



English

La Spiga

MODERN LANGUAGES

Catalogue

2009/2010

www.laspigamodern.com

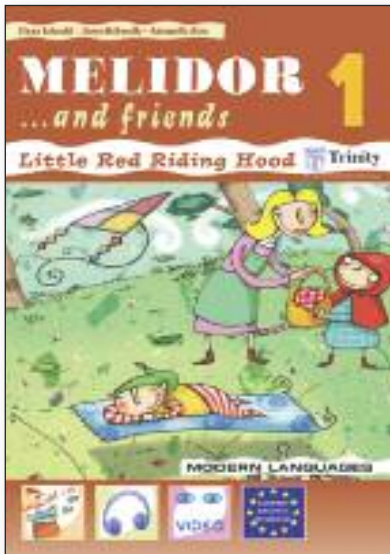
La Spiga

MODERN LANGUAGES

www.laspigamodern.com

Melidor and Friends

Primary Course



MELIDOR AND FRIENDS 1
pages 64 + 32 (LITTLE RED RIDING HOOD)
ISBN 9788849304565



Trinity

The International Examinations board

MELIDOR AND FRIENDS is an exciting new **five-level course** for **Primary School children**. It reflects the latest research in the field of **communicative methodology** and in the teaching of English.

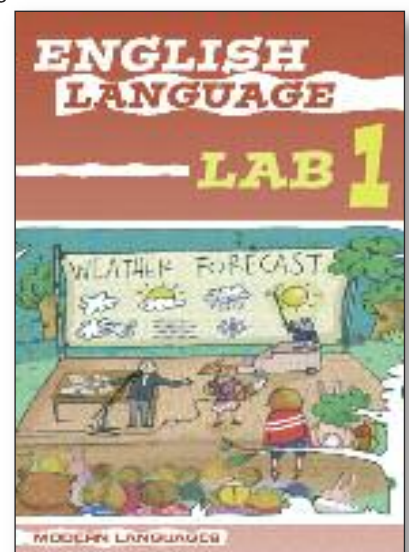
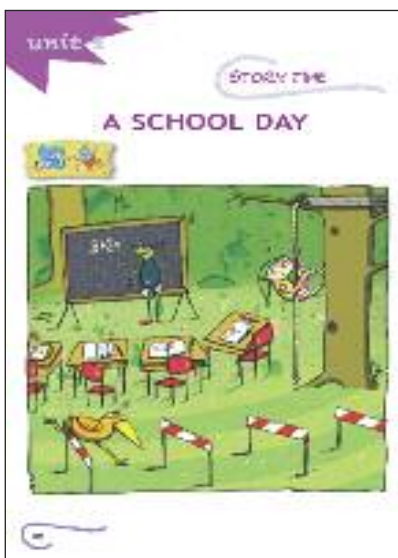
The course is **easy to use in class** as well as **highly motivating and enjoyable** for both children and teachers.

Each book is divided into **units**. Each unit contains seven sections: **Story Time** (with the funny adventures of the small sprite Melidor), **Practice Time**, **Culture and Customs** (pages with lots of interesting information on the Anglophone world), **Arts and Crafts**, **Computer Time**, **Revision Time** and **Let's Check**.

At the end of each book there's an extra section, with a **well-known story** dramatized in English.

All over each book there are motivating **songs, rhymes, chants** and **riddles**, ideal for improving pronunciation and developing natural intonation.

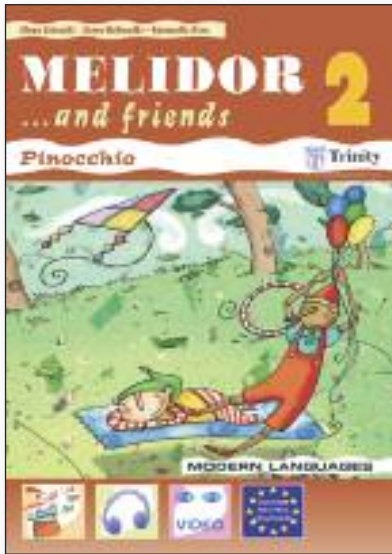
ENGLISH LANGUAGE LAB 1-5 are **useful activity books** full of fun tasks (cut-out activities included) for use in the classroom and at home.



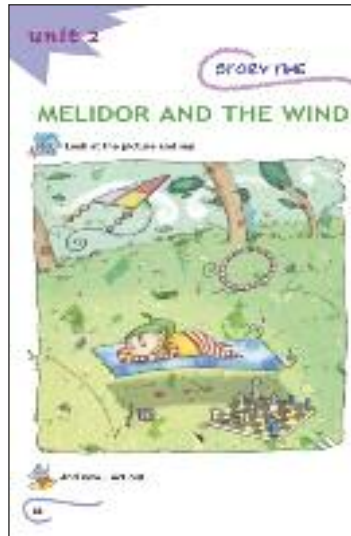
pages 32
Activity Book
ISBN 978849304510

Activity Book + DVD
ISBN 978849304848

Primary course

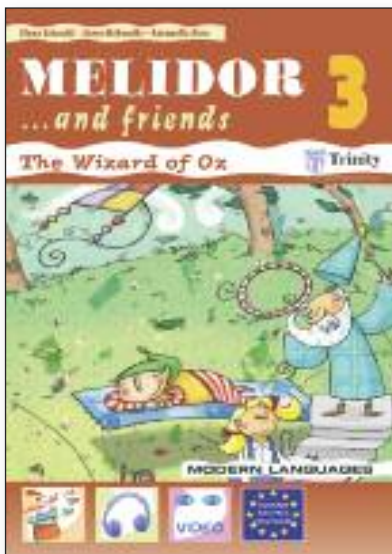
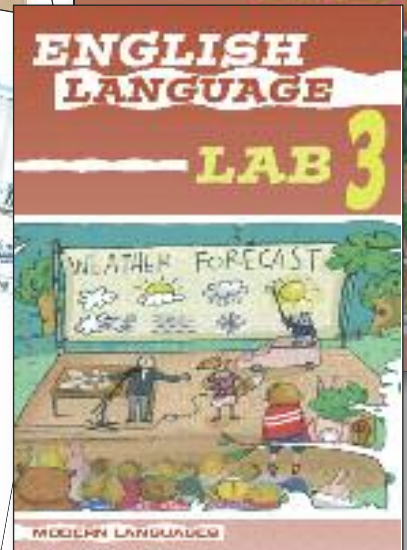


MELIDOR AND FRIENDS 2
80 + 32 (PINOCCHIO)
ISBN 9788849304572



pages 32
Activity Book
ISBN 9788849304527

Activity Book + DVD
ISBN 978849304855

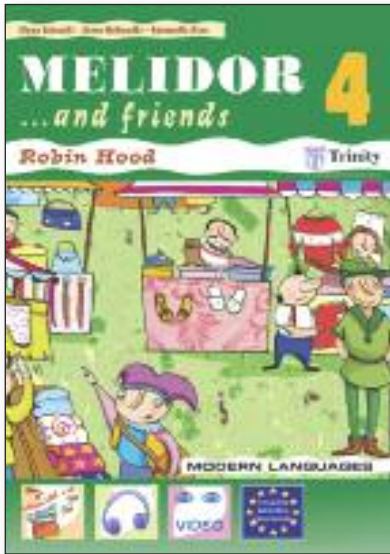


MELIDOR AND FRIENDS 3
96 + 32 (THE WIZARD OF OZ)
ISBN 9788849304589

pages 48
Activity Book
ISBN 978849304534
Activity Book + DVD
ISBN 978849304862

Melidor and Friends

Primary Course

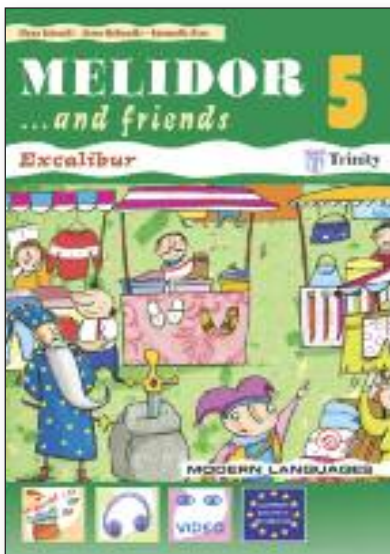


MELIDOR AND FRIENDS 4
96 + 48 (ROBIN HOOD)
ISBN 9788849304596

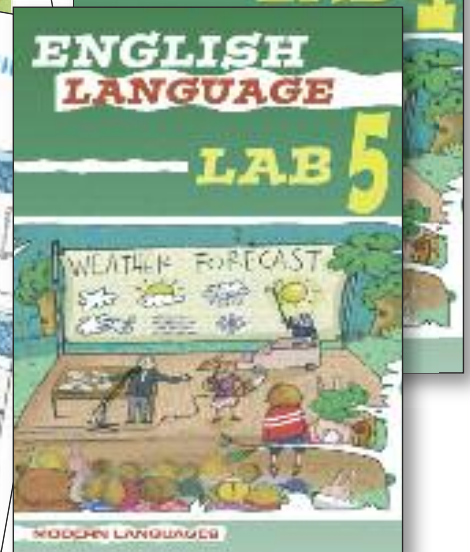


pages 64
Activity Book
ISBN 978849304541

Activity Book + DVD
ISBN 978849304879



MELIDOR AND FRIENDS 5
96 + 48 (EXCALIBUR)
ISBN 9788849304602



pages 64
Activity Book
ISBN 978849304558

Activity Book + DVD
ISBN 978849304886

Other course components

Melidor and Friends



5 AUDIO CDs

An audio CD accompanies each book and contains the **Story Time sections, original songs, chants and rhymes** with **specially written musical arrangements** to make the language memorable.

5 DVDs

Each video is divided into two sections:

the cartoons with Melidor's funny adventures together with the cartoons of all the original songs and chants and the Culture and Customs topics; **the play** of the **well-known story** at the end of each book (Little Red Riding Hood, Pinocchio, The Wizard of Oz, Robin Hood, Excalibur).

All these plays feature **English actors specialized in language teaching aimed at children.**

112 FLASHCARDS

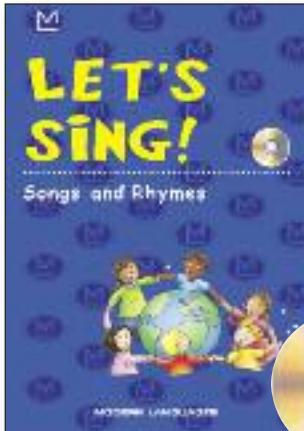
Full-colour flashcards. The teacher's guides provide a range of flashcard activities.

TEACHER'S GUIDES

Each teacher's guide provides a **clear introduction with useful information** about how to teach with MELIDOR AND FRIENDS. There are **step-by-step lesson notes** to accompany each lesson. These include a syllabus overview listing aims, topics and language; **complete CDscripts**; further suggestions for **extra activities** and **cultural information**.



- 112 FLASHCARDS
- 5 AUDIO CDs
- 5 DVDs
- 5 TEACHER'S GUIDES



Singing songs is one of the best ways of **memorizing vocabulary**. It is also an enjoyable way of **learning correct pronunciation**. This book, a collection of **traditional English songs and rhymes**, comes with an **audio CD** complete with all the songs with and without the words. Several songs are also accompanied by **movements** of the hands or the body in simple dance pattern.

- 64 pages
- size 17 x 24

A1
Breakthrough
YLE
TRINITY Grades 1-3



EAN 9788849303247 + CD



Full of **illustrations**, this **practice book** contains pages and **worksheets** designed to help children **have fun while revising**, through simple **exercises and games**, basic English language structures and grammar.

The book also contains several sheets for inclusion in the **children's portfolios**.

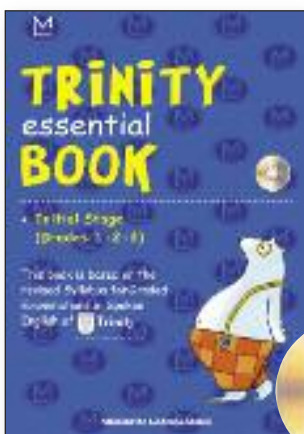
FULL COLOUR

- 64 pages
- size 19 x 26



EAN 9788849303254 + CD

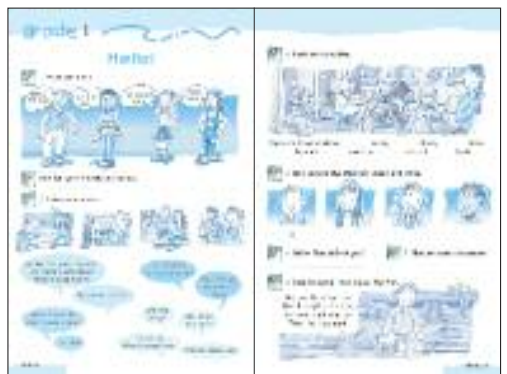
A1
Breakthrough
YLE
TRINITY Grades 1-3



A TEACHER'S BOOK,
is also available,
with **keys to exercises**.



The book has been created to support and guide students to succeed in **ESOL Trinity INITIAL STAGE** Exam (Grades 1, 2, 3). It is based on the **recently updated Trinity Syllabus**, which takes its inspiration from the **Common European Framework** for Languages. This will contribute to achieving the objectives set out in **The European Language Portfolio**. It exercises specific linguistic skills in a progressive sequence, such as **comprehension, production, interacting and mediating**.



EAN 9788849303179 + CD

- 64 pages
- size 19 x 26

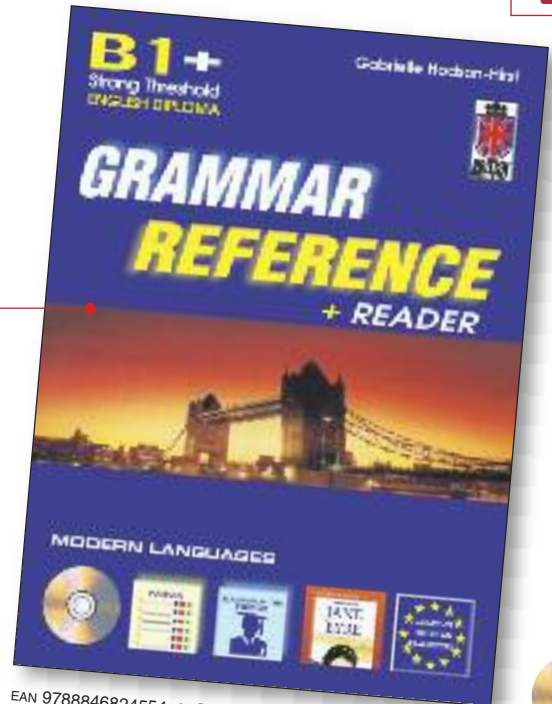
The book comes with an **audio CD**, with **audio/oral activities** (Trinity Exam exercises and simulation).

International Examinations



B1+

A1	Breakthrough
A2	Waystage
B1	Threshold
B1+	Strong Threshold
B2	Vantage
C1	Proficiency
C2	Mastery



EAN 9788846824554 + CD
184 pages



Size 19 x 26

GRAMMAR REFERENCE + READER • LEVEL B1+ provides thorough grammar preparation at B1+ level as well as laying a strong foundation for further studies and any examination at B2 level.

The **full grammar explanations** and **wealth of exercises** appropriate for this level of the Common European Framework include revision of the most important basic rules of grammar. Apart from the usual grammar structures, special attention has been paid to problem areas such as **phonetics, punctuation, prepositions following certain verbs**, etc., **idioms, phrasal verbs** and **word formation**. The lexicon and idiomatic expressions have been purposely repeated throughout the book in order to make them easier to remember. In Unit 8 there is a revision of all the tenses taught in Units 2 to 7, while Unit 22 is a general revision presented in the form of examination-type exercises. In addition to the grammar exercises, the **reading and listening comprehension exercises** radically improve the student's lexicon while giving him/her extensive practice in both these areas of examination preparation. They also help to understand the gist of what the student is reading or listening to even though he/she may not understand every single word.

The clear grammar explanations make it an ideal self-study book.

The listening comprehension scripts are to be found at the end of the book.

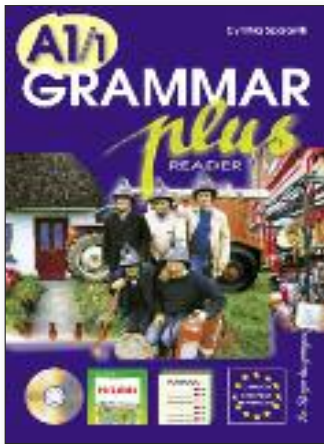


The volume also contains an **abridged version of *Jane Eyre*** by Charlotte Brontë. The language in the book has been adapted to B1+ level, although care has been taken to alter the texts as little as possible so that the student may appreciate something of the language and style of the original work. Extensive comprehension exercises check his/her understanding of the book.

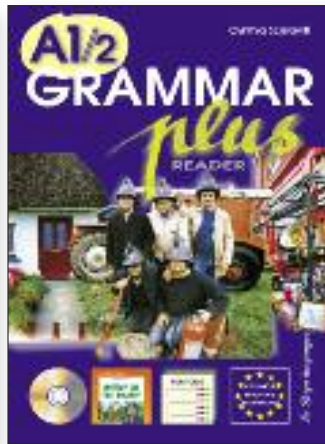
Keys to all the exercises are available, too.

KEYS B1+
EAN 9788846824561

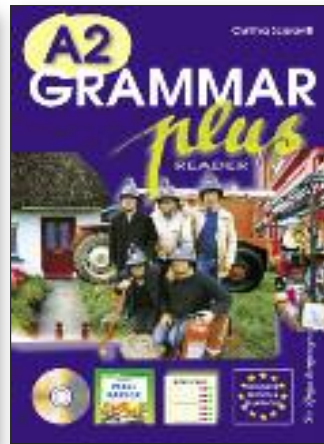
B1+
Strong Threshold User
PET
TRINITY Grades 7-8



EAN 9788846822802 + CD 80 pages



EAN 9788846822819 + CD 80 pages

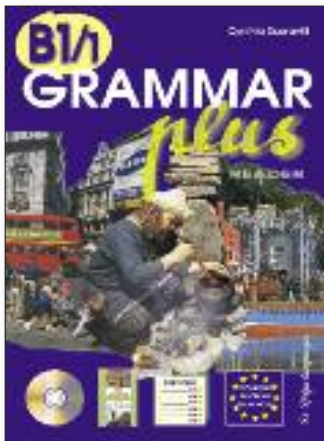


EAN 9788846822826 + CD 80 pages

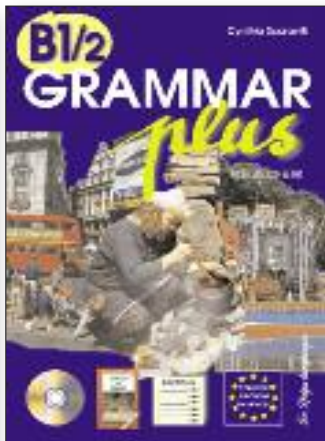
Size 20 x 28,5

KEYS A1 ▶ A2
EAN 9788846822833

KEYS B1/1 ▶ B1/2
EAN 9788846823793



EAN 9788846823779 + CD 96 pages



EAN 9788846823786 + CD 96 pages



These workbooks contain sets of **graduated grammar exercises**, subdivided according to their subject. Each of these series of exercises is preceded by a **concise but complete theoretical summary**. Some of the exercises themselves (many of which employ **listening and speaking skills**) are of the traditional type that are fundamental for the acquisition, practice and consolidation of the basic linguistic and grammatical structures of the English language. These are alternated with **more light-hearted activities** (games), that make learning an enjoyable experience. In both cases attention is paid to a modern, everyday context and lexis so that the **language may be learned in a functional and communicative way**. A section of each book is dedicated to a **narrative text**, which may either be invented or an adaptation of one of the classics of world literature. These texts have been conceived especially so as to be **at the same grammatical level** as the rest of the book and come complete with **useful and fun comprehension and language production activities**, designed to consolidate reading and writing skills. Photocopiable revision exercises can be found at the end of the book that, once completed, may be inserted into the **English Portfolio**.

Keys to all the exercises are available, too.

A1 ▶ A2
Breakthrough ▶ Waystage User
KET
TRINITY Grades 4-6

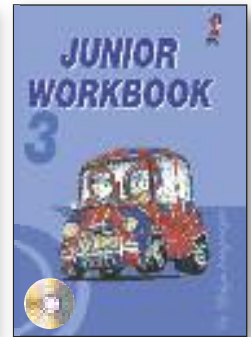
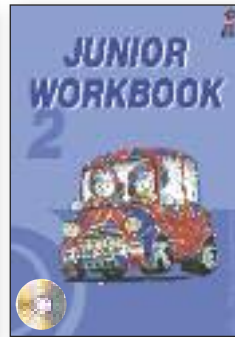
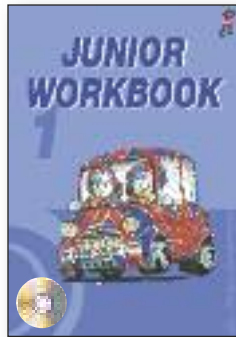
B1
Threshold User
PET
TRINITY Grades 7-8

FALSE BEGINNER • ELEMENTARY

These **workbooks** are designed for pupils who require extra exercises to **consolidate** the **English** learnt at school. Each **unit** contains a **brief summary of the language point** and abundant **exercises** of varying difficulty. Activities include question-answer exercises, gap-filling, multiple choice as well as word **games**, puzzles and crosswords. After every four or five units there are **consolidation units** which give further practice in the points of grammar revised, while a **general consolidation unit** goes over all the points dealt with in the book. **Illustrations** used in many of the exercises give a bright, modern dimension to the books.

Size 21 x 29,5

96 pages.



EAN 9789846811974 + CD

EAN 9789846811981 + CD

EAN 9788846813527 + CD

This series of **workbooks** is designed for pupils who require extra exercises to consolidate their English at different levels. Each unit contains a **brief summary of the language point** and **abundant exercises** ranging from the very simple to the more challenging. The **audio cassette/CD** contains both answers to some exercises and material for a wide selection of easy comprehension exercises which are an indispensable aid in improving the students' pronunciation and intonation skills. **KEYS** to exercises are also available.

A1 ▶ A2 • Waystage user • KET • TRINITY Grades 4-6

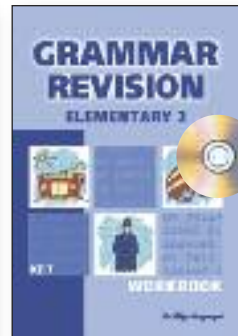
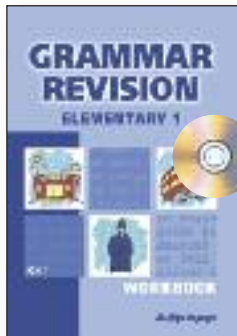
BEGINNER

ELEMENTARY 1

ELEMENTARY 2

Size 21 x 29,5

96 / 112 pages.



EAN 9788846820426

EAN 9788846820433

EAN 9788846820440

KEYS BEGINNER ▶ ELEMENTARY 1/2

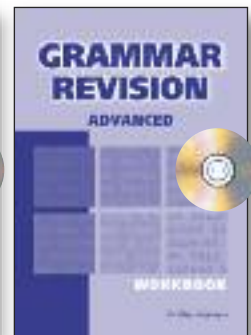
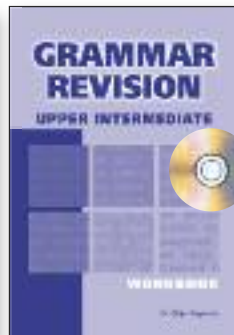
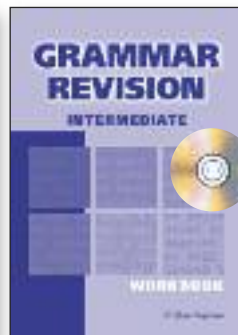
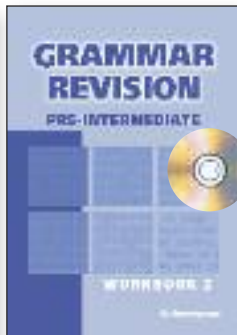
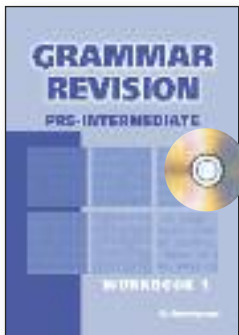
EAN 9788846820563

PRE-INTERMEDIATE

INTERMEDIATE

UPPER INTERMEDIATE

ADVANCED



EAN 9788846813756 + 2 CDs

EAN 9788846813763 + 2 CDs

EAN 9788846815521 + CD

EAN 9788846815538 + CD

EAN 9788846815545 + CD

KEYS + AUDIO SCRIPT PRE-INTERMEDIATE 1/2

EAN 9788846813770

KEYS + AUDIO SCRIPT INTERMEDIATE ▶ ADVANCED

EAN 9788846815552

B1 ▶ B2 ▶ C1 ▶ C2

Threshold ▶ Vantage ▶ Effective User and beyond

PET ▶ FCE ▶ CAE ▶ CPE

TRINITY Grades 7-12



EAN 9788849300482



EAN 9788849300505



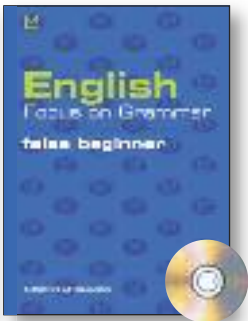
EAN 9788849300529

A1
Breakthrough
YLE
TRINITY Grades 1-3

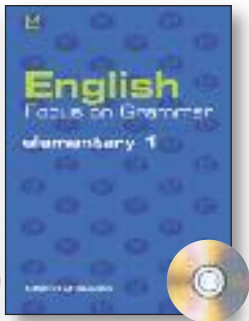
- 48 pages
- Size 19 x 26



EAN 9788849300543



EAN 9788849300086



EAN 9788849300093



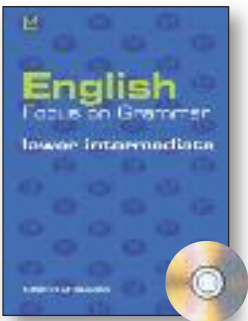
EAN 9788849300109

A1 ▶ A2
Breakthrough ▶ Waystage User
KET
TRINITY Grades 4-6

- 64 pages
- Size 19 x 26



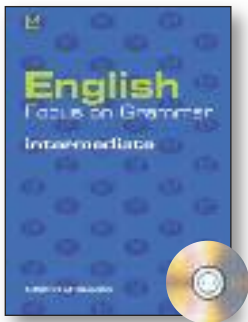
EAN 9788849300116



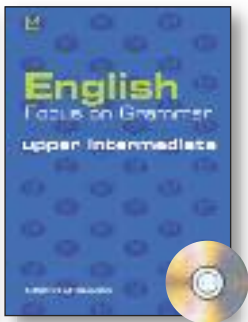
EAN 9788849300123

B1
Threshold User
PET
TRINITY Grades 7-8

These books provide a systematic approach to English grammar for students at different levels. Each **unit** begins with a summary of the **main grammar points** and is followed by **practice exercises** designed to check students' understanding. The accompanying **audio CD** will enable students to improve their oral skills through exposure to cultural based activities delivered by **mother-tongue speakers**.



EAN 9788849300130



EAN 9788849300147



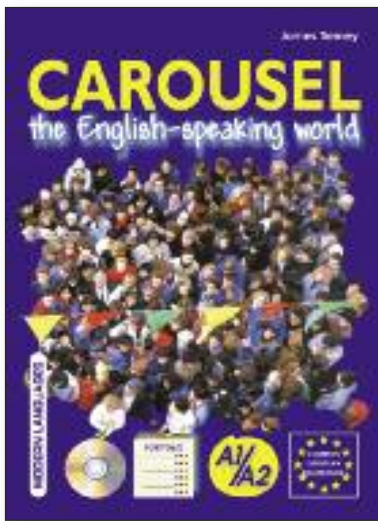
EAN 9788849300154

B2 ▶ C1 ▶ C2
Vantage ▶ Effective User and beyond
FCE ▶ CAE ▶ CPE
TRINITY Grades 9-12



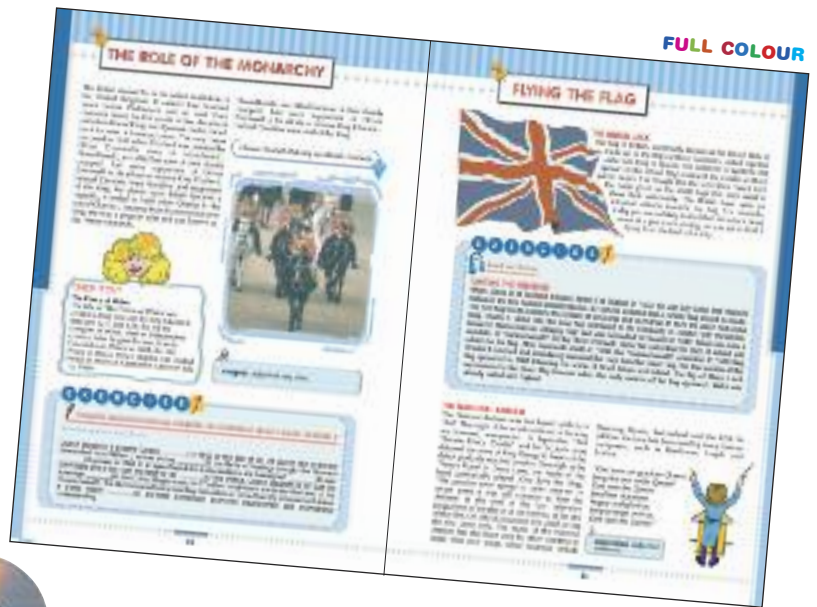
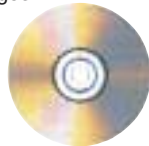
KEYS

- EAN 9788849300550 • **STARTER 1 ▶ 3**
 EAN 9788849300161 • **BEGINNER ▶ ELEMENTARY 2**
 EAN 9788849300178 • **PRE-INTERMEDIATE/LOWER INTERMEDIATE**
 EAN 9788849300185 • **INTERMEDIATE ▶ ADVANCED**



EAN 9788849303551 + CD 104 + 24 pages

Size 20 x 28,5



This **full-colour volume** takes students on a **journey through the varied world of English-speaking countries**.

Young students are allowed glimpses of **life and customs in the English-speaking world** from a point of view that is guaranteed to appeal to their age group.

The book deals with all the **subjects usually present in texts about English civilisation** (such as history, geography, literature, education and free time...) in a thorough yet refreshing way, as well as allowing the students to **practise and develop the basic communicative functions and enrich their vocabulary**. Simply put, this book demonstrates how learning English can widen the students' horizons not only from a linguistic but also from a cultural point of view.

It comes complete with photocopiable material, designed for the **English Portfolio**, and an **audio CD with listening activities** aimed at tuning the students' ears to the English language as spoken by mother-tongue speakers.



INTRODUCTION TO KET Tips and practice

CAROUSEL also comes complete with a **new booklet of tips and exercises** aimed in particular at students who are thinking about **preparing for the KET exam**.

The booklet covers grammar and vocabulary, and has sections devoted to **reading and writing, listening and speaking skills**.

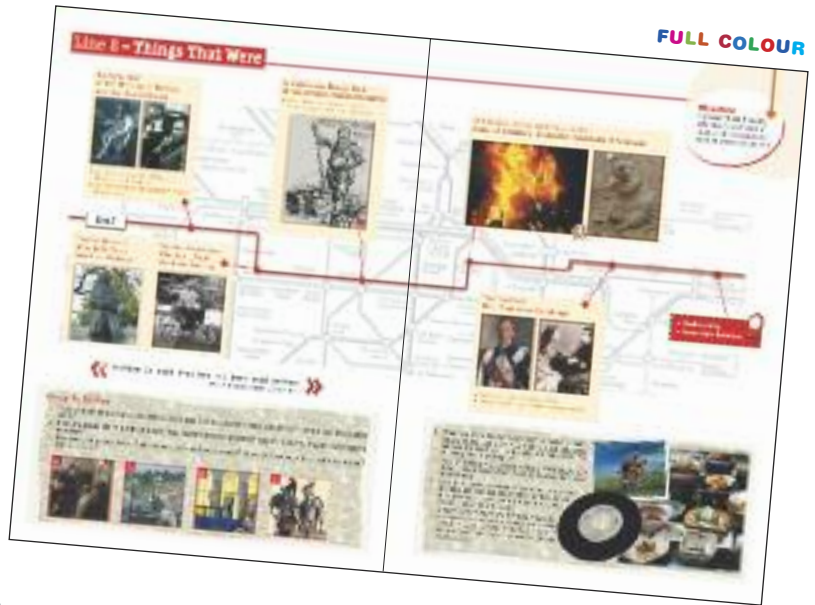
The final section, which comes with an answer key, contains **exercises similar in style and content to those of the exam**.

**24 SUPPLEMENTARY
PAGES INCLUDED**



EAN 9788846824592 + CD 192 pages

Size 20 x 28,5



Keys to all the exercises
are available, too.



SCOOP: TRACKS IN THE ENGLISH-SPEAKING WORLD is a **B1-B1+** level book for students who have some experience with the English language and need to put what they know into practice while also being taught new material.

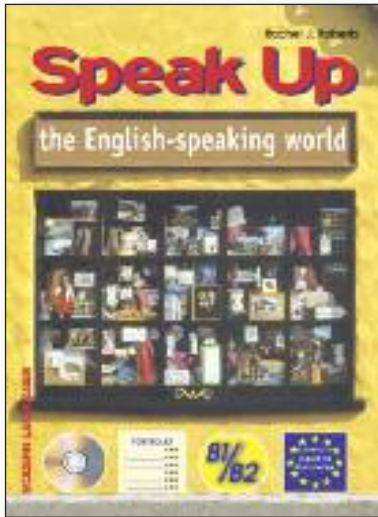
The book is divided into **eight "lines"** in the style of the London Underground and presents **learning English in terms of a voyage** with the various articles presented as "stops" where students can get off.

The book deals both with **relatively traditional subjects and more complex issues in our current world** in a manner easily assessable to young adult learners with numerous photos, images and other **material taken from the real world of English** (the Internet, newspapers, advertising, etc.).

Each line focusses on a different subject (Institutions, History, Science, etc.) and contains a **num-**

ber of activities designed to stimulate classroom discussion, group activity and the shared experience of learning. At the conclusion of each line there is a page referred to as "Backtracking" that serves as an **overall review of the line.** The material in these lines is **CLIL** in that it deals with the **various subjects** students are already studying in their own language. Each line contains **practise exams** perfectly suitable to the students' level. Additionally, each line contains **audio listening exercises** performed by professional **mothertongue speakers** with accents taken from many of the world's English-speaking countries. All of the texts contain **comprehension checks** and **grammar** relative to what is contained in the text.

SCOOP also serves as **excellent preparation material for the certification exams.** Students are asked to grade their own progress with a **personal Portfolio** at the beginning and end of the book in such a way that they can gain an honest appraisal of their efforts.



EAN 9786849304398 + CD 192 pages

Size 20 x 28,5

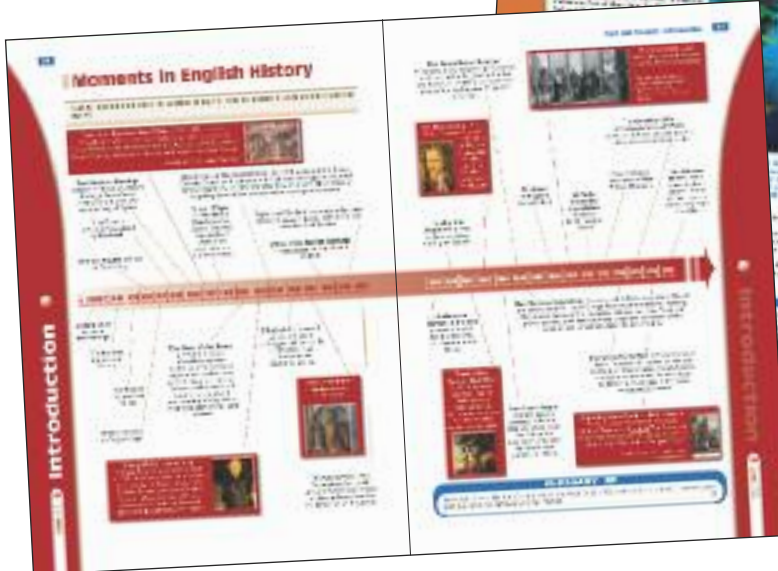
The result of a **collaboration with the English magazine SPEAK UP**, this **full-colour volume** presents an **up-to-date overview of the life and culture in English-speaking countries** with the adapted Speak Up articles offering windows onto areas of special interest.

Each module contains **relevant vocabulary and language graded exercises (levels B1, B2)**. There are **exam-style photocopiable pages** designed to prepare students for exams, and **CLIL-style exercises** to help them with their **cross-curricular studies**. The special focus of the book is to stimulate a **practical use of English** through its numerous **speaking and project work activities** and to encourage students to **use English in authentic situations**, by navigating the Internet and writing e-mails to ask for information about real places.

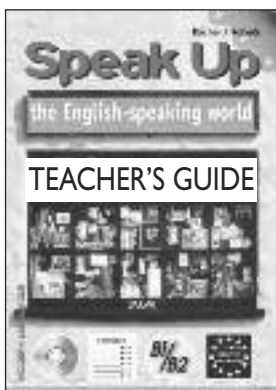
It comes complete with an **audio CD with listening activities** aimed at tuning the students' ears to the English language as spoken by mother-tongue speakers.



FULL COLOUR



- MODULES:**
- THE NATURAL WORLD
 - PAST AND PRESENT
 - POLITICS, INSTITUTIONS
 - TROUBLE AT HOME AND ABROAD
 - VISUAL ARTS
 - SCIENCE, TECHNOLOGY AND COMMUNICATIONS
 - YOUTH CULTURE



A guide which aims to inspire teacher confidence in moving around and dipping in and out of SPEAK UP. Divided into four parts, this guide outlines some **general basic techniques for teaching English** especially when approaching cultural topics, reading and vocabulary. There are then **practical tips and ideas for lesson procedure** including class management guiding teachers towards the successful use of SPEAK UP.

There is also some **supplementary, photocopiable material ready for use in class** to complement the text, and finally the **key to questions in SPEAK UP**.

FULL COLOUR

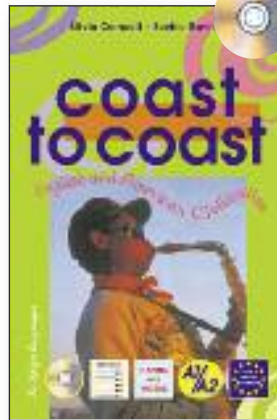


In this **colourful and entertaining book**, Jenny – a typical fifteen-year-old English schoolgirl – takes students of English on a **complete tour of Britain and British life**. She is able to offer young learners an **inside glimpse of British life and customs, from a teenager's perspective**.

Not only does the book cover, in a lively and imaginative way, all the topics you would expect to find in an **introduction to British civilization** (the family, the home, education, travel, leisure and so on).

EAN 9788846821645 + CD
• size 20 x 28,5 • 64 pages

FULL COLOUR



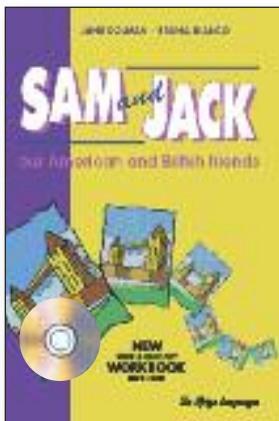
A new and **amusing way** to learn the fundamental aspects of the **English-speaking world civilization** through the use of **texts, an audio CD** and of a **wide range of activities (grammar revision, vocabulary and language work, fun exercises)**.

Its aim is to make the students familiar with many aspects of the Anglo-Saxon world, as well as to improve their **listening, writing and speaking skills**.

EAN 9788846820488 + CD
• size 20 x 28,5 • 112 pages



FULL COLOUR



A brand new concept in the teaching of **English and American civilization**.

This text deals with such **important topics** as Geography, History, Government, Education and Literature but also includes more **light-hearted subjects** like Sport, Free Time and Food. It is divided into units containing all the essential facts but also a collection of often little-known curiosities, which will amuse and arouse the imagination; enriched with **photos, illustrations** and cartoons, it is bound to stimulate the pupils' interest.

Each unit includes a **variety of exercises** aimed at consolidating the information learned and verifying the comprehension of the texts, but there are also plenty of **games and activities** whereby the pupils' **active participation** is guaranteed. The language used is easily comprehensible and the grammatical structures are simple though complete.

550,000 COPIES SOLD

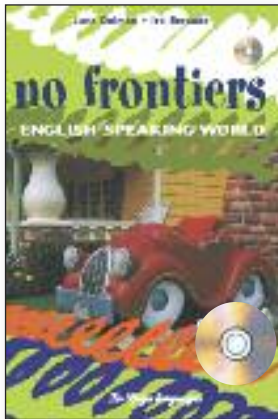
EAN 9788871009391 + CD
• size 20 x 28,5 • 144 pages



A **NEW SUPPLEMENTARY WORKBOOK** is included, with further **civilization exercises and grammar games and puzzles (with keys)**. The textbook comes with an **audio CD**, too.

 PRE-INTERMEDIATE

FULL COLOUR



NO FRONTIERS provides a **tour around the English-speaking world** and an overview of the English language in all its forms and cultural manifestations. It is much more than just a textbook: it covers the fundamental aspects of British and American civilization, while the **activities** range from comprehension tests to grammar exercises, guided summaries to dialogues and so on.

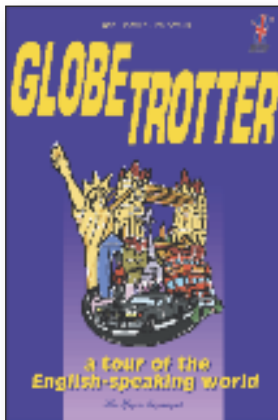
At the end of the book, a **SUPPLEMENTARY WORKBOOK** is also provided, with **grammar games and puzzles** and a special section containing **PLAY WITH THE INTERNET**. The textbook comes with an **audio CD**, too.

EAN 9788846820495 + **CD**

• size 20 x 28,5 • 192 pages

 PRE-INTERMEDIATE

FULL COLOUR



GLOBETROTTER provides a **tour around the English-speaking world**.

It is much more than just a textbook: it covers the fundamental aspects of British and American civilization, while the **activities** range from comprehension tests to grammar exercises, guided summaries to dialogues and so on. At the end of the textbook, **civilization supplementary exercises** are also provided. The textbook comes with an **audio cassette**, too.



EAN 9788871009407 + **CASSETTE**

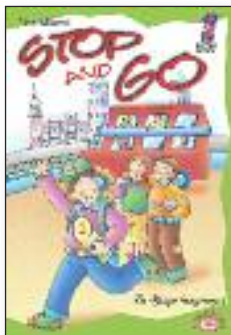
• size 20 x 28,5 • 144 pages

 **BEGINNER • FULL COLOUR**

 **PRE-INTERMEDIATE**

 **PRE-INTERMEDIATE**

 **UPPER INTERMEDIATE**



• size 18,5 x 26,5
• 48 pages

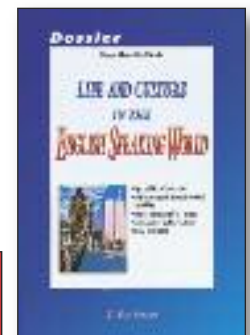
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+ **SUPPL. ACTIVITY BOOK**



EAN 9788846819291 + **CD**



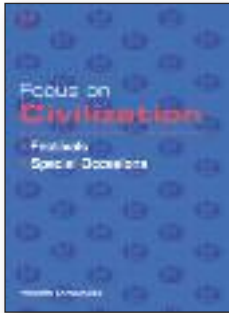
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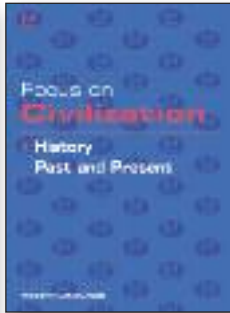
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Civilization

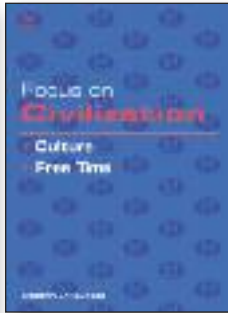
ELEMENTARY
INTERMEDIATE



EAN 9788849300574 + CD



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EAN 9788849301656

- 64 pages
- size 19 x 26



FOCUS ON CIVILIZATION is a unique compilation of books, intended as an **introduction to the culture and civilization of the English-speaking people**. The series is designed to show English as it is used in its **natural context**. Unit by unit, the student will discover interesting facts and information about a **wide range of subjects and topics**. Each book will stimulate practice in both receptive (**listening and reading**) and productive (**writing and speaking**) skills. The material aims to develop both linguistic competence and cross cultural awareness.



EAN 9788849301199 + CD



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FOCUS ON THE EUROPEAN UNION is meant to give **pre-intermediate or intermediate** users some ideas on the subject of **European unity**, in such a way that the study of 'civilization' becomes a means of improving their general English too. Each unit contains one aspect of European Union and takes the form of passages for **reading or listening comprehension**, followed by short **exercises** testing comprehension of the text. Each text has a **glossary**.

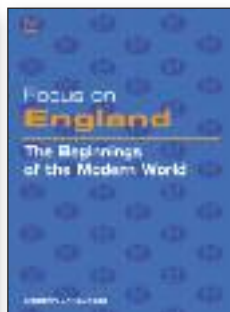
FOCUS ON MUSIC takes a **comprehensive look at music within the English speaking world**. From its early origins to present day pop charts, the students will discover a range of interesting facts and information. Examples of traditional music from both Britain and America are included as well as the names that have influenced modern music from the 1950's onwards. All this is presented against a backdrop that puts music into a real and vibrant **social context**.

History

FOCUS ON ENGLAND comes in three volumes which will give students an **overview of British history** from prehistory to today. Each volume is divided into chapters and subchapters, all with the aim of rendering the information as clear as possible to students. The text itself concentrates generally on the **social, political and cultural developments** of each period.



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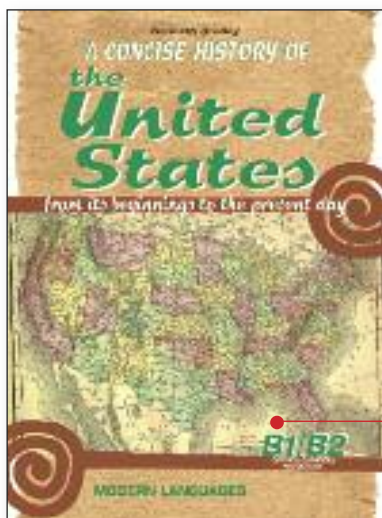
EAN 9788849300635



EAN 9788849301274

The **illustrations** and their **captions** are intended to either expand ideas presented or to provide some insight into the **everyday life** of the epoch in question. **Margin notes** also give more in-depth or particular information on social, literary, artistic or scientific areas. Finally, **questions** appear at the end of each chapter to further assist students in their studies. These volumes can only offer a highly condensed history, but the author has always tried to include those facts, anecdotes and ideas which are most telling, that is to say those which can best stimulate the readers to imagine times, places and people so different from any they know today.

UP-TO-DATE EDITION



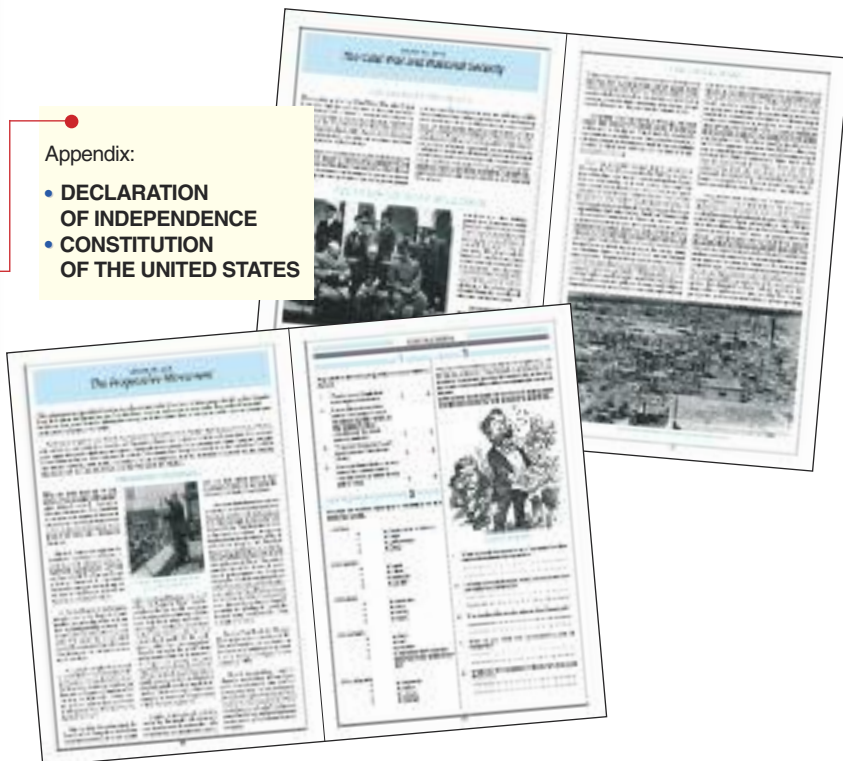
EAN 9788846824578

- 112 pages
- size 21 x 29,5

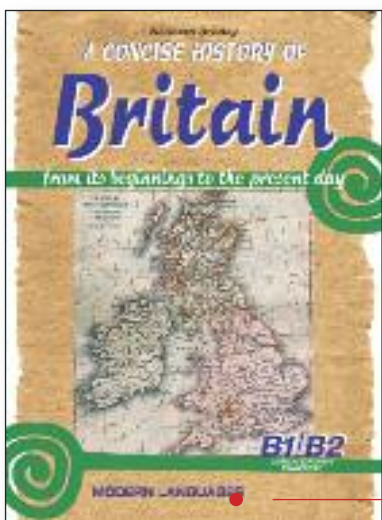
Condensed histories of **Britain** and of **the United States**, which detail the main events and profile the main figures who have shaped the course of the nations' development. The books are **illustrated** and also contain **historical documents**. The text is clearly and attractively presented and each chapter is followed by a series of **exercises**.

Appendix:

- **DECLARATION OF INDEPENDENCE**
- **CONSTITUTION OF THE UNITED STATES**



UP-TO-DATE EDITION



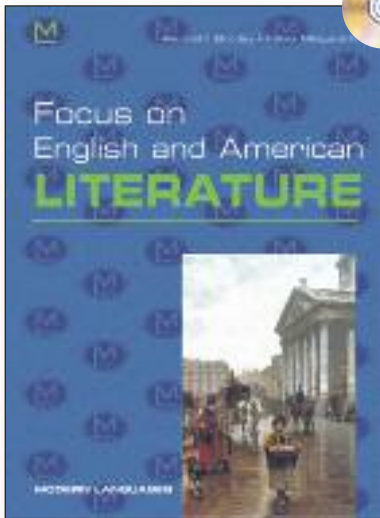
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Appendix:

- **MAGNA CARTA**
- **BILL OF RIGHTS**



Size 19,5 x 26



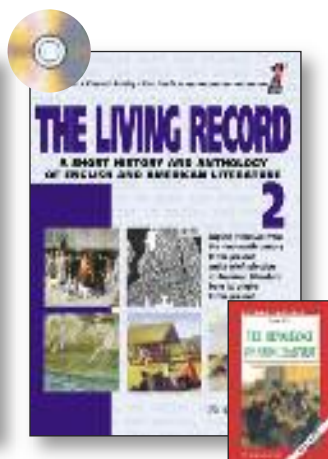
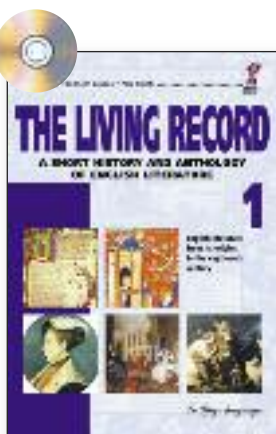
EAN 9788849301298 + CD

386 pages

This is an **all-inclusive instrument** for the study of **British and American literature** from its origins to the present day. All the most important authors are present, with highly representative **excerpts** and helpful **bibliographical information**. Each excerpt is also equipped with a **full glossary** and a **series of exercises** to test and stimulate further understanding. Each major period of history is described with regard to **historical, social and literary developments**, which permit the students to place the literary excerpts into a larger context.

This volume also includes other important features. Several **cross-cultural sections** offer students a panorama of the cultural scene in the **rest of Europe**, with regard to **all the arts**. With this same aim of expanding the students' horizons, the **Nobel Prize winners in literature** of the entire **English-speaking world** for the last half of the twentieth century have also been included: this last feature will show the students in a convincing way how English has become a truly world language.

Finally, the volume comes with an **audio CD**, containing readings of many of the selections of the anthology, and a **TEACHER'S GUIDE** with a **KEY**.



EAN 9788846812742 + CD

192 pages

EAN 9788846812780

+ READER + 2 CD

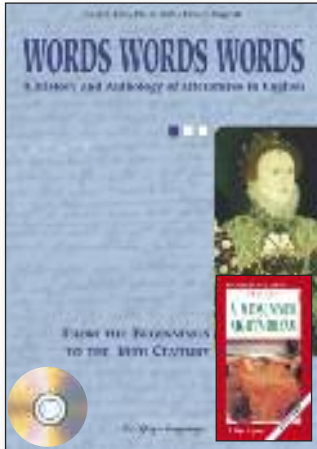
352 pages

Size 19,5 x 26

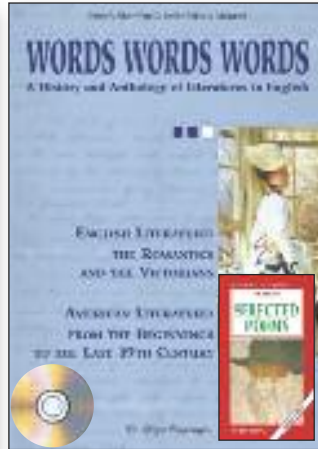
This short **history and anthology** of English and American literature (from the origins to the present) takes its title from Shakespeare's fifty-fifth sonnet in which he states that his "powerful rime" will outlive all the "gilded monuments" of princes. Indeed his boast was not in vain. Literature seems to have the power to stay alive or, to use the famous definition of the American poet Ezra Pound: "Literature is news that stays news". This book tries to show students the truth of this definition. Thus each selection is charged with meaning for the modern student. The **texts** themselves are **fully annotated** to help students in their difficult task of deciphering the language, and ample historical and biographical material is also provided to complete the picture. The **exercises** themselves are aimed at first making certain that the students have understood what they have read; then, once the basic meaning is grasped, other exercises help them understand the literary forms used to convey meaning and then present a well-informed interpretation of the text as a whole. Finally, students are asked to give their own opinion, to react to these powerful living records.

A **TEACHER'S GUIDE** with a **KEY**, is also available.

Size 19,5 x 26



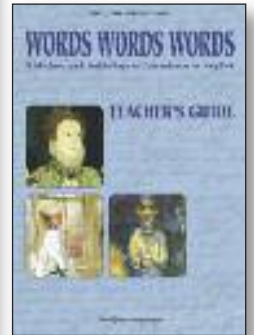
EAN 9788846819178 + **READER + CD**
574 + 80 pages



EAN 9788846819185 + **READER + CD**
722 + 64 pages



EAN 9788846819192 + **READER + CD**
816 + 96 pages



This is a **literature-in-English textbook** for high school and university students in three volumes.

It aims to guide students to a well-informed appreciation of literary texts in English and encourages them to relate works of literature to their own world.

Ample historical, biographical and critical material is provided: with **historical, social and literary context sections** for each chapter, and a series of **critical texts**, often presenting the author in his/her own words. However, the core of the book is the large number and **wide range of literary extracts**: each text is **fully annotated** to help students in the difficult task of deciphering the literary code.

The **exercises** include focusing and contextualisation (**pre-reading**), comprehension of *what* is being said, as well as **textual analysis** of *how* this is achieved and scope for personal response to the text or the ideas underlying it.

Each chapter also includes a series of **cross-cultural** and **more general essay-type questions**, aimed at giving a panorama of the development of literature or society during the period.

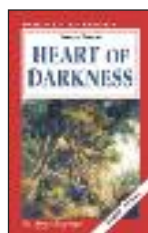
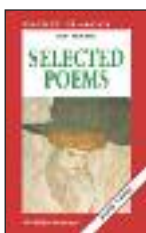
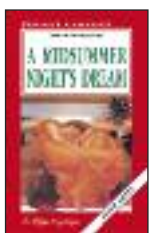
Other features of each book include: detailed **links to other European literature** and extensive **American** and **Post Colonial sections**.

Each volume comes complete with an **audio CD** of selected literary extracts and a **complete and unabridged reader**.

A full **TEACHER'S GUIDE** offering **KEYS** as well as ideas on how to exploit the material in class is also available.



To encourage a love of English language literature, we are giving away free, with each volume of **WORDS WORDS WORDS**, a **complete and unabridged reader**, covering three **different genres** and three **different periods**:

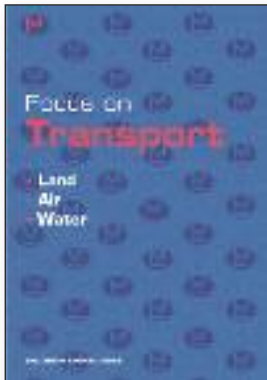


- **W. Shakespeare's A MIDSUMMER NIGHT'S DREAM** (with volume 1);
- **E. Dickinson's SELECTED POEMS** (with volume 2);
- **J. Conrad's HEART OF DARKNESS** (with volume 3).

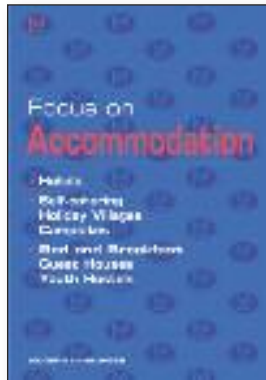
All come with an **introduction, explanatory notes** and a set of **comprehension questions**.

Tourism Catering

PRE-INTERMEDIATE
INTERMEDIATE



EAN 9788849301205 + CD



EAN 9788849301212 + CD

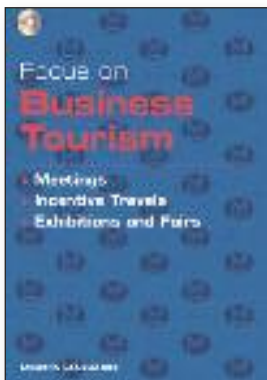
This is a series of books giving training in key communication skills in the **tourism field**. Carefully **guided activities** help students to develop appropriacy, fluency and confidence in **different work situations** (such as booking transport and accommodation, planning trips and holidays for both pleasure and business...). The clarity and flexibility of the books allow students to use the material independently, in different sequences and with different intensities, according to their actual specific needs and interests. Each unit is divided into **modules**, designed to offer practice in basic skills: systematic in-depth analysis/ revision of grammar, reorganization and development of specific vocabulary, structural and functional revision.



EAN 9788849302400 + CD



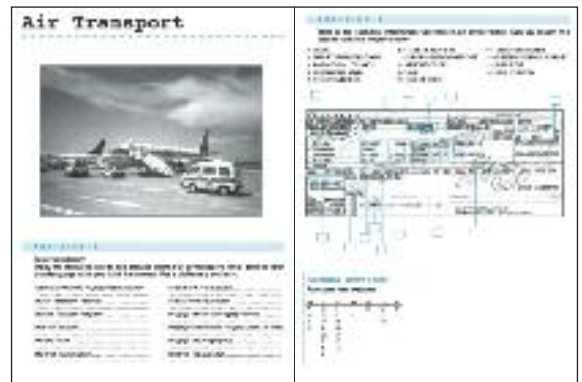
EAN 9788849302417 + CD



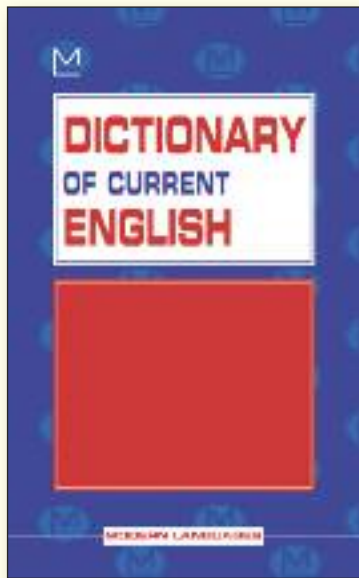
EAN 9788849302424 + CD



- 64 / 80 pages
- Size 19 x 26



English Dictionaries

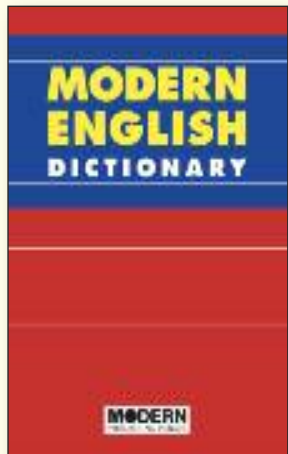
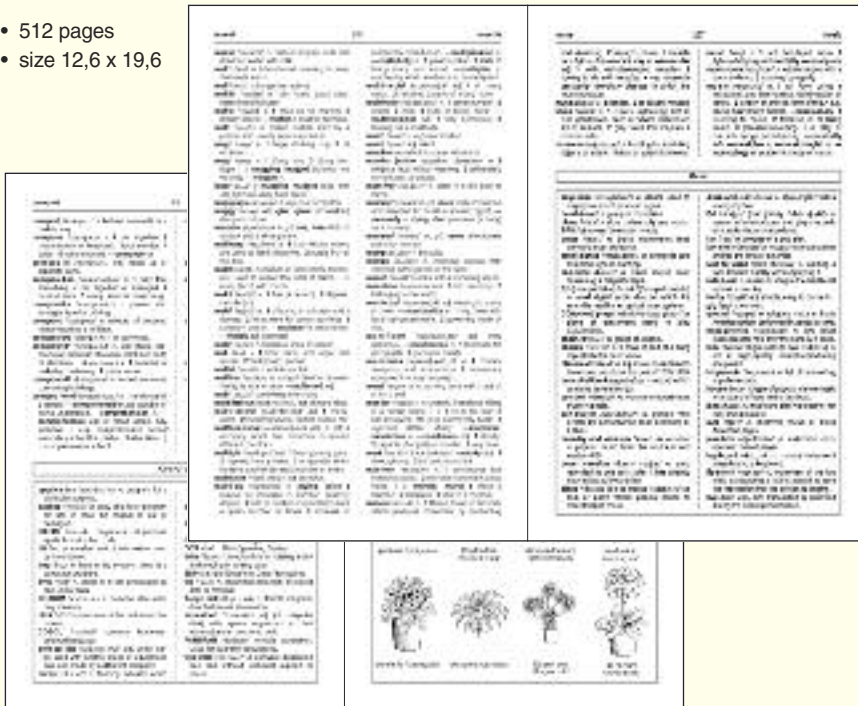


ISBN 9788849300451

- approx. **50,000 entries**
- **word division**
- **pronunciation transcriptions** (International Phonetic Alphabet)
- **illustrations**
- **topic-based glossaries**
- **irregular verbs**

This concise, **easy-to-carry dictionary** is an invaluable source of reference for all those interested in the English language. With meanings presented simply and clearly, transcription into the **International Phonetic Alphabet (IPA)** and indication of **word division**, this volume is ideal for use in the home, office and school.

- 512 pages
- size 12,6 x 19,6

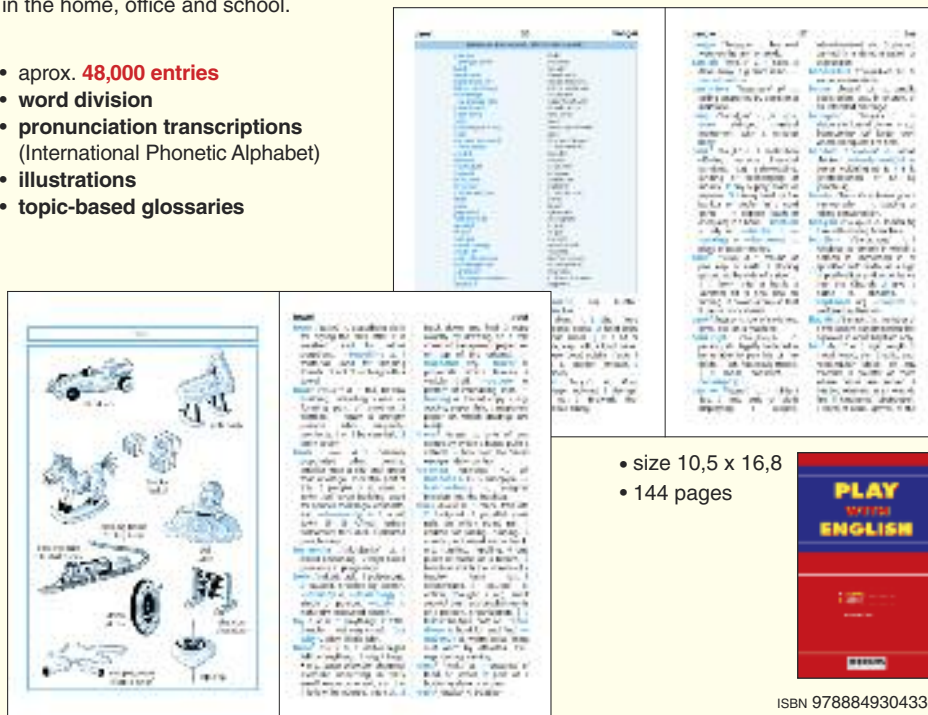


ISBN 9788849304350

- 656 pages **2 colours**
- size 8 x 11,5

Concise, **easy-to-carry dictionary**, with meanings presented simply and clearly, transcription into the **International Phonetic Alphabet (IPA)** and indication of **word division**. This volume is ideal for use in the home, office and school.

- approx. **48,000 entries**
- **word division**
- **pronunciation transcriptions** (International Phonetic Alphabet)
- **illustrations**
- **topic-based glossaries**



- size 10,5 x 16,8
- 144 pages



ISBN 9788849304336



- 32 pages
- **FULL COLOUR**
- size 17 x 24



EAN 9788849303285 + CD

Well-known, well-loved stories... dramatized in English.

These books aim to **involve** children both **emotionally** and **physically**, encouraging them to work together and to overcome any shyness or lack of confidence. At the same time they learn **basic English structures, vocabulary** and correct **pronunciation**, in a way that is fun, natural and above all memorable.

The use of **songs** is a particularly important part of this learning process. The books supplement the plays with **extra material for creative language activities** and enjoyable **games** that reflect the same interactive approach. They also include **teacher's notes** for performing the plays in class.

Each book is accompanied by an **audio CD**, complete with all the songs used during the play (with and without the words), a reading of the play and extra listening activities aimed at consolidating what the children have learned.



- 32 pages
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The three plays feature **English actors specialized in language teaching aimed at children.**

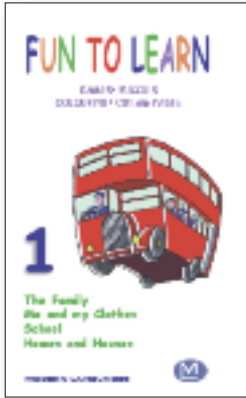


- 32 pages
- **FULL COLOUR**
- size 17 x 24



EAN 9788849303322 + CD





ISBN 9788849301687

**THE FAMILY
ME AND MY CLOTHES
SCHOOL
HOMES AND HOUSES**



ISBN 9788849301694

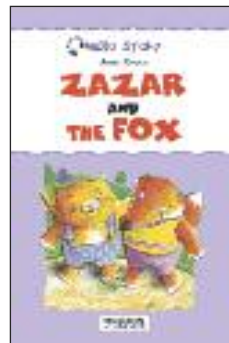
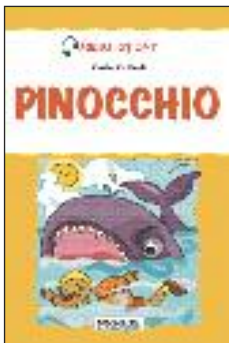
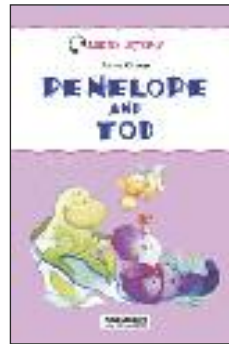
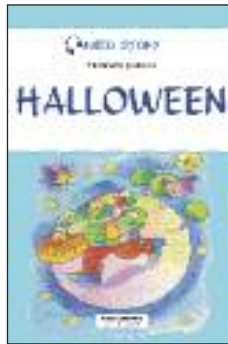
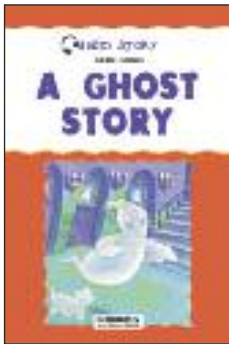
**TRANSPORT
THE CIRCUS
HALLOWEEN
JOBS**

An exciting new series of books at starter level designed to make language learning fun. Key vocabulary is presented through a wide range of **interesting games** and **puzzles**. Opportunities to **colour in**, **cut out** and **stick** actively involve learners in a wonderful world full of language.

- each set has **four** different **32-page books**
- size 12,6 x 19,6



KIDS' READERS

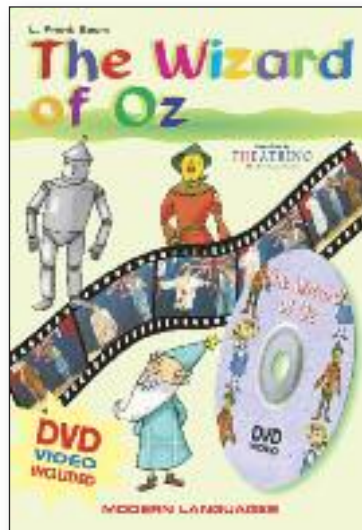
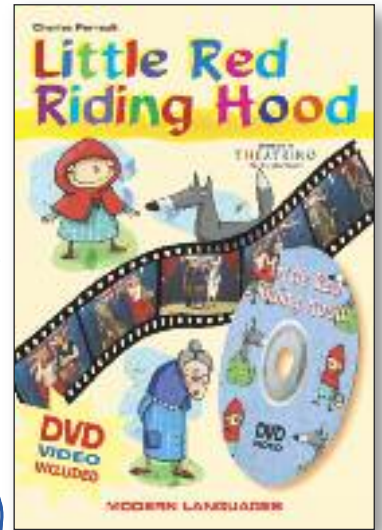


FULL COLOUR
• 32 pages
• size 13 x 19

ALSO AVAILABLE
AN ELEGANT DISPLAY
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KIDS' READERS
AUDIO STORIES
ACTIVITY BOOKS
MODERN LANGUAGES
**READING • LISTENING
WRITING • SPEAKING
AT HOME
AT SCHOOL
ON HOLIDAY
ANY TIME...**

Well-known, well-loved stories... dramatized in English.
 With these books children will learn **basic English structures, vocabulary** and correct **pronunciation** in a way that is fun. Each book supplements the play with **creative language activities, enjoyable games and songs**.



DVDs
VIDEO
INCLUDED

- size 19,5 x 28,5
- pages: 32 / 40 / 48

FULL COLOUR

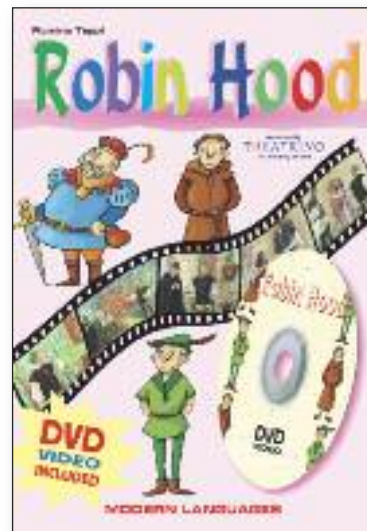
EAN 9788849304794 • LITTLE RED RIDING HOOD + DVD
 EAN 9788849304787 • PINOCCHIO + DVD
 EAN 9788849304800 • THE WIZARD OF OZ + DVD
 EAN 9788849304770 • ROBIN HOOD + DVD
 EAN 9788849304817 • EXCALIBUR + DVD

See page 27

THEATRINO®

HAVE FUN WITH ENGLISH!





These books, accompanied by DVDs, aim to **involve** children both **emotionally** and **physically**, encouraging them to overcome any shyness or lack of confidence. At the same time they learn **basic English structures, vocabulary** and correct **pronunciation**, in a way that is fun, natural and above all memorable.

The use of **songs** is a particularly important part of this learning process.

The plays on the DVDs feature **English actors specialized in language teaching** aimed at children.

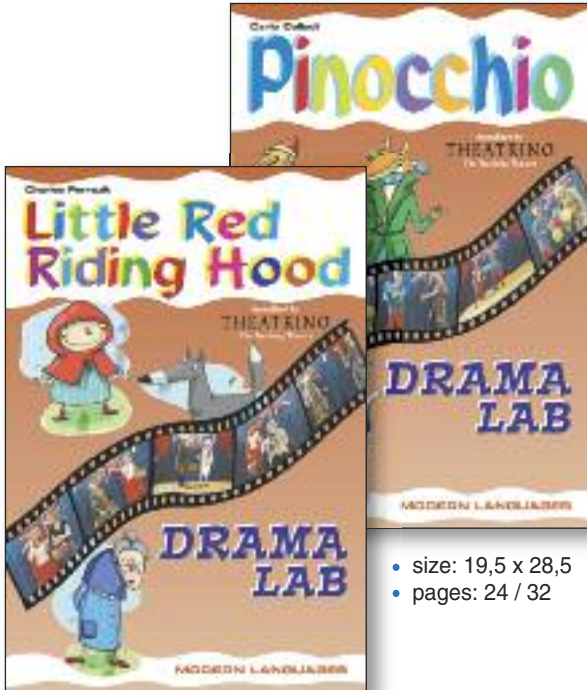
THEATRINO® DRAMA LAB

BEGINNER ELEMENTARY

Each of the five **DRAMA LAB** books, which are printed in **two colours**, contains **ideas for activities** relating to one of the stories produced by the Theatrino theatre group (**Little Red Riding Hood, Pinocchio, The Wizard of Oz, Robin Hood, Excalibur**) – see pages 25-26. These activities are mainly games which are meant to help the pupil understand the story he or she has already read (in the full colour volume) or listened to/watched (on the DVD).

The books also contain **masks of the main characters in each story**. These can be cut out, coloured in, and used for acting out the story in class.

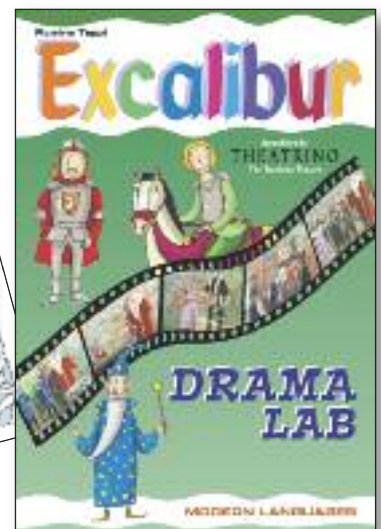
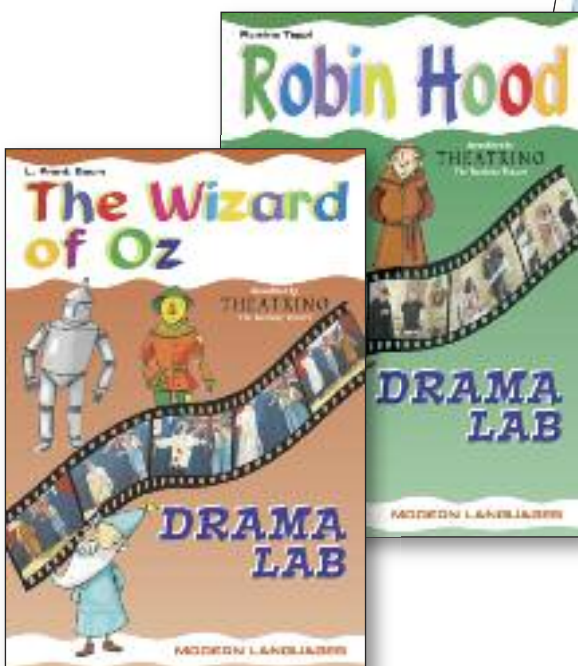
To help the child, the instructions for the exercises are always put in very simple terms and labelled with explanatory symbols. For the same reason, most of the activities are preceded by examples.



- size: 19,5 x 28,5
- pages: 24 / 32

- EAN 9788846824851 • **LITTLE RED RIDING HOOD DRAMA LAB**
- EAN 9788846824875 • **PINOCCHIO DRAMA LAB**
- EAN 9788846824899 • **THE WIZARD OF OZ DRAMA LAB**
- EAN 9788846824912 • **ROBIN HOOD DRAMA LAB**
- EAN 9788846824936 • **EXCALIBUR DRAMA LAB**

- EAN 9788846824868 • **LITTLE RED RIDING HOOD DRAMA LAB + DVD**
- EAN 9788846824882 • **PINOCCHIO DRAMA LAB + DVD**
- EAN 9788846824905 • **THE WIZARD OF OZ DRAMA LAB + DVD**
- EAN 9788846824929 • **ROBIN HOOD DRAMA LAB + DVD**
- EAN 9788846824943 • **EXCALIBUR DRAMA LAB + DVD**



AUDIO START READERS

A1

STARTER LEVEL • FULL COLOUR • ACTIVITY BOOKS

Illustrated in **full colour**, each volume contains one complete short story with a vocabulary of about **150 words**. All the stories are written so as to present various lexical and grammatical points, which are then reinforced by means of **exercises** and **games**. The **audio CD**, read by **mother-tongue speakers**, contains the story and the audio exercises.



A1
Breakthrough
YLE
TRINITY Grades 1-3



- 32 pages
- size 12,5 x 19,5



- 32 pages • size 11,5 x 19

Sherman
Garden
Busch
Lowell
McSilver
Williams
Collins
Price
Hoffmann
Green
Green
Green

BROB THE BRONTOSAUR
DRACULA
MAX AND MORITZ
MERLIN THE WIZARD
NESSIE THE MONSTER
NOAH'S ARK
RAPUNZEL
ROBIN HOOD
STRUWELPETER
ZAZAR
ZAZAR AND THE SEASHELL
ZAZAR AND THE SUN

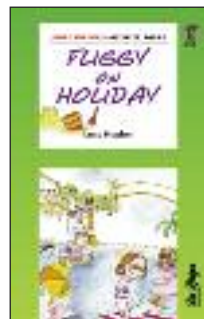
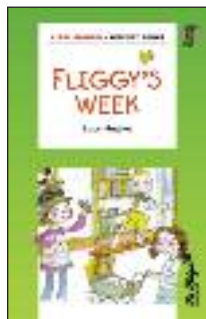
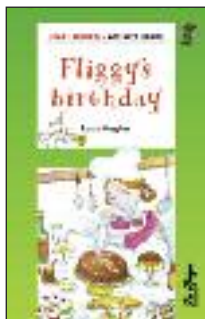


FLIGGY'S READERS

A1 - A2

STARTER LEVEL • ACTIVITY BOOKS

Hughes FLIGGY'S BIRTHDAY
 Hughes FLIGGY ON HOLIDAY
 Hughes FLIGGY'S WEEK
 Hughes HELLO FLIGGY!



- 32 pages
- size 11,5 x 19

A1
 Breakthrough
 YLE
 TRINITY Grades 1-3

AUDIO

THEATRE

A1

LITTLE RED RIDING HOOD
 PINOCCHIO
 THE WIZARD OF OZ
 ROBIN HOOD
 EXCALIBUR

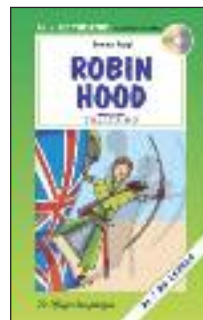
A1 ▶ A2
 Breakthrough ▶ Waystage User
 KET
 TRINITY Grades 4-6

- 48 pages
- size 12,5 x 19,5



Well-known, well-loved stories... dramatized in English.

With these books children will learn **basic English structures, vocabulary** and correct **pronunciation** in a way that is fun, natural and above all memorable. Each book supplements the play with **extra material for creative language activities, enjoyable games and songs**, and is accompanied by an **audio CD**.



FIRST READERS

A1

BEGINNER • ACTIVITY BOOKS

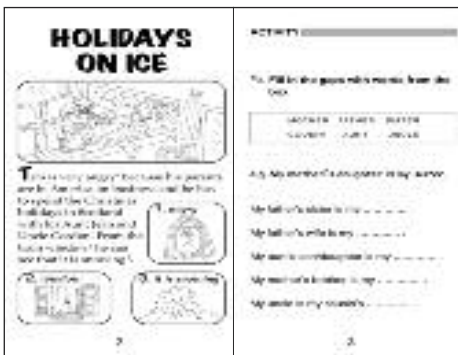
These books have a vocabulary of approximately **300 words**. They are structured in order to encourage active reading: on the left the **story**, on the right **activities**. There are exercises and games to revise the student's grammatical knowledge and test comprehension.

Barrie
Baum
Beaumont
Brunhoff
Chatwin
Chatwin
Day
Dickens
Dumas
Grimm
Hetherington
Hughes
Jerome
Liddle
Lovell
Lovell
Munro
Porter
Priest
Priest
Roberts
Scott
Stoker
Swift
Thornton
Thornton
Trembill
1001 Nights
Wilde
Wilde

PETER PAN
THE WIZARD OF OZ
BEAUTY AND THE BEAST
BABAR THE ELEPHANT
ST GEORGE AND THE DRAGON
THE PICTURE
THE MAGIC MIRROR
THE CRICKET ON THE HEARTH
THE THREE MUSKETEERS
CINDERELLA
PREDATORS
THE HOUSE OF HORRORS
UNCLE PODGER
EXCALIBUR
THE ACCIDENT!
WHERE IS THE GOLD?
DOUBLE-DECKER HOLIDAY
POLLYANNA
BLACKBEARD THE PIRATE
WALNUT FARM
HOLIDAYS ON ICE
TROY
DRACULA
GULLIVER IN LILLIPUT
HERCULES
THE PINK PENGUIN
HE'S DEAD!
ALI BABA AND THE FORTY THIEVES
THE CANTERVILLE GHOST
THE HAPPY PRINCE

Bell **PLAY WITH CROSSWORDS • VOCABULARY**
Bell **PLAY WITH ENGLISH GRAMMAR**
Bell **PLAY WITH ENGLISH WORDS**

- 32 pages
- size 12,5 x 19,5



A1 • Breakthrough • YLE • TRINITY Grade 3

BEGINNER • ACTIVITY BOOKS

These books with audio CD encourage and motivate learners in three of the basic essentials: **reading, writing and listening.**

The **stories** are written with a vocabulary of about **300 words.**

Each book is **illustrated**, with the text on the left-hand page and with **activities** on the right-hand page. These are to be done in the same book.

The **audio cassette/CD** contains the story and the audio activities, read by **mother-tongue speakers.**

**FUNNY STORIES / ZADEX THE EXTRATERRESTRIAL
THE NUTCRACKER / THE PRINCE AND THE PAUPER
FLIGGY THE WITCH / FLIGGY GOES TO LONDON
POPEYE THE SAILOR / THE TWEEDLE TWINS
BEN HUR / DRACULA'S DAUGHTER
ROBBERY AT TIFFANY'S / TOP GUN
THE MAGIC SCOOTER / BLACK BEAUTY
KING KONG / OSWALD THE OCTOPUS
MOWGLI / THE KING OF THE JUNGLE
THE GREEN ELF / THE HORRIBLE OGRE
QUEEN MORGANA / THE DARK KNIGHT
THE EMPEROR'S NEW CLOTHES
THE GULLIBLE VAMPIRE
HANSEL AND GRETEL
THE HUNCHBACK OF NOTRE-DAME
THE SLEEPY DRAGON
POCAHONTAS
THE LOCH NESS MONSTER
WHICH WITCH?
THE ALBATROSS
BEHIND THE SECRET DOOR
HALLOWEEN
DRACULA
A CHRISTMAS CAROL
THE LIFE OF KING ARTHUR
THERE'S A GHOST IN BUCKINGHAM PALACE!
SINBAD THE SAILOR**

- 64 pages
- size: 11,5 x 19 / 12,5 x 19,5



A1
Breakthrough
YLE
TRINITY Grade 3

VERY EASY READERS

A1 - A2

ELEMENTARY • ACTIVITY BOOKS

These books have a vocabulary of approximately **500 words**. They are structured in order to encourage active reading, with the **story** on the lefthand page and **activities** (exercises and games to revise the student's grammatical knowledge and test comprehension) on the right-hand page.

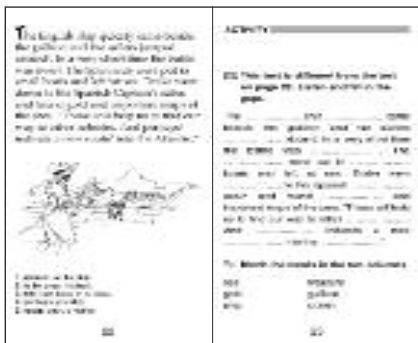
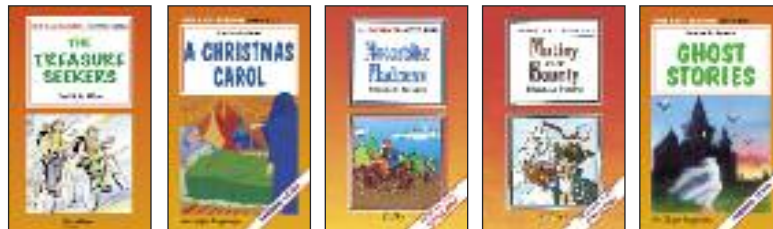
- Avon
- Black
- Carroll
- Chatwin
- Chatwin
- Chatwin
- Chatwin
- Demeter
- Demeter
- Dickens
- Forster
- Forster
- Hetherington
- Hughes
- Jerome
- London
- Lovell
- Munro
- Munro
- Perrault
- Poe
- Priest
- Priest
- Redditch
- Robinson
- Shakespeare
- Shelley
- Thornton
- Thornton
- Wise
- Wise
- Wrenn

- THE VAMPIRE
- ANACONDA, THE KILLER SNAKE
- ALICE IN WONDERLAND
- ROBIN HOOD
- THE MAYFLOWER
- THE RAIN FOREST
- TITANIC
- TREASURE HUNT
- WHERE IS NOAH'S ARK?
- A CHRISTMAS CAROL
- MOTORBIKE MADNESS
- MUTINY ON THE BOUNTY
- ALEXANDER THE GREAT
- ADVENTURE AT PICCADILLY CIRCUS
- GHOST STORIES
- THE SEA WOLF
- THE GALAPAGOS MONSTER
- THE CHANNEL TUNNEL
- SHARK
- PUSS IN BOOTS
- THE BLACK CAT
- BONNIE AND CLYDE
- ESCAPE FROM ALCATRAZ
- SHIPWRECKED SALLY
- THE HAUNTED CASTLE
- THE TAMING OF THE SHREW
- FRANKENSTEIN
- DINOSAUR VALLEY
- SPACE VOLUNTEER
- RICHARD THE LIONHEART
- THE TREASURE SEEKERS
- COLUMBUS DAY

- Bell
- Bell
- Bell

- PLAY WITH CROSSWORDS • VOCABULARY
- PLAY WITH ENGLISH GRAMMAR
- PLAY WITH ENGLISH WORDS

- 32 pages
- size 11,5 x 19



A1 ▶ A2
Breakthrough ▶ Waystage User
KET
TRINITY Grades 4-6

AUDIO **VERY EASY READERS**

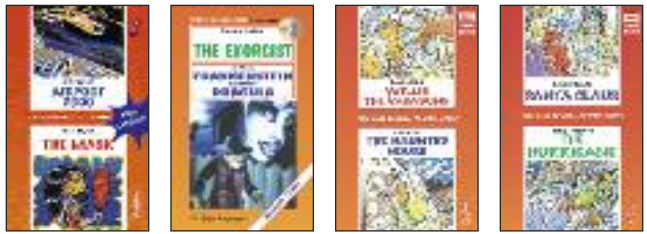
A1 - A2

ELEMENTARY • ACTIVITY BOOKS

These books with audio CD encourage and motivate learners in three of the basic skills: **reading, writing and listening**. The **stories** are written with a vocabulary of about **500 words**. Each book is **illustrated**, with the text on the left-hand page and with **activities** on the right-hand page. These are to be done in the same book. The **audio cassette/CD** (duration about 70 minutes) contains the story and the audio activities, read by **mother-tongue speakers**.

- TOPKAPI / **EARTHQUAKE IN NEW YORK**
- AIRPORT 2000 / **THE MASK**
- THE EXORCIST / **FRANKENSTEIN AGAINST DRACULA**
- WILLIE THE VAGABOND / **THE HAUNTED HOUSE**
- SANTA CLAUS / **THE HURRICANE**
- AROUND THE WORLD IN EIGHTY DAYS / **SILVER MOON**
- SHERLOCK HOLMES / **DR JEKYLL AND MR HYDE**
- THE CANTERVILLE GHOST / **DAVY CROCKETT**
- THE HEADMISTRESS / **LITTLE LORD FAUNTLEROY**
- CAPTAIN NEMO / **THE CALL OF THE WILD**
- THE OLD CURIOSITY SHOP / **HALLOWEEN**
- HOP-FROG / **THE INTERNET LINK**
- THE GOLD BUG / **THE MUMMY**
- DRAKE THE PIRATE / **THE TRULY INVISIBLE MAN**
- TALES FROM IRELAND
- MURDER IN THE DARK
- TALES FROM SCOTLAND
- FRANKENSTEIN
- THE STRANGE CASE OF DR JEKYLL AND MR HYDE
- SHERLOCK HOLMES
- MOWGLI - THE JUNGLE BOOK
- THE HAPPY PRINCE
- JESSE JAMES
- THE SWISS FAMILY ROBINSON

- 64 pages
- size: 11,5 x 19 / 12,5 x 19,5



Read the following story and do the activities on the right-hand page.

TOPKAPI There is a small town in the mountains of the Alps. It is very quiet and peaceful. One day there was a big earthquake. The houses were all broken. The people were very sad. They had to leave their homes. They went to a big city. There they found a new home. They were very happy. They had a new life. They were very rich. They had a big house. They had a big garden. They had a big car. They had a big boat. They had a big plane. They had a big ship. They had a big train. They had a big bus. They had a big truck. They had a big car. They had a big boat. They had a big plane. They had a big ship. They had a big train. They had a big bus. They had a big truck.

Activities

1. Write a story about a small town.

2. Write a story about a big city.

3. Write a story about a big house.

4. Write a story about a big garden.

5. Write a story about a big car.

6. Write a story about a big boat.

7. Write a story about a big plane.

8. Write a story about a big ship.

9. Write a story about a big train.

10. Write a story about a big bus.

11. Write a story about a big truck.

Activity	Done
1. Write a story about a small town.	
2. Write a story about a big city.	
3. Write a story about a big house.	
4. Write a story about a big garden.	
5. Write a story about a big car.	
6. Write a story about a big boat.	
7. Write a story about a big plane.	
8. Write a story about a big ship.	
9. Write a story about a big train.	
10. Write a story about a big bus.	
11. Write a story about a big truck.	

A1 ▶ A2
 Breakthrough ▶ Waystage User
KET
 TRINITY Grades 4-6

EASY READERS

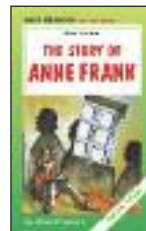
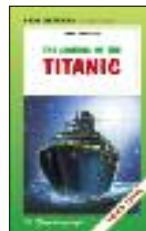
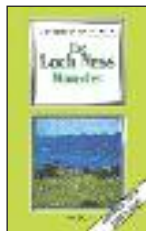
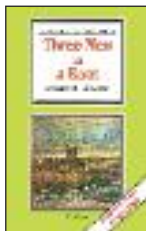
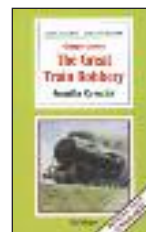
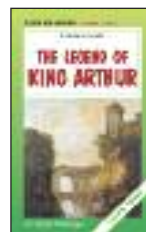
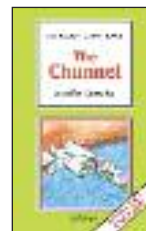
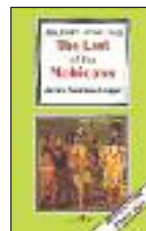
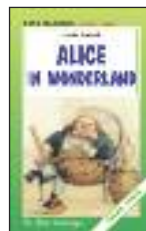
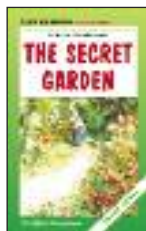
A1 – B1

PRE-INTERMEDIATE • ACTIVITY BOOKS

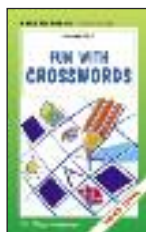
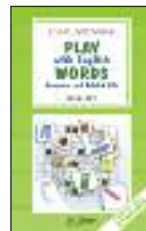
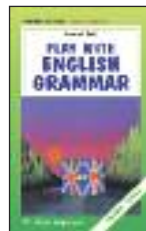
These books have a vocabulary of approximately **600/1000 words**. They are structured in order to encourage active reading, with the **story** on the left-hand page and **activities** on the right-hand page.

Alcott
Barrie
Baum
Brontë
Burnett
Carroll
Cooper
Coverley
Coverley
Defoe
Demeter
Demeter
Dickens
Dickens
Dolman
Dolman
Dolman
Dolman
Dolman
Graham
Haggard
Hetherington
James
Jerome
Kingsley
Kipling
Leroux
London
London
Melville
Poe
Raspe
Scott
Scott
Scott
Shakespeare
Shakespeare
Shelley
Spencer
Stevenson
Stevenson
Stoker
Stowe
Swift
Twain
Twain
Twain
Wallace
Whelan
Whelan
Wright
Wright
Wright
Wright
Wright
Wrenn

LITTLE WOMEN
PETER PAN
THE WIZARD OF OZ
WUTHERING HEIGHTS
THE SECRET GARDEN
ALICE IN WONDERLAND
THE LAST OF THE MOHICANS
THE CHUNNEL
THE GREAT TRAIN ROBBERY
ROBINSON CRUSOE
ATTACK ON FORT KNOX
JOHNNY THE GODFATHER
A CHRISTMAS CAROL
OLIVER TWIST
KING ARTHUR
ROBIN HOOD STORIES
STOLEN GENERATIONS
THE LOCH NESS MONSTER
THE SINKING OF THE TITANIC
THE STORY OF ANNE FRANK
THE WIND IN THE WILLOWS
KING SOLOMON'S MINES
THE BATTLE OF STALINGRAD
GHOST STORIES
THREE MEN IN A BOAT
THE WATER BABIES
JUNGLE BOOK STORIES
THE PHANTOM OF THE OPERA
THE CALL OF THE WILD
WHITE FANG
MOBY DICK
BLACK TALES
BARON MÜNCHHAUSEN
AMERICAN INDIAN TALES
FOLK TALES
IVANHOE
ROMEO AND JULIET
MIDSUMMER NIGHT'S DREAM
FRANKENSTEIN
THE GIRL FROM BEVERLY HILLS
DR JEKYLL AND MR HYDE
TREASURE ISLAND
DRACULA
UNCLE TOM'S CABIN
GULLIVER'S TRAVELS
TOM SAWYER
HUCKLEBERRY FINN
THE PRINCE AND THE PAUPER
KING KONG
A STATUE OF LIBERTY
DRACULA'S WIFE
YETI THE ABOMINABLE SNOWMAN
DRACULA'S TEETH
THE BERMUDA TRIANGLE
THE ALIEN
THE NINJA WARRIORS
THE WOLF
PEARL HARBOR



- 32 pages
- size 11,5 x 19



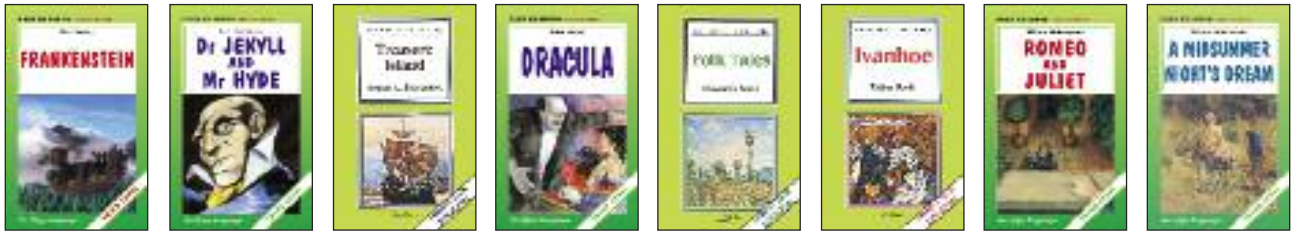
Bell
Bell
Bell
Bell
Bell

FUN WITH CROSSWORDS
PLAY WITH CROSSWORDS • VOCABULARY
PLAY WITH ENGLISH GRAMMAR
PLAY WITH ENGLISH WORDS
PLAY WITH THE INTERNET

A2 ▶ B1
Waystage ▶ Threshold User
KET ▶ PET
TRINITY Grades 6-8

EASY READERS

A1 - B1



A2 ▶ B1
 Waystage ▶ Threshold User
KET ▶ PET
 TRINITY Grades 6-8

- 32 pages
- size 11,5 x 19



<p>THE THREE MUSKETEERS</p> <p>THE PRINCE AND THE PAUPER</p> <p>What is your favourite story?</p> <p>Write a short story about the prince and the pauper. Use the ideas in the box to help you.</p> <p>The prince and the pauper were very different people. The prince was rich and the pauper was poor. They both had to go through many adventures.</p> <p>Write a story about the prince and the pauper. Use the ideas in the box to help you.</p> <p>The prince and the pauper were very different people. The prince was rich and the pauper was poor. They both had to go through many adventures.</p>	<p>1. Write a short story about the prince and the pauper. Use the ideas in the box to help you.</p> <p>2. The prince and the pauper were very different people. The prince was rich and the pauper was poor. They both had to go through many adventures.</p> <p>3. Write a story about the prince and the pauper. Use the ideas in the box to help you.</p> <p>4. The prince and the pauper were very different people. The prince was rich and the pauper was poor. They both had to go through many adventures.</p>
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PRE-INTERMEDIATE • ACTIVITY BOOKS

These books with audio CD encourage and motivate learners in three of the basic skills: **reading**, **writing** and **listening**.

The **stories** are written with a vocabulary of about **1000 words**; the text is on the left-hand page and **activities** (exercises to revise the student's grammatical knowledge and test comprehension) on the right-hand page. The **audio cassette/CD** (its length is about 70 minutes) contains the story, read by **mother-tongue speakers**.

AN EXODUS / THE HORSEMEN OF APOCALYPSE
 LAWRENCE OF ARABIA / PSYCHO
 NIGHTMARE ON THE ORIENT... / THE SURVIVORS OF THE ANDES
 MOBY DICK / THE CALL OF THE WILD
 DRACULA / BLACK TALES
 FRANKENSTEIN / KING KONG
 AL CAPONE / MAFIA
 CALAMITY JANE / BUFFALO BILL
 HUNTER / CRIMINAL
 THE HAUNTED HOUSE / NIGHTMARE
 JACK THE RIPPER / THE VAMPIRE
 THE CHILDREN OF THE NEW FOREST / THE RAILWAY CHILDREN
 THE IMPORTANCE OF BEING EARNEST / THE MOONSTONE
 LANDRU / TRAGEDY AT NIAGARA
 WILLIAM WALLACE THE BRAVE
 WANTED! DEAD OR ALIVE
 THE BATTLE OF BRITAIN
 ROMEO AND JULIET
 TYPHOON
 EL PILAR: HEMINGWAY'S BOAT
 THE PICTURE OF DORIAN GRAY
 THE BATTLE OF BRITAIN
 ROMEO AND JULIET
 TYPHOON



- 64 pages
- size: 11,5 x 19 / 12,5 x 19,5

A2 ▶ B1
 Waystage ▶ Threshold User
KET ▶ PET
 TRINITY Grades 6-8



 **INTERMEDIATE**

Famous classics adapted and rewritten together with other stories designed to enrich students abilities in **reading, writing and listening**. The readers have been devised in such a way as to encourage student participation as much as possible through the use of the various types of activities that accompany each reader. The **activities** provide coverage of the linguistic and grammar structures found in the text and also include activities to check student comprehension. The **audio** has been recorded using **mother tongue speakers**.

- | | |
|-------------------|-------------------------------------|
| <i>Austen</i> | EMMA |
| <i>Austen</i> | PRIDE AND PREJUDICE |
| <i>Brontë</i> | BEOWULF |
| <i>Bunyan</i> | JANE EYRE |
| <i>Chaucer</i> | THE PILGRIM'S PROGRESS |
| <i>Collins</i> | THE CANTERBURY TALES |
| <i>Conrad</i> | THE WOMAN IN WHITE |
| <i>Coverley</i> | NOSTROMO |
| <i>Defoe</i> | MY GRANDDAD JACK THE RIPPER |
| <i>Fielding</i> | MOLL FLANDERS |
| <i>Fielding</i> | JOSEPH ANDREWS |
| <i>Hardy</i> | TOM JONES |
| <i>Hawthorne</i> | FAR FROM THE MADDING CROWD |
| <i>James</i> | THE SCARLET LETTER |
| <i>James</i> | THE PORTRAIT OF A LADY |
| <i>Lawrence</i> | WASHINGTON SQUARE |
| <i>Lawrence</i> | LADY CHATTERLEY'S LOVER |
| <i>Leroux</i> | WOMEN IN LOVE |
| <i>Richardson</i> | THE PHANTOM OF THE OPERA |
| <i>Roberts</i> | PAMELA |
| <i>Thackeray</i> | JOURNEY TO SAMARKAND |
| <i>Twain</i> | VANITY FAIR |
| <i>Schreiner</i> | LIFE ON THE MISSISSIPPI |
| <i>Shelley</i> | THE STORY OF AN AFRICAN FARM |
| <i>Stevenson</i> | FRANKENSTEIN |
| <i>Stoker</i> | KIDNAPPED |
| <i>Wallace</i> | DRACULA |
| <i>Wallace</i> | THE FOUR JUST MEN |
| <i>Wright</i> | THE ANGEL OF TERROR |
| <i>Wright</i> | THE MONSTER OF LONDON |
| <i>Wright</i> | THE BERMUDA TRIANGLE |
| <i>Wright</i> | AMISTAD |
| <i>Wright</i> | BEN HUR |
| <i>Wright</i> | HALLOWEEN |
| <i>Wright</i> | WITNESS |
| <i>Wright</i> | RAPA NUI |



- size: 11,5 x 19 / 12,5 x 19,5
- pages: 64 / 128



B1 ▶ B2
Threshold ▶ Vantage
PET ▶ FCE
TRINITY Grades 7-10

INTERMEDIATE

B1 – B2

Bell PLAY WITH CROSSWORDS • VOCABULARY
Bell PLAY WITH ENGLISH GRAMMAR
Bell PLAY WITH ENGLISH WORDS
Roberts THE HISTORY OF ENGLAND
Roberts THE HISTORY OF UNATED STATES



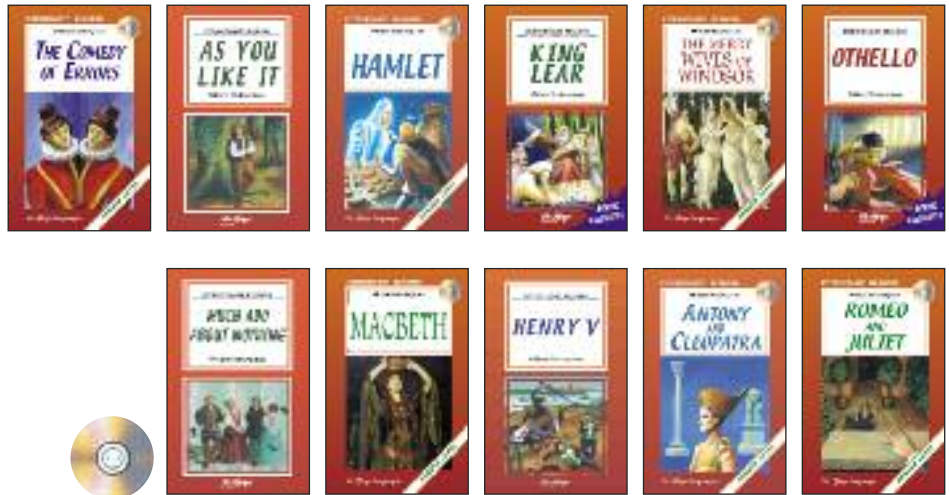
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- pages: 80 / 128

B1 ▶ B2
Threshold ▶ Vantage
PET ▶ FCE
TRINITY Grades 7-10

SHAKESPEARE CORNER

In the new SHAKESPEARE'S CORNER series, special attention has been paid to maintaining the **original language** as far as possible, so as to conserve Shakespeare's own **dramatic style**, while rendering the texts more accessible. Extensive **notes**, information about the **historical background** and closely related **didactic material** is provided to further enhance the reader's appreciation of the plays.

ANTONY AND CLEOPATRA
AS YOU LIKE IT
MUCH ADO ABOUT NOTHING
THE MERRY WIVES OF WINDSOR
ROMEO AND JULIET
THE COMEDY OF ERRORS
OTHELLO
HAMLET
HENRY V
KING LEAR
MACBETH



- size: 11,5 x 19 / 12,5 x 19,5
- pages: 80 / 128

MODERN READERS INTERMEDIATE

TEXT • AUDIO CD • NOTES • ACTIVITIES

- size 13 x 19
- pages: 80 / 128



IMPROVE YOUR ENGLISH

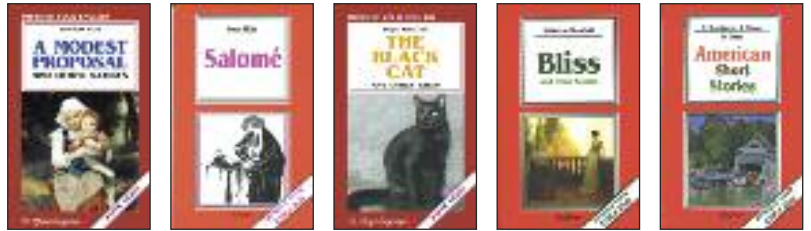
C1 - C2

UPPER INTERMEDIATE • UNABRIDGED TEXTS

This series of **texts by well-known authors** has been prepared according to present-day didactic and linguistic needs. Numerous **notes** are provided to help comprehend the texts more easily. Each text is followed by **comprehension exercises** designed to test and consolidate the readers' understanding.

Chesterton
Coleridge
Conrad
Conrad
Dickens
Forster
Goldsmith
Hardy
Irving
Irving
James
James
Kipling
Kipling
Lawrence
London
Marlowe
Mansfield
Masters
Maugham
Melville
O. Henry
Orwell
Poe
Saki
Shakespeare
Stevenson
Swift
Twain
Twain
V. A.
Walpole
Wharton
Wilde
Woolf
Woolf

TWO FATHER BROWN STORIES
THE RIME OF THE ANCIENT MARINER
YOUTH
THE INN OF THE TWO WITCHES
THE BARON OF GROGZWIIG
A PASSAGE TO INDIA
SHE STOOPS TO CONQUER
THE THREE STRANGERS
RIP VAN WINKLE
THE LEGEND OF SLEEPY HOLLOW
DAISY MILLER
THE REAL THING
JUST SO STORIES
THE LOST LEGION
NONE OF THAT
THE LAW OF LIFE
DOCTOR FAUSTUS
BLISS
SPOON RIVER ANTHOLOGY
THE LETTER
COCK-A-DOODLE-DOO!
THE GIFT OF THE MAGI
THE LION AND THE UNICORN
THE BLACK CAT
THE SEVENTH PULLET
THE TEMPEST
DR JEKYLL AND MR HYDE
A MODEST PROPOSAL
THE CALIFORNIAN'S TALE
THE £ 1,000,000 BANK NOTE
AMERICAN SHORT STORIES
THE CASTLE OF OTRANTO
ROMAN FEVER
SALOMÉ
A HAUNTED HOUSE
TO THE LIGHTHOUSE



C1 ▶ C2
Effective User and beyond
CAE ▶ CPE
TRINITY Grades 11-12



IMPROVE YOUR ENGLISH POCKET CLASSICS



C1 - C2

UPPER INTERMEDIATE • ADVANCED

These are series of **well-known works** by some of the most renowned writers of the English-speaking world. Each text contains a brief **introduction** designed to outline the life and works of the author and to put the particular work in context. **Footnotes** are provided, where necessary, to aid comprehension of historical references etc. The text is presented in its **complete and unabridged version**. The titles selected cover a variety of literary styles and eras, and the works in the series include plays, short stories and novels.

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IMPROVE YOUR ENGLISH

- | | |
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| <i>Doyle</i> | A STUDY IN SCARLET |
| <i>Doyle</i> | TWO SHERLOCK HOLMES STORIES |
| <i>Jerome</i> | AFTER SUPPER GHOST STORIES |
| <i>Lamb</i> | TALES FROM SHAKESPEARE |
| <i>Mansfield</i> | THE GARDEN PARTY |
| <i>Poe</i> | THE PIT AND THE PENDULUM |
| <i>Shakespeare</i> | MACBETH |
| <i>Shakespeare</i> | THE MERCHANT OF VENICE |
| <i>Shakespeare</i> | TWELFTH NIGHT |
| <i>Stevenson</i> | THE BOTTLE IMP |
| <i>Stevenson</i> | THE SUICIDE CLUB |
| <i>Stoker</i> | THE GUEST OF DRACULA |
| <i>Wilde</i> | THE CANTERVILLE GHOST |
| <i>Wilde</i> | THE HAPPY PRINCE |



ALL TITLES ARE ALSO AVAILABLE WITHOUT

- | | |
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| <i>Conrad</i> | HEART OF DARKNESS |
| <i>Dickinson</i> | SELECTED POEMS |
| <i>Lawrence</i> | ENGLAND, MY ENGLAND |
| <i>Le Fanu</i> | GHOST STORIES |
| <i>Shakespeare</i> | ANTONY AND CLEOPATRA |
| <i>Shakespeare</i> | A MIDSUMMER NIGHT'S DREAM |
| <i>Shelley</i> | FRANKENSTEIN |
| <i>Stevenson</i> | DR JEKYLL AND MR HYDE |
| <i>Twain</i> | HUMOROUS STORIES |
| <i>V. A.</i> | THREE WOMEN SIX STORIES |
| <i>V. A.</i> | WOMEN'S TALES OF MYSTERY |
| <i>Wilde</i> | THE IMPORTANCE OF BEING EARNEST |
| <i>Wilde</i> | AN IDEAL HUSBAND |

POCKET CLASSICS



C1 ▶ C2
Effective User and beyond
CAE ▶ CPE
TRINITY Grades 11-12

POCKET CLASSICS

C2

ADVANCED • COMPLETE AND UNABRIDGED

This is a series of **well-known works** by some of the most renowned writers of the English-speaking world. Each text contains a brief **introduction** designed to outline the life and works of the author and to put the particular work in context. **Foot-notes** are provided, where necessary, to aid comprehension of historical references etc. The text is presented in its **complete** and **unabridged version**. The titles selected cover a variety of literary styles and eras, and the works in the series include plays, short stories and novels.

Bierce
 Chesterton
 Crane
 Dickens
 Dickens
 Doyle
 Doyle
 Hardy
 James
 James
 Jerome
 Lawrence
 Le Carré
 London
 London
 Mansfield
 Maugham
 Melville
 Poe
 Sackville-West
 Shakespeare
 Shakespeare
 Shaw
 Shaw
 Wharton
 Whitman
 Wilde
 Wilde

FANTASTIC FABLES
 THE SCANDAL OF FATHER BROWN
 THE RED BADGE OF COURAGE
 A CHRISTMAS CAROL
 THE CRICKET ON THE HEARTH
 SHERLOCK HOLMES
 THE SIGN OF FOUR
 WESSEX TALES
 AN INTERNATIONAL EPISODE
 THE TURN OF THE SCREW
 THREE MEN IN A BOAT
 THE VIRGIN AND THE GIPSY
 CALL FOR THE DEAD
 THE CALL OF THE WILD
 WHITE FANG
 IN A GERMAN PENSION
 RAIN
 BILLY BUDD, SAILOR
 THE MURDERS IN THE RUE MORGUE
 PASSENGER TO TEHRAN
 AS YOU LIKE IT
 MUCH ADO ABOUT NOTHING
 MRS WARREN'S PROFESSION
 PYGMALION
 ETHAN FROME
 LEAVES OF GRASS
 LORD ARTHUR SAVILE'S CRIME
 THE PICTURE OF DORIAN GRAY



C2
 Effective User and beyond
CPE
 TRINITY Grade 12

FIRST READERS
beginner

- Barrie
Baum
Beunhoff
Brunhoff
Chatwin
Chatwin
Day
Dickens
Dumas
Grimm
Hughes
Jerome
Liddle
Lovell
Munro
Ponter
Priest
Priest
Roberts
Stoker
Swift
Thornhill
Thornhill
1001 Nights
Wilde
Wilde
Bell
Bell
Bell
- PETER PAN
THE WIZARD OF OZ
BEAUTY AND THE BEAST
BABAR THE ELEPHANT
ST GEORGE AND THE DRAGON
THE MAGIC MIRROR
THE CRICKET ON THE HEARTH
THE THREE MUSKETEERS
CINDERELLA
PREDATORS
THE HOUSE OF HORRORS
UNCLE PODDGER
EXCALIBUR
THE ACCIDENT!
WHERE IS THE GOLD?
DOUBLE-DECKER HOLIDAY
POLYANNA
BLACKBEARD THE PIRATE
WALNUT FARM
HOLIDAYS ON ICE
TROY
DRACULA
GULLIVER IN LILLIPUT
HERCULES
THE PINK PENGUIN
HE'S DEAD!
ALIBABA AND...
THE HAPPY PRINCE
- PLAY WITH... CROSSWORDS
PLAY WITH... GRAMMAR
PLAY WITH... WORDS
- THE VAMPIRE
ANACONDA, THE KILLER SNAKE
ALICE IN WONDERLAND
ROBIN HOOD
THE MAYFLOWER
THE RAIN FOREST
TITANIC
TREASURE HUNT
WHERE IS NOAH'S ARK?
A CHRISTMAS CAROL
MOTHRIBE MADNESS
MUTINY ON THE BOUNTY
ALEXANDER THE GREAT
...PICCADILLY CIRCUS
GHOST STORIES
THE SEA WOLF
THE GALAPAGOS MONSTER
THE CHANNEL TUNNEL
SHARK
PUSS IN BOOTS
THE BLACK CAT
BONNIE AND CLYDE
ESCAPE FROM ALCATRAZ
SHIPWRECKED SALLY
THE HAUNTED CASTLE
THE TAMING OF THE SHREW
FRANKENSTEIN
DINGSOUR VALLEY
SPACE VOLUNTEER
RICHARD THE LIONHEART
THE TREASURE SEEKERS
COLUMBUS DAY
- PLAY WITH... CROSSWORDS
PLAY WITH... GRAMMAR
PLAY WITH... WORDS



VERY EASY READERS
elementary

- Avon
Black
Carroll
Chatwin
Chatwin
Chatwin
Demeler
Dickens
Foster
Foster
Hughes
Jerome
Lovell
Munro
Perrault
Perrault
Poe
Priest
Priest
Robinson
Shelley
Thornhill
Thornhill
Wise
Wrenn
Bell
Bell
Bell
- PETER PAN
THE WIZARD OF OZ
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THE TAMING OF THE SHREW
FRANKENSTEIN
DINGSOUR VALLEY
SPACE VOLUNTEER
RICHARD THE LIONHEART
THE TREASURE SEEKERS
COLUMBUS DAY
- PLAY WITH... CROSSWORDS
PLAY WITH... GRAMMAR
PLAY WITH... WORDS



EASY READERS
pre-intermediate

- Alcott
Barrie
Baum
Bronff
Burnett
Carroll
Cooper
Coverley
Coverley
Deloe
Demeter
Dickens
Dickens
Dolman
Dolman
Dolman
Dolman
Dolman
Dolman
Dolman
Graham
Haggard
Hetherington
James
Jerome
Kingsley
Kipling
Leroux
London
London
Melville
Poe
Raspe
Scott
Scott
Scott
Scott
Shakespeare
Shakespeare
Shelley
Shelley
Spencer
Stevenson
Stevenson
Stoker
Stowe
Swift
Twin
Twin
Wallace
Whelan
Whelan
Wright
Wright
Wright
Wright
Wrenn
Bell
Bell
Bell
Bell
Bell
- LITTLE WOMEN
PETER PAN
THE WIZARD OF OZ
WUTHERING HEIGHTS
THE SECRET GARDEN
ALICE IN WONDERLAND
THE LAST OF THE MOHICANS
THE GREAT TRAIN ROBBERY
ROBINSON CRUSOE
ATTACK ON FORT KNOX
JOHNNY THE GODFATHER
A CHRISTMAS CAROL
OLIVER TWIST
KING ARTHUR
ROBIN HOOD STORIES
STOLEN GENERATIONS
THE LOCH NESS MONSTER
THE SINKING OF THE TITANIC
THE STORY OF ANNE FRANK
THE WIND IN THE WILLOWS
KING SOLOMON'S MINES
HEATHERINGTON
THE BATTLE OF STALINGRAD
GHOST STORIES
THREE MEN IN A BOAT
THE WATER BABIES
JUNGLE BOOK STORIES
THE PHANTOM OF THE OPERA
THE CALL OF THE WILD
WHITE FANG
MOBY DICK
BLACK TALES
BARON MÜNCHHAUSEN
AMERICAN INDIAN TALES
FOLK TALES
IVANHOE
ROMEO AND JULIET
MIDSUMMER NIGHT'S DREAM
FRANKENSTEIN
THE GIRL FROM BEVERLY HILLS
DR JEKYLL AND MR HYDE
TREASURE ISLAND
DRACULA
UNCLE TOM'S CABIN
GULLIVER'S TRAVELS
TOM SAWYER
HUCKLEBERRY FINN
THE PRINCE AND THE PAUPER
KING KONG
A STATUE OF LIBERTY
DRACULA'S WIFE
YETI THE ADMIRABLE SNOWMAN
DRACULA'S TEETH
THE BERMUDDA TRIANGLE
THE ALIEN
THE NINJA WARRIORS
THE WOLF
PEARL HARBOR
PLAY WITH... CROSSWORDS
PLAY WITH... GRAMMAR
PLAY WITH... WORDS
PLAY WITH THE INTERNET

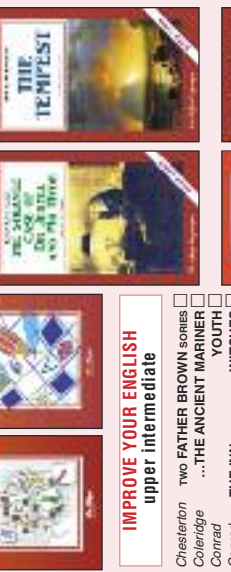
TEST YOUR ENGLISH
intermediate

- PLAY WITH... CROSSWORDS
PLAY WITH... GRAMMAR
PLAY WITH... WORDS
HISTORY OF ENGLAND
HISTORY OF THE UNITED STATES
- DOCTOR FAUSTUS
A PASSAGE TO INDIA
THE TEMPEST
DAISY MILLER
THE LION AND THE UNICORN
THE SEVENTH PULLET
THE TEMPEST
DR JEKYLL AND MR HYDE
A MODEST PROPOSAL
THE CALIFORNIA'S TALE
THE E. 1,000,000 BANK NOTE
AMERICAN SHORT STORIES
THE CASTLE OF OTRANTO
ROMAN FEVER
SALOME
A HAUNTED HOUSE
TO THE LIGHTHOUSE



TEST YOUR ENGLISH
upper intermediate

- TWO FATHER BROWN STORIES
...THE ANCIENT MARINER
YOUTH
THE INN OF THE TWO WITCHES
THE BARON OF GROTZWIG
A PASSAGE TO INDIA
SHE STOOPS TO CONQUER
THE THREE STRANGERS
RIP VAN WINKLE
THE LEGEND OF SLEEPY HOLLOW
DAISY MILLER
THE REAL THING
JUST SO STORIES
THE LOST LEGION
NONE OF THAT
THE LAW OF LIFE
DOCTOR FAUSTUS
BLISS
SPOON RIVER ANTHOLOGY
THE LETTER
COCK-A-DOODLE-DOO!
THE GIFT OF THE MAGI
THE LION AND THE UNICORN
THE BLACK CAT
THE SEVENTH PULLET
THE TEMPEST
DR JEKYLL AND MR HYDE
A MODEST PROPOSAL
THE CALIFORNIA'S TALE
THE E. 1,000,000 BANK NOTE
AMERICAN SHORT STORIES
THE CASTLE OF OTRANTO
ROMAN FEVER
SALOME
A HAUNTED HOUSE
TO THE LIGHTHOUSE
- Chesterton
Coleridge
Conrad
Conrad
Dickens
Forsler
Goldsmith
Hardy
Irving
Irving
James
Kipling
Kipling
Lawrence
London
Melrose
Mensfield
Masters
Maugham
Melville
O. Henry
Orwell
Poe
Saki
Shakespeare
Stevenson
Swift
Twin
Twin
V. A.
Welpole
Wharton
Wilde
Woolf
Woolf



POCKET CLASSICS
advanced

- Blanche
Chesleron
Crane
Dickens
Dickens
Doyle
Hardy
James
James
Jerome
Lawrence
Le Carré
London
London
Mansfield
Maugham
Melville
Poe
Sackville-West
Shakespeare
Shakespeare
Shaw
Shaw
Stevenson
Wharton
Whitman
Wilde
Wilde
- ...FANTASTIC FABLES
THE RED BADGE OF COURAGE
A CHRISTMAS CAROL
THE CRICKET ON THE HEARTH
SHERLOCK HOLMES
THE SIGN OF FOUR
WESSEX TALES
AN INTERNATIONAL EPISODE
THE TURN OF THE SCREW
THREE MEN IN A BOAT
THE VIRGIN AND THE GIPSY
CALL FOR THE DEAD
THE CALL OF THE WILD
WHITE FANG
IN A GERMAN PENSION
RAIN
BILLY BUDD, SAILOR
THE MURDERS IN THE RUE MORGUE
PASSENGER TO YERKHAM
AS YOU LIKE IT
MUCH ADO ABOUT NOTHING
MRS WARREN'S PROFESSION
PYGMALION
DR JEKYLL AND MR HYDE
ETHAN FROME
LEAVES OF GRASS
LORD ARTHUR SAILOR'S CRIME
THE PICTURE OF DORIAN GRAY



La Spiga

FIRST READERS
beginner

1 BOOK + 1 CD

- FUNNY STORIES / ZADÉX
- THE NUTCRACKER / THE PRINCE AND...
- FLIGGY THE WITCH / FLIGGY ... LONDON
- POPEYE... / THE TWEEDEE TWINS
- BEN HUR / DRACULA'S DAUGHTER
- ROBBERY AT TIFFANY'S / TOP GUN
- THE MAGIC SCOOTER / BLACK BEAUTY
- KING KONG / OSWALD THE OCTOPUS
- MOWGLI / THE KING OF THE JUNGLE
- THE GREEN ELF / THE HORRIBLE OGRE
- QUEEN MORGANA / THE DARK KNIGHT
- THE EMPEROR'S NEW CLOTHES
- THE GULLIBLE VAMPIRE
- HANSEL AND GRETEL
- THE HUNCHBACK OF NOTRE-DAME
- THE SLEEPY DRAGON
- POCAHONTAS
- THE LOCH NESS MONSTER
- WHICH WITCH?
- THE ALBATROSS
- BEHIND THE SECRET DOOR
- HALLOWEEN
- DRACULA
- A CHRISTMAS CAROL
- THERE'S A GHOST IN BUCKINGHAM PALACE!
- SINBAD THE SAILOR



THEATRE
A1/A2 levels

1 BOOK + 1 CD

- EXCALIBUR
- LITTLE RED RIDING HOOD
- PINOCCHIO
- ROBIN HOOD
- THE WIZARD OF OZ



VERY EASY READERS
elementary

1 BOOK + 1 CD

- TOPKAPI / EARTHQUAKE IN NEW YORK
- AIRPORT 2000 / THE MASK
- THE EXORCIST / FRANKENSTEIN
- WILLIE... / THE HAUNTED HOUSE
- SANTA CLAUS / THE HURRICANE
- AROUND THE WORLD IN... / SILVER MOON
- THE CANTERVILLE... / DAVEY CROCKETT
- THE HEADMISTRESS / LITTLE LORD...
- CAPTAIN NEMO / THE CALL OF THE WILD
- HOP-FROG / THE INTERNET LINK
- THE GOLD BUG / THE MUMMY
- DRAKE THE PIRATE / THE TRULY... MAN
- MURDER IN THE DARK
- THE SLEEPY DRAGON
- POCAHONTAS
- THE LOCH NESS MONSTER
- WHICH WITCH?
- THE ALBATROSS
- BEHIND THE SECRET DOOR
- HALLOWEEN
- DRACULA
- A CHRISTMAS CAROL
- THERE'S A GHOST IN BUCKINGHAM PALACE!
- SINBAD THE SAILOR



EASY READERS
pre-intermediate

1 BOOK + 1 CD

- AN EXODUS / THE HORSEMEN OF...
- LAWRENCE OF ARABIA / PSYCHO
- ..ORIENT EXPRESS / THE SURVIVORS...
- MOBY DICK / THE CALL OF THE WILD
- DRACULA / BLACK TALES
- FRANKENSTEIN / KING KONG
- AL CAPONE / MAFIA
- CALAMITY JANE / BUFFALO BILL
- HUNTER / CRIMINAL
- THE HAUNTED HOUSE / NIGHTMARE
- JACK THE RIPPER / THE VAMPIRE
- THE CHILDREN OF... / THE RAILWAY...
- THE IMPORTANCE OF... / THE MOONSTONE
- LANDRU / TRAGEDY AT NIAGARA
- WILLIAM WALLACE THE BRAVE
- WANTED! DEAD OR ALIVE
- THE BATTLE OF BRITAIN
- ROMEO AND JULIET
- TYHOON
- EL PILAR: HEMINGWAY'S BOAT
- THE PICTURE OF DORIAN GRAY
- TYPEE
- TROUBLE AT SCOTLAND YARD



INTERMEDIATE READERS
intermediate

1 BOOK + 1 CD

- EMMA
- PRIDE AND PREJUDICE
- BEOWULF
- JANE EYRE
- THE PILGRIM'S PROGRESS
- THE CANTERBURY TALES
- THE WOMAN IN WHITE
- NOSTROMO
- MY GRANDDAD JACK THE RIPPER
- MOLL FLANDERS
- JOSEPH ANDREWS
- TOM JONES
- FAR FROM THE MADDING CROWD
- THE SCARLET LETTER
- THE PORTRAIT OF A LADY
- WASHINGTON SQUARE
- LADY CHATTERLEY'S LOVER
- WOMEN IN LOVE
- THE PHANTOM OF THE OPERA
- PAMELA
- JOURNEY TO SAMARKAND
- VANITY FAIR
- LIFE ON THE MISSISSIPPI
- THE STORY OF AN AFRICAN FARM
- ANTONY AND CLEOPATRA
- AS YOU LIKE IT
- HAMLET
- HENRY V
- KING LEAR
- MUCH ADO ABOUT NOTHING
- MACBETH
- OTHELLO
- ROMEO AND JULIET
- THE COMEDY OF ERRORS
- THE MERRY WIVES...
- FRANKENSTEIN
- KIDNAPPED
- DRACULA
- THE FOUR JUST MEN
- THE ANGEL OF TERROR
- THE MONSTER OF LONDON
- THE BERMUDA TRIANGLE
- AMISTAD
- BEN HUR
- HALLOWEEN
- WITNESS
- RAPA NUI!



IMPROVE YOUR ENGLISH
upper intermediate

1 BOOK + 1 CD

- A STUDY IN SCARLET
- TWO SHERLOCK HOLMES STORIES
- AFTER SUPPER GHOST STORIES
- TALES FROM SHAKESPEARE
- THE GARDEN PARTY
- THE PIT AND THE PENDULUM
- MACBETH
- THE MERCHANT OF VENICE
- TWELFTH NIGHT
- THE BOTTLE IMP
- THE SUICIDE CLUB
- THE GUEST OF DRACULA
- THE CANTERVILLE GHOST
- THE HAPPY PRINCE



POCKET CLASSICS
advanced

1 BOOK + 1 CD

- HEART OF DARKNESS
- SELECTED POEMS
- ENGLAND, MY ENGLAND
- GHOST STORIES
- ANTONY AND CLEOPATRA
- A MIDSUMMER NIGHT'S DREAM
- FRANKENSTEIN
- DR. JEKYLL AND MR. HYDE
- HUMOROUS STORIES
- THREE WOMEN SIX STORIES
- V. A. WOMEN'S TALES OF MYSTERY
- AN IDEAL HUSBAND
- THE IMPORTANCE OF BEING EARNEST



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