

# English



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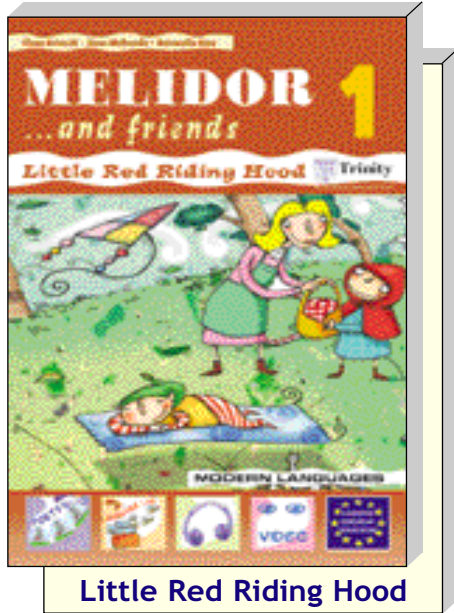


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**NEW**  
2007

# Melidor and Friends

Primary Course



Little Red Riding Hood

MELIDOR AND FRIENDS 1  
EAN 9788849304565  
pages: 64 + 40



**Trinity**

The international Examinations board

**MELIDOR AND FRIENDS** is an exciting new **five-level course** for **Primary School children**. It reflects the latest research in the field of **communicative methodology** and in the teaching of English.

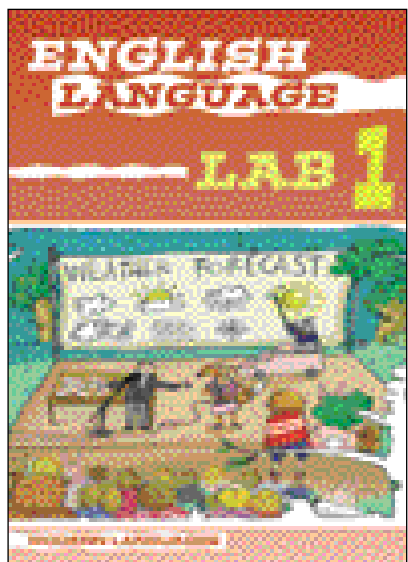
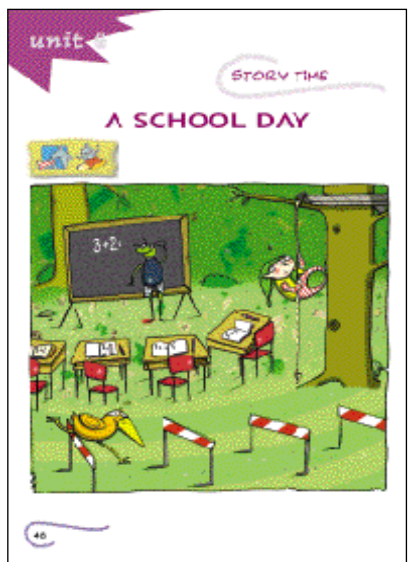
The course is **easy to use in class** as well as **highly motivating and enjoyable** for both children and teachers.

Each book is divided into **units**. Each unit contains seven sections: **Story Time** (with the funny adventures of the small sprite Melidor), **Practice Time**, **Culture and Customs** (pages with lots of interesting information on the Anglophone world), **Arts and Crafts**, **Computer Time**, **Revision Time** and **Let's Check**.

At the end of each book there's an extra section, with a **well-known story** dramatized in English.

All over each book there are motivating **songs, rhymes, chants** and **riddles**, ideal for improving pronunciation and developing natural intonation.

**ENGLISH LANGUAGE LAB 1-5** are **useful activity books** full of fun tasks (cut-out activities included) for use in the classroom and at home.



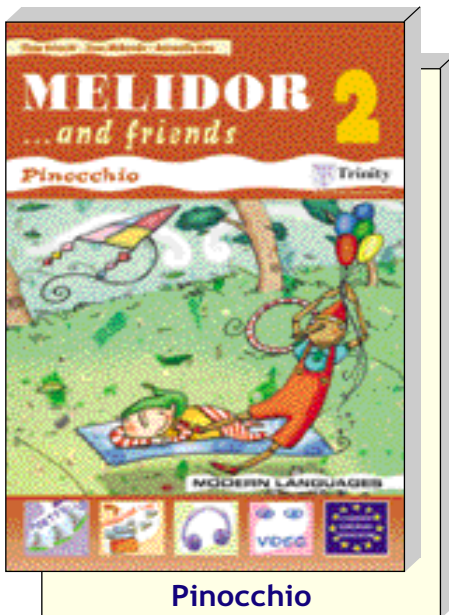
**Activity Book**  
EAN 9788849304510

32 pages

# Primary course

**NEW**  
2007

## Primary Course

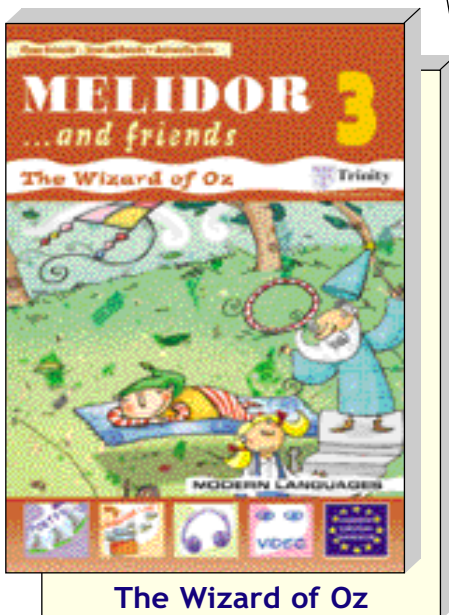


**Pinocchio**

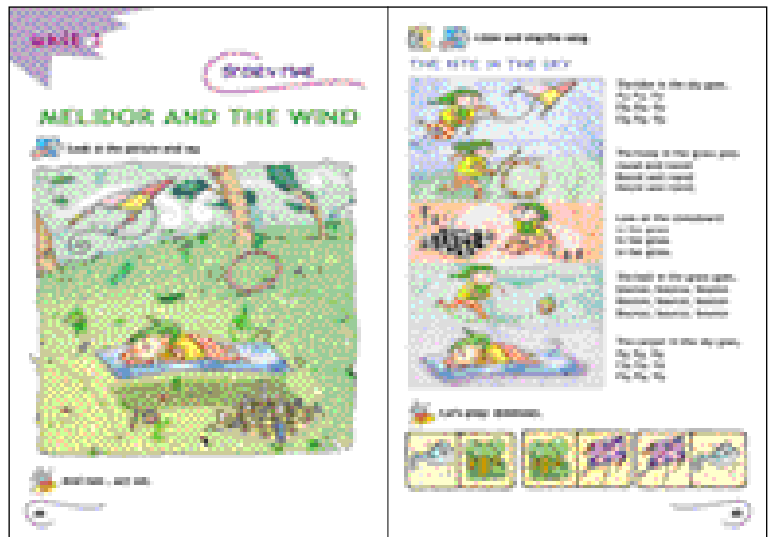
**MELIDOR AND FRIENDS 2**  
EAN 9788849304572  
pages: 80 + 32



**MELIDOR AND FRIENDS 3**  
EAN 9788849304589  
pages: 96 + 32



**The Wizard of Oz**

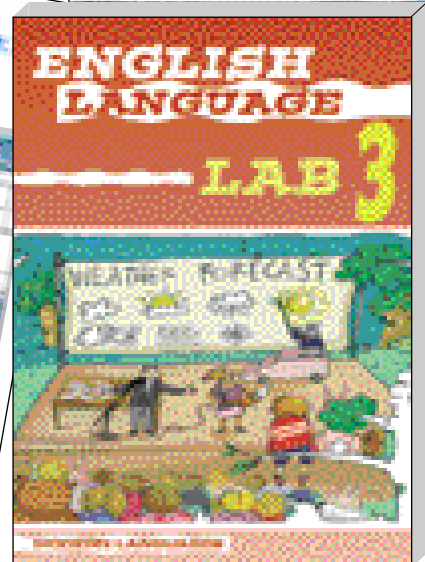
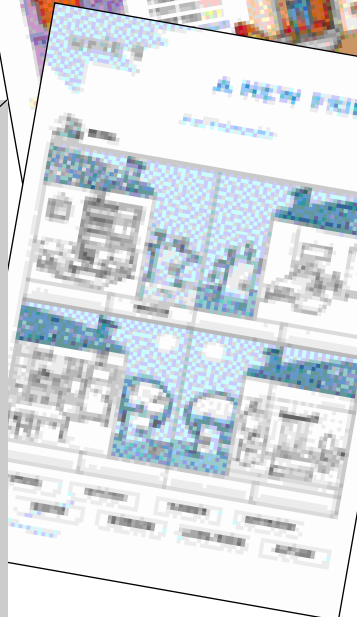


**Trinity**

The international Examinations board

**Activity Book**  
EAN 9788849304527

**32 pages**



**Activity Book**  
EAN 9788849304534

**48 pages**



# Other course components

## Melidor and Friends



### 5 AUDIO CDs

An audio CD accompanies each book and contains the **Story Time sections, original songs, chants and rhymes** with **specially written musical arrangements** to make the language memorable.

### 5 VHS-DVDs

Each video is divided into two sections:

**the cartoons** with Melidor's funny adventures together with the cartoons of all the original songs and chants and the Culture and Customs topics; **the play of the well-known story** at the end of each book (Little Red Riding Hood, Pinocchio, The Wizard of Oz, Robin Hood, Excalibur).

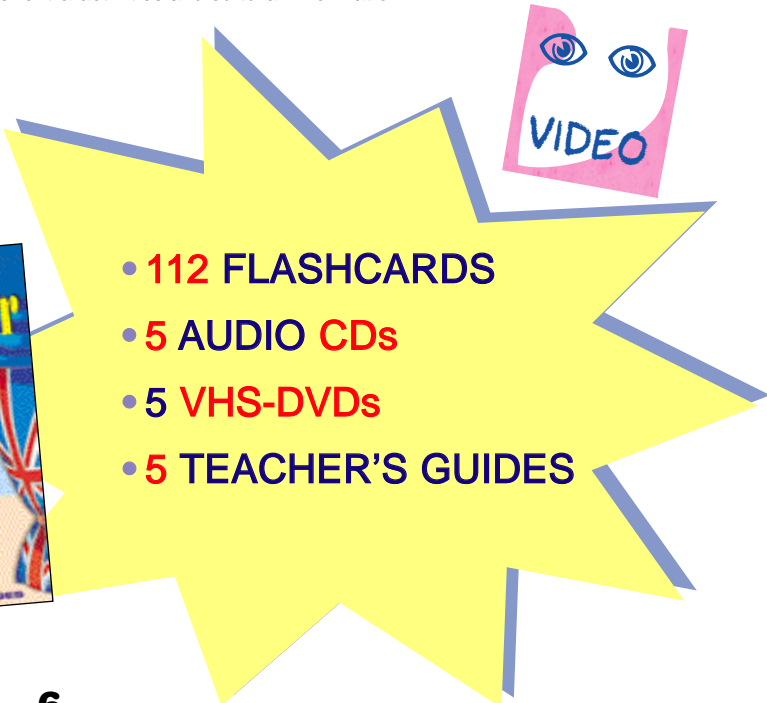
All these plays feature **English actors specialized in language teaching aimed at children.**

### 112 FLASHCARDS

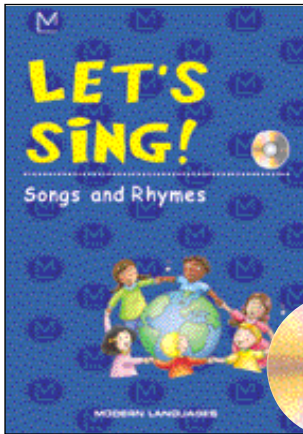
**Full-colour flashcards.** The teacher's guides provide a range of flashcard activities.

### TEACHER'S GUIDES

Each teacher's guide provides a **clear introduction with useful information** about how to teach with MELIDOR AND FRIENDS. There are **step-by-step lesson notes** to accompany each lesson. These include a syllabus overview listing aims, topics and language; **complete CDscripts**; further suggestions for **extra activities** and **cultural information**.



- 112 FLASHCARDS
- 5 AUDIO CDs
- 5 VHS-DVDs
- 5 TEACHER'S GUIDES

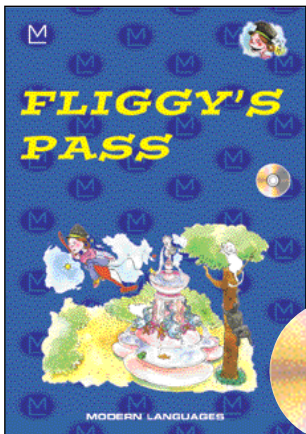


**Singing songs** is one of the best ways of **memorizing vocabulary**. It is also an enjoyable way of **learning correct pronunciation**. This book, a collection of **traditional English songs and rhymes**, comes with an **audio CD** complete with all the songs with and without the words. Several songs are also accompanied by **movements** of the hands or the body in simple dance pattern.

- 64 pages
- size 17 x 24

EAN 9788849303247 + CD

**A1**  
**Breakthrough**  
**YLE**  
**TRINITY Grades 1-3**



Full of **illustrations**, this **practice book** contains pages and **worksheets** designed to help children **have fun while revising**, through simple **exercises** and **games**, basic English language structures and grammar.

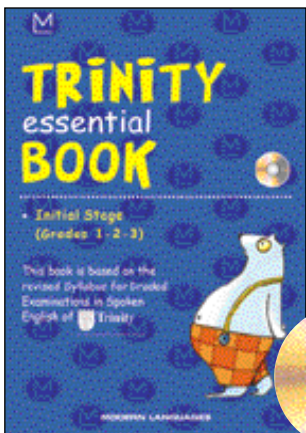
The book also contains several sheets for inclusion in the **children's portfolios**.

- 64 pages
- size 19 x 26

EAN 9788849303254 + CD

**FULL COLOUR**

**A1**  
**Breakthrough**  
**YLE**  
**TRINITY Grades 1-3**

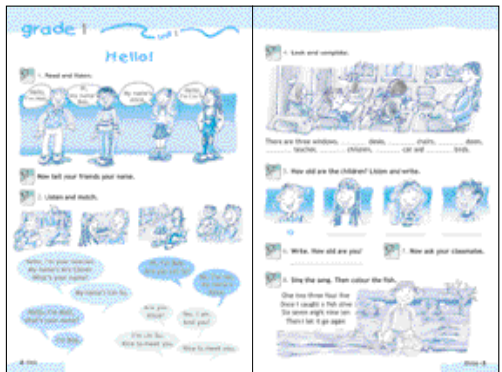


A **TEACHER'S BOOK**, is also available, with **keys to exercises**.



The book has been created to support and guide students to succeed in **ESOL Trinity INITIAL STAGE Exam** (Grades 1, 2, 3). It is based on the **recently updated Trinity Syllabus**, which takes its inspiration from the **Common European Framework** for Languages. This will contribute to achieving the objectives set out in **The European Language Portfolio**. It exercises specific linguistic skills in a progressive sequence, such as **comprehension, production, interacting and mediating**.

The book comes with an **audio CD**, with **audio/oral activities** (Trinity Exam exercises and simulation).



- 64 pages
- size 19 x 26

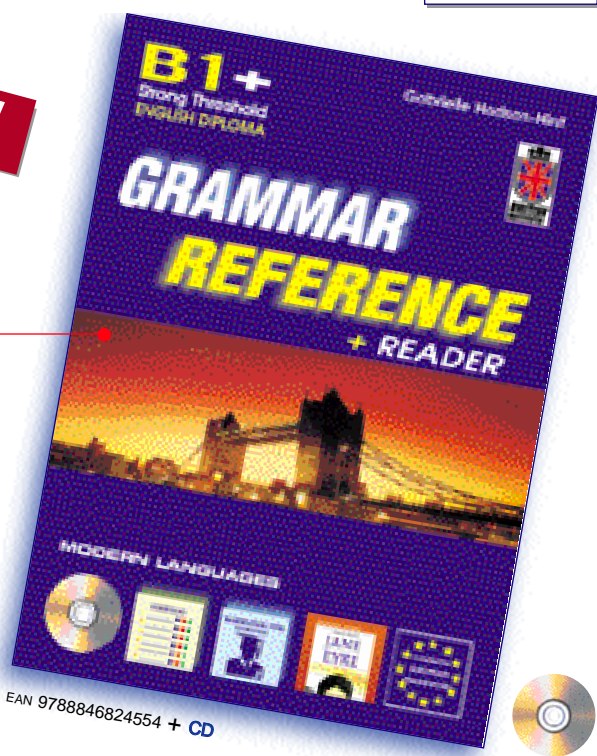
EAN 9788849303179 + CD

# International Examinations

B1+



**NEW**  
2007



A1	Breakthrough
A2	Waystage
B1	Threshold
B1+	Strong Threshold
B2	Vantage
C1	Proficiency
C2	Mastery

- 184 pages
- size 19 x 26

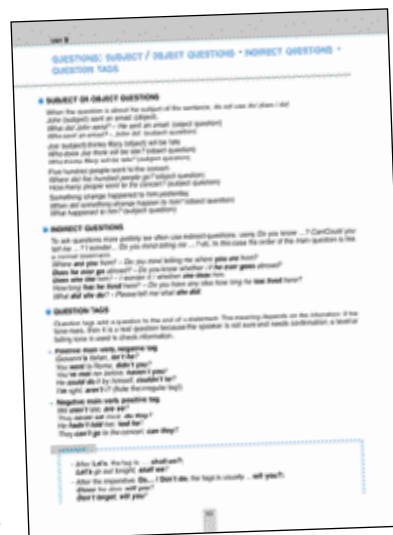
**GRAMMAR REFERENCE + READER • LEVEL B1+** provides thorough grammar preparation at B1+ level as well as laying a strong foundation for further studies and any examination at B2 level.

The **full grammar explanations** and **wealth of exercises** appropriate for this level of the Common European Framework include revision of the most important basic rules of grammar. Apart from the usual grammar structures, special attention has been paid to problem areas such as **phonetics, punctuation, prepositions following certain verbs**, etc., **idioms, phrasal verbs** and **word formation**. The lexicon and idiomatic expressions have been purposely repeated throughout the book in order to make them easier to remember. In Unit 8 there is a revision of all the tenses taught in Units 2 to 7, while Unit 22 is a general revision presented in the form of examination-type exercises. In addition to the grammar exercises, the **reading and listening comprehension exercises** radically improve the student's lexicon while giving him/her extensive practice in both these areas of examination preparation. They also help to understand the gist of what the student is reading or listening to even though he/she may not understand every single word.

The clear grammar explanations make it an ideal self-study book.

The listening comprehension scripts are to be found at the end of the book.

The volume also contains an **abridged version** of *Jane Eyre* by Charlotte Brontë. The language in the book has been adapted to B1+ level, although care has been taken to alter the texts as little as possible so that the student may appreciate something of the language and style of the original work. Extensive comprehension exercises check his/her understanding of the book.



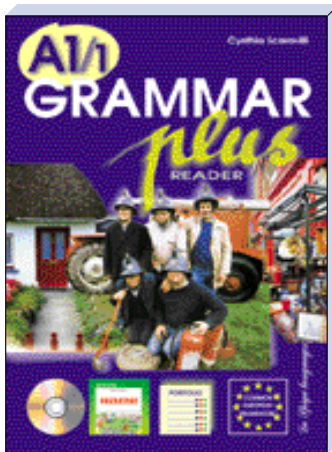
**Keys to all the exercises** are available, too.

**B1+**  
**Strong Threshold User**  
**PET**  
TRINITY Grades 7-8

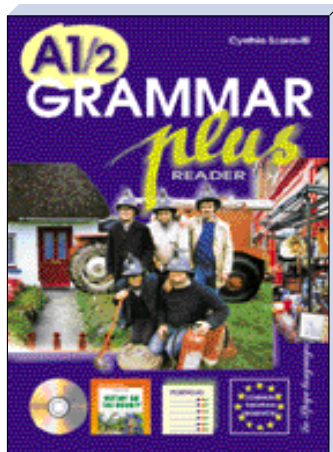
**KEYS B1+**  
EAN 9788846824561

# Grammar + reader

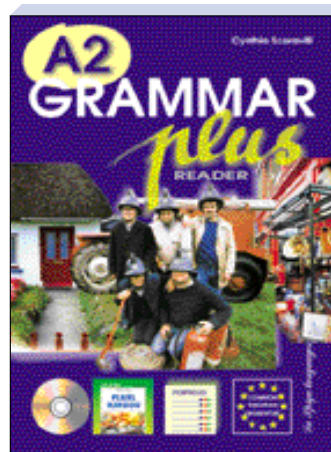
**BEGINNER  
LOWER INTERMEDIATE**



EAN 9788846822802 + CD 80 pages



EAN 9788846822819 + CD 80 pages



EAN 9788846822826 + CD 80 pages

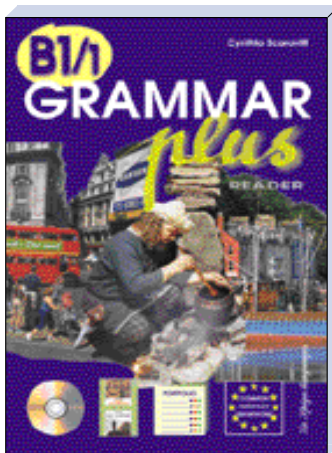
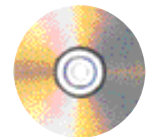
• size 20 x 28,5

**KEYS A1 ▶ A2**

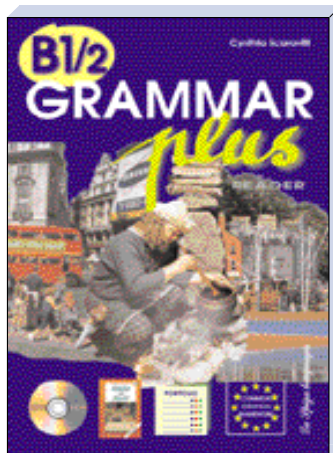
EAN 9788846822833

**KEYS B1/1 ▶ B1/2**

EAN 9788846823793



EAN 9788846823779 + CD 96 pages



EAN 9788846823786 + CD 96 pages



These workbooks contain sets of **graduated grammar exercises**, subdivided according to their subject. Each of these series of exercises is preceded by a **concise but complete theoretical summary**. Some of the exercises themselves (many of which employ **listening and speaking skills**) are of the traditional type that are fundamental for the acquisition, practice and consolidation of the basic linguistic and grammatical structures of the English language. These are alternated with **more light-hearted activities** (games), that make learning an enjoyable experience. In both cases attention is paid to a modern, everyday context and lexis so that the **language may be learned in a functional and communicative way**. A section of each book is dedicated to a **narrative text**, which may either be invented or an adaptation of one of the classics of world literature. These texts have been conceived especially so as to be **at the same grammatical level** as the rest of the book and come complete with **useful and fun comprehension and language production activities**, designed to consolidate reading and writing skills. Photocopiable revision exercises can be found at the end of the book that, once completed, may be inserted into the **English Portfolio**.

**Keys to all the exercises** are available, too.

**A1 ▶ A2**  
Breakthrough ▶ Waystage User  
**KET**  
TRINITY Grades 4-6

**B1**  
Threshold User  
**PET**  
TRINITY Grades 7-8

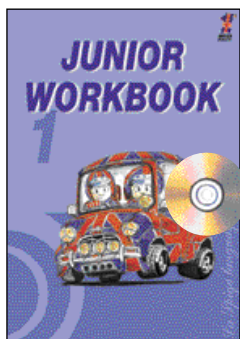
# Grammar

**BEGINNER  
ADVANCED**

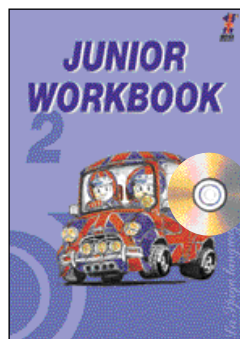
- size 21 x 29,5
- 96 pages

## FALSE BEGINNER • ELEMENTARY

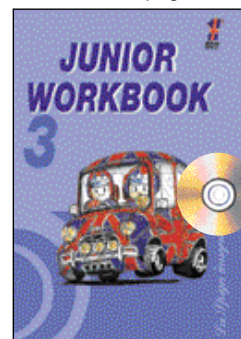
These **workbooks** are designed for pupils who require extra exercises to **consolidate** the **English** learnt at school. Each **unit** contains a brief **summary of the language point** and abundant **exercises** of varying difficulty. Activities include question-answer exercises, gap-filling, multiple choice as well as word **games**, puzzles and crosswords. After every four or five units there are **consolidation units** which give further practice in the points of grammar revised, while a **general consolidation unit** goes over all the points dealt with in the book. **Illustrations** used in many of the exercises give a bright, modern dimension to the books.



EAN 9788846811974 + CD



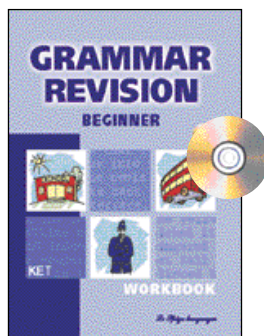
EAN 9788846811981 + CD



EAN 9788846813527 + CD

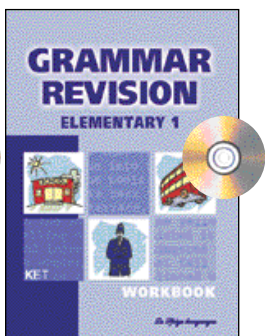
This series of **workbooks** is designed for pupils who require extra exercises to consolidate their English at different levels. Each unit contains a **brief summary of the language point** and **abundant exercises** ranging from the very simple to the more challenging. The **audio cassette/CD** contains both answers to some exercises and material for a wide selection of easy comprehension exercises which are an indispensable aid in improving the students' pronunciation and intonation skills. **KEYS** to exercises are also available.

## BEGINNER



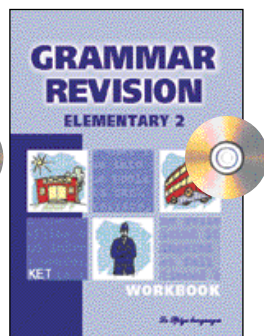
EAN 9788846820426 + CD

## ELEMENTARY 1



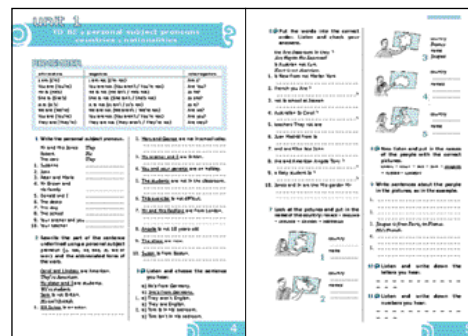
EAN 9788846820433 + CD

## ELEMENTARY 2



EAN 9788846820440 + CD

A1 > A2 • Waystage user • KET • TRINITY Grades 4-6

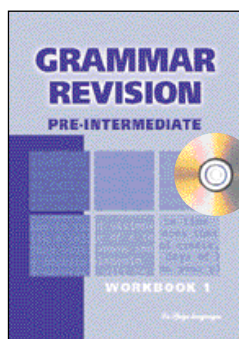


**KEY** BEGINNER/ELEMENTARY 1/2

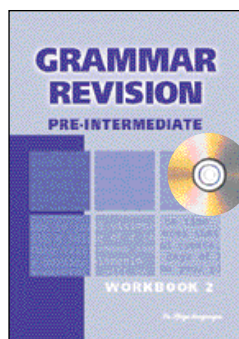
EAN 9788846820563

B1 > B2 > C1 > C2  
Threshold > Vantage > Effective user and beyond  
PET > FCE > CAE > CPE  
TRINITY Grades 7-12

## PRE-INTERMEDIATE

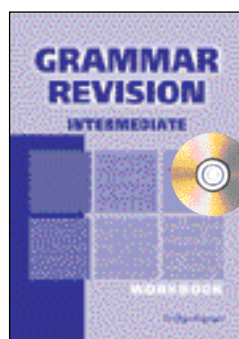


EAN 9788846813756 + 2 CDs



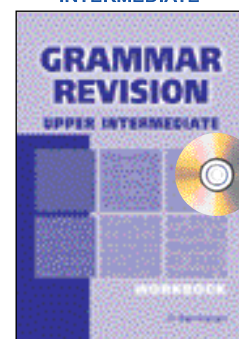
EAN 9788846813763 + 2 CDs

## INTERMEDIATE



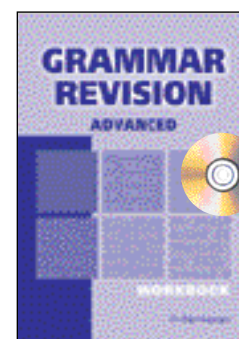
EAN 9788846815521 + CD

## UPPER INTERMEDIATE



EAN 9788846815538 + CD

## ADVANCED



EAN 9788846815545 + CD

**KEY** + **AUDIO SCRIPT** PRE-INTERMEDIATE 1/2

EAN 9788846813770

size 21 x 29,5 - pages: 96 / 112

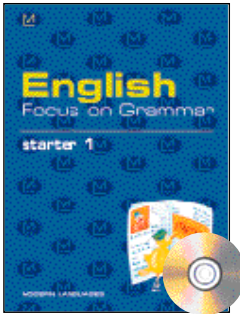
**KEY** + **AUDIO SCRIPT** INTERMEDIATE • UPPER INTERMEDIATE • ADVANCED

EAN 9788846815552

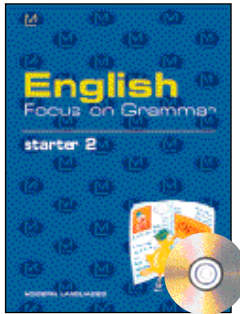
size 21 x 29,5 - pages: 96 / 112

# Grammar

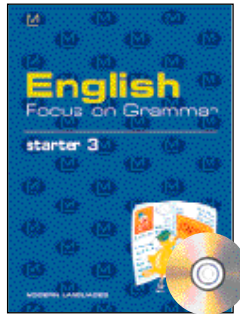
**STARTER  
ADVANCED**



EAN 9788849300482 + /CD



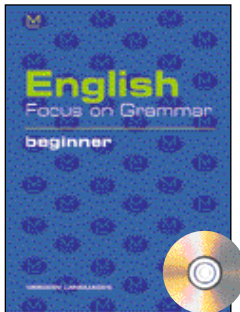
EAN 9788849300505 + /CD



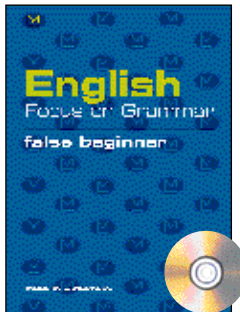
EAN 9788849300529 + /CD

**A1**  
Breakthrough  
**YLE**  
TRINITY Grades 1-3

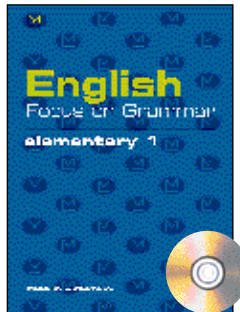
- 48 pages
- size 19 x 26



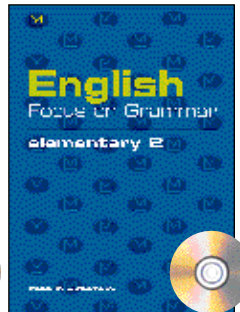
EAN 9788849300543 + /CD



EAN 9788849300086 + /CD



EAN 9788849300093 + /CD



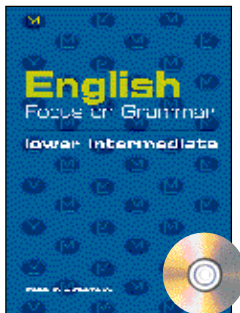
EAN 9788849300109 + /CD

- 64 pages
- size 19 x 26

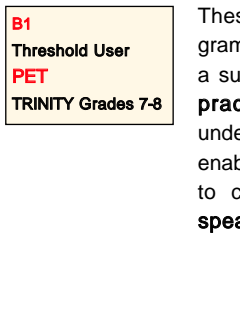
**A1 ▶ A2**  
Breakthrough ▶ Waystage User  
**KET**  
TRINITY Grades 4-6



EAN 9788849300116 + /CD



EAN 9788849300123 + /CD



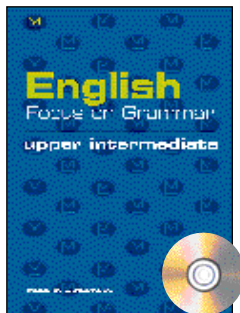
EAN 9788849300154 + /CD

**B1**  
Threshold User  
**PET**  
TRINITY Grades 7-8

These books provide a systematic approach to English grammar for students at different levels. Each **unit** begins with a summary of the **main grammar points** and is followed by **practice exercises** designed to check students' understanding. The accompanying **audio cassette/CD** will enable students to improve their aural skills through exposure to cultural based activities delivered by **mother-tongue speakers**.



EAN 9788849300130 + /CD



EAN 9788849300147 + /CD



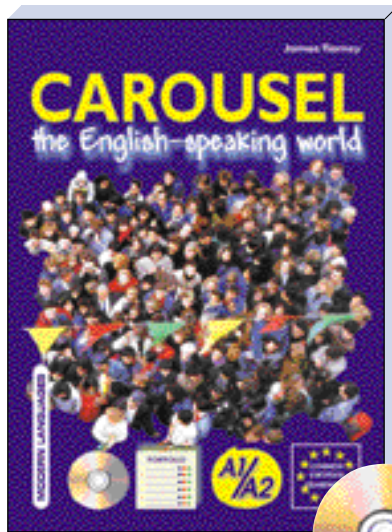
EAN 9788849300154 + /CD

**B2 ▶ C1 ▶ C2**  
Vantage ▶ Effective User and beyond  
**FCE ▶ CAE ▶ CPE**  
TRINITY Grades 9-12

## KEYS:

- EAN 9788849300550 • **STARTER 1/ 2 / 3**  
 EAN 9788849300161 • **BEGINNER/ELEMENTARY 2**  
 EAN 9788849300178 • **PRE-INTERMEDIATE/LOWER INTERMEDIATE**  
 EAN 9788849300185 • **INTERMEDIATE/ADVANCED**





EAN 9788849303551 + CD  
104+24 pages  
size 20 x 28,5

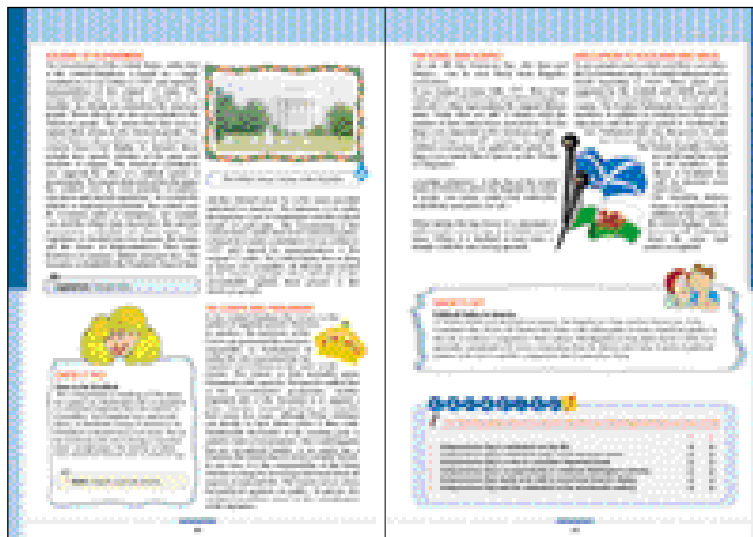


This **full-colour volume** takes students on a **journey through the varied world of English-speaking countries**.

Young students are allowed glimpses of **life and customs in the English-speaking world** from a point of view that is guaranteed to appeal to their age group.

The book deals with all the **subjects usually present in texts about English civilisation** (such as history, geography, literature, education and free time...) in a thorough yet refreshing way, as well as allowing the students to **practise and develop the basic communicative functions and enrich their vocabulary**. Simply put, this book demonstrates how learning English can widen the students' horizons not only from a linguistic but also from a cultural point of view.

It comes complete with photocopiable material, designed for the **English Portfolio**, and an **audio CD with listening activities** aimed at tuning the students' ears to the English language as spoken by mother-tongue speakers.



## **INTRODUCTION TO KET Tips and practice**

**CAROUSEL** also comes complete with a **new booklet of tips and exercises** aimed in particular at students who are thinking about **preparing for the KET exam**.

The booklet covers grammar and vocabulary, and has sections devoted to **reading and writing, listening and speaking skills**.

The final section, which comes with an answer key, contains **exercises similar in style and content to those of the exam**.

**24 SUPPLEMENTARY  
PAGES INCLUDED**

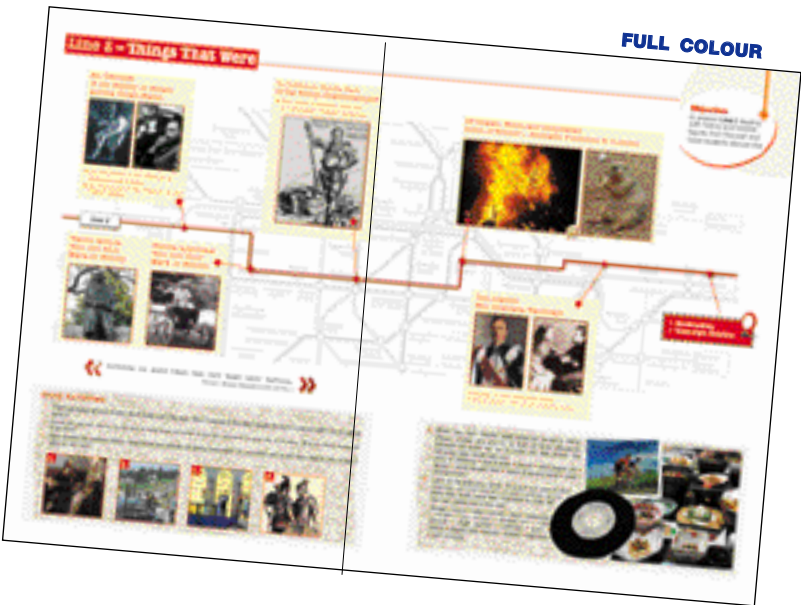
# Civilization

**NEW**  
2007

**LOWER INTERMEDIATE**  
**INTERMEDIATE**



EAN 9788846824592 + CD  
192 pages  
size 20 x 28,5



**Keys to all the exercises**  
are available, too.



**SCOOP: TRACKS IN THE ENGLISH-SPEAKING WORLD** is a **B1-B1+** level book for students who have some experience with the English language and need to put what they know into practise while also being taught new material. The book is divided into **eight "lines"** in the style of the London Underground and presents **learning English in terms of a voyage** with the various articles presented as "stops" where students can get off.

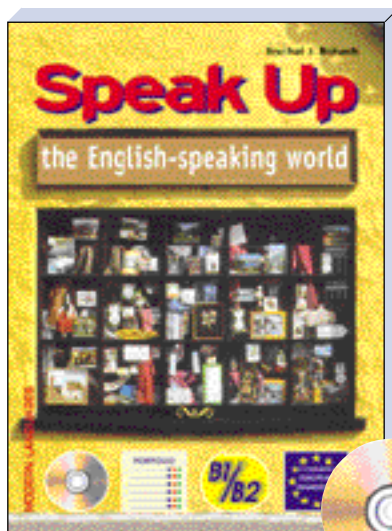
The book deals both with **relatively traditional subjects and more complex issues in our current world** in a manner easily assessible to young adult learners with numerous photos, images and other **material taken from the real world of English** (the Internet, newspapers, advertising, etc.). Each line focusses on a different subject (Institutions, History, Science, etc.) and contains a **number of activities designed to stimulate classroom**

**discussion, group activity and the shared experience of learning.** At the conclusion of each line there is a page referred to as "Backtracking" that serves as an **overall review of the line.** The material in these lines is **CLIL** in that it deals with the **various subjects** students are already studying in their own language. Each line contains **practise exams** perfectly suitable to the students' level. Additionally, each line contains **audio listening exercises** performed by professional **mothertongue speakers** with accents taken from many of the world's English-speaking countries. All of the texts contain **comprehension checks** and **grammar** relative to what is contained in the text.

**SCOOP** also serves as **excellent preparation material for the certification exams.** Students are asked to grade their own progress with a **personal Portfolio** at the beginning and end of the book in such a way that they can gain an honest appraisal of their efforts.

# Civilization

**INTERMEDIATE  
UPPER INTERMEDIATE**

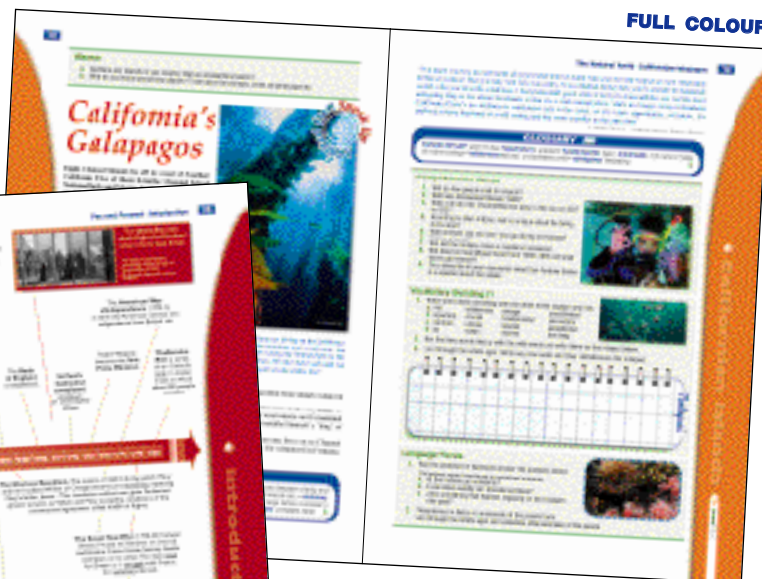


The result of a **collaboration with the English magazine SPEAK UP**, this **full-colour volume** presents an **up-to-date overview of the life and culture in English-speaking countries** with the adapted Speak Up articles offering windows onto areas of special interest.

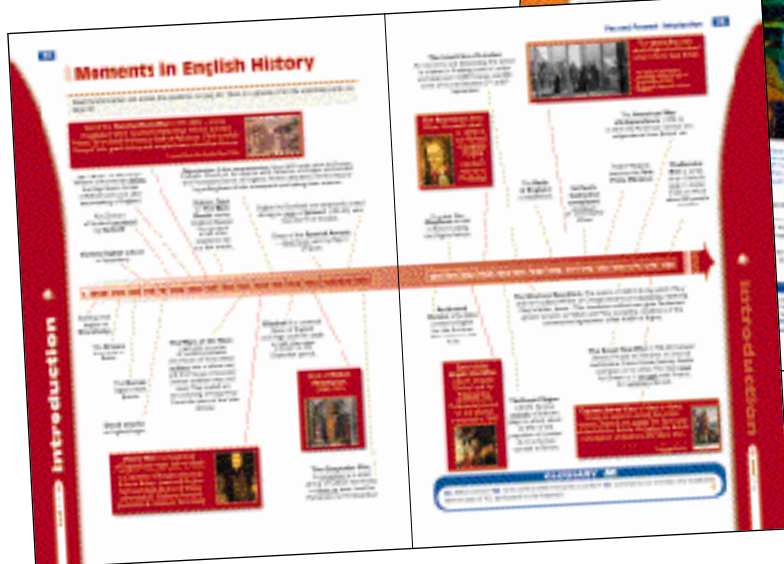
Each module contains **relevant vocabulary and language graded exercises (levels B1, B2)**. There are **exam-style photocopiable pages** designed to prepare students for exams, and **CLIL-style exercises** to help them with their **cross-curricular studies**. The special focus of the book is to stimulate a **practical use of English** through its numerous **speaking and project work activities** and to encourage students to **use English in authentic situations**, by navigating the Internet and writing e-mails to ask for information about real places.

It comes complete with an **audio CD with listening activities** aimed at tuning the students' ears to the English language as spoken by mother-tongue speakers.

EAN 9788849304398 + CD  
192 pages  
size 20 x 28,5

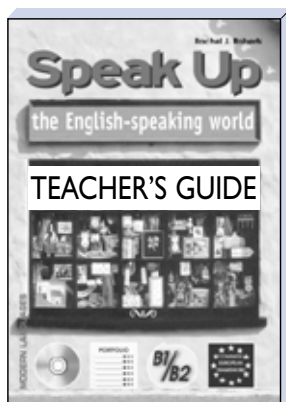


**FULL COLOUR**



## MODULES:

- THE NATURAL WORLD
- PAST AND PRESENT
- POLITICS, INSTITUTIONS
- TROUBLE AT HOME AND ABROAD
- VISUAL ARTS
- SCIENCE, TECHNOLOGY AND COMMUNICATIONS
- YOUTH CULTURE



**NEW  
2007**

A guide which aims to inspire teacher confidence in moving around and dipping in and out of SPEAK UP. Divided into four parts, this guide outlines some **general basic techniques for teaching English** especially when approaching cultural topics, reading and vocabulary. There are then **practical tips and ideas for lesson procedure** including class management guiding teachers towards the successful use of SPEAK UP.

There is also some **supplementary, photocopiable material ready for use in class** to complement the text, and finally the **key** to questions in SPEAK UP.

# Civilization

**BEGINNER  
ELEMENTARY**



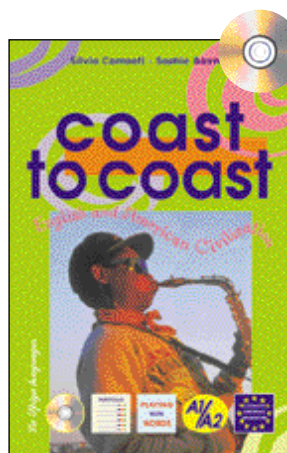
**FULL COLOUR**

In this **colourful and entertaining book**, Jenny – a typical fifteen-year-old English schoolgirl – takes students of English on a **complete tour of Britain and British life**. She is able to offer young learners an **inside glimpse of British life and customs**, from a **teenager's perspective**.

Not only does the book cover, in a lively and imaginative way, all the topics you would expect to find in an **introduction to British civilization** (the family, the home, education, travel, leisure and so on).

EAN 9788846821645 + CD

- size 20 x 28,5 • 64 pages



**FULL COLOUR**

A new and **amusing way** to learn the fundamental aspects of the **English-speaking world civilization** through the use of **texts**, an **audio CD** and of a **wide range of activities** (**grammar revision, vocabulary and language work, fun exercises**).

Its aim is to make the students familiar with many aspects of the Anglo-Saxon world, as well as to improve their **listening, writing and speaking skills**.

EAN 9788846820488 + CD

- size 20 x 28,5 • 112 pages



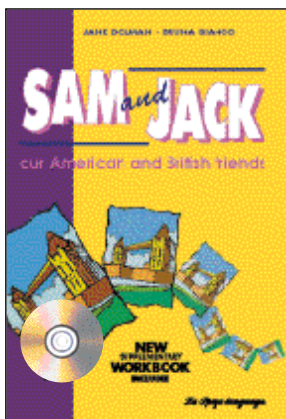
**FULL COLOUR**

A brand new concept in the teaching of **English and American civilization**.

This text deals with such **important topics** as Geography, History, Government, Education and Literature but also includes more **light-hearted subjects** like Sport, Free Time and Food. It is divided into units containing all the essential facts but also a collection of often little-known curiosities, which will amuse and arouse the imagination; enriched with **photos, illustrations** and cartoons, it is bound to stimulate the pupils' interest.

Each unit includes a **variety of exercises** aimed at consolidating the information learned and verifying the comprehension of the texts, but there are also plenty of **games** and activities whereby the pupils' **active participation** is guaranteed. The language used is easily comprehensible and the grammatical structures are simple though complete.

**550,000 COPIES SOLD**



EAN 9788871009391 + CD

- size 20 x 28,5 • 144 pages

A **NEW SUPPLEMENTARY WORKBOOK** is included, with further **civilization exercises** and **grammar games and puzzles** (with keys). The textbook comes with an **audio CD**, too.

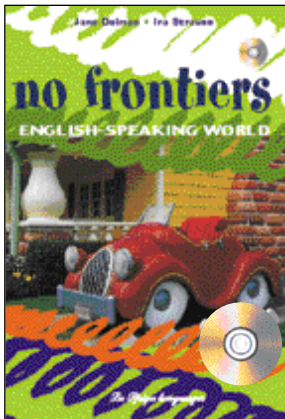


# Civilization

**PRE-INTERMEDIATE  
UPPER INTERMEDIATE**

 **PRE-INTERMEDIATE**

**FULL COLOUR**



**NO FRONTIERS** provides a **tour around the English-speaking world** and an overview of the English language in all its forms and cultural manifestations. It is much more than just a textbook: it covers the fundamental aspects of British and American civilization, while the **activities** range from comprehension tests to grammar exercises, guided summaries to dialogues and so on.

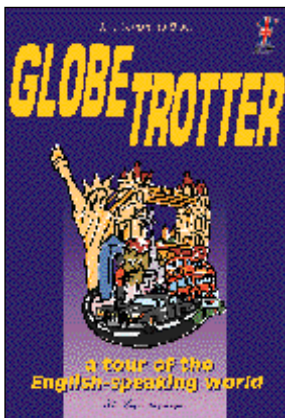
At the end of the book, a **SUPPLEMENTARY WORKBOOK** is also provided, with **grammar games and puzzles** and a special section containing

**PLAY WITH THE INTERNET**. The textbook comes with an **audio CD**, too.

EAN 9788846820495 + **CD**  
size 20 x 28,5 - 192 pages

 **PRE-INTERMEDIATE**

**FULL COLOUR**



**GLOBETROTTER** provides a **tour around the English-speaking world**.

It is much more than just a textbook: it covers the fundamental aspects of British and American civilization, while the **activities** range from comprehension tests to grammar exercises, guided summaries to dialogues and so on. At the end of the textbook, **civilization supplementary exercises** are also provided. The textbook comes with an **audio cassette**, too.



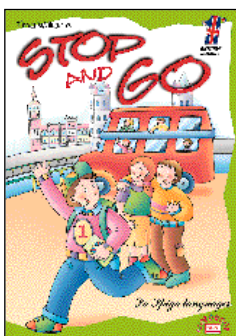
EAN 9788871009407 + **CASSETTE**  
size 20 x 28,5 - 144 pages

 **BEGINNER • FULL COLOUR**

 **PRE-INTERMEDIATE**

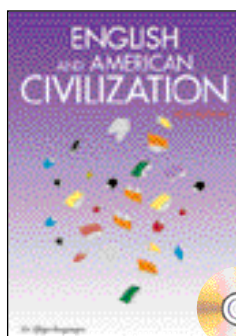
 **PRE-INTERMEDIATE**

 **UPPER INTERMEDIATE**

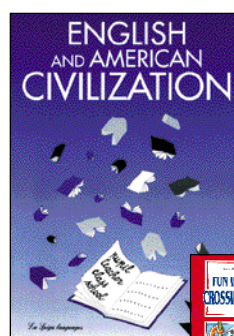


EAN 9788846813046 + **CASSETTE**  
+ **SUPPL. ACTIVITY BOOK**

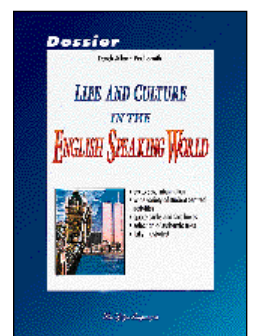
- size 18,5 x 26,5
- 48 pages



EAN 9788846819291 + **CD**



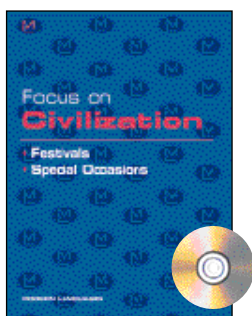
EAN 9788871009292 +



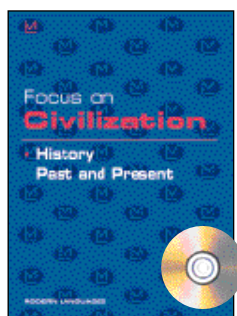
EAN 9788871004570

# Civilization

**ELEMENTARY  
INTERMEDIATE**



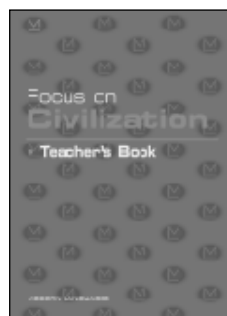
EAN 9788849300574 + /CD



EAN 9788849300598 + /CD



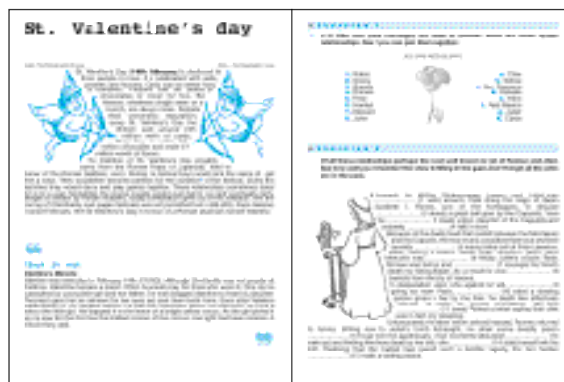
EAN 9788849300611 + /CD



EAN 9788849301656

- 64 pages
- size 19 x 26

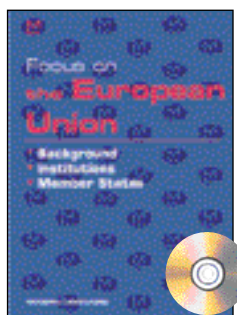
**FOCUS ON CIVILIZATION** is a unique compilation of books, intended as an **introduction to the culture and civilization of the English-speaking people**. The series is designed to show English as it is used in its **natural context**. Unit by unit, the student will discover interesting facts and information about a **wide range of subjects and topics**. Each book will stimulate practice in both receptive (**listening and reading**) and productive (**writing and speaking**) skills. The material aims to develop both linguistic competence and cross cultural awareness.



**FOCUS ON THE EUROPEAN UNION** is meant to give **pre-intermediate** or **intermediate** users some ideas on the subject of **European unity**, in such a way that the study of 'civilization' becomes a means of improving their general English too. Each unit contains one aspect of European Union and takes the form of passages for **reading** or **listening comprehension**, followed by short **exercises** testing comprehension of the text. Each text has a **glossary**.



EAN 9788849301199 + /CD



EAN 9788849301182 + /CD

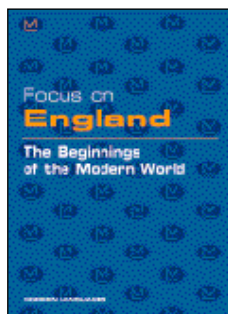
**FOCUS ON MUSIC** takes a **comprehensive look at music within the English speaking world**. From its early origins to present day pop charts, the students will discover a range of interesting facts and information. Examples of traditional music from both Britain and America are included as well as the names that have influenced modern music from the 1950's onwards. All this is presented against a backdrop that puts music into a real and vibrant **social context**.

# History

**FOCUS ON ENGLAND** comes in three volumes which will give students an **overview of British history** from prehistory to today. Each volume is divided into chapters and subchapters, all with the aim of rendering the information as clear as possible to students. The text itself concentrates generally on the **social, political and cultural developments** of each period.



EAN 9788849300628



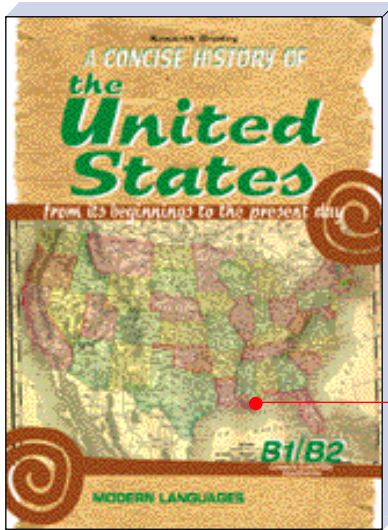
EAN 9788849300635



EAN 9788849301274

The **illustrations** and their **captions** are intended to either expand ideas presented or to provide some insight into the **everyday life** of the epoch in question. **Margin notes** also give more in-depth or particular information on social, literary, artistic or scientific areas. Finally, **questions** appear at the end of each chapter to further assist students in their studies. These volumes can only offer a highly condensed history, but the author has always tried to include those facts, anecdotes and ideas which are most telling, that is to say those which can best stimulate the readers to imagine times, places and people so different from any they know today.

**UP-TO-DATE EDITION**



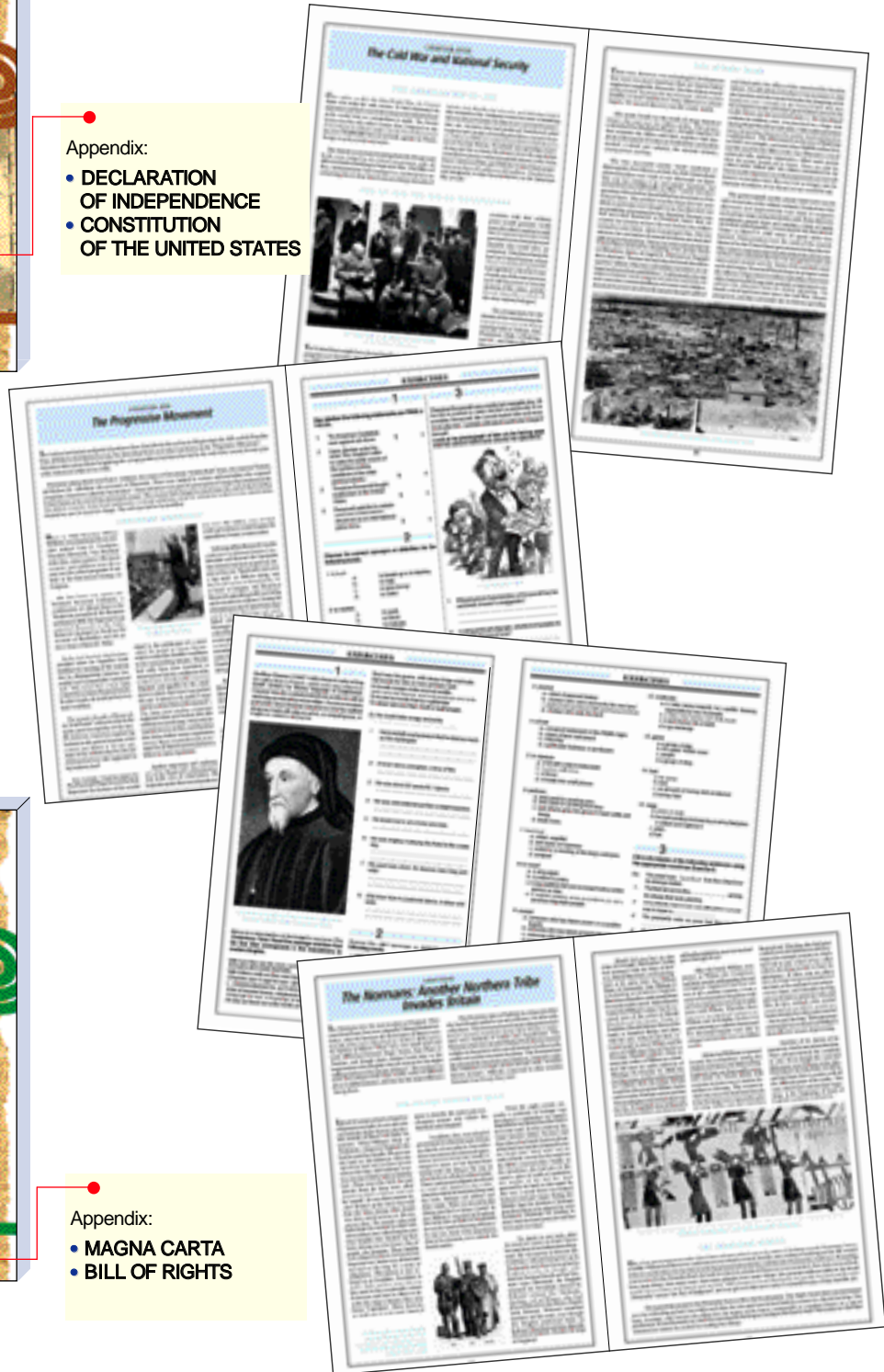
EAN 9788846824578

- 112 pages
- size 21 x 29,5

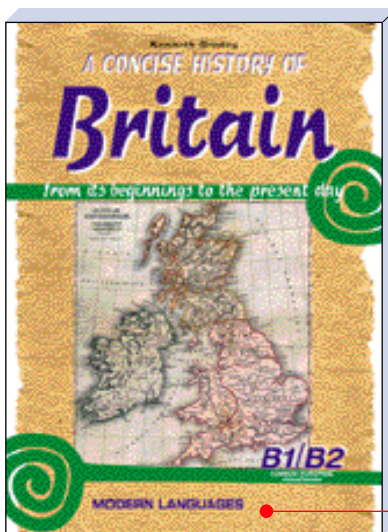
Condensed histories of **Britain** and of **the United States**, which detail the main events and profile the main figures who have shaped the course of the nations' development. The books are **illustrated** and also contain **historical documents**. The text is clearly and attractively presented and each chapter is followed by a series of **exercises**.

Appendix:

- **DECLARATION OF INDEPENDENCE**
- **CONSTITUTION OF THE UNITED STATES**



**UP-TO-DATE EDITION**

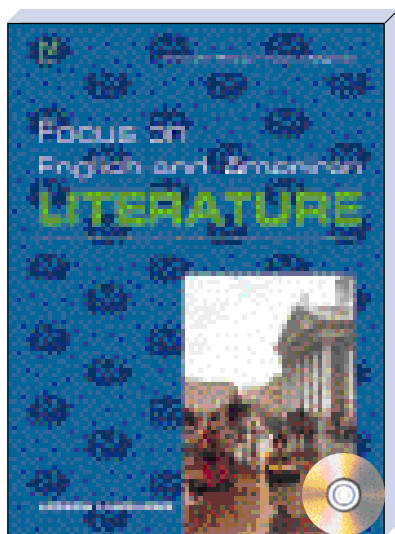


EAN 9788846824585

Appendix:

- **MAGNA CARTA**
- **BILL OF RIGHTS**

• size 19,5 x 26



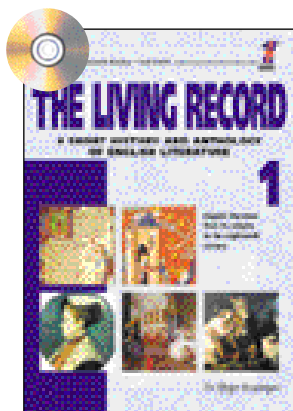
EAN 9788849301298 + CD 386 pages



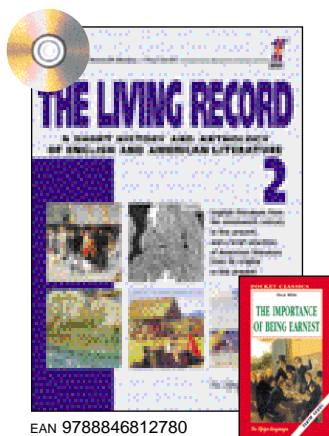
This is an **all-inclusive instrument** for the study of **British** and **American literature** from its origins to the present day. All the most important authors are present, with highly representative **excerpts** and helpful **bibliographical information**. Each excerpt is also equipped with a **full glossary** and a **series of exercises** to test and stimulate further understanding. Each major period of history is described with regard to **historical, social and literary developments**, which permit the students to place the literary excerpts into a larger context.

This volume also includes other important features. Several **cross-cultural sections** offer students a panorama of the cultural scene in the **rest of Europe**, with regard to **all the arts**. With this same aim of expanding the students' horizons, the **Nobel Prize winners in literature** of the entire **English-speaking world** for the last half of the twentieth century have also been included: this last feature will show the students in a convincing way how English has become a truly world language.

Finally, the volume comes with an **audio CD**, containing readings of many of the selections of the anthology, and a **TEACHER'S GUIDE** with a **KEY**.



EAN 9788846812742 + CD 192 pages

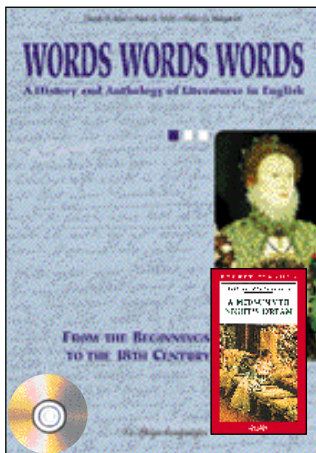


EAN 9788846812780  
+ **READER** + **2 CD**/CDS  
352 pages

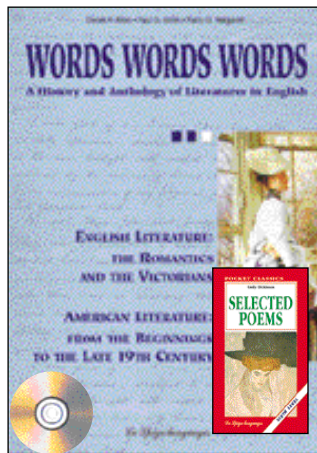
This short **history** and **anthology** of English and American literature (from the origins to the present) takes its title from Shakespeare's fifty-fifth sonnet in which he states that his "powerful rhyme" will outlive all the "gilded monuments" of princes. Indeed his boast was not in vain. Literature seems to have the power to stay alive or, to use the famous definition of the American poet Ezra Pound: "Literature is news that stays news". This book tries to show students the truth of this definition. Thus each selection is charged with meaning for the modern student. The **texts** themselves are **fully annotated** to help students in their difficult task of deciphering the language, and ample historical and biographical material is also provided to complete the picture. The **exercises** themselves are aimed at first making certain that the students have understood what they have read; then, once the basic meaning is grasped, other exercises help them understand the literary forms used to convey meaning and then present a well-informed interpretation of the text as a whole. Finally, students are asked to give their own opinion, to react to these powerful living records.

A **TEACHER'S GUIDE** with a **KEY**, is also available.

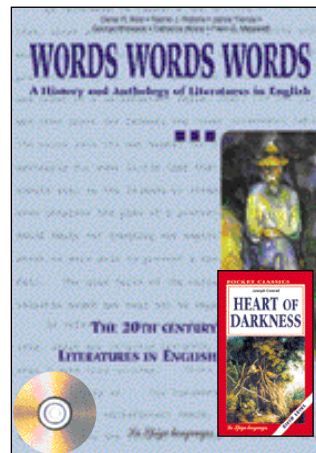
• size 19,5 x 26



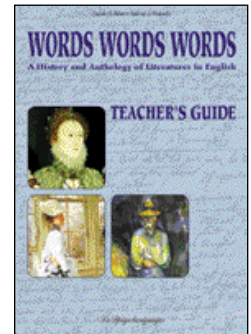
EAN 9788846819178  
+ **READER** + **CD** 574 + 80 pages



EAN 9788846819185  
+ **READER** + **CD** 722 + 64 pages



EAN 9788846819192  
+ **READER** + **CD** 816 + 96 pages



This is a **literature-in-English textbook** for high school and university students in three volumes.

It aims to guide students to a well-informed appreciation of literary texts in English and encourages them to relate works of literature to their own world.

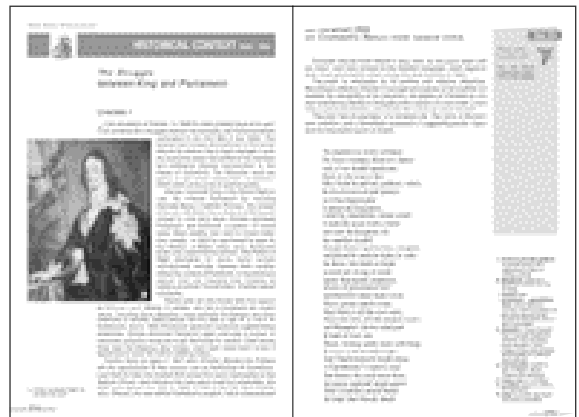
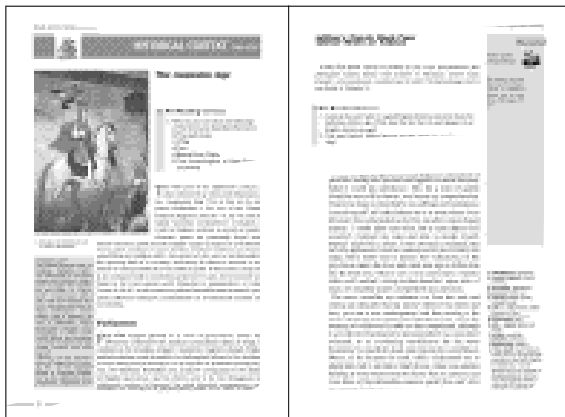
Ample historical, biographical and critical material is provided: with **historical, social and literary context sections** for each chapter, and a series of **critical texts**, often presenting the author in his/her own words. However, the core of the book is the large number and **wide range of literary extracts**: each text is **fully annotated** to help students in the difficult task of deciphering the literary code.

The **exercises** include focusing and contextualisation (**pre-reading**), comprehension of *what* is being said, as well as **textual analysis** of *how* this is achieved and scope for personal response to the text or the ideas underlying it.

Each chapter also includes a series of **cross-cultural** and **more general essay-type questions**, aimed at giving a panorama of the development of literature or society during the period.

Other features of each book include: detailed **links to other European literature** and extensive **American** and **Post Colonial sections**. Each volume comes complete with an **audio CD** of selected literary extracts and a **complete and unabridged reader**.

A full **TEACHER'S GUIDE** offering **KEYS** as well as ideas on how to exploit the material in class is also available.



To encourage a love of English language literature, we are giving away free, with each volume of **WORDS WORDS WORDS**, a **complete and unabridged reader**, covering three **different genres** and three **different periods**:



- **W. Shakespeare's A MIDSUMMER NIGHT'S DREAM** (with volume 1);
- **E. Dickinson's SELECTED POEMS** (with volume 2);
- **J. Conrad's HEART OF DARKNESS** (with volume 3).

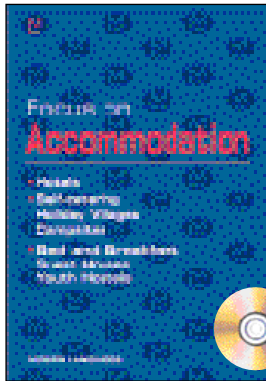
All come with an **introduction**, **explanatory notes** and a set of **comprehension questions**.

# Tourism Catering

**PRE-INTERMEDIATE  
INTERMEDIATE**

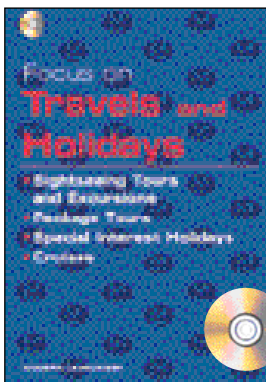


EAN 9788849301205 + CD

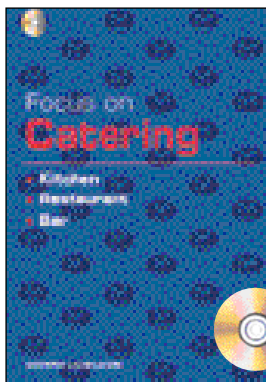


EAN 9788849301212 + CD

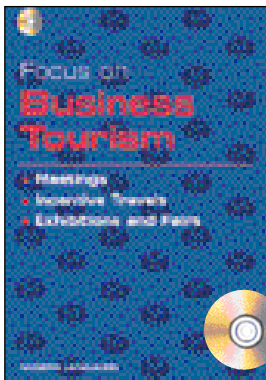
This is a series of books giving training in key communication skills in the **tourism field**. Carefully **guided activities** help students to develop appropriacy, fluency and confidence in **different work situations** (such as booking transport and accommodation, planning trips and holidays for both pleasure and business...). The clarity and flexibility of the books allow students to use the material independently, in different sequences and with different intensities, according to their actual specific needs and interests. Each unit is divided into **modules**, designed to offer practice in basic skills: systematic in-depth analysis/ revision of grammar, reorganization and development of specific vocabulary, structural and functional revision.



EAN 9788849302400 + CD

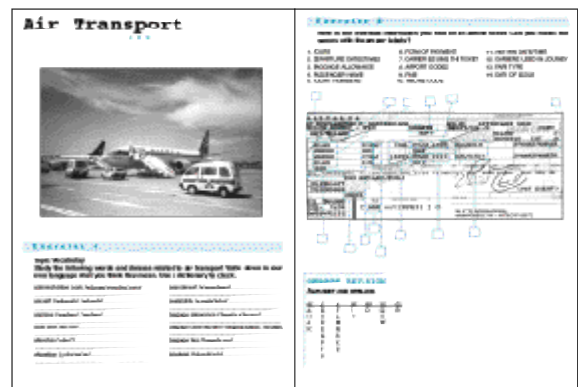


EAN 9788849302417 + CD

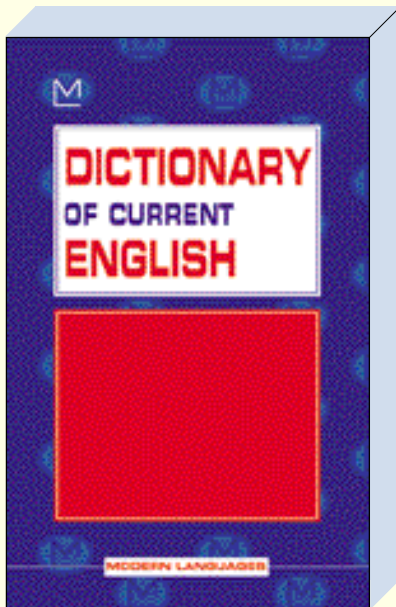


EAN 9788849302424 + CD

- pages: 64 / 80
- size 19 x 26



# English Dictionaries

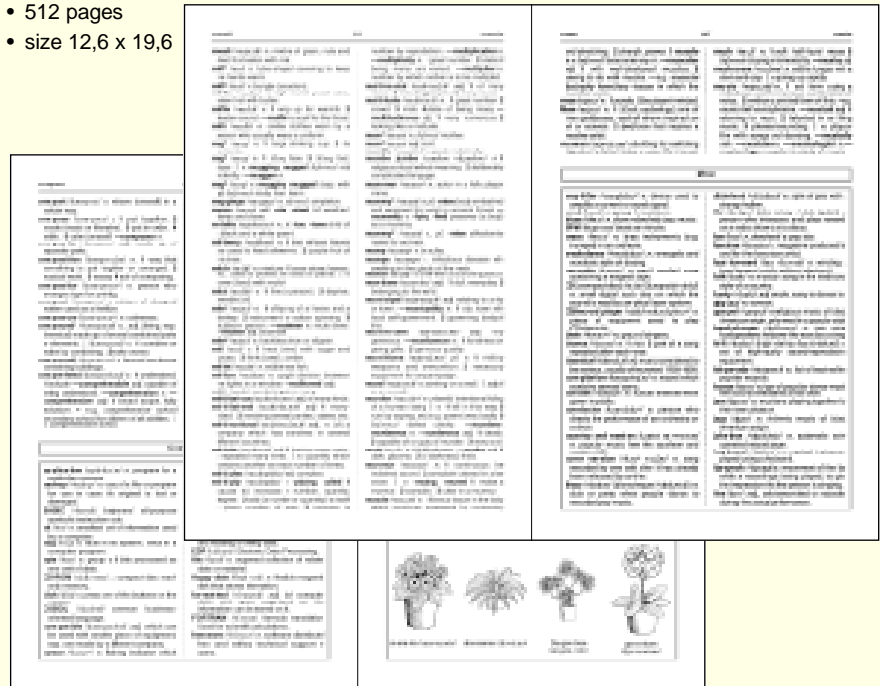


EAN 9788849300451

- approx. **50,000 entries**
- **word division**
- **pronunciation transcriptions** (International Phonetic Alphabet)
- **illustrations**
- **topic-based glossaries**
- **irregular verbs**

This concise, **easy-to-carry dictionary** is an invaluable source of reference for all those interested in the English language. With meanings presented simply and clearly, transcription into the **International Phonetic Alphabet (IPA)** and indication of **word division**, this volume is ideal for use in the home, office and school.

- 512 pages
- size 12,6 x 19,6

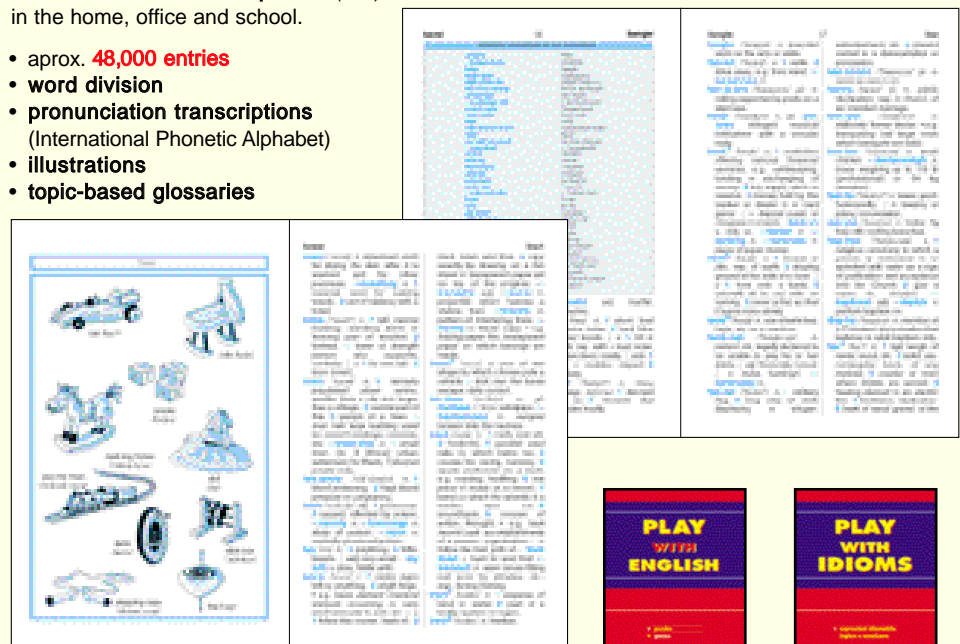


EAN 9788849304350

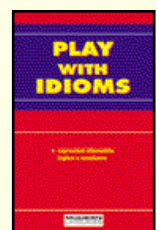
- 736 pages **2 colours**
- size 7,5 x 11,2

Concise, **easy-to-carry dictionary**, with meanings presented simply and clearly, transcription into the **International Phonetic Alphabet (IPA)** and indication of **word division**. This volume is ideal for use in the home, office and school.

- approx. **48,000 entries**
- **word division**
- **pronunciation transcriptions** (International Phonetic Alphabet)
- **illustrations**
- **topic-based glossaries**



EAN 9788849304336



EAN 9788849304343

- size 10,5 x 16,8
- 144 pages



- 32 pages
- **FULL COLOUR**
- size 17 x 24

EAN 9788849303285 + CD

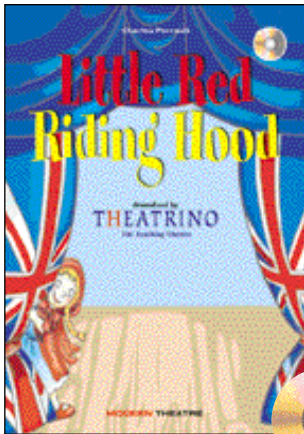


**Well-known, well-loved stories...** dramatized in English.

These books aim to **involve** children both **emotionally** and **physically**, encouraging them to work together and to overcome any shyness or lack of confidence. At the same time they learn **basic English structures, vocabulary** and correct **pronunciation**, in a way that is fun, natural and above all memorable.

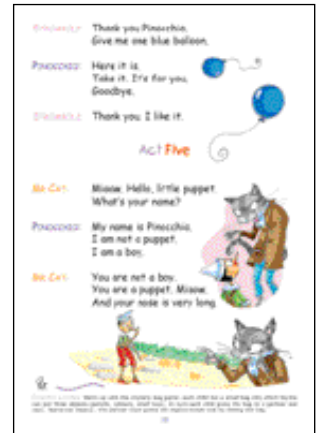
The use of **songs** is a particularly important part of this learning process. The books supplement the plays with **extra material for creative language activities** and enjoyable **games** that reflect the same interactive approach. They also include **teacher's notes** for performing the plays in class.

Each book is accompanied by an **audio CD**, complete with all the songs used during the play (with and without the words), a reading of the play and extra listening activities aimed at consolidating what the children have learned.



- 32 pages
- **FULL COLOUR**
- size 17 x 24

EAN 9788849303308 + CD



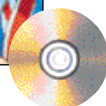
The three plays feature **English actors specialized in language teaching aimed at children.**

**VIDEOS also available!**  
**1 FREE VIDEO**  
**with every**  
**100 copies of the book**



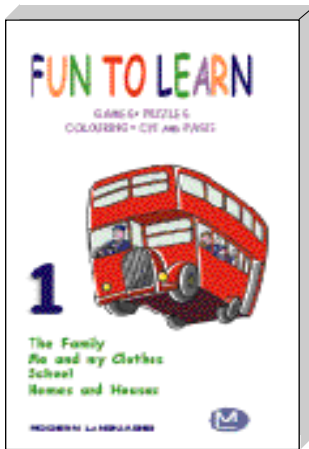
- 32 pages
- **FULL COLOUR**
- size 17 x 24

EAN 9788849303322 + CD



# Fun to Learn

**STARTER  
0 LEVEL**



**THE FAMILY  
ME AND MY CLOTHES  
SCHOOL  
HOMES AND HOUSES**



**TRANSPORT  
THE CIRCUS  
HALLOWEEN  
JOBS**

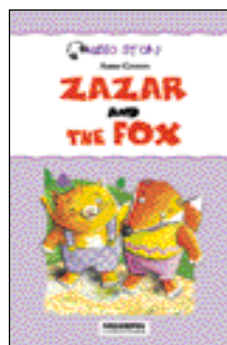
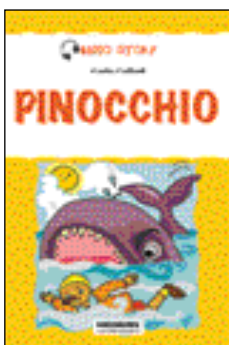
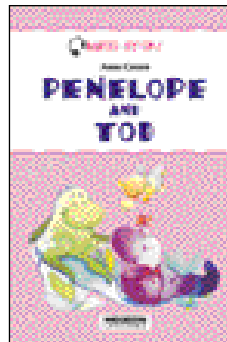
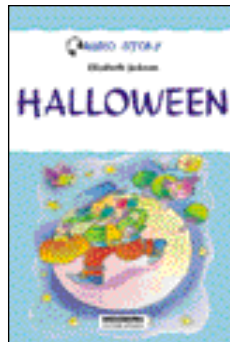
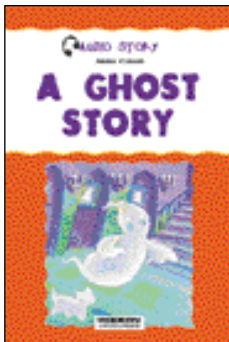
An exciting new series of books at starter level designed to make language learning fun. Key vocabulary is presented through a wide range of **interesting games** and **puzzles**. Opportunities to **colour in**, **cut out** and **stick** actively involve learners in a wonderful world full of language.

- each set has **four** different **32-page** books
- size 12,6 x 19,6



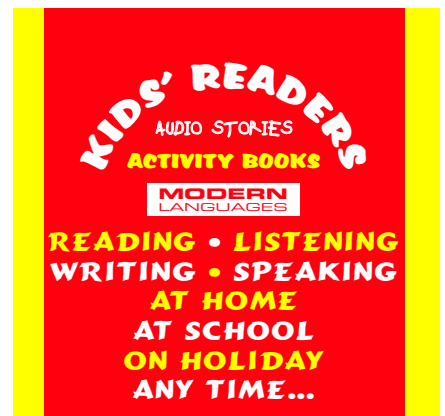
# KIDS' READERS

**STARTER  
0 LEVEL**



- FULL COLOUR**
- 32 pages
  - size 13 x 19

ALSO AVAILABLE  
**AN ELEGANT DISPLAY**  
(60 BOOKS – 10 PER TITLE)



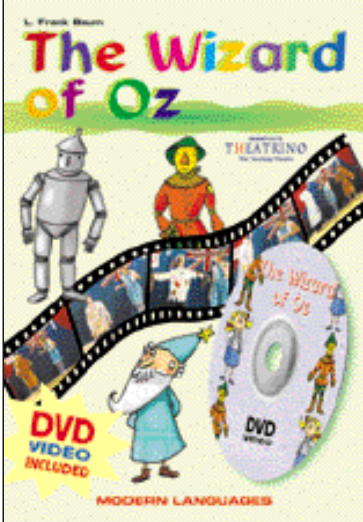
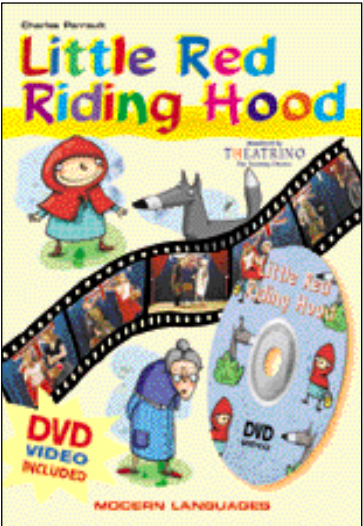
**NEW**  
2007

**BEGINNER  
ELEMENTARY**

Well-known, well-loved stories... dramatized in English.  
With these books children will learn **basic English structures, vocabulary** and correct **pronunciation** in a way that is fun. Each book supplements the play with **creative language activities, enjoyable games and songs.**



**DVDs  
VIDEO  
INCLUDED**



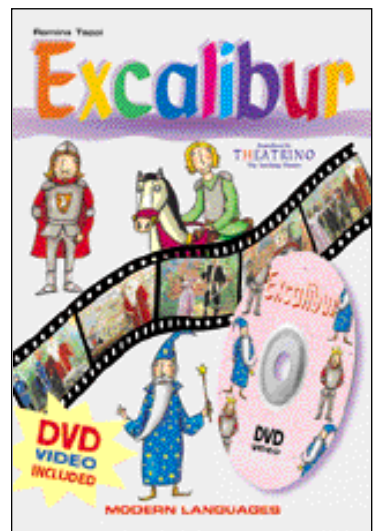
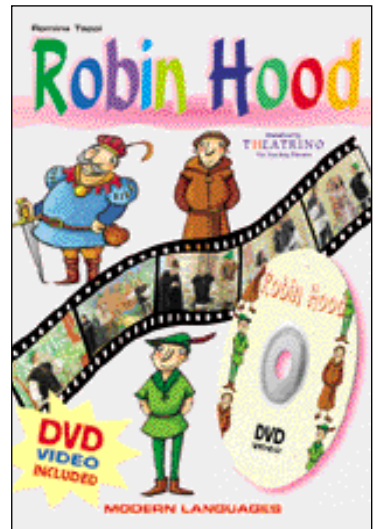
- EAN 9788849304794 • LITTLE RED RIDING HOOD + DVD
- EAN 9788849304787 • PINOCCHIO + DVD
- EAN 9788849304800 • THE WIZARD OF OZ + DVD
- EAN 9788849304770 • ROBIN HOOD + DVD
- EAN 9788849304817 • EXCALIBUR + DVD
- size 19,5 x 28,5
- pages: 32 / 40 / 48

**THEATRINO®**

**HAVE FUN WITH ENGLISH**



See page 27



These books, accompanied by DVDs, aim to **involve** children both **emotionally** and **physically**, encouraging them to overcome any shyness or lack of confidence. At the same time they learn **basic English structures, vocabulary** and correct **pronunciation**, in a way that is fun, natural and above all memorable.

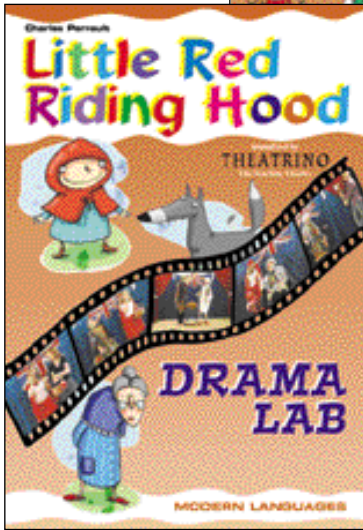
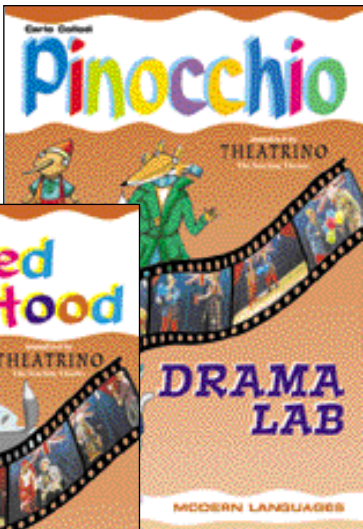
The use of **songs** is a particularly important part of this learning process.

The plays on the DVDs feature **English actors specialized in language teaching aimed at children.**

# THEATRINO® DRAMA LAB

**NEW**

**BEGINNER  
ELEMENTARY**



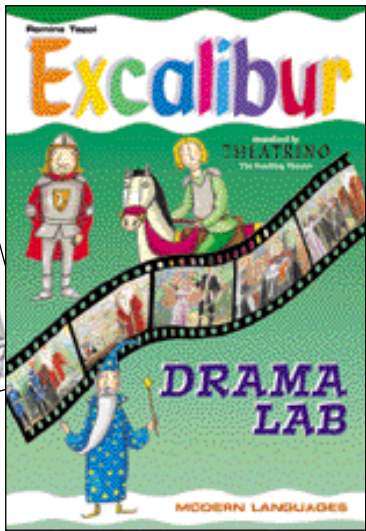
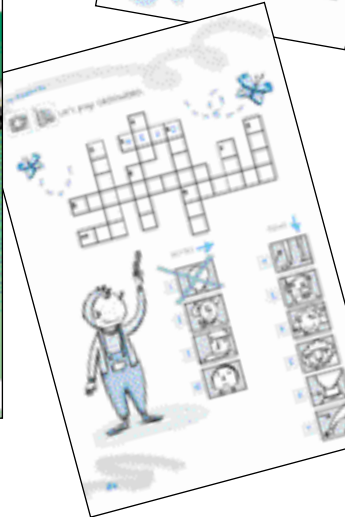
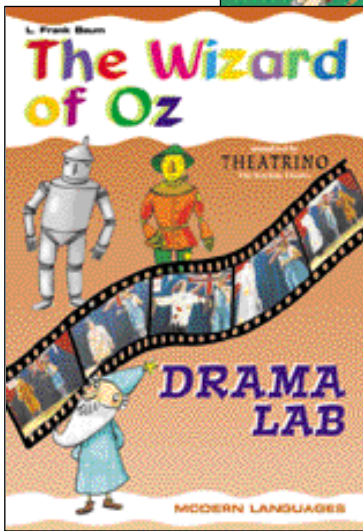
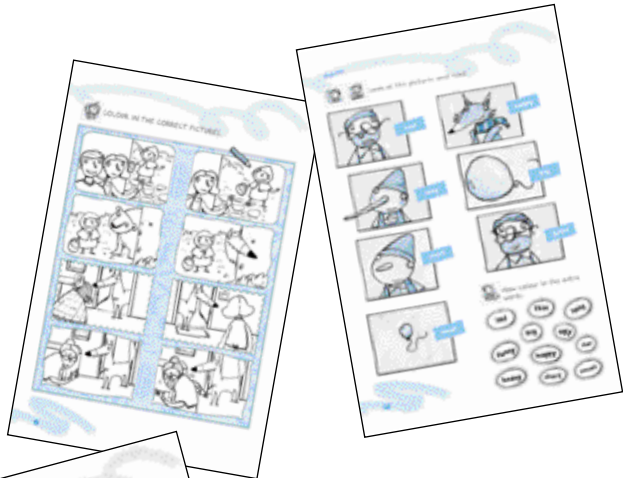
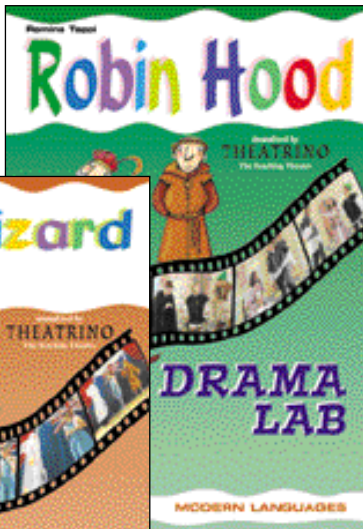
Each of the five **DRAMA LAB** books, which are printed in **two colours**, contains **ideas for activities** relating to one of the stories produced by the Theatrino theatre group (**Little Red Riding Hood, Pinocchio, The Wizard of Oz, Robin Hood, Excalibur**) – see pages 25-26. These activities are mainly games which are meant to help the pupil understand the story he or she has already read (in the full colour volume) or listened to/watched (on the DVD).

The books also contain **masks of the main characters in each story**. These can be cut out, coloured in, and used for acting out the story in class.

To help the child, the instructions for the exercises are always put in very simple terms and labelled with explanatory symbols. For the same reason, most of the activities are preceded by examples.

- EAN 9788846824851 • **LITTLE RED RIDING HOOD DRAMA LAB**
- EAN 9788846824875 • **PINOCCHIO DRAMA LAB**
- EAN 9788846824899 • **THE WIZARD OF OZ DRAMA LAB**
- EAN 9788846824912 • **ROBIN HOOD DRAMA LAB**
- EAN 9788846824936 • **EXCALIBUR DRAMA LAB**

- size: 19,5 x 28,5
- pages: 24 / 32



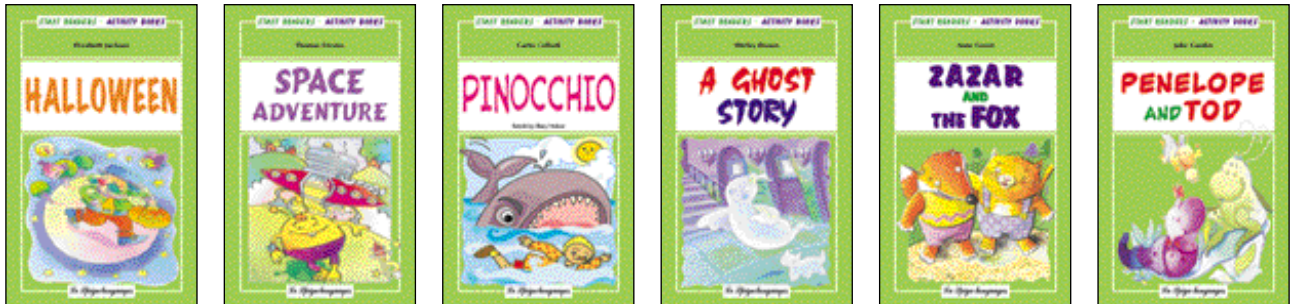
# START READERS

STARTER 0 LEVEL

**AUDIO**

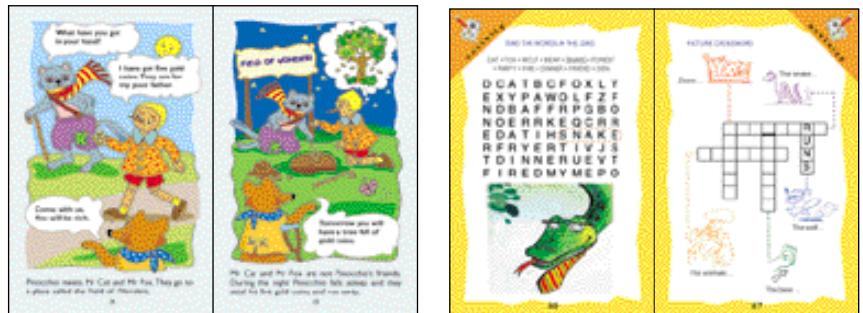
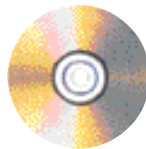
**STARTER LEVEL • FULL COLOUR • ACTIVITY BOOKS**

Illustrated in **full colour**, each volume contains one complete short story with a vocabulary of about **150 words**. All the stories are written so as to present various lexical and grammatical points, which are then reinforced by means of **exercises** and **games**. The **audio CD**, read by **mother-tongue speakers**, contains the story and the audio exercises.



**A1**  
**Breakthrough**  
**YLE**  
**TRINITY Grades 1-3**

- 32 pages
- size 12,5 x 19,5



Sherman  
 Garden  
 Busch  
 Lowell  
 McSilver  
 Williams  
 Collins  
 Price  
 Hoffmann  
 Green  
 Green  
 Green

**BROB THE BRONTOSAUR**  
**DRACULA**  
**MAX AND MORITZ**  
**MERLIN THE WIZARD**  
**NESSIE THE MONSTER**  
**NOAH'S ARK**  
**RAPUNZEL**  
**ROBIN HOOD**  
**STRUWWELPETER**  
**ZAZAR**  
**ZAZAR AND THE SEASHELL**  
**ZAZAR AND THE SUN**

- 32 pages • size 11,5 x 19



# FLIGGY'S READERS

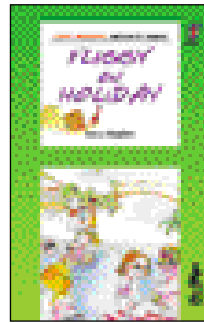
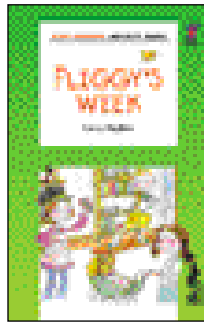
STARTER 0 LEVEL

 **STARTER LEVEL • ACTIVITY BOOKS**

Hughes  
Hughes  
Hughes  
Hughes

**FLIGGY'S BIRTHDAY** • 32 pages  
**FLIGGY ON HOLIDAY** • size 11,5 x 19  
**FLIGGY'S WEEK**  
**HELLO FLIGGY!**

**A1**  
**Breakthrough**  
**YLE**  
TRINITY Grades 1-3



# THEATRE

A1-A2 LEVELS

 **AUDIO**

LITTLE RED RIDING HOOD  
PINOCCHIO  
THE WIZARD OF OZ  
ROBIN HOOD  
EXCALIBUR

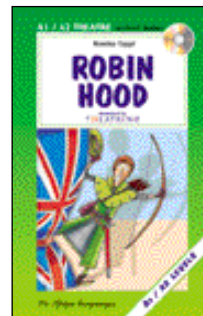
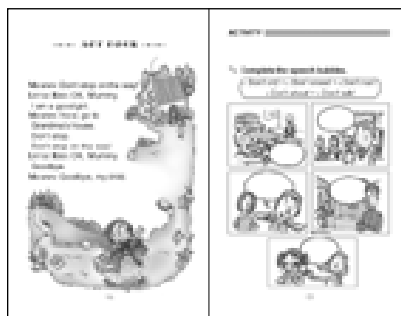
- 48 pages
- size 12,5 x 19,5

**A1 > A2**  
**Breakthrough > Waystage User**  
**KET**  
TRINITY Grades 4-6



Well-known, well-loved stories... dramatized in English.

With these books children will learn **basic English structures, vocabulary** and correct **pronunciation** in a way that is fun, natural and above all memorable. Each book supplements the play with **extra material for creative language activities, enjoyable games and songs**, and is accompanied by an **audio CD**.



# FIRST READERS

## BEGINNER FIRST LEVEL

### BEGINNER • ACTIVITY BOOKS

These books have a vocabulary of approximately **300 words**. They are structured in order to encourage active reading: on the left the **story**, on the right **activities**. There are exercises and games to revise the student's grammatical knowledge and test comprehension.

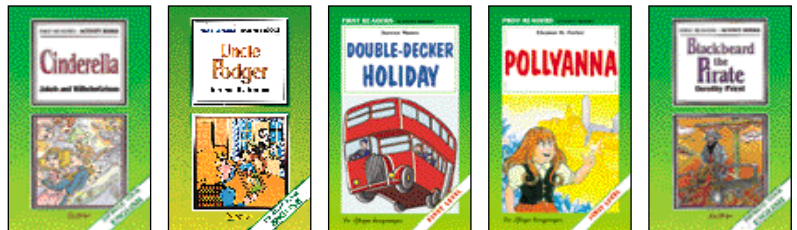
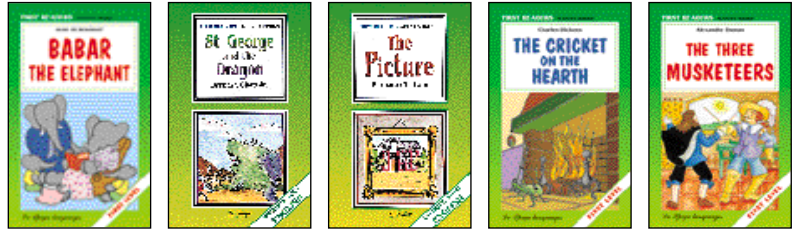
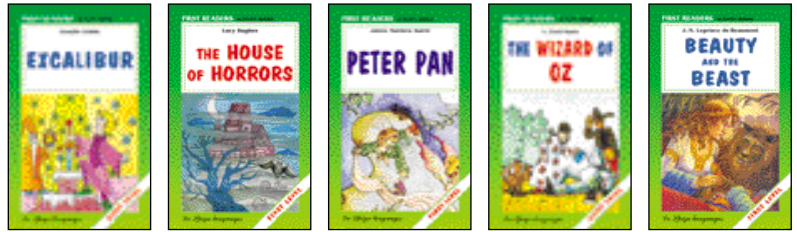
Barrie  
Baum  
Beaumont  
Brunhoff  
Chatwin  
Chatwin  
Day  
Dickens  
Dumas  
Grimm  
Hetherington  
Hughes  
Jerome  
Liddle  
Lovell  
Lovell  
Munro  
Porter  
Priest  
Priest  
Roberts  
Scott  
Stoker  
Swift  
Thornton  
Thornton  
Trembill  
Trembill  
1001 Nights  
Wilde  
Wilde

**PETER PAN**  
**THE WIZARD OF OZ**  
**BEAUTY AND THE BEAST**  
**BABAR THE ELEPHANT**  
**ST GEORGE AND THE DRAGON**  
**THE PICTURE**  
**THE MAGIC MIRROR**  
**THE CRICKET ON THE HEARTH**  
**THE THREE MUSKETEERS**  
**CINDERELLA**  
**PREDATORS**  
**THE HOUSE OF HORRORS**  
**UNCLE PODGER**  
**EXCALIBUR**  
**THE ACCIDENT!**  
**WHERE IS THE GOLD?**  
**DOUBLE-DECKER HOLIDAY**  
**POLLYANNA**  
**BLACKBEARD THE PIRATE**  
**WALNUT FARM**  
**HOLIDAYS ON ICE**  
**TROY**  
**DRACULA**  
**GULLIVER IN LILLIPUT**  
**HERCULES**  
**THE PINK PENGUIN**  
**HE'S DEAD!**  
**THE INVISIBLE MAN**  
**ALI BABA AND THE FORTY THIEVES**  
**THE CANTERVILLE GHOST**  
**THE HAPPY PRINCE**


Bell **PLAY WITH CROSSWORDS • VOCABULARY**  
Bell **PLAY WITH ENGLISH GRAMMAR**  
Bell **PLAY WITH ENGLISH WORDS**

- 32 pages
- size 12,5 x 19,5

**A1 • Breakthrough • YLE • TRINITY Grade 3**



### HOLIDAYS ON ICE



**T**his is an activity book for students. It contains a story and activities. The story is about a penguin who goes to the North Pole. He is very cold. He goes to the South Pole. He is very hot. He goes to the equator. He is very happy. He goes to the beach. He is very relaxed. He goes to the mountains. He is very happy. He goes to the city. He is very busy. He goes to the country. He is very happy. He goes to the sea. He is very happy. He goes to the mountains. He is very happy. He goes to the city. He is very busy. He goes to the country. He is very happy. He goes to the sea. He is very happy.

1. The girl is the daughter of my mother.  
2. My father's sister is my ...  
3. My father's wife is my ...  
4. My aunt's husband is my ...  
5. My mother's husband is my ...  
6. My uncle is my ...

# FIRST READERS

BEGINNER FIRST LEVEL

AUDIO

## BEGINNER • ACTIVITY BOOKS

These books with audio cassettes encourage and motivate learners in three of the basic essentials: **reading, writing and listening.**

The **stories** are written with a vocabulary of about **300 words.** Each book is **illustrated**, with the text on the left-hand page and with **activities** on the right-hand page. These are to be done in the same book.

The **audio cassette/CD** contains the story and the audio activities, read by **mother-tongue speakers.**

- THE EMPEROR'S NEW CLOTHES
- THE GULLIBLE VAMPIRE
- HANSEL AND GRETEL
- THE HUNCHBACK OF NOTRE-DAME
- THE SLEEPY DRAGON
- POCAHONTAS
- THE LOCH NESS MONSTER
- WHICH WITCH?
- THE ALBATROSS
- BEHIND THE SECRET DOOR
- BEN HUR / **DRACULA'S DAUGHTER**
- ROBBERY AT TIFFANY'S / **TOP GUN**
- THE MAGIC SCOOTER / **BLACK BEAUTY**
- KING KONG / **OSWALD THE OCTOPUS**
- MOWGLI / **THE KING OF THE JUNGLE**
- THE GREEN ELF / **THE HORRIBLE OGRE**
- POPEYE THE SAILOR / **THE TWEDDLE TWINS**
- FLIGGY THE WITCH / **FLIGGY GOES TO LONDON**
- THE NUTCRACKER / **THE PRINCE AND THE PAUPER**
- FUNNY STORIES / **ZADAX THE EXTRATERRESTRIAL**
- QUEEN MORGANA / **THE DARK KNIGHT**
- HALLOWEEN
- DRACULA
- A CHRISTMAS CAROL
- THE LIFE OF KING ARTHUR



- 64 pages
- size: 11,5 x 19 / 12,5 x 19,5



**A1**  
Breakthrough  
**YLE**  
TRINITY Grade 3

ACTIVITY

Colour the boxes.

red - purple - grey - brown - yellow - black

Listen, complete and colour the picture of the hunchback.

Complete the sentences.

Quasimodo has got a big ..... and brown ..... One eye is ..... and one ..... is small.



# VERY EASY READERS

ELEMENTARY SECOND LEVEL

## ELEMENTARY • ACTIVITY BOOKS

These books have a vocabulary of approximately **500 words**. They are structured in order to encourage active reading, with the **story** on the lefthand page and **activities** (exercises and games to revise the student's grammatical knowledge and test comprehension) on the right-hand page.

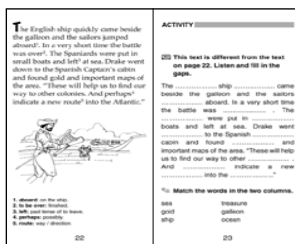
Avon  
Black  
Cairns  
Cairns  
Carroll  
Chatwin  
Chatwin  
Chatwin  
Chatwin  
Demeter  
Demeter  
Demeter  
Dickens  
Forster  
Forster  
Hetherington  
Hughes  
Jerome  
London  
Lovell  
Munro  
Munro  
Perrault  
Poe  
Priest  
Priest  
Redditch  
Robinson  
Shakespeare  
Shelley  
Thornton  
Thornton  
Wise  
Wise  
Wrenn

**THE VAMPIRE**  
**ANACONDA, THE KILLER SNAKE**  
**FIRE AND ICE**  
**MACBETH AND THE WITCHES**  
**ALICE IN WONDERLAND**  
**ROBIN HOOD**  
**THE MAYFLOWER**  
**THE RAIN FOREST**  
**TITANIC**  
**TREASURE HUNT**  
**WHERE IS NOAH'S ARK?**  
**VIKING LONGBOAT**  
**A CHRISTMAS CAROL**  
**MOTORBIKE MADNESS**  
**MUTINY ON THE BOUNTY**  
**ALEXANDER THE GREAT**  
**ADVENTURE AT PICCADILLY ...**  
**GHOST STORIES**  
**THE SEA WOLF**  
**THE GALAPAGOS MONSTER**  
**THE CHANNEL TUNNEL**  
**SHARK**  
**PUSS IN BOOTS**  
**THE BLACK CAT**  
**BONNIE AND CLYDE**  
**ESCAPE FROM ALCATRAZ**  
**SHIPWRECKED SALLY**  
**THE HAUNTED CASTLE**  
**THE TAMING OF THE SHREW**  
**FRANKENSTEIN**  
**DINOSAUR VALLEY**  
**SPACE VOLUNTEER**  
**RICHARD THE LIONHEART**  
**THE TREASURE SEEKERS**  
**COLUMBUS DAY**

**Bell** PLAY WITH CROSSWORDS • VOCABULARY  
**Bell** PLAY WITH ENGLISH GRAMMAR  
**Bell** PLAY WITH ENGLISH WORDS

- 32 pages
- size 11,5 x 19

A1 ▶ A2  
Breakthrough ▶ Waystage User  
KET  
TRINITY Grades 4-6



# VERY EASY READERS

ELEMENTARY SECOND LEVEL

**AUDIO**

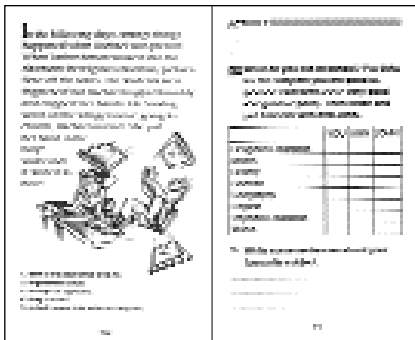
 **ELEMENTARY • ACTIVITY BOOKS**

These books with audio cassettes encourage and motivate learners in three of the basic skills: **reading, writing and listening**. The **stories** are written with a vocabulary of about **500 words**. Each book is **illustrated**, with the text on the left-hand page and with **activities** on the right-hand page. These are to be done in the same book. The **audio cassette/CD** (duration about 70 minutes) contains the story and the audio activities, read by **mother-tongue speakers**.

- TOPKAPI / **EARTHQUAKE IN NEW YORK**
- AIRPORT 2000 / **THE MASK**
- THE EXORCIST / **FRANKENSTEIN AGAINST DRACULA**
- WILLIE THE VAGABOND / **THE HAUNTED HOUSE**
- SANTA CLAUS / **THE HURRICANE**
- AROUND THE WORLD IN EIGHTY DAYS / **SILVER MOON**
- SHERLOCK HOLMES / **DR JEKYLL AND MR HYDE**
- THE CANTERVILLE GHOST / **DAVY CROCKETT**
- THE HEADMISTRESS / **LITTLE LORD FAUNTLEROY**
- CAPTAIN NEMO / **THE CALL OF THE WILD**
- THE OLD CURIOSITY SHOP / **HALLOWEEN**
- HOP-FROG / **THE INTERNET LINK**
- THE GOLD BUG / **THE MUMMY**
- DRAKE THE PIRATE / **THE TRULY INVISIBLE MAN**
- TALES FROM IRELAND
- MURDER IN THE DARK
- TALES FROM SCOTLAND
- FRANKENSTEIN
- THE STRANGE CASE OF DR JEKYLL AND MR HYDE
- SHERLOCK HOLMES
- MOWGLI - THE JUNGLE BOOK
- THE HAPPY PRINCE

- 64 pages
- size: 11,5 x 19 / 12,5 x 19,5

**A1 ▶ A2**  
**Breakthrough ▶ Waystage User**  
**KET**  
**TRINITY Grades 4-6**



# EASY READERS

PRE-INTERMEDIATE THIRD LEVEL

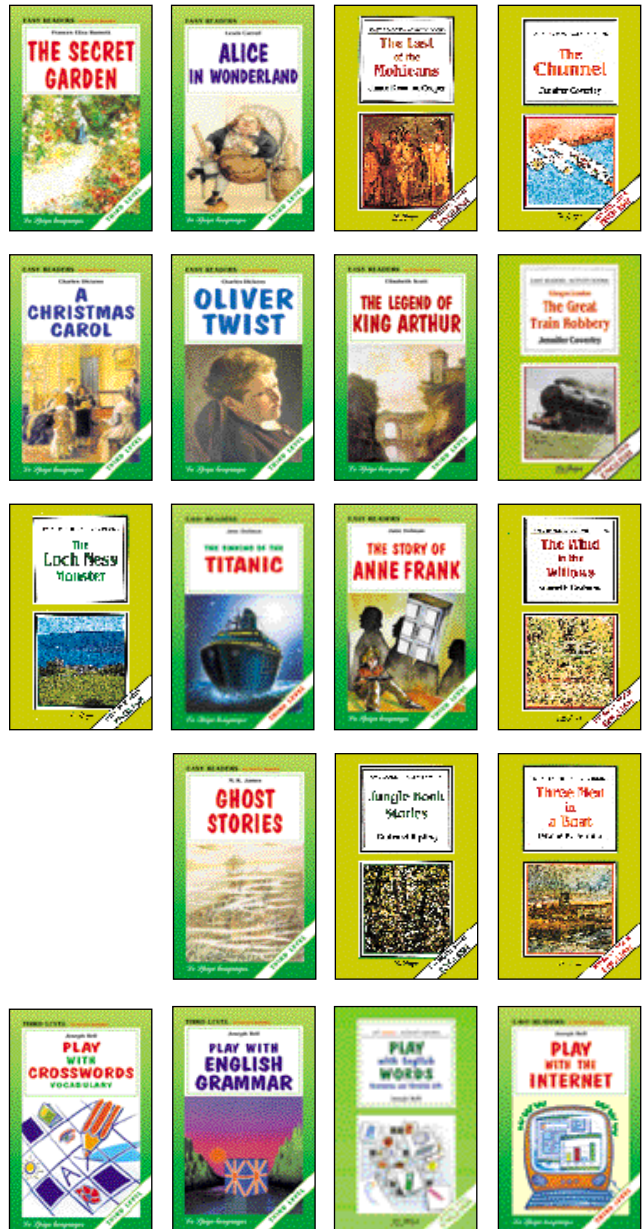
## PRE-INTERMEDIATE • ACTIVITY BOOKS

These books have a vocabulary of approximately **600/1000 words**.

They are structured in order to encourage active reading, with the **story** on the left-hand page and **activities** on the right-hand page.

Alcott  
Barrie  
Baum  
Brontë  
Burnett  
Carroll  
Cooper  
Coverley  
Coverley  
Defoe  
Demeter  
Demeter  
Dickens  
Dickens  
Dolman  
Dolman  
Dolman  
Dolman  
Dolman  
Grahame  
Haggard  
Hetherington  
James  
Jerome  
Kingsley  
Kipling  
Leroux  
London  
London  
Melville  
Poe  
Raspe  
Scott  
Scott  
Scott  
Shakespeare  
Shakespeare  
Shelley  
Spencer  
Stevenson  
Stevenson  
Stoker  
Stowe  
Swift  
Twain  
Twain  
Twain  
Wallace  
Whelan  
Whelan  
Wright  
Wright  
Wright  
Wright  
Wright  
Wright  
Wright  
Wrenn

LITTLE WOMEN  
PETER PAN  
THE WIZARD OF OZ  
WUTHERING HEIGHTS  
THE SECRET GARDEN  
ALICE IN WONDERLAND  
THE LAST OF THE MOHICANS  
THE CHUNNEL  
THE GREAT TRAIN ROBBERY  
ROBINSON CRUSOE  
ATTACK ON FORT KNOX  
JOHNNY THE GODFATHER  
A CHRISTMAS CAROL  
OLIVER TWIST  
KING ARTHUR  
ROBIN HOOD STORIES  
STOLEN GENERATIONS  
THE LOCH NESS MONSTER  
THE SINKING OF THE TITANIC  
THE STORY OF ANNE FRANK  
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THE BATTLE OF STALINGRAD  
GHOST STORIES  
THREE MEN IN A BOAT  
THE WATER BABIES  
JUNGLE BOOK STORIES  
THE PHANTOM OF THE OPERA  
THE CALL OF THE WILD  
WHITE FANG  
MOBY DICK  
BLACK TALES  
BARON MÜNCHHAUSEN  
AMERICAN INDIAN TALES  
FOLK TALES  
IVANHOE  
ROMEO AND JULIET  
MIDSUMMER NIGHT'S DREAM  
FRANKENSTEIN  
THE GIRL FROM BEVERLY HILLS  
DR JEKYLL AND MR HYDE  
TREASURE ISLAND  
DRACULA  
UNCLE TOM'S CABIN  
GULLIVER'S TRAVELS  
TOM SAWYER  
HUCKLEBERRY FINN  
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A STATUE OF LIBERTY  
DRACULA'S WIFE  
YETI THE ABOMINABLE SNOWMAN  
DRACULA'S TEETH  
ESCAPE FROM SING-SING  
THE BERMUDA TRIANGLE  
THE ALIEN  
THE MUMMY  
THE MURDERER  
THE NINJA WARRIORS  
THE WOLF  
PEARL HARBOR



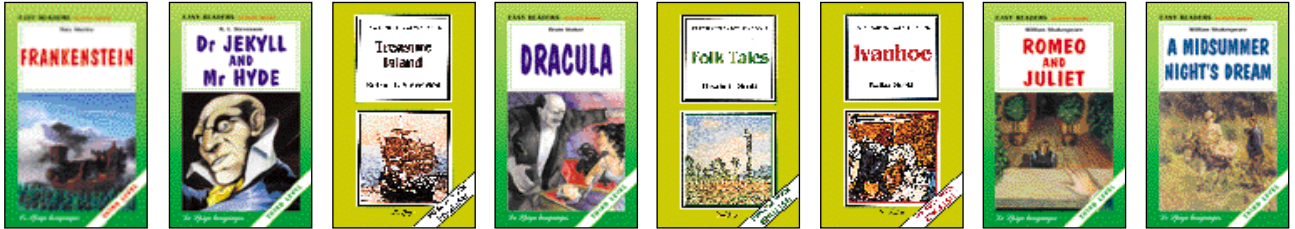
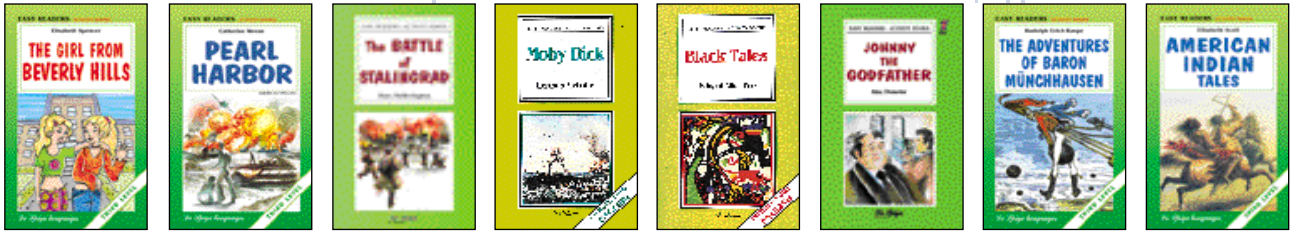
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- 32 pages
- size 11,5 x 19

A2 ▶ B1  
Waystage ▶ Threshold User  
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TRINITY Grades 6-8

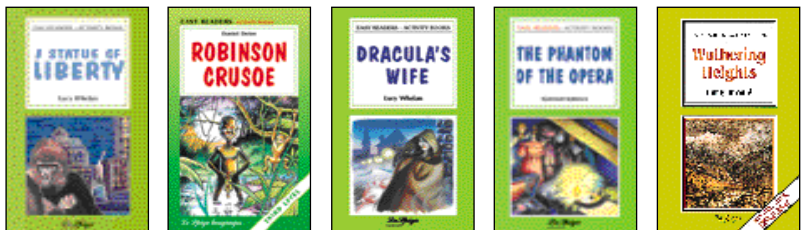
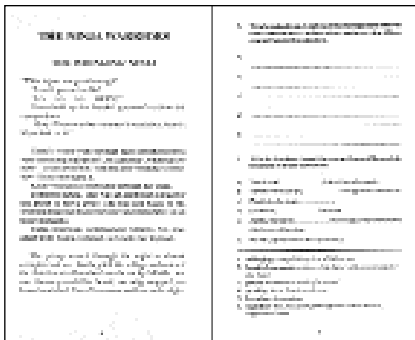
# EASY READERS

PRE-INTERMEDIATE THIRD LEVEL



- 32 pages
- size 11,5 x 19

A2 > B1  
 Waystage > Threshold User  
 KET > PET  
 TRINITY Grades 6-8



# EASY READERS

PRE-INTERMEDIATE THIRD LEVEL

AUDIO

## PRE-INTERMEDIATE • ACTIVITY BOOKS

These books with audio cassettes encourage and motivate learners in three of the basic skills: **reading, writing and listening**. The **stories** are written with a vocabulary of about **1000 words**; the text is on the left-hand page and **activities** (exercises to revise the student's grammatical knowledge and test comprehension) on the right-hand page. The **audio cassette/CD** (its length is about 70 minutes) contains the story, read by **mother-tongue speakers**.

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 EL PILAR: HEMINGWAY'S BOAT  
 THE PICTURE OF DORIAN GRAY

- 64 pages
- size: 11,5 x 19 / 12,5 x 19,5

A2 ▶ B1  
 Waystage ▶ Threshold User  
 KET ▶ PET  
 TRINITY Grades 6-8



<p><b>ANSWERS TO EXERCISES</b></p> <p><b>EXERCISES</b></p> <p>1. (a) ... (b) ... (c) ... (d) ... (e) ... (f) ... (g) ... (h) ... (i) ... (j) ... (k) ... (l) ... (m) ... (n) ... (o) ... (p) ... (q) ... (r) ... (s) ... (t) ... (u) ... (v) ... (w) ... (x) ... (y) ... (z) ...</p>	<p><b>EXERCISES</b></p> <p>1. (a) ... (b) ... (c) ... (d) ... (e) ... (f) ... (g) ... (h) ... (i) ... (j) ... (k) ... (l) ... (m) ... (n) ... (o) ... (p) ... (q) ... (r) ... (s) ... (t) ... (u) ... (v) ... (w) ... (x) ... (y) ... (z) ...</p>
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# SHAKESPEARE'S CORNER

INTERMEDIATE FOURTH LEVEL

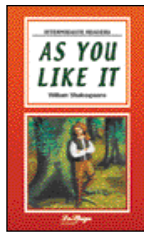
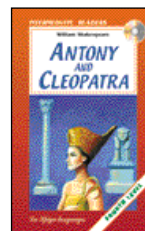
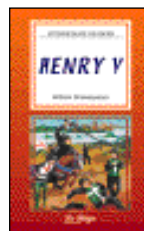
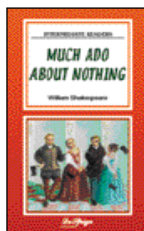
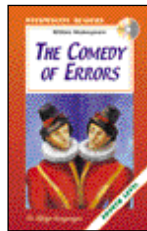
**AUDIO**

**INTERMEDIATE**

In the new **SHAKESPEARE'S CORNER** series, special attention has been paid to maintaining the **original language** as far as possible, so as to conserve Shakespeare's own **dramatic style**, while rendering the texts more accessible. Extensive **notes**, information about the **historical background** and closely related **didactic material** is provided to further enhance the reader's appreciation of the plays.

- size: 11,5 x 19 / 12,5 x 19,5
- pages: 80 / 128

**B1 ▶ B2**  
Threshold ▶ Vantage  
**PET ▶ FCE**  
TRINITY Grades 7-10

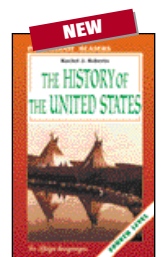
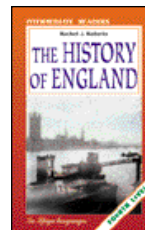
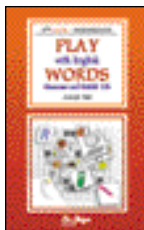


# INTERMEDIATE

INTERMEDIATE FOURTH LEVEL

- size 11,5 x 19
- pages: 80 / 128

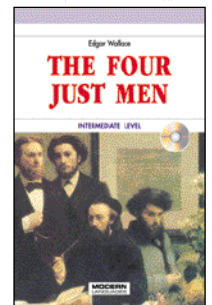
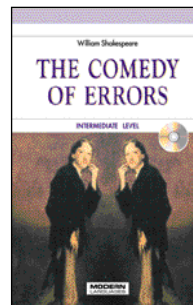
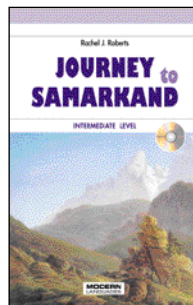
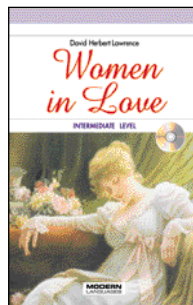
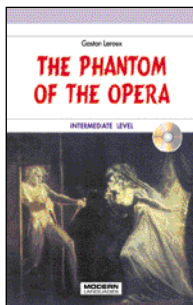
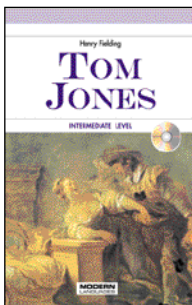
**B1 ▶ B2**  
Threshold ▶ Vantage  
**PET ▶ FCE**  
TRINITY Grades 7-10



## MODERN READERS INTERMEDIATE LEVEL

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Irving  
James  
James  
Jerome ★  
Kipling  
Kipling  
Lamb ★  
Lawrence  
London  
Marlowe  
Mansfield  
Mansfield ★  
Masters  
Maugham  
Melville  
O. Henry  
Orwell  
Poe  
Poe ★  
Saki  
Shakespeare ★  
Shakespeare ★  
Shakespeare  
Shakespeare ★  
Stevenson  
Stevenson ★  
Stevenson ★  
Stoker ★  
Swift  
Twain  
Twain  
V. A.  
Walpole  
Wharton  
Wilde ★  
Wilde  
Wilde ★  
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Woolf

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TALES FROM SHAKESPEARE  
NONE OF THAT  
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DOCTOR FAUSTUS  
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THE GIFT OF THE MAGI  
THE LION AND THE UNICORN  
THE BLACK CAT  
THE PIT AND THE PENDULUM  
THE SEVENTH PULLET  
MACBETH  
THE MERCHANT OF VENICE  
THE TEMPEST  
TWELFTH NIGHT  
DR JEKYLL AND MR HYDE  
THE BOTTLE IMP  
THE SUICIDE CLUB  
THE GUEST OF DRACULA  
A MODEST PROPOSAL  
THE CALIFORNIAN'S TALE  
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AMERICAN SHORT STORIES  
THE CASTLE OF OTRANTO  
ROMAN FEVER  
THE CANTERVILLE GHOST  
SALOMÉ  
THE HAPPY PRINCE  
A HAUNTED HOUSE  
TO THE LIGHTHOUSE



- size: 11,5 x 19 / 12,5 x 19,5
- pages: 80 / 128

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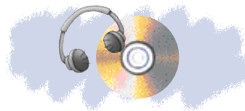
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- Mansfield
- Poe
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- Shakespeare
- Shakespeare
- Shakespeare
- Shakespeare
- Shelley
- Stevenson
- Stevenson
- Stevenson
- Stoker
- V. A.
- V. A.
- Wilde
- Wilde
- Wilde
- Wilde

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- GHOST STORIES AND TALES OF MYSTERY
- THE GARDEN PARTY
- THE PIT AND THE PENDULUM
- A MIDSUMMER NIGHT'S DREAM
- ANTONY AND CLEOPATRA
- MACBETH
- THE MERCHANT OF VENICE
- TWELFTH NIGHT
- FRANKENSTEIN
- DR JEKYLL AND MR HYDE
- THE BOTTLE IMP
- THE SUICIDE CLUB
- THE GUEST OF DRACULA
- THREE WOMEN SIX STORIES
- WOMEN'S TALES OF MYSTERY
- AN IDEAL HUSBAND
- THE CANTERVILLE GHOST
- THE IMPORTANCE OF BEING EARNEST
- THE HAPPY PRINCE

- size: 11,5 x 19 / 12,5 x 19,5
- pages: 80 / 144

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- Crane
- Dickens
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- Doyle
- Doyle
- Hardy
- James
- James
- Jerome
- Lawrence ★
- Lawrence
- Le Carré
- Le Fanu ★
- London
- London
- Mansfield
- Maugham
- Melville
- Poe
- Sackville-West
- Shakespeare ★
- Shakespeare ★
- Shakespeare
- Shakespeare
- Shaw
- Shaw
- Shelley ★
- Stevenson
- V. A. ★
- V. A. ★
- Wharton
- Whitman
- Wilde ★
- Wilde
- Wilde ★
- Wilde

- FANTASTIC FABLES
- THE SCANDAL OF FATHER BROWN
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- THE RED BADGE OF COURAGE
- A CHRISTMAS CAROL
- THE CRICKET ON THE HEARTH
- SELECTED POEMS
- SHERLOCK HOLMES
- THE SIGN OF FOUR
- WESSEX TALES
- AN INTERNATIONAL EPISODE
- THE TURN OF THE SCREW
- THREE MEN IN A BOAT
- ENGLAND, MY ENGLAND
- THE VIRGIN AND THE GIPSY
- CALL FOR THE DEAD
- GHOST STORIES
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- ANTONY AND CLEOPATRA
- A MIDSUMMER NIGHT'S DREAM
- AS YOU LIKE IT
- MUCH ADO ABOUT NOTHING
- MRS WARREN'S PROFESSION
- PYGMALION
- FRANKENSTEIN
- DR JEKYLL AND MR HYDE
- THREE WOMEN SIX STORIES
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- ETHAN FROME
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- AN IDEAL HUSBAND
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- THE PICTURE OF DORIAN GRAY



- size: 11,5 x 19 / 12,5 x 19,5
- pages: 80 / 144

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<input type="checkbox"/>	<b>DUMAS</b>	<input type="checkbox"/>	<b>THE THREE MUSKETEERS</b>
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<input type="checkbox"/>	<b>SWIFT</b>	<input type="checkbox"/>	<b>HERCULES</b>
<input type="checkbox"/>	<b>THORNTON</b>	<input type="checkbox"/>	<b>GULLIVER IN LILLIPUT</b>
<input type="checkbox"/>	<b>THORNTON</b>	<input type="checkbox"/>	<b>THE PINK PENGUIN</b>
<input type="checkbox"/>	<b>TREMBALL</b>	<input type="checkbox"/>	<b>HE'S DEAD!</b>
<input type="checkbox"/>	<b>TREMBALL</b>	<input type="checkbox"/>	<b>THE INVISIBLE MAN</b>
<input type="checkbox"/>	<b>1001 NIGHTS</b>	<input type="checkbox"/>	<b>ALI BABA AND ...</b>
<input type="checkbox"/>	<b>WILDE</b>	<input type="checkbox"/>	<b>THE CANTERVILLE GHOST</b>
<input type="checkbox"/>	<b>WILDE</b>	<input type="checkbox"/>	<b>THE HAPPY PRINCE</b>
<input type="checkbox"/>	<b>BELL</b>	<input type="checkbox"/>	<b>PLAY WITH... CROSSWORDS</b>
<input type="checkbox"/>	<b>BELL</b>	<input type="checkbox"/>	<b>PLAY WITH... GRAMMAR</b>
<input type="checkbox"/>	<b>BELL</b>	<input type="checkbox"/>	<b>PLAY WITH... WORDS</b>

**VERY EASY READERS**  
elementary

<input type="checkbox"/>	<b>ANACONDA THE KILLER SNAKE</b>	<input type="checkbox"/>	<b>THE VAMPIRE</b>
<input type="checkbox"/>	<b>MACBETH AND THE WITCHES</b>	<input type="checkbox"/>	<b>THE KILLER SNAKE</b>
<input type="checkbox"/>	<b>ALICE IN WONDERLAND</b>	<input type="checkbox"/>	<b>MACBETH AND THE WITCHES</b>
<input type="checkbox"/>	<b>ROBIN HOOD</b>	<input type="checkbox"/>	<b>ALICE IN WONDERLAND</b>
<input type="checkbox"/>	<b>THE RAINFOREST</b>	<input type="checkbox"/>	<b>ROBIN HOOD</b>
<input type="checkbox"/>	<b>TITANIC</b>	<input type="checkbox"/>	<b>THE RAINFOREST</b>
<input type="checkbox"/>	<b>TREASURE HUNT</b>	<input type="checkbox"/>	<b>TITANIC</b>
<input type="checkbox"/>	<b>WHERE IS NOAH'S ARK?</b>	<input type="checkbox"/>	<b>TREASURE HUNT</b>
<input type="checkbox"/>	<b>VIKING LONGBOAT</b>	<input type="checkbox"/>	<b>WHERE IS NOAH'S ARK?</b>
<input type="checkbox"/>	<b>A CHRISTMAS CAROL</b>	<input type="checkbox"/>	<b>VIKING LONGBOAT</b>
<input type="checkbox"/>	<b>MOTORBIKE MADNESS</b>	<input type="checkbox"/>	<b>A CHRISTMAS CAROL</b>
<input type="checkbox"/>	<b>MUTINY ON THE BOLIVIA</b>	<input type="checkbox"/>	<b>MOTORBIKE MADNESS</b>
<input type="checkbox"/>	<b>...PICCADILLY CIRCUS</b>	<input type="checkbox"/>	<b>MUTINY ON THE BOLIVIA</b>
<input type="checkbox"/>	<b>GHOST STORIES</b>	<input type="checkbox"/>	<b>...PICCADILLY CIRCUS</b>
<input type="checkbox"/>	<b>THE SEA WOLF</b>	<input type="checkbox"/>	<b>GHOST STORIES</b>
<input type="checkbox"/>	<b>THE GALAPAGOS MONSTER</b>	<input type="checkbox"/>	<b>THE SEA WOLF</b>
<input type="checkbox"/>	<b>THE CHANNEL TUNNEL</b>	<input type="checkbox"/>	<b>THE GALAPAGOS MONSTER</b>
<input type="checkbox"/>	<b>SHARK</b>	<input type="checkbox"/>	<b>THE CHANNEL TUNNEL</b>
<input type="checkbox"/>	<b>PUSS IN BOOTS</b>	<input type="checkbox"/>	<b>SHARK</b>
<input type="checkbox"/>	<b>THE BLACK CAT</b>	<input type="checkbox"/>	<b>PUSS IN BOOTS</b>
<input type="checkbox"/>	<b>BONNIE AND CLYDE</b>	<input type="checkbox"/>	<b>THE BLACK CAT</b>
<input type="checkbox"/>	<b>ESCAPE FROM ALCATRAZ</b>	<input type="checkbox"/>	<b>BONNIE AND CLYDE</b>
<input type="checkbox"/>	<b>SHIPWRECKED SALLY</b>	<input type="checkbox"/>	<b>ESCAPE FROM ALCATRAZ</b>
<input type="checkbox"/>	<b>THE HAUNTED CASTLE</b>	<input type="checkbox"/>	<b>SHIPWRECKED SALLY</b>
<input type="checkbox"/>	<b>FRANKENSTEIN</b>	<input type="checkbox"/>	<b>THE HAUNTED CASTLE</b>
<input type="checkbox"/>	<b>DINOSAUR VALLEY</b>	<input type="checkbox"/>	<b>FRANKENSTEIN</b>
<input type="checkbox"/>	<b>SPACE VOLUNTEER</b>	<input type="checkbox"/>	<b>DINOSAUR VALLEY</b>
<input type="checkbox"/>	<b>RICHARD THE LIONHEART</b>	<input type="checkbox"/>	<b>SPACE VOLUNTEER</b>
<input type="checkbox"/>	<b>THE TREASURE SEEKERS</b>	<input type="checkbox"/>	<b>RICHARD THE LIONHEART</b>
<input type="checkbox"/>	<b>PLAY WITH... CROSSWORDS</b>	<input type="checkbox"/>	<b>THE TREASURE SEEKERS</b>
<input type="checkbox"/>	<b>PLAY WITH... GRAMMAR</b>	<input type="checkbox"/>	<b>PLAY WITH... CROSSWORDS</b>
<input type="checkbox"/>	<b>PLAY WITH... WORDS</b>	<input type="checkbox"/>	<b>PLAY WITH... GRAMMAR</b>

**EASY READERS**  
pre-intermediate

<input type="checkbox"/>	<b>LITTLE WOMEN</b>	<input type="checkbox"/>	<b>PETER PAN</b>
<input type="checkbox"/>	<b>PETER PAN</b>	<input type="checkbox"/>	<b>THE WIZARD OF OZ</b>
<input type="checkbox"/>	<b>THE WIZARD OF OZ</b>	<input type="checkbox"/>	<b>WUTHERING HEIGHTS</b>
<input type="checkbox"/>	<b>WUTHERING HEIGHTS</b>	<input type="checkbox"/>	<b>THE SECRET GARDEN</b>
<input type="checkbox"/>	<b>THE SECRET GARDEN</b>	<input type="checkbox"/>	<b>ALICE IN WONDERLAND</b>
<input type="checkbox"/>	<b>ALICE IN WONDERLAND</b>	<input type="checkbox"/>	<b>THE LAST OF THE MOHICANS</b>
<input type="checkbox"/>	<b>THE LAST OF THE MOHICANS</b>	<input type="checkbox"/>	<b>THE CHUNNEL</b>
<input type="checkbox"/>	<b>THE CHUNNEL</b>	<input type="checkbox"/>	<b>THE GREAT TRAIN ROBBERY</b>
<input type="checkbox"/>	<b>THE GREAT TRAIN ROBBERY</b>	<input type="checkbox"/>	<b>ROBIN HOOD</b>
<input type="checkbox"/>	<b>ROBIN HOOD</b>	<input type="checkbox"/>	<b>THE WATER BABIES</b>
<input type="checkbox"/>	<b>THE WATER BABIES</b>	<input type="checkbox"/>	<b>STOLEN GENERATIONS</b>
<input type="checkbox"/>	<b>STOLEN GENERATIONS</b>	<input type="checkbox"/>	<b>THE LOCH NESS MONSTER</b>
<input type="checkbox"/>	<b>THE LOCH NESS MONSTER</b>	<input type="checkbox"/>	<b>THE SINKING OF THE TITANIC</b>
<input type="checkbox"/>	<b>THE SINKING OF THE TITANIC</b>	<input type="checkbox"/>	<b>THE STORY OF ANNE FRANK</b>
<input type="checkbox"/>	<b>THE STORY OF ANNE FRANK</b>	<input type="checkbox"/>	<b>KING SOLOMON'S MINES</b>
<input type="checkbox"/>	<b>KING SOLOMON'S MINES</b>	<input type="checkbox"/>	<b>THE BATTLE OF STALINGRAD</b>
<input type="checkbox"/>	<b>THE BATTLE OF STALINGRAD</b>	<input type="checkbox"/>	<b>MASTERS</b>
<input type="checkbox"/>	<b>MASTERS</b>	<input type="checkbox"/>	<b>THREE MEN IN A BOAT</b>
<input type="checkbox"/>	<b>THREE MEN IN A BOAT</b>	<input type="checkbox"/>	<b>JUNGLE BOOK STORIES</b>
<input type="checkbox"/>	<b>JUNGLE BOOK STORIES</b>	<input type="checkbox"/>	<b>THE PHANTOM OF THE OPERA</b>
<input type="checkbox"/>	<b>THE PHANTOM OF THE OPERA</b>	<input type="checkbox"/>	<b>THE CALL OF THE WILD</b>
<input type="checkbox"/>	<b>THE CALL OF THE WILD</b>	<input type="checkbox"/>	<b>WHITE FANG</b>
<input type="checkbox"/>	<b>WHITE FANG</b>	<input type="checkbox"/>	<b>MOBY DICK</b>
<input type="checkbox"/>	<b>MOBY DICK</b>	<input type="checkbox"/>	<b>BARON MUNCHHAUSEN</b>
<input type="checkbox"/>	<b>BARON MUNCHHAUSEN</b>	<input type="checkbox"/>	<b>AMERICAN INDIAN TALES</b>
<input type="checkbox"/>	<b>AMERICAN INDIAN TALES</b>	<input type="checkbox"/>	<b>FOLK TALES</b>
<input type="checkbox"/>	<b>FOLK TALES</b>	<input type="checkbox"/>	<b>IVANHOE</b>
<input type="checkbox"/>	<b>IVANHOE</b>	<input type="checkbox"/>	<b>ROMEO AND JULIET</b>
<input type="checkbox"/>	<b>ROMEO AND JULIET</b>	<input type="checkbox"/>	<b>MIDSUMMER NIGHT'S DREAM</b>
<input type="checkbox"/>	<b>MIDSUMMER NIGHT'S DREAM</b>	<input type="checkbox"/>	<b>FRANKENSTEIN</b>
<input type="checkbox"/>	<b>FRANKENSTEIN</b>	<input type="checkbox"/>	<b>THE GIRL FROM BEVERLY HILLS</b>
<input type="checkbox"/>	<b>THE GIRL FROM BEVERLY HILLS</b>	<input type="checkbox"/>	<b>DR. JEKYLL AND MR. HYDE</b>
<input type="checkbox"/>	<b>DR. JEKYLL AND MR. HYDE</b>	<input type="checkbox"/>	<b>TREASURE ISLAND</b>
<input type="checkbox"/>	<b>TREASURE ISLAND</b>	<input type="checkbox"/>	<b>DRACULA</b>
<input type="checkbox"/>	<b>DRACULA</b>	<input type="checkbox"/>	<b>UNCLE TOM'S CABIN</b>
<input type="checkbox"/>	<b>UNCLE TOM'S CABIN</b>	<input type="checkbox"/>	<b>GULLIVER'S TRAVELS</b>
<input type="checkbox"/>	<b>GULLIVER'S TRAVELS</b>	<input type="checkbox"/>	<b>TOM SAWYER</b>
<input type="checkbox"/>	<b>TOM SAWYER</b>	<input type="checkbox"/>	<b>HUCKLEBERRY FINN</b>
<input type="checkbox"/>	<b>HUCKLEBERRY FINN</b>	<input type="checkbox"/>	<b>THE PRINCE AND THE PAUPER</b>
<input type="checkbox"/>	<b>THE PRINCE AND THE PAUPER</b>	<input type="checkbox"/>	<b>KING KONG</b>
<input type="checkbox"/>	<b>KING KONG</b>	<input type="checkbox"/>	<b>DRACULA'S WIFE</b>
<input type="checkbox"/>	<b>DRACULA'S WIFE</b>	<input type="checkbox"/>	<b>YETI THE ABOMINABLE SNOWMAN</b>
<input type="checkbox"/>	<b>YETI THE ABOMINABLE SNOWMAN</b>	<input type="checkbox"/>	<b>DRACULA'S TEETH</b>
<input type="checkbox"/>	<b>DRACULA'S TEETH</b>	<input type="checkbox"/>	<b>ESCAPE FROM SING-SING</b>
<input type="checkbox"/>	<b>ESCAPE FROM SING-SING</b>	<input type="checkbox"/>	<b>THE BERMUDE TRIANGLE</b>
<input type="checkbox"/>	<b>THE BERMUDE TRIANGLE</b>	<input type="checkbox"/>	<b>THE ALIEN</b>
<input type="checkbox"/>	<b>THE ALIEN</b>	<input type="checkbox"/>	<b>THE MURDERER</b>
<input type="checkbox"/>	<b>THE MURDERER</b>	<input type="checkbox"/>	<b>THE NINJA WARRIORS</b>
<input type="checkbox"/>	<b>THE NINJA WARRIORS</b>	<input type="checkbox"/>	<b>THE WOLF</b>
<input type="checkbox"/>	<b>THE WOLF</b>	<input type="checkbox"/>	<b>PEARL HARBOR</b>
<input type="checkbox"/>	<b>PEARL HARBOR</b>	<input type="checkbox"/>	<b>FIN WITH CROSSWORDS</b>
<input type="checkbox"/>	<b>FIN WITH CROSSWORDS</b>	<input type="checkbox"/>	<b>PLAY WITH... CROSSWORDS</b>
<input type="checkbox"/>	<b>PLAY WITH... CROSSWORDS</b>	<input type="checkbox"/>	<b>PLAY WITH... GRAMMAR</b>
<input type="checkbox"/>	<b>PLAY WITH... GRAMMAR</b>	<input type="checkbox"/>	<b>PLAY WITH... WORDS</b>
<input type="checkbox"/>	<b>PLAY WITH... WORDS</b>	<input type="checkbox"/>	<b>PLAY WITH THE INTERNET</b>

**TEST YOUR ENGLISH**  
intermediate

<input type="checkbox"/>	<b>CROSSWORDS</b>	<input type="checkbox"/>	<b>GRAMMAR</b>
<input type="checkbox"/>	<b>GRAMMAR</b>	<input type="checkbox"/>	<b>WORDS</b>
<input type="checkbox"/>	<b>WORDS</b>	<input type="checkbox"/>	<b>HISTORY OF ENGLAND</b>
<input type="checkbox"/>	<b>HISTORY OF ENGLAND</b>	<input type="checkbox"/>	<b>HISTORY OF THE UNITED STATES</b>
<input type="checkbox"/>	<b>HISTORY OF THE UNITED STATES</b>	<input type="checkbox"/>	<b>THE HISTORY OF ENGLAND</b>
<input type="checkbox"/>	<b>THE HISTORY OF ENGLAND</b>	<input type="checkbox"/>	<b>THE HISTORY OF THE UNITED STATES</b>
<input type="checkbox"/>	<b>THE HISTORY OF THE UNITED STATES</b>	<input type="checkbox"/>	<b>PLAY WITH... CROSSWORDS</b>
<input type="checkbox"/>	<b>PLAY WITH... CROSSWORDS</b>	<input type="checkbox"/>	<b>PLAY WITH... GRAMMAR</b>
<input type="checkbox"/>	<b>PLAY WITH... GRAMMAR</b>	<input type="checkbox"/>	<b>PLAY WITH... WORDS</b>
<input type="checkbox"/>	<b>PLAY WITH... WORDS</b>	<input type="checkbox"/>	<b>THE HISTORY OF ENGLAND</b>
<input type="checkbox"/>	<b>THE HISTORY OF ENGLAND</b>	<input type="checkbox"/>	<b>THE HISTORY OF THE UNITED STATES</b>
<input type="checkbox"/>	<b>THE HISTORY OF THE UNITED STATES</b>	<input type="checkbox"/>	<b>THE HISTORY OF ENGLAND</b>
<input type="checkbox"/>	<b>THE HISTORY OF ENGLAND</b>	<input type="checkbox"/>	<b>THE HISTORY OF THE UNITED STATES</b>
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<input type="checkbox"/>	<b>THE HISTORY OF THE UNITED STATES</b>	<input type="checkbox"/>	<b>THE HISTORY OF ENGLAND</b>
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<input type="checkbox"/>	<b>THE HISTORY OF THE UNITED STATES</b>	<input type="checkbox"/>	<b>THE HISTORY OF ENGLAND</b>
<input type="checkbox"/>	<b>THE HISTORY OF ENGLAND</b>	<input type="checkbox"/>	<b>THE HISTORY OF THE UNITED STATES</b>

**FIRST READERS**  
beginner

- BEN HUR / DRACULA'S DAUGHTER
- ROBBERY AT TIFFANY'S / TOP GUN
- THE MAGIC SCOOTER / BLACK BEAUTY
- KING KONG / OSWALD THE OCTOPUS
- FLOGGY THE WITCH / FLOGGY ... LONDON
- THE NUTCRACKER / THE PRINCE AND ...
- POPEYE ... / THE TWEEDELE TWINS
- MOWGLI / THE KING OF THE JUNGLE
- THE GREEN ELF / THE HORRIBLE OGRE
- FUNNY STORIES / ZADEX
- QUEEN MORGANA / THE DARK KNIGHT
- WHICH WITCH? / THE ALBATROSS
- THE EMPEROR'S CLOTHES
- THE GULLIBLE VAMPIRE
- HANSEL AND GRETEL
- THE HUNCHBACK OF ...
- THE SLEEPY DRAGON
- POCAHONTAS
- THE LOCH NESS MONSTER
- BEHIND THE SECRET DOOR
- HALLOWEEN
- DRACULA
- A CHRISTMAS CAROL
- THE LIFE OF KING ARTHUR



**THEATRE**  
A1/A2 levels

- EXCALIBUR
- LITTLE RED RIDING HOOD
- PINOCCHIO
- ROBIN HOOD
- THE WIZARD OF OZ



**VERY EASY READERS**  
elementary

- TOPKAPI / EARTHQUAKE ...
- AIRPORT 2000 / THE MASK
- THE EXORCIST / FRANKENSTEIN
- WILLIE ... / THE HAUNTED HOUSE
- SANTA CLAUS / THE HURRICANE
- AROUND THE WORLD IN ... / SILVER MOON
- SHERLOCK HOLMES / DR. JEKYLL ...
- THE CANTERVILLE ... / DAVEY CROCKETT
- THE HEADMISTRESS / LITTLE LORD ...
- CAPTAIN NEMO / THE CALL OF THE WILD
- HOP-FROG / THE INTERNET LINK
- THE GOLD BUG / THE MUMMY
- DRAKE THE PIRATE / THE TRULY ... MAN
- TALES FROM IRELAND
- MURDER IN THE DARK
- TALES FROM SCOTLAND
- FRANKENSTEIN
- THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE
- SHERLOCK HOLMES
- MOWGLI - THE JUNGLE BOOK
- THE HAPPY PRINCE



**EASY READERS**  
pre-intermediate

- AN EXODUS / THE HORSEMEN OF ...
- LAWRENCE OF ARABIA / PSYCHO
- NIGHTMARE ON ... / THE SURVIVORS OF ...
- MOBY DICK / THE CALL OF THE WILD
- DRACULA / BLACK TALES
- FRANKENSTEIN / KING KONG
- AL CAPONE / MAFIA
- CALAMITY JANE / BUFFALO BILL
- HUNTER / CRIMINAL
- THE HAUNTED HOUSE / NIGHTMARE
- JACK THE RIPPER / THE VAMPIRE
- THE CHILDREN OF ... / THE RAILWAY ...
- THE IMPORTANCE ... / THE MOONSTONE
- LANDRU / TRAGEDY AT NIAGARA
- WILLIAM WALLACE THE BRAVE
- WANTED! DEAD OR ALIVE
- THE BATTLE OF BRITAIN
- ROMEO AND JULIET
- TYPHOON
- EL PILAR: HEMINGWAY'S BOAT
- THE PICTURE OF DORIAN GRAY



**INTERMEDIATE READERS**  
intermediate

- Austen
- Austen
- Brontë
- Bunyan
- Chaucer
- Collins
- Conrad
- Coveley
- DeLore
- Fielding
- Fladrig
- Hardy
- Hawthorne
- James
- James
- Lawrence
- Leoux
- Roberts
- Richardson
- Thatcher
- Schreier
- Shakespeare
- Shakespeare
- Shakespeare
- Shakespeare
- Shakespeare
- Shakespeare
- Shakespeare
- Shakespeare
- Shelley
- Stevenson
- Wallace
- Wright
- Wright
- Wright
- Wright
- Wright
- Wright
- Wright
- Emma
- Pride and Prejudice
- Bewolf
- Jane Eyre
- The Pilgrim's Progress
- The Canterbury Tales
- The Woman in White
- Nostromo
- My Granddad
- Jack the Ripper
- Moll Flanders
- Joseph Andrews
- Tom Jones
- Far from the Madding Crowd
- The Scarlet Letter
- The Portrait of a Lady
- Washington Square
- Lady Chatterley's Lover
- Women in Love
- The Phantom of the Opera
- Journey to Samarkand
- Pamela
- The Story of an African Farm
- Antony and Cleopatra
- As You Like It
- Hamlet
- Henry V
- King Lear
- Macbeth
- Much Ado About Nothing
- Othello
- Romeo and Juliet
- The Comedy of Errors
- The Merry Wives...
- Frankenstein
- Kidnapped
- The Four Last Men
- Anstaid
- Ben Hur
- Halloween
- The Bermuda Triangle
- The Monster of London
- Witness
- Rapa Nui



**IMPROVE YOUR ENGLISH**  
upper-intermediate

**POCKET CLASSICS**  
advanced

- Dickinson\*
- Doyle
- Doyle
- Lamb
- Jerome
- Lamb
- Lawrence\*
- Le Fanu\*
- Le Fanu\*
- Mansfield
- Poe
- Shakespeare\*
- Shakespeare\*
- Shakespeare\*
- Shakespeare\*
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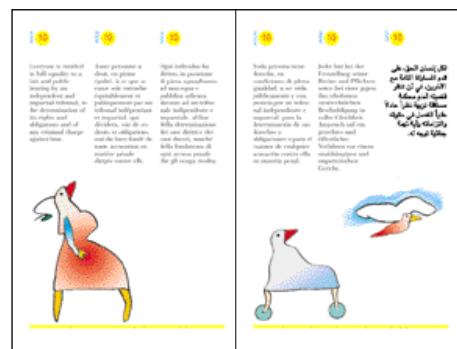
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