Workbook without answers with Audio CD
Workbook with answers with Audio CD
Student's Book Pack (Student's Book with answers with CD-ROM and Class Audio CDs(2))
Student's Pack (Student's Book without answers with CD-ROM, Workbook without answers with Audio CD)

978-1-107-64898-2
978-1-107-64897-5
978-1-107-64903-3
978-1-107-64905-7
978-1-107-64902-6
978-1-107-64899-9

978-1-107-64904-0
978-1-107-69901-4



Coming Spring 2013



Compact Preliminary for Schools

Sue Elliott and Amanda Thomas

INTERMEDIATE

Student's Book without answers with CD-ROM 978-1-107-69409-5
Teacher's Book 978-1-107-61027-9
Class Audio CD 978-1-107-63262-2
Workbook without answers with Audio CD 978-1-107-63539-5
Student's Pack (Student's Book without answers with CD-ROM, Workbook without answers with Audio CD) 978-1-107-66714-3
Classware DVD-ROM 978-1-107-69233-6

Compact First for Schools

Barbara Thomas and Laura Matthews

UPPER INTERMEDIATE

Student's Book without answers with CD-ROM 978-1-107-60397-4
Teacher's Book 978-1-107-60400-1
Class Audio CD 978-1-107-60399-8
Workbook without answers with Audio CD 978-1-107-60398-1
Student's Pack (Student's Book without answers with CD-ROM, Workbook without answers with Audio CD) 978-1-107-60401-8

Each section develops skills in a key part of the exam paper

USE OF ENGLISH

Use of English Part 2

1 With a partner, imagine the Olympic Games are going to be held in your country next summer. What jobs for volunteers might be available? What could be the advantages and disadvantages of doing this kind of work?

2 Without filling in any gaps, quickly read Working at the Olympics to find out how the text answers the questions in Exercise 1.

3 Do the exam task.

Quick steps to Use of English Part 2

- For each question, study the context and decide what kind of word, e.g. phrasal verb, relative pronoun, is needed.
- Look closely at the words either side of the gap for more clues.
- Remember that gaps may have more than one possible answer, but you must only put one.

Exam tip

Pencil in your answers on the question paper, so that you can easily check the complete text when you have finished.

Exam task

For questions 1–12, read the text below and think of the word which best fits each gap. Use only **one** word in each gap. There is an example at the beginning (0).

Example: 0 *UP*

Working at the Olympics

With the Olympic Games coming (0) _____ fast, interviews for voluntary work will begin soon. The organisers will be looking for people (1) _____ aim is to help make the Games a success for everyone, from athletes to members of the public, and (2) _____ have excellent customer service skills.

The work, (3) _____ may start several days before the Games actually begin, will be unpaid and staff will have to make their (4) _____ arrangements for accommodation. (5) _____ addition, they will have to pay their travel costs to the stadium or site (6) _____ they will be working.

There will be many different kinds of jobs, ranging (7) _____ checking tickets and handing out uniforms, to showing spectators to their seats and tidying (8) _____ after events have finished. (9) _____ work at the Olympics, volunteers will have to give up two weeks of their summer holidays, and there will also be a training course, (10) _____ lasts three days.

It will, however, be a wonderful, probably once-in-a-lifetime experience. So (11) _____ you are interested, and you feel you have what it takes to do a good job at the Games, (12) _____ up as soon as the telephone lines open and leave your address so that they can send you an application form.

USE OF ENGLISH UNIT 6 53

Compact First Student's Book

See also:

- Practice tests and materials for all Cambridge English exams + IELTS
► Page 54–57
- Supplementary grammar, vocabulary and photocopiable activities for exams students
► Page 58

Courses



EnglishProfile
www.englishprofile.org

A2 B1 B2 C1 C2

Objective

- ▶ Key, First and Advanced: 70 teaching hours, extendable to 90
- ▶ PET and Proficiency: 90 teaching hours, extendable to 120
- ▶ IELTS: 80 teaching hours, extendable to 120

With its lively approach, the **Objective** series is suitable for students taking Cambridge English examinations, as well as those looking for an effective course to improve their general English. Short units emphasise progress, while examples from the Cambridge English Corpus ensure language learnt is authentic, up-to-date and level-appropriate. All courses provide solid language development, lively class discussion and thorough training in exams skills.

- **Objective** courses are informed by Cambridge's unique searchable database of exam candidates' answers, the Cambridge Learner Corpus, to help students overcome common areas of difficulty
- Exam preparation is covered in separate 'folders' making these courses suitable for use with classes where some students are not taking the exam
- Each course includes at least one full practice test to familiarise candidates with the format and style of the exam*
- Cutting-edge English Profile research provides the most targeted and efficient vocabulary syllabus available (**Key**, **First** and **Proficiency**)
- Supplementary booklets with two practice tests for the 'for Schools' tests make the courses suitable preparation for both versions of the Key, Preliminary and First exams
- Interactive activities and games on CD-ROM or by download give students plenty of opportunity to practise target language

*excludes IELTS

9.1 Holiday plans

1 What's your idea of the perfect holiday? Tell your partner.

Listening

2 Listen to four people talking about their plans for their next holiday. Match the people to the places and the type of holiday. The first one has been done for you.

1 Julia	Greece	sailing
2 Daniel	France	walking
3 Simon	Australia	camping
4 Natalie	Switzerland	beach

Then listen again and write down how they are going to travel.

5 Julia – by 7 Simon – by
6 Daniel – by 8 Natalie – by

Grammar The future with *going to*

- When we intend to do something in the future, we use *be going to*.

I'm going to do some walking in Switzerland.

I decided to do it	I'm going to do it
past	now
	future

- With the verb *to go* we often don't repeat the *to go* and just say, for example, *I'm going to the travel agent's tomorrow*.

▶ page 142

56 UNIT 9 TRAVEL

Objective Key Student's Book

9.1 Fitting in

Vocabulary

3 You are going to hear five people talking about what they wear. Before listening, complete the sentences below, which contain some of the words and expressions you will hear in the recordings. Choose the word or phrase in *italics* which best fits the meaning of the sentence. Use a dictionary to help you.

- The office manager decided that Friday should be *dress-down/off* day.
- I hated the thought of being *glued/stuck* behind a desk all day.
- The *outlay/outgoings* on my wedding dress was huge.
- I would steer *clear/straight* of having your hair dyed, if I were you.
- When I read about lip piercing, I was absolutely *caught/hooked* on the idea.
- My wearing jeans to the interview really raised some *eyebrows/looks*.
- Turning up to my ex-girlfriend's wedding in trainers really got up her *nose/face*.
- Alicia wasn't sure which pair of jeans to *take/opt* for as both fitted well.

Speaking

1 Discuss the photos with a partner. Why do you think the people have chosen to wear those particular clothes?

2 What would you wear on the following occasions? Make sure you justify your decisions.

- to a classical concert
- to a rock festival
- on a long-distance plane trip
- on a first date
- at a club
- at a job interview
- to a wedding
- to the gym

76 UNIT 9

Objective Proficiency Student's Book

Objective Key

Second edition

Annette Capel and Wendy Sharp

ELEMENTARY

Student's Book without answers with CD-ROM	978-1-107-66282-7
Student's Book with answers with CD-ROM	978-1-107-62724-6
Teacher's Book with Teacher's Resources Audio CD/CD-ROM	978-1-107-64204-1
Class Audio CDs (2)	978-1-107-69008-0
Workbook without answers	978-1-107-69921-2
Workbook with answers	978-1-107-64676-6
Student's Book Pack (Student's Book with answers with CD-ROM and Class Audio CDs(2))	978-1-107-66893-5
For Schools Pack without answers (Student's Book with CD-ROM and Schools Practice Test Booklet)	978-1-107-69445-3
For Schools Practice Test Booklet with answers with Audio CD	978-1-107-60561-9

Objective KET First edition

Student's Book	978-0-521-54149-7
Teacher's Book	978-0-521-54150-3
Audio CDs (2)	978-0-521-54152-7
Workbook	978-0-521-61994-3
Workbook with answers	978-0-521-61995-0
KET for Schools Practice Test Booklet without answers	978-0-521-17897-6
KET for Schools Practice Test Booklet with answers with Audio CD	978-0-521-74461-4
Pack (Student's Book and KET for Schools Practice Test Booklet without answers with Audio CD)	978-0-521-74466-9



Coming Spring 2013

Revised March 2013 Exam



EnglishProfile
www.englishprofile.org

Coming Spring 2013

Objective Proficiency

Second edition

Annette Capel, Wendy Sharp,
Peter Sunderland, Erica Whettem
and Susan Kingsley

PROFICIENCY

Student's Book without answers with Downloadable Software	978-1-107-61116-0
Student's Book with answers with Downloadable Software	978-1-107-64637-7
Teacher's Book	978-1-107-67056-3
Class Audio CDs (2)	978-1-107-67634-3
Workbook without answers with Audio CD	978-1-107-62156-5
Workbook with answers with Audio CD	978-1-107-61920-3
Student's Book Pack (Student's Book with answers with Downloadable Software and Class Audio CDs (2))	978-1-107-63368-1

Objective IELTS

An IELTS preparation course in two levels

Annette Capel, Wendy Sharp
and Michael Black

INTERMEDIATE / BAND 5.0–6.0
ADVANCED / BAND 6.0–7.0

	Intermediate	Advanced
Student's Book with CD-ROM	978-0-521-60882-4	978-0-521-60884-8
Self-study Student's Book with CD-ROM	978-0-521-60885-5	978-0-521-60883-1
Teacher's Book	978-0-521-60872-5	978-0-521-60875-6
Audio CDs (3)	978-0-521-60880-0	978-0-521-60877-0
Workbook	978-0-521-60873-2	978-0-521-60879-4
Workbook with answers	978-0-521-60874-9	978-0-521-60878-7

Objective PET

Second edition

Louise Hashemi and Barbara Thomas

INTERMEDIATE

Student's Book without answers with CD-ROM	978-0-521-73268-0
Student's Book with answers with CD-ROM	978-0-521-73266-6
Teacher's Book	978-0-521-73269-7
Audio CDs (3)	978-0-521-73274-1
Workbook without answers	978-0-521-73270-3
Workbook with answers	978-0-521-73271-0
Self-study Pack (Student's Book with answers with CD-ROM and Audio CDs(3))	978-0-521-73272-7
For Schools Pack without answers (Student's Book and PET for Schools Practice Test Booklet)	978-0-521-16827-4
PET for Schools Practice Test Booklet with answers and Audio CD	978-0-521-74454-6
PET for Schools Practice Test Booklet without answers	978-0-521-18997-2
Classware DVD-ROM	978-0-521-15724-7



Objective First

Third edition

Annette Capel and Wendy Sharp

UPPER INTERMEDIATE

Student's Book with answers with CD-ROM	978-0-521-17879-2
Student's Book without answers with CD-ROM	978-0-521-17878-5
Teacher's Book with Teacher's Resources Audio CD/CD-ROM	978-0-521-17909-6
Class Audio CDs (2)	978-0-521-17881-5
Workbook with answers with Audio CD	978-0-521-17882-2
Workbook without answers with Audio CD	978-0-521-17880-8
Student's Book Pack (Student's Book with answers with CD-ROM and Class Audio CDs (2))	978-0-521-17883-9
For Schools Practice Test Booklet with answers and Audio CD	978-1-107-64891-3
For Schools Practice Test Booklet without answers	978-1-107-64892-0
For Schools Pack (Student's Book and Practice Test Booklet without answers with Audio CD)	978-1-107-66041-0



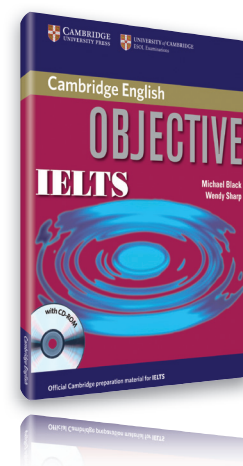
Objective Advanced

Third edition

Felicity O'Dell and Annie Broadhead

ADVANCED

Student's Book without answers with CD-ROM	978-0-521-18171-6
Student's Book with answers with CD-ROM	978-0-521-18172-3
Teacher's Book with Teacher's Resources Audio CD/CD-ROM	978-0-521-18173-0
Class Audio CDs (3)	978-0-521-18175-4
Workbook with answers with Audio CD	978-0-521-18178-5
Workbook without answers with Audio CD	978-0-521-18177-8
Student's Book Pack (Student's Book with answers with CD-ROM and Class Audio CDs (3))	978-0-521-18182-2



See also:

- Practice tests and materials for all Cambridge English exams + IELTS
➤ Page 54–57
- Supplementary grammar, vocabulary and photocopiable activities for exams students
➤ Page 58

Courses



Complete

- ▶ Key for Schools: 80–120 teaching hours
- ▶ PET: 70 teaching hours, extendable to 120
- ▶ First Certificate: and CAE: 90 teaching hours, extendable to 120
- ▶ IELTS: 50–70 teaching hours per level

The **Complete** series provides comprehensive preparation for Cambridge English examinations. Language work is integrated with exam preparation and presented in stimulating, topic-based units. Realistic practice tests and exercises informed by real exam candidates' answers from the Cambridge Learner Corpus ensure that these courses provide reassuringly authoritative exam preparation.

- Fully prepares students for the exams with information, advice and practice
- Particularly suitable for classes seriously focused on exam preparation
- Interactive CD-ROM accompanying the Student's Book allows students to practise language and skills at their own pace
- A 'for Schools' practice test is included with **Complete PET**
- Fantastic teacher resources and support in the Teacher's Book and online

Unit 8 You have one new message

Starting off

- 1 Work in pairs. Answer the quiz questions.

Are you crazy about technology?

- | | | |
|---|--|--|
| <p>1 How much time do you spend on the Internet?</p> <p>A Less than 10 hours a week.
B Between 10 and 30 hours a week.
C More than 30 hours a week.</p> <p>2 You are having a party. How do you invite your friends?</p> <p>A Write invitation cards.
B Send emails or text messages.
C Chat to your friends online.</p> | <p>3 What is the first thing you do when you get up in the morning?</p> <p>A Have breakfast.
B Check your mobile for new messages.
C Turn on your computer.</p> <p>4 What makes you most excited?</p> <p>A Your favourite band is coming to town.
B Your favourite sports team is on TV.
C Your favourite computer game has a new version.</p> | <p>5 How many email addresses have you got?</p> <p>A None.
B One.
C More than one.</p> <p>6 What is the most important thing to take with you on a long train journey?</p> <p>A A good book.
B Your MP3 player.
C A laptop.</p> <p>7 When do you do your homework, where do you look for information?</p> <p>A books
B websites
C magazines</p> |
|---|--|--|

- 2 Match the words in bold in the quiz with the photos (A–G).

- 3 Now look at your score. Do you agree with the results? Compare your score to your partner's.

How did you score?

A=0, B=1, C=2.

- 12–14 You are crazy about technology! Maybe you should spend time doing other things as well.
8–11 You use technology quite a lot. Be careful – you don't want to be technology crazy!

- 3–7 Well done. You don't use technology too much. But you know it can be useful.
0–2 Technology is great. Maybe you should try to use it more!

58 Unit 8

Complete Key Student's Book

Unit 4 Art and the artist

Starting off

- 1 Work in small groups. Look at the photos of different art forms.

- 1 Match the labels to the photos.
2 Where would you expect to see each art form?
3 Which of these works of art do you think is the most impressive? Why?

- a antique jewellery
b modern sculpture
c modern painting
d antique vase
e modern graffiti

- 2 Would you like to have any of these works of art in or near your home? Why? / Why not?

Reading Section 1

- 1 Work in small groups. You are going to read an article about the history of poster art. Before you read, discuss these questions.

- 1 Where do you normally see posters?
2 What features are commonly seen in poster design?
3 Now quickly read the title and the subheading of the passage on page 41. How do you think the passage will be structured?
4 Skim the passage to find out what techniques for producing posters are mentioned.



60 Unit 4

Complete IELTS Bands 6.5–7.5 Student's Book

Complete Key for Schools

Coming Spring 2013

David McKeegan

ELEMENTARY

Student's Book without answers with CD-ROM	978-0-521-12470-6
Student's Book with answers with CD-ROM	978-0-521-12471-3
Teacher's Book	978-0-521-12474-4
Class Audio CDs (2)	978-0-521-12475-1
Student's Pack (Student's Book without answers with CD-ROM, Workbook without answers with Audio CD)	978-0-521-12472-0
Workbook without answers with Audio CD	978-0-521-12436-2
Workbook with answers with Audio CD	978-0-521-12439-3

Complete PET

Emma Heyderman and Peter May

INTERMEDIATE

Students Book without answers with CD-ROM	978-0-521-74648-9
Student's Book with answers and CD-ROM	978-0-521-74136-1
Teacher's Book	978-0-521-74137-8
Class Audio CDs (2)	978-0-521-74138-5
Workbook with Audio CD	978-0-521-74139-2
Workbook with answers and Audio CD	978-0-521-74140-8
Student's Book Pack (Student's Book with answers and CD ROM and Audio CDs (2))	978-0-521-74141-5
Classware DVD-ROM	978-0-521-15725-4

Complete First Certificate

Guy Brook-Hart

UPPER INTERMEDIATE

Student's Book without answers with CD-ROM	978-0-521-69825-2
Student's Book with answers with CD-ROM	978-0-521-69826-9
Teacher's Book	978-0-521-69828-3
Class Audio CDs (3)	978-0-521-69830-6
Student's Book Pack (Student's Book with answers with CD-ROM and Class Audio CDs (3))	978-0-521-69827-6
Workbook without answers with Audio CD	978-0-521-69831-3
Workbook with answers with Audio CD	978-0-521-69832-0

Complete CAE

Guy Brook-Hart and Simon Haines

ADVANCED

Student's Book without answers with CD-ROM	978-0-521-69842-9
Student's Book with answers with CD-ROM	978-0-521-69843-6
Teacher's Book	978-0-521-69845-0
Class Audio CDs (3)	978-0-521-69847-4
Student's Book Pack (Student's Book with answers with CD-ROM and Class Audio CDs (3))	978-0-521-69844-3
Workbook without answers with Audio CD	978-0-521-69848-1
Workbook with answers with Audio CD	978-0-521-69849-8

Complete IELTS

NEW Level Bands 6.5-7.5 – Coming Spring 2013

Guy Brook-Hart and Vanessa Jakeman

INTERMEDIATE TO ADVANCED

	Bands 4-5 B1	Bands 5-6.5 B2	NEW Bands 6.5-7.5 C1
Student's Book with answers with CD-ROM	978-0-521-17956-0	978-0-521-17948-5	978-1-107-62508-2
Student's Book without answers with CD-ROM	978-0-521-17957-7	978-0-521-17949-2	978-1-107-65760-1
Teacher's Book	978-0-521-18515-8	978-0-521-18516-5	978-1-107-60964-8
Class Audio CDs (2)	978-0-521-17958-4	978-0-521-17950-8	978-1-107-64281-2
Workbook with answers with Audio CD	978-1-107-60245-8	978-1-107-40197-6	978-1-107-63438-1
Workbook without answers with Audio CD	978-1-107-60244-1	978-1-107-40196-9	978-1-107-66444-9
Student's Pack (Student's Book with answers with CD-ROM and Class Audio CDs (2))	978-0-521-17960-7	978-0-521-17953-9	978-1-107-68863-6

See also:

- Practice tests and materials for all Cambridge English exams + IELTS
➤ Page 54–57
- Supplementary grammar, vocabulary and photocopiable activities for exams students
➤ Page 58

Courses

Insight into

- 50 teaching hours (IELTS extendable to 90)

The **Insight into** titles are short courses that offer integrated exam preparation and practice for the Cambridge English: Preliminary (PET) and IELTS examinations. Organised paper-by-paper, the concise units give students a sense of progress while covering all areas of the exams.

- Suitable for classroom or self-study use
- Complete practice tests provide additional exam familiarisation and training
- Includes supplementary activities for use in the classroom or as homework



B2

New Insight into IELTS

Vanessa Jakeman and Clare McDowell

UPPER INTERMEDIATE

Student's Book with answers	978-0-521-68089-9
Student's Book Audio CD	978-0-521-68092-9
Student's Book Pack (Student's Book with answers and Student's Book Audio CD)	978-0-521-68095-0
Workbook with answers	978-0-521-68090-5
Workbook Audio CD	978-0-521-68094-3



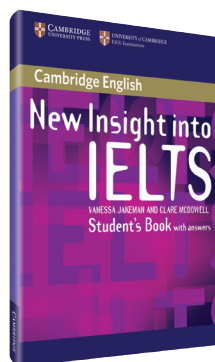
B1

Insight into PET

Helen Naylor and Stuart Hagger

INTERMEDIATE

Student's Book	978-0-521-52754-5
Student's Book with answers	978-0-521-52755-2
Audio CDs (2)	978-0-521-52757-6
Workbook Pack (Workbook with answers and Workbook Audio CD)	978-0-521-68096-7



B1 B2

Making Progress to First Certificate

A pre-FCE course

Leo Jones

INTERMEDIATE TOWARDS
UPPER INTERMEDIATE

- 75 teaching hours, extendable to 100

Bridging the gap between intermediate level English and the Cambridge English: First (FCE) exam, this course covers the essential exam skills at a lower level than traditional preparation courses.

Student's Book	978-0-521-53702-5
Self-study Student's Book	978-0-521-53703-2
Teacher's Book	978-0-521-53704-9
Audio CDs (2)	978-0-521-53708-7
Workbook	978-0-521-53705-6
Workbook with answers	978-0-521-53706-3



B1 B2

Step Up to IELTS

A short IELTS course

Vanessa Jakeman and Clare McDowell

INTERMEDIATE TO UPPER INTERMEDIATE

- Approximately 60 teaching hours

This course is designed to quickly cover essential exam skills and familiarise students with the tests in both the Academic and General Training modules. Shorter exam-style tasks progress to more challenging tasks at authentic test level.

Student's Book	978-0-521-53297-6
Self-study Student's Book	978-0-521-53298-3
Personal Study Book	978-0-521-53299-0
Personal Study Book with answers	978-0-521-53300-3
Teacher's Book	978-0-521-53301-0
Audio CDs (2)	978-0-521-54470-2
Self-study Pack	978-0-521-53302-7



B1 B2

Action Plan for IELTS

A last-minute self-study plan

Vanessa Jakeman and Clare McDowell

INTERMEDIATE TO UPPER INTERMEDIATE

- 25 teaching hours, extendable to 30

This short guide is ideal for last-minute self-study. Organised by paper, it offers examples of typical test items, mini practice tasks and strategies for maximising band score. Available for Academic (Band 6+) and General Training (Band 5+) modules.

Academic Module	
Self-study Student's Book	978-0-521-61530-3
Self-study Pack (Self-study Student's Book and Audio CD)	978-0-521-61527-3
General Training Module	
Self-study Student's Book	978-0-521-61531-0
Self-study Pack (Self-study Student's Book and Audio CD)	978-0-521-61528-0
Academic Module and General Training Module	
Audio CD	978-0-521-61533-4



A2 B1

Direct

- 40–50 teaching hours per level, extendable to 80

Direct courses provide practice, tips and strategies for taking exams. They are suitable either for intensive exam preparation, or to accompany general English courses.

- Easy-to-teach topic-based lessons
- Interesting texts and topics, and fun communicative activities ensure lessons are varied and engaging
- Exam training provided by two practice tests on the CD-ROM, a step-by-step exam guide in the Student's Book, and one additional practice test in the Workbook

KET for Schools Direct

Sue Ireland and Joanna Kosta

ELEMENTARY

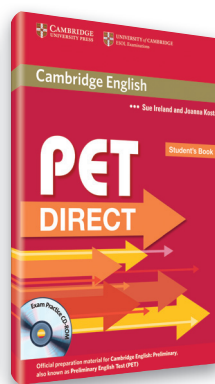
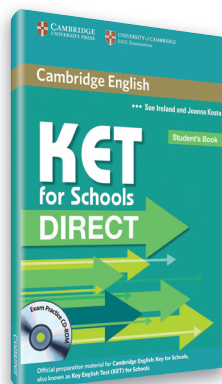
Student's Book with CD-ROM	978-0-521-16717-8
Workbook without answers	978-0-521-16718-5
Workbook with answers	978-0-521-16719-2
Teacher's Book with Class Audio CD	978-0-521-16720-8
Student's Pack (Student's Book with CD-ROM and Workbook without answers)	978-0-521-16721-5

PET Direct

Sue Ireland and Joanna Kosta

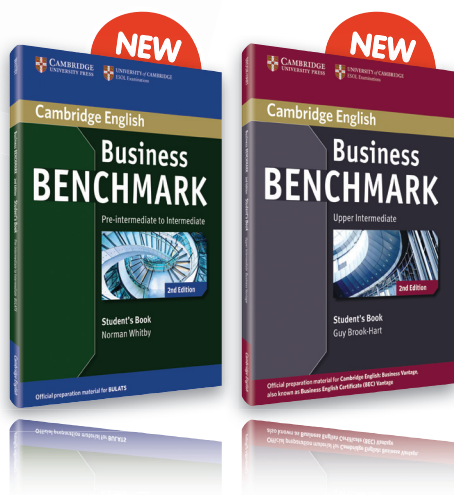
INTERMEDIATE

Student's Book with CD-ROM	978-0-521-16711-6
Workbook without answers	978-0-521-16714-7
Workbook with answers	978-0-521-16715-4
Teacher's Book with Class Audio CD	978-0-521-16716-1
Student's Pack (Student's Book with CD-ROM and Workbook without answers)	978-0-521-16722-2

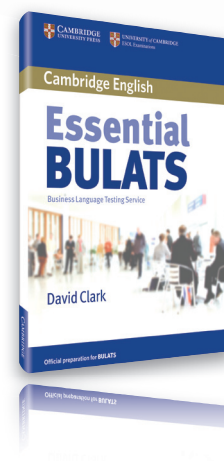


Also available...

- IELTS Online Course
- Page 54



*Pre-intermediate to Intermediate
and Upper Intermediate
levels – Coming Spring 2013*



Business Benchmark Second edition

Guy Brook-Hart and Norman Whitby

INTERMEDIATE TO ADVANCED

► 80 teaching hours, extendable to 120

This new edition of the popular **Business Benchmark** course is the official Cambridge English preparation course for either BULATS or Cambridge English: Business (BEC) exams. A fast-paced, topic-based course with comprehensive coverage of language and skills for business, it motivates and engages both professionals and students preparing for working life.

- Authentic listening and reading materials, including interviews with business people, provide models for up-to-date business language
- Grammar and vocabulary exercises, informed by past exam scripts from the Cambridge Learner Corpus, train students to avoid common mistakes
- 'Grammar workshops' practise grammar in relevant business contexts
- 'Exam skills' and 'Exam practice' sections take students step by step through a complete test, building knowledge and confidence to maximise their score
- Fully-referenced Word list provides definitions for core and challenging vocabulary from the Student's Book
- Pocket-sized Personal Study Book contains extra activities, including a Writing supplement

Business Benchmark Second edition

NEW Pre-intermediate – Intermediate

Business Preliminary Student's Book	978-1-107-69399-9
Business Preliminary Class Audio CDs (2)	978-1-107-61103-0
BULATS Student's Book	978-1-107-69781-2
BULATS Class Audio CDs (2)	978-1-107-64481-6
BULATS and Business Preliminary Teacher's Resource Book	978-1-107-66707-5
BULATS and Business Preliminary Personal Study Book	978-1-107-62848-9

NEW Upper Intermediate

Business Vantage Student's Book	978-1-107-68098-2
Business Vantage Class Audio CDs (2)	978-1-107-63315-5
BULATS Student's Book	978-1-107-63983-6
BULATS Class Audio CDs (2)	978-1-107-68003-6
BULATS and Business Vantage Teacher's Resource Book	978-1-107-63211-0
BULATS and Business Vantage Personal Study Book	978-1-107-68660-1

Business Benchmark First edition

Pre-intermediate – Intermediate

Student's Book with CD-ROM BULATS edition	978-0-521-67284-9
BULATS edition Audio CDs (2)	978-0-521-67658-8
Student's Book BEC Preliminary edition	978-0-521-67117-0
BEC Preliminary edition Audio CDs (2)	978-0-521-67288-7
Teacher's Resource Book BEC and BULATS edition	978-0-521-67285-6
Personal Study Book BEC and BULATS edition	978-0-521-67286-3

Upper Intermediate

Student's Book with CD-ROM BULATS edition	978-0-521-67289-4
BULATS edition Audio CDs (2)	978-0-521-67660-1
Student's Book BEC Vantage edition	978-0-521-67116-3
BEC Vantage edition Audio CDs (2)	978-0-521-67293-1
Teacher's Resource Book BEC and BULATS edition	978-0-521-67290-0
Personal Study Book BEC and BULATS edition	978-0-521-67291-7

Advanced

Student's Book with CD-ROM BULATS edition	978-0-521-67294-8
BULATS edition Audio CDs (2)	978-0-521-67662-5
Student's Book BEC Higher edition	978-0-521-67295-5
BEC Higher edition Audio CDs (2)	978-0-521-67299-3
Teacher's Resource Book for BEC and BULATS	978-0-521-67296-2
Personal Study Book for BEC and BULATS	978-0-521-67297-9



Essential BULATS

Cambridge ESOL and David Clark

INTERMEDIATE TO ADVANCED

► 15–20 teaching hours

This short course is for anyone preparing to take the BULATS (Business Language Testing Service) test. Short sections allow students to study around busy schedules and the full answer key enables answer-checking. A sample practice test section from Cambridge ESOL is also included.

- Suitable both for classroom use and for self-study
- Units organised by paper to provide practice for all parts of the test
- Accompanying CD-ROM provides an introduction to the Computer-based Test

Student's Book with Audio CD and CD-ROM 978-0-521-61830-4

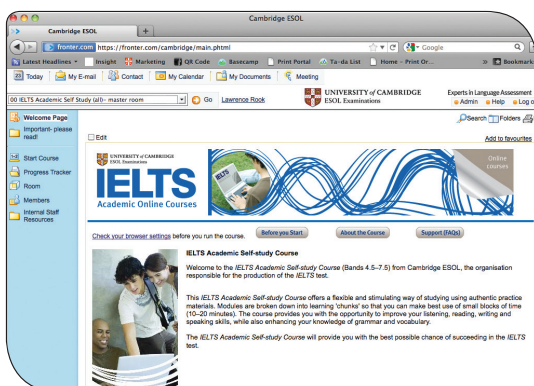
Also available...

- BULATS Online Course
- Page 54

See also:

- Practice tests and materials for all Cambridge English exams + IELTS
- Page 54–57
- Supplementary grammar, vocabulary and photocopiable activities for exams students
- Page 58

Online courses and practice materials



B1 B2 C1

IELTS Blended Learning Course

Cambridge ESOL

INTERMEDIATE TO ADVANCED

The course provides up to 100 hours of online study divided between Reading, Writing, Speaking and Listening (25 hours each). These online modules can be used flexibly alongside classroom tuition as part of one of the following blended learning combinations:

- **IELTS Academic Blended Learning Course** 50%–60% Online, 40%–50% Classroom
- **IELTS Academic Blended Learning Course** 60%–75% Online, 25%–40% Classroom

Contact your local Cambridge English representative for more information.



B1 B2 C1

BULATS Blended Learning Course

Cambridge ESOL

INTERMEDIATE TO ADVANCED

The course provides up to 50 hours of online study divided between Reading and Listening (30 hours), Speaking (10 hours) and Writing (10 hours). These online modules can be used flexibly alongside classroom tuition as part of one of the following blended learning combinations:

- **BULATS Blended Learning Course** 60%–70% Online, 30%–40% Classroom

Contact your local Cambridge English representative for more information.

Self-study Courses

These Blended Learning Courses are also available as 100% online courses for self study. Visit the website for more information.

Students can complete the entire course or work on one of the individually available modules.

Online Practice Tests



These practice tests include Reading, Writing, Use of English and Listening papers (Reading, Writing and Listening for IELTS); tutorials showing what to do for each part of the test, automatic scoring including feedback on performance; answers, and printable feedback.

- Can be taken in Test Mode (where the full practice test resembles a live test as much as possible), or Learner Mode (with additional help throughout the test)

Visit our website for more information.


www.cambridgemobileapps.com/exams

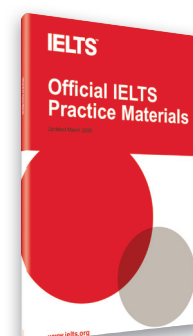
Practice Test Apps for iPhone

These apps provide invaluable exam preparation and training. Students can use them for extra practice at home or on the go, fitting around their own schedules.

The only official practice test apps from the people who write and set the exams. Students can increase their chances of exam success by practising with authentic questions. Instant feedback is provided with automatic scoring.



FCE Practice Test
CAE Practice Test
IELTS Practice Test



B1 B2 C1 C2

Official IELTS Practice Materials

Cambridge ESOL

INTERMEDIATE TO PROFICIENCY

Contains complete samples of the Reading, Listening, Writing and Speaking tests, together with sample answers for candidates to test themselves. It is suitable for students preparing for Academic or General Training modules.

Vol 1 Paperback with CD-ROM
Vol 2 Paperback with DVD-ROM

978-1-906438-46-3
978-1-906438-87-6

Practice materials

A2 B1 B2 C1 C2

Trainers

The **Trainer** books contain six full practice tests, expert guidance, and exam tips. The first two tests are fully guided, with step-by-step advice on tackling each paper. Answer keys provide clear explanations, including model answers for the Writing papers.

- Extra practice activities, informed by the Cambridge Learner Corpus, focus on areas where students at each level typically need most help

KET for Schools Trainer

Six practice tests

Karen Saxby

ELEMENTARY

Practice Tests with answers and Audio CDs (2) 978-0-521-13238-1
Practice Tests without answers 978-0-521-13235-0
Audio CDs (2) 978-0-521-13239-8

Preliminary for Schools Trainer

Six practice tests

Sue Elliott and Liz Gallivan

INTERMEDIATE

Practice Tests with answers and Audio CDs (3) 978-0-521-17487-9
Practice Tests without answers 978-0-521-17485-5
Audio CDs (3) 978-0-521-17486-2

NEW First for Schools Trainer

Six practice tests

Sarah Dymond, Felicity O'Dell, Helen Tillouine and Sue Elliott

UPPER INTERMEDIATE

Six Practice Tests with answers and Audio CDs (3) 978-1-107-63052-9
Audio CDs (3) 978-1-107-69237-4
Six Practice Tests without answers 978-1-107-68247-4

First Certificate Trainer

Six practice tests

Peter May

UPPER INTERMEDIATE

Practice Tests with answers and Audio CDs (3) 978-0-521-12853-7
Practice Tests without answers 978-0-521-13927-4
Audio CDs (3) 978-0-521-13547-4

Advanced Trainer

Six practice tests

Felicity O'Dell

ADVANCED

Practice tests with answers and Audio CDs (3) 978-0-521-18700-8
Practice tests without answers 978-0-521-18699-5
Audio CDs (3) 978-0-521-18701-5

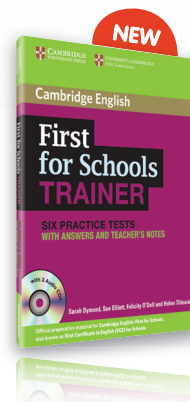
IELTS Trainer

Six practice tests

Louise Hashemi and Barbara Thomas

UPPER INTERMEDIATE TO ADVANCED

Practice Tests with answers and Audio CDs (3) 978-0-521-12820-9
Practice Tests without answers 978-0-521-17110-6
Audio CDs (3) 978-0-521-18707-7



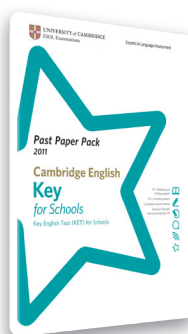
A2 B1 B2 C1 C2

Past Paper Packs

Cambridge ESOL

ELEMENTARY TO PROFICIENCY

Each pack includes ten copies of one past exam paper with Speaking test materials (including candidate visuals and interlocutor scripts); a Teacher booklet with answer keys and mark schemes; photocopiable candidate answer sheets and audio CD recordings for the Listening paper.



Cambridge English: Key 2011

Past Paper Pack with CD 978-1-907870-75-0

Cambridge English: Key for Schools 2011

Past Paper Pack with CD 978-1-907870-27-9

Cambridge English: Preliminary 2011

Past Paper Pack with CD 978-1-907870-76-7

Cambridge English: Preliminary for Schools 2011

Past Paper Pack with CD 978-1-907870-28-6

Cambridge English: First 2011

Past Paper Pack with CD 978-1-907870-30-9

Cambridge English: First for Schools 2011

Past Paper Pack with CD 978-1-907870-31-6

Cambridge English: Advanced 2011

Past Paper Pack with CD 978-1-907870-36-1

Cambridge English: Business Preliminary 2011

Past Paper Pack with CD 978-1-907870-33-0

Cambridge English: Business Vantage 2011

Past Paper Pack with CD 978-1-907870-34-7

Cambridge English: Business Higher 2011

Past Paper Pack with CD 978-1-907870-35-4

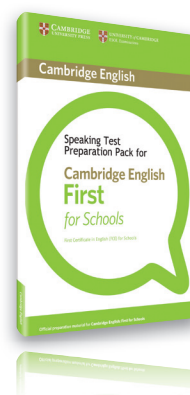
A2 B1 B2 C1 C2

Speaking Test Preparation Packs

Cambridge ESOL

ELEMENTARY TO PROFICIENCY

Written by experienced Cambridge ESOL examiners, these comprehensive packs include student worksheets with teacher's notes and candidate visuals for classroom practice, and a DVD of an authentic Speaking test to show students what to expect on the day.



Speaking Test Preparation Pack for KET

Paperback with DVD 978-1-906438-84-5

Speaking Test Preparation Pack for KET for Schools

Paperback with DVD 978-1-906438-60-9

Speaking Test Preparation Pack for PET

Paperback with DVD 978-1-906438-81-4

Speaking Test Preparation Pack for PET for Schools

Paperback with DVD 978-1-906438-59-3

Speaking Test Preparation Pack for FCE

Paperback with DVD 978-1-906438-38-8

Speaking Test Preparation Pack for First for Schools

Paperback with DVD 978-1-907870-04-0

Speaking Test Preparation Pack for CAE

Paperback with DVD 978-1-906438-39-5

Speaking Test Preparation Pack for IELTS

Paperback with DVD 978-1-906438-86-9

Revised March 2013 Exam

NEW Speaking Test Preparation Pack for Cambridge English: Proficiency for the revised exam
Paperback with DVD 978-1-107-61677-6

See also:

- Preparation courses for Cambridge English examinations
➤ Page 46–54

See also:

- Supplementary grammar, vocabulary and photocopiable activities for exams students
➤ Page 58

Practice materials



A1 A2 B1 B2 C1 C2

Practice tests

Cambridge ESOL

BEGINNER TO PROFICIENCY

Cambridge ESOL brings you the only official range of authentic practice material available anywhere.



Cambridge Young Learners English Tests (YLE)

NEW Collection – Coming Spring 2013

Cambridge Young Learners English Tests
1 Second edition

Starters 1

Student's Book	978-0-521-69336-3
Answer Booklet	978-0-521-69337-0
Audio CD	978-0-521-69339-4

Movers 1

Student's Book	978-0-521-69340-0
Answer Booklet	978-0-521-69341-7
Audio CD	978-0-521-69343-1

Flyers 1

Student's Book	978-0-521-69344-8
Answer Booklet	978-0-521-69345-5
Audio CD	978-0-521-69347-9

Cambridge Young Learners English Tests
2 Second edition

Starters 2

Student's Book	978-0-521-69348-6
Answer Booklet	978-0-521-69349-3
Audio CD	978-0-521-69351-6

Movers 2

Student's Book	978-0-521-69352-3
Answer Booklet	978-0-521-69353-0
Audio CD	978-0-521-69355-4

Flyers 2

Student's Book	978-0-521-69356-1
Answer Booklet	978-0-521-69357-8
Audio CD	978-0-521-69359-2

Cambridge Young Learners English Tests
3 Second edition

Starters 3

Student's Book	978-0-521-69360-8
Answer Booklet	978-0-521-69361-5
Audio CD	978-0-521-69363-9

Movers 3

Student's Book	978-0-521-69368-4
Answer Booklet	978-0-521-69365-3
Audio CD	978-0-521-69367-7

Flyers 3

Student's Book	978-0-521-69364-6
Answer Booklet	978-0-521-69369-1
Audio CD	978-0-521-69396-7

Cambridge Young Learners English Tests
4 Second edition

Starters 4

Student's Book	978-0-521-69397-4
Answer Booklet	978-0-521-69398-1
Audio CD	978-0-521-69400-1

Movers 4

Student's Book	978-0-521-69401-8
Answer Booklet	978-0-521-69402-5
Audio CD	978-0-521-69404-9

Flyers 4

Student's Book	978-0-521-69405-6
Answer Booklet	978-0-521-69406-3
Audio CD	978-0-521-69408-7

Cambridge Young Learners English Tests 5
Starters 5

Student's Book	978-0-521-69324-0
Answer Booklet	978-0-521-69325-7
Audio CD	978-0-521-69327-1

Movers 5

Student's Book	978-0-521-69328-8
Answer Booklet	978-0-521-69329-5
Audio CD	978-0-521-69331-8

Flyers 5

Student's Book	978-0-521-69332-5
Answer Booklet	978-0-521-69333-2
Audio CD	978-0-521-69335-6

Cambridge Young Learners English Tests 6
Starters 6

Student's Book	978-0-521-73933-7
Answer Booklet	978-0-521-73934-4
Audio CD	978-0-521-73935-1

Movers 6

Student's Book	978-0-521-73936-8
Answer Booklet	978-0-521-73937-5
Audio CD	978-0-521-73938-2

Flyers 6

Student's Book	978-0-521-73939-9
Answer Booklet	978-0-521-73940-5
Audio CD	978-0-521-73941-2

Cambridge Young Learners English Tests 7
Starters 7

Student's Book	978-0-521-73767-4
Answer Booklet	978-0-521-73768-1
Audio CD	978-0-521-73770-4

Movers 7

Student's Book	978-0-521-73771-1
Answer Booklet	978-0-521-73772-8
Audio CD	978-0-521-73773-5

Flyers 7

Student's Book	978-0-521-73775-9
Answer Booklet	978-0-521-73776-6
Audio CD	978-0-521-73777-3

NEW Cambridge Young Learners English
Tests 8

Starters 8

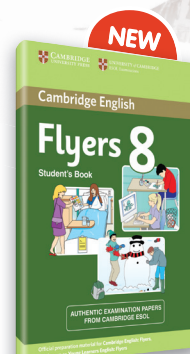
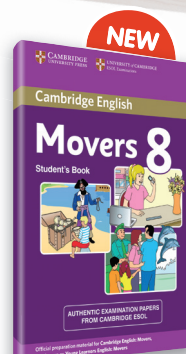
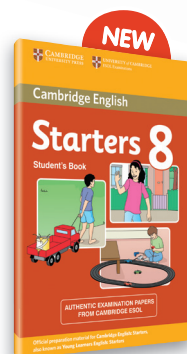
Student's Book	978-1-107-62901-1
Answer Booklet	978-1-107-62004-9
Audio CD	978-1-107-63250-9

Movers 8

Student's Book	978-1-107-61307-2
Answer Booklet	978-1-107-69089-9
Audio CD	978-1-107-61785-8

Flyers 8

Student's Book	978-1-107-67271-0
Answer Booklet	978-1-107-69510-8
Audio CD	978-1-107-69459-0

Cambridge English
Key

Key English Test (KET)

Cambridge English
Key for Schools

Key English Test (KET) for Schools

Cambridge Key English Test for Schools 1

Student's Book without answers	978-0-521-17682-8
Student's Book with answers	978-0-521-13992-2
Audio CD	978-0-521-14569-5
Self-study Pack (Student's Book with answers and Audio CD)	978-0-521-17833-4

Cambridge English Key for Schools 2

Student's Book without answers	978-1-107-60313-4
Student's Book with answers	978-1-107-60314-1
Audio CD	978-1-107-60315-8
Self-study Pack (Student's Book with answers and Audio CD)	978-1-107-60317-2

Cambridge Key English Test 1

Student's Book	978-0-521-52807-8
Student's Book with answers	978-0-521-52808-5
Teacher's Book	978-0-521-52809-2
Audio CDs (2)	978-0-521-52811-5
Self-study Pack (Student's Book with answers and Audio CDs (2))	978-0-521-60388-1

Cambridge Key English Test 2

Student's Book	978-0-521-52812-2
Student's Book with answers	978-0-521-52813-9
Teacher's Book	978-0-521-52814-6
Audio CDs (2)	978-0-521-52816-0
Self-study Pack (Student's Book with answers and Audio CDs (2))	978-0-521-60389-8

Cambridge Key English Test 3

Student's Book	978-0-521-75478-1
Student's Book with answers	978-0-521-75479-8
Teacher's Book	978-0-521-75480-4
Audio CD	978-0-521-75482-8
Self-study Pack (Student's Book with answers and Audio CD)	978-0-521-60390-4

Cambridge Key English Test 4

Student's Book	978-0-521-67081-4
Student's Book with answers	978-0-521-67082-1
Audio CD	978-0-521-67084-5
Self-study Pack (Student's Book with answers and Audio CD)	978-0-521-67083-8

Cambridge Key English Test 5

Student's Book without answers	978-0-521-12305-1
Student's Book with answers	978-0-521-12307-5
Audio CD	978-0-521-12310-5
Self-study Pack (Student's Book with answers and Audio CD)	978-0-521-12313-6

Cambridge English Key 6

Student's Book without answers	978-1-107-60605-0
Student's Book with answers	978-1-107-67971-9
Audio CD	978-1-107-67984-9
Student's Book Pack (Student's Book with answers and Audio CD)	978-1-107-69165-0

Cambridge Key English Test Extra

Student's Book	978-0-521-71433-4
Student's Book with answers and CD-ROM	978-0-521-71434-1
Audio CD	978-0-521-71436-5
Self-study Pack (Student's Book with answers and CD-ROM/Audio CD)	978-0-521-71435-8

Cambridge English
Preliminary

Preliminary English Test (PET)

Cambridge English
Preliminary for Schools

Preliminary English Test (PET) for Schools

Cambridge Preliminary English Test for
Schools 1

Student's Book without answers	978-0-521-18829-6
Student's Book with answers	978-0-521-16825-0
Audio CDs (2)	978-0-521-16655-3
Self-study Pack (Student's Book with answers and Audio CDs (2))	978-0-521-17060-4

Cambridge English Preliminary for
Schools 2

Student's Book without answers	978-1-107-60309-7
Student's Book with answers	978-1-107-60310-3
Audio CDs (2)	978-1-107-60311-0
Self-study Pack (Student's Book with answers and Audio CDs (2))	978-1-107-60312-7

Cambridge Preliminary English Test 2

Student's Book without answers	978-0-521-75466-8
Student's Book with answers	978-0-521-75467-5
Teacher's Book	978-0-521-75468-2
Audio CDs (2)	978-0-521-75470-5
Self-study Pack (Student's Book with answers and Audio CDs (2))	978-0-521-75471-2

Cambridge Preliminary English Test 3

Student's Book without answers	978-0-521-75472-9
Student's Book with answers	978-0-521-75473-6
Teacher's Book	978-0-521-75474-3
Audio CDs (2)	978-0-521-75476-7
Self-study Pack (Student's Book with answers and Audio CDs (2))	978-0-521-75477-4

Cambridge Preliminary English Test 4

Student's Book without answers	978-0-521-75527-6
Student's Book with answers	978-0-521-75528-3
Teacher's Book	978-0-521-75529-0
Audio CDs (2)	978-0-521-75531-3
Self-study Pack (Student's Book with answers and Audio CDs (2))	978-0-521-75532-0

Cambridge Preliminary English Test 5

Student's Book without answers	978-0-521-71437-2
Student's Book with answers	978-0-521-71438-9
Audio CDs (2)	978-0-521-71440-2
Self-study Pack (Student's Book with answers and Audio CDs (2))	978-0-521-71439-6

Cambridge Preliminary English Test 6

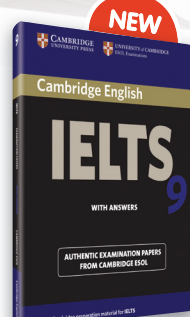
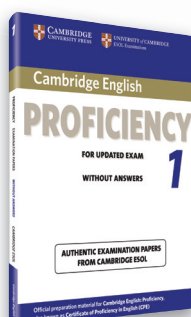
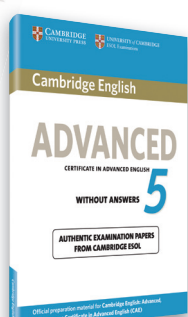
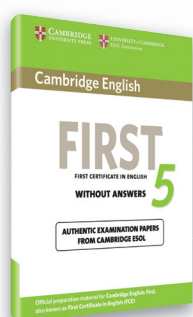
Student's Book without answers	978-0-521-12316-7
Student's Book with answers	978-0-521-12319-8
Audio CDs (2)	978-0-521-12321-1
Self-study Pack (Student's Book with answers and Audio CDs (2))	978-0-521-12324-2

Cambridge English Preliminary 7

Student's Book without answers	978-1-107-63566-1
Student's Book with answers	978-1-107-67519-3
Audio CDs (2)	978-1-107-63888-4
Student's Book Pack (Student's Book with answers and Audio CDs (2))	978-1-107-61048-4

Cambridge Preliminary English Test Extra

Student's Book	978-0-521-67667-0
Student's Book with answers and CD-ROM	978-0-521-67668-7
Audio CDs (2)	978-0-521-67669-4
Self-study Pack (Student's Book with answers and CD-ROM and Audio CDs (2))	978-0-521-67670-0



Cambridge English Business Certificates

Business English Certificates (BEC)

Cambridge BEC 1 Preliminary

Student's Book with answers 978-0-521-75301-2
Audio CD 978-0-521-75303-6

Vantage

Student's Book with answers 978-0-521-75304-3
Audio CDs (2) 978-0-521-75306-7

Higher

Student's Book with answers 978-0-521-75289-3
Audio CD 978-0-521-75291-6

Cambridge BEC 2 Preliminary

Student's Book with answers 978-0-521-54450-4
Audio CD 978-0-521-54452-8

Self-study Pack (Student's Book with answers and Audio CD) 978-0-521-54451-1

Vantage

Student's Book with answers 978-0-521-54454-2
Audio CDs (2) 978-0-521-54456-6

Self-study Pack (Student's Book with answers and Audio CDs (2)) 978-0-521-54455-9

Higher

Student's Book with answers 978-0-521-54458-0
Audio CD 978-0-521-54460-3

Self-study Pack (Student's Book with answers and Audio CD) 978-0-521-54459-7

Cambridge BEC 3 Preliminary

Student's Book with answers 978-0-521-67195-8
Audio CD 978-0-521-67197-2

Self-study Pack (Student's Book with answers and Audio CD) 978-0-521-67196-5

Vantage

Student's Book with answers 978-0-521-67199-6
Audio CDs (2) 978-0-521-67201-6

Self-study Pack (Student's Book with answers and Audio CDs (2)) 978-0-521-67200-9

Higher

Student's Book with answers 978-0-521-67203-0
Audio CD 978-0-521-67205-4

Self-study Pack (Student's Book with answers and Audio CD) 978-0-521-67204-7

Cambridge BEC 4 Preliminary

Student's Book with answers 978-0-521-73923-8
Audio CD 978-0-521-73924-5

Self-study Pack (Student's Book with answers and Audio CD) 978-0-521-73925-2

Vantage

Student's Book with answers 978-0-521-73926-9
Audio CDs (2) 978-0-521-73927-6

Self-study Pack (Student's Book with answers and Audio CDs (2)) 978-0-521-73928-3

Higher

Student's Book with answers 978-0-521-73920-7
Audio CD 978-0-521-73921-4

Self-study Pack (Student's Book with answers and Audio CD) 978-0-521-73922-1

Cambridge English Business 5

Preliminary
Student's Book with answers 978-1-107-63195-3
Audio CD 978-1-107-64992-7

Student's Book Pack (Student's Book with answers and Audio CD) 978-1-107-69933-5

Vantage

Student's Book with answers 978-1-107-66465-4
Audio CDs (2) 978-1-107-65472-3

Student's Book Pack (Student's Book with answers and Audio CDs (2)) 978-1-107-60693-7

Higher

Student's Book with answers 978-1-107-61087-3
Audio CD 978-1-107-61118-4

Student's Book Pack (Student's Book with answers and Audio CD) 978-1-107-66917-8

Cambridge English First

First Certificate in English (FCE)

Cambridge English First for Schools

First Certificate in English (FCE) for Schools

Cambridge English First for Schools 1

Student's Book without answers 978-1-107-60318-9
Student's Book with answers 978-1-107-60319-6
Audio CDs (2) 978-1-107-60320-2

Student's Book Pack (Student's Book with answers and Audio CDs (2)) 978-1-107-60321-9

Cambridge First Certificate in English 1 for updated exam

Student's Book without answers 978-0-521-71444-0
Student's Book with answers 978-0-521-71450-1
Audio CDs (2) 978-0-521-71452-5

Self-study Pack (Student's Book with answers and Audio CDs (2)) 978-0-521-71451-8

Cambridge First Certificate in English 2 for updated exam

Student's Book without answers 978-0-521-71453-2
Student's Book with answers 978-0-521-71454-9
Audio CDs (2) 978-0-521-71456-3

Self-study Pack (Student's Book with answers and Audio CDs (2)) 978-0-521-71455-6

Cambridge First Certificate in English 3 for updated exam

Student's Book without answers 978-0-521-73929-0
Student's Book with answers 978-0-521-73930-6
Audio CDs (2) 978-0-521-73931-3

Self-study Pack (Student's Book with answers and Audio CDs (2)) 978-0-521-73932-0

Cambridge First Certificate in English 4 for updated exam

Student's Book without answers 978-0-521-15693-6
Student's Book with answers 978-0-521-15694-3
Audio CDs (2) 978-0-521-15696-7

Self-study Pack (Student's Book with answers and Audio CDs (2)) 978-0-521-15697-4

Cambridge English First 5

Student's Book without answers 978-1-107-60329-5
Student's Book with answers 978-1-107-60331-8
Audio CDs (2) 978-1-107-60332-5

Student's Book Pack (Student's Book with answers and Audio CDs (2)) 978-1-107-60334-9

Cambridge English Advanced

Certificate in Advanced English (CAE)

Cambridge Certificate in Advanced English 1 for updated exam

Student's Book without answers 978-0-521-71441-9
Student's Book with answers 978-0-521-71442-6
Audio CDs (2) 978-0-521-71445-7

Self-study Pack (Student's Book with answers and Audio CDs (2)) 978-0-521-71443-3

Cambridge Certificate in Advanced English 2 for updated exam

Student's Book without answers 978-0-521-71446-4
Student's Book with answers 978-0-521-71447-1
Audio CDs (2) 978-0-521-71449-5

Self-study Pack (Student's Book with answers and Audio CDs (2)) 978-0-521-71448-8

Cambridge Certificate in Advanced English 3 for updated exam

Student's Book without answers 978-0-521-73913-9
Student's Book with answers 978-0-521-73914-6
Audio CDs (2) 978-0-521-73915-3

Self-study Pack (Student's Book with answers and Audio CDs (2)) 978-0-521-73916-0

Cambridge Certificate in Advanced English 4 for updated exam

Student's Book without answers 978-0-521-15689-9
Student's Book with answers 978-0-521-15690-5
Audio CDs (2) 978-0-521-15691-2

Self-study Pack (Student's Book with answers and Audio CDs (2)) 978-0-521-15692-9

Cambridge English Advanced 5

Student's Book without answers 978-1-107-60323-3
Student's Book with answers 978-1-107-60325-7
Audio CDs (2) 978-1-107-60326-4

Student's Book Pack (Student's Book with answers and Audio CDs (2)) 978-1-107-60327-1

Cambridge English Proficiency

Certificate of Proficiency in English (CPE)

Revised March 2013 Exam

Cambridge English Proficiency 1 for updated exam

Student's Book without answers 978-1-107-60953-2
Student's Book with answers 978-1-107-69504-7
Audio CDs (2) 978-1-107-63746-7

Self-study Pack (Student's Book with answers and Audio CDs (2)) 978-1-107-69164-3

Cambridge English IELTS PREPARATION

NEW Collection – Coming Spring 2013

Book 1: Vanessa Jakeman and Clare McDowell

Cambridge IELTS 1

Student's Book with answers 978-0-521-49767-1
Audio CDs (2) 978-0-521-14604-3

Cambridge IELTS 2

Student's Book with answers 978-0-521-77531-1
Audio CDs (2) 978-0-521-17674-3

Cambridge IELTS 3

Student's Book with answers 978-0-521-01333-8
Audio CDs (2) 978-0-521-01336-9

Self-study Pack (Student's Book with answers and Audio CD) 978-0-521-01337-6

Cambridge IELTS 4

Student's Book with answers 978-0-521-54462-7
Audio CDs (2) 978-0-521-54465-8

Self-study Pack (Student's Book with answers and Audio CDs (2)) 978-0-521-54463-4

Cambridge IELTS 5

Student's Book with answers 978-0-521-67701-1
Audio CDs (2) 978-0-521-67704-2

Self-study Pack (Student's Book with answers and Audio CDs (2)) 978-0-521-67702-8

Cambridge IELTS 6

Student's Book with answers 978-0-521-69307-3
Audio CDs (2) 978-0-521-69310-3

Self-study Pack (Student's Book with answers and Audio CDs (2)) 978-0-521-69308-0

Cambridge IELTS 7

Student's Book with answers 978-0-521-73917-7
Audio CDs (2) 978-0-521-73918-4

Self-study Pack (Student's Book with answers and Audio CDs (2)) 978-0-521-73919-1

Cambridge IELTS 8

Student's Book with answers 978-0-521-17378-0
Audio CDs (2) 978-0-521-17379-7

Self-study Pack (Student's Book with answers and Audio CDs (2)) 978-0-521-17380-3

Cambridge IELTS 9

NEW Student's Book with answers 978-1-107-61550-2
Audio CDs (2) 978-1-107-66534-7

Self-study Pack (Student's Book with answers and Audio CDs (2)) 978-1-107-64562-2

See also:

- Preparation courses for Cambridge English examinations
➤ Page 46–54
- Supplementary grammar, vocabulary and photocopyable activities for exams students
➤ Page 58

Supplementary materials



A2 B1 B2 C1 C2

Common Mistakes... and how to avoid them

Drawing on thousands of authentic Cambridge English exam scripts, the **Common Mistakes** books highlight the typical mistakes students make and show how to avoid them. With full keys to all exercises, they are suitable for classroom use or independent learning.

Common Mistakes at KET... and how to avoid them

Liz Driscoll

ELEMENTARY

Paperback

978-0-521-69248-9

Common Mistakes at PET... and how to avoid them

Liz Driscoll

INTERMEDIATE

Paperback

978-0-521-60684-4

Common Mistakes at First Certificate... and how to avoid them

Susanne Tayfoor

UPPER INTERMEDIATE

Paperback

978-0-521-52062-1

Common Mistakes at CAE... and how to avoid them

Debra Powell

ADVANCED

Paperback

978-0-521-60377-5

Common Mistakes at Proficiency... and how to avoid them

Julie Moore

PROFICIENCY

Paperback

978-0-521-60683-7

Common Mistakes at IELTS... and how to avoid them

Pauline Cullen, Julie Moore

INTERMEDIATE / BAND 5.0–6.0

ADVANCED / BAND 6.0–7.0

Paperback

Advanced
978-0-521-69247-2Intermediate
978-0-521-69246-5

Instant

The **Instant** titles are photocopiable resource books, including ready-to-use activities, exam practice tasks and tips. Organised by paper, the book allows teachers to focus on students' specific needs.

Instant PET is also suitable for Cambridge English Preliminary (PET) for Schools.



B1

PHOTOCOPIABLE

Instant PET

Ready-to-use tasks and activities

Martyn Ford

INTERMEDIATE

Book

978-0-521-61123-7

Audio CDs (2)

978-0-521-61126-8

Book and Audio CDs (2) Pack

978-0-521-61124-4



B2 C1

PHOTOCOPIABLE

Instant IELTS

Ready-to-use tasks and activities

Guy Brook-Hart

UPPER INTERMEDIATE TO ADVANCED

Book

978-0-521-75533-7

Audio CD

978-0-521-75536-8

Book and Audio CD Pack

978-0-521-75534-4



B1 B2 C1 C2

Cambridge Grammar for...

These titles offer clear explanations and extensive practice. Grammar is presented through listening material, developing students' listening skills while they study. Students can also practise the full range of exam tasks from the Reading, Writing and Listening papers.

Cambridge Grammar for PET

Louise Hashemi and Barbara Thomas

INTERMEDIATE

Book with answers and Audio CD

978-0-521-60120-7

Book without answers

978-0-521-60121-4

Cambridge Grammar for First Certificate

Second edition

Louise Hashemi and Barbara Thomas

UPPER INTERMEDIATE

Book with answers and Audio CD

978-0-521-69087-4

Book without answers

978-0-521-69104-8

Cambridge Grammar for CAE and Proficiency

Martin Hewings

ADVANCED TO PROFICIENCY

Book with answers and Audio CDs (2)

978-0-521-71375-7

Cambridge Grammar for IELTS

Diana Hopkins and Pauline Cullen

UPPER INTERMEDIATE

Student's Book with answers and Audio CD

978-0-521-60462-8

Student's Book without answers

978-0-521-60463-5



B1 B2 C1 C2

Cambridge Vocabulary for...

These books cover all the vocabulary needed for the exams. They provide exam task practice from the full range of papers and offer useful tips on vocabulary learning.

Cambridge Vocabulary for PET

Sue Ireland and Joanna Kosta

INTERMEDIATE

Book with answers and Audio CD

978-0-521-70821-0

Book without answers

978-0-521-70822-7

Cambridge Vocabulary for First Certificate

Barbara Thomas and Laura Matthews

UPPER INTERMEDIATE

Book with answers and Audio CD

978-0-521-69799-6

Book without answers

978-0-521-69800-9

Cambridge Vocabulary for Advanced

Simon Haines

ADVANCED

Book with answers and Audio CD

978-0-521-18220-1

Book without answers

978-0-521-18219-5

Cambridge Vocabulary for IELTS

Pauline Cullen

UPPER INTERMEDIATE

Book with answers and Audio CD

978-0-521-70975-0

Book without answers

978-0-521-70976-7

Cambridge Vocabulary for IELTS Advanced

Pauline Cullen

ADVANCED

Book with answers and Audio CD

978-0-521-17922-5

Book without answers

978-0-521-17921-8



B1 B2 C1 C2

Top Tips

These revision guides are written by Cambridge ESOL examiners to provide candidates with essential advice for each part of the exam papers. They include examples, explanations, answer sheets and general revision tips.

- CD-ROMs at each level include one complete interactive exam, with answers and feedback, and a video of a Speaking test to give candidates a clear idea of what to expect

The Official Top Tips for PET

Cambridge ESOL

INTERMEDIATE

Paperback with CD-ROM

978-1-906438-50-0

The Official Top Tips for FCE

Cambridge ESOL

UPPER INTERMEDIATE

Paperback with CD-ROM

978-1-906438-76-0

The Official Top Tips for CAE

Cambridge ESOL

ADVANCED

Paperback with CD-ROM

978-1-906438-77-7

Top Tips for IELTS Academic and General Training

Cambridge ESOL (in collaboration with the British Council)

INTERMEDIATE TO PROFICIENCY

Paperback with CD-ROM

Academic
978-1-906438-72-2General Training
978-1-906438-73-9

See also:

- Practice tests and materials for Cambridge English exams
▶ Page 54–57

Teaching awards

B1

The TKT Course

PRE / IN-SERVICE TEACHER TRAINING

The TKT Course Modules 1, 2 and 3

Teaching Knowledge Test

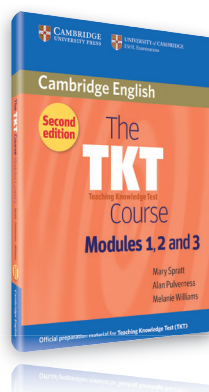
Second edition

Mary Spratt, Alan Pulverness and Melanie Williams

A comprehensive package for teachers and trainee teachers preparing for the Teaching Knowledge Test or other initial teacher training qualifications, offering methodology and exam practice in one volume.

Paperback

978-0-521-12565-9



The TKT Course Modules 1, 2 and 3 Online

Presents the material from the Second edition for use as a fully-online course, or part of a blended training programme.

Online access code card

978-1-139-10570-5

The TKT Course CLIL Module Teaching Knowledge Test

Kay Bentley

A self-study preparation course for the Content and Language Integrated Learning (CLIL) Module of the Teaching Knowledge Test.

Paperback

978-0-521-15733-9

The TKT Course KAL Module

David Albery

A self-study preparation course for the Knowledge about Language (KAL) Module of the Teaching Knowledge Test, written by an experienced TKT KAL specialist in collaboration with Cambridge ESOL.

Paperback

978-0-521-15436-9

The TKT Course Training Activities CD-ROM

Joanne Welling

30 teacher training activities designed for use by trainers alongside the core TKT modules to help trainees put theory into practice.

CD-ROM

978-0-521-14442-1



C1 C2

The CELTA Course

Certificate in English Language Teaching to Adults

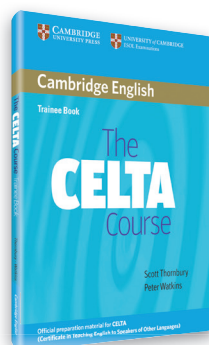
Scott Thornbury and Peter Watkins

PRE / IN-SERVICE TEACHER TRAINING

The only published CELTA preparation course available, and the only course endorsed by Cambridge ESOL.

Trainee Book
Trainer's Manual

978-0-521-69206-9
978-0-521-69207-6



Other exams

B2 C1

Cambridge Preparation for the TOEFL® Test

Fourth edition

Jolene Gear and Robert Gear

INTERMEDIATE TO ADVANCED

This comprehensive preparation package is designed to develop the skills students need to fulfil their potential in the TOEFL® iBT test.

- Includes a Diagnostic Test to identify strengths and weaknesses
- 'Building Supporting Skills' section helps improve grammar, vocabulary, pronunciation and note-taking skills
- Free CD-ROM features seven practice tests

TOEFL® is a registered trademark of Educational Testing Service (ETS). This publication is not endorsed or approved by ETS.

Book with CD-ROM	978-0-521-75584-9
Book with CD-ROM and Audio CDs (8) Pack	978-0-521-75587-0
Audio CDs (8)	978-0-521-75585-6
Audio Cassettes (8)	978-0-521-75586-3
Student's CD-ROM for Windows and Mac	978-0-521-75588-7

B1 B2

Target Score

Second edition

A communicative course for TOEIC® Test preparation

INTERMEDIATE TO UPPER INTERMEDIATE

- ▶ 40–50 teaching hours, extendable to 80.

Target Score teaches active, communicative English for the international business environment, as well as preparing professional learners for TOEIC®. Units focus on recurrent exam themes, such as Communications and Trade and Environment.

- Realistic listening tasks feature a variety of English accents
- TOEIC® wordlist contains test-specific vocabulary
- Includes regular review tests and a complete exam paper

Student's Book with Audio CDs (2), Test Booklet with Audio CD and Answer Key	978-0-521-70664-3
Teacher's Book	978-0-521-70665-0

B1 B2

Cambridge Grammar and Vocabulary for the TOEIC® Test

Jolene Gear and Robert Gear

INTERMEDIATE TO UPPER INTERMEDIATE

Written by experienced TOEIC® teachers, this book practises all the grammar and vocabulary students need to achieve a score of 700–850. Extra practice test sections help students perfect techniques before the real test. Audio recordings provide full listening practice.

Paperback with answers and Audio CDs (2) 978-0-521-12006-7



www.cambridge.org/elt/inuse

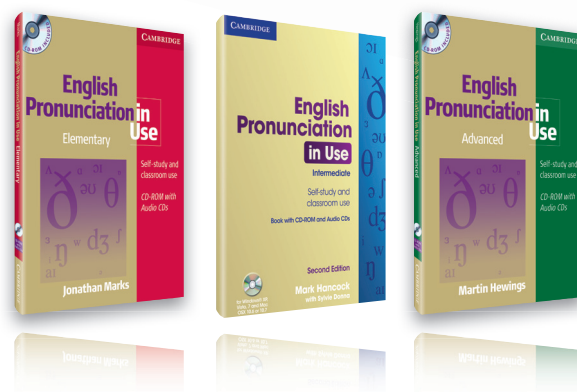
English Pronunciation in Use

ELEMENTARY TO ADVANCED

The best on the market, these books thoroughly cover all aspects of pronunciation, including individual sounds, word stress, connected speech and intonation. They also develop learners' listening and speaking skills by providing both receptive and productive practice.

There's a lot of fun to be found on the CD-ROMs:

- a wide range of interesting and enjoyable exercises covering all aspects of pronunciation
 - audio recordings for extra listening and speaking practice
 - customisable tests and lots of engaging games
- Ideal for self-study as well as classroom use.



English Pronunciation in Use Elementary

Jonathan Marks with Sylvie Donna

Book with answers and CD-ROM/Audio CDs (5) 978-0-521-69373-8
 Book with answers and Audio CDs (5) 978-0-521-67266-5
 Book with answers 978-0-521-67262-7
 Audio CDs (5) 978-0-521-67264-1
 CD-ROM for Windows and Mac (single user) 978-0-521-69370-7

English Pronunciation in Use Intermediate Second edition

Mark Hancock with Sylvie Donna

Book with answers and CD-ROM/Audio CDs (4) 978-0-521-18513-4
 Book with answers and Audio CDs (4) 978-0-521-18514-1
 Book with answers 978-0-521-18512-7

English Pronunciation in Use Advanced

Martin Hewings

Book with answers and CD-ROM/Audio CDs (5) 978-0-521-69376-9
 Book with answers and Audio CDs (5) 978-0-521-61960-8
 Book with answers 978-0-521-61956-1
 Audio CDs (5) 978-0-521-61958-5
 CD-ROM for Windows and Mac (single user) 978-0-521-69374-5

These full-colour classic pronunciation courses offer comprehensive practice of sounds, with additional work on stress and intonation.

A1 A2

www.cambridge.org/elt/treethree

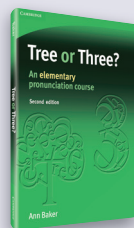
Tree or Three?

Second edition

Ann Baker

ELEMENTARY

Paperback
 Book and Audio CDs (3) Pack



978-0-521-68526-9
 978-0-521-68527-6

B1 B2

www.cambridge.org/elt/shiporsheep

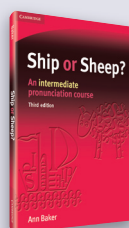
Ship or Sheep?

Third edition

Ann Baker

INTERMEDIATE

Paperback
 Book and Audio CDs (4) Pack



978-0-521-60671-4
 978-0-521-60673-8

Better English Pronunciation

Second edition

Paperback 978-0-521-23152-7
 Audio CDs (2) 978-0-521-17550-0

English Pronunciation Illustrated

Paperback 978-0-521-20634-1
 Audio CDs (2) 978-0-521-16878-6

Intonation in Context

Student's Book 978-0-521-31914-0
 Teacher's Book 978-0-521-31915-7
 Audio CD 978-0-521-18745-9

Pronunciation for Advanced Learners of English

Student's Book 978-0-521-38798-9
 Teacher's Book 978-0-521-38799-6
 Audio CDs (3) 978-0-521-16672-0

The Pronunciation of English

Fourth edition
 Paperback 978-0-521-09369-9

Pronunciation Tasks

Student's Book 978-0-521-38611-1
 Teacher's Book 978-0-521-38610-4
 Audio CDs (3) 978-0-521-18354-3

A1 A2

NEW Clear Speech from the Start

Second edition

Basic pronunciation and listening comprehension in North American English

Judy B. Gilbert

BEGINNER TO ELEMENTARY

Now available in a new edition, this text concentrates on topics such as rhythm, intonation and sounds as grammar cues, which together make the biggest difference in students' ability to understand and communicate. The complete audio program is available for students to download free of charge at www.cambridge.org/clearspeech

Student's Book 978-1-107-68715-8
 Teacher's Resource and Assessment Book 978-1-107-60431-5
 Class and Assessment Audio CDs (4) 978-1-107-61172-6

B1 B2

NEW Clear Speech

Fourth edition

Pronunciation and listening comprehension in North American English

Judy B. Gilbert

INTERMEDIATE TO HIGH INTERMEDIATE

The world's favourite pronunciation series, now in full colour, helps students master the most important features of spoken English. By emphasising stress, rhythm, and intonation, this series ensures that students learn to speak clearly. In addition, students study practical rules, which allow them to pronounce new words correctly. The full Student's Book audio is available for download at www.cambridge.org/clearspeech

Student's Book 978-1-107-68295-5
 Teacher's Resource and Assessment Book 978-1-107-63706-1
 Class and Assessment Audio CDs (4) 978-1-107-62743-7

Also available...

Clear Speech apps for iPhone and iPod.

cambridgeapps.org



NetLanguages

Visit: cambridge.org/elt/netlanguages

Extra online activities for learners of English, with online self-study Listening or Pronunciation skills courses.

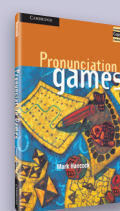
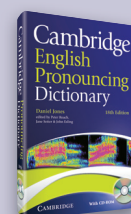


See also...

Cambridge English Pronouncing Dictionary 18th edition
 Page 68

Pronunciation Games
 Page 73

Be Understood!
 Page 73



Essential Grammar in Use

Third edition

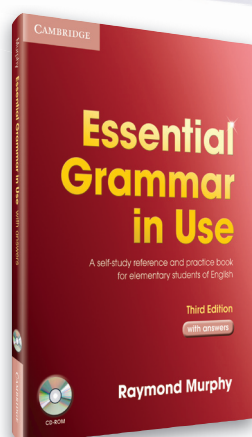
Raymond Murphy

ELEMENTARY TO PRE-INTERMEDIATE

This full colour edition of *Essential Grammar in Use* covers all the areas of grammar that an elementary-level learner needs.

- Easy to use two-page unit format with grammar explanations on the left page and practice exercises on the right makes it ideal for self-study
- Extended Appendices give information on active and passive forms, irregular verbs, spelling and phrasal verbs
- Additional Exercises provide more practice on a mixture of grammar points from different units

A fully interactive CD-ROM contains lots of games and hundreds of additional exercises for every unit.



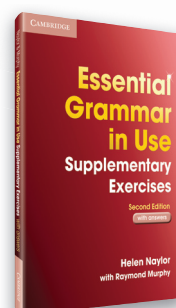
Essential Grammar in Use Supplementary Exercises

Second edition

Helen Naylor
with Raymond Murphy

Essential Grammar in Use Supplementary Exercises offers 185 varied exercises to provide students with extra practice of the grammar covered in the main book.

Book with answers
Book without answers



978-0-521-67542-0
978-0-521-67541-3

Essential Grammar in Use Third edition

Raymond Murphy with Helen Naylor

Book with answers and CD-ROM	978-0-521-67543-7
Book with answers	978-0-521-67580-2
Book without answers	978-0-521-67581-9
CD-ROM for Windows (single user)	978-0-521-67544-4
Network CD-ROM (30 users)	978-0-521-67545-1
Classware DVD-ROM (single classroom)	978-0-521-14515-2

Also available...

Complementary app for iPhone and iPod.



cambridgeapps.org

Bilingual editions also available:




Essential Grammar in Use: French edition

Second edition

Raymond Murphy with Martine Hennard-Dutheil de la Rochère and Ian MacKenzie

Book with answers and CD-ROM 978-0-521-71411-2




Essential Grammar in Use: German edition

Second edition

Raymond Murphy with Almut Köster

Book with answers and CD-ROM 978-0-521-71410-5




Essential Grammar in Use: Spanish edition

Third edition

Raymond Murphy with Fernando García Clemente

Book with answers and CD-ROM 978-8-483-23469-3
Book without answers with CD-ROM 978-8-483-23468-6




Essential Grammar in Use: Italian edition

Third edition

Raymond Murphy with Lelio Pallini

Book with answers and CD-ROM 978-0-521-53488-8
Book without answers with CD-ROM 978-0-521-53489-5



Essential Grammar in Use: Thai edition

Raymond Murphy with Sripoom Akkramas

Book with answers 978-0-521-01124-2

Available in American English...




Basic Grammar in Use

Third edition

Raymond Murphy with William R. Smalzer

BEGINNER TO LOW INTERMEDIATE

Student's Book with answers and CD-ROM	978-0-521-13334-0
Student's Book without answers with CD-ROM	978-0-521-13337-1
Workbook with answers	978-0-521-13330-2
Classware DVD-ROM (single classroom)	978-0-521-15215-0



See also...

Active Grammar

Suitable for classroom use or self-study, *Active Grammar* presents and practises grammar in clear, realistic contexts specially chosen to appeal to teenage and young adult learners.

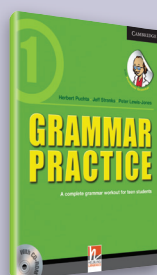
Page 22



Grammar Practice

Each level of *Grammar Practice* provides young students with clear grammar overviews and rules and a wide range of receptive and productive grammar exercises.

Page 22



Raymond Murphy's best-selling English grammar book



B1 B2

www.cambridge.org/englishgrammarinuse

English Grammar in Use

Fourth edition

Raymond Murphy

INTERMEDIATE TO UPPER INTERMEDIATE

The fourth edition of *English Grammar in Use* is an updated version of the world's best-selling grammar title. It has a fresh, appealing new design and clear layout, but retains all the key features of clarity and accessibility that have made the book popular with millions of learners and teachers around the world.

- Arranged in a tried-and-trusted, easy to use format, with explanations and grammar points on each left-hand page and exercises to check understanding on the right
- Available with or without answers, so ideal for self-study or classroom use
- Contains revised and updated examples, with lots of practice exercises to consolidate learning

The *English Grammar in Use Extra* CD-ROM offers hundreds of additional practice exercises and audio recordings.

English Grammar in Use Fourth edition

Raymond Murphy

Book with answers and CD-ROM

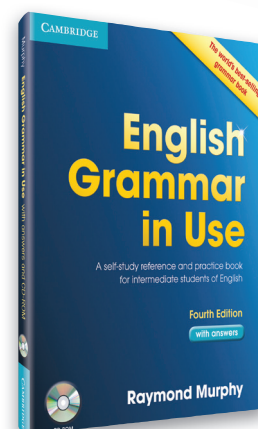
978-0-521-18939-2

Book with answers

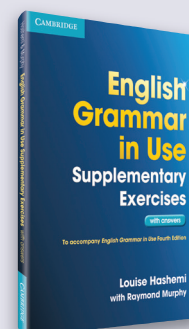
978-0-521-18906-4

Book without answers

978-0-521-18908-8



To accompany **English Grammar in Use**
Fourth edition



B1 B2

www.cambridge.org/elt/inuse

English Grammar in Use Supplementary Exercises

Third edition

Louise Hashemi with Raymond Murphy
INTERMEDIATE TO UPPER INTERMEDIATE

Contains 200 exercises which give extra practice of the grammar studied in the main book.

Book with answers
Book without answers

978-1-107-61641-7
978-1-107-63043-7

Also available...

classware

English Grammar in Use
Third edition Classware

Classware DVD-ROM

978-0-521-14513-8

Exercises

Unit 4

4.1 Put the verb into the correct form, present continuous or present simple.

- Are you hungry? ... Do you want (you / want) something to eat?
- Don't put the dictionary away. ... (I / use) it.
- Don't put the dictionary away. ... (I / need) it.
- Who is that man? What ... (he / want)?
- Who is that man? Why ... (he / look) at us?
- Alan says he's 80 years old, but nobody ... (believe) him.
- She told me her name, but ... (I / not / remember) it now.
- ... (I / think) of selling my car. Would you be interested in buying it?
- ... (I / think) you should sell your car.
- (you / not / use) it very often.
- Air ... (consist) mainly of nitrogen and oxygen.

Lots of practice exercises
to consolidate learning

4.2 Use the words in brackets to make sentences. (You should also study Unit 3 before you do this exercise.)

1 [you / not / seem / very happy today] You don't seem very happy today.	2 [what / you / do?] Be quiet! (I / think)
3 [who / this umbrella / belong to?] I have no idea.	4 [the dinner / smell / good] (I / think)
5 [anybody / sit / there?] Excuse me. (anybody / sit / there?) No, it's free.	6 [these gloves / not / fit / me] They're too small.

Easy-to-use format that
will be familiar to users of
previous editions

4.3 Are the underlined verbs right or wrong? Correct them where necessary.

- Nicky is thinking of giving up her job. ... OK
- Are you believing in God?
- I'm feeling hungry. Is there anything to eat?
- This sauce is great. It's tasting really good.
- I'm thinking this is your key. Am I right?

4.4 Complete the sentences using the most suitable form of be. Use am/is/are (continuous) where possible; otherwise use am/is/are (simple).

- I can't understand why he's being so selfish. He isn't usually like that.
- Sarah ... very nice to me at the moment. I wonder why.
- You'll like Sophie when you meet her. She ... very nice.
- You're usually very patient, so why ... so unreasonable about waiting ten more minutes?
- Why isn't Steve at work today? ... ill?

Available with and
without answers

English Grammar in Use Fourth edition

9

Also available online!

“A real success.”
Sab Will, hotchpotchenglish.com



English Grammar in Use Online

Raymond Murphy

INTERMEDIATE TO UPPER INTERMEDIATE

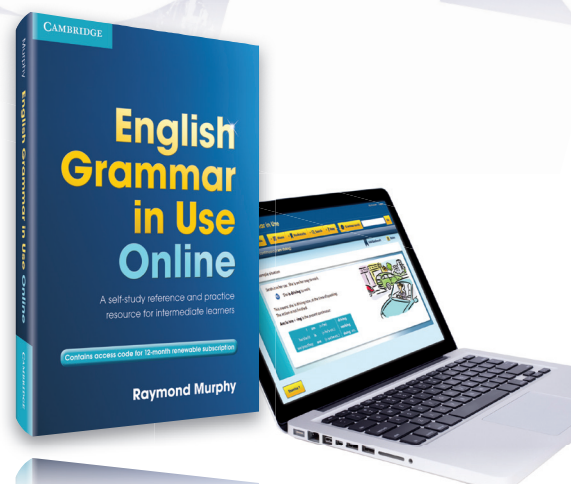
English Grammar in Use Online provides a new way to access the world's best-selling grammar title. It contains all of the content from the fourth edition book and CD-ROM, plus extra material specially written for the online version.

With **English Grammar in Use Online** you can:

- study grammar explanations and listen to examples
- complete exercises, have your work automatically marked, and track your progress
- make your own notes and bookmark units
- easily find the grammar explanation you are looking for, using the menu or 'Search'
- try exercises specially written to help you decide which units to study

The online version is ideal for self-study and contains all of the clear explanations and examples from the book, but in an exciting new format. It also includes **English Grammar in Use Extra** which provides even more practice to consolidate learning and increase confidence.

Learners and teachers can purchase a 12-month renewable subscription that allows access to the material wherever there is an internet connection. Subscriptions can be bought in bookshops or online. For those who want to study online, but also like to have a printed copy of the book for reference, an online subscription and book with answers can be purchased together.



English Grammar in Use Online

Raymond Murphy

Online Access Code Pack

978-0-511-96173-1

Online Access Code and Book with answers Pack

978-1-107-64138-9

Also available...



English Grammar in Use mobile apps

Download **English Grammar in Use Tests and Activities** apps at cambridgeapps.org



Available on the App Store

Hundreds of audio recordings

Options to bookmark pages and add notes

Fully searchable Cambridge dictionary

Exercises with automatic marking, model answers and progress tracking

Clear, accessible grammar explanations that have made **English Grammar in Use** so popular

English Grammar in Use Online

Visit englishgrammarinuse.cambridge.org for a FREE demo



C1 C2
www.cambridge.org/elt/inuse

Advanced Grammar in Use

Third edition

Martin Hewings

UPPER INTERMEDIATE TO ADVANCED

An updated version of this popular title, **Advanced Grammar in Use** Third edition focuses on the complexities of grammar that advanced learners need to understand.

- 100 units of grammar reference and practice materials in a tried-and-tested format
- A Study Guide to help learners decide which units to study
- A comprehensive Grammar Review for quick revision of language areas previously studied
- Ideal for learners preparing for Cambridge English: Advanced, Cambridge English: Proficiency, and IELTS examinations
- Hundreds of additional exercises on the CD-ROM

The second edition continues to be available for a limited period.

Advanced Grammar in Use Third edition	
Book with answers and CD-ROM	978-1-107-69989-2
Book with answers	978-1-107-69738-6
Book without answers	978-1-107-61378-2
Advanced Grammar in Use Second edition	
Book with answers	978-0-521-53291-4
Book without answers	978-0-521-53292-1
Book with answers and CD-ROM	978-0-521-61403-0
CD-ROM (single user)	978-0-521-61402-3
CD-ROM Network version (30 users)	978-0-521-61404-7

Third edition – Coming Spring 2013

Advanced Grammar in Use Supplementary Exercises

Advanced Grammar in Use Supplementary Exercises contains more than 160 exercises, providing students with extensive practice of the language covered in the main book.

Book with answers 978-0-521-78807-6
Book without answers 978-0-521-78806-9

Also available...

Advanced Grammar in Use mobile apps

Download **English Grammar in Use Tests and Activities** apps at cambridgeapps.org



A1 A2 B1 B2 C1 C2

www.cambridge.org/elt/gelt



Grammar for English Language Teachers

Second edition

Martin Parrott

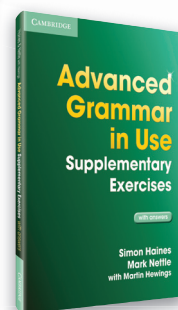
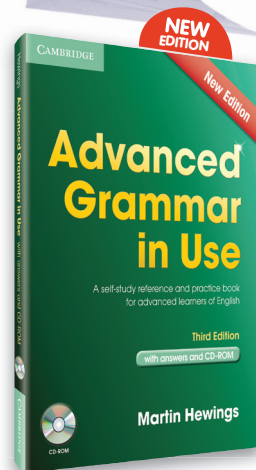
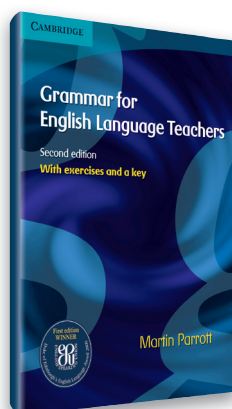
PRE-/IN-SERVICE TEACHER TRAINING

Whether you're a practising or trainee teacher, this book helps you develop your understanding of English grammar and how to teach it. As well as providing refreshingly clear and original explanations, it includes practical ideas for planning lessons, and addresses typical problems that learners encounter.

Extension exercises to accompany the book are available at the above website.

Paperback
Hardback

978-0-521-71204-0
978-0-521-88505-8



B1 B2

www.cambridge.org/elt/grammartoday

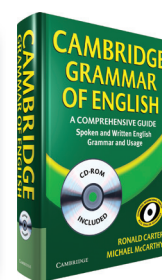
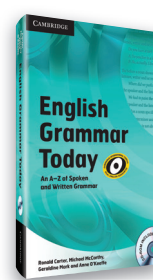
English Grammar Today

Ronald Carter, Michael McCarthy, Geraldine Mark and Anne O'Keeffe

INTERMEDIATE TO UPPER INTERMEDIATE

Based on extensive corpus research, **English Grammar Today** offers the most comprehensive and up-to-date coverage of spoken and written English. Ideal for learners of English at B1–B2 levels, the grammar reference book and separate Workbook contain clear explanations, authentic examples and hundreds of varied tasks and exercises.

Book with CD-ROM 978-0-521-73175-1
Workbook 978-0-521-73176-8
Book with CD-ROM and Workbook Pack 978-0-521-14987-7



C1 C2

www.cambridge.org/elt/cge



Cambridge Grammar of English

Ronald Carter and Michael McCarthy

ADVANCED, PROFICIENCY AND ABOVE

Cambridge Grammar of English is a must-have reference grammar for advanced-level students, teachers, teacher trainers and applied linguists. Using ground-breaking language research, and examples from the Cambridge English Corpus, the book offers clear explanations of spoken and written English based on real, everyday usage.

Paperback with CD-ROM	978-0-521-67439-3
Paperback	978-0-521-58846-1
Hardback with CD-ROM	978-0-521-85767-3
Hardback	978-0-521-58166-0
Network CD-ROM	978-0-521-58845-4



Grammar and Beyond

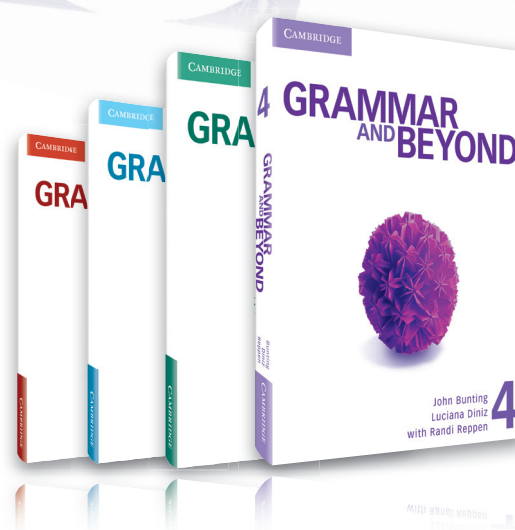
Randi Reppen Laurie Blass, Susan Iannuzzi, Alice Savage, John Bunting and Luciana Diniz

BEGINNER TO ADVANCED

Ensure success in the classroom and beyond with this comprehensive and research-based North American grammar course

Grammar and Beyond is informed by a collection of over one billion words of authentic language. This ensures that students learn grammar the way it is used in real spoken and written English.

The four-level series places special emphasis on grammar for writing. As they prepare to write, students practise editing common mistakes – based on an extensive corpus of student writing. Then, students apply the grammar in a writing task, making a clear connection between what they study and how they write.



Grammar and Beyond	Level 1	Level 2	Level 3	Level 4
Student's Book	978-0-521-14293-9	978-0-521-14296-0	978-0-521-14298-4	978-0-521-14301-1
Student's Book A	978-0-521-14304-2	978-0-521-14310-3	978-0-521-14315-8	978-0-521-14323-3
Student's Book B	978-0-521-14307-3	978-0-521-14312-7	978-0-521-14319-6	978-0-521-14328-8
Workbook	978-0-521-27988-8	978-0-521-27991-8	978-1-107-60197-0	978-1-107-60409-4
Workbook A	978-0-521-27989-5	978-0-521-27992-5	978-1-107-60198-7	978-1-107-60410-0
Workbook B	978-0-521-27990-1	978-0-521-27993-2	978-1-107-60199-4	978-1-107-60411-7
Writing Skills Interactive	978-1-139-06183-4	978-1-139-06186-5	978-1-139-06187-2	978-1-139-06188-9
Student's Book and Writing Skills Interactive	978-1-139-20592-4	978-1-139-23390-3	978-1-139-14059-1	978-1-139-13007-3
Class Audio CD	978-0-521-14330-1	978-0-521-14335-6	978-0-521-14339-4	978-0-521-14343-1
Teacher Support Resource Book with CD-ROM	978-1-107-69431-6	978-1-107-67653-4	978-1-107-68502-4	978-1-107-67297-0

Photocopiable Resource Books

A1 A2 B1 B2 C1 www.cambridge.org/elt/ccc



Games for Grammar Practice

Maria Lucia Zaorob and Elizabeth Chin

ELEMENTARY TO ADVANCED

Book 978-0-521-66342-7

Collocations Extra

Elizabeth Walter and Kate Woodford

ELEMENTARY TO ADVANCED

Book with CD-ROM 978-0-521-74522-2



Singing Grammar

Mark Hancock

FALSE BEGINNER TO INTERMEDIATE

Book and Audio CD 978-1-107-63190-8

A Way with Words

Stuart Redman and Robert Ellis with Brigit Viney

PRE-INTERMEDIATE TO UPPER INTERMEDIATE

Lower-intermediate to Intermediate
Book and Audio CD 978-1-107-69322-7

Intermediate to Upper Intermediate
Book 978-0-521-47777-2

The Grammar Activity Book

Bob Obee

ELEMENTARY TO UPPER INTERMEDIATE

Book 978-0-521-57579-9

Games for Vocabulary Practice

Felicity O'Dell and Katie Head

ELEMENTARY TO ADVANCED

Book 978-0-521-00651-4

Meanings and Metaphors

Gillian Lazar

PRE-INTERMEDIATE TO ADVANCED

Book 978-0-521-77436-9



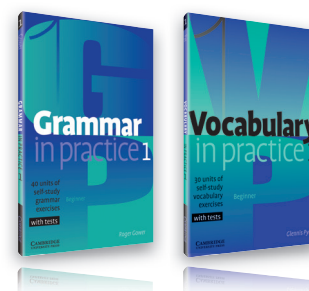
Grammar in Practice

Roger Gower

BEGINNER TO UPPER INTERMEDIATE

These easy-to-carry books provide plenty of grammar practice in a simple and accessible format.

Level 1 Beginner	978-0-521-66576-6
Level 2 Elementary	978-0-521-66566-7
Level 3 Pre-intermediate	978-0-521-54041-4
Level 4 Intermediate	978-0-521-54042-1
Level 5 Intermediate to Upper Intermediate	978-0-521-61828-1
Level 6 Upper Intermediate	978-0-521-61829-8



Vocabulary in Practice

Glennis Pye and Liz Driscoll

BEGINNER TO UPPER INTERMEDIATE

These easy-to-carry books provide plenty of vocabulary practice in a simple and accessible format.

Level 1 Beginner	978-0-521-01080-1
Level 2 Elementary	978-0-521-01082-5
Level 3 Pre-intermediate	978-0-521-75375-3
Level 4 Intermediate	978-0-521-75376-0
Level 5 Intermediate to Upper Intermediate	978-0-521-60125-2
Level 6 Upper Intermediate	978-0-521-60126-9

Also available...

Visit: www.cambridge.org/elt

Developing Grammar in Context

Exploring Grammar in Context

Exploring Grammar in Writing

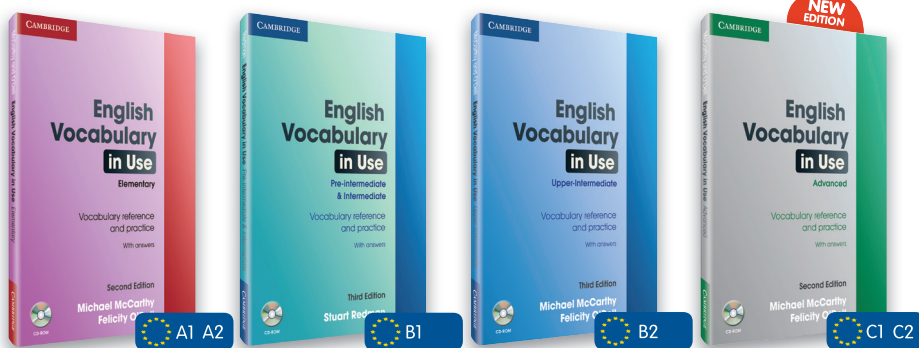
Grammar Games

More Grammar Games



EnglishProfile
www.englishprofile.org

A1 A2 B1 B2 C1 C2
www.cambridge.org/elt/inuse



English Vocabulary in Use

Elementary, Upper Intermediate and Advanced:
Michael McCarthy and Felicity O'Dell
with Geraldine Mark and Lynn Townsend

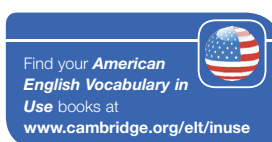
Pre-intermediate and Intermediate:
Stuart Redman with Lynda Edwards

ELEMENTARY TO ADVANCED

Ideal for classroom use or self-study, these popular titles are specially designed to boost learners' confidence along with their vocabulary skills.

All four books follow the popular two-page unit format with clear explanations on the left page and practice activities on the right. They are informed by the Cambridge English Corpus to ensure that all the vocabulary studied is useful, up to date and presented in a natural context.

The substantial CD-ROMs reinforce key vocabulary with lively, interactive activities and extra exercises give further practice of key words and phrases.



Elementary Second edition

Book with answers	978-0-521-13617-4
Book without answers	978-0-521-13619-8
Book with answers and CD-ROM	978-0-521-13620-4
Classware DVD-ROM (single classroom)	978-0-521-17564-7

Pre-intermediate and Intermediate Third edition

Book with answers and CD-ROM	978-0-521-14989-1
Book with answers	978-0-521-14988-4

Upper Intermediate Third edition

Book with answers and CD-ROM	978-1-107-60094-2
------------------------------	-------------------

Advanced

Book with answers and CD-ROM	978-0-521-67746-2
Book with answers	978-0-521-65397-8
CD-ROM for Windows and Mac (single user)	978-0-521-67747-9

NEW – Coming Autumn 2013

Advanced Second edition

Book with answers and CD-ROM	978-1-107-63776-4
------------------------------	-------------------

Also available...

Visit: www.cambridge.org/elt/inuse

Test Your English Vocabulary in Use

Elementary Second edition

Michael McCarthy and Felicity O'Dell	
Book with answers	978-0-521-13621-1

Pre-intermediate and Intermediate Third edition

Stuart Redman and Ruth Gairns	
Book with answers	978-0-521-14990-7

Upper Intermediate Second edition

Michael McCarthy and Felicity O'Dell	
Book with answers	978-1-107-63878-5

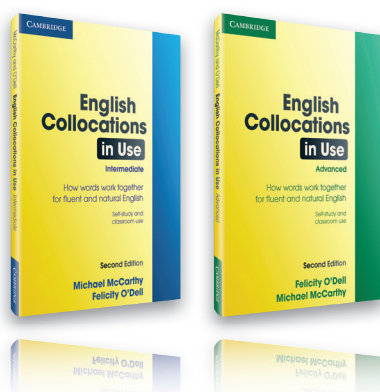
Advanced

Michael McCarthy and Felicity O'Dell	
Book with answers	978-0-521-54534-1

NEW – Coming Autumn 2013

Advanced Second edition

Michael McCarthy and Felicity O'Dell	
Book with answers	978-1-107-67032-7



2 levels
B1 B2 C1 C2

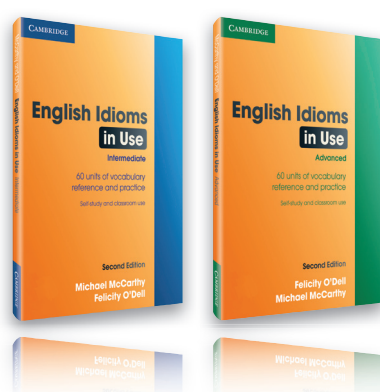
www.cambridge.org/elt/inuse

English Collocations in Use

Michael McCarthy and Felicity O'Dell
INTERMEDIATE AND ADVANCED

These books present and practise hundreds of collocations in typical contexts to help students improve their written and spoken English.

Intermediate	
Book with answers	978-0-521-60378-2
Advanced	
Book with answers	978-0-521-70780-0



2 levels
B1 B2 C1 C2

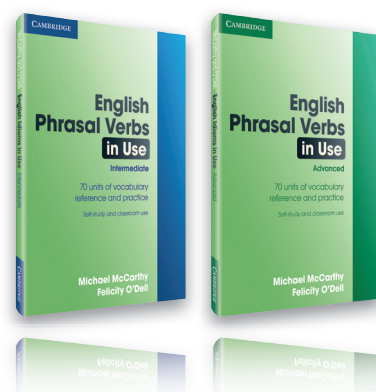
www.cambridge.org/elt/inuse

English Idioms in Use

Michael McCarthy and Felicity O'Dell
INTERMEDIATE AND ADVANCED

Suitable for classroom use or self-study, **English Idioms in Use** present and practise over 1,000 idioms in typical contexts to help students understand the everyday English spoken by native speakers.

Intermediate	
Book with answers	978-0-521-78957-8
Advanced	
Book with answers	978-0-521-74429-4



2 levels
B1 B2 C1 C2

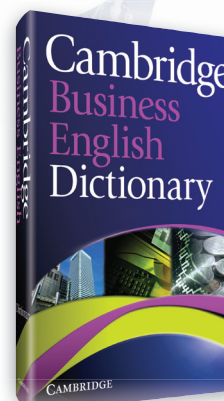
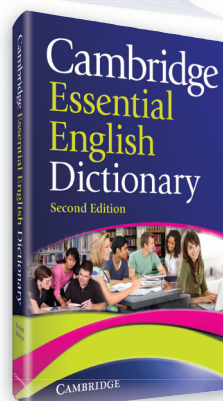
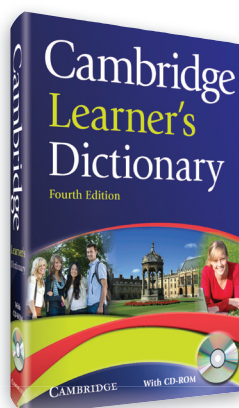
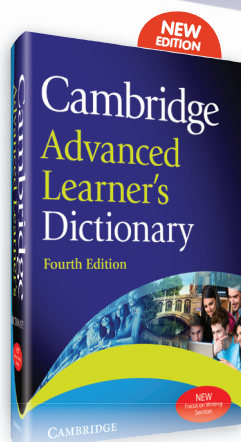
www.cambridge.org/elt/inuse

English Phrasal Verbs in Use

Michael McCarthy and Felicity O'Dell
INTERMEDIATE AND ADVANCED

Using short texts, dialogues, tables and charts, these books explain and practise over 1,000 phrasal verbs at each level to help students develop more natural-sounding English.

Intermediate	
Book with answers	978-0-521-52727-9
Advanced	
Book with answers	978-0-521-68418-7



www.cambridge.org/elt/dictionaries

Cambridge Advanced Learner's Dictionary

Fourth edition

UPPER INTERMEDIATE TO ADVANCED

Ideal for Cambridge English: First, Advanced, Proficiency, Business English and IELTS preparation

Packed full of useful study extras, the fourth edition of the *Cambridge Advanced Learner's Dictionary* includes hundreds of new words and has been specially designed to help learners become fluent speakers of English at an advanced level.

- Clear definitions and hundreds of illustrations help learners identify variations in meaning
- A new 'Focus on writing' section helps learners to develop their advanced writing skills
- 'Common mistake' boxes, informed by the Cambridge English Corpus, help learners to avoid typical mistakes
- 'Word partner' boxes show learners how to use words as a native speaker would
- The CD-ROM includes spoken British and American pronunciation for every word

Fourth edition – Coming Spring 2013

Paperback with CD-ROM	978-1-107-61950-0
Paperback	978-1-107-68549-9
Hardback with CD-ROM	978-1-107-67447-9
Hardback	978-1-107-03515-7

Third edition still available:

Paperback with CD-ROM	978-0-521-71266-8
Paperback	978-0-521-67468-3
Hardback with CD-ROM	978-0-521-88541-6
Hardback	978-0-521-85804-5



Cambridge Learner's Dictionary

Fourth edition

INTERMEDIATE TO UPPER INTERMEDIATE

Ideal for Cambridge English: Preliminary and First preparation

The *Cambridge Learner's Dictionary* is the best route to success in English. This new edition is fully updated with new features to make learning English even easier.

- Packed with new words (e.g. phone-hacking, cloud computing, rare earth, toxic debt)
- Essential vocabulary for CEFR levels A1–B2 is marked using English Profile levels
- Mini-collocation panels help students produce more natural English
- 35,000 clear definitions in simple English
- Common mistakes are highlighted, based on learner errors from the Cambridge English Corpus

Paperback with CD-ROM

978-1-107-66015-1



Cambridge Essential English Dictionary

Second edition

BEGINNER TO PRE-INTERMEDIATE

Ideal for Cambridge English: Key, Preliminary and Movers and Flyers test preparation

With short definitions that are easy to understand, this new edition of the *Cambridge Essential English Dictionary* contains more words than ever before.

Carefully mapped to English Profile level bands to help students prioritise learning, it contains hundreds of short, natural example sentences that show exactly how the language is used in spoken and written English.

- 'Common Error' boxes, based on the Cambridge Learner Corpus, help students avoid mistakes that learners of English typically make
- Hundreds of illustrations and sixteen pages of colour pictures aid vocabulary learning and make it ideal for self-study

Paperback

978-0-521-17092-5



www.cambridge.org/elt/cbed

Cambridge Business English Dictionary

The *Cambridge Business English Dictionary* has been created for business English students, business studies students and anyone using English in their work. Informed by the unique Cambridge Business Corpus, the dictionary includes the latest, business-specific vocabulary and help with how to use English naturally in business situations like meetings, conference calls and emails.

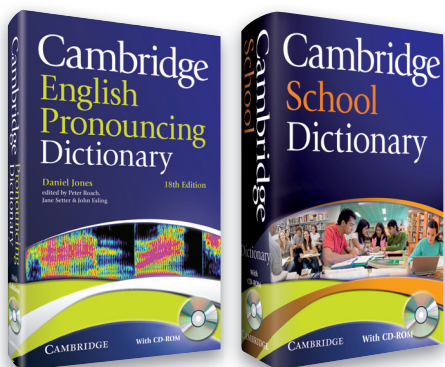
- Over 35,000 words, phrases and meanings, including the very latest business-related vocabulary
- Pictures, as well as graphs and diagrams, clearly illustrate complex business ideas and theories
- Available as a mobile app http.cambridge.org/elt/apps

Paperback

978-0-521-12250-4

Cambridge Dictionaries Online
dictionary.cambridge.org





B2 C1 C2

www.cambridge.org/elt/dictionaries

Cambridge English Pronouncing Dictionary

18th edition

Daniel Jones

Edited by Peter Roach, Jane Setter and John Esling

UPPER INTERMEDIATE TO PROFICIENCY

The 18th edition of Daniel Jones's classic work is the definitive guide to contemporary English pronunciation.

The CD-ROM contains every entry from the paper dictionary, with spoken British and American pronunciations for EVERY word.

Paperback with CD-ROM

Hardback

Paperback

978-0-521-15255-6

978-0-521-76575-6

978-0-521-15253-2



B1 B2

www.cambridge.org/elt/dictionaries

Cambridge School Dictionary

INTERMEDIATE TO UPPER INTERMEDIATE

Ideal for CLIL, bilingual schools and International GCSE preparation

Gives clear and simple definitions, colour illustrations and hundreds of subject-specific words from the main CLIL and International GCSE topics.

Paperback with CD-ROM for Windows and Mac

Paperback

978-0-521-71263-7

978-0-521-71264-4



B2 C1 C2

www.cambridge.org/elt/dictionaries

Cambridge Phrasal Verbs Dictionary

Second edition

UPPER INTERMEDIATE TO PROFICIENCY

A comprehensive guide to phrasal verbs frequently used in British, American and Australian English.

Paperback

Hardback

978-0-521-67770-7

978-0-521-86038-3



B2 C1 C2

www.cambridge.org/elt/dictionaries

Cambridge Idioms Dictionary

Second edition

UPPER INTERMEDIATE TO PROFICIENCY

A useful guide to over 7,000 common idioms in British, American and Australian English.

Paperback

Hardback

978-0-521-67769-1

978-0-521-86037-6

Also available...

Visit: www.cambridge.org/elt/dictionaries

Cambridge Academic Content Dictionary

Cambridge Dictionary of American Idioms

Cambridge Dictionary of American English

Also available...



Cambridge Dictionary Apps

More than 10 Cambridge dictionaries are now available for a variety of mobile devices

Download **Cambridge Dictionary apps** at cambridgeapps.org



Available on the App Store

Cambridge Bilingual Dictionaries



A2 B1 B2 C1

Cambridge Learner's Dictionary English-Polish Second edition

PRE-INTERMEDIATE TO ADVANCED

Includes Polish-English index.

Paperback with CD-ROM for Windows

978-0-521-17093-2



A2 B1 B2

Cambridge Learner's Dictionary English-Russian

PRE-INTERMEDIATE TO UPPER INTERMEDIATE

Paperback with CD-ROM for Windows

978-0-521-18197-6



A2 B1 B2

Cambridge Learner's Dictionary English-Turkish

PRE-INTERMEDIATE TO UPPER INTERMEDIATE

Paperback with CD-ROM for Windows

978-0-521-73643-5



A1 A2 B1

Diccionario Bilingüe Cambridge Pocket English-Spanish Spanish-English

ELEMENTARY TO INTERMEDIATE

Flexi-cover with CD-ROM for Windows

978-8-483-23478-5

Flexi-cover

978-8-483-23479-2



A2 B1 B2

Diccionario Bilingüe Cambridge Compact English-Spanish Spanish-English

BEGINNER TO UPPER INTERMEDIATE

Paperback with CD-ROM for Windows

978-8-483-23475-4

Paperback

978-8-483-23482-2



Cambridge Experience Readers

Series Editor: Nicholas Tims

STARTER TO ADVANCED



www.cambridge.org/elt/experiencereaders

Get your students hooked on reading with **Cambridge Experience Readers!**

Cambridge Experience Readers, previously called Cambridge Discovery Readers, have been written and selected especially for teenagers. This series of graded readers has something for everyone, with a lively mix of original fiction, adapted fiction and factbooks.

- Stunning illustrations and activities aid students' understanding and encourage independent learning
- FREE online teaching resources for most titles, plus extra support for students and guides to help successfully introduce reading into your class
- Audio CDs/CD-ROMs for every title offer full recordings along with fun vocabulary games, allowing students to improve their pronunciation, listening and speaking skills, and consolidate new vocabulary

Starter level Starter/Beginner Headwords 250

ORIGINAL FICTION: ADVENTURE

A Little Trouble in California

by Richard MacAndrew

Paperback

Book with CD-ROM/Audio CD Pack



978-8-483-23982-7

978-8-483-23670-3

ORIGINAL FICTION: FANTASY

Gone! by Margaret Johnson

Paperback

Book with CD-ROM/Audio CD Pack



978-8-483-23509-6

978-8-483-23513-3

Quick Change! by Margaret Johnson

Paperback

Book with CD-ROM/Audio CD Pack

978-8-483-23809-7

978-8-483-23756-4

Level 1 Beginner/Elementary Headwords 400

ORIGINAL FICTION: ADVENTURE

A Little Trouble in Dublin

by Richard MacAndrew

Paperback

Book with CD-ROM/Audio CD Pack



978-8-483-23695-6

978-8-483-23552-2

Summer Sounds by Marla Bentley

Paperback

Book with CD-ROM/Audio CD Pack

978-8-483-23995-7

978-8-483-23916-2

FACTBOOKS

Amazing Young Sports People by Mandy Loader

Paperback

Book with CD-ROM/Audio CD Pack

978-8-483-23572-0

978-8-483-23568-3

HUMAN INTEREST

Harry's Holiday by Antoinette Moses

Paperback

Book with CD-ROM/Audio CD Pack



978-8-483-23835-6

978-8-483-23858-5

NEW Spider Boy by Margaret Johnson

Paperback

Book with CD-ROM/Audio CD

978-1-107-69061-5

978-1-107-63563-0

Level 2 Elementary/ Lower-intermediate Headwords 800

ORIGINAL FICTION: ADVENTURE

A Little Trouble in Amsterdam by Richard MacAndrew

Paperback

Book with CD-ROM/Audio CD Pack

978-8-483-23519-5

978-8-483-23516-4

ORIGINAL FICTION: COMEDY

Grandad's Magic Gadgets by Helen Everett-Campin

Paperback

Book with CD-ROM/Audio CD Pack

978-8-483-23522-5

978-8-483-23526-3

ORIGINAL FICTION: HORROR

Killer Bees by Jane Rollason

Paperback

Book with CD-ROM/Audio CD Pack

978-8-483-23503-4

978-8-483-23506-5

ORIGINAL FICTION: HUMAN INTEREST

Ask Alice by Margaret Johnson

Paperback

Book with CD-ROM/Audio CD Pack



978-8-483-23616-1

978-8-483-23958-2

NEW As Others See Us by Nicola Prentis

Paperback

Book with CD-ROM/Audio CD

978-1-107-69919-9

978-1-107-66189-9

ADAPTED FICTION: SHORT STORIES

Parties and Presents: three short stories by Katherine Mansfield

Retold by Margaret Johnson

Paperback

Book with CD-ROM/Audio CD Pack

978-8-483-23836-3

978-8-483-23684-0

FACTBOOKS

New Zealand by Margaret Johnson

Paperback

Book with CD-ROM/Audio CD Pack

978-8-483-23488-4

978-8-483-23485-3

NEW London by Jane Rollason

Paperback

Book with CD-ROM/Audio CD

978-1-107-61521-2

978-1-107-67931-3

Level 3 Lower-intermediate Headwords 1300

ORIGINAL FICTION: ADVENTURE

A Little Trouble in the Yorkshire Dales by Richard MacAndrew

Paperback

Book with CD-ROM/Audio CDs (2) Pack

978-8-483-23584-3

978-8-483-23582-9

Running Wild by Margaret Johnson

Paperback

Book with CD-ROM/Audio CDs (2) Pack



978-8-483-23501-0

978-8-483-23498-3

ORIGINAL FICTION: FANTASY

The Mind Map by David Morrison

Paperback

Book with CD-ROM/Audio CDs (2) Pack

978-8-483-23537-9

978-8-483-23540-9

ORIGINAL FICTION: HISTORICAL FICTION

Alone! by Jane Rollason

Paperback

Book with CD-ROM/Audio CDs (2) Pack

978-8-483-23682-6

978-8-483-23407-5

ADAPTED FICTION: HORROR

Tales of Terror by Edgar Allan Poe and others

Retold by Jane Rollason

Paperback

Book with CD-ROM/Audio CDs (2) Pack

978-8-483-23532-4

978-8-483-23529-4

FACTBOOKS

Scotland by Richard MacAndrew

Paperback

Book with CD-ROM/Audio CDs (2) Pack

978-8-483-23579-9

978-8-483-23576-8

Level 4 Intermediate Headwords 1900

ORIGINAL FICTION: ADVENTURE

Bullring Kid and Country Cowboy by Louise Clover

Paperback

Book with CD-ROM/Audio CDs (2) Pack

978-8-483-23495-2

978-8-483-23493-8

ORIGINAL FICTION: HUMAN INTEREST

Two Worlds by Helen Everett-Campin

Paperback

Book with CD-ROM/Audio CDs (2) Pack



978-8-483-23566-9

978-8-483-23563-8

ORIGINAL FICTION: SHORT STORIES

Tasty Tales by Frank Brennan

Paperback

Book with CD-ROM/Audio CDs (2) Pack

978-8-483-23542-3

978-8-483-23545-4

NEW Sherlock by Richard MacAndrew

Paperback

Book with CD-ROM/Audio CD

978-1-107-62186-2

978-1-107-63993-5

ADAPTED FICTION: ADVENTURE

Robinson Crusoe by Daniel Defoe

Retold by Nicholas Murgatroyd

Paperback

Book with CD-ROM/Audio CDs (2) Pack

978-8-483-23553-9

978-8-483-23550-8

Level 5 Upper Intermediate Headwords 2800

ADAPTED FICTION: DRAMA

The Mayor of Casterbridge by Thomas Hardy

Retold by Tim Herdon

Paperback

Book with CD-ROM/Audio CDs (3) Pack

978-8-483-23560-7

978-8-483-23556-0

Level 6 Advanced Headwords 3800

ORIGINAL FICTION: HISTORICAL FICTION

Freddie's War by Jane Rollason

Paperback

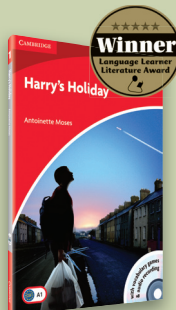
Book with CD-ROM/Audio CDs (3) Pack

978-8-483-23909-4

978-8-483-23662-8

“This is an intriguing book, with an excellent plot. The reader is kept on edge, wondering what will happen to Harry.”

Language Learner Literature Award judges

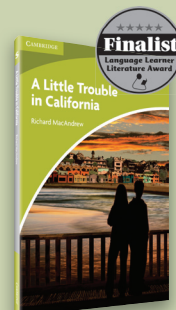


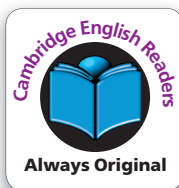
For American English Experience Readers visit
www.cambridge.org/elt/experiencereaders/ame



“This original story has a fast-moving plot with a number of surprising twists”

Language Learner Literature Award judges





Cambridge English Readers

Award-winning original fiction for learners of English

Series Editor: Philip Prowse

STARTER TO ADVANCED



A1 A2 B1 B2 C1

www.cambridge.org/elt/readers

If you're looking for quality original fiction for learners of English, you've come to the right place! This award-winning series offers an impressive selection of carefully graded readers with international settings, contemporary themes and thought-provoking topics designed to capture learners' imaginations.

- eBooks are also available from Amazon, ebooks.com and others
- Audio CDs for every title improve pronunciation, listening and speaking skills
- Fresh, natural up-to-date language helps develop fluency
- FREE online support, including lesson plans and worksheets helps teachers and students get the best from extensive reading
- Audiobooks are available for a selection of readers, please check Audible.com



Starter level

Starter/Beginner Headwords 250

ROMANCE

Big Hair Day by Margaret Johnson
Paperback 978-0-521-18365-9
Book with Audio CD Pack 978-0-521-16735-2

Arman's Journey by Philip Prowse
Paperback 978-0-521-18493-9
Book with Audio CD Pack 978-0-521-18496-0

HUMAN INTEREST

Book Boy by Antoinette Moses
Paperback 978-0-521-15677-6
Book with Audio CD Pack 978-0-521-18270-6

Why? by Philip Prowse
Paperback 978-0-521-73295-6
Book with Audio CD Pack 978-0-521-73296-3

COMEDY

What a Lottery! by Colin Campbell
Paperback 978-0-521-68327-2
Book with Audio CD Pack 978-0-521-68328-9

GHOST STORY

The Girl at the Window by Antoinette Moses
Paperback 978-0-521-70585-1
Book with Audio CD Pack 978-0-521-70586-8

MURDER MYSTERY

A Death in Oxford by Richard MacAndrew
Paperback 978-0-521-70464-9
Book with Audio CD Pack 978-0-521-70465-6

SCIENCE FICTION/HORROR

Let Me Out! by Antoinette Moses
Paperback 978-0-521-68329-6
Book with Audio CD Pack 978-0-521-68330-2

THRILLER

Dirty Money by Sue Leather
Paperback 978-0-521-68333-3
Book with Audio CD Pack 978-0-521-68334-0

The Black Pearls by Richard MacAndrew
Paperback 978-0-521-73289-5
Book with Audio CD Pack 978-0-521-73290-1

NEW The Caribbean File by Richard MacAndrew
Paperback 978-1-107-67425-7
Book with Audio CD Pack 978-1-107-65549-2

NEW Ten Long Years by Alan Battersby
Paperback 978-1-107-62178-7
Book with Audio CD Pack 978-1-107-65601-7

The Penang File by Richard MacAndrew
Paperback 978-0-521-68331-9
Book with Audio CD Pack 978-0-521-68332-6

Level 1

Beginner/Elementary Headwords 400

COMEDY

Help! by Philip Prowse
Paperback 978-0-521-65615-3
Book with Audio CD Pack 978-0-521-79491-6

MURDER MYSTERY

Bad Love by Sue Leather
Paperback 978-0-521-53653-0
Book with Audio CD Pack 978-0-521-68628-0

Inspector Logan by Richard MacAndrew
Paperback 978-0-521-75080-6
Book with Audio CD Pack 978-0-521-68637-2

John Doe by Antoinette Moses
Paperback 978-0-521-65619-1
Book with Audio CD Pack 978-0-521-79493-0

ROMANCE

Hotel Casanova by Sue Leather
Paperback 978-0-521-64997-1
Book with Audio CD Pack 978-0-521-68629-7

Next Door to Love by Margaret Johnson
Paperback 978-0-521-60562-5
Book with Audio CD Pack 978-0-521-68622-8

SHORT STORIES

Three Tomorrows by Frank Brennan
Paperback 978-0-521-69377-6
Book with Audio CD Pack 978-0-521-69378-3

THRILLER

Blood Diamonds by Richard MacAndrew
Paperback 978-0-521-53657-8
Book with Audio CD Pack 978-0-521-68636-5

Don't Stop Now! by Philip Prowse
Paperback 978-0-521-60564-9
Book with Audio CD Pack 978-0-521-68652-5

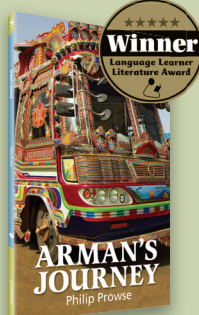
Just Like a Movie by Sue Leather
Paperback 978-0-521-78813-7
Book with Audio CD Pack 978-0-521-68630-3

Parallel by Colin Campbell
Paperback 978-0-521-53651-6
Book with Audio CD Pack 978-0-521-68613-6

The Big Picture by Sue Leather
Paperback 978-0-521-79846-4
Book with Audio CD Pack 978-0-521-68631-0

*This original story is filled with adventure that compels the reader to the end***

Language Learner Literature Award judges



Level 2

Elementary/ Lower-intermediate Headwords 800

HUMAN INTEREST

Jojo's Story by Antoinette Moses
Paperback 978-0-521-79754-2
Book with Audio CD Pack 978-0-521-68645-7

One Day by Helen Naylor
Paperback 978-0-521-71422-8
Book with Audio CD Pack 978-0-521-71423-5

MURDER MYSTERY

Bad Company by Richard MacAndrew
Paperback 978-0-521-17919-5
Book with Audio CD Pack 978-0-521-17918-8

Dead Cold by Sue Leather
Paperback 978-0-521-69379-0
Book with Audio CDs (2) Pack 978-0-521-69392-9

Logan's Choice by Richard MacAndrew
Paperback 978-0-521-79506-7
Book with Audio CD Pack 978-0-521-68638-9

The Double Bass Mystery by Jeremy Harmer
Paperback 978-0-521-65613-9
Book with Audio CD Pack 978-0-521-79495-4

ROMANCE

Different Worlds by Margaret Johnson
Paperback 978-0-521-53655-4
Book with Audio CD Pack 978-0-521-68623-5

Within High Fences by Penny Hancock
Paperback 978-0-521-60560-1
Book with Audio CD Pack 978-0-521-68616-7

SCIENCE FICTION

Superbird by Brian Tomlinson
Paperback 978-0-521-65608-5
Book with Audio CD Pack 978-0-521-79497-8

THRILLER

A Picture to Remember by Sarah Scott-Malden
Paperback 978-0-521-66477-6
Book with Audio CD Pack 978-0-521-79501-2

The Dark Side of the City by Alan Battersby
Paperback 978-1-107-63561-6
Book with Audio CD Pack 978-1-107-69600-6

The Man from Nowhere by Bernard Smith
Paperback 978-0-521-78361-3
Book with Audio CD Pack 978-0-521-68654-9

The New Zealand File by Richard MacAndrew
Paperback 978-0-521-13624-2
Book with Audio CD Pack 978-0-521-13628-0

ADVENTURE

Apollo's Gold by Antoinette Moses
Paperback 978-0-521-77553-3
Book with Audio CD Pack 978-0-521-79499-2

SHORT STORIES

Circle Games by Frank Brennan
Paperback 978-0-521-63070-2
Book with Audio CDs (2) Pack 978-0-521-68609-9

Titles written in American English and narrated with an American accent.



Level 3

Lower-intermediate Headwords 1300

ROMANCE

Just Good Friends by Penny Hancock
Paperback 978-0-521-77533-5
Book with Audio CDs (2) Pack 978-0-521-68617-4

Two Lives by Helen Naylor
Paperback 978-0-521-79504-3
Book with Audio CDs (2) Pack 978-0-521-68648-8

Wild Country by Margaret Johnson
Paperback 978-0-521-71367-2
Book with Audio CDs (2) Pack 978-0-521-71368-9

COMEDY

The Ironing Man by Colin Campbell
Paperback 978-0-521-66621-3
Book with Audio CDs (2) Pack 978-0-521-68614-3

GHOST STORY

How I Met Myself by David A. Hill
Paperback 978-0-521-75018-9
Book with Audio CDs (2) Pack 978-0-521-68620-4

HORROR

The Beast by Carolyn Walker
Paperback 978-0-521-75016-5
Book with Audio CDs (2) Pack 978-0-521-68657-0

MURDER MYSTERY

A Puzzle for Logan by Richard MacAndrew
Paperback 978-0-521-75020-2
Book with Audio CDs (2) Pack 978-0-521-68639-6

Not Above the Law by Richard MacAndrew
Paperback 978-0-521-14096-6
Book with Audio CDs (2) Pack 978-0-521-15768-1

Strong Medicine by Richard MacAndrew
Paperback 978-0-521-69393-6
Book with Audio CDs (2) Pack 978-0-521-69394-3

SHORT STORIES

Tales of the Supernatural by Frank Brennan
Paperback 978-0-521-54276-0
Book with Audio CDs (2) Pack 978-0-521-68610-5

THRILLER

Double Cross by Philip Prose
Paperback 978-0-521-65617-7
Book with Audio CDs (2) Pack 978-0-521-68653-2

Eye of the Storm by Mandy Loader
Paperback 978-0-521-53659-2
Book with Audio CDs (2) Pack 978-0-521-68635-8

No Place To Hide by Alan Battersby
Paperback 978-0-521-16975-2
Book with Audio CD Pack 978-0-521-17305-6

The House by the Sea by Patricia Aspinall
Paperback 978-0-521-77578-6
Book with Audio CDs (2) Pack 978-0-521-68658-7

The Lahti File by Richard MacAndrew
Paperback 978-0-521-75082-0
Book with Audio CDs (2) Pack 978-0-521-68640-2

Level 4

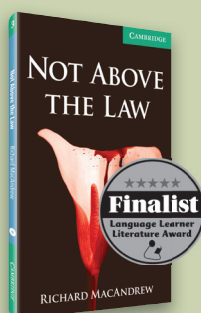
Intermediate Headwords 1900

ROMANCE

In the House by Margaret Johnson
Paperback 978-0-521-73224-6
Book with Audio CDs (3) Pack 978-0-521-73225-3

Love in the Lakes by Penny Hancock
Paperback 978-0-521-71460-0
Book with Audio CDs (2) Pack 978-0-521-71461-7

A good page-turning murder mystery. The story holds the reader's attention from the beginning
Language Learner Literature Award judges



Staying Together by Judith Wilson
Paperback 978-0-521-79848-8
Book with Audio CDs (3) Pack 978-0-521-68655-6

ADVENTURE

Nothing but the Truth by George Kershaw
Paperback 978-0-521-65623-8
Book with Audio CDs (2) Pack 978-0-521-68627-3

GHOST STORY

The Lady in White by Colin Campbell
Paperback 978-0-521-66620-6
Book with Audio CDs (2) Pack 978-0-521-68615-0

MURDER MYSTERY

But Was it Murder? by Jania Barrell
Paperback 978-0-521-78359-0
Book with Audio CDs (2) Pack 978-0-521-68659-4

Man Hunt by Richard MacAndrew
Paperback 978-1-107-69269-5
Book with Audio CDs (3) Pack 978-1-107-62477-1

The Amsterdam Connection by Sue Leather
Paperback 978-0-521-79502-9
Book with Audio CDs (2) Pack 978-0-521-68632-7

The University Murders by Richard MacAndrew
Paperback 978-0-521-53660-8
Book with Audio CDs (3) Pack 978-0-521-68641-9

SHORT STORIES

The Fruitcake Special and other stories by Frank Brennan
Paperback 978-0-521-78365-1
Book with Audio CDs (2) Pack 978-0-521-68611-2

THRILLER

Berlin Express by Michael Austen
Paperback 978-0-521-17490-9
Book with Audio CDs (2) Pack 978-0-521-17511-1

A Matter of Chance by David A. Hill
Paperback 978-0-521-77552-6
Book with Audio CDs (2) Pack 978-0-521-68621-1

High Life, Low Life by Alan Battersby
Paperback 978-0-521-78815-1
Book with Audio CDs (2) Pack 978-0-521-68608-2

HUMAN INTEREST

When Summer Comes by Helen Naylor
Paperback 978-0-521-65611-5
Book with Audio CDs (2) Pack 978-0-521-68649-5

Level 5

Upper Intermediate Headwords 2800

MURDER MYSTERY

Emergency Murder by Janet McGiffin
Paperback 978-0-521-53662-2
Book with Audio CDs (3) Pack 978-0-521-68644-0

Murder by Art by Janet McGiffin
Paperback 978-0-521-73654-1
Book with Audio CDs (3) Pack 978-0-521-73655-8

ADVENTURE

The Sugar Glider by Rod Neilsen
Paperback 978-0-521-53661-5
Book with Audio CDs (3) Pack 978-0-521-68651-8

FUTURE THRILLER

Dolphin Music by Antoinette Moses
Paperback 978-0-521-66618-3
Book with Audio CDs (3) Pack 978-0-521-68646-4

HUMAN INTEREST

Dragons' Eggs by J. M. Newsome
Paperback 978-0-521-13264-0
Book with Audio CDs (3) Pack 978-0-521-17904-1

Forget to Remember by Alan Maley
Paperback 978-0-521-18491-5
Book with Audio CDs (3) Pack 978-0-521-18492-2

In the Shadow of the Mountain by Helen Naylor
Paperback 978-0-521-77551-9
Book with Audio CDs (2) Pack 978-0-521-68650-1

ROMANCE

All I Want by Margaret Johnson
Paperback 978-0-521-79454-1
Book with Audio CDs (3) Pack 978-0-521-68626-6

Jungle Love by Margaret Johnson
Paperback 978-0-521-75084-4
Book with Audio CDs (3) Pack 978-0-521-68625-9

SHORT STORIES

Windows of the Mind by Frank Brennan
Paperback 978-0-521-75014-1
Book with Audio CDs (3) Pack 978-0-521-68612-9

THRILLER

A Tangled Web by Alan Maley
Paperback 978-0-521-53664-6
Book with Audio CDs (3) Pack 978-0-521-68643-3

Death in the Dojo by Sue Leather
Paperback 978-0-521-65621-4
Book with Audio CDs (2) Pack 978-0-521-68633-4

East 43rd Street by Alan Battersby
Paperback 978-0-521-78363-7
Book with Audio CDs (3) Pack 978-0-521-68607-5

Level 6

Advanced Headwords 3800

HUMAN INTEREST

NEW A Dangerous Sky by Michael Austen
Paperback 978-1-107-69405-7
Book with Audio CD Pack 978-1-107-67555-1

Frozen Pizza and other slices of life by Antoinette Moses
Paperback 978-0-521-75078-3
Book with Audio CDs (3) Pack 978-0-521-68647-1

He Knows Too Much by Alan Maley
Paperback 978-0-521-65607-8
Book with Audio CDs (3) Pack 978-0-521-68642-6

Nelson's Dream by J. M. Newsome
Paperback 978-0-521-71604-8
Book with Audio CDs (3) Pack 978-0-521-71605-5

Solo Saxophone by Jeremy Harmer
Paperback 978-0-521-18295-9
Book with Audio CDs (3) Pack 978-0-521-18296-6

The Best of Times? by Alan Maley
Paperback 978-0-521-73545-2
Book with Audio CDs (3) Pack 978-0-521-73546-9

ROMANCE

A Love for Life by Penny Hancock
Paperback 978-0-521-79946-1
Book with Audio CDs (3) Pack 978-0-521-68618-1

MURDER MYSTERY

Deadly Harvest by Carolyn Walker
Paperback 978-0-521-77697-4
Book with Audio CDs (3) Pack 978-0-521-68656-3

SHORT STORIES

The Way Home by Sue Leather
Paperback 978-0-521-54362-0
Book with Audio CDs (3) Pack 978-0-521-68634-1

THRILLER

Murder Maker by Margaret Johnson
Paperback 978-0-521-53663-9
Book with Audio CDs (3) Pack 978-0-521-68624-2

This Time it's Personal by Alan Battersby
Paperback 978-0-521-79844-0
Book with Audio CDs (3) Pack 978-0-521-68606-8

Trumpet Voluntary by Jeremy Harmer
Paperback 978-0-521-66619-0
Book with Audio CDs (3) Pack 978-0-521-68619-8

See also...

Experience Readers
Page 69



Titles marked with this symbol contain adult material which may not be suitable for younger learners. If in doubt about your choice, contact your local Cambridge University Press representative.



A2 B1 B2 C1

www.cambridge.org/elt/englishskills

Cambridge English Skills

A four-level skills series for adults and young adults

ELEMENTARY TO ADVANCED

Cambridge English Skills is specially designed to help learners understand the English they meet – at work, studying, or in social situations. Packed with learning tips, notes putting activities into context and coping strategies for difficult situations, the books are ideal either for self-study or classroom use.

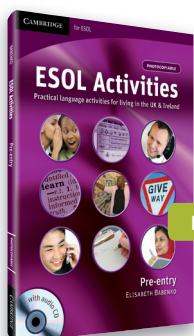
Complete Teacher's notes are available to download from www.cambridge.org/elt/englishskills



Real Reading		Real Writing		Real Listening & Speaking	
Liz Driscoll		Roger Gower, Simon Haines and Graham Palmer		Miles Craven, Sally Logan and Craig Thaine	
Level 1 with answers	978-0-521-70202-7	Level 1 with answers and Audio CD	978-0-521-70184-6	Level 1 with answers and Audio CD	978-0-521-70198-3
Level 1 without answers	978-0-521-70203-4	Level 1 without answers	978-0-521-70185-3	Level 1 without answers	978-0-521-70199-0
Level 2 with answers	978-0-521-70204-1	Level 2 with answers and Audio CD	978-0-521-70186-0	Level 2 with answers and Audio CD	978-0-521-70200-3
Level 2 without answers	978-0-521-70205-8	Level 2 without answers	978-0-521-70187-7	Level 2 without answers	978-0-521-70201-0
Level 3 with answers	978-0-521-70573-8	Level 3 with answers and Audio CD	978-0-521-70592-9	Level 3 with answers and Audio CD	978-0-521-70588-2
Level 3 without answers	978-0-521-70574-5	Level 3 without answers	978-0-521-70593-6	Level 3 without answers	978-0-521-70589-9
Level 4 with answers	978-0-521-70575-2	Level 4 with answers and Audio CD	978-0-521-70594-3	Level 4 with answers and Audio CD	978-0-521-70590-5
Level 4 without answers	978-0-521-70576-9	Level 4 without answers	978-0-521-70595-0	Level 4 without answers	978-0-521-70591-2

Cambridge for ESOL

Ideal for ESOL Skills for Life examinations and government citizenship tests, these photocopiable resource books offer carefully selected skills activities based on, and clearly referenced to, the Adult ESOL Core Curriculum.



PHOTOCOPIABLE



A1 A2 B1

www.cambridge.org/elt/esol

ESOL Activities

STARTER TO INTERMEDIATE

Practical language activities for living in the UK and Ireland.

Pre-entry (working towards A1)

Elisabeth Babenko

Book with Audio CD

978-0-521-15379-9

Entry 1 (A1)

Louis Harrison

Book with Audio CD

978-0-521-71238-5

Entry 2 (A2)

Elaine Boyd

Book with Audio CD

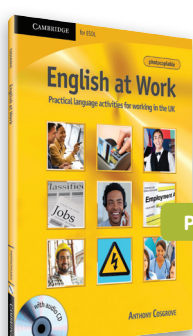
978-0-521-71239-2

Entry 3 (B1)

Jo Smith

Book with Audio CD

978-0-521-71240-8



PHOTOCOPIABLE



B1 B2

www.cambridge.org/elt/esol

English at Work

ANTHONY COSGROVE

INTERMEDIATE TO UPPER INTERMEDIATE

Practical language activities for working in the UK. Ideal for ESOL for Work exams.

Book with Audio CD

978-0-521-18254-6

Cultural Studies



A2 B1 B2 C1

PHOTOCOPIABLE

Exploring British Culture

Jo Smith

ELEMENTARY TO ADVANCED

A photocopiable resource covering a wide range of aspects of British culture, for students at all levels.

Paperback with Audio CD

978-0-521-18642-1



B1 B2

What's it Like?

Life and Culture in Britain today

Joanne Collie and Alex Martin

INTERMEDIATE TO UPPER INTERMEDIATE

This book provides students with a fascinating insight into what it is like to live in Britain today, using recordings of young people from various parts of the country talking about their lives.

Student's Book

978-0-521-58662-7

Teacher's Book

978-0-521-58661-0

Audio CDs (2)

978-0-521-15290-7

Also available...

Visit: www.cambridge.org/elt

A Day Saved and Other Modern Stories

Short Stories

Effective Reading

A Window on Literature

Language to Language

Writing for Advanced Learners of English

Learning to Learn English

Writing Matters

Practical Faster Reading

Writing Skills

   A2 B1
www.cambridge.org/elt/activelistening

Active Listening

Second edition

Steven Brown and Dorolyn Smith
 HIGH BEGINNER TO INTERMEDIATE

Aimed at adult and young adult learners, **Active Listening** provides 16 engaging, task-based units per level, each built around a topic, function or grammatical theme. Through a balance of activities, students learn to listen for main ideas, to listen for detail and to listen and make inferences.

Level 1
 Student's Book with Self-study Audio CD 978-0-521-67813-1
 Teacher's Manual with Audio CD 978-0-521-67814-8
 Class Audio CDs (3) 978-0-521-67815-5

Level 2
 Student's Book with Self-study Audio CD 978-0-521-67817-9
 Teacher's Manual with Audio CD 978-0-521-67818-6
 Class Audio CDs (3) 978-0-521-67819-3

Level 3
 Student's Book with Self-study Audio CD 978-0-521-67821-6
 Teacher's Manual with Audio CD 978-0-521-67822-3
 Class Audio CDs (3) 978-0-521-67823-0

   B1 B2

Present Yourself

Steven Gershon
 LOW INTERMEDIATE TO INTERMEDIATE

This course for adults and young adults develops the skills learners need to talk to an audience outside the language classroom.

Present Yourself 1, Experiences
 Student's Book with Audio CD 978-0-521-71328-3
 Teacher's Manual 978-0-521-71329-0

Present Yourself 2, Viewpoints
 Student's Book with Audio CD 978-0-521-71330-6
 Teacher's Manual 978-0-521-71331-3

   B1 B2

www.cambridge.org/elt/strategiclistening

Strategic Reading

Second edition

Jack C. Richards and Samuela Eckstut-Didier
 LOW INTERMEDIATE TO HIGH INTERMEDIATE
 Students develop reading fluency through the study of authentic and adapted texts in the new edition of this popular reading series.

The Teacher's Manual's provide model lesson plans, teaching suggestions, cultural notes, additional vocabulary notes, and quizzes for each unit.

Level 1
 Student's Book 978-0-521-28112-6
 Teacher's Manual 978-0-521-28114-0

Level 2
 Student's Book 978-0-521-28113-3
 Teacher's Manual 978-0-521-28115-7

Level 3
 Student's Book 978-0-521-28111-9
 Teacher's Manual 978-0-521-28116-4

  C1 C2

The International Story

An anthology with guidelines for reading and writing about fiction

Ruth Spack

ADVANCED

Student's Book 978-0-521-65797-6
 Instructor's Manual 978-0-521-65796-9

Photocopiable Resource Books

ELEMENTARY TO ADVANCED

 A1 A2 B1 B2 C1 www.cambridge.org/elt/ccc

Cambridge
Copy
 Collection

Skills

Using contemporary topics and real-life tasks, these books develop the skills students need to communicate confidently and effectively. All five titles cover the same topic areas and can be used individually to practise specific skill areas or together to give integrated skills practice.



Listening Extra

Miles Craven
 ELEMENTARY TO UPPER INTERMEDIATE
 Book 978-0-521-75460-6
 Audio CDs (2) 978-0-521-75462-0
 Book and Audio CDs (2) 978-0-521-75461-3

Reading Extra

Liz Driscoll
 ELEMENTARY TO UPPER INTERMEDIATE
 Book 978-0-521-53405-5

Speaking Extra

Mick Gambridge
 ELEMENTARY TO UPPER INTERMEDIATE
 Book 978-0-521-75463-7
 Audio CD 978-0-521-75465-1
 Book and Audio CD 978-0-521-75464-4

Writing Extra

Graham Palmer
 ELEMENTARY TO UPPER INTERMEDIATE
 Book 978-0-521-53287-7

Advanced Skills

Simon Haines
 ADVANCED
Advanced Skills completes the **Listening/Speaking/Reading/Writing Extra** suite of books by offering extra skills practice at advanced level. The book develops all four skills simultaneously, keeping students engaged through a variety of topics viewed from original angles.
 Book and Audio CD Pack 978-0-521-60848-0



Instant Academic Skills

Sarah Lane
 UPPER INTERMEDIATE TO ADVANCED
 Stimulating activities to develop skills needed by learners of English for Academic Purposes.
 Book with Audio CD 978-0-521-12162-0

Pronunciation Games

Mark Hancock
 ELEMENTARY TO PROFICIENCY
 A collection of varied and imaginative activities to practise pronunciation.
 Book 978-0-521-46735-3

The Book of Days

Adrian Wallwork
 INTERMEDIATE TO UPPER INTERMEDIATE
 A resource book of skills activities based around special days in the year.
NEW Book and Audio CD 978-1-107-68570-3

EnglishProfile
www.englishprofile.org

Be Understood!

Christina Maurer Smolder
 ELEMENTARY TO ADVANCED
 Fresh and exciting pronunciation activities featuring a range of accents and focusing on intelligibility rather than mastery of sound.
 Book with CD-ROM and Audio CD 978-0-521-13883-3

Quizzes, Questionnaires and Puzzles

Miles Craven
 INTERMEDIATE
 A bank of ready-made activities to practise students' speaking and reading skills.
 Book 978-0-521-60582-3

Discussions A-Z

Adrian Wallwork
 INTERMEDIATE TO ADVANCED
 Resource books of speaking activities designed to encourage lively, natural discussion.

Intermediate
NEW Book and Audio CD 978-1-107-61829-9
Advanced
NEW Book and Audio CD 978-1-107-68697-7

www.cambridge.org/elt/chlt

Cambridge Handbooks for Language Teachers

Series Editor: Scott Thornbury

Inspiration for busy teachers and trainers! Are you looking for stimulating classroom activities? Are you interested in professional development? The Cambridge Handbooks for Language Teachers series, now with over fifty handbooks, offers endless practical ideas and activities as well as an insight into current thinking about English Language Teaching.

NEW Language Learning with Technology
Integrating Technology in the Classroom
Paperback 978-1-107-62880-9

Beginning to Write
Writing activities for elementary and intermediate learners
Paperback 978-0-521-58979-6

Classroom Management Techniques
Paperback 978-0-521-74185-9

CLIL Activities
A resource for subject and language teachers
Paperback with CD-ROM 978-0-521-14984-6

Communicative Activities for EAP
Paperback with CD-ROM 978-0-521-14057-7

Dialogue Activities
Exploring spoken interaction in the language class
Paperback 978-0-521-68951-9

Dictation
New methods, new possibilities
Paperback 978-0-521-34819-5

Dictionary Activities
Paperback 978-0-521-69040-9

Discussions that Work
Task-centred fluency practice
Paperback 978-0-521-28169-0

Drama Techniques
Third edition
A resource book of communication activities for language teachers
Paperback 978-0-521-60119-1

Extensive Reading Activities for Teaching Language
Paperback 978-0-521-01651-3

Five-Minute Activities
A resource book of short activities
Paperback 978-0-521-39781-0

Five-Minute Activities for Business English
Paperback 978-0-521-54741-3

Five-Minute Activities for Young Learners
Paperback 978-0-521-69134-5

Games for Language Learning
Third edition
Paperback 978-0-521-61822-9

Grammar Practice Activities
Second edition
A practical guide for teachers
Paperback with CD-ROM 978-0-521-73232-1

Intercultural Language Activities
Paperback with CD-ROM 978-0-521-74188-0

The Internet and the Language Classroom
Second edition
A practical guide for teachers
Paperback 978-0-521-68446-0

Keep Talking
Communicative fluency activities for language teaching
Paperback 978-0-521-27871-3

Language Activities for Teenagers
Paperback 978-0-521-54193-0

Laughing Matters
Humour in the language classroom
Paperback 978-0-521-79960-7

Learner Autonomy
A guide to developing learner responsibility
Paperback 978-0-521-77534-2

Learner English
Second edition
A teacher's guide to interference and other problems
Paperback 978-0-521-77939-5
Audio CD 978-0-521-00024-6

Learning One-to-One
Paperback with CD-ROM 978-0-521-13458-3

Lessons from Nothing
Activities for language teaching with limited time and resources
Paperback 978-0-521-62765-8

Literature in the Language Classroom
A resource book of ideas and activities
Paperback 978-0-521-31224-0

Memory Activities for Language Learning
Paperback with CD-ROM 978-0-521-13241-1

Once Upon a Time
Using stories in the language classroom
Paperback 978-0-521-27262-9

Personalizing Language Learning
Paperback 978-0-521-63364-2

Pictures for Language Learning
Paperback 978-0-521-35800-2

Planning Lessons and Courses
Designing sequences of work for the language classroom
Paperback 978-0-521-63354-3

Pronunciation Practice Activities
A resource book for teaching English pronunciation
Paperback with Audio CD 978-0-521-75457-6

The Standby Book
Activities for the language classroom
Paperback 978-0-521-55860-0

Stories
Narrative activities in the language classroom
Paperback 978-0-521-00160-1

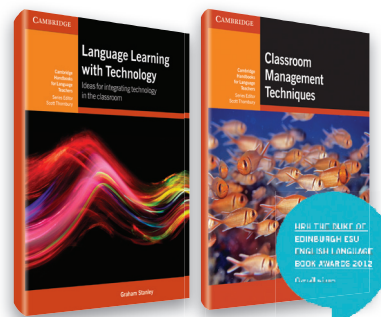
Teach Business English
Sylvie Donna
Paperback 978-0-521-58557-6

Teaching Adult Second Language Learners
Paperback 978-0-521-64990-2

Teaching English Spelling
A practical guide
Paperback 978-0-521-63971-2

Teaching Large Multilevel Classes
Paperback 978-0-521-66785-2

Teaching Listening Comprehension
Paperback 978-0-521-28781-4



Testing Spoken Language
A handbook of oral testing techniques
Paperback 978-0-521-31276-9

Using Authentic Video in the Language Classroom
Paperback 978-0-521-79961-4

Using Folktales
Paperback 978-0-521-63749-7

Using Newspapers in the Classroom
Paperback 978-0-521-64526-3

Using the Board in the Language Classroom
Paperback 978-0-521-65417-3

Vocabulary Activities
Paperback with CD-ROM 978-0-521-18114-3

Ways of Doing
Students explore their everyday and classroom processes
Paperback 978-0-521-58559-0

Working with Images
A resource book for the language classroom
Paperback with CD-ROM 978-0-521-71057-2

Working with Words
A guide to teaching and learning vocabulary
Paperback 978-0-521-31709-2

Writing Simple Poems
Pattern poetry for language acquisition
Paperback 978-0-521-78552-5

Cambridge Teacher Training and Development

Series Editors: Marion Williams and Tony Wright

This series is designed for people involved in teacher training and education programmes. Materials in the series contribute both theoretical and practical input into the content and processes of language teacher education.

About Language
Tasks for teachers of English
Paperback 978-0-521-42720-3

Action Research for Language Teachers
Paperback 978-0-521-55535-7

Advising and Supporting Teachers
Paperback 978-0-521-63896-8

Alive to Language
Perspectives on language awareness for English language teachers
Paperback 978-0-521-56882-1

Classroom Observation Tasks
A resource book for language teachers and trainers
Paperback 978-0-521-40722-9

English for the Teacher
A language development course
Paperback 978-0-521-42676-3
Audio CDs (2) 978-0-521-15497-0

Literature and Language Teaching
A guide for teachers and trainers
Paperback 978-0-521-40651-2

Mentor Courses
A resource book for trainer-trainers
Paperback 978-0-521-56690-2

Practice Teaching
A Reflective Approach
Paperback 978-0-521-18622-3

Tasks for Language Teachers
A resource book for training and development
Paperback 978-0-521-42666-4

Teach English
A training course for teachers
Teacher's Workbook 978-0-521-34863-8
Trainer's Handbook 978-0-521-34864-5

Teachers in Action
Tasks for in-service language teacher education and development
Paperback 978-0-521-59689-3

Teaching Children English
A training course for teachers of English to children
Paperback 978-0-521-42235-2

Training Foreign Language Teachers
A reflective approach
Paperback 978-0-521-35654-1

Cambridge Language Teaching Library

This series provides a valuable forum for the exploration of central issues in language teaching and learning, by authors who have expert knowledge of their field. It addresses an audience of experienced teachers, as well as postgraduate students and researchers.

NEW Meaningful Action

Earl Stevick's Influence on Language Teaching
Paperback 978-1-107-61043-9

Affect in Language Learning

Paperback 978-0-521-65963-5

Appropriate Methodology and Social Context

Paperback 978-0-521-43745-5

Approaches and Methods in Language Teaching

Second edition
Paperback 978-0-521-00843-3

Beyond Training

Paperback 978-0-521-62680-4

Classroom Decision-Making

Negotiation and process syllabuses in practice
Paperback 978-0-521-66614-5

Collaborative Action Research for English Language Teachers

Paperback 978-0-521-63895-1

Collaborative Language Learning and Teaching

Paperback 978-0-521-42701-2
Hardback 978-0-521-41687-0

Communicative Language Teaching

An Introduction
Paperback 978-0-521-28154-6

Conversation: From Description to Pedagogy

Paperback 978-0-521-89116-5
Hardback 978-0-521-81426-3

Course Design

Developing Programs and Materials for Language Learning
Paperback 978-0-521-27642-9

Culture Bound

Bridging the Cultural Gap in Language Teaching
Paperback 978-0-521-31045-1

Developing Reading Skills

A Practical Guide to Reading Comprehension Exercises
Paperback 978-0-521-28364-9

Developments in English for Specific Purposes

A multi-disciplinary approach
Paperback 978-0-521-59675-6

Discourse Analysis for Language Teachers

Paperback 978-0-521-36746-2

Discourse and Language Education

Paperback 978-0-521-42605-3

The Dynamics of the Language Classroom

Paperback 978-0-521-77676-9

English for Academic Purposes

A guide and resource book for teachers
Paperback 978-0-521-55618-7

English for Specific Purposes

A learning-centred approach
Paperback 978-0-521-31837-2

Establishing Self-Access

From theory to practice
Paperback 978-0-521-58556-9

The Experience of Language Teaching

Paperback 978-0-521-61231-9
Hardback 978-0-521-84760-5

Focus on the Language Classroom

Paperback 978-0-521-26909-4

Foreign and Second Language Learning

Paperback 978-0-521-27486-9

Group Dynamics in the Language Classroom

Paperback 978-0-521-52971-6

Interactive Language Teaching

Paperback 978-0-521-31108-3

Language Learning in Distance Education

Paperback 978-0-521-89455-5

Language Learning in Intercultural Perspective

Approaches through drama and ethnography
Paperback 978-0-521-62559-3

Language Teacher Supervision

A case-based approach
Paperback 978-0-521-54745-1
Hardback 978-0-521-83868-9

The Language Teaching Matrix

Paperback 978-0-521-38794-1

Language Test Construction and Evaluation

Paperback 978-0-521-47829-8

Learners' Stories

Difference and diversity in language learning
Paperback 978-0-521-61414-6

Lessons from Good Language Learners

Paperback 978-0-521-71814-1
Hardback 978-0-521-88963-6

Listening in the Language Classroom

Paperback 978-0-521-68570-2
Hardback 978-0-521-86678-1

Managing Curricular Innovation

Paperback 978-0-521-55524-1

Materials Development in Language Teaching

Second edition
Paperback 978-0-521-15704-9
Hardback 978-0-521-76285-4

Motivational Strategies in the Language Classroom

Paperback 978-0-521-79377-3

Psychology for Language Teachers

A social constructivist approach
Paperback 978-0-521-49880-7

Research Methods in Language Learning

Paperback 978-0-521-42968-9

The Roles of Language in CLIL

Paperback 978-0-521-15007-1
Hardback 978-0-521-76963-1

Rules, Patterns and Words

Grammar and lexis in English Language Teaching
Paperback 978-0-521-53619-6

Second Language Teacher Education

Paperback 978-0-521-38779-8

Society and the Language Classroom

Paperback 978-0-521-49949-1
Hardback 978-0-521-49616-2

Task-Based Language Teaching

Paperback 978-0-521-54947-9

Teacher Language Awareness

Paperback 978-0-521-53019-4

Teacher Learning in Language Teaching

Paperback 978-0-521-55907-2
Hardback 978-0-521-55121-2

Teaching Languages to Young Learners

Paperback 978-0-521-77434-5

Teaching the Spoken Language

Paperback 978-0-521-27384-8

Testing for Language Teachers

Second edition
Paperback 978-0-521-48495-4

Understanding Research in Second Language Learning

A Teacher's Guide to Statistics and Research Design
Paperback 978-0-521-31551-7

Using Surveys in Language Programs

Paperback 978-0-521-79656-9
Hardback 978-0-521-79216-5

Values, Philosophies, and Beliefs in TESOL

Making a statement
Paperback 978-0-521-74127-9
Hardback 978-0-521-51748-5

Vocabulary

Description, Acquisition and Pedagogy
Paperback 978-0-521-58551-4

Voices from the Language Classroom

Qualitative Research in Second Language Education
Paperback 978-0-521-55904-1

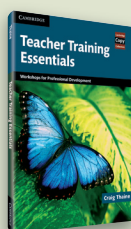
PHOTOCOPIABLE

Teacher Training Essentials

Workshops for professional development

This book of ready-to-use teacher training workshops can be used with both practising and pre-service teachers. Each session is fully planned and structured, with accompanying photocopiable worksheets.

Paperback 978-0-521-17224-0

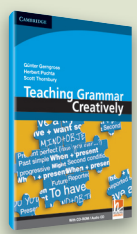
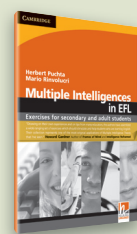
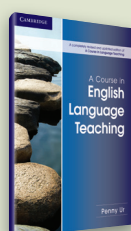


A Course in English Language Teaching

A completely revised and updated version of **A Course in Language Teaching**. This book provides a comprehensive introduction to English language teaching, and is suitable for teachers in a variety of educational settings, including compulsory education. It has been completely revised and updated to include essential new topics for the modern English language teacher:

- English as an international language
- Language acquisition theories and teaching methodologies
- Using digital supplementary materials
- Content and Language Integrated Learning (CLIL)

Paperback 978-1-107-68467-6



These methodology books offer teachers, teacher trainers and teacher trainees a discussion of new developments in various areas and suggestions on how to use them effectively in class.

Imagine That!

Mental imagery in the EFL classroom
Paperback with CD-ROM/Audio CD 978-0-521-71610-9

Multiple Intelligences in EFL

Exercises for secondary and adult students
Paperback 978-0-521-71611-6

Teaching Grammar Creatively

Paperback with CD-ROM/Audio CD 978-0-521-71609-3

Cambridge Language Education

Series Editor: Jack C. Richards

This series focuses on issues crucial to successful language teaching and learning, drawing on the best available research and practice. Written in an accessible style, these books carefully integrate theory, data and classroom applications.

Agendas for Second Language Literacy
Paperback 978-0-521-44664-8

Classroom-Based Evaluation in Second Language Education
Paperback 978-0-521-56681-0

Cooperative Learning and Second Language Teaching
Paperback 978-0-521-60664-6

Curriculum Development in Language Teaching
Paperback 978-0-521-80491-2
Hardback 978-0-521-80060-0

Educating Second Language Children
The whole child, the whole curriculum, the whole community
Paperback 978-0-521-45797-2

English Language Teaching Materials
Theory and practice
Paperback 978-0-521-12158-3
Hardback 978-0-521-19856-1

Extensive Reading in the Second Language Classroom
Paperback 978-0-521-56829-6

From Reader to Reading Teacher
Issues and strategies for second language classrooms
Paperback 978-0-521-49785-5

Functional English Grammar
An Introduction for second language teachers
Paperback 978-0-521-45922-8

Language Teaching Awareness
Paperback 978-0-521-63954-5
Hardback 978-0-521-63039-9

A Practicum in TESOL
Professional Development through Teaching Practice
Paperback 978-0-521-52998-3
Hardback 978-0-521-82305-0

Professional Development for Language Teachers
Strategies for Teacher Learning
Paperback 978-0-521-61383-5
Hardback 978-0-521-84911-1

Reflective Teaching in Second Language Classrooms
Paperback 978-0-521-45803-0

Second Language Listening
Theory and Practice
Paperback 978-0-521-78647-8
Hardback 978-0-521-78135-0

Second Language Writing
Paperback 978-0-521-53430-7
Hardback 978-0-521-82705-8

The Self-Directed Teacher
Managing the learning process
Paperback 978-0-521-49773-2

Teachers as Course Developers
Paperback 978-0-521-49768-8

Teachers' Narrative Inquiry as Professional Development
Paperback 978-0-521-01313-0
Hardback 978-0-521-81342-6

Teaching Speaking
A Holistic Approach
Paperback 978-1-107-64833-3
Hardback 978-1-107-01123-6

Understanding Communication in Second Language Classrooms
Paperback 978-0-521-45968-6

Using Corpora in the Language Classroom
Paperback 978-0-521-14608-1
Hardback 978-0-521-76987-7

Vocabulary in Language Teaching
Paperback 978-0-521-66938-2

Cambridge Language Assessment

**Series Editors:
Lyle F. Bachman and
J. Charles Alderson**

This series provides systematic and comprehensive coverage of the field of language assessment. It combines up-to-date research and theory of good practice with a practical, 'how to' element.

Assessing Grammar
Paperback 978-0-521-00344-5

Assessing Languages for Specific Purposes
Paperback 978-0-521-58543-9

Assessing Language through Computer Technology
Paperback 978-0-521-54949-3
Hardback 978-0-521-84021-7

Assessing Listening
Paperback 978-0-521-66661-9

Assessing Reading
Paperback 978-0-521-59999-3

Assessing Speaking
Paperback 978-0-521-80487-5

Assessing Vocabulary
Paperback 978-0-521-62741-2

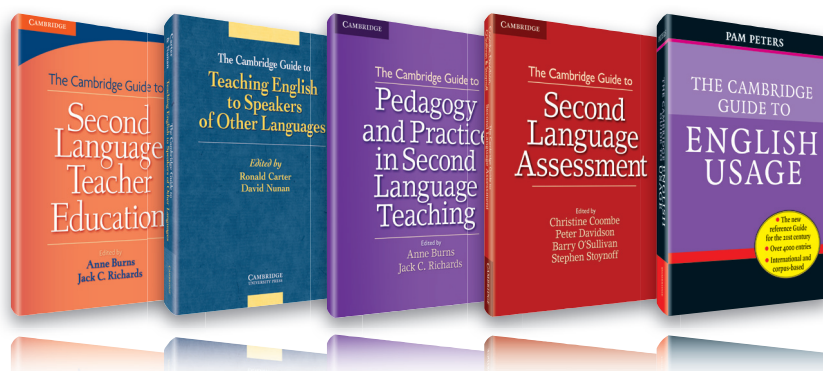
Assessing Writing
Paperback 978-0-521-78446-7
Hardback 978-0-521-78027-8

Assessing Young Language Learners
Paperback 978-0-521-60123-8

Statistical Analyses for Language Assessment
Paperback 978-0-521-00328-5
Workbook and CD-ROM 978-0-521-60906-7



Cambridge Guides



The Cambridge Guide to Second Language Teacher Education
Paperback 978-0-521-75684-6

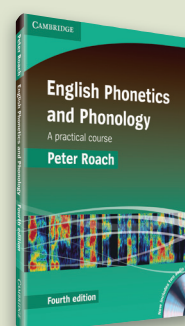


The Cambridge Guide to Teaching English to Speakers of Other Languages
Paperback 978-0-521-80516-2

The Cambridge Guide to English Usage
Hardback 978-0-521-62181-6

The Cambridge Guide to Pedagogy and Practice in Second Language Teaching
Paperback 978-1-107-60200-7
Hardback 978-1-107-01586-9

The Cambridge Guide to Second Language Assessment
Paperback 978-1-107-67707-4
Hardback 978-1-107-01714-6



English Phonetics and Phonology
Fourth edition
A Practical Course

Since the publication of the first edition in 1983, this course has established itself as the most practical, comprehensive text in the field and become widely used all over the world in universities and other institutions of higher education.

Now also available as an enhanced eBook.

Paperback with Audio CDs (2) 978-0-521-71740-3
Hardback with Audio CDs (2) 978-0-521-88882-0
NEW Enhanced eBook 978-1-139-79545-6

Cambridge Applied Linguistics

Series Editors: 2007 – present: Carol A. Chapelle and Susan Hunston

This series presents the latest insights from work in applied linguistics with their implications for language teaching and learning.

NEW **Figurative Language, Genre and Register**
Paperback 978-1-107-40203-4
Hardback 978-1-107-00943-1

NEW **Teacher Research in Language Teaching**
Paperback 978-0-521-15263-1
Hardback 978-0-521-76563-3

Academic Listening
Paperback 978-0-521-45551-0

Cognition and Second Language Instruction
Paperback 978-0-521-00386-5

Computer Applications in Second Language Acquisition
Paperback 978-0-521-62646-0

Contrastive Rhetoric
Paperback 978-0-521-44688-4
Hardback 978-0-521-44145-2

Corpora in Applied Linguistics
Paperback 978-0-521-80583-4

Criterion-Referenced Language Testing
Paperback 978-0-521-00083-3

Critical Pedagogies and Language Learning
Paperback 978-0-521-53522-9

Culture in Second Language Teaching and Learning
Paperback 978-0-521-64490-7

The Development of Second Language Proficiency
Paperback 978-0-521-38795-8

Disciplinary Identities
Paperback 978-0-521-19759-5
Hardback 978-0-521-19221-7

Exploring ELF
Paperback 978-0-521-17752-8
Hardback 978-1-107-00395-8

Exploring the Dynamics of Second Language Writing
Paperback 978-0-521-52983-9

Exploring the Second Language Mental Lexicon
Paperback 978-0-521-55534-0

Feedback in Second Language Writing
Paperback 978-0-521-67258-0
Hardback 978-0-521-85663-8

Focus on Form in Classroom Second Language Acquisition
Paperback 978-0-521-62551-7

Genres Across the Disciplines
Paperback 978-0-521-14959-4
Hardback 978-0-521-76746-0

Genre Analysis
Paperback 978-0-521-33813-4

Immersion Education
Paperback 978-0-521-58655-9

Insights into Second Language Reading
Paperback 978-0-521-54513-6
Hardback 978-0-521-83662-3

Interactive Approaches to Second Language Reading
Paperback 978-0-521-35874-3

Interfaces Between Second Language Acquisition and Language Testing Research
Paperback 978-0-521-64963-6

The Language of Business Meetings
Paperback 978-0-521-13343-2
Hardback 978-0-521-11666-4

Language Program Evaluation
Paperback 978-0-521-48438-1

Language Transfer
Paperback 978-0-521-37809-3

The Learner-Centred Curriculum
Paperback 978-0-521-35843-9

Learning Strategies in Second Language Acquisition
Paperback 978-0-521-35837-8

Learning Vocabulary in Another Language
Paperback 978-0-521-80498-1

Modelling and Assessing Vocabulary Knowledge
Paperback 978-0-521-70327-7
Hardback 978-0-521-87851-7

Network-Based Language Teaching
Paperback 978-0-521-66742-5
Hardback 978-0-521-66136-2

Practice in a Second Language
Paperback 978-0-521-68404-0
Hardback 978-0-521-86529-6

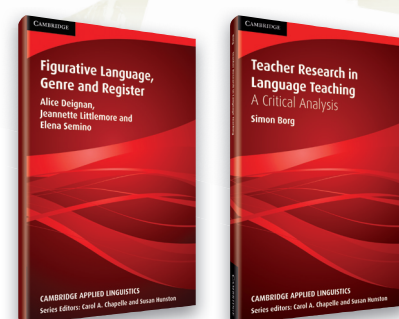
Pragmatics in Language Teaching
Paperback 978-0-521-00858-7
Hardback 978-0-521-80379-3

Reading in a Second Language
Paperback 978-0-521-72974-1
Hardback 978-0-521-50986-2

Replication Research in Applied Linguistics
Paperback 978-1-107-67152-2
Hardback 978-1-107-02165-5

Research Genres
Paperback 978-0-521-53334-8
Hardback 978-0-521-82594-8

Researching and Applying Metaphor
Paperback 978-0-521-64964-3
Hardback 978-0-521-64022-0



Research Perspectives on English for Academic Purposes
Paperback 978-0-521-80518-6

Second Language Classrooms
Paperback 978-0-521-33980-3

The Second Language Curriculum
Paperback 978-0-521-36961-9

Second Language Needs Analysis
Paperback 978-0-521-61821-2

Second Language Vocabulary Acquisition
Paperback 978-0-521-56764-0

Second Language Writing
Paperback 978-0-521-33778-1

Sociolinguistics and Language Teaching
Paperback 978-0-521-48434-3

Task-Based Language Education
Paperback 978-0-521-68952-6
Hardback 978-0-521-86927-0

Teacher Research in Language Teaching
Paperback 978-0-521-15263-1
Hardback 978-0-521-76563-3

Text, Role and Context
Paperback 978-0-521-56761-9

Understanding Expertise in Teaching
Paperback 978-0-521-63569-1
Hardback 978-0-521-63207-2

Language and Linguistics

www.cambridge.org/elt/appliedlinguistics

NEW **Cambridge Handbook of Second Language Acquisition**
Hardback 978-1-107-00771-0

NEW **English as a Global Language**
Second edition
Paperback 978-1-107-61180-1

NEW **Introducing Second Language Acquisition**
Second edition
Paperback 978-1-107-64823-4
Hardback 978-1-107-01089-5

Applied Linguistics and Primary School Teaching
Paperback 978-0-521-19354-2

The Bilingual Family
Second edition
Paperback 978-0-521-00464-0

The Cambridge Encyclopedia of Language
Third edition
Paperback 978-0-521-73650-3

The Cambridge Encyclopedia of the English Language
Second edition
Paperback 978-0-521-53033-0

CLIL
Paperback 978-0-521-13021-9

Common European Framework of Reference for Languages
Paperback 978-0-521-00531-9

The Communicative Value of Intonation in English
Paperback 978-0-521-58457-9

Context in Language Learning and Language Understanding
Paperback 978-0-521-63355-0

Developing Professional-level Language Proficiency
Paperback 978-0-521-01685-8

Discourse and Context in Language Teaching
Paperback 978-0-521-64837-0

English Grammar
Paperback 978-0-521-73216-1

Exploring Spoken English
Paperback 978-0-521-56860-9
Audio CD 978-0-521-12169-9

From Corpus to Classroom
Paperback 978-0-521-61686-7

From Teacher to Manager
Paperback 978-0-521-70909-5

Issues in Applied Linguistics
Paperback 978-0-521-58546-0

Language and the Internet
Second edition
Hardback 978-0-521-86859-4

Language Management
Paperback 978-0-521-73597-1

Linguistics
Second edition
Paperback 978-0-521-61478-8

Linguistics at School
Hardback 978-0-521-88701-4

Management in English Language Teaching
Paperback 978-0-521-37763-8

Methodology in Language Teaching
Paperback 978-0-521-00440-4

Phonetics: A Coursebook
Paperback 978-0-521-73244-4

Performance and Competence in Second Language Acquisition
Paperback 978-0-521-55861-7

The Sociolinguistics of Globalization
Paperback 978-0-521-71023-7

Spoken Language and Applied Linguistics
Paperback 978-0-521-59769-2

The Study of Language
Fourth edition
Paperback 978-0-521-74922-0

Teaching Pronunciation
Second edition
Paperback with Audio CD 978-0-521-72976-5

Transcribing the Sound of English
Paperback 978-0-521-16605-8

Understanding English Grammar
Paperback 978-0-521-75711-9

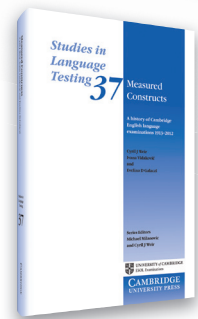
Waystage, Threshold and Vantage
Waystage 1990 978-0-521-56707-7
Threshold 1990 978-0-521-56706-0
Vantage 1990 978-0-521-56705-3

World Englishes
Paperback with Audio CD 978-0-521-61687-4

Studies in Language Testing

Series Editors: Michael Milanovic and Cyril J. Weir

The series is published by Cambridge English Language Assessment in conjunction with Cambridge University Press. It focuses on important developments in language testing which will be of considerable interest to test users, language test developers and researchers.



NEW Asset Languages

(SILT 39)
Paperback 978-1-107-64172-3

NEW Cambridge English Exams - The First Hundred Years

(SILT 38)
Paperback 978-1-107-63473-2

NEW Examining Listening

(SILT 35)
Paperback 978-1-107-60263-2

NEW Exploring Language Frameworks

(SILT 36)
Paperback 978-1-107-67702-9

NEW Measured Constructs

(SILT 37)
Paperback 978-1-107-67769-2

Aligning Tests with the CEFR

(SILT 33)
Paperback 978-0-521-17684-2

Assessing Academic English

(SILT 23)
Paperback 978-0-521-54250-0

Changing Language Teaching through Language Testing

(SILT 21)
Paperback 978-0-521-54473-3
Hardback 978-0-521-83614-2

Components of L2 Reading

(SILT 32)
Paperback 978-0-521-15727-8

Continuity and Innovation

(SILT 15)
Paperback 978-0-521-01331-4

The Development of IELTS

(SILT 4)
Paperback 978-0-521-56708-4

Dictionary of Language Testing

(SILT 7)
Paperback 978-0-521-65876-8

An Empirical Investigation of the Componentiality of L2 Reading in English for Academic Purposes

(SILT 12)
Paperback 978-0-521-65381-7
Hardback 978-0-521-65299-5

The equivalence of direct and semi-direct speaking tests

(SILT 13)
Paperback 978-0-521-66793-7

European Language Testing in a Global Context

(SILT 18)
Paperback 978-0-521-53587-8
Hardback 978-0-521-82897-0

Examining FCE and CAE

(SILT 28)
Roger Hawkey
Paperback 978-0-521-73672-5

Examining Reading

(SILT 29)
Paperback 978-0-521-736718

Examining Speaking

(SILT 30)
Paperback 978-0-521-73670-1

Examining Writing

(SILT 26)
Paperback 978-0-521-69293-9

Experimenting with Uncertainty

(SILT 11)
Paperback 978-0-521-77576-2

Fairness and Validation in Language Assessment

(SILT 9)
Paperback 978-0-521-65874-4

IELTS Collected Papers

(SILT 19)
Paperback 978-0-521-54248-7

IELTS Collected Papers 2

(SILT 34)
Paperback 978-1-107-60264-9

IELTS Washback in Context

(SILT 25)
Paperback 978-0-521-69292-2

The impact of high-stakes examinations on classroom teaching

(SILT 22)
Paperback 978-0-521-54249-4

Impact Theory and Practice

(SILT 24)
Paperback 978-0-521-68097-4

An Investigation into the Comparability of Two Tests of English as a Foreign Language

(SILT 1)
Paperback 978-0-521-48467-1

Issues in Computer-Adaptive Testing of Reading Proficiency

(SILT 10)
Paperback 978-0-521-65380-0

Issues in Testing Business English

(SILT 17)
Paperback 978-0-521-01330-7

Language Testing Matters

(SILT 31)
Paperback 978-0-521-16391-0

Learner Strategy Use and Performance on Language Tests

(SILT 8)
Paperback 978-0-521-65875-1

A Modular Approach to Testing English Language Skills

(SILT 16)
Paperback 978-0-521-01332-1
Hardback 978-0-521-81351-8

Multilingual Glossary of Language Testing Terms

(SILT 6)
Paperback 978-0-521-65877-5

Multilingualism and Assessment

(SILT 27)
Paperback 978-0-521-71192-0

Performance Testing, Cognition and Assessment

(SILT 3)
Paperback 978-0-521-48465-7

A Qualitative Approach to the Validation of Oral Language Tests

(SILT 14)
Paperback 978-0-521-00267-7

Testing the Spoken English of Young Norwegians

(SILT 20)
Paperback 978-0-521-54472-6
Hardback 978-0-521-83613-5

Test Taker Characteristics and Test Performance

(SILT 2)
Paperback 978-0-521-48466-4

Verbal Protocol Analysis in Language Testing Research

(SILT 5)
Paperback 978-0-521-58635-1

English Profile Studies

This new series published jointly by Cambridge English Language Assessment and Cambridge University Press presents the findings of cutting-edge research carried out under the English Profile programme, which aims to create a set of reference level descriptions for English linked to the Common European Framework of Reference for Languages (see page 5).

NEW Teaching and Learning Grammar

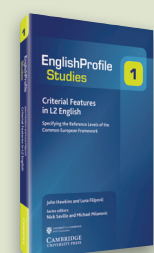
Insights from English Profile
English Profile Studies 3
Mary Spratt
Paperback 978-1-107-67129-4

Language Functions Revisited

Theoretical and empirical bases for language construct definition across the ability range
English Profile Studies 2
Anthony Green
Paperback 978-0-521-18499-1

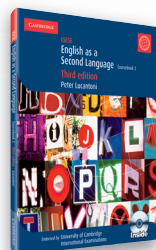
Criterial Features in L2 English

Specifying the reference levels of the Common European Framework
English Profile Studies 1
John Hawkins and Luna Filipović
Paperback 978-0-521-18477-9



International Exams / English Resources

Cambridge IGCSE English as a Second Language

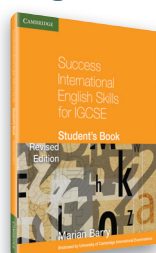


Peter Lucantoni

A best-selling series that matches the requirements of the Cambridge syllabus and endorsed by Cambridge, ensuring that it is comprehensive in its coverage.

Coursebook 1	978-0-521-73599-5
Workbook 1	978-0-521-73602-2
Coursebook 2	978-0-521-73600-8
Workbook 2	978-0-521-73603-9
Teacher's Book	978-0-521-73601-5
Exam Prep Guide	978-0-521-15134-4

Success International English Skills for IGCSE

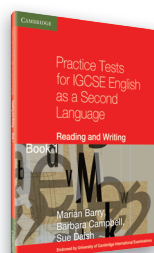


Marian Barry

Offers complete preparation for all papers of the Cambridge IGCSE E2L examination. Endorsed by Cambridge for use with the latest syllabus.

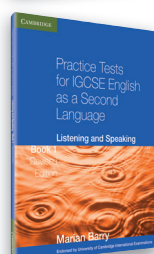
Student's Book	978-0-521-14086-7
Workbook	978-0-521-14090-4
Teacher's Book	978-0-521-14088-1
Audio CD	978-0-521-14089-8

Practice Tests for IGCSE English as a Second Language

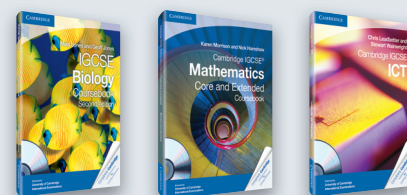


Marian Barry, Barbara Campbell and Sue Daish

Written by experienced examiners, these tests will help to build confidence and develop exam techniques.



Listening and Speaking Book 1	978-0-521-14051-5
Listening and Speaking Book 1, With Key	978-0-521-14053-9
Listening and Speaking Book 2	978-0-521-18636-0
Listening and Speaking Book 2, With Key	978-0-521-18634-6
Audio CDs	978-0-521-14058-4
Listening and Speaking Extended Level Book 1	978-0-521-14054-6
Audio CDs	978-0-521-18633-9
Listening and Speaking Extended Level Book 2	978-0-521-18633-9
Audio CDs	978-0-521-14059-1
Reading and Writing Book 1	978-0-521-14061-4
Reading and Writing Book 2	978-0-521-14064-5
Reading and Writing Book 2	978-0-521-14065-2



Cambridge IGCSE

Endorsed by University of Cambridge International Examinations

First Language English

Coursebook	978-0-521-74359-4
Workbook	978-0-521-74362-4
Teacher's Resource CD-ROM	978-0-521-74369-3

Literature in English

Coursebook	978-0-521-13610-5
Teacher's Resource CD-ROM	978-0-521-63705-4

Biology

Coursebook with CD-ROM	978-0-521-14779-8
Workbook	978-0-521-12443-0
Teacher's Resource CD-ROM	978-0-521-17617-0

Chemistry

Coursebook with CD-ROM	978-0-521-15333-1
Workbook	978-0-521-18117-4
Teacher's Resource CD-ROM	978-0-521-18387-1

Physics

Coursebook with CD-ROM	978-0-521-75773-7
Workbook	978-0-521-17358-2
Teacher's Resource CD-ROM	978-0-521-17359-9

Business Studies

Coursebook with CD-ROM	978-0-521-12210-8
Teacher's Resource CD-ROM	978-0-521-12212-2
Revision Guide	978-1-107-66162-2

Geography

Coursebook with CD-ROM	978-0-521-75784-3
------------------------	-------------------

Travel and Tourism

Coursebook	978-0-521-14922-8
------------	-------------------

ICT

Coursebook with CD-ROM	978-0-521-17911-9
------------------------	-------------------

Computer Studies

Coursebook with CD-ROM	978-0-521-17063-5
Revision Guide	978-1-107-67419-6

Mathematics

Coursebook with CD-ROM	978-0-521-60627-2
Core Practice Book	978-1-107-60988-4
Extended Practice Book	978-1-107-67272-7
Teacher's Resource CD-ROM	978-1-107-62752-9
Revision Guide	978-0-521-53902-9

Twentieth Century History

Coursebook	978-0-521-89350-3
------------	-------------------

India Studies

Coursebook	978-0-521-14923-5
------------	-------------------

Accounting

Student's Book	978-1-107-62532-7
Workbook	978-1-107-66201-8

Economics

Student's Book	978-0-521-72003-8
Workbook	978-0-521-14414-8

Bilingual Resources

Produced with University of Cambridge International Examinations



Excellence in Bilingual Education

A Guide for School Principals

Peeter Mehisto

A practical guide to support school principals in the implementation of bilingual education, and to help schools with an existing bilingual programme to evaluate and improve their practice.

978-1-107-68147-7



Language Awareness in Teaching

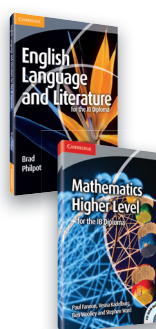
A Toolkit for Content and Language Teachers

Timothy Chadwick

Helps teachers to develop language awareness to support their students with the academic language they need to be successful in subjects taught through English.

978-1-107-61828-2

Resources for the IB Diploma



Biology	978-0-521-17178-6
Chemistry	978-0-521-18294-2
Physics	978-0-521-13821-5
Physics Exam Preparation Guide	978-1-107-60261-8
NEW Psychology	978-1-107-67821-7
Economics	978-0-521-18640-7
Business and Management	978-0-521-14730-9
Theory of Knowledge	978-1-107-66996-3
Geography	
Patterns and Change	978-0-521-14733-0
Global Interactions	978-0-521-14732-3
NEW Environmental Systems and Societies	978-1-107-60920-4
English Literature	978-1-107-40223-2
English Language and Literature	978-1-107-40034-4
NEW English B	978-1-107-65422-8
NEW Introducing the IB Diploma	978-1-107-60628-9

NEW History Paper 1

Peacemaking, Peacekeeping: International Relations 1918-36	978-1-107-61391-1
The Arab-Israeli Conflict	978-1-107-66205-6
Communism in Crisis	978-1-107-64927-9

History Paper 2

Causes, Practices and Effects of Wars	978-0-521-18931-6
Democratic States	978-0-521-18937-8
Authoritarian and Single-Party States	978-0-521-18934-7
Nationalist and Independence Movements	978-0-521-18938-5
The Cold War	978-0-521-18932-3

NEW History Paper 3

The Great Depression and the Americas 1929-39	978-1-107-65642-0
Political Developments in the Americas after the Second World War	978-1-107-65995-7

The Cold War and the Americas 1945-81	978-1-107-69890-1
Civil Rights and Social Movements of the Americas	978-1-107-69751-5
Unification and Consolidation of Germany and Italy 1815-90	978-1-107-60884-9
Imperial Russia, Revolutions and the Emergence of the Soviet State 1853-1924	978-1-107-68489-8
Interwar Years: Conflict and Cooperation 1919-39	978-1-107-64020-7
The Soviet Union and Eastern Europe 1924-2000	978-1-107-69344-9

NEW Mathematics

Standard Level	978-1-107-61306-5
Higher Level	978-1-107-66173-8
Mathematical Studies	978-1-107-69140-7

For further information on all Education Resources from Cambridge visit education.cambridge.org

- About Language, 74
Academic Encounters, 35
Academic Listening, 77
Academic Vocabulary in Use, 37
Academic Writing Skills, 36
Academic Writing, 35
Action Plan for IELTS, 52
Action Research for Language Teachers, 74
Active Grammar, 22
Active Listening, 73
Activity Box, 22
Advanced Grammar in Use, 64
Advanced Skills, 73
Advanced Trainer, 55
Advising and Supporting Teachers, 74
Affect in Language Learning, 75
Agendas for Second Language Literacy, 76
Aligning Tests with the CEFR, 78
Alive to Language, 74
American English in Mind, 20
American MORE! Six-level edition, 18
American MORE!, 18
Applied Linguistics and Primary School Teaching, 77
Approaches and Methods in Language Teaching, 75
Appropriate Methodology and Social Context, 75
Assessing Academic English, 78
Assessing Grammar, 76
Assessing Language through Computer Technology, 76
Assessing Languages for Specific Purposes, 76
Assessing Listening, 76
Assessing Reading, 76
Assessing Speaking, 76
Assessing Vocabulary, 76
Assessing Writing, 76
Assessing Young Language Learners, 76
Asset Languages, 78
- Basic Grammar in Use, 61
Be My Guest, 44
Be Understood!, 73
Beginning to Write, 74
Better English Pronunciation, 60
Beyond Training, 75
Bilingual Family, The 77
Book of Days, The 73
BULATS Blended Learning Course, 54
Business Advantage, 38
Business Benchmark Second edition, 53
Business Benchmark, 53
Business English Frameworks, 41
Business Goals, 39
Business Roles 2, 41
Business Start-up, 39
Business Vocabulary in Use, 41
- Cambridge Academic Content Dictionary, 68
Cambridge Academic English, 34
Cambridge Advanced Learner's Dictionary, 67
Cambridge Alphabet Book, 15
Cambridge Applied Linguistics, 77
Cambridge B1 Course Online, 7
Cambridge BEC, 57
Cambridge Business English Activities, 41
Cambridge Business English Dictionary, 67
Cambridge Certificate in Advanced English (Cambridge English: Advanced), 57
Cambridge Copy Collection, 15, 22, 37, 41, 58, 65, 72, 73
Cambridge Dictionaries Online, 67
Cambridge Dictionary of American English, 68
Cambridge Dictionary of American Idioms, 68
Cambridge Encyclopedia of Language, The 77
Cambridge Encyclopedia of the English Language, The 77
Cambridge English Business, 57
Cambridge English Exams - The First Hundred Years, 78
Cambridge English First / First for Schools, 57
Cambridge English for Engineering, 43
Cambridge English for Human Resources, 44
Cambridge English for Job-hunting, 43
Cambridge English for Marketing, 44
Cambridge English for Nursing, 44
Cambridge English for Scientists, 43
Cambridge English for the Media, 44
Cambridge English Key / Key for Schools, 56
Cambridge English Placement Test, 5
Cambridge English Preliminary / Preliminary for Schools, 56
Cambridge English Proficiency for Updated Exam, 57
Cambridge English Pronouncing Dictionary 18th edition, 60
Cambridge English Pronouncing Dictionary, 68
Cambridge English Readers, 70
Cambridge English Skills, 72
Cambridge English Teacher, 6
- Cambridge English Young Readers, 56
Cambridge Essential English Dictionary, 67
Cambridge Experience Readers, 69
Cambridge Financial English, 42
Cambridge First Certificate in English (Cambridge English: First), 57
Cambridge Grammar and Vocabulary for the TOEIC® Test, 59
Cambridge Grammar for CAE and Proficiency, 58
Cambridge Grammar for First Certificate, 58
Cambridge Grammar for IELTS, 58
Cambridge Grammar for PET, 58
Cambridge Grammar of English, 64
Cambridge Guide to English Usage, The, 76
Cambridge Guide to Pedagogy and Practice in Second Language Teaching, The, 76
Cambridge Guide to Second Language Assessment, The, 76
Cambridge Guide to Second Language Teacher Education, The, 76
Cambridge Guide to Teaching English to Speakers of Other Languages, The, 76
Cambridge Handbook of Second Language Acquisition, 77
Cambridge Handbooks for Language Teachers, 74
Cambridge Idioms Dictionary, 68
Cambridge IELTS, 57
Cambridge IGCSE English as a Second Language, 79
Cambridge KEY English Test (Cambridge English: Key), 56
Cambridge Language Assessment, 76
Cambridge Language Education, 76
Cambridge Language Teaching Library, 75
Cambridge Learner's Dictionary English-Polish, 68
Cambridge Learner's Dictionary English-Russian, 68
Cambridge Learner's Dictionary English-Turkish, 68
Cambridge Learner's Dictionary, 67
Cambridge Phrasal Verbs Dictionary, 68
Cambridge Preliminary English Test (Cambridge English: Preliminary), 56
Cambridge Preparation for the TOEFL® Test, 59
Cambridge School Dictionary, 68
Cambridge Storybooks, 15
Cambridge Teacher Training and Development, 74
Cambridge Vocabulary for Advanced, 58
Cambridge Vocabulary for IELTS Advanced, 58
Cambridge Vocabulary for First Certificate, 58
Cambridge Vocabulary for IELTS, 58
Cambridge Vocabulary for PET, 58
Cambridge Young Learners English Tests, 56
Cambridge Young Readers, 15
CELTA Course, The, 59
Changing Language Teaching through Language Testing, 78
Classroom Decision-Making, 75
Classroom Management Techniques, 74
Classroom Observation Tasks, 74
Classroom-Based Evaluation in Second Language Education, 76
Clear Speech from the Start, 60
CLIL, 77
Clear Speech, 60
CLIL Activities, 74
Cognition and Second Language Instruction, 77
Collaborative Action Research for English Language Teachers, 75
Collaborative Language Learning and Teaching, 75
Collocations Extra, 65
Common European Framework of Reference for Languages, 77
Common Mistakes at CAE... and how to avoid them, 58
Common Mistakes at First Certificate... and how to avoid them, 58
Common Mistakes at IELTS... and how to avoid them, 58
Common Mistakes at KET... and how to avoid them, 58
Common Mistakes at PET... and how to avoid them, 58
Common Mistakes at Proficiency... and how to avoid them, 58
Communicating Across Cultures, 39
Communicative Business, 39
Communicative Activities for EAP, 37, 74
Communicative Language Teaching, 75
Communicative Value of Intonation in English, The, 77
Compact First for Schools, 47
Compact First, 47
Compact Preliminary for Schools, 47
- Company to Company, 40
Complete CAE, 51
Complete First Certificate, 51
Complete IELTS, 51
Complete Key for Schools, 51
Complete PET, 51
Components of L2 Reading, 78
Computer Applications in Second Language Acquisition, 77
Connect, 22
Context in Language Learning and Language Understanding, 77
Continuity and Innovation, 78
Contrastive Rhetoric, 77
Conversation: From Description to Pedagogy, 75
Cooperative Learning and Second Language Teaching, 76
Corpora in Applied Linguistics, 77
Course Design, 75
Course in English Language Teaching, A, 75
Critical Features in L2 English, 78
Criterion-Referenced Language Testing, 77
Critical Pedagogies and Language Learning, 77
Culture Bound, 75
Culture in Second Language Teaching and Learning, 77
Curriculum Development in Language Teaching, 76
- Day Saved and Other Modern Stories, A, 72
Decisionmaker, 41
Developing Grammar in Context, 65
Developing Professional-level Language Proficiency, 77
Developing Reading Skills, 75
Development of IELTS, The, 78
Development of Second Language Proficiency, The, 77
Developments in English for Specific Purposes, 75
Dialogue Activities, 74
Diccionario Bilingüe Cambridge Compact English-Spanish Spanish-English, 68
Diccionario Bilingüe Cambridge Pocket English-Spanish Spanish-English, 68
Dictation, 74
Dictionary Activities, 74
Dictionary of Language Testing, 78
Disciplinary Identities, 77
Discourse Analysis for Language Teachers, 75
Discourse and Context in Language Teaching, 77
Discourse and Language Education, 75
Discovering Fiction Second edition, 37
Discussions A-Z, 73
Discussions that Work, 74
Drama Techniques, 74
Dynamic Presentations, 39
Dynamics of the Language Classroom, The, 75
- Educating Second Language Children, 76
Effective Reading, 72
Effective Writing, 72
Empirical Investigation of the Componentiality of L2 Reading in English for Academic Purposes, An, 78
English as a Global Language, 77
English at Work, 72
English Collocations in Use, 66
English for Academic Purposes, 75
English for Business Communication, 39
English for Business Studies, 40
English for Specific Purposes, 75
English for the Financial Sector, 42
English for the Teacher, 74
English Grammar in Use Supplementary Exercises, 62
English Grammar in Use Online, 63
English Grammar in Use, 62
English Grammar Today, 64
English Grammar, 77
English Idioms in Use, 66
English in Medicine, 44
English in Mind Second edition Combos, 20
English in Mind Second edition, 20
English Ladder, The 12
English Language Teaching Materials, 76
English Phonetics and Phonology Fourth edition, 76
English Phrasal Verbs in Use, 66
English Profile Studies, 78
English Pronunciation Illustrated, 60
English Pronunciation in Use, 60
English Unlimited, 26
English Vocabulary in Use, 66
English365, 40
Equivalence of Direct and Semi-direct Speaking Tests, The, 78
ESOL Activities, 72
Essential BULATS, 53
Essential Grammar in Use Supplementary Exercises, 61
- Essential Grammar in Use Third edition, 61
Essential Grammar in Use: French edition, 61
Essential Grammar in Use: German edition, 61
Essential Grammar in Use: Italian edition, 61
Essential Grammar in Use: Spanish edition, 61
Essential Grammar in Use: Thai edition, 61
Essential Telephoning in English, 40
Establishing Self-Access, 75
European Language Testing in a Global Context, 78
Examining FCE and CAE, 78
Examining Listening, 78
Examining Reading, 78
Examining Speaking, 78
Examining Writing, 78
Excellence in Bilingual Education, 79
Experience of Language Teaching, The 75
Experience Readers, 71
Experimenting with Uncertainty, 78
Exploring British Culture, 72
Exploring ELF, 77
Exploring Grammar in Context, 65
Exploring Grammar in Writing, 65
Exploring Language Frameworks, 78
Exploring Spoken English, 77
Exploring the Dynamics of Second Language Writing, 77
Exploring the Second Language Mental Lexicon, 77
Extensive Reading Activities for Teaching Language, 74
Extensive Reading in the Second Language Classroom, 76
- face2face Second edition, 24
Factbooks: Why is it so?, 15
Fairness and Validation in Language Assessment, 78
Feedback in Second Language Writing, 77
Figurative Language, Genre and Register, 77
Film, TV and Music, 22
First Certificate Trainer, 55
First for Schools Trainer, 55
Five-Minute Activities, 74
Five-Minute Activities for Business English, 74
Five-Minute Activities for Young Learners, 74
Flightpath, 43
Focus on Form in Classroom Second Language Acquisition, 77
Focus on the Language Classroom, 75
Foreign and Second Language Learning, 75
Four Corners, 32
From Corpus to Classroom, 77
From Reader to Reading Teacher, 76
From Teacher to Manager, 77
Fun for Starters, Movers and Flyers, 46
Functional English Grammar, 76
Further Ahead, 39
- Games for Grammar Practice, 65
Games for Language Learning, 74
Games for Vocabulary Practice, 65
Genre Analysis, 77
Genres Across the Disciplines, 77
Get on Stage!, 15
Getting Ahead, 39
Good Practice, 44
Grammar Activity Book, The 65
Grammar and Beyond, 65
Grammar for Business, 41
Grammar for English Language Teachers, 64
Grammar Games, 65
Grammar in Practice, 65
Grammar Practice Activities, 74
Grammar Practice, 22
Grammar Songs & Raps, 15
Group Dynamics in the Language Classroom, 75
- Hippo and Friends, 10
IELTS Blended Learning Course, 54
IELTS Collected Papers 2, 78
IELTS Collected Papers, 78
IELTS Trainer, 55
IELTS Washback in Context, 78
Imaginative Projects, 22
Imagine That!, 75
Immersion Education, 77
Impact of High-stakes Examinations on Classroom Teaching, The, 78
Impact Theory and Practice, 78
In Business, 41
Infotech, 43
Insight into PET, 52
Insights into Second Language Reading, 77
Instant Academic Skills, 37
Instant IELTS, 58
Instant PET, 58
Interactive Approaches to Second Language Reading, 77
Interactive Language Teaching, 75
Interactive, 19
- Interchange Fourth edition, 30
Interchange Video Program, 30
Intercultural Language Activities, 74
Intercultural Resource Pack, 41
Interfaces Between Second Language Acquisition and Language Testing Research, 77
International Legal English, 42
International Negotiations, 39
International Story, The, 73
Internet and the Language Classroom, The, 74
Intonation in Context, 60
Introducing Second Language Acquisition, 77
Introduction to International Legal English, 42
Investigation into the Comparability of Two Tests of English as a Foreign Language, An, 78
Issues in Applied Linguistics, 77
Issues in Computer-Adaptive Testing of Reading Proficiency, 78
Issues in Testing Business English, 78
Join Us for English, 14
- Keep Talking, 74
KET for Schools Direct, 52
KET for Schools Trainer, 55
Kid's Box, 12
- Language Activities for Teenagers, 74
Language and the Internet, 77
Language Awareness in Teaching, 79
Language Functions Revisited, 78
Language Learning in Distance Education, 75
Language Learning in Intercultural Perspective, 75
Language Learning with Technology, 74
Language Management, 77
Language of Business Meetings, The, 40, 77
Language Program Evaluation, 77
Language Teacher Supervision, 75
Language Teaching Awareness, 76
Language Teaching Matrix, The, 75
Language Test Construction and Evaluation, 75
Language Testing Matters, 78
Language to Language, 72
Language Transfer, 77
Laughing Matters, 74
Learner Autonomy, 74
Learner English, 74
Learner Strategy Use and Performance on Language Tests, 78
Learner-Centred Curriculum, The, 77
Learners' Stories, 75
Learning One-to-One, 74
Learning Strategies in Second Language Acquisition, 77
Learning to Learn English, 72
Learning Vocabulary in Another Language, 77
Lessons from Good Language Learners, 75
Lessons from Nothing, 74
Let's Talk, 33
Linguistics at School, 77
Linguistics, 77
Listening Extra, 73
Listening in the Language Classroom, 75
Literature and Language Teaching, 74
Literature in the Language Classroom, 74
- Making Connections, 36
Making Progress to First Certificate, 52
Management in English Language Teaching, 77
Managing Curricular Innovation, 75
Materials Development in Language Teaching, 75
Meaningful Action, 75
Meanings and Metaphors, 65
Measured Constructs, 78
Memory Activities for Language Learning, 74
Mentor Courses, 74
Messages, 17
Methodology in Language Teaching, 77
Modelling and Assessing Vocabulary Knowledge, 77
Modular Approach to Testing English Language Skills, A, 78
More Grammar Games, 65
More!, 18
Motivational Strategies in the Language Classroom, 75
Multilingual Glossary of Language Testing Terms, 78
Multilingualism and Assessment, 78
Multiple Intelligences in EFL, 75
- Needs Analysis for Language Course Design, 42
NetLanguages, 60
Network-Based Language Teaching, 77
New Directions, 35
New Insight into IELTS, 52
New International Business English, 39
- Newland Street, 22
- Objective Advanced, 49
Objective First, 49
Objective IELTS, 49
Objective Key, 49
Objective PET, 49
Official IELTS Practice Materials, 54
Once Upon a Time, 74
Online Practice Tests, 54
- Pairwork and Groupwork, 22
Passages, 31
Past Paper Packs, 55
Performance and Competence in Second Language Acquisition, 77
Performance Testing, Cognition and Assessment, 78
Personalizing Language Learning, 74
PET Direct, 52
Phonetics: A Coursebook, 77
Pictures for Language Learning, 74
Planning Lessons and Courses, 74
Playway to English Second edition, 14
Practical Faster Reading, 72
Practice in a Second Language, 77
Practice Teaching, 74
Practice Tests for IGCSE English as a Second Language, 79
Practice tests, 56
Practicum in TESOL, A, 76
Pragmatics in Language Teaching, 77
Preliminary for Schools Trainer, 55
Present Yourself, 73
Primary Activity Box, 15
Primary Colours, 13
Primary Communication Box, 15
Primary Curriculum Box, 15
Primary Grammar Box, 15
Primary i-Box, 14
Primary i-Dictionary, 14
Primary Music Box, 15
Primary Pronunciation Box, 15
Primary Reading Box, 15
Primary Vocabulary Box, 15
Professional Development for Language Teachers, 76
Professional English in Use: Engineering, 43
Professional English in Use: Management, 44
Professional English in Use: Marketing, 44
Professional English in Use: Medicine, 44
Professional English in Use: Finance, 42
Professional English in Use: ICT, 43
Professional English in Use: Law, 42
Pronunciation for Advanced Learners of English, 60
Pronunciation Games, 60, 73
Pronunciation of English, The, 60
Pronunciation Practice Activities, 74
Pronunciation Tasks, 60
Psychology for Language Teachers, 75
- Qualitative Approach to the Validation of Oral Language Tests, A, 78
Quizzes, Questionnaires and Puzzles, 73
- Read This!, 36
Reading Extra, 73
Reading in a Second Language, 77
Real Listening & Speaking, 72
Real Reading, 72
Real Writing, 72
Reflective Teaching in Second Language Classrooms, 76
Replication Research in Applied Linguistics, 77
Research Genres, 77
Research Methods in Language Learning, 75
Research Perspectives on English for Researching and Applying Metaphor, 77
Resources for the IB Diploma, 79
Roles of Language in CLIL, The, 75
Rules, Patterns and Words, 75
- Safe Sailing, 43
Second Language Classrooms, 77
Second Language Curriculum, The, 77
Second Language Listening, 76
Second Language Needs Analysis, 77
Second Language Teacher Education, 75
Second Language Vocabulary Acquisition, 77
Second Language Writing, 76, 77
Self-Directed Teacher, The, 76
Ship or Sheep?, 60
Singing Grammar, 65
Skills and Language for Study, 35
Society and the Language Classroom, 75
Sociolinguistics and Language Teaching, 77
Sociolinguistics of Globalization, The, 77
Speaking Extra, 73
Speaking Test Preparation Packs, 55
Spoken Language and Applied Linguistics, 77
Standby Book, The, 74



Statistical Analyses for Language Assessment, 76
Step Up to IELTS, 52
Stories, 74
Storyfun for Starters, Movers and Flyers, 46
Strategic Reading, 73
Studies in Language Testing, 78
Study Listening, 37
Study of Language, The, 77
Study Reading, 37
Study Skills in English, 37
Study Speaking, 37
Study Tasks in English, 37
Study Writing, 37
Success International English Skills for IGCSE, 79
Super Minds, 10

Target Score, 59
Task-Based Language Education, 77
Task-Based Language Teaching, 75
Tasks for Language Teachers, 74
Teach Business English, 74
Teach English, 74
Teacher Language Awareness, 75
Teacher Learning in Language Teaching, 75
Teacher Research in Language Teaching, 77
Teacher Research in Language Teaching, 77
Teacher Training Essentials, 75
Teachers as Course Developers, 76
Teachers in Action, 74
Teachers' Narrative Inquiry as Professional Development, 76
Teaching Adult Second Language Learners, 74
Teaching and Learning Grammar, 78
Teaching Children English, 74
Teaching English for Specific Purposes: An introduction, 42
Teaching English Spelling, 74
Teaching Grammar Creatively, 75
Teaching Languages to Young Learners, 75
Teaching Large Multilevel Classes, 74
Teaching Listening Comprehension, 74
Teaching Pronunciation, 77
Teaching Speaking, 76
Teaching the Spoken Language, 75
Teaching Young Learners to Think, 15
Teen World, 22
Telephoning in English CD-ROM, 40
Telephoning in English, 40
Test Taker Characteristics and Test Performance, 78
Testing for Language Teachers, 75
Testing Spoken Language, 74
Testing the Spoken English of Young Norwegians, 78
Text, Role and Context, 77
TKT Course CLIL Module, The, 59
TKT Course KAL Module, The, 59
TKT Course Modules 1, 2 and 3, The, 59
TKT Course Modules 1, 2 and 3 Online, The, 59
TKT Course Training Activities CD-ROM, The, 59
TKT Course, The, 59
Top Tips for IELTS Academic and General Training, 58
Touchstone, 28
Training Foreign Language Teachers, 74
Transcribing the Sound of English, 77
Tree or Three?, 60

Understanding Communication in Second Language Classrooms, 76
Understanding English Grammar, 77
Understanding Expertise in Teaching, 77
Understanding Research in Second Language Learning, 75
Using Authentic Video in the Language Classroom, 74
Using Corpora in the Language Classroom, 76
Using Folktales, 74
Using Newspapers in the Classroom, 74
Using Surveys in Language Programs, 75
Using the Board in the Language Classroom, 74

Ventures Transitions, 33
Ventures, 33
Verbal Protocol Analysis in Language Testing Research, 78
Viewpoint, 29
Vocabulary Activities, 74
Vocabulary in Language Teaching, 76
Vocabulary in Practice, 65
Vocabulary, 75
Voices from the Language Classroom, 75

Way to Go!, 22
Way with Words, A, 65
Ways of Doing, 74
Waystage, Threshold and Vantage, 77
Welcome!, 44

What's it Like?, 72
Window on Literature, A, 72
Words at Work, 40
Working in English, 40
Working with Images, 74
Working with Words, 74
World Englishes, 77
Write to be Read, 35
Writer's Workbook, A, 35
Writers at Work, 36
Writers at Work: From Sentence to Paragraph, 36
Writers at Work: The Essay, 36
Writers at Work: The Paragraph, 36
Writers at Work: The Short Composition, 36
Writing Extra, 73
Writing for Advanced Learners of English, 72
Writing for Impact, 39
Writing from Within Second edition, 35
Writing Matters, 72
Writing Simple Poems, 74
Writing Skills, 72

Your Space, 16

Software

Unless stated otherwise, all our CD-ROMs for Windows work with Windows XP/Vista and Windows 2000.

CD-ROMs for Windows do not support Linux systems.

All Classware DVD-ROMs support both Windows XP/Vista/7 and Mac OS X 10.4/10.5/10.6.

Windows compatible

The following CD-ROMs support Windows XP/Vista/7 (do not support Windows 2000).

- Active Grammar CD-ROM
- Advanced Grammar in Use Third edition Book with answers and CD-ROM
- Basic Grammar in Use Student's Book CD-ROM
- Be Understood! CD-ROM
- Business Vocabulary in Use: Elementary to Pre-intermediate Second edition CD-ROM
- Cambridge Advanced Learner's Dictionary Fourth edition CD-ROM
- Cambridge Experience Readers Level 1 CD-ROMs (previously called Cambridge Discovery Readers)
- Cambridge Learner's Dictionary English-Polish Second edition CD-ROM (XP/Vista only)
- Cambridge Learner's Dictionary English-Russian CD-ROM (XP/Vista only)
- Cambridge Learner's Dictionary Fourth edition CD-ROM
- Communicative Activities for EAP CD-ROM
- Compact First Student's Book with/without answers with CD-ROM
- Compact First for Schools Student's Book without answers with CD-ROM
- Compact Preliminary for Schools Student's Book without answers with CD-ROM
- English Grammar Today CD-ROM
- English Unlimited e-Portfolio/Self-study Pack DVD-ROM/ Teacher's Pack DVD-ROM/ Testmaker CD-ROM and Audio CD
- English Vocabulary in Use: Pre-intermediate to Intermediate Third edition CD-ROM
- face2face Test Generator CD-ROM
- Interactive Testmaker CD-ROM and Audio CD
- Kid's Box Tests CD-ROM and Audio CD
- Memory Activities for Language Learning CD-ROM
- Primary i-Dictionary 2 and 3 CD-ROMs (Home user, Single classroom, Up to 10 classrooms)

Mac OS compatible

The following CD-ROMs also work with Mac OS X 10.4/10.5/10.6.

- Active Grammar CD-ROM
- Advanced Grammar in Use Third edition Book with answers and CD-ROM
- American English in Mind Student's Book DVD-ROMs
- Basic Grammar in Use Student's Book CD-ROM
- Be Understood! CD-ROM
- Business Benchmark BULATS edition CD-ROM
- Business Start-up CD-ROMs
- Business Vocabulary in Use: Elementary to Pre-intermediate Second edition CD-ROM
- Cambridge Advanced Learner's Dictionary Third edition CD-ROM
- Cambridge Dictionary of American English CD-ROM
- Cambridge Experience Readers Level 1 CD-ROMs
- Cambridge Preparation for the TOEFL® Test CD-ROM

- Cambridge English Pronouncing Dictionary 18th edition CD-ROM
- Cambridge School Dictionary CD-ROM
- CLIL Activities CD-ROM
- Collocations Extra CD-ROM
- Communicative Activities for EAP CD-ROM
- Compact First Student's Book with/without answers with CD-ROM
- Compact First for Schools Student's Book without answers with CD-ROM
- Compact Preliminary for Schools Student's Book without answers with CD-ROM
- Complete IELTS Student's Book/Pack CD-ROMs (Foundation and Intermediate)
- English Grammar in Use Fourth edition Extra CD-ROM
- English Grammar Today CD-ROM
- English in Mind Workbook Audio CD/CD-ROM
- English in Mind Second edition Student's Book with DVD-ROM/ Testmaker CD-ROM
- English Pronunciation in Use CD-ROMs
- English Pronunciation in Use Intermediate Second edition CD-ROM
- English Unlimited e-Portfolio/Self-study Pack DVD-ROM/Teacher's Pack DVD-ROM/ Testmaker CD-ROM and Audio CD
- English Vocabulary in Use CD-ROMs
- Essential BULATS CD-ROM
- face2face Starter and Advanced Student's Book CD-ROM/Test Generator CD-ROM
- face2face Second edition Student's Book DVD-ROM/Testmaker CD-ROM
- Four Corners Student's Book Self-study/ Teacher's Edition CD-ROMs
- Grammar and Beyond Teacher Support Resource Book CD-ROMs
- Interactive CD-ROM
- Intercultural Language Activities CD-ROM
- Kid's Box Tests CD-ROM and Audio CD
- Learning One-to-One CD-ROM
- Memory Activities for Language Learning CD-ROM
- MORE! Classware CD-ROM
- Interchange Third edition CD-ROMs
- Objective Advanced Student's Book/Teacher's Book CD-ROMs
- Objective First Third edition Student's Book/ Pack/Teacher's Book CD-ROMs
- Primary i-Box CD-ROM
- Primary i-Dictionary 1, 2 and 3 CD-ROMs (Home user, Single classroom, Up to 10 classrooms)
- Super Minds American English Student's Book DVD-ROMs
- Super Minds Student's Book DVD-ROM
- Touchstone CD-ROMs
- Ventures CD-ROMs
- Viewpoint Presentation Plus Classroom Presentation Software
- Vocabulary Activities CD-ROM
- Working with Images CD-ROM
- Your Space Classware DVD-ROM with Teacher's Resource Disc

Some of our CD-ROMs are available in network versions and these will be indicated in the catalogue with the type of licence. '30 users' allows the customer to install the software on a single secure network server and to provide access to this software to no more than 30 simultaneous users. 'Single site' allows the customer to install the software on a single secure network server for access from one site.

If you have different specification requirements, a technical problem with our CD-ROMs, or you require more information please visit www.cambridge.org/elt/multimedia/help

Microsoft and Windows are registered trademarks of Microsoft Corporation

Offices, Agents and Stockists

For information on the titles in this catalogue, write to the address nearest to you in the list below. Please direct enquiries regarding countries not listed to this address:

ELT Marketing, Cambridge University Press, University Printing House, Shaftesbury Road, Cambridge CB2 8BS, United Kingdom

Tel: +44 (0)1223 325566 eltmail@cambridge.org

For full listings of our Representatives/Distributors/Agents and

Stockists visit: www.cambridge.org/elt/contact

Albania See Greece

Algeria

Algiers International Study
Centre Bookshop
Cite 134 Logements, Bat. 5A
BP 50 Bouchaoui
16803 Cheraga, Algiers
Tel: (+213) 213955 02
eurl-aiso@hotmail.com

Argentina

Cambridge University Press
Av. Jaramento 2059, Piso 7, Oficinas
702 y 704
(C1428DNG) Ciudad Autónoma de
Buenos Aires
República Argentina
Tel/Fax: (+54 11) 4787 5424
infoarg@cambridge.org

Armenia

Manmar CJSC
9 Gh. Parpetsy str
3750002
Yerevan
Tel: (+374) 105379 82
manmar@arminco.com

Austria See Germany

Azerbaijan See Central and Eastern Europe

Bahrain

Awal Stationery
P.O. Box 498, Manama
Tel: (+973) 17223337
awal@batalco.com.bh
Elmia Bookstores Bahrain
P.O. Box 10324
Manama, Bahrain
Tel: (+973) 17 786300
nazik@elmia-gcc.com
MECON
P.O. Box 1013, Manama
Tel: (+973) 17295578
mecon@batalco.com.bh

Belarus

Lexis Co. Ltd.
P.O. Box 507
Minsk 220050
Tel: (+375) 172100329
sd_lex@mail.ru

Belgium

Cambridge University Press
Centres d'Affaires Futur X
Bureau E28
Bld Industriel 58
B-7700 Mouscron
Tel: (+32) 56347825
infobenelux@cambridge.org

Bosnia-Herzegovina

Cambridge Center
Trg Srpskih Junaka 4
78000 Banja Luka
Tel: (+387) 51221730
bookshop@inecco.net

Bulgaria

Klett Bulgaria Ltd.
22 Petar Delyan Str.
1124 Sofia
Tel: (+359) 2843 2070
info@klett.bg

Cameroon (also West, Central and East Africa)

Cambridge University Press
West Africa Office
B.P.30374 Biyem-Assi
Yaoundé
Tel: (+237) 2313384
mrtorgwei@cambridge.org

Caribbean

Cambridge University Press
Barbara Orridge
University Printing House
Cambridge CB2 2BS, UK
Tel: (+44) (0)1223 325855
Mobile: +44 (0)7774 239098
borridge@cambridge.org

Central and Eastern Europe

Cambridge University Press
The Edinburgh Building
Shaftesbury Road
Cambridge, CB2 8RU
cambridge_elt@cambridge.org

Chile

Cambridge University Press
Los Conquistadores 2597
Providencia, Santiago
Tel: (+56 2) 9256649 - 9256648
cgomez@ccambridge.org

Croatia See Slovenia

Cyprus See Greece

Czech Republic

Cambridge University Press
U Krč' ské vodárny 10
140 00 Praha 4
Tel: (+420) 241440969
prague@cambridge.org
www.cambridge.org/elt/
ILC Czechoslovakia, s.r.o.
Ripská 15a, 627 00 Brno
Tel: (+420) 545215669
(+420) 800 11 21 21
shop@ilc.cz

Denmark

See *Scandinavian Countries*
Athenum International
Boghandel
Nørregade 6
1165 København K
Tel: (+45) 33126970
sbs@academicbooks.dk
www.athenum.dk

Arnold Busck

Kobmagergade 49
1150 København
Tel: (+45) 33733500
arnold@busck.dk
www.arnoldbusck.dk
English Center
Borup Byvej 162
8920 Randers NV
Tel: (+45) 86432246
ec@englishcenter.dk
www.englishcenter.dk

Egypt

Nahdet Mizr
El Nahda Tower
21 Ahmed Orabi Street
Sphinx Square
Mohandessin, Cairo
Tel: (+20) 233464903
edu.services@nahdetmizr.com

Estonia

Allecto Ltd
Juhkentali Str 8
Tallinn, 10132
Tel: (+372) 6277230/231
allecto@online.ee

Dialoog Ltd

Turu 9
Tartu, 51004
Tel: (+372) 7344990
raamatud@dialoog.ee

Finland

See *Scandinavian Countries*
booky.fi Oy
Hermanni rantatie 12a
00580 Helsinki
Tel: (+358) 75 7563 609
asiakaspalvelu@booky.fi
www.booky.fi

Stockmann Akateeminen
Kirjakauppa
Keskuskatu 1
Pohjoisesplanadi 39
00100 Helsinki
Tel: (+358) 091214322
tilaukset@akateeminen.com
www.akateeminen.com

Suomalainen Kirjakauppa
Koiuvuorankuja 2
01640 Vantaa
Tel: (+358) 09852751
verkkokauppa@suomalainen.com

France

Cambridge University Press
4, Place Denfert-Rochereau
75014 Paris
Tel: (+33) 0145494491
infofrance@cambridge.org

Georgia

GAU Books
17 A Chavchavadze Avenue
2nd arch, Number 3
0179 Tbilisi
Tel: (+995) 32915003
gaubooks@yahoo.com

Germany

Ernst Klett Sprachen GmbH
Postfach 102645
70022 Stuttgart
Tel: (+49) 1802553888
kundenservice@klett.de

Greece

Cambridge University Press
Meteoron 3
P.O. Box 001
Koropi Attikis
19400 Greece
Tel: (+30) 2106549708
athens@cambridge.org

Hungary

Cambridge University Press
1085 Budapest, Kölcsey utca 2.
Tel: (+36) 14861678
mgyorgy@cambridge.org

Iceland

See *Scandinavian Countries*
Peninn ehf
Altheimur 74
108 Reykjavik
Tel: (+354) 5402000
kristine@peninn.is
www.peninn.is
www.eymundsson.is

Iran

Third World Book Services
101 Mansour Street
Mirzay E Shirazy Ave
Tehran 15969
Tel: (+98) 2188714622
iran_cambridge@hotmail.com
Zabankadeh Publications
Apt. 4, No. 11, Farvardin Street
Enghelab Avenue, Tehran
Tel: (+98) 2166950296
cambridge@zabankadeh.net

Iraq

(North)

Britannia Educational,
Services and Consultancy
Safli Intersection Zaniary Qr
Erbil
Tel: (+964) 750445110
eltak4english@yahoo.co.uk

(South)

Bookcase Educational Services
Araasat al Hindiya
Opposite Babish Rest.
PO Box 2756
Jadriya
Baghdad
Tel: (+964) 7901618363
m.nouri@iraqbookshop.com

Ireland (Republic)

See *UK and Ireland*
International Books
18 South Frederick Street
Dublin 2
Tel: (+353) 16799375
info@internationalbooks.ie
www.internationalbooks.ie

Israel

Eric Cohen Books
27 Hata'siya
P.O. Box 2325
Ra'anana 43 654
Tel: (+972) 97478000
elt@ecb.co.il

Italy

Cambridge University Press
Via Dal Lino, 29B
40134 Bologna
Tel: (+39) 051435141
cupitaly@cambridge.org

Distribution:
Loescher Editore
Via Vittorio Amedeo II, 18
10121 Torino
Tel: (+39) 0115654111
mail@loescher.it
www.loescher.it

Jordan

Cambridge University Press
Educational Consultant
Steven Ogden
mobile: (+90) 53787630
menaorders@cambridge.org

Philadelphia For Books
& Publishing Distribution Co.
Ta'ia Ali, Wafi Al-TAL Street
P.O. Box 3287 Amman 11181
Tel: (+962) 65515861
(+962) 5534238
plbg@ggo.com.jo

Kazakhstan

StudyInn Ltd.
Abay 26A, Business Centre Concord
050013 Almaty
Tel: (+7) 7017134649
natallya@studyinn.kz

Kosovo

Elohim Center
Pruga De Rada
Nr. 2 30000 Pej
Tel: (+377) 44252242
elohimcenter@gmail.com

Kuwait

Cambridge University Press
Faye Roberts
Educational Consultant
Mobile: +971505507523
froberts@cambridge.org
Growmore General Trading
P.O. Box 251 13003 Safat
Tel: (+965) 24338784
Fax: (+965) 24330451
books@growmorebooks.com

Saeed & Samir Bookstore
Laila Gallery
Salem Al-Mubarak Street
Salmiya
Tel: (+965) 25330614
Fax: (+965) 25330613
saeed_samir@hotmail.com

Al Batra Bookshop
Behind Mutanna Complex
Malia, Kuwait City
Tel: (+965) 2242 8464
albatrakw@yahoo.com

Kyrgyzstan See Central and Eastern Europe

Latvia

'Janis Roze' LTD
Book Import Division
10 Atlasa Str.
Riga, LV-1026
Tel: (+371) 67501562
Mobile: (+371) 29137336
Email: ieva.pudane@jr.lv
www.jr.lv

Bookshop Globuss
26 Valnu Str.
Riga, LV-1050
Tel: (+371) 67228957
majja@gramaticaglobuss.lv
http://www.gramaticaglobuss.lv

Lebanon

Global ELT Solutions
Hazmieh-St. Rock Centre
PO Box 45-265
Beirut
Lebanon
Tel: (+961) 5953071
info@gesbeirut.com

Libya

Tarek Benrewin
Sales Agent
Mobile: (+218) 92 502 4901
tarek@cup-na.org

Dar Al Rowad
That Al-Imad Complex
Tower 4, Tripoli
Tel: (+218) 21 335 0332/3
alrowadbooks@yahoo.com

Alresalah Bookshop
P.O. Box 770
Bakeer Street
Eddahra, Tripoli
Tel: (+218) 912159807
Tel: (+218) 214443503
alresalahbookshop@yahoo.com

Lithuania

Cambridge University Press
Vsl Raidos knyptys
Lovojo g. 38A – 215 kab.
LT-09307 Vilnius
Tel: (+370) 618 86811
ar@raidosknyptys.lt

Luxemburg See Belgium

Macedonia (FYR)

Prosvetno Delo
Dimitrie Cupovski 15
1000 Skopje
Tel: (+389) 2117255
prodolo@mt.net.mk
TP Albatros
Bul. III Makedonska
Brigada 23/11
11000 Skopje
Tel: (+389) 22463849
kasovskib@yahoo.com

Malta See Greece

Moldova

Educational Centre SRL
Str. Columba 72/3
Chisinau 2012
Tel: (+373) 22228987
oxford@educationalcentre.md

Mongolia

Monsudar Publishing Company
Amar's Street 2
Admon Company Building
P.O. Box 92
Ulaanbaatar 13
Tel: (+976) 11314244
monsudar@mongol.net

Montenegro

Language School Waves
Dostiejeva 4/14
85310 Budva
Tel: (+382) 33451208
waves@t-com.me
www.skolawaves.com
Educational Centre Montenegro
Njegoševa 45
81000 Podgorica
Tel: (+382) 20664430
edcentre@t-com.me
www.educationalcentre.me

Morocco

Exchanges & Communication
Immeuble Dar Salam
Rue Ibn Jahir, Lot 11
Lotissement Bayrouni
Bourgogne
20053 Casablanca
Tel: (+212) 522395922
info@exchanges.co.ma
Callope - Libredis
Rue Nassih Eddine, Résidence Anfa II
Magasin RDC
20370 Casablanca
Tel: (+212) 5 22 25 74 00
Fax: (+212) 5 22 25 74 27
E-mail: m.bennis@callope.ma

Netherlands

Cambridge University Press
Jan Evertsenstraat 759
10601 XZ Amsterdam
the Netherlands
Tel: (+31) (0)20 75 22332
infobenelux@cambridge.org

Norway

See *Scandinavian Countries*
Norli Bokhandel
Universitetsgaten 20-24
0125 Oslo
Tel: (+47) 22004300
internet@norli.no
www.norli.no

Studia AS
Parkveien 1
5007 Bergen
Tel: (+47) 55545050
studia.parkveien@studia.no
www.studia.no

SIT Tapir Fagboghandel
Nardovegen 12
7005 Trondheim
Tel: (+47) 73598420
bestilling@tapr.no
www.gnist.no

Tanum
Karl Johansgate 37-41
0121 Oslo
Tel: (+47) 22411100
fakta2@tanum.no
www.tanumbokhandel.no

Oman

Al Manahil Educational
Consultancy, Bait Al Aali
Mezzanine Floor, Room 105
Way 3501, off Street 33
Al Khuwair
Tel: (+968) 24487707
Fax: (+968) 24485757
manahil@omantel.net.om

Al Batra Bookshop
Al Wadi Commercial Centre, Al Qurum
P.O. Box 302, Oman
Tel: (+968) 254 63662
Fax: (+968) 254 63664
albatrab@omantel.net.om

Palestine

Academic Bookshop Co.
t/a Al Academe Bookshop Co.
PO Box 631
Al Haras Street
Hebron
Palestine
Tel: (+972) 22225174
sameh@dandis.ps

Sharbain's Bookshop
Elmaahed Street 1
PO Box 484
Ramallah
Palestine
Tel: (+972) 022953495
jsharbain@gmail.com

Poland

Cambridge University Press
Plac Prymiera 6
03-944 Warszawa
Tel: (+48) 228269749
cambridge@cambridge.org.pl

Portugal

Cambridge University Press
Avenida Infante
Santo 21, 2º-Dtº
1350-177 Lisbon
Tel: (+351) 210190020
portugal@cambridge.org

Qatar

Cambridge University Press
Anis El Khoury
Sales Executive
Mobile: +971504577451
aelkhoury@cupdubai.org
Iqra Trading Company
Al Sadd, Al Mana Business Tower 5B
PO Box 22786
Doha, Qatar
Tel: +974 44514092
Fax: +974 44515980
Email: sales@iqratrading.com
www.iqratrading.com

Romania

Centrul de Carte Straina Silka
23, Bulevardul Dacia
Bucharest, Sector 1
Tel: (+40) 2210 3030
office@cartestraina.ro
Fischer International
BD.Lascar Catargiu Nr 14
AP.1 Parter
010661, Sector 1
Bucuresti
Tel: (+40) 213108889/91
fedu@fedu.ro

Russia

Cambridge University Press
Bersenevskaya
Naberezhnaya 20/2
Office Room 421
119072 Moscow
Tel: (+7) 4959590524
moscow@cambridge.org

Saudi Arabia

Cambridge University Press
Julian Eymon
Regional Manager
Mobile: +971504596190
jeynon@cupdubai.org
Cambridge-Obeikan
Riyadh
Saudi Arabia
Email: riyadh@cambridge.org

Scandinavian Countries

Cambridge University Press
Sophie-Allyat: Singleton
University Printing House
Shaftesbury Road
Cambridge CB2 8BS
Tel: (+44) 1223 325903

Senegal

Librairie Papeterie ClairAfrique
Avenue Cheikh Anta Diop X
Route de l'Université Prolongée
BP 2005 - Dakar, Senegal
Tel: (+221) 8644429
clairaf@orange.sn

Serbia

Cambridge University Press
Obilic'ev venac 18-20
11000 Belgrade
Tel: (+381) 113286638
belgrade@cambridge.org
Join In
Makedonska 30
11000 Belgrade
Tel: (+381) 113374073
joinin@open.telekom.rs
www.joinin.rs

Data Status
27. marta 43
11000 Belgrade
Tel: (+381) 113039025
info@datastatus.rs
www.datastatus.rs

Slovakia

Oxico
Jazykové knihy
Panonska cesta 6
851 01 Bratislava
Slovakia
Tel: (+421) 54410993/
(+421) 54410993
oxico@oxico.sk
www.oxico.sk

Slovenia

Cambridge University Press
Valvazorjeva 10
1000 Ljubljana
Tel: (+386) 12526830
lbertoncelj.cup@siol.net

South Africa

Cambridge University Press
Nautica Building,
The Waterclub
Beach Road, Granger Bay, 8005,
Cape Town
Tel: (+27) 214127800
capetown@cambridge.org

Spain

Cambridge University Press
C/ Orense 4, 13º
28020 Madrid
Tel: (+34) 913604565
eltiberia@cambridge.org

Sweden

See *Scandinavian Countries*
Akademibokhandeln City
Box 7634
Mäster Samuelsgatan 28
103 94 Stockholm
Tel: (+46) 107441102
sprak@city.akademibokhandeln.se
Akademibokhandeln full store listing at www.akademibokhandeln.se
LäroMedia Bokhandel Örebro AB
Box 6073
700 06 Örebro
Tel: (+46) 19206900
order@laromedia.se
www.laromedia.se
Studium International Bookshop Sweden AB
Karlavagen 4
114 24 Stockholm
Tel: (+46) 86600386
info@studiumbookshop.com
www.studiumbookshop.com
Utbildningsstaden AB
The Book Corner
Rosenlundsgatan 3
411 20 Göteborg
Tel: (+46) 31419300
teachers-bookshop@utbildningsstaden.se
www.utbildningsstaden.se
Wittra Publishing Group
Tyska Brunnplan 1
111 29 Stockholm
Tel: (+46) 86113520
international@wittrapublishinggroup.com
www.wittrapublishinggroup.com

Switzerland

Cambridge University Press
Wallstrasse 8
CH-4051 Basel
Tel: (+41) 612719075
elitswitzerland@cambridge.org

Syria

Nour E Sham Book Centre
Opposite the Ministry of
Education, PO Box 249
Damascus
Tel: (+963) 11 444 0575/
(+963) 11 445 7458
nouresham@mail.sy

Tajikistan See *Central and Eastern Europe*

Tunisia

Norsud B.P.130
2091 Elmenzah 6, Tunis
Tel: (+216) 71827578
norsud@hexabyte.tn

Turkey

Cambridge University Press
100.Yil Mahallesi
34440 Bag'clar – Istanbul
Tel: (+90) 2126290808 pbx

Dünya Aktüel A.Ş.
"Globus" Dünya Basınevi
100.Yil Mahallesi
34440 Bag'clar – Istanbul
Tel: (+90) 2126290808 pbx

Turkmenistan See *Central and Eastern Europe*

Ukraine

Linguist Ltd
Ponika 9-G av. App 58
04208 Kiev
Tel: (+380) 445390284
info@linguist.com.ua
Euroknyga
Sobornaya ploschad 6 - Apt 1
65045 Odessa
Tel: (+380) 482344264
office@euroknyga.odessa.ua

United Arab Emirates

Cambridge University Press
Anis El Khoury
Sales Executive
Mobile: (+971) 504577451
aelkhoury@cupdubai.org
Cambridge University Press
Faye Roberts
Educational Consultant
Mobile: (+971) 505507523
froberts@cambridge.org
Cambridge University Press (Gulf)
Office F-27, Building 13
Dubai Knowledge Village
P.O. Box 502915, DUBAI
Tel: (+971) 43672166
dubai@cupdubai.org

UK and Ireland

Cambridge University Press
Lesley Dodd
University Printing House
Shaftesbury Road
Cambridge CB2 8BS
Tel: (+44) 1223 325505
eltuk@cambridge.org
www.cambridge.org/elt
Amazon
www.amazon.co.uk
BEBC – Bournemouth English
Book Centre
Albion Close
Parkstone, Poole, BH12 3LL
Tel: (+44) 1202712934
elt@bebc.co.uk
www.bebc.co.uk
Blackwell Bookshop
48-51 Broad Street
Oxford, OX1 3BQ
Tel: (+44) 1865 792792
www.blackwell.co.uk
Blackwell Bookshop
100 Charing Cross Road
London, WC2H 0JG
Tel: (+44) 20 7292 5100
orders.london@blackwell.co.uk
www.blackwell.co.uk
Blackwell Bookshop
53-62 South Bridge
Edinburgh, EH1 1YS
Tel: (+44) 1316228222
edinburgh@blackwell.co.uk
www.blackwell.co.uk
The Book Depository
www.bookdepository.co.uk
Cambridge University Press
Bookshop
27-28 Market Hill
Cambridge, CB2 3NR
Tel: (+44) 1223 330292
learningcentre@cambridge.org
www.cambridge.org/uk/bookshop
CIBC – Cambridge International
Book Centre
42 Hills Road
Cambridge, CB2 1LA
Tel: (+44) 2223 365400
cibc@efibooks.co.uk
www.efibooks.co.uk
The English Language
Bookshop
31 George Street
Brighton, BN2 1RH
Tel: (+44) 1273 604864
sales@elb-brighton.com
www.elb-brighton.com
Foyles
113-119 Charing Cross Road
London, WC2H 0EB
Tel: (+44) 2074375660
eff@foyles.co.uk
www.foyles.co.uk
KELTIC International
Baker and Taylor (UK) Ltd.
Unit B, Charbridge Way
Bicester, Oxfordshire, OX26 4ST
Tel: (+44) 1869 363589
keltic@btol-uk.com
www.keltic.co.uk
Waterstones
82 Gower Street
London, WC1E 6EQ
Tel: (+44) 8432908351
www.waterstones.com
Waterstones
203/206 Piccadilly
London, SW1Y 6WW
Tel: (+44) 8432908549
www.waterstones.com
Waterstones
21 Deansgate
Manchester, M3 2BW
Tel: (+44) 8432908485
www.waterstones.com

Uruguay See *Argentina*
Uzbekistan See *Central and Eastern Europe*
Yemen
Al-Hadeel for Trade
Haddah Street
Sana'a, Yemen
Telefax: (+967) 410697
Mobile: (+967) 711247124
mailkomo@hotmail.com
Yemen Bookshop
P.O. Box 2760
Sana'a Yemen
Tel: (+971) 777303077
Fax: (+971) 1273984
yemenbookshop@yemen.net.ye



CAMBRIDGE UNIVERSITY PRESS

Cambridge University Press advances
learning, knowledge and research worldwide.

We set the standard for

- The quality and validation of content
- Design, production and printing
- Cooperation with authors
- Meeting our customers' needs

We value

- Integrity and rigour
- Creativity and innovation
- Trust and collaboration

Levels

Your local Cambridge University Press representative will be pleased to give you specific advice about the levels given in this catalogue and how they relate to your teaching situation.

Prices and availability

The prices of all materials in this catalogue are listed in a separate price list. All titles marked new are due to be published before the end of September 2013.

Specimen copies

If you are considering any of our courses for adoption please contact your local Cambridge University Press representative to find out if the Student's Book is available as a specimen copy, or as an electronic sample.

Copying

The law allows a reader to make a single copy of a part of a book for purposes of private study. It does not allow the copying of entire books or the making of multiple copies of extracts. In some countries it is possible for schools to do a limited amount of photocopying if they are registered with the Copyright Licensing Agency (CLA), or an associated licensing agency. If your school does not have a school licence you can only photocopy pages for your students if the page is marked 'photocopiable'. You are allowed to make one copy of an audio disc for back-up purposes only. No copying of videos or DVDs is permitted.

For further information, visit www.cambridge.org/home/page/item6662970/?site_locale=en_GB



Visit www.cambridge.org/elt/esol for information about teaching ESOL and EAL in the UK or Ireland including:

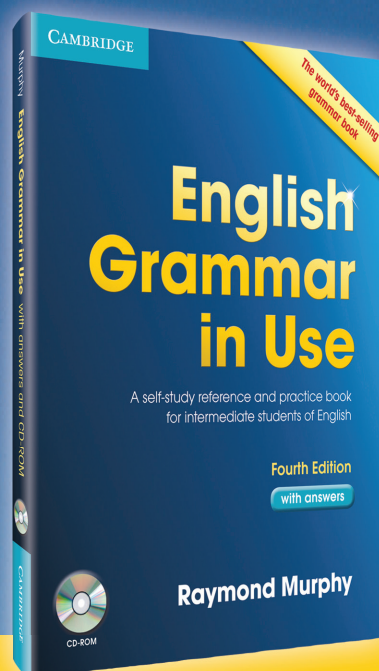
- Cambridge titles recommended for use with ESOL and EAL learners, including **ESOL Activities** (see page 72)
- UK Adult ESOL Core Curriculum maps for:
face2face (see page 24) and **English Unlimited** (see page 26)
- Practice Citizenship test: to help your students prepare for the **Life in the UK** test
- Lots of useful resources including level tests, worksheets and quizzes to use with the **in Use** (see page 61-63) and **Cambridge English Readers** series (see pages 69-71).

**ESOL
EAL**

Every effort has been made to ensure that all of the information given in this catalogue was correct at the time of going to press.

Raymond Murphy's English Grammar in Use

The world's best-selling grammar for learners of English is now online.



Try it for free at
englishgrammarinuse.cambridge.org

26

Please order through your usual ELT bookseller.
In case of difficulty, contact your local Cambridge
University Press office or write to:

ELT Marketing
Cambridge University Press
University Printing House
Shaftesbury Road,
Cambridge, CB2 8BS
United Kingdom

Tel: +44 (0)1223 325566
Email: eltmail@cambridge.org

www.cambridge.org/elt

Like free materials?
Like to be inspired?
Like us on Facebook



Join free in 1 click at
cambridge.org/elt/like

ISBN 978-1-107-91942-6



9 781107 919426 >



CAMBRIDGE
UNIVERSITY PRESS